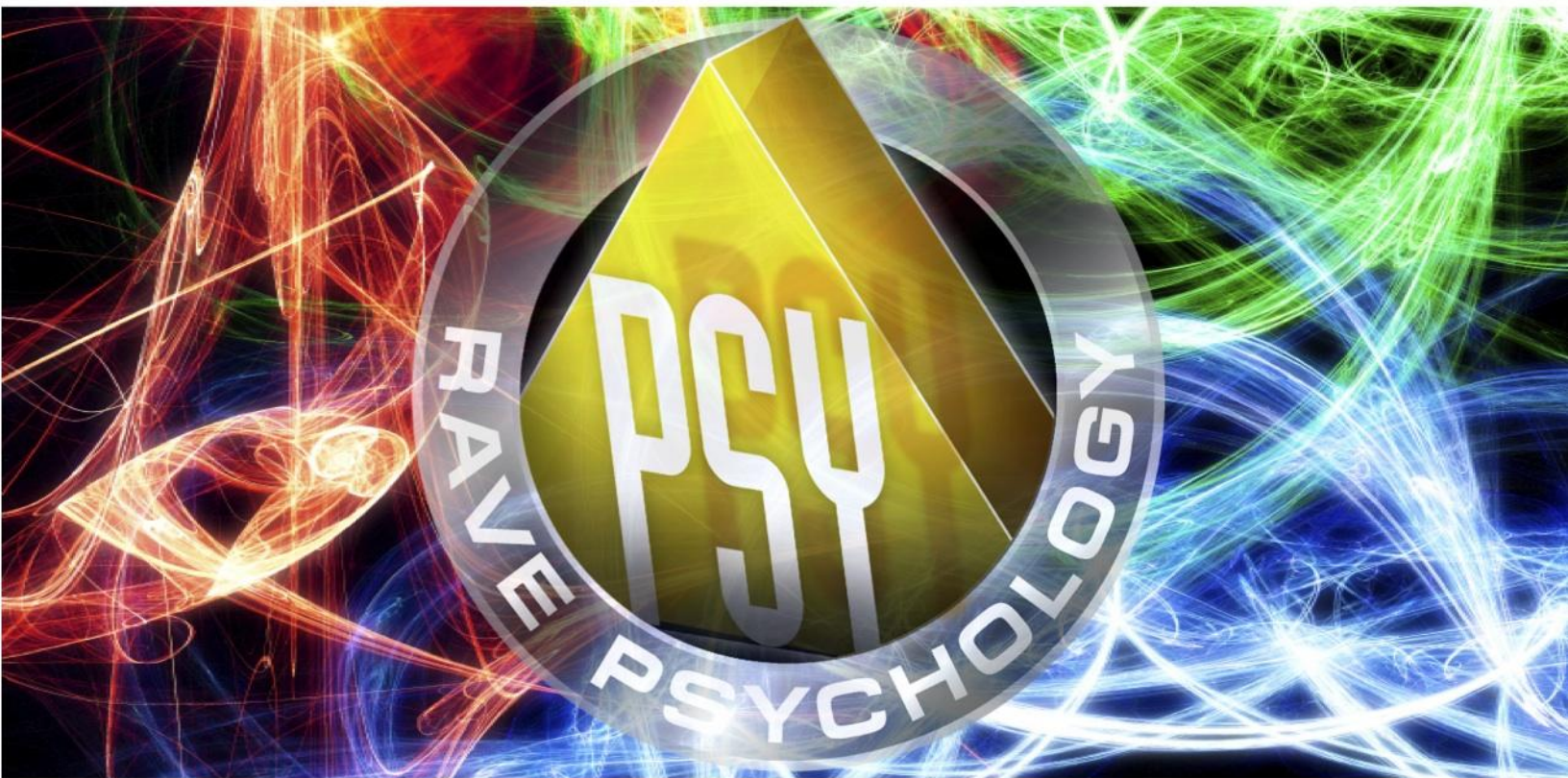
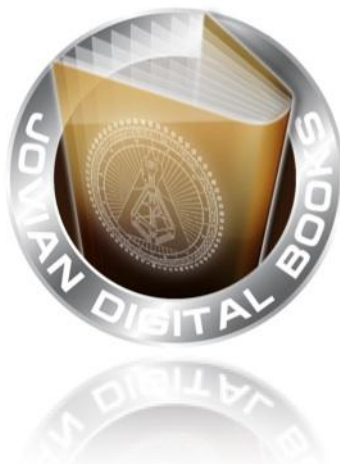


RAVE PSYCHOLOGY

EXTERNAL COLOR BOOK

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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Rave Psychology External Color Book

This book is a transcription of the relevant Personality Color lectures from the Rave Psychology Practitioner Program, Variation II, Year Two, Semester Three course that was originally taught live in the Spring of 2008. The transcript contains all RP External Color and Tone material taught except for specific references and lectures regarding graduation requirements of this program. Enjoy!

~



Introduction to External

Seeing, Seeing, Seeing

Let me introduce the beginning of this process. I think the density of Rave Psychology material is quite extraordinary, particularly when you take in the combination of looking at the way in which the not-self operates and all of the various themes looked at, particularly in the first year, and coupling that with all of the substructure information going through the chains themselves.

It is a tremendous amount of information to process. One of the things I suggest is that you go back and make sure you're comfortable with what you have already taken in. Go back to first year material through the audios or through the digital books.

As you well know, that part of Rave Psychology is dealing with the surface which adds a whole new level of knowledge that has to be incorporated as well. The tendency is once you move away from looking at open center, open gate, open channel conditioning and all of the variations of the way those operate, the moment you get into the substructure you tend to leave a lot of that behind.

Variable

Now, we're about to take it to an even more complex level. You've been doing this for nearly two years and you have been taught basically nothing about the Nodes. From the way I look at Human Design from my perspective, the Nodes represent the foundation for understanding everything about the nature of life. It is the bedrock, what is referred to as the *Independent Variable*. Variable is something that has emerged out of the development of both PHS and Rave Psychology.

Variable is made up of two aspects: The **Independent Variable** is made up of the Design North and South Nodes and the Personality North and South Nodes. The Nodes are the Independent Variable. And above that, you have the Sun/Earths and they represent the **Dependent Variable**. Together, all four of these aspects, the two Sun/Earths and the two sets of Nodes represent the four aspects of Variable. There are 16 different kinds of these Variable groupings.

The way the Variable is established is through the left-ness and the right-ness of Sun/Earths and Nodes. So, what we are entering into now is the key to being able to establish the foundation for the ability of mind to operate correctly. That's quite



something. On the Design side, Human Design is enormously successful. And it is enormously successful because it can heal the vehicle. It can change the life, transform the life, so that the resistance is reduced and in reducing that resistance the quality of life increases and the nature of the consciousness begins to alter because the life is easier. We know that through what Strategy and Authority brings. Some of you know that through what the possibility of PHS dietary regimen brings. In other words, our ability to be able to work with the vehicle is something that is a major success in our work.

The Not-Self Mind is Difficult to Heal

When we come to the area of the mind, there is nothing more difficult to heal than a not-self mind. There is nothing more difficult to heal than a not-self mind, because, in fact, a not-self mind cannot be healed. It can be torn down brick by brick, and then reassembled as something else. A mutation has to take place. And in order for that mutation to take place, in order for it even to be possible, the foundation has to be established.

You notice that the terminology for the Nodes is *Independent Variable* and the terminology for the Sun/Earth is *Dependent Variable*. The Sun/Earths are dependent on the Nodes. And the Personality is dependent on the nodal alignment and the nodal perspective in order to take full advantage of whatever its cognitive potential happens to be. So, we have reached a very special place, this introduction to the Rave Psychology external. It's all about seeing. Think about the Nodes, because they're really rather magical.

The Design and Personality are Bound to Each Other Through the Nodes

Other relevant material introduces things that one could even say are arcane, that is, Base Orientation and in particular Link Nodes. Link Nodes are an incredible thing. The Nodes are linked to each other. They're actually connected to each other. This is, in essence, the way in which the Magnetic Monopole holds us together in the illusion of our separateness.

Everything is about the Monopole and the Monopole has two functions that are very clearly stated and have been stated from the moment I introduced this knowledge. They hold you together in the illusion of your separateness and they move you along your line of geometry. It's an old mantra. When you think about this 'hold one together in the illusion of separateness,' this illusion, this illusion that we are one thing, if you look at Design, if you look at Personality, they are very different, and the deeper you study them the more different they become.

Not only are they separated by 88° of solar arc, but they're really different. The crystals work differently. They do not have a natural relationship to each other. They need to be bound to each other. And they are bound to each other through the



function of the Nodes and the way in which the Nodes form their link to each other through the agency of the Monopole. They are the agents of the Monopole.

What do we know about Monopole? We know that its other function is this direction, this alignment to our direction. And yet, this is the very language of Nodes. This is the road in this life. That road is an environment and that environment is populated. That road is where everything that can be, could be, might be seen, interpreted, experienced, transformed, mutated and expressed as outer authority. This is where it all takes place.

The Nodes are my kind of alien. That is, they're not solar. They have nothing to do with the Sun/Earth and the Sun/Earth movie. They don't. They're a counterpoint to the Sun/Earth. They are a window to the Cosmos. They are a line of geometry that connects us far beyond this solar cell, connects us to the geometry of the totality. It is along this geometry that all things move. The Nodes are magical. When you look at Sun/Earth, Sun/Earth says "I, I, me, me." It's all alone. But we do not exist in isolation. And it's all alone and it's still, and nothing can survive if it is all alone and still. It becomes inanimate.

Seeing What You are Here to See

The Nodes, this cosmic highway, are what place the "I" into motion in the world. The Dependent "I," the passenger caught in the vehicle, trapped in the backseat, this "I." And the vehicle rides along the road. Everything about awakening is that you can't awaken until you're ready to be awake. I know that may sound silly, but you can only be ready to awake when you're in the right place, correct, only then can you see what you're here to see.

That changes everything for mind. Think about the not-self. It has a homogenized brain and lives in a homogenized seven-centered cultured world. It's not in the right place. It doesn't have the benefit of enhanced cognition. And in not being in the right place, what is in front of it, what is there to be seen—think about this, what is there to be seen, think about it. I reduced all of life down to a very simple thing. Life is about decision making. It's an incredible truth, very simple. Think about seeing is for the mind. It's everything. It lays the foundation for the way in which mind is going to develop its concepts.

If you see, and what you see is not correct for you, then you're not seeing what you're good at seeing, you're not seeing what your mind needs in order to be able to operate at its full potential. It's just blind. You don't see at all, and your mind is busy working on the wrong things all the time. A mind that misses out on the incredible possibilities of inspiration, the epiphany, because it's not ready, and it is about ready, it is about readiness.

Awakening is something that takes place in stages. Life is like that. Everything is cycles, everything. It begins with that fractal gift, that you meet somebody who gives you this key and you begin to experiment with your Strategy and your Authori-



ty. That's only the beginning. It is the key. It is the foundation. It is what must be there first. It is what must be there always. But it is the beginning to transforming the life and the life is the body, it's not the beginning of transforming the mind. Oh, that's a much slower process, much, much slower.

Differentiation and the Dietary Regimen

There is the possibility that in entering into the experiment to getting to that point where one is ready for one's dietary regimen. That one is ready to fully dedicate oneself to differentiation because you cannot differentiate fully without the essential help of your dietary regimen and the ability for it to be able to nourish you with precisely what you need for your differentiation. Without that quality of enhancement, one is not going to be ready for the environment, for the benefits of the environment.

After all, most people entering into this experiment, it is seven years before they're really ready to go any further. It is a cellular process. It takes time. It does. And it takes preparation. I'm an old shaman, and I've been through the real shaman world. And everything is about being prepared one stage after the other. After my first out-of-body or drug-induced hallucinogenic whatever, that certainly wouldn't have been a moment where I would have been ready for the Voice, ready for encounter. Everything, everything requires movement through stages for preparation. This is all preparation.

Preparation for the Awakening of the Passenger

It's all preparation for the awakening of the Personality, for the awakening of the passenger, because ultimately this is the completion of the process and this is what you're being trained to assist. Yet, at the same time, you have to see how profoundly important it is for you to be your most important client. And things that you began with, think about Color Transference. It is not something to put aside as oh, that was interesting. It is a training for your mind. It's one that's very profound. It has an incredible healing potential for your mind. It is something always to be aware of.

When it comes to the mind we have a different program. When it comes to the mind we each need to become a highly specialized, individuated, differentiated teacher/guide to a client, not a therapist, not an analyst. The Personality Crystal is designed to filter the consciousness field. Its job is to filter the consciousness field objectively, in the sense that the filtering of the consciousness field is not being distorted by the decision-making requirements of the not-self mind.



To Be Awake is About Seeing

I had a man I met here on the island my first year here in 1983. He had a fascinating aura; he was a very attractive being. He had spent about 20 years wandering through India. I guess he had met just about everybody you could meet in the sense that beyond being a disciple or student, he had relationships with some of the most extraordinary people. I don't want to get into the name-dropping thing, but anyway, all that stuff.

I met him, I guess, within the first week I landed on the island. I was sitting with him. I can remember sitting with him, I can remember that day very clearly. He was telling me some story about some guru that he knew. I said to him, "You've been doing all this shopping all these years, what did you learn?" He said to me, "Well, as far as I can gather, it's all seeing, seeing, seeing." That touched me very deeply. I didn't know why then. I didn't even really know what he was saying. There was just something about it that caught me.

It was many, many years after that, long into my Ra Uru Hu process, that I came across a picture of his or something. I think it was a photograph. It immediately brought that moment back into my memory and I can remember having such a delightful laugh, because in fact to be awake, it's all about seeing, seeing, seeing. There are all these levels of seeing that human beings simply do not partake in. They're blind. They have all these veils over their eyes. They don't know how to see. Not only do they don't how to see, they don't know how to take in what they see. They don't have the equipment cognitively.

We are a profound mutation. Rave Psychology for the nine-centered being is the psychology, because there are no seven-centered beings anymore. And what we know is that half of us are left and half of us are right. And we know that the seeing of the left and the seeing of the right are totally different, and lead to totally different experiences of consciousness. And the perfection of whatever the left or the rightness of seeing, because it is in seeing, it is in the Ajna Center. It is in the visual cortex that the nine-centered-being mutation was complete.

It means for the Personality to awaken the foundation of its awakening, the Independent Variable that it is dependent upon is the seeing. It always astonishes me what people don't see and how ignorant they are that they don't think that you see it because they can't see it. And in most cases, because they can't see it, they don't even know that it's there. They don't see themselves, they don't see others. They don't know how to. They do not interpret it correctly, because if you are not correct and you are not in the right place, you're not looking at the right people, which means you're not equipped to see them. You're just not.

The Core of Seeing is in the Personality Nodes

The core, the very, very core, the root of all seeing is in the Personality Nodes. This is what sees. Oh, Nodes for me, you can tell in my expression that they are enorm-



ously fascinating and exciting. What we see on the Design side is that it is through the Design Nodes that the process initiated through Strategy and Authority gets fulfilled by finally being aligned to environmentally what is the most nourishing environment for that vehicle. And it is in that nourishing environment that the seeing potential emerges.

The most fascinating thing about the correctness of the Design Nodes is that automatically, through what you'll learn about next year, Link Nodes, automatically the Design Nodes align the Personality Nodes. The only thing that gets left out is the Personality Sun/Earth. Everything is set up for it. This is where the great challenge is, this is what we're going to be working with over the next four semesters and more.

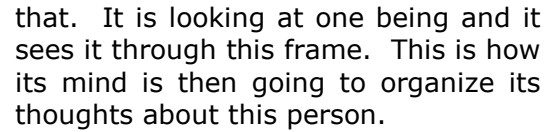


Seeing, seeing, seeing. Let's take a look at some seeing. It's so interesting when you think about how Human Design is the science of differentiation. It is a science. The great truth of it as a science is its ability to see differentiated information. We are all unique. Not only are we unique or at least endowed with the potential of expressing our uniqueness, but that uniqueness exists at a level that is in some ways hard to fathom. And I mean that, hard to fathom.

1st Color Node: Survival

Take this business of the View. We have these six generics, because they're generics. They are in fact highly, highly compressed formulas for a great deal of what is possible as deconstructed information, but we'll get to that. Obviously, we're going to explore each of these in detail. But I want you to think about it for a moment. Let's say that we start at the bottom, because this is always an evolutionary process. So here is the first View. This is where it all starts. And the first View is a View of survival. It is about seeking everything within the theme of survival. Think about that.

You have a 1st Color North Node, South Node. It looks out at the world in front of it because it's in the right place, with the assumption it's in the right place. It looks out on that world. And there are many people in that world. But what is it really seeing? It sees their insecurities, it sees their fears. It sees their stress. It sees their striving, their ambition. It sees their rage; it sees all kinds of things. It is seeing through that frame of survival. It isn't going to see anything else. Think about



uniqueness. It is part of what is so extraordinary about us. We don't see the same way. And we're not all here to look at the same thing in the same way, the billion Catholics or the billion Muslims bowing down somewhere. This is not what we're about.

Everything about the Personality side is about being able to establish the possibility of the perfection of mind and that's called outer authority. Finally we can get to a place in which there is a true inner authority, the Design, and a true expression of the outer authority, the Personality. But what is that outer authority? It's not simply you blah, blahing to somebody else; it's not what it's about. That outer authority can only be based on the realization of the correctness of where you are, how you are there and how you see.

Because this person's mind, this person who is going to be 1st Color, their Personality mind, their Sun/Earth which is all about the way in which the style of the expression of concepts come out, it is dependent on this perspective to reach its perfection. It is only through looking at things this way that it is going to be able to build conceptually what is correct for them to express as outer authority. And it will give that outer authority a unique power.

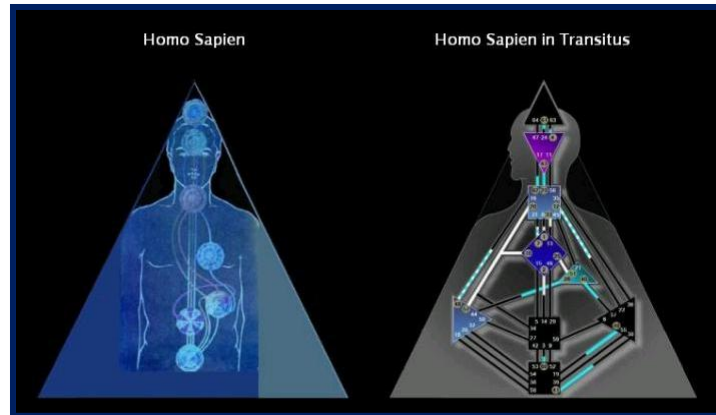
Remember that when inner authority and outer authority, when the mind is no longer the decision maker, mind is then able to express itself cleanly without reason, without a devious plan, without a hope that is going to lead to this or that or the other. No, this is about the pure expression of the genuine capacity of this Personality to filter the consciousness field and to express it.

When I first started to teach Human Design and I was beginning my work of trying to explain to my earliest students the nature of the bodygraph, I would point to the Throat Center. I would start with the Throat Center, the most complex obviously of



all the centers with 11 gates. And I always described the Throat Center as Rome, the cliché of all roads lead to Rome. But when you look at the bodygraph, particularly when you look at the bodygraph of the nine-centered being, and you compare it to, for example, the graphing of the seven-centered being, the seven-chakra being, one of the things that is so extraordinary to notice is the difference in the way in which energy moves to the Throat. There is basically a single Kundalini stream in the seven-chakra being that leads to the Throat, and one that leads out.

If you look at the nine-centered being, you see that there are 11. It's one of the things to grasp about us. One of the most important things to grasp about us is that because we are designed



to differentiate as unique beings and because we are de-signed to do so and still be the member of a species, that our ability to be able to communicate with each other, to be able to move the unique outer authority around is essential. We are deeply, deeply gregarious as a species. We're talkers, we're chatters, and we're speakers. This is what we do and it is what we do better than anything else we do, because after all, everything else about us is a by-product of the genius of our communication.

We Are Here to Express Outer Authority

It is something so profoundly important to understand about outer authority. We are here to express outer authority. We are here to use the facility of this throat and the many, many nuances inherent in it to be able to express itself. But we're not here to express the regurgitated homogenized stuff. We're not here to lie by using our power to communicate in order to try to control our destiny and our future.

Oh, outer authority is an extraordinary thing. It's what you get from me. And what you notice is that it's interesting, don't you? This is what outer authority is. It's not whether you agree or not, like it or not, whatever the case may be. I know that there are many, many expressions of outer authority that I will not necessarily agree with. But it doesn't mean that I will not respect it, and it doesn't mean that I won't be interested. It just means that somebody else's unique outer authority isn't necessarily something I can grasp. But it will still be interesting.

And it doesn't mean that the person who grasps it is ruled by it, because we are beings who operate out of our inner authority, not based on somebody else's authority over us. This is a whole new kind of communication. It is a communication that is



there to expand the consciousness field. We are in dire need of the expression of outer authority. We are in dire need of it. We really are.

The Importance of Seeing Correctly

One of the things about the View—I love signposts. I love those things that can help you see where you are or where you're at in your process. Let's say you are this 1st Color being. This is where you're supposed to see things. This is the way you frame on which you're supposed to see things. So, when you discover that you're looking in other ways, because you finally get to understand the way you're supposed to see, you'll be able to catch it right away. How come I'm looking at it this way, when I should be looking at it this way?

We all have our process, we do. We all have this unique way in which these vehicles align us and align our whole visual process so that we can enhance the possibility of the expression of this outer authority. It's only then that we can begin—I don't want to sound too mystical in this—but it's really only then that you touch the soul of a being. And I say "soul" in the sense that the Personality Crystal is the eternal you, the immortal you. And it's been shrouded behind all of that stuff, all of that not-self, the not-self mind, delusion, illusion, homogenization, and with a physical body that goes along with it that maintains the homogenization, that maintains the dysfunction.

Oh, it's really something to grasp how important it is to see. This is not about whether your eyes function. Because this ability to see is basically saying, you can only see when you're you. You have to be you. You have to surrender. You have to surrender to your Strategy and Authority. You have to surrender to it radically; otherwise, there is nowhere to go. You have to. It's only when the mind does not have the demand of decision making that it can begin to notice anything. You need to begin to notice all kinds of things. But your mind isn't going to have a chance to do that. It can never have a chance to do that if it's busy rummaging around trying to figure out what the fuck to do. You cannot see your eyes are wide open and you see absolutely nothing. Zombies, they're all over the planet caught in the chimera.

Color Transference

You have to free the mind in order for the mind to serve you. The most important information you have been given so far in your knowledge is Color Transference relative to what we work with. Do not, really truly do not underestimate how important Color Transference recognition is, because it is. Because when you're recognizing transference you know what it says? It says your mind is actually watching what's going on instead of trying to figure out what to do. This is an enormous transformation. And it's like anything else. It is a training. You're training a new mental approach; you're training your Personality.



It's a training program. You do it over and over, you learn to watch, you learn to sit back and be a passenger and slowly you will begin to see. I could have stopped with just PHS and given myself an easy ride to glory. It's great stuff, the true medicine of the nine-centered being; wonderful, wonderful. But I understood something from the moment I was given this knowledge. I understood very deeply within myself, within the nature of my knowing, that these mechanics that were revealed provide more than just the healing of the vehicle. If the mechanics are properly understood, if practical application is made of those mechanics, it's possibly doing something that human beings have only dreamed of which is awakening the Personality, awakening outer authority.

Outer Authority Is Unique

One day this expression, outer authority, will be something that replaces such words as awakening and enlightenment, because those words don't carry what this really is. They don't. It is the role of a Rave Psychologist to be able to awaken the Personality, to awaken it to a life of delusion and illusion. But outer authority is unique. It is not a common phenomenon. You notice how supposedly all enlightened people are alike. It makes me deeply suspicious. It sounds rather homogenized to me, it really does. Outer authority is not like that.

That's what this is all about. It's about you, it's about the individual, and it's about the unique expression, the unique differentiation. And that unique expression and differentiation permeates every single aspect of your life, every aspect of your life. And ultimately what it leads to is that you get to live out the possibility of your outer authority because you have finally established your ability to see. Oh, how stimulating and inspiring that can be. And of course, it's deeply nuanced.

Obviously, any of these aspects are relative to a design, relative to the polarity of the nodal positions, relative to what the gates are, and relative to what the lines are. Can you imagine how unique seeing really is, can you? It's unbelievable. This is where anyone's genius lies. It doesn't lie in being intelligent like everybody else. Yes, we all passed the same course. It isn't about that. It is about whether or not it aids you in moving closer and closer to your own unique outer authority.

So, when you're dealing, as we are going to deal with this subject over these next weeks, however we can figure this, it is something really so important for you to grasp how important this is. Because ultimately in being able to articulate this to somebody who is involved in the experiment, to be able to help them in being able to transform the way in which their mind operates, is that you're giving them something they can use as a barometer in aligning themselves more and more correctly. And obviously, each of these are very, very different, and all of the possibilities that go with them, and so forth.



Resonance

There is something else to grasp. It is something that I was discussing yesterday and I want to reiterate today. One of the programs you'll be responsible for next year is Lunar and Planetary Color Analysis because you are obviously going to be entering into the world of Maia Mechanics Advanced Imaging and being trained in the new database construct that is designed for PHS and Rave Psychology professionals. The thing about Nodes is that when you're looking at the Sun/Earth and you're looking at Color, Tone and Base, you're looking at something that's "real." In other words, you're looking at the Sun/Earths which represent the crystals themselves. So, when you're looking at the Personality Sun/Earth and you're looking at its Color and its Tone and its Base, this is its Color, Tone and Base, your Color, Tone and Base.

However, when you're looking at the Nodes, the Nodes are not connected to the Crystal. If anything, they're connected to the Monopole. The fact of the matter is that when you're looking at the Color or the tonal quality of Nodes, what you're looking at is resonance. In other words, this person who has the 1st Color, this is what their eyes, if I can put it that way, resonate to. In other words, what attracts them is that theme of survival or possibility or power or whatever. And that is something very important to grasp about the Nodes themselves. The Nodes represent a counterpoint to the genetic imperative, that is, the genetic imperative that designs us to be attracted to what we are not. What we, in fact, get through the Nodes is a totally different process. What the Nodes do is to constantly point at what is correct for us, not what is conditioning, but what is correct for us. So, it's pointing us at "It is correct to see the world in this way."

Look At Your Own Nodes and Your View

You'll see as we move along, as we go through the explanation of it—think back to your chain work—the way in which this information then gets integrated into how the mind is going to use it. In other words, how the mind is going to take this seeing and how this becomes a foundation for the way in which the mind itself is going to conceptualize. It obviously goes much deeper, and certainly this is something that we will look at. But it's very important for you in the beginning of this process, as we start this journey, to go back to your own Nodes. Stay with your Nodes, and look very clearly for yourself at what your View is and just see it in the simple context of this previous chart. I just put that there. We'll work with it so you might as well have it now.





Look at whatever it happens to be. And I say look at it without me explaining to you what these things are. I want you to use whatever gift you have in looking at any keynote and trying to grasp what that is. I really want you to ponder that, to contemplate your own View and then to look at yourself in that context of: is this the way you see people are not? What you'll find is that you will recognize it, but is it the way you're always looking at people? Have other people tried to teach you how to look in different ways? Are there people in your life who don't like your particular View? Are you aware of that? Have you ever suppressed it because of that, and all that kind of stuff?

In other words, try to sensitize yourself. Just sort of take it in. I don't want to use words like intuition or whatever because I don't want to point exactly to some kind of way in which understanding, knowing, sensing, all the stuff. I just want you to try to see where all this is going to and to see it just in your own personal context, because it's a great way to start. And, of course, we will move along and we'll continue our journey. We will look at all of these in detail.

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Nodal View 1: Survival

Introduction to External Analysis, well, it's going to be a delight. There is a lot of confusion about Color and Tone, particularly Color and Tone when it relates to the Nodes. It's very important to grasp something that is a fundamental in our duality and one that is very useful for us to understand. We are a bio-form and we are determined by our genetics. One of the things we all learn in Human Design is the genetic imperative. That is, it's the genetic imperative that draws us to be attracted to what we are not and pulls us towards conditioning.

Only the Sun/Earths have True Color and Tone

If you only look at the genetic information in that way, it seems like genes aren't a particular friend, if I can put it that. Here we are, this is what we're made up of and it designs us to be a sucker for conditioning. But the beauty is to understand that there is another side that is a duality; there is another side. And the other side comes out of an understanding that only the Sun/Earths have true Color and Tone that are natural and are expressed out of the nature of the Sun/Earth rooted in the crystal, the two crystals of conscious.

The Nodes and Planets Resonate to Color and Tone

But when we are looking at the Nodes, when we're looking at the Moon, when we're looking at the planets, and we are looking at that they have a Color or a Tone, it's very important to understand that no, they do **not** have that Color or that Tone. They don't, they can't. They **resonate** to that Color and Tone.

Think about it this way. We have a measurement system in Design. You have a birth calculation and all these positions, and we translate the positions into keynotes. But basically they are just simply degrees of arc. A gate is simply a spread of degrees of arc. So, we have the gate and we have the line and then we have the Color and the Tone. And in that sense when we're looking at the Color or the Tone of a particular object other than the Sun/Earth or the Nodes, what we're actually looking at is a position. It's the position we're looking at. And it's this position that resonates to that particular Color or that particular Tone. So, it's a very different thing to look at and to think about.



The Not-Self is Attracted to the Genetic Imperative

Now, the thing that is so interesting about the nature of this resonance, Color resonance, Tonal resonance, is that we are totally desensitized to it. In other words, we're looking at the Personality side, remember. It does not have, in any way, an ability to be able to compete with the form principle itself that is there in the Design. When you're looking at the Design, you are really looking at the life itself. And one of the things to grasp from the beginning is that as long as the being is lost in the genetic imperative that leads to conditioning, as long as they are lost on that side, there is no way they have the sensitivity to resonate to what is good for them.

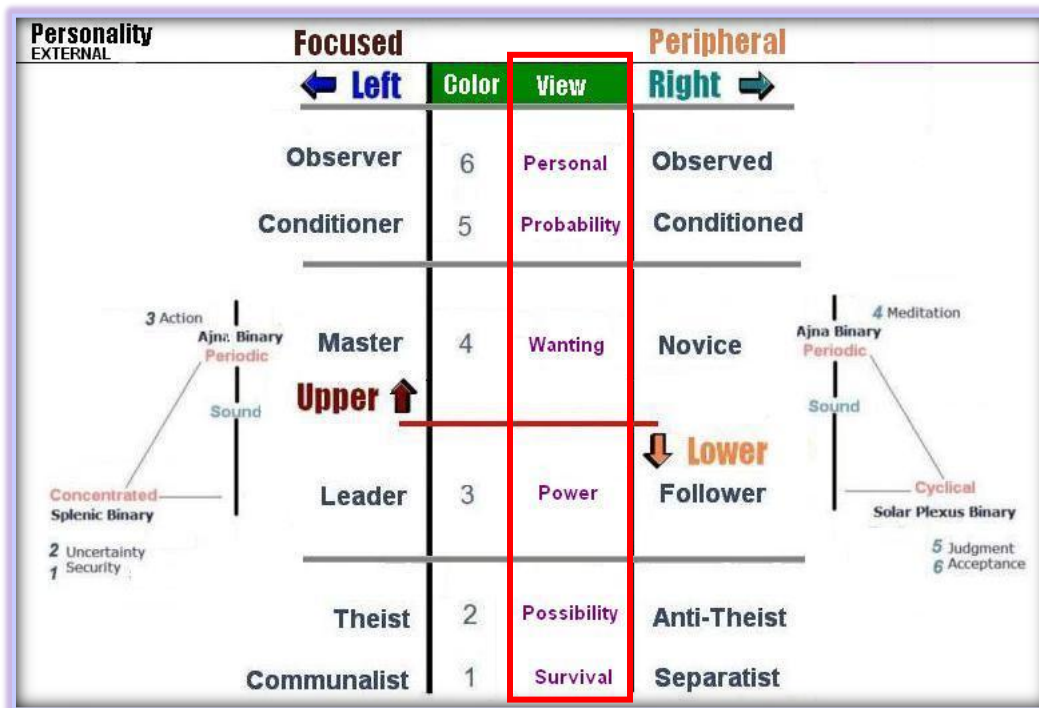
Oh, this is the beauty of resonance. This is the thing to understand about the value of being able to make sense out of what a nodal perspective is, or on the PHS side what an environment really means. It means that this is what we were intended to be attracted to, that we, us, that the unique being is intended to be attracted to. The genetic imperative is what the not-self is attractive to. And the not-self is attracted to it because it feels it lacks it.

But the moment you're operating correctly, the moment you begin to be oriented correctly in terms of the way in which you move, this begins to open up the possibility that you can finally be attracted to what is good for you instead of being attracted to what is not good for you. It's very different. And it's something very beautiful, because it's the other side of the coin. I love that. I'm a dualist, I love it. On one side, the genes are bad genes, naughty, naughty, naughty, but then again, we understand if there is no genetic imperative, there is no reproductive drive. It's the genetic game. You have to reproduce to stay alive. If you don't stay alive there's no point anyway. The species has to exist.

And yet, just like when you look at a chart and you always see what's colored in, but it's always very, very limited compared to what isn't. The possibilities of genetic imperative of attraction are far, far, far more powerful and prevalent than the possibility inherent in your activations because you only resonate from those activations. They are you. It is what that 'you' is intended to be interested in, attracted to, because it's good for you, not the not-self. So, it's the other side of the coin.

A Step-By-Step Process Through the Views

So, we're going to begin our process here and over the next six weeks. What we're going to look at is just this. I had a question from one of the download students because I began this yesterday in PHS by simply looking at the Color. I know that the tonal values are there and I know that the left and right is always been indicated so it's there in front of you.



But first things first, we're going to go step-by-step through each of these Colors, each of these Views, so we can have a sense of them and then we can begin to see them in a very creative way. It really is something that is important to understand about the keynotes rooted in Nodal Color is that there is a need to deconstruct, to be able to see that these are primary keynotes [red box] that can be expanded so we can understand them in a very profound way. This is a step-by-step process that we're going to go through.

There is something we can deal with first in all of this, and it's the dilemma that is always there. If I could compare the two courses, PHS and Rave Psychology, the fact is that Rave Psychology demands a broader understanding than PHS. In other words, the actual amount of information necessary in Rave Psychology is actually much more than PHS.

It begins simply with all the work that is necessary to be able to understand the nuances of what is the not-self, the nature of openness of hanging gates, of this and that, of the effect of splits, the Primes and the Epsilons, all of those things that are part of understanding the mechanics of the not-self mental process. And then of course, you have the other side of that, you enter into, as PHS is focused on, the substructure and the substructure values that are there. But there's always something different.



The Difference between the Design, the Personality and Transference

One of the things that has been remarkable for me in my own process is my ability over these last four or five years to finally come to grips with what I have always known but could not necessarily put my finger on, and that is the distinct difference between the Design and the Personality. They are different from each other. It is what we learn when we learned that Tonal and Color connections that are in the chain configuration, how different the relationship is between Tone and Color on the Design side, and Tone and Color on the Personality side.

On the Design side, Tone and Color will work in lockstep as long as there is the correct Strategy and Authority. But on the Personality side that is not the case. The Personality is a dilemma. The Personality is a dilemma, because on the Design side when you're operating correctly there is no transference. And on the Personality side there is nothing but transference. Color transference on the Personality side is the deepest malaise of the Personality. The very first thing you were trained to be able to work with is Color transference recognition.

What often happens in long-term programs is that you go back to something that was there in the first year and you assume that it's simply a foundation for what you're going to learn later. But something that is so important to understand that third-year students understand, because I constantly talk about it, is that Color transference recognition is the most important mechanical key ever. And that's just me saying it, but that's what I think or what I know that's ever been introduced to aid the mind literally as a technique to get to that point of shattering. This is what it does. It is an essential technique. It is one of the most important things that have been introduced in Rave Psychology aside from the left-ness and the right-ness. This is something that is very, very profound.

The Dilemma of the Mind

You have to understand the dilemma. The dilemma is that you were born and raised in a seven-centered cultural milieu in which everything about the way in which your mind operates is lost in an old pattern and system, and yet it's yours. It's how you see yourself. It's how you live in this life. It's your mind. It's there.

When you enter into Human Design and you're given this other option, this dualistic binary consciousness—go over here to this side, make decisions over here—for the mind, this is not surrender. It's not. Anybody knows that the mind will lead you to do all kinds of nonsense. As far as the mind is concerned, this could be just another one of those things. It isn't like the mind is ready to assume for even a moment that it's about to lose its power. It doesn't work that way.

The mind is so deeply, deeply, deeply conditioned. And the deepest conditioning source is this constant shifting in motivation, this transference. In this transference comes the distortion, because out of that you lose the cognition. It's what you learn in your chain work. This is the most incredible thing about chains. It goes from the



Tone to the Color and it's as perfect as perfect can be. But if the capture frequency isn't correct, the Monopole's capture frequency that captures the Color frequency, and the Monopole's capture frequency can only be correct if you're correct. And if you're not correct, it immediately harmonizes the 1 to the 4, the 2 to the 5 and so on. When you're dealing on the Personality side, not only do you have transference as it impacts the style of mind—because that's what the Sun/Earth represents, it represents a style of organizing cognition, that that style is in transference—but the very perspective is in transference and this is where the great dilemma is.

Variable

One of the things about what will be introduced next year is something that is called *Variable*, and Variable is extraordinary. What it does is combine the left-ness and the right-ness of both Sun/Earths and both sets of Nodes. Basically what you get is a formula. Variables exist in 16 different groupings. In the Variable construct, the Nodes are called *Independent Variables*, and in the Sun/Earths are called *Dependent Variables*. Those two words—Independent and Dependent—is something so important to understand about the limitation of Sun/Earth, the limitation of the profile, and the limitation of the cross, is that it has no existence without the Nodes. It is not alive without the Nodes.

The Nodes Represent Our Continuity to the River

What the Nodes are, the Nodes are the river. The Nodes represent our continuity to the river. This is the great movement. And of course, this movement leads to many things. The movement leads to environment, the movement leads to a framing of what's possible to see. Everything, everything, everything is about movement. I cannot stress it enough. That's what a decision is; a decision is a way to navigate as you move with the river. It's navigation, one decision at a time, one correct navigating move at a time.

The moment that something enters into their Strategy and Authority and begins their process, the Tone-Color chain on the Design side locks in; there's no transference. And then you begin the process, the seven-year process, of building one decision at a time, one decision at a time being your navigator as you begin to reoriented your life, as you begin to reorient the direction you're moving in. And as you do so, something special happens. There is a unique relationship that exists between the Design Nodes and the Personality Nodes. It is perhaps, in a way, the most important relationship in terms of the existence of a holistic being, of us.



Transference

We know that the Monopole holds us together in the illusion of our separateness. We know that the Design Crystal is connected to the Design Sun/Earth, and the Personality Crystal is connected to the Personality Sun/Earth. But the Magnetic Monopole is expressed through the Nodes. It is this relationship between the Nodes that you will learn about, the Link Nodes that lock us together in this illusion of separateness that the Monopole brings us and moves us along our geometry that the Monopole brings us. And this is coming from the Nodes.



The reality is that the Design Node puts enormous pressure on the Personality Node to see correctly. The only dilemma for the Personality Node is that it's disturbed by the Sun/Earth transference. It's disturbed by the transference of the mind and gets impacted by that transference. If you think about Color transference, understand what that brings. Everything about the Personality is that it can only be healed through the truth. It is the only way to heal it. And I say Personality, I'm not saying mind, let's call it the persona, has to be healed, and it has to be healed through the truth.

But the truth cannot be somebody else's truth. It cannot be my truth or your truth. It has to be a self-revealed truth. It's why I have always referred to entering into Human Design as an experiment. It is only in going through the experiment that whatever the results of the experiment are, they are your truth, your experience, your process. It's not about you agreeing with somebody else, or wanting to, or needing to.

Watching the Transference

The mind needs to see how easily it is manipulated at a level that it never recognized before. It couldn't. But there's something trickier about all of that. Getting the mind to think that that is something that needs to be seen, in essence, creates the potential of the ability of the passenger to watch, to learn how to be the watcher, to learn how to be the passenger, to no longer need to be the organizer, the driver, the vehicle, everything.

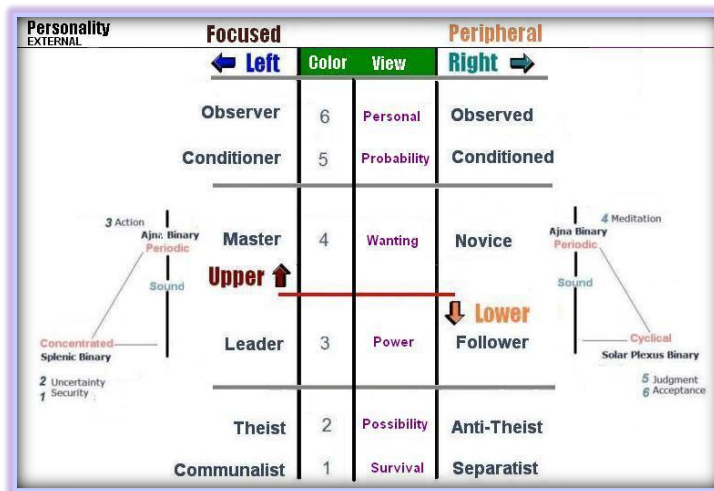
If the mind is paying attention to Color transference, it's not paying attention to what it thinks it should be doing in that moment that ends up being its conditioned disaster. It is a technique of mind, and it is an absolutely essential one. One of the bedrocks of one of the aspects in the whole psychological program in the Center for Human Differentiation is about working with people in this ability to be able to recognize this. The moment your mind can see it is the moment it gets easier to see it. And the moment it gets easier to see it, it's a moment that it is easier to see a lot of



other things that you never saw before, because you were too busy thinking, you were too busy seeking, you were too busy worrying.

So, transference is a real problem. It's something to work with all the time. You take a look at your Sun/Earth, take a look at the Color, and look at the transference. There is not a day in my life that I don't have to deal with it. I'm exactly opposite my partner in motivation, Personality motivation, exactly opposite. I can smell transference half a meter away. You just see it. You just feel the whole shifting of how the mind starts shifting where it thinks it should go. And you can just watch it. Oh, how liberating that is. And there is a trickle-down effect in all of that, because the Design Node has locked the Personality Node into the right trajectory so it is able to see what is in front of it. How it sees it is another story. But we'll get to all that.

Let's begin here with the basic construct. All of these graphs are beginning, as you've seen them, all of these variations are structured very similarly. It is a formula, after all. When we're looking at this formula, what we know about Color, particularly in relationship to chain, that is, Color and its relationship to line, that we know that there is a deep similarity in the way in which they are structured.

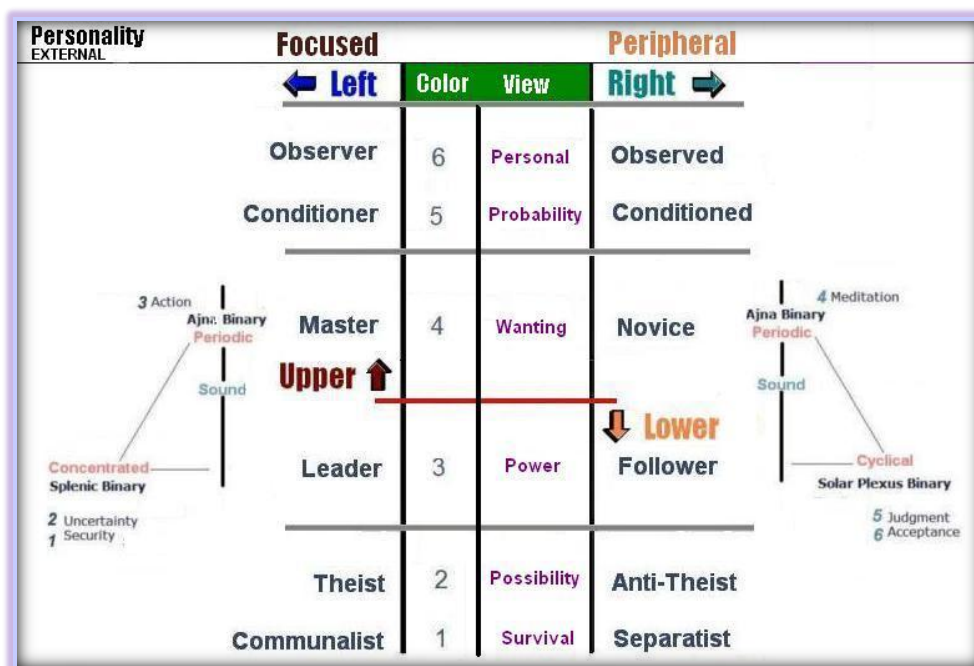


Trajectory is not Automatically Fixed

By the way, notice something interesting. On the Design side, when you're looking at the Sun/Earth in PHS, the upper and lower is expressed with generalized key-notes, that is conditions and circumstances. When you're looking at the Design nodal configuration the same thing is true. That is, you have lower hardscape and upper landscape. But when you come over the Personality side it doesn't exist. And the reason that it doesn't exist, again, is all about the transference. There is no truly fixed distinction. There are variations, but there isn't this hard distinction because there is so much movement back and forth in the transference. And the same thing is true when you look at the tonal relationship to the Color on the Personality side when dealing with the internal and you see the same dilemma. The trajectory is not something that is automatically fixed. It's not automatic that you're going to leave your anti-theism and head to theism or vice versa. It isn't.



Everything on the Personality side is kind of shifty. It's all kind of murky. It's a great challenge. It's what makes it a great challenge. Yet, at the same time, we don't have these very, very strict demarcations between the upper and lower. We're still dealing with the same evolutionary process, in the sense that when we're looking at the 1 in relationship to the 6, we know that the 1 is more primitive in the sense that it is part of our earliest processes and the 6 is much more recent. This is always the case wherever you're looking. You're looking at an evolutionary process. By the way, if you have the 1 it doesn't mean you're primitive; again, to see things in perspective.



The View Needs to be Grasped Deeply

Anyway, what are we dealing with? The View. I think this is something that needs to be grasped very deeply. Remember, I explained to you that the Nodes are considered the Independent Variable. In other words, they are the necessary foundation. And basically if you take that they are the necessary foundation, then it means you have to have the View before you can have the concept. You have to have the View. And if you don't have the View, the conceptualizing obviously is going to be problematic.

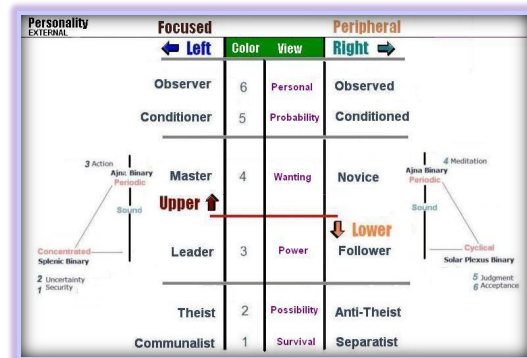
We are all designed cognitively to be specialists, differentiated consciousness programmed in a different way. Each of us is given a different View. But think about the relationship of the Nodes to each other, because in the end, as you will experience next year when we do holistic classes, you have to see all of this together to have the whole picture, particularly when you're dealing with the Independent Variable, when you're dealing with the Nodes.



Now, if they're operating correctly as they move towards the high ground, and you can take that any way you want, it is from the high ground that their View is going to be correct. It's not like we don't see. The not-self is running around looking at things. Unfortunately, it is not necessarily looking at what it's supposed to be looking at, or what is correct for it to be looking at, but it's also not using the cognitive tools it was blessed with to be able to experience its relationship to whatever it is seeing.

In this particular portion of this class I'm talking about not-self and what is the idealized value inherent here. So you're in that environment, you happen to have the serendipity that you are here, you're on the high ground. It is that moment on the high ground that your particular View is going to be aligned to what is correct for it. One of the ways you can look at this is that it's not so much it's a View as it's a frame. Like you frame a picture, but there are many things inside of it, and the framing of it creates a certain atmosphere, a value, because you're framing it based on a certain inherent perspective in the way in which you're moving. I hope that's not too confusing. But anyway, it's a frame.

So, let's take the example where we're going to begin today of the first View of survival. One of the most important terms in Human Design, and it's been there literally from the beginning is something called genetic continuity. It is the continuities that are there in the formula. Everything about Design formulas are rooted in this progression, with the exception of Base, of this 1, 2, 3, 4, 5, 6. I think all of you are deeply aware now, after going through the chain process, of understanding the relationships that are there, the 1st Tone and its demand

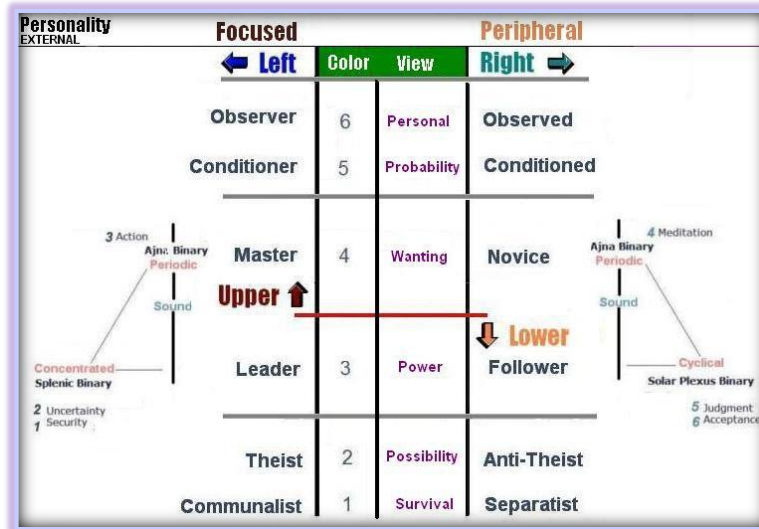


for security, its fears for survival, its



cognitive power to be able to defend itself and be alert. And how that translates here to the 1st Color or ultimately to the 1st line.

In other words, there is a genetic continuity, a value that is inherent that runs through all of these lines that gives them a relationship to each other. So, when we're looking here at the 1st line of this Personality View, this Personality framing,



we're looking at the framing based on a very, very ancient perspective. In other words, the frame is, is there anything out there that can hurt us? Is there anything out there that we can kill and eat? In other words, it is a Survival View.

I mentioned that one of the things about working with the Nodes is that the keynotes need to be really elaborated upon, because you can really see

them in so many ways. Remember it's a frame, and within that frame there is so much to see. And being able to have that perspective in which there is the frame and in the frame is a survival story, so everything is seen within the survival story—who is surviving, who knows how to survive, and who doesn't know how to survive. That can be very material—who knows how to make money, who doesn't know how to make money, all those things.

In other words, you can extrapolate this outward into many, many different values, sub-themes of this framing. Now, think about this person. We've put them on the high ground. Okay, so they're on the high ground. And they look out at the world, and whatever direction they look is correct for them because they are operating according to their Strategy and Authority. They're in the right place. Wherever they're looking is what they're intended to see. It's not about the mind deciding what to look for. It doesn't have to. It's a passenger watching. And what they're watching is in this frame. So it can only see things in this frame.

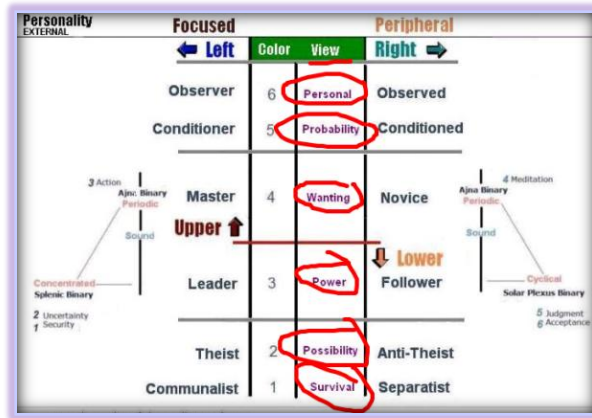
The View Becomes the Foundation of How the Mind Creates Concepts

Think about that. That seeing, what they see within this frame, what is in that View becomes the foundation upon which their Personality, their mind, the Sun/Earth quality of it, that is how it's going to create its concept based on that perspective based on what it's seeing there, it will create concepts. It's not like the seeing is thinking. That's tricky. This Node isn't thinking. It's on automatic pilot rooted to



the Design. And it's fixed in the way in which it can look at the world through that specific frame.

I don't think any other knowledge has ever been introduced that better explains the nature of our mind. Something really fabulous to think about that human beings have not thought about is: because of the nature of View, because it's the Independent Variable and because it establishes the frame for the way in which the cognitive expression is going to work, that, in fact, what we're looking at is ultimately six kinds of minds. That's what we're really seeing. We're seeing the division. We're seeing the breakdown. And of course, it's not just six, because we're dealing with lefts and rights. We're dealing with complexities as a basic way of thinking about the way concepts are rooted in six families: survival concepts, possibility concepts, power concepts, wanting concepts, probability concepts, and personal concepts.



Nodes Are the Foundation

I don't want you to look here at this Node and think this is just additional information, because the Nodes ultimately are the foundation. They're much more the foundation of existence than anything else you've studied so far. That's the thing that makes them so incredible. This is the movement. This is where life is. Life is in the movement and life is in something else. This View is full of other beings, other creatures, other things, but it is truly full of the other. If we only had the Sun/Earths we would always be alone. The Sun/Earths are inherently narcissistic: I, I, I, I, I, I forever. It is the Nodes that take them and pull them into the movement of the world. It's how that cross gets its unique potential for expression, this movement, where you are, what you're looking at, and how you see it.

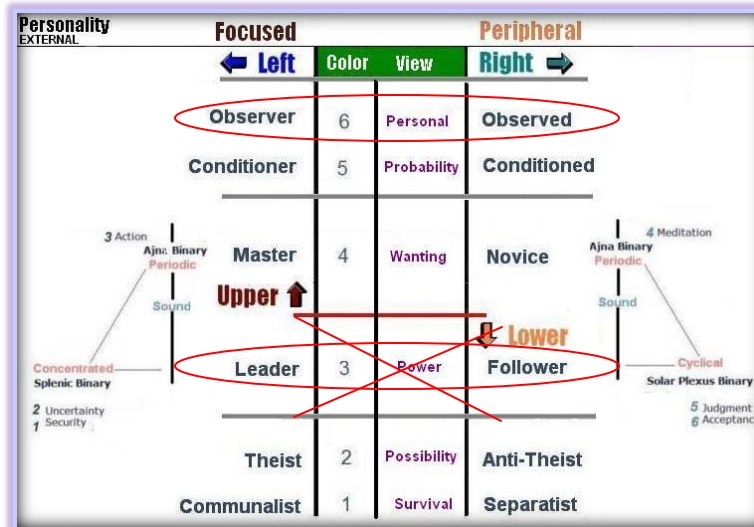
Outer Authority

Everything about the Personality side is ultimately the potential of what we call *Outer Authority*. But outer authority is often confused with people telling other people what to do and whatever the case may be. Outer authority for me is a term that is more profound than either awakening or enlightenment. And that's not a small statement. Who knows? At some point, outer authority will have a value as an expression that will be probably be one of the most powerful terms that will reach into the public domain in Human Design.



See, that's where the magic is. The magic is in the expression of outer authority. And outer authority is an enormous accomplishment, because outer authority is something that only can be expressed when the mind is fully surrendered, when the not-self persona has been shattered, and when the vehicle is truly the life. This is when outer authority is possible. And outer authority begins with this. It's what it begins with.

I have the 6. This is the only way I can see things; my way. I can't see them any other way. It sort of works nicely with my Design; I'm a pure individual. But I'm designed to see **my** way. It's part of what the personal is. I can remember in my life, and I don't have to go back very far, there were a lot of beings in my life, still,



who would like me to see their way, would like my conceptualizing to be the by-product of the way they want to see. But I can only see the way I see. This is the frame [View]. It's the only frame I have.

I remember when I was in transference and I was over here [Color 3 Power]. And remember, it's not who you are, it's what you resonate to. It's not who I am. It's neither of these things. It's what I

resonate to. As long as I'm resonating to my personal perspective, I'm doing what's good for me. In the moment I'm interested in the power games of the world, I'm in trouble.

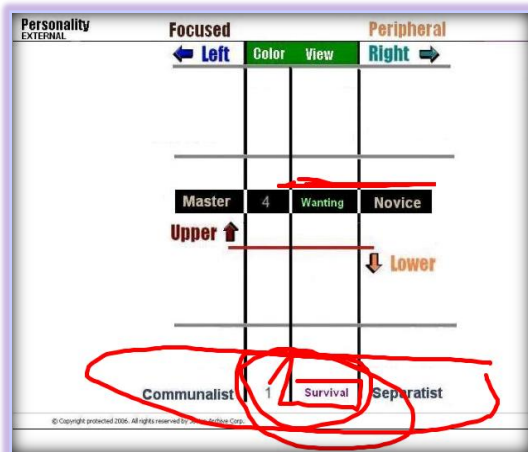
There are so many complexities. I have a 3rd Color Sun/Earth. I have a natural conflict that would normally be there that would be very confusing for the not-self. I can remember the confusion in my not-self. But correctness is an incredible liberation. And it's so incredibly entertaining. It's entertaining. To see the way you're intended to see, to see what you're supposed to be looking at, to be able to grasp it and that in itself, that information that you are taking in becomes the bedrock of the whole mental process.

It's very much related to the Ajna. After all, the Ajna is the core of where our visual cortex is, the mutation that is part of what it is to be a nine-centered being, the mutation that resulted in right-ness, the mutation that took place in the visual cortex itself. The nature of the advanced Homo sapiens and Homo sapiens in transitus cognitive process is still mind-oriented. The purity of outer authority is that it is nothing more than just your differentiated self. That's what it is. It's nothing more than your differentiated self and it is a signpost. This is the frame.



Signposts

Here is the frame for this being [lower Color 1 area circled in red]. It's not this [upper black area Color 4]. Here's the frame. This is what they're here to see. If it's you, you know. It's a signpost. It's there to be able to help you in that process, because remember, everything that is going to be healed on the Personality side takes awareness. I started today reminding you about how important Color transference



recognition is. It is. The more aware you are of transference, the more aware you are of what is your correct frame. The more aware you are of it, the easier it becomes to recognize it. It's not like the vehicle. The vehicle is the prodigy genius child. You give it three lessons and it's off. The Personality is a dullard. You work at it and work at it and work at it. The rewards are great, but you still have to do all that work.

On the Personality side it is awareness, it is truth, it is recognition within oneself of truth. If your mind is thinking about the

things you want, if your mind is always being occupied with the suffering in the world and the needs of others and all this stuff and you're a 1, it's just another signpost that your Personality is in transference, that you're not paying attention, that you still have a not-self mind regardless of the fact that you're operating according to your Strategy and Authority, your not-self mind is still holding on. It's still building up a backlog of possibilities of things it can get you to do the moment you might fail. Or things it can get you to do by finally getting you to be afraid enough about something. And remember it's your mind you listen to, you don't listen to your Nodes, you can't hear them; how distorting.

Survival, in this frame, is what you fear and what you don't fear, what you need to fear, what should be feared, what can't be feared. There are so many things here; what career or not. You see it all within the context of survival and you can take that term survival and you can drag it out and stretch it and deconstructed into all of its possibilities, thousands upon thousands of them. It's one of the most creative processes in this, particularly when you're dealing with your own Color. But this is the frame.

When Correct You Can Experience the Power and Beauty of the Mind

Our minds are not supposed to be cluttered with all kinds of stuff that is unimportant for us, that does not stimulate us, that does not inspire us, or does not touch us. When you're correct, truly when you're correct, it's only then that you can begin to experience the power and the beauty of your mind, not its ugliness, not its bad ha-



bits, but the beauty that is there. It's an incredible mechanism, we know that, it's an incredible mechanism.

Everything about mind, everything about mind says, all mind can do is research. We know that. It does this and that really good. This is what it's about. The deepest primal level of the expression of the Personality is, "Oh, let me measure." And the dilemma that arose with the seven-centered being was that the fact that mind could measure seemed to mean that mind could rule. Well, it can't rule, but it still measures. And those measurements can be absolutely incredible.

Outer Authority

Outer authority is that expression of the mind's ability to look into, to measure, to whatever, and to release it in communion with the other without purpose. It's sort of like the gas that comes after digestion. I don't mean to be rude, but that's outer authority, too. It's a natural thing that has to come out. It's a natural thing that's part of a conceptualizing digestion, and it has to come out simply because that is what is natural. It is not that it has to come out to do this or that, to defend or create, or whatever. It isn't about that.

As long as a human being is not-self, there is no truth in life. There can't be. The mind is a deeply manipulative thing. Because it knows the "this" and the "that" it's always calculating. It's always trying to figure out a way, it's always trying to get around things. It's always, always, always. This is the not-self mind. It is quite something to be free of that. But you have to be free of it. You have to, otherwise there's no way that the potential of the Personality can be realized. Outer authority is a much more elevated state than awakening or enlightenment, but it's actually easier to get to, in a way, because the other two are seven-centered concepts.

Outer authority is possible with the radical involvement in what is correct for you at every level that is correct for you. And most of all, in dealing with the Personality, you have to be able to get the mind to stand away from decision making and to just be that "this and that" measurer and observer. Get the mind to measure the Color transference that you meet. Get the mind to watch the very things that have distorted it. This is awareness at work. This is the shattering of the not-self delusion so you can have the opportunity to meet the by-product of your passenger's ability to filter the consciousness field.

It all comes back to where you are, it all comes back to, are you correct where you are so that framing is there, so that your Sun/Earth aspects, this conceptualizing area, that they are getting precisely the framing they need to have the resources to be able to conceptualize? Differentiation—we're all here to be and see uniquely and we are all here in the natural process of that to share that process. I'm convinced that outer authority is the communion of the future in the sense that I think the meeting of outer authorities can carry a quality that is a pair bond in a way that we've never understood and much, much, much more fulfilling.



It is a Boring World

We live in a boring world. I assume you've noticed. It's a boring world. Grab 100 people on the street and ask them to give you an interesting story, an interesting insight. You don't even want to do that. It would be very depressing and you might even get hurt. It's a boring planet. It's filled with homogenized beings who are boring. They say the same things over and over and over again. They repeat the same whatever's over and over again. It is rare in this life to meet anybody who's actually just plain old-fashioned interesting.

We've been reduced to a very limited homogenized pool of consciousness. There is so much that is not grasped. There is so much that we can know. And not know the way seven-centered beings wanted to know things, but so that we can be fulfilled in our Personality process. I look at the form principle and, yes, I am a great servant to it because I'm a practical man and I see its truths. I see that the body is the life and so you have to deal with the vehicle. And I honored that.

Yet, at the same time, this is a rented vehicle I have. I don't have any particular attachment to it other than the fact that I've been fortunate with this vehicle, but it's a vehicle and I will leave it behind. And the "I" that leaves it behind, that is, the Personality Crystal that leaves it behind is my continuity in all time. My continuity is not with my body. My continuity is with time. And it's clear to me that in the evolutionary process, the way in which form principle has developed, we are at a point in which there begins to be possibilities for the Personality to take advantage of this process.

Experiencing the Possibilities of Personality Crystals

After all, everything about the form principle has been to get to a place in which the biological construct can be a vehicle that houses self-reflected consciousness. And that self-reflected consciousness over time, the vehicle has evolved to be more and more and more sophisticated. It is at this point we can begin to experience in form some of the possibilities of our Personality Crystals and their incredible ability to filter consciousness.

When I teach in Rave Cosmology *Dying, Death and Bardo*, one of the most phenomenal things about Bardo is that for most human beings it's the only time that they actually get to meet the Personality in the sense that it finally can demonstrate what it is. The beauty of what we have in this knowledge is this potential of outer authority. This is the most important evolutionary possibility to emerge since back in Neanderthal time. This is really something quite incredible.



It means that we get to another level of the expression of consciousness and we finally begin to see the depth that is there and the possibility that is there in our unique individual filter perception. Well, it's quite a ways to go. But anyway, 1st Color, it's a survival frame. One of the things you can do is to just contemplate that and think about all the possibilities that fit into that particular frame with each of these Views. It will help you to do that because you'll see how much you can actually put inside of those frames. It's quite an interesting process.

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Nodal View 2: Possibility

Binaries

I am and continue to be deeply fascinated by the 2s. I always have to catch myself when I say things like that, because I don't mean to single it out as above and beyond anything else. What I notice is that there are peculiar qualities that emerge in the binaries. Binaries are something that, regardless of whether they are noticed or not, they're always there. And wherever we're dealing with Tone or dealing with Color or dealing with the line, I want you always to remember there are these binaries and there is this structure that is them.

For me, when I look, for example, at the binary in Color and I look at the 2 and the 4 and the 6, I'm looking at very strange things. They're very different from the 1, the 3 and the 5, and I don't want to go into any grand embellishment here now because that's not the purpose of this, but they are very different from each other and gives me a very, very different feeling, as well as how I understand them in terms of the knowledge.

For example, in the Personality Internal you look at the 6th Color and Color is supposed to be about motivation and the 6th Color is non-motivation. So there's something funny about it. The 4th Color is one of the most extraordinary things we have. Again, I don't want to take that out and stand it on its head, but it is the 4th Color that is deeply connected to the whole capture frequency there in the Monopole. It is through the 4th Color that it is possible for capturing to take place, which in the long run leads to transference or the potential of it, something different in there.

The 2nd Color

And when I look at the 2, at the 2nd Color, this is the one that just gives me that tingle because as far as my understanding goes, it's the only thematic where I see the presence of the genius spark, the how-the-hell-is-that-possible spark, because there's something really incredible about the 2. To really grasp it you always have to go back to what it is in terms of the chain, in terms of the continuities and the numbers, you always have to go back to its root, that is, its tonal root. When you go back to the tonal root, you're dealing with something that's hard to explain. It's hard to explain. This is a gift to be able to recognize what hasn't appeared yet, to be ready for it. It's quite spectacular. It's at the root of everything we understand, this intelligence; it is.



Without it, would we ever be limited. We never would've gotten up off of all four limbs. This is really something. Every time I look at it, I think about this thing. In the continuity I'm deeply, deeply connected to 1s. I have all these 1s in my design. And I see what that is. I see the only reason as a Manifestor that it's been possible for me with ten first lines to have pieces that I have been graced with, understanding how all this works.

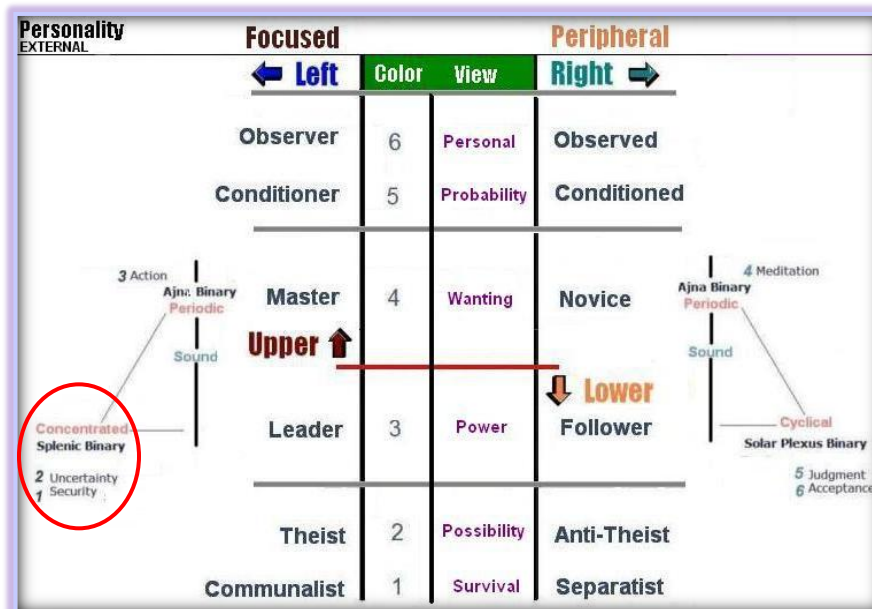
Otherwise, I would be nothing but locked to the fear regimen that is rooted in all the 1s, going back to its deepest root in the 1 in the 1st Tone, that root that says, "Hey, stay alive, stay alive, everything is about staying alive, everything is about building your defense mechanisms, everything is about protecting." But in that protection is such ignorance. The tribe that holds the valley and never goes beyond, and 2000 years later they're still holding the valley. And everything has passed them by, everything.

That's the 1; that's not the 2. It's what makes the splenic binaries so beautiful, because after all, you are looking at the primary awareness force in almost all of life. And this 2—the binaries are interesting. They are so different from each other. It's like that 2 is a mutation out of the 1 rather than another, if you know what I mean. And yet, it's not. This is just my poetry. But it's so different.

This is everything you need to understand in Human Design: everything is a binary, everything is a duality, everything has a polarity, everything. It's only then you begin to grasp how the dynamic is moving, is working. It's like the incredible tension between gates at either side of the wheel. It is tension that is there between the 1, the 2, the 3, the 4, the 5, and the 6. And if you want to look for where that tension becomes incredible is between the 3 and the 4.

The 2 Theme is Most Discerning

We are about numbers. Numbers are our key. And you can follow them and their trail. You can see so much in that trail. So, when you're looking at the 2, when you



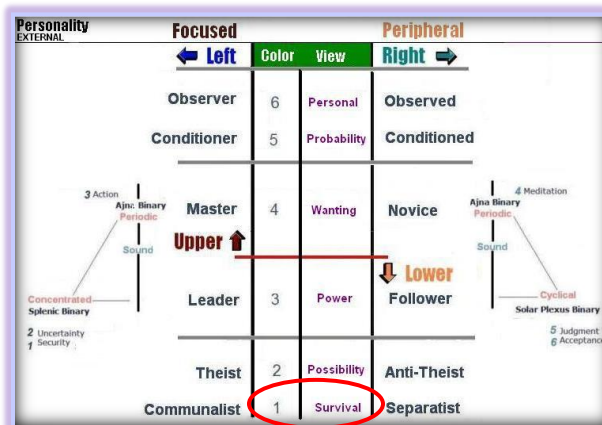
see it as 2nd line, you think of hermit, you think of talent, you think of the call. Where does this talent come from? You come down from the line and it's here, this talent that's there in the 2. Think about the 2. The greatest example of the 2 is Achilles, the great Greek warrior, half-mortal, sort of. His mother wanted to protect him, grabbed him by his ankle and dipped him in the sea, and whatever. And there he was immortal except where the mother's fingers had grabbed the ankle.

This is the 2; this is the 2 body. The 2 body that is open in one place, what becomes the paper tiger. It's open in one place, vulnerable in one place, but that's only one side of seeing it. It is a duality. They are closed off to everything, but they're open to something. They are the most discerning. There is nothing like a 2. PHS dietary regimen, 2nd Color, is the most discerning of all dietary regimens—not that, not that, not that, not that, but this.

It's a gift. And too many people interpret hermit in the image of somebody locked away. But they have to see it in another way; they are locked away from everything that doesn't matter. They're fussy, very fussy, very, very, very, very, very picky, and selective. It's why the 59.2 has difficulty finding a mate, a mate that will result in the potential of fertilization and reproduction, because not any mate will do. It's not a 3. It's very picky. It's very selective. That's why the not-self 2 is such a mess, because they don't know what to be selective about, that they've lost their talent to recognize the unrecognizable, to notice the unnoticeable. They just lose it.

The Nodal View

So we take this 2 theme and we come here. We come to the View, the nodal View. When you look at these six themes from survival to the personal, there are a number of ways to look at this. The first way to look at this is that, generally speaking, what we're looking at is the division of the way in which the mind is designed to see. We're looking at it divided up into six very, very, very specific kinds of seeing. And when you're looking at somebody's View, what you are looking at is not something that is imprinted in them. This is a Node, or Nodes. This is not a crystal as represented by the internal in the Sun/Earth where the Color is inherent.



Remember, this is about resonance. And to resonate to what is good for you. Remember again, the duality, always the duality. On one side the genetic imperative that moves you towards conditioning in order to create a healthy gene pool. And on the other side, the genetic possibility when one is correct to be sensitive to what

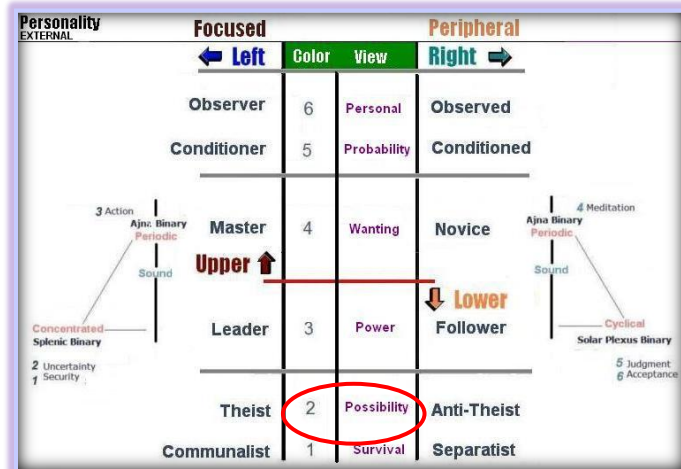


calls us, what we resonate to. In other words, what pulls our eyes, what pulls us, what tunes us in, what grabs us.

And it's not like it's something we are seeing, it is the **way** we are seeing. It's the way we are seeing; it's **not what** you are seeing. It's the way you see. This is what is so extraordinary. The way you see is something that is determined by your vehicle. It's not determined by your mind. It's the vehicle. It is only the vehicle that in its correctness can align you to what is your correct geometry. And in that correct geometry, the potential then to be able to have the right View.

Color Transference

Think about the way the true potential of mind can function. You're operating correctly, you're in the right environment, and you have the correct View. It is based on that that your mind is going to develop its concepts because it is that which inspires it. In other words, it is the View that inspires the way in which the mind is going to conceptualize. One of the things we know about Personality is it suffers from the impact of transference deeply. So not only is there the dysfunction in the not-self that you're not in the right environment, you're not correct and you don't have the right View, but even when you are correct and you are in the right environment, you can still be subject to Personality transference.



And again, I remind you that what you were taught last year, that is, to be able to understand what Personality Color transference is and to be able to describe that to another, please understand that this is the bedrock of our ability therapeutically to work with somebody's mind. This is not something simply to be passed over. It's sort of like understanding that everything in Design begins with Strategy and Authority. Everything in Rave Psychology in terms of the transformation of the mind begins with the exercise of trying to recognize Color transference.

Theme of Possibility

Let's go back to our theme. Our theme is that we here we are, we are in this basic binary and here what we're looking at is this theme of Possibility. Remember, we're dealing with terms that need to be deconstructed. The other thing is that I'm not talking about the tonal information or the tonal impact on either side. I will do so after I go through the basic Color themes themselves, and then we'll look at the way in which Tone impacts that.

Possibility—remember, this is about a way of seeing, which means that it becomes the frame through which you see; you see possibility. And what that means is that you can see possibility where other people cannot. Let's take the example of a crowd. Not a big crowd, just a bunch of people on a street and you have two friends who are standing on the other side of the street, they're looking at these people and they're standing together.

One is a 1st Color and one's a 2nd Color and they're looking at the same people. But the one with the 1st Color, the way in which it looks at people is, for example, are they successful or not, because the theme of survival becomes a perspective that has a material fix on it. It's also about looking to see whether they're threatening or not. In other words, the way that 1st Color being is going to be looking at those people is in a certain way framed through the way in which their View is established. The other side of that is the 2nd Color looking at the same people but doesn't see the same thing. It sees possibility. It sees possibility in the potential of those. It sees possibility in terms of what may or may not take place. It sees all kinds of things, but it has nothing to do with survival.

It's like every time you've been in an argument with somebody about something, you've both seen and you can't agree. In not-self terms that can be whatever makes somebody angry, frustrated, bitter, disappointed, you name it. But I'm certain that each and every one of you can remember hundreds of those, at least the sense of them, anyway, because it's so common. And within the not-self it is further distorted because this being who has a perspective on what's possible gets caught up in the Personality transference. And the moment they get caught up in the Personality transference, it's looking at what it can't see, because it can't see it. It can only pretend that it's seeing it, because it's not who they are.

The 2 Archetype

Remember, this is about resonance. It is about what's good for you. When this person starts seeing probabilities, they are in big trouble because it's not good for them. They're here to see the possibilities. It's what they're about. And their ability to be able to see the possibilities is what inspires their mind. Remember, we're not talking about any kind of inspiration. We are talking about talent. Let's go back and think about the 2 archetype. When you think about the 2 archetype, what you're really seeing is the ability to be able to see that thing that nobody else sees, to be able to recognize that thing that nobody else recognizes.

The View of Possibility is the closest expression there is to the genius of the tonal uncertainty, the tonal quality that is there, this gift. And so often as it becomes distorted, as you see it in the 2nd line, you see these people who are just simply closed off. They're just closed off. And every time there's a call, they can't recognize whether it's the right call or not. So slowly but surely they get burnt out. Slowly but surely it is just too much, and they just don't want to go out anymore, and that's not what these beings are about. It isn't.



This gift of being able to see the possibility is what gives humankind its grandeur. Oh, it's a funny thing, the 2s. If you want a real interesting adventure just look at all the 2s in the Rave I'Ching. Again, because I know by saying this I also can end up distorting it. I guess I could get on this kind of a trip with any of the lines, quite frankly, and exalt them to some divine status. My particular affection here is just personal. It's personal. I'm convinced, based on my own study of my own design, that it was through the 40th gate in the 2nd line that I received the call. I have only two 2nd lines. It is simply out of that experience that my fascination grew as to what is this thing. As I've progressed as a teacher and being to extrapolate on all these various themes all the way down to the chains, I finally got to see it in a way that I can finally understand what this mechanism is.

The 2: Potential of Expansion and Growth, Intelligence

For me, the 1 and the 2, if I look at them in a kind of microcosmic way, and I'm being very theoretical, if I look at them just together I see that the 1 is inside and the 2 is outside. That is, I see that the 1 is really the closed-off part; it's very, very much about holding the line. But the 2 brings something else. It brings the potential of not simply expansion and growth, which is a bedrock of the human species, but it's this intelligence. I don't think of the 1 as being intelligent. I think of the 1 as being a collector of data, a collector of information. You collect enough information and you build a secure foundation so that the things that you have to meet in life don't frighten you.

But that's not the 2. The 2 says, "If I'm going to have to spend my whole life building a wall I don't want to be here. I want to know what's out there." It's like the 2/4 profile, the missionary profile, boy, to see them when they get the call; these are not hermits. But the call is so rare, because the consciousness is so ignorant and the talent that's there, it never really gets to emerge.

There's so much that's in the air. Think about the 2 when you look at it tonally on the PHS side. It's a sign of the mouth breather, not the nose breather, that's the 1. The mouth breather deeply taking in all the information that's in the atmosphere that's been carried by the winds from this place and that, and you take it all in. And there is a gift in here that says, "Hey, there's something different. There's something else, there's something more." No 2, no God. "There's something more, there's something else, and I'm going to be ready for it. I know it's possible," says this View. "I see the possibility. I can see it here and I can see there and I can see there."

These are minds that have the potential to be deeply, deeply innovative in the way in which they conceptualize, to be able to draw all of that talent of being able to see the possibility. It isn't about whether the possibility can ever manifest as a reality. That's not the point. But the possibility is there.

Outer Authority

There's no point in understanding the View until you can begin to grasp what an exalted state outer authority represents. Outer authority is the true expression of the passenger. The role of the passenger is the filtering of the consciousness field through experiential movement in order to be able to communicate to others its experience. And to communicate to others without an agenda and without a purpose, simply that it is our nature to communicate and we have never ever communicated correctly. Outer authority is the pure expression of the passenger consciousness. And yet, each passenger consciousness is unique. It is rooted in the complexities of their holistic design.

But in terms of the way in which the mind of this passenger is going to display outer authority is going to begin with the fact that its gift is to see possibility. And in seeing possibility without any need for that mind to act on that, because the mind cannot, could never be, in control of the life to get to that state where that View is a value. This has to be a mind that surrendered to the vehicle long ago. And it is in that View, that frame, that way of seeing in so many ways a deep positive, a way of seeing the possibility of anyone in any way in any situation.

Think about that conceptually as an outer authority that can express to the other what this View leads to. Perhaps it's the possibility that this being sees in the other. Perhaps it's the possibility it sees in the flotsam and jetsam of life, in scientific research, and in this thing or that, in the quality of something, whatever the case may be, because the mind that we are so interested in is, in the end, just an assembly unit. You know this mind that we're so fascinated about? In the end, it's an assembly unit. That's why I call it the Style. This is where all the input is stylized into an expression. That style will come out of the nature of your cross and your profile and your signature because the work is being done elsewhere. And it's not simply here, there's nothing simple about the complexity in the way in which the mind that gets its material.

Resonance

Remember that the mind has two sources of material. It has not-self conditioning areas, the whiteness that is there, and, of course, that's what the not-self feeds on as its information. And then there's the potential of the passenger operating through a correct mind that is going to take its existential information from the Moon and the planets, and not all of them, and not at the same time, and not in the same way. That's the study for next year. And take that information within the framework of their View, no matter what data they are going to take in, because remember that the Nodes, the Moon, and the planets all operate in resonance.

In other words, they resonate to what is out there and they're designed to resonate to what's good for them. And all of that they're resonating to is going to be framed by the View. In other words, no matter where they are looking, it is Possibility that is the guiding line and it is out of that that the mind assembles that information



based on what its dominant sense is rooted in the brain system that's given its possibility and out pops the outer authority.

Outer Authority: The Highest State of Consciousness

For me, outer authority is the highest state of consciousness that's possible to be achieved in a bio-form. There is no higher state of consciousness. There is only the potential of unique variations of that level of consciousness. It is far beyond what is called awakening or enlightenment. For me, enlightenment, anyway, is a seven-centered concept.

Awakening is something I use in the language of Design to describe what our work is in Rave Psychology, that is, to awaken the passenger consciousness to the delusion of what has been its mental process, to the conditioning of it, to the distortion of it in order to be able to open up the potential, the richness that is possible in the way in which the passenger consciousness can operate.

Watching Color Transference

It's quite a place to be, this outer authority, and the work on transforming the passenger is a profound work, but it begins with simple things. It's like Personality Color transference, it has to be there in you, and I mean **you**. It's not even about your clients yet. It's really about you. It's an ongoing exercise. It's something to watch. And please understand it's not about **what** you see. It's not about whether you see transference taking place and you are not. It's not about what kind of transference. It's not about this or that or whatever. The secret is **that** you saw it. It's the seeing of it that is an expression of transformation in the way your consciousness works.

If you're watching it, you're not trapped in it. You're watching it. It's something else entirely. And it becomes something that you become more and more aware of. This is the food for your passenger. This is the first glimpse through the dirty windows of the limo. It's the first glimpse that there is actually light out there. This is the beginning of the work. It is a complex process. Your Strategy and your Authority are the framework of it, but the body learns easily and quickly. The body does not resist.

Possibility and Probability

But the mind is something that is deeply, deeply, deeply, deeply hooked. It's a lot of work. One of the things to understand is that if you're this Personality, if you're this being and you have this 2nd Node Possibility, when your mind is thinking about sure things, you know that you're so far away from outer authority as you can be, because you have the Probability game. Probability is setting up your mind and con-

trolling the way the input is coming in from all the planetary resonance and the lunar resonance. It's distorting everything. So what kind of a concept can you come up with? Some cockamamie story like most of what gets uttered in the not-self world?

It's a signpost for you. These signposts are wonderful things for the Personality. That's what seeing Color transference is about; it's a signpost. It says, "Hey wow it's true, look at that, I just got screwed by this aura. Wow!" You get to see it. You begin to see that your life truly is the drama, is the entertainment and that you can be above and beyond that, not separate, not detached. That's the thing about being a passenger. You're always there for the ride. You're hooked in. It's where you stand or sit, where the passenger sits. You sit back, you watch. The more your passenger is watching, the more you become aware that, in fact, you are watching because you're noticing. Do you know what that means? It means you are actually becoming aware. That's quite an accomplishment. You cannot be aware if you're caught up in your own entertainment. You can't.

The Science of Differentiation

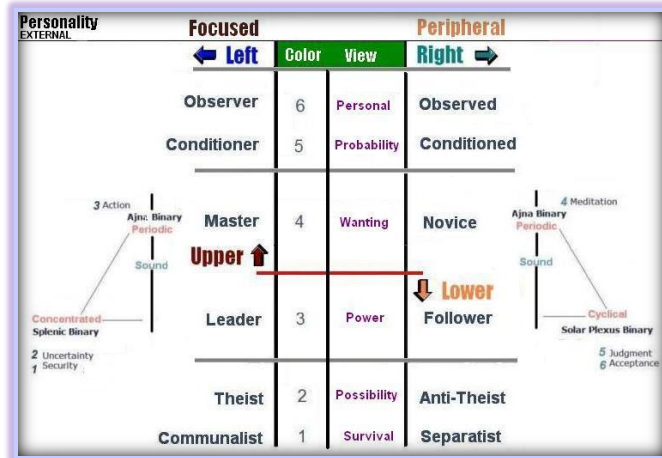
This is why Personality Color transference is an incredible thing. It's just a mechanism. It's just a mechanism to begin to shatter this lock that the not-self mind and its processes have had. To begin to understand that you're not-self mind is just a chimeria. It's something that can fall apart very, very easy. It's not what you're about. It's not the eternal Personality Crystal that's been in existence for fifteen billion years. The beauty of these forms, these nine-centered beings, because it's the end, it is the end, you get this unbelievable possibility. It just is. It's the grandeur of all of this.

It's the possibility for the Personality Crystal. After all, the Design Crystal has had its own way forever. Form principle has dominated this whole process. Design Crystal has been able to express itself through the form principle without any problems. But Personality Crystal has never been anything but dysfunctional, has never, ever, ever had the possibility to get close to its own essence within the form. It's what the Science of Differentiation is about. It is about the possibility that is there in every single one of us to live out our differentiation, which is fulfilled through the state of outer authority. It's expressed through the state of outer authority, each of us each, each with our own unique possibility.

Seeing Possibilities

You notice while I was going through that over the last four or five minutes, how many times I said "possibility." I want you to have a sense of what this View means to us. That it can be seen, that the possibility that is there in you can be seen. We always talk about the 2nd line of that person in the room with the lights on and it's dark outside and everybody's looking in. This is the View, the possibility to see. And there is no conditioning on what seeing is about. Think of it.

It's what makes us different. Bears are not interested in flying even though they see birds. It's our magic. We're lost without our magic. We're lost without the possibility, the possibility that there are gods and fairies and demons and this and that. It is why you see these themes—theist/anti-theist—that are ultimately related to this View, the Possibility.



You know is why when this knowledge came into the world it didn't come with spiritual mumbo-jumbo. It just came with a map so that you can see it. We're here to

go beyond the seeing. We're here to be able to transfer what we see for the benefit of the other. But it is mechanics, after all. It is only mechanics. In order for us to be able to transform our lives, we have to take advantage of the mechanics. And though we are never going to live in a world where there are hundreds of millions of expressions of other authority of possibility, even a few would help.

The magic of what Human Design is, one person at a time, the transformation of one life at a time, the potential shattering and awakening of the possibility of the passenger, the opening up of the perspective that leads to that expression of other authority that can be of value and interesting to the other. It would be nice to know those possibilities. It would be interesting. This is what we're about. This is the whole thing to grasp about the world we live in.

I'm somebody who enjoys following the world soap opera, the news. It's always so obvious to me that they are all not-self because it's so easy to be fooled that some are good guys and some are bad guys or good girls or bad girls, these ones are right and the other ones are wrong. All that stuff that goes with the world soap opera, but it's the not-self homogenized soap opera and it dances to the tune of the program. It's not real. It doesn't express the possibility of what we are. It does not in any way express the possibility of what communication between us can be.

But more than that, the not-self mental world is in deep, deep turmoil. The not-self mind is all about fear. The world in its daily mess is a place of nothing but fear at every level in every society. It rules. People create fear, live in fear. We lack a perspective, and we don't see. We don't even know that we're supposed to see differently, because homogenization says we have to see it all the same way.

Did you ever notice when there is one of those events that take place, usually daily, and pick up enough newspapers you'll see the same image posted? We have national television, and this and that and all this stuff. We're constantly being impacted by presentations of the single way of looking at things. Political parties, all the politics of the planet, whether it is behind the doors, authoritarian cabals, or democracies, or whatever, it's the thing I look at and I see so clearly that it has all been lost. It can never be reconstituted. The natural order perished. The seven-centered being gave us this as an inheritance and it's not going away.

It is a Personal Journey

Ultimately, this is something that becomes just deeply personal. It's for you, after all. Anyone who enters into the journey of this experiment, this experiment has quite a way to go. And you only get to the end when you get to the end. There are so many things along the way. We were born conditioned, all of us. We are not the future. We are the foundation. We have to go through deconditioning processes, go through all that stuff just to begin. And so much of it lingers. It is a journey that takes great dedication and determination. And yet, there is nothing else. Once you've put your head through the sky you really cannot return to the world. You



can't. And you can't just stay there with your head through the sky because somebody is just going to come along and boot your butt.

It's the radical embrace of the process, however long, for the rest of your life, because after all, this is an incredible journey. And the tools are there. The work of the Personality, the work on your own Personality, the work of the Personality of those that will come to you and will need your service, this is a deep long process. What you're doing in your training going through this three-year program is you're educating your passenger. This is really what you're doing. Ultimately what you will see is that in your work with your clients, this education you take in over three years will become a compressed education you give to them, because the passenger has to have its education, must be educated to see what happened, to begin to take its proper position, and to begin this process of cleansing at the Personality level.

Consistency and Loving Yourself

You know already from your studies that the very openness in a human being is something enormous to deal with, to handle, to transcend. It is no easy thing to deal with the powers of conditioning, it isn't. In the end it demands really two things. One is consistency and the other, I'm beginning to see, is a willingness to be open to loving yourself.

It's one of my oldest little mantras, this 'love yourself.' It's a beautiful thing. I know in my life many kinds of love, and each in its own way, whether for parent or child or friend or lover or whatever the case. The only one I don't know is grandchildren. I assume I'll get there, too. Think about self-love, that it truly is for your soul. It's the only thing that is really for your Personality. Your Personality wasn't designed to be afraid. Bodies are afraid. They have to be. It's just bodies that are afraid.

This is the magic when you finally get to the essence of the Personality liberated from the sickness of mind. There's no fear. Self-love, there's no fear. It means that life can be whatever it will be. It doesn't matter. It doesn't matter if it goes this way or that way. It doesn't matter. It goes where it goes. That's the movie. You just take the ride fearless. And not fearless in the sense that you're away from fear.

Fear is no longer the point. It's why I am very at ease with my 'there is no God.' It isn't the point. It is something that is woven into the fabric of fear.

Anyway, I did go off on a philosophical journey today, but I hope you enjoyed that. It's quite something to think about how profound View really is. Like everything about the Nodes, like everything about what is the Independent Variable, the environment and the View, they set the foundation for possibility.

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Nodal View 3: Power

It's almost like all this information has been a whole bunch of puzzle pieces on a table and they've been slowly coming together so that finally it's almost like instead of this theoretical construct, you can actually begin to have a real physical organic feeling of it. You've probably been the person who's had a better grounding in their body in the living of Design and I just wonder what that transference feels like for you when it happens, as you say it happens for you sometimes. But is your mind just super quick at catching it?

I always see it. I can't help but see it. It's just so obvious. I think one of the dilemmas is that as long as you are working on seeing it, your mind still is not free. When you see it, you're someplace else. The experience is something else. But anyway, let's get into the subject of the day.

Transference Clarified

Before I get into the subject of the 3rd View, one I find very interesting because it is a distraction for me and has been through my life, I want to talk about transference. This has been a subject that students are seeking clarification, so I'm going to reiterate this so it's very clear and hopefully it's properly understood.

Transference is something that is fundamentally an aspect of what we call the Internal. That is, it is only in the Internal that, in fact, you have true Color and true Tone and true Base. What I mean by 'true' is that the Internal is directly and specifically related to the crystals of conscious and they reflect specifically the structure of the crystals of consciousness. So when we're talking about your Sun/Earth having a specific Color, it is its specific Color. It is a frequency that it gives off. What we know is that when that frequency is distorted, and this goes back to the way in which the frequencies are captured by the Monopole, when the holistic frequency of the being is incorrect, we know at the Internal level transference takes place. On the Personality side, motivational transference will take place and there will be a harmonic shift, that is, the basic shift with the exception of the 4, but even the 4 will basically move to a harmonic before it will transfer to anything else.

So, the fact is that we're speaking about transference. Transference is something that is specifically to be understood within the context of the Internal. There are by-products of transference that affect everything else. In other words, if the being is incorrect, if they're not following Strategy and Authority, there is distortion that is going to operate at every level Internal and External. What becomes important to



understand are the distinctions that we're working with here in the Nodes, and to understand that in order to understand the idea of what transference brings to the Nodes, you cannot just see this in the context of the Nodes. You have to see this in the context of the Nodes, the Moon and the planets. The Nodes, the Moon and the planets do not represent the crystals of consciousness. They do not in of themselves give off a Color frequency. They do not have their own tonal cognition substructure. They do not have their own.

They are positions. And because they are positions and because of the way in which the wheel is broken up into different frequencies, the various positions of the Nodes, of the Moon, of the planets, they are in a specific place, if that happened to be the Sun/Earth it might be the 1st, or the 2nd, or the 3rd, or the 4th, or the 5th or the 6th Tone, whatever the case may be. But it's not what they all are; it is what they resonate to. Because they are in that band, that particular frequency band, it's that band they're going to resonate to, but it's not their nature. It is what they resonate to naturally. It's not what they are naturally.

So when the Personality is in transference, it isn't specifically that the Nodes transfer. Now again, let me explain this in a way that's a little bit deeper. If you're operating according to Strategy and Authority, there is an alignment that takes place in what is called the Independent Variable. There is an alignment that takes place between the Design Nodes and the Personality Nodes. When the Design Nodes are literally in the right place, moving in the right direction, this aligns the Personality Nodes and points it at what it resonates to. In other words, pointing it at what is good for it to pay attention to.

Yet, if the Personality enters into transference, there is an immediate impact on the Node, and the immediate impact on the Node is not that it loses its general View, the general View stays there. What happens is it gets distracted by its harmonic. In other words, it gets distracted in the same harmonic jump as you have in transference, but it is not a complete process. It's not like the cutting off of things that Sun/Earth transference brings, because the moment your Personality Sun/Earth is in transference is the moment you're cut off from your cognition. So, it's a really absolute thing.

Whereas, in terms of the Nodal View because of the Nodes and their relationship to each other from Design to Personality, there is still a holding to the View, but there is distraction. Now the distraction, along with the fact that there's lack of cognition in the transferred mind, means that the transferred mind jumps on the distraction as something that's important and what they're really supposed to be looking at they don't have that real concentration on what they're intended to be looking at. So the foundation for the way in which the mind is going to develop its concepts is totally off.

False Resonance

I've been using a terminology called "False Resonance." In other words, this sort of transfer effect is a False Resonance. But to understand it practically in terms of the way in which it impacts you, and I'll give you some examples today, is to understand it as distraction. Here you are, you're supposed to be looking at something and something distracts you and you turn your head, you miss precisely what you're supposed to be seeing. In the very moment you turn your head, what you're looking for that you could have seen isn't there anymore, because you've been distracted and there's something else that's caught your eye. And there is something else that changes the whole way in which you begin to process concepts.

So, it's very important to understand this distinction. It is a very, very specific thing and it's something that needs to be developed in a great deal more depth. I began this process with a program that you will be introduced to next year, which is Lunar and Planetary Square and their Color, and about understanding how that operates and how important the Moon and the planets are to the way, for example on the Personality side, the whole intellectual construct is developed. And every single one of those objects are objects that are subject to the resonance, if they're Strategy and Authority, and the potential of a False Resonance or the distraction that can come when their Personality Sun/Earth, the Personality Internal is not correct. Okay, I hope that I managed to clear that up.

Foundations for Understanding the Mind

We're going to take an interesting journey today. I have such an appreciation for the significance of the Independent Variable, the significance of the Nodes, that they are the life, that they are what established our life, because it is what places us in the world of movement. And it is what gives us, through the relationship of the Nodes to each other through the Monopole, overall what we call our evolutionary movement, our individual movement in this life. It becomes everything.

The Internal, known as the Dependent Variable, brings the potential to be able to experience the life. It's a different thing. The potential of the mind to be the observer and distiller of the experiential movement, the brain system that is there to maintain it, to give it that potential, but it isn't the life itself. This is the interpretive capacity, when we're looking at it specifically here, particularly in the psychological View. It's something to see that this is what makes our lives. What makes our lives is where we are and what we see. This is what our lives are really about. This frames everything about our lives.

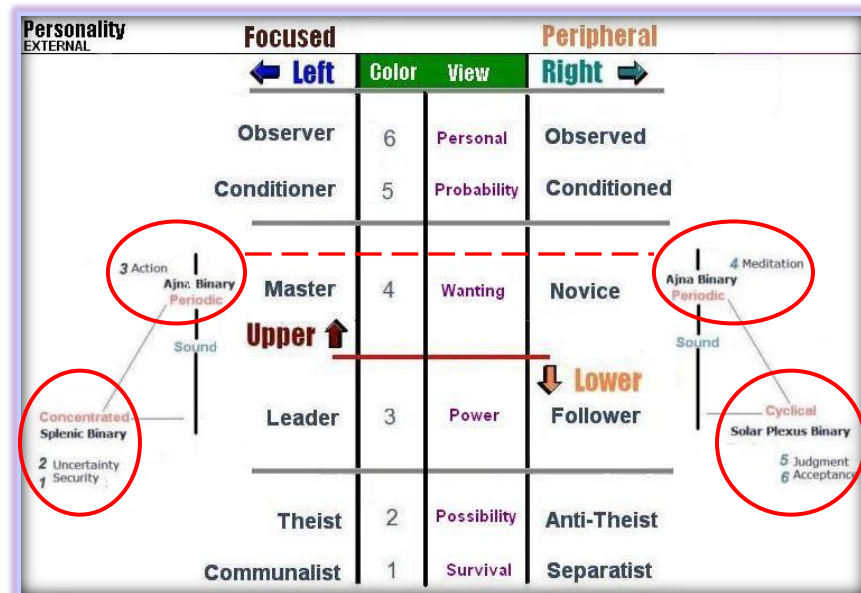
Yes, there is a difference in the way each and every one of us has the capacity to be able to interpret the experience of it, but the life itself is here in the Nodes. So, these Views aren't just curiosity-shop additions to the toolbox of Human Design analysis. They are foundations upon which an understanding of the mind can be grasped, because basically what you're looking at is the way in which we are programmed to see the world. We are clearly differentiated in the way we are intended,



that is, the skills we are given to be able to filter and digest and ultimately to be able to express as outer authority our experience on this plane, and all of it through our unique perception.

Here we're dealing with, as always, one of the most fascinating things about structures. First of all, this six is built on what is in fact 3 binaries, 3 binaries that are

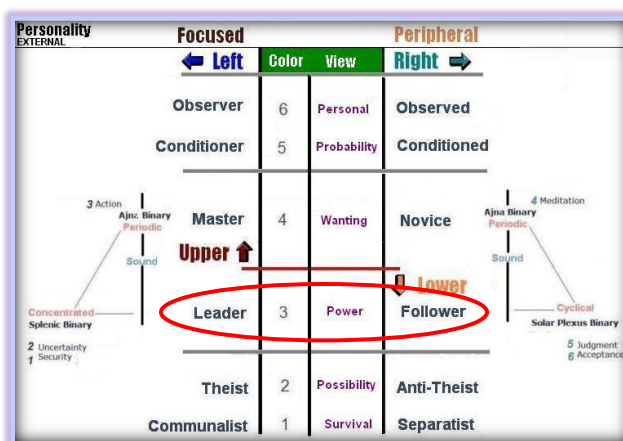
rooted in the architecture below where you have the 3 binaries that actually are the inner tonal architecture. Those 3 binaries, you can see that they're still here, and yet, at the same time there is this phenomenon of the division [Upper/Lower] that takes place, a division I have tried to express through lines and many other things as a



spiral. That is, a construct that is repeating itself at another level. In that lies our themes of harmonics in which we have these harmonic relationships, the 1-4, the 2-5, and the 3-6. In this way, being able to understand how all of these things develop an interrelationship to each other.

The Nodal View 3: Power

When you get to the 3 you are in essence getting to the end of a process in the same way that the 6 is the end of a process. One of the things we know about the nature of the 3 is that the 3, in its root going downwards in the chain to the Tone, represents the fulfillment of the whole left strategic process. It's not that I want to exclusively put the 3 in that frame, but at the same time it's very important to see something about the 3. The 3 is the crowning jewel of the strategic View, and the



strategic View as it was lived out through the seven-centered being, not as it's lived out through us. We have an evolutionary process that's gone beyond that.

Winners and Losers

And yet at the same time, really see what this Power View is all about. In very simple language it's about winners and losers. It's really something to think about in terms of what this kind of seeing is about, and remembering that one-sixth of humanity has the natural possibility of this View, not necessarily that it's going to operate correctly. There is going to be distraction, and of course distraction can only exist if there's a lack of cognition and that means it's really going to lead to problems in the way the mind frames the world.

Domination

But think about this Power View, this Power View is all about domination. It is all about what can truly survive. It is about being able to recognize who can win and who can lose and it's about something else. I want you to think about why this View is so significant. This is the platform that the mind will take from in order to develop its concepts. So think about a View that is about winners and losers. Now, think about this mind. Think about what it's going to think about, and think about the way it's going to think about things because it's going to be deeply impacted by the winners and losers. This is not a negative. Don't misunderstand me. *[Dog barking in the background.]* My dog agrees.

It is one of those things to really grasp about what it is for us as creatures, how important it is for us to succeed, to triumph. Again, you can see in the tonal affiliations, and again we will deal with this later, you can deal with themes of the leader/follower, what we see in the Internal, these themes. But think about the way that orients the perspective. Think about it. You look out from your environment, whatever your environment happens to be, and you look out at the world around you and you see who's winning and who's losing. You see who can win and who is going to lose. What that really means is you see who has power and who doesn't have power, who needs power, where power is, why some have it and others don't have it.

Now, you're not seeing anything else. Think about the way in which we are impressed by people. You have a number 1 Color and you're moving your way through a library looking for something that is going to interest you. Specifically, you're not going to be looking for the winner and loser theme. You're going to be interested in something else; you have a different View. It's not something that you're naturally going to pay attention to. As a matter of fact, if you do pay attention to it you miss the point. The point is that you're here to see power. You're here to see its potential or its lack of it. You're here to see the way it operates. You're here to see the way it works or not. And your mind is going to be a power mind. It is going to be oriented in that way because the platform is being established for it.



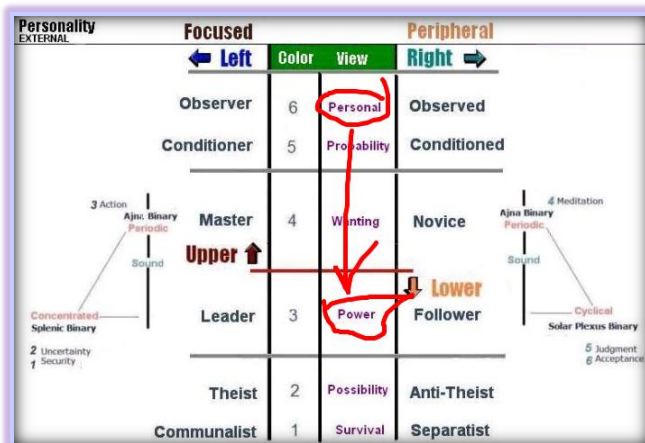
Everything about Views, when you come to the Nodes and you come to Color, is about your ability to get away from these very, very, very, very basic keys to seeing the vast area of deconstruction that opens up. In that spectrum, when you deconstruct the values of these keys, understand there are all the possibilities of all the differentiated humans to be able to express the awareness derived from each unique possibility of what it is to have a Power View. But it's the simple level of it. It's what's going to interest you. It's what's going to interest your mind. And more than that, this is where your cognitive potential lies, to be able to understand those who are helpless, to be able to understand where power is abused, to see it, to recognize it. At the same time, to be subject to the intellectual abuse of power and seduced by it on the mental plane, and so forth.

Our View Controls Us

Our View truly controls us. I have a 6th View. I have a Personal View. One of the things that is interesting about it is that, I suppose as a by-product of it, I've have to accept that there is a deep level of narcissism in the way in which I deal with the world. You can look at these things this way and that way. You can have your moral judgments about this and that, but the reality is that our View is what truly establishes the potential of our outer authority. It's the View that makes it possible for the mind to awaken. It's the View that makes it possible for outer authority to ultimately emerge, because the View is the most essential ingredient for the passenger. You're sitting in the backseat of the vehicle, where do you look? Do you look to the left, to the right, up, down, back, forward, where do you look? Do you close your eyes, what do you see? Where do you look?

The passenger in the vehicle is an interesting thing. There are many Views that are possible. We know that as passengers. You look this way, you look that way. It is the differentiated View. The thing that is so interesting about the Nodes is that this is the place where the vehicle and the Personality really, really have a chance to sort of make a deal. This is where there is a deal struck. The Design says, "Okay, okay, okay, we've set you up, you're in the right place, for goodness sake just look where we're pointing to you." It's set up.

The moment that is set up there, there is that possibility for that transformation to take place. But the View has to be there. And you have to be aware of the distraction. My distraction being personal is here [power]. If you had met me more than 25 years ago, your impression of who I was or would feel like as being would be incred-



ibly different. I remember being distracted by the winners and losers. I made a comment before the class, it is very easy for distraction for me because I have a 3rd Color Internal Personality and there is this natural grab that is there.

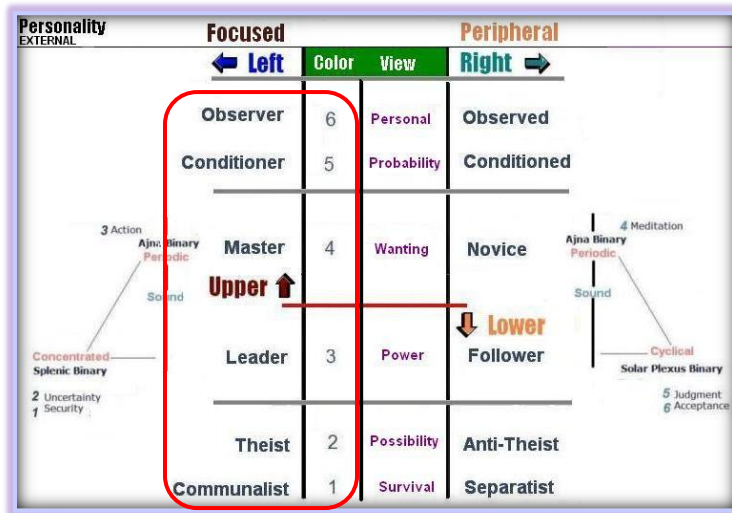
The fact of the matter is when I was distracted by the Power View, I was an arrogant son of a bitch. I certainly didn't have any respect for what I considered to be losers and I could see the winners and losers everywhere, at least that's what I thought. I was a vain ignorant not-self male, so I can be forgiven my sins, but the fact of the matter is that I was outrageously arrogant. And the arrogance was rooted in the distraction because it distracted me from seeing the world in the way in which I was intended to see the world.

Human Design is a science of differentiation. I am here as a proponent of the liberation of beings from the clutches of the authorities of others, that to be unique is to be beyond measurement, that there can be no winners and losers, there is no such thing; it doesn't exist. And of course, it changed my impression of human beings. It changed my impression of every being I have ever encountered since. My frame of looking at them is different. And the Personal, we'll get there, ultimately you can see that expression in my outer authority, my concern about the personal, my concern about the unique individual. And of course, this is very far removed from the distraction I had when I was not-self by the seduction of seeing the winners and losers. And of course, I wasn't seeing them, because that was not my ability. All it did was create enormous problems in my life and enormous problems in the social dimensions of my life.

The Way Your Mind Thinks is Rooted in Its View

Our View is so significant. It means so much to us because we live according to our minds. The way in which our minds are thinking is what we deal with. And the way in which your mind is going to think is going to be so profoundly rooted in its View. At the very beginning, Cathy asked me this question about recognizing these things, seeing them, what does it feel like. It's so obvious when your View is distracted. Once you grasp what your View is, once you find where you are in its deconstruction in terms of the way in which you grasp your own way of looking at things, that's the moment it's so obvious what the distraction brings to you, clearly what it brings to you, because they are such deeply, deeply different things.

The 3 is interesting, like the 4, there is a deep mutative potential in them. The 3-4 as a binary is deeply unstable. It's unstable at every level, whether that is tonal, it is in that binary that the mutation of the visual cortex took place, if it's in Color, here you can see the lack of stability is inherent in the 4th Color itself. The 4th Color makes this division between the upper and lower possible. You see that tension between the 3 and the 4 at the line level. It's always there.



And of course, there is something that is deeply transforming in terms of the mutative potential, the creative energy inherent in these number values. The 3 is about not simply the seeing of the winners and losers, but the ability to be able to see who can become a winner, who can become this or that. There are so many levels to this. And of course, how important it is in terms of the way the not-self has always operated in the way humanity is orga-

nized. Look at the tonal keynote for a moment and look at the left side—communist/theist, the master, the conditioner, the observer. There's only one leader and it is here.

The Money View

It's what I mean about its deep association with the seven-centered process, because leading is also about innovating, it's about discovery, it's about forcing things, it's about all kinds of things. That is why power is essential. If you don't have power in certain environments you cannot move things. You can't, you don't have the juice. So, looking out is also seeing many things—where's the juice. And in our day and age, what this represents, where the hell is money. This is the money View. Where's the money?

It's like watching the obscenity of modern democracies and how much money is spent by these people to attract attention. It is unbelievable. The fact of the matter is that if you don't have the money, you don't have the power. It costs today hundreds of millions of dollars in the United States to be a successful politician, which means that you're constantly looking for money—who has it, who doesn't, who can bring it in, who can throw it away. This is a View that gets very, very, very profound.

The World is Ruled by Money

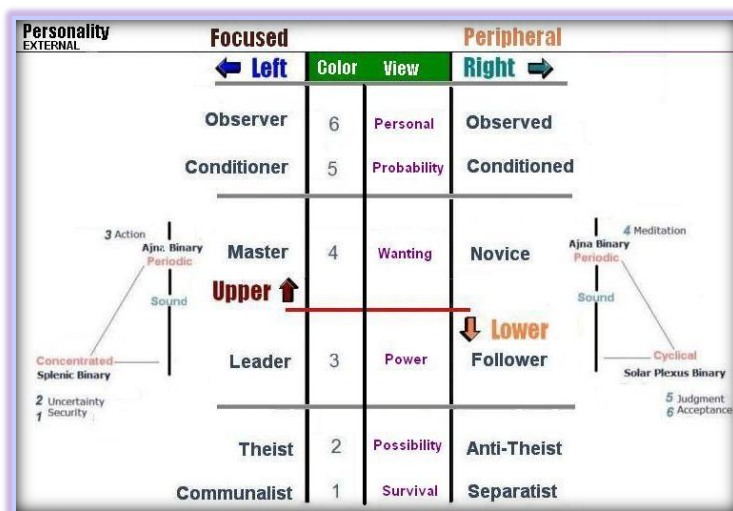
It is a View in the sense that it is part of the bedrock of the way in which our societies have been organized so that there can be seven billion of us living here at the same time. When you see the alignment with the 3rd Color at the Design level—the Design nodal 3rd Color where you're talking about the most intense of the urban

hardscape reality, the environment that is established for vast populations—here on the View side in direct relationship to that is where you see that in order to be able to maintain so many human beings in environments, there has to be a material power structure in order to enforce that and a material power structure that automatically leads to hierarchies of leaders and hierarchies of followers.

You look at any urban environment and this is what you're going to see. Look at any modern society and this is what you're going to see. It is ruled by the Power View. It's ruled by it. One of the great distortions that we live with is that because the vast majority of humanity is not-self, the reality is that you have transferred motivation at the Internal level in which those people who are supposed to be leaders are not because they are transferred to something else, and those people who are trying to be leaders do not have what it takes. We have no idea what leaders are. I watch human beings in country after country going through this process of being excited and disappointed by the constant movement of political faces. The reality is they're all not-self. Let's face it, the reality is they're all not-self and true leaders are not something we have seen. They're not.

Again, my work in training you is to begin with theory. This is theory here in the sense that you don't get a chance to see this practically every day. You don't. Human beings are in transference. It's important to remember that. But this View is absolutely incredible because it is our modern world. You'll see it becomes different when it goes the cycle above, the 4, the 5, the 6. It's very different. This is all the basic foundation here in the 1, 2, and 3: the survival, the possibility, the power to be able to make it on this plane and the way to make it on this plane. This View is always looking to the material up and down, the high and the low. It's the 3rd View that brings you economic analysis and it's the 3rd View that says it is money that is the nature of the world. The world is ruled by money.

Look at the world right now. You have a cyclical collapse in American prosperity. You have a dysfunction in the American dollar. You end up with oil dictatorships literally boosting prices in order to compensate for the fall of the dollar. You end up



with the price of a barrel of oil today [June 2008], which is twice as much as it was last year, which is amazing in and of itself. I think it hovers around \$130 a barrel. The by-product of that is that you have incredible inflation taking place in the world. You have a food crisis in the world where there are food riots that are taking place in various countries. The price of basics, just of basics of milk, grains, you name it, all of these world-



wide are all inflationary. And the by-product of that is that you have hundreds of millions of people who are suffering incredibly as a by-product of this.

Now, this is just the material nature of the world. The fact is that the tendency in the political realm is to see the world in a social context. That's all very nice and good that we need to be civil with each other, but the reality is that the world is a business and this is the 3rd View. This is what this View is all about. We need those who truly can see properly, because the way in which this View now operates is that you see the greed and rapaciousness and the vulgarity of a starving planet when there is so much. It's just something to be so clear about. This View has become deeply, deeply distorted and it's deeply entwined with our modern life. It just is.

Those beings who are here to be able to see how the material world can best be oriented, best function, to be able to see how those who suffer materially can benefit, the fact of the matter is how it can be seen in such a way that there can truly be what is material leadership on this plane that is about the material benefits being available for all beings, all members of our species.

The 3rd View Gets Pulled Into the 6th View Personal

Well, yeah, it's a nice idea, isn't it? It would be nice if people could see that way. They don't, because the people who have that are constantly distracted. They're constantly distracted. They're pulled away into the personal and they're pulled away into the personal without any cognition rooted in that. They no longer see what they're here to see and we miss that. In this View is the ability to see how to empower humanity. How to make sure that there is not this enormous distorted imbalance, because what happens is in the distortion, winning is everything.

Those people who become billionaires in our world today, and there are many of them, thousands now, they are obsessed. They can't stop. This planet in which material winning and power are married together, it fills it with so much desire and desire is a 3 theme in Color. It becomes something that burns so deeply inside of them that we end up with exactly what one would expect. 10,000 people on the planet who have basically the same resources as five billion. Now, I am not a "this or that," I am not an "ist," I'm not a Communist and I'm not a Democrat, I'm not any of that because it's not about that, it's not about not-self concepts, not-self political ideas that are rooted here. This is where the politics is. This is where the ruling elite is. This is where dictators are. This is where all of it is.

Again, it's not like I want to put the burden of responsibility on the 3, because I can do this with every number, so don't take it out of proportion. But again, to dig into it to see what it is, what it means for you as a being who has this, what that opens up. It says yes, there are true material interests for you, they're there. And the power that comes with it because you cannot separate them. This 3, you cannot separate the material money, you cannot separate it from it. It is power and money. And this is an 'I' that is going to be honest. That is honest in its uniqueness, in its differentiated ability to look out in the world and see this material power plane in the way

it's intended to be seen, not simply in terms of being able to record it, but in the sense of being able to understand how it can be transformed.

We Understand View Only in Living It

We need our leaders of vision. We need to have that visionary capacity to be able to see what can be done. Oh, yes there is always the "this and that," there is always the duality, there is always the follower to the leader, we know all that. But we only know those terms within the context of the seven-centered consciousness. We don't know it in any other way. We don't know what any of all this is. It has to be lived. It has to be breathed.

Only now I'm beginning to understand my View. And I've been at this a long time. I am three parts left and one part right. So that one part right for me is different. And it's taken time for me in this process to move away from the distraction and begin to experience what is a non-View, because in the end that's what the Personal View is. In a sense it is not a View at all in the same way that the 6 Internal innocence is not a motivation. It's so different. The beauty of differentiation is that the ultimate potential that can arise can be so surprising. It's my thing about outer authority. I'm always waiting for outer authority. It's something interesting. It's something that comes from what is recognizable as a deep cognitive recognition.

I don't know how to look at the world this way. I remember the dysfunction of it. But I certainly would never want to look at the world that way again. It was not nice. It wasn't, but I don't know how you really look this way. I dabble around it here, as I did last year. And it's true for all of these that are not me. I can only offer what is theoretical. It has to be lived. It's like the deconstruction values that are here in each of these keynotes. There are many, many, many, many, many, many, many more than I am articulating. I am limited in how far I can go with the deconstruction because I'm not living these Views. It is something that ultimately will be expanded over the generations by those who begin to experience them as they are for what they are.

Seeing Properly Changes Your Whole Life

And in order to have the time to have the correct View operating correctly, lay a consistent foundation for the passenger, a consistent foundation of being able to see the way one was intended to see, it changes everything. My entire Personality changed when my View shifted. Nothing actually impacted my Personality more than the shifting of the View. The moment I was given the knowledge was the moment that stopped. It just stopped. It was no longer the point. It wasn't even interesting. You can tell by my attitude towards people who have had power or religious figures who supposedly have divine power and all that, I'm deeply heretical in relationship to all that because I don't see any importance in it whatsoever. It's not the way I look



at things. It changed my whole life to see properly, because we do live our lives through our minds.

I remember the pressure that came with my distracted View, this huge pressure, because it's not you. It's not what you're supposed to be thinking about. It just drives you crazy. It feeds on all those other aspects in your Design that are going to distort your life. It forces you to make the most ridiculous decisions. This is where the experiment really takes on its true power. It's for the discovery. There's only so much I can lay out for you because this is not homogenization. This is not a general system.

It is something that is there for a single human being. And it's only in understanding, in grasping that you can begin to see this experiment when you begin to feel the consistency of a perspective that is really yours, you're beginning to lay the foundation for a deep and profound change in your Personality, because the way you see is more important than how you see it. That is the ultimate 'put the Sun/Earth in their place,' because this is what matters.

My conceptualizing mind is really good at that stuff. You give it something to conceptualize, it will. Remember that it is the Nodes that established the life. It's the life. Your View is what your life, in the end for your Personality, is all about. And you know better what your life is about, what it should be about. Mine isn't about dealing with the 3. It's living the 6.

And it's the same for that being who has this 3. It's not about being distracted. It's not about being pulled away, because without that View these people can really suffer on the material plane. You're given a View. The fact that you have it means there are certain things that are certain for you. You're going to need it to be able to fulfill your life. I've only been able to fulfill my promise when my View changed. Your life isn't going to change until your perspective changes, at least in the way you experience it from the Personality.

All along I've been trying to impress upon you how profound the Nodes are. What you see is more important than the way you conceptualize it. What you see is everything. It's exactly what you're here for. And it sets you up, it really does. As long as I was focused on seeing the winners and losers I was always measuring myself. It was very costly to my psyche and to those around me.

Distraction from Your View Feeds the Not-Self Mind

This being who is a 3 who transfers in this distraction, this False Resonance, they stop being able to see the material things they need to see. They stop seeing where the possibility of their material advantage is or not. They don't see who really carries the power or not. They can get into situations where they're easily overwhelmed in which their material possibilities are distorted. You're not given the gift without reason. There is going to be exactly those things in front of you where that perspective is the only way that you're going to fulfill your possibility; no other way.

It's something I realized the first time I began to do professional readings. It was very clear within me that I was never going to pay attention to whether it worked or not, whether that person got it or not, whether I did a good job with them or not, all that kind of stuff, because that's not the way to see for me. You have to be able to see properly and not be distracted, because the distraction just feeds all the bullshit of the not-self mind.

Remember what resonance is. It's something that's calling you. It's pulling at you. It's something that is intended to be good for you. It's trying to reach out and grab you to get you to pay attention to that frequency, because that's the natural frequency for you to pay attention to. That's what it's trying to do.

The moment you are not correct, that's the moment that suddenly that intensity of that pull isn't there anymore. There's something else pulling you and you think that something else is really good for you and you start thinking about that, and that becomes your conceptualizing base, and you're in transference, the not-self comes in, the open centers, the hanging gates, the this and that. What a mess, the average person's life.

Seeing, Seeing, Seeing

One of my favorite stories about Ibiza—I came here in 1983 and one of the first people I met was a fascinating guy. He traveled all over the world hunting down masters and gurus, literally dozens. I had a conversation with him on the first day we met. I asked him, after all of that what did you get, what did you learn. I didn't know anything about the mystical or all that stuff at that point. And he turned and looked me and said: seeing, seeing, seeing. Which I did not understand at all; I thought he was playing with me. It's what it's about.

Yes, there are all kinds of ingredients. There is the "this and that," the differentiated whatever. But we are not Design Crystals. We are the Personality. These vehicles are here so the Personality can move through. It's just another way of grasping. Everything about the construction of such a sophisticated bio-cognitive mechanism, all about this focuses on seeing. It's all about seeing. It's what awareness is. Awareness is about seeing. And of course, seeing is rooted in being correct, the correctness of one's perspective, the correctness of one's form, the correctness of one's orientation. This is where we fulfill our promise as Personalities.

It's here in the nine-centered being that the Personality actually has a chance to fulfill some of its incredible potential to filter; some, because its potential to filter is vast. The Personality Crystal that's been hanging out for 15 billion years finally is in a vehicle that will give it the possibility of being able to enjoy what it is to be cognitive at the deepest level. It begins on the Personality side with the way you see. I don't care about the way you think. What you think doesn't matter until the way you see is correct.



So, this investigation into the Personality External, in a way, is one of the most important places in theoretical knowledge in terms of our ability to understand the nature of mind and not-self mind, to be able to see the possibilities of what outer authority can actually be. It's rooted in the View. The deeper the understanding of your View and its distraction, its false resonance, gives you a signpost you can work with, something you can pay attention to, something that will help you open up the possibility of seeing, seeing, seeing.

Well, I hope you enjoyed that. All of you, you take care and until next time, bye for now.

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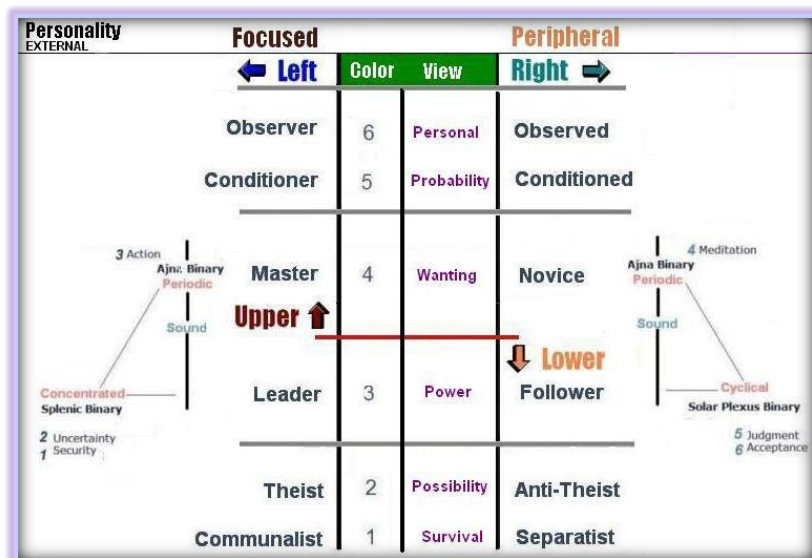


Nodal View 4: Wanting

The 4th Color and Transference

It is really important to begin to ponder and think about the nature of the 4th Color. It's different. Next year I will elaborate about it in detail. But there are some things to consider about it. What we know about the 4th Color is that it is the key to what we call the phenomena of transference. It is the 4th Color that is the key to the ability of the Magnetic Monopole to be able to capture true Color. So it has a very important value.

It's all part of, as well the ongoing story that I've been telling you about, the instability that lies between the 3rd and the 4th wherever you may find it. Whether you're looking at it Tonally where you see the mutation that changes the way mind goes from left to right, or if you're looking at it in Color with the upper and the lower,

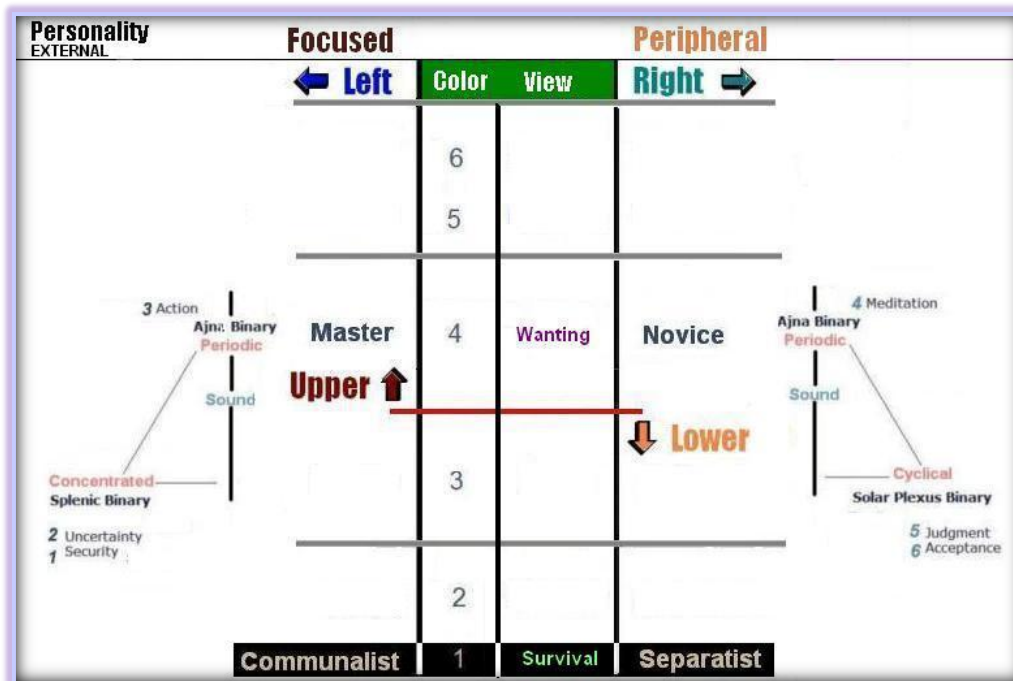


there is a real difference in the way they operate. The same thing is obviously true at the line level.

So, one of the things that is interesting about the 4th Color and the way in which you can grasp it nodally, is to have a sense of the fact that this 4th Color, particularly on the Personality side, is deeply susceptible to transference. And yet, in a

sense, and this is the thing is so interesting, the transference that it goes through is actually much, much less distorting than the transference that takes place for any other Color. Let me explain why and where you can see it. You can only see it here in the Nodes. There really isn't any other place to see it.

If you look at the PHS, the 4th Color, what you have is an environment that is simply called Mountains. And to make a long story short, it is simply about environments in which one is in an elevated position. But think about the elevated position and what the elevated position brings. That elevated position brings a panorama of possibilities, which is very, very suitable to what the 4 is all about. In other words, if you're looking at the Rave Psychology of the Nodal 4, it has a wandering eye.



It is what's so interesting about the way this quality that is inherent in the 4th Color—because remember here in the nodal level we cannot talk about transference. After all, the Nodes resonate to something. So, this is a resonance to this quality that is potentially always in transference. It is quite something to grasp. What's good for this person is to be attracted to the wandering eye. It's interesting because it is part of what the transference is about, which is all over the place. And when you see it within the construct, when you see it within this particular graphic—remember when we're dealing with the graphic we're always dealing with an evolutionary process. We're dealing with a movement. But we're dealing with more than that. We are dealing with a change in the way we connect to anything. There is this shift between the lower and the upper.

Personality EXTERNAL

	Focused			Peripheral	
	← Left	Color	View	Right →	
Observer	6	Personal	Observed		
Conditioner	5	Probability	Conditioned		
Master	4	Wanting	Novice		
Upper ↑					
Leader	3	Power	Lower ↓	Follower	
Theist	2	Possibility	Anti-Theist		
Communalist	1	Survival	Separatist		

Annotations:

- Left Side:**
 - 3 Action
 - Ajna: Binary Periodic
 - Sound
 - Concentrative Spleenic Binary
 - 2 Uncertainty
 - 1 Security
- Right Side:**
 - 4 Meditation
 - Ajna Binary Periodic
 - Sound
 - Cyclical Solar Plexus Binary
 - 5 Judgment
 - 6 Acceptance

First of all, this keynote Wanting, my first inclination in keynoting this was simply to make it “want” with no “ing,” which would be a much older usage of the word. But for me more expressive because the “wanting” always sounds like it's this person who's looking for something they want, and it isn't. It's about seeing want. Now basically what that means is it is about seeing what's lacking, what's missing, what's needed. And it sees it everywhere. It sees it everywhere because its eye is always wandering.

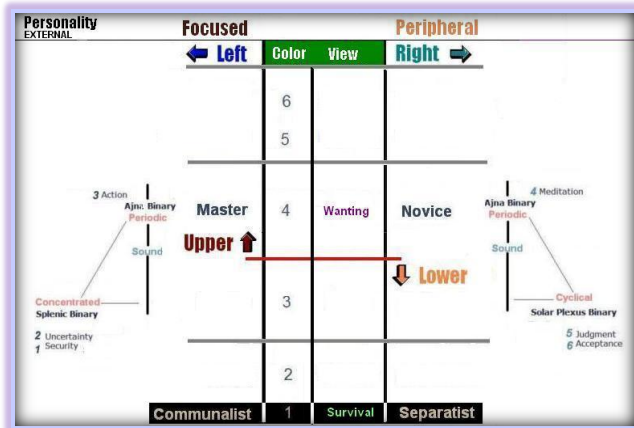
Remember, when we're looking at the Personality external we're looking at the closest anybody has ever come to understanding the foundation of the working mind. It's what you're looking at. The way in which the mind structures everything is rooted on the foundation of how it perceives the world. And it is through this perception, through this Nodal View that the information, the planetary activations on the Personality side, the lunar activation on the Personality side, that through their experiential phenomenon in resonance to the world around them, framed by this particular View, this is the experiential platform that is then given to the mind for cognitive conceptualization. It's quite something.



The Impact of Motivational Transference on the Nodal Perspective

And this is the foundation. This is the very, very basis upon which the correctness of outer authority can be established. Yet, when you're dealing with this particular being you're dealing with a dilemma. And the dilemma is that there is so much Want. It's everywhere. And you can see what happens to these beings when the internal is in transference. Let's talk about this because it's one of these subjects that have come up over the last several weeks about the nature of the impact of Personality transference; that is, motivational transference, internal transference, the impact of motivational transference on the nodal perspective.

Now remember that the Nodes are not subject to transference. This is something very, very important to understand. They have a Positional Resonance. This is what they have. So this particular being with their 4th Color, they have a positional resonance to look at the world this way. This is what is good for them, to look at the world this way. Now of course, it is a positional resonance. It cannot transfer, but it can be distracted. The moment that the internal, the moment the Personality is in transference, the moment the motivation is off, is the moment the distraction takes over and instead of one seeing all of what is wanting and seeing want everywhere, they get caught up in a specific. They get caught up in something that distracts them from what they are really here to see.



Of course, what they are here to see is much more than survival, after all. They're not a 1. It is something else. And the fact that they can see what is wanting, they can also see where there is no want in the sense that they can see what is not deserved. The not-self world is incredibly unfair. It's not-self, after all. There is no honesty in the way in which it functions. The apocryphal stories of living in the not-self world are stories of pain and suffering and all kinds of stuff.

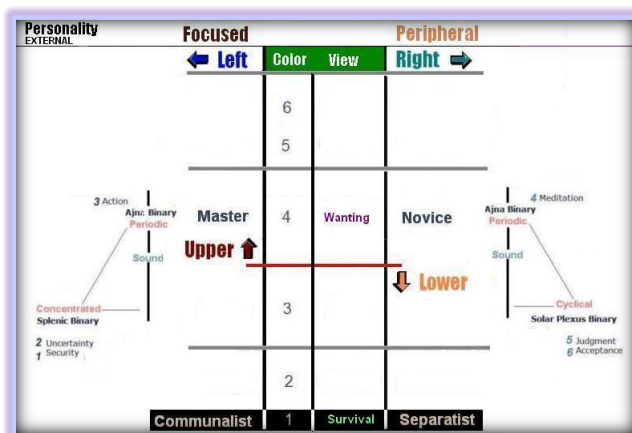
Distracted Resonance by 1st Color Survival Beings to 4th Color Wanting

It is so difficult to be in a world that is so disoriented and to see so much wanting in the world. There is so much wanting in the world that it tells you there is nobody who really is seeing what's going on. It is all distracted resonance. It is all these survival beings who are distracted into thinking they see what's needed. And they

see it only from the perspective of the survival which can be deeply, deeply limited. Oh, yes, you can take all those food packages and dump them from airplanes to make sure the need for that survival is maintained, but the other needs are totally ignored, the needs of these beings to be able to have self-sustaining lives, to be able to live in areas of the world that support their rights, and on and on. This is what we end up getting in the world.

The needs of the world are not about the future; the needs of the world are about now. Now. It doesn't take a genius to figure out that the hydrocarbons that have fueled our civilization are running out. It's not like the vast resources of the consciousness of the planet, not-self or otherwise, isn't focused on an alternative, on something else and won't really be focused on that until it's too damn late.

I understand a distorted world in which all the beings who should be the ones who see what truly is wanting, what truly is lacking, and what truly is needed. Instead, we don't have that. And you can see it in the world; you can see how this distraction works in the world. You have all these 1st Color beings, about a billion of them—



remember that, about a billion of them—who are not-self, who are not motivationally correct, who are distracted from their View, and everything for them is that the needs are only about the immediacy. It's about now. It's not seeing what's really needed.

It is constantly putting Band-Aids on things, constantly, constantly. It's why you don't have a culture, a civilization that truly is ready to make sacrifices to invest in the fu-

ture. They don't because they don't think there's anything that's really lacking. They don't think there's anything that's really wanting as long as, from their perspective of not-self, that the survival things are maintained. They're just maintained.

I read this incredible article online yesterday about a poll that was taken somewhere in the States. For the first time they're almost paying European gas prices. Gas is over four dollars a gallon, which in America is a lot of money, and it's flirting with going to five. There was a survey about drivers' concerns, and so forth. The concern was not how much the gasoline was, not a concern about trying to find some kind of solution to end this problem, the concern was that they didn't want to stand in line. That was the concern. That was the major concern. They just didn't want to stand in line.

When you're living in a world where those who are capable of guiding the planet are distracted into disorienting the way in which the planet operates, you know that there's very little you can do for the totality. There is. We in Design gather data statistics, all kinds of things. You take a look at the charts of politicians. Look at their Personality external and look at the distraction. And then you get to see what

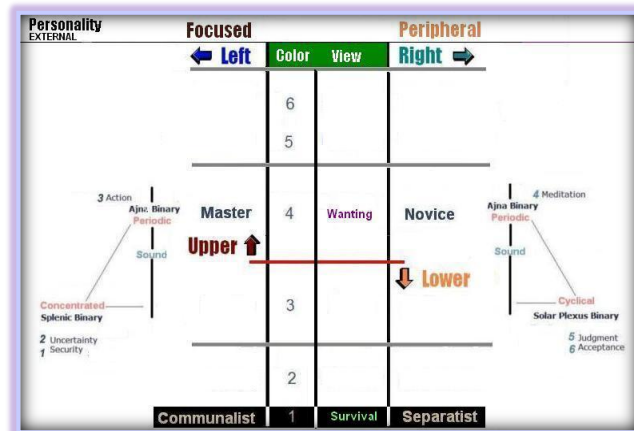


you get. In the same when we talk about motivation and Color transference, the dumbing down in the transference, because there is a lack of cognition. So you have a dumbing down and you have a distracted perspective. We're not getting as a totality, as a species, what we deserve. What to do. It's why Human Design is about one person at a time, because it is about one person at a time.

Being a Master of the Not-Self

When we're looking at the external, we're looking at something that is as profound as anything we can study. And of course, there are nuances to it. The nuances that operate through the resonances that are there that are possible. But basically, what you're looking at is a way of beginning to understand what is the potential of mind and what is the nature of not-self mind rooted in the perspective; in other words, to be able to begin to understand. One of the major parts of your work and something to stay current with is what you have learned about conditioning and openness, the way in which the open gate, the open channel, the open center, the split, the so on, the way in which these particular elements condition the way the mind is going to make a decision and condition the way in which the mind is going to approach its decision making.

But again remember that that mind is still a mind that is being influenced by what its nodal perspective is, and a nodal perspective that's in distraction. So, for example, when you're looking at somebody like this whose View is intended to be about seeing what is lacking, what's missing, what's necessary, these kinds of things, instead, this is a View that's very concerned about survival, which means that the way in which you can interpret the decision making of their not-self mind is that they're going to conceptualize whatever the not-self strategies are through this perspective. In other words, it adds another dimension to the way in which you can understand that not-self.



It's funny about becoming a Rave Psychologist. It's not like becoming a Human Design analyst. A Human Design analyst is here to take somebody specifically to themselves, to their true nature. In Rave Psychology you cannot transform the mind until you can explore the depths of its conditioning, and it can clearly be given the mirror of the distortion that has been its mental process. It's necessary for the Rave Psychologist to be a master of the not-self. You're here to understand the not-self at the same level that an analyst is here to understand the potential of the true self. It's very important.

We know we know the job in dealing with the not-self. We know that their Strategy and Authority, we know the elements that are there in relationship to the vehicle itself, but that is a very, very different process than the process of awakening the mind. Awakening the mind is something that is very, very different. And the only way you can break through into the passenger, the only way that you can begin to awaken the possibility of what the true mind is, is that you have to shatter those elements of conditioning and you do this by presenting them.

So this View in distraction becomes a key for you, along with their motivational transference, because the combination of their motivational transference and their distracted View, along with the openness they have, gives you a complete picture. Well, not complete because you don't have the Moon and the planets that will also, as a by-product, be distracted. What you simply get is evidence that the mind is not the life. That's what you really get to see. But you need to be able to see that not-self.

I think it was probably the thing that made, in many ways, the growth of Human Design possible in the early years was that I was deeply, deeply aware of the not-self every time I did a reading from the very first reading I ever did. And not articulated in the way the not-self is understood now, but as a knower, it was so obvious to me there were two charts that were always in front of me. There was that not-self conditioned being and there was that other thing, that other thing that they never really, really had access to.

For the way in which I operate, I needed to be able to grasp them as a not-self first before I could take them to themselves. And that was for me. That was for me in the sense that I didn't get caught up in just doing the rosy story, because that's not what it's about, telling somebody what the possibility is of their correctness. Yes, that's all very nice and good, but the only reason that becomes something they'll even try to experiment with is if you can at some level bring the shadow, bring the conditioning, bring that to their consciousness. This is the way that you got them to go uh-uh, whatever the case was. This was their recognition moment; the recognition moment was always rooted in conditioning.

The Theme of Distraction

Everything about being a Rave Psychologist is understanding the not-self, because even though you're going to be in an environment where those clients you deal with have begun their experiment, their minds are still deep in the not-self. So this understanding, particularly at this level when you're dealing with the Personality Node and you're dealing with the theme of distraction, this theme of distraction is not something for you to think about as the negative of what is correct, but to think about it as your keynote for being able to add a very profound layer to your understanding of the not-self Personality and the way in which the not-self Personality works.



It's also about looking at the world around you, because we're talking about are the Views. This is about looking at the world around you. To say that humanity is blind is an understatement. It becomes very frightening when you begin to think about what the distraction actually means. Distraction means a guarantee of incompetence at one level or another. It's a guarantee at one level or another of incompetence. At some point or another, this collapses. It just does. This is the phenomena we live in, in the world. It is.

This is why we have a distorted world, because remember, the way in which the world thinks begins here. It's quite something to grasp. This is the place. It isn't anywhere else. If the View is distorted or distracted, the conceptualizing is off, period. And there is the blessing, because it's the "this and that" business here. One of the more fascinating things I will introduce to you next year is what is called Link Nodes. That is, the Nodes have a very profound and very distinct relationship to each other—Design to Personality side. That's the reason when we're talking about distraction that it doesn't mean you no longer, for example this 4th Color being, it doesn't mean that you no longer see or are able to see the need, the want, whatever. It's that you're distracted from looking that way. It's still there. But the distraction is taking over, the distraction is dominating.

Recognition Eliminates Distraction

It's only held there by the fact that the Nodes have this profound relationship to each other. It's why I've been saying this over and over again, and particularly to the third-year students, because I need to make sure you understand that what you learned last year, the Color transference, that this is as important to Rave Psychology as Strategy and Authority is to Human Design. I think you'll understand that that's saying a lot. There's no other way to heal the distraction. There is no other way to open up the possibility of a correct mind, that one has to become aware of transference, one has to recognize it. In the very act of recognition, the distraction is eliminated.

Now of course, it is in the beginning an on-and-off process because it is training the mind not to be involved in your life but to watch it because you discover that everything keeps on going on. You keep on breathing, talking, doing things, it really does. It's one of the most amusing things to discover. My generation deeply experimented with all kinds of hallucinogenic drugs and the like. It's one of the things you noticed right away is that your body just keeps on doing its thing. It keeps on being you even though you don't particularly feel connected to whatever you happen to be in that particular moment. It's just that the body does its thing. It was always my great experiments with my body to discover that my body could drive a car without my mind being even able to understand what that was. You begin to discover the wonders of the vehicle.

The transference you were taught in the first year, this motivational transference, is everything. When it comes to the mind, when it comes to developing the possibility of outer authority, it is a technique. And of course, the joke is that people think if

you notice Color transference that you're on your way to eliminating it. What they don't understand is that this technique is when you notice Color transference, you're already different. It is not about it going away. It's always there. But it doesn't matter that it's always there if you're aware of it and you're making decisions elsewhere, it doesn't. It doesn't hold to your conceptualizing.

Getting the Mind to Watch Color Transference

The trick isn't that noticing Color transference is about getting rid of Color transference, which I think is the mistaken impression. It's the technique. It's just the technique. It's just to get the mind to watch. It's not simply getting the mind to watch, it's getting the mind to watch that specifically. Because the moment the mind can see it, is the last time it will ever impact the mind. As long as the mind keeps seeing it, it enriches the consciousness.

Without this exercise, because it's an exercise—think about the way in which your mind has been conditioned, the way it's developed over the years in your life, and understand that everything about the way in which your mind was conditioned is that it was conditioned to strategic left. It was conditioned to operate in a certain way. It was conditioned to take action, all those things. And to ask your mind not to do all that, but just to watch out for something, just to notice something, this is quite a shift.

It's so important in the end because by the time you get to the point that you're dealing with themes like this, you are already experimenting with the other aspects of the knowledge, and this begins to open up the possibility that you can transform the way in which your whole conceptualizing operates because you get rid of the distraction. And you can't get rid of the distraction until you're aware of the transference.

We can't heal the mind the way we heal the body. The body business is very, very straightforward—Strategy and Authority, PHS, very straightforward stuff. And the body responds to it immediately, no questions asked. But that's not the case of the Personality. It isn't. For us who are mind creatures, there is nothing more important for us than to be able to achieve at the mental level what we can feel in the transformation in our life. And it means this attention.

I think when that was introduced, it was thought of as being some sort of analysis system. You can see the Color and you can see the transference and you let somebody know what it's about and you tell them to watch it. The assumption is that that leads to a process in which it's not there. But the point is that you have to be able to see it. To be able to see it means your mind cannot be involved in all that other stuff, otherwise it's going to miss it because it goes on all the time.

We are nothing but receptors; it goes on all the time. It's this movement of the consciousness, a disengagement from its involvement in action, to get away from the action business. It's about watching. Every time you're dealing with a client relative



to Rave Psychology, every time you're working with somebody at this level, this is something that has to be repeated over and over to them. I don't think I have repeated it enough to those I am teaching, that they deeply understand this. This is not something you did at the beginning of this education that, sort of like going to school, you forget what you did in the ninth grade because it doesn't matter when you're in the 12th. It's not like that.

The Strategy of the Transformation of the Mind

It is the strategy of transformation of the mind. It is the bedrock of this. There is no other way, by the way. There is no other technique. I suppose you could focus the mind on some other phenomena, but that wouldn't be as beneficial since this is truly the way in which the mind aligns itself consistently to its correct cognition. It is a very worthy thing for the mind to be focused on. And again, because it's an experiment, if one stays with the experiment long enough, one will get the rewards.

It's the distraction that helps. And what I mean by that is it gives you a signpost. I think one of the most interesting things for me, it's a very banal example, but I think it illustrates it well. I'm a 6 so my View is Personal, and the transference is to Power. When I was not-self, up until I guess before I disappeared in the early 80s when I was still living in North America, I was a relatively avid sports fan. I had my favorite teams. Winning and losing was really an ordeal for me. I couldn't bear my team's losing. I didn't like losers. I wanted to back winners. I had all of that. It was so much a part of the way I was looking at it. And from this perspective today I can look back and see that.

One of the most interesting things about my life as it's been since the Voice is that I don't care anymore. I have a certain nostalgia for it, that perhaps I could be interested in whether this one wins or this one loses. I even try to pretend it sometimes just for social amusement. It's just not there. And it's interesting because it pops up every once in a while. You always get to see the signposts of your View. Again, everything about understanding Nodal Color is that there's a part of you that needs to be one part poet, one part researcher. It's sort of the deconstruction process. You need to deconstruct these values.

Written comment: *Don't tell Randy that.*

Ra: No, no, no that was my joke, Cathy. I won't tell him. But it doesn't matter. That's very funny.

The Wanting—you have to look at it and really see how distorting it is. That's what you have to see. I've been trying to express now for this entire year, in the third year, I'm trying to explain how profound the Nodes are, because I've spent my whole career putting all the emphasis on the Sun/Earth. The Nodes are really incredible. They just are. And it doesn't matter how you look at them in the sense of what levels you're looking at. But they really are incredible.

Written question: *Is transference in nodal resonance always to the harmonic too?*

Is Nodal Resonance Distraction Always to the Harmonic?

Ra: Yes, it's always the harmonic other than the case of the 4. Yes, it's always to the harmonic, except for the 4. Its natural tendency is to go to the survival. But again, the 4 has a wandering eye, it looks all over the place. It can catch a glimpse of the power of the possibility, whatever the case may be.

Distraction is an amazing thing. This is what our battle is, and in the same way that I watched distraction in my own process, because it's a signpost, it's easy to see, and it's a way you're looking out so you can feel the framing. At this point in my process, it's obvious to me. I can feel the way things click in or not. Again, it's resonance. It's interesting about resonance. The fact is that I have a natural distraction to move from the 6 to the 3. So let's say that I'm in a room and I have people who have strong 3rd lines or strong 3rd Colors, it's only natural that the distraction begins to step in and I can feel it. You can feel it.

Because of what the Link Nodes are and because of what—I've been through three seven year cycles already, you get to a certain point where all of this is just something that's part of what I call the entertainment. It's just part of watching the movie. But we are all subject to these things. The whole thing about the Personality is it is not overwhelmed by any of these things when it is aware. Then it becomes like anything else that pulls you, it becomes a potential wisdom.

For example, when I'm in that situation with all that 3 Power, I can see right away what that person or that group of people tries to do, without it being their fault you understand, to the way I look at things. They are forces who are trying to distract me away from the way I look at things, which is very personal; to looking at things in terms of the way they're pulling me. And you can feel it, and it's wonderful.

The Need for Discipline

I love conditioning. Why not? What else is there to do in this life? We are receptors. At this level it's so sophisticated that it's an incredible movie to see the way it works, to see the way it gets pulled this way and that way, to see how easy it is to distract somebody. Again, it comes back to the discipline. My partner is forever claiming that Human Design is deeply Zen and there is this certain deep discipline you need. And whether it's one is rooted in the inspiration of the process or however that comes, at the mental level without the discipline, it doesn't work. It doesn't because the mind is so used to—70% of humanity has an open Head Center. It's so easy for the mind to be drawn around and over and through and this and that and there are all kinds of stuff, to really be there, the life that's there, the old habits, to really be there.



Written comment: mind yoga.

Ra: Yes, nine-centered mind yoga.

But it's an ongoing exercise. I'm guess, you're right Joanne, it really is. That's what it is for me. It's not something that I'm ever in a day not aware of. It's something that is part of the way I look at the world, it's part of the way I see the world. I see the world through the way in which transference and distraction operate. Because it immediately impacts my inner decision making process. That's the thing that's so fascinating. In other words, being aware keeps you very, very, very clean and straight in terms of the way you move. And you don't have this tension that grows within the vehicle in relationship to the fears that arise because of the nature of life on the physical plane.

Fear, after all, is the great distortion. Fear is the thing that gets in the way; fear is the thing that leads to deep transference and the not-self life. So this technique about being able to watch the mind is only one where you can't be watching furtively. You can't be watching in the sense that "Oh, I'd better catch a glimpse now while I can because now I've got have to spend some on that thing."

Example of the Neurologist having a Stroke

I think the difficult thing is the language. Genoa Bliven passed along to me a recording made by a neurologist, a woman who was somebody who specialized in strokes and the neurology of strokes, and she had one herself and it would take her seven years before she was capable finally to tell the story of what happened to her in that stroke.



Given that she was a neurologist and highly skilled and she understood the whole procedure from another perspective, she actually got to live through that procedure. One of the things that she

described was how she began to experience her brain system, her mind beginning to shut down and she actually experienced her Personality disappearing. One of the things that she remarked on was 'what was this watcher.' There was something in her that was watching all of this.

That's our passenger. It's as close as I've ever come to anybody technically, medically describing that. This is was not her Personality voice. This was something else that was watching what was going on, was watching the brain break down, was watching her mind disappear. She watched it. This is the passenger back there. This is the thing that's got to be watching.



[Note: here's a link to see Jill Taylor's video "My Stroke of Insight" describing her 1996 experience: <http://www.ted.com/talks/View/id/229>]

Recognizing Transference is 50% of the Work

Basically what we have is that there is no real ability for the passenger to be able to see because the Personality is so distorted that you don't even realize there's something behind that frame that is there taking it all in. And it's there. This is what this technique does. Whatever you're going to offer anybody who approaches you in this knowledge, this is the technique. It's what it's about. This is what gets somebody going.

It's not about how fast they can do it, how well they can do, how long it takes them. The moment that you present it to them, this is their serendipity, where it goes, how long it takes, whether it really takes, that's another story, but this is the only way. You have to be able to see it. The more you see it, it the easier it becomes to watch it. And soon you're not looking for it. It's just obvious when it's there and you're not doing anything about it, because you're just watching it and seeing what happens. It's a beautiful process.

Rave Psychology is very, very intellectual. There is a tremendous amount of information that needs to be presented uniquely to each client. It is, in a sense, a unique education for each client. And with all that intellectuality, all of the various concepts and all of the things that make it up—and by the way, you still haven't gotten to Lunar and Planetary Square and all the other things that are a part of all this, it's an incredible amount of knowledge—it is very important that there is something basic, fundamental, physical and mechanical you can give your client, you can give a being to do, because this watching for transference, looking for transference, recognizing transference is 50% of the work. The rest is teaching them. But 50% of the work is whether their mind is going to be able to re-construct itself the way it works, the way it operates. You don't get there without the seeing.

No Transference, No Distraction

The moment you have that is the moment you pull away the distraction. You pull it away, because basically you have a being who is operating correctly, who is looking in the right direction, they're just distracted. They're still there to see what they're there to see. And that distraction can disappear in a moment. It does, by the way. It's the way it works. If you're not in transference, there is no distraction.

This is something you deal with in terms of planetary influences, what you deal with when you're integrating socially at one level or another; this is where it's there. The View is something that stays clean until you encounter the other. And that's when it can be distracted. That's when you can go into transference. That's when you can



change your conceptualizing and go back to the old habits of mind and end up in decision making mode.

The 4th Color is Looking Everywhere

So this 4th Color, I think the thing that is most interesting about it is that it's looking everywhere. So its position is very important to it, what is there in this broad View that it can have. By the way, we will see that the View, even though the eyes will wander, that the wandering can be very different depending on the impact of tonal resonance, what that impact could be. Again, we are dealing with resonance. One of the reasons I wanted to teach this program at this level again is particularly to deal with these themes of resonance and to understand the nuances of what this kind of resonance is about. For example, the way in which the tonality is going to impact the way in which the perspective is going to operate and how to apply with the external, how to actually apply the tonal resonance information in terms of giving one a better understanding of the mental construct.

Personality External: Foundation of Understanding the Framework of Mind

Now, I'm going to lay the foundation of that because it's something I want to introduce into next year's third year program. Because it is clear to me at this stage in my work that the Personality external is the foundation of understanding the framework of mind, that the only way you can really lay that out scientifically is you have to go down to the tonal resonance. It's why I separated them in this particular redoing of the program, where I'm taking you through the Colors one by one.

But at the end of this I will take you to the Tones and the tonal relationships to the Colors. I want to begin to elaborate on what these resonance themes mean when you add them to the specific perspective. Obviously, it gives something else for the passenger to be aware of as a signpost. It points to very interesting accuracy in being able to pinpoint some body's distraction.

Remember, as I teach Rave Psychology I am interested in keeping a balance between the path of correctness and transformation and the not-self, and constantly honing the skills to be able to understand the not-self. When the Center for Human Differentiation goes public in September [2008], Rave Psychology, and the Rave Psychologist is a professional person and a professional term, that if there is ever a challenge to Jovian Archive Corporation's usage of the term 'psychologists' or 'psychology', one of the most important ingredients in this work is that half of our work is better than all of present-day psychology. And that half is what we understand about the nature of the not-self and the way in which the not-self mind operates and the way in which it is programmed to operate.

So, I want to be able to take the distraction information that is inherent in nodal View and be able to give very, very detailed analytical tools for being able to break down the way in which the not-self mind operates at the deepest possible level. So yeah, it is interesting to approach this and to begin to add this information.

Mapping the Not-Self Mind

As I said, I have an astonishing excitement, because I've been at this a very long time, to really be excited about the nature of both the PHS and the Personality external. There is an enormous amount of material to explore, and particularly in the case of laying out here what are the parameters for clearly demarcating all the formulas for what is mind. And I think if you take the Personality Nodal View and you take the six Views through their binary variations of left and right down through the trinary variations to the left or the right at the tonal level, then you can actually lay out a grid upon which mind is established. So, we're really at the threshold of completing the mapping of what is the not-self mind.

It's always so important to recognize that about our work. We are here to understand the homogenized world better than anyone else. We're here to understand the homogenized world, we're here to understand the homogenized being, and we're here to understand the not-self human being. This is our job. We can't heal them, otherwise. We can't help them, because they need to confront their not-self and not at the primary levels that you get in a reading or in Living Design Guide, but at the deeply profound levels we work with in order to shatter that false persona and to open up this incredible potential of differentiation. I think here in the View you begin to see how incredibly differentiated we're intended to be.

So, it's an exciting adventure and it's fun to share it with you. Look at your distraction. That's something for you to ponder this week. Look at the people close to you, those you have their designs. Look at their distraction because it's really something to look at. It tells you a lot about how they get lost. And I think that it would be a great title for book, how humanity loses their way. It's called distraction. Well, we can point to it. So, let's see if we can help them not lose their way.

~





Nodal View 5: Probability

Continuities

We get to our external Nodal View 5 and we come to the theme of Probability. This week I started to teach *The Six Lines*, something I haven't done in more than a decade. My goal was to see what it was like to teach them the way I was taught the lines, the way in which the lines were presented to me, that is, from the bottom up. There was no way I could teach Design from the bottom up when I started. There would have been nobody who would have been interested, basically a few people, I guess. It just wasn't a thing I could do. Everything about introducing Human Design was introducing the bare-bones surface, aside from the fact that I didn't have the experience and the time to ponder all of these things and to slowly develop a way in which I could introduce them and teach them.

Nonetheless, doing the 1st line the other day and doing it from the bottom up, not so much from the Base, but basically from the Tone, because that's really the relationship. And doing it as you've experienced chains, but doing it at a more superficial general level, but at the same time, using the underlying themes to demonstrate that a line is something that is very generic; it's very general. It is an overall surface expression, what I like to call a 'script' that is built on extraordinary possibilities underneath, the many, many possibilities underneath, the 14,000 plus different tonal positions in the wheel, as an example.

I think it's very important for you to begin to integrate this continuity that is there, to begin to see relationships that exist through the way things are structured, just the numbers themselves. Here is a classic example of it. What makes a heretic possible, the line level of a heretic, what is possible? When we went through the chains we saw that there were many kinds of heretics. We saw the Survival heretics and the Possibility heretics and the Power heretics and the Wanting heretics; there are all these different kinds of heretics.

But there is a thematic stream, a current, that flows from that 5 above to that 5 below, because it's the 5 below that in essence, the Color below is always establishing the potential of the line above. And we know that this 5 is going to show up with many different kinds of lines above it. But at the same time, there is a connection, because they're in the same place in a construct. The construct we use in Design is this construct of the 1 to the 6. And in this, the 1 always represents a basis, a foundation, a starting point, the most primitive point wherever you want to look, to start here with that basic Survival View. And you have an evolutionary progression that takes place.

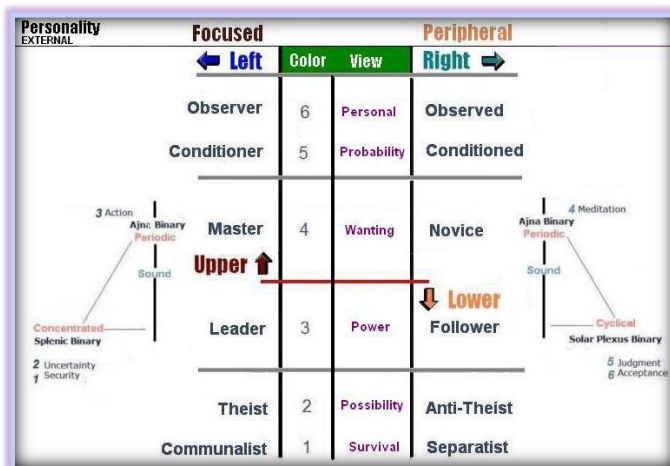


One of the more interesting things you see when you're looking at the Design external is the division between the lower and the upper, that this is a division between a focus on being able to establish and maintain life—civilization, culture—and then a movement beyond that. In other words, once one is secure on this plane, where do you look, where do you go, what is it all about, what is it that ultimately we need? You get to conquering life on this plane and the first person you go to is the master. Please master, tell me, is there more? And if so, how do I get there?

So, one of the things to understand about the evolutionary progression of perspective, because in essence that's what we're looking at, is to also see that in this lower area what you're really looking at is the perspective that has established our world. It's precisely what you're looking at. But the perspective that molds our consciousness, our spirituality, our philosophies, our "this or that," our whatever, the things that are beyond keeping the wheel turning, they're here.

The Harmony of the 5 is the 2 Possibility

Now, it doesn't mean there are not those levels that are expressed through beings who have these Colors. After all, remember I am deconstructing and giving you theory. It is not taking into consideration the overall design, and so all the things go with that. But what is important to grasp in this movement is that you can see the



difference and you can see it very clearly here in this harmony. This movement from what we've seen in the 2nd Color View, this in View of Possibility, think about Possibility. There is so much—I was about to say bullshit, but it's not always just that—there is so much folly in Possibility. Because of course, Possibility is not the same thing as Probability, it isn't.

As a matter of fact, Possibility is where most of the not-self world ends up in terms of what they

follow, the possibility that they can be better, be faster, be quicker, be richer, be happier, be this, be that, the possibility that they might be able to do this or they might be able to get there or they might be able to do that, the possibility that there may be a God that helps them, and all that stuff—possibility, possibility, possibility. What does it mean? It doesn't mean anything. But then it's very good as a carrot. It's very good is a goad. It's very good to see that there's possibility in anything. Possibility can be taken to the point of idiocy. There are extremes to everything. Anything is possible. These people who say anything is possible. Anything is possible? Anything? Give me a break.

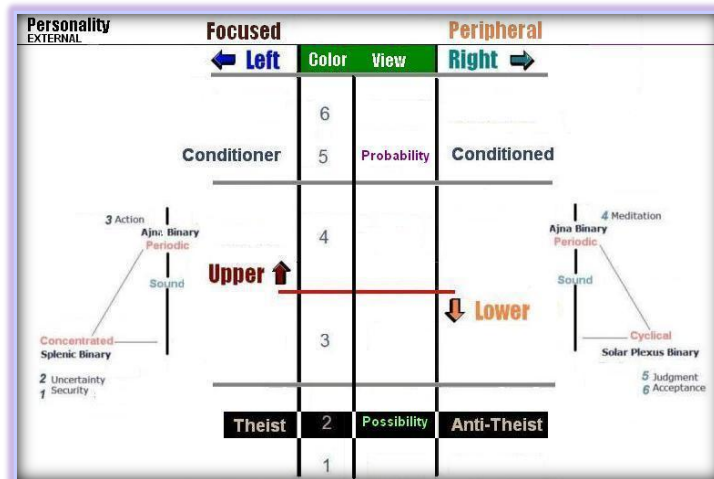


One of the most fascinating things about the way we build our culture is that Possibility is always going to lead people into things that have no possibility of being able to bring them what is fulfilling to them. It's just interesting to see what Possibility can lead to. Now, don't misunderstand me, because if you're beginning to feel bad because you're a 2, go back to what I told you about the 2 and you'll see everything is okay.

In other words, everything is this and that. I can take the deep negative from any of these aspects, which is not really the point. The point is to simply understand that perspective, regardless of how it's framed, is a perspective that is only going to exist in duality. That's what we are. And the way in which your mind conceptualizes is always through comparison. It's always through this and that. So there's always going to be the "this" of it and the "that" of it. Again, if somebody is correct, if this is their outer authority, the fact that they uniquely see the possibility in this and that and the other thing, well; this thing about outer authority is interesting. You don't have to accept it, but it's stimulating, it's interesting.

Probability

Probability is very different. The fact that something is possible doesn't mean that there's a real chance that it can happen or exist or be or whatever the case may be. Probable is the assumption that it's already there. Now, it doesn't mean that it's absolutely accurate. It is not. It is still Probability, but it's different. And what does this Probability represent as a View? What it represents as a View is the ability to see where things just probably will go; life, looking out at the world, being able to see things in a way that others can't see.



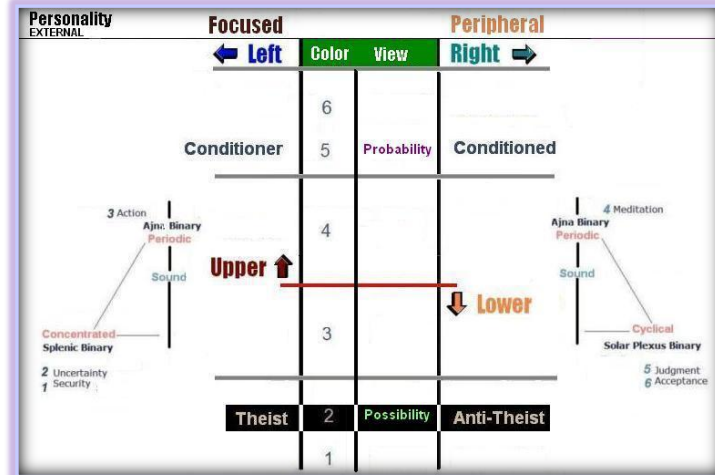
Now, remember the 2 has a very interesting gift. Again, go back to the harmony. One of the special gifts of the 2, something that you see at the internal level when you're looking at it from its sensory capacity, that it is this extraordinary gift of the 2 to be open to that one thing that can be transforming, that call in the line sense that the 2 is always waiting for.

Probability is being able to see trends, phenomena. And often be able to see the trends or phenomena positive or negative before they become the trends or phenomena. This is Probability. Probability is something else. Probability is almost a way of seeing the nascent trajectory in something. That ability to be able to see that Probability is an ability then to be able to, well, attempt to universalize something.



Universalizing What is Heretical

Think about the theme of universalization. Where does it start? It doesn't start being universal. The 5 as a theme is seductive in its nature. It doesn't start being universal. And it doesn't start when it's already something that everybody sees, because what would be the point? It starts before everybody sees it even though it's



there. This is the gift. This is the thing that is possible—I shouldn't use that word—this is the thing that really works here with Probability.

Now of course, it can leave people with a very strange perspective, after all. In a sense, if we want to borrow from the line we can say it is a heretical perspective. You read something in the newspaper, as an example, some innocuous little thing that's in a newspaper about a total-

ly different subject, but there's something said in there, something about something that is going on and you look at that and suddenly you see something, and you see something that neither the person who wrote the article or anybody associated with it necessarily sees. You see a probability of that thing suddenly finding its way to a dominant position, a place of universality in the consciousness. That's a very special gift.

5th Color Distracted to the 2nd Color

Now we know that it's not a common one. Yet, at the same time we do know that phenomena. And of course, because we are dealing with a totally dysfunctional planet and we are dealing not just simply with transference but we are dealing with distraction, that the Probability people who are here to be able to see that thing when it emerges and recognize that this is something that could really change things, make a difference, instead they're distracted by possibility. And that's not what they're good at, that's not what they're designed for. It's not what they're about.

And because they're a Probability being, they bring that same fervor of their Probability—I see it—the heretical—I see it, you don't see this. This is going to be a big thing; whatever it is. The Nodes are very profound. There is a gift in here to be able to see many, many things that are already present that nobody notices that are about to transform, and you can take that to many different levels. But the reality is



that as long as the being is distracted, as long as they're being pulled away from the perspective that is there, as long as they are in transference and are making not-self mental decisions, forget all that.

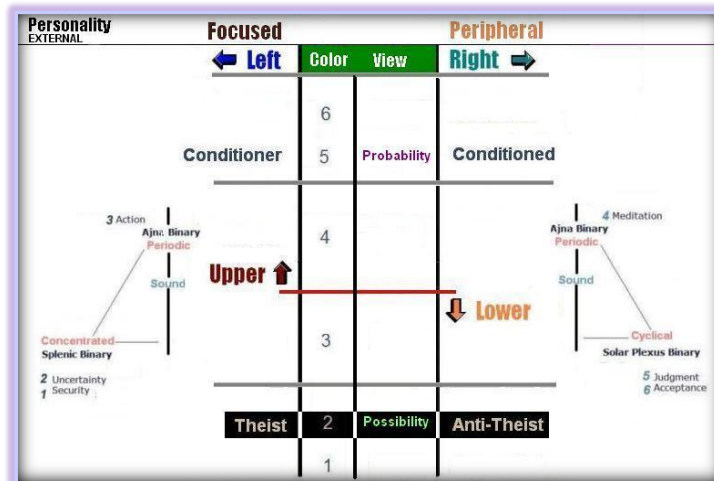
All kinds of 5th Color beings tie up their star to a sinking ship, and they do it over and over and over and over and over and over again. They just do. I assume those people who suffer the deepest from the disease of gambling, and I know for a lot of people, gambling is something that is a leisure pastime, but for many people it really is a sickness. That sickness is 5th Color distracted to the 2nd Color.

You can just see it from Probability to "Oh God, let it hit 18 red, please." You can just see, "Oh, it's possible, it's possible, it's really possible." And of course, coming from Probability it's more than just possible—this is going to be it. And they're always sure. Ah, it's a sure thing. I have a sure bet. 1.2 billion people, approximately, are going to have 5th Color. And of those 1.2 billion almost all of them are distracted to possibility, the world of sure things, it's a sure thing. It's going to happen; ah yeah. You watch. I put all my money into this thing, this thing is really going to take off, and it's going to make me so rich, yeah, yeah. It's a sure thing; all these sure things over and over and over again.

This is distraction. And what you end up with is a huge slice of the population that, under the pressure of the not-self mind, leap into things with this sense that it's all going to be terrific, and they really just get battered about. They just do, and it's the way they see. What can they do? They're helpless. Their perspective is all off.

Being Able to See the Force of the Process on the Planet

Probability is very, very special. It is really about being able to see the force of the process on the planet, how things emerge, those who can notice them, those who can become their expression. Because this is the thing you get to see when you see the quality of this 5 as it is expressed through the line, this demand to be able to universalize what is heretical. In other words, what is not commonly grasped or understood or opposed, to what is commonly grasped and understood. The Probability is saying "Look, the ship is sinking, I can see it sinking, I can see what's bringing the sinking and nobody wants to listen." It's the heretic who gets burned at the stake because they express the mutative flaw in a society or in a philosophy, and they're only able to do that because they have already seen it begin to crumble. They've





seen something else that is going to take its place. They become its expression, these themes.

It so interesting when you think about the building of the conceptualizing system, after all, so much of our work is about mapping the way in which the mind operates. One of the most extraordinary things about the Nodes is that, given they are in essence as the Independent Variable the very basis upon which life is lived, when we're looking at the Personality external we are looking at the way in which the mind exists on this plane. That's really what you're getting to see. You're getting to see that it is the perspective that establishes the framework, regardless of the way it's conceptualized, regardless of the experiential information that is a part of it, the reality is that conceptualizing is going to be framed by this perspective.

Distraction and Homogenization

These are the eyes of the vehicle that look out on the life of the vehicle. This is the perspective that is the very foundation of what is possible for us. And of course, what happens is you're looking at a world where there is enormous distortion and what distraction brings to the malaise of the planet, because this is the foundation of the way in which the consciousness field operates.

Take a look at those people you can who are in power, politicians, whatever. You take a look at their Personality external View and look at the distraction. And you will understand immediately what's going on there. You will see right away that in the very way they present themselves, their distraction is the underlying perception. So, you can imagine, relatively speaking, looking at the program, how deep, deep, deep the malaise is of conditioning, of homogenization, and how difficult it is for human beings as a species to be able to have done anything about this, because it's so deep.

A Distracted Global Consciousness

It is only here that you begin to see it because you can look at homogenization in all the other areas, the PHS side of the story, but the fact is that we live in our minds. We live our lives through our minds. This is our dilemma, after all. That's why it's so difficult to assume that the mind is incapable of running this life because we live our entire life with it. And the reality is when you're looking at View, you're seeing the enormous level of distortion that's out there because of the not-self life. But you have to see what this means in terms of the mental plane of the planet. What we're seeing is a distracted planet. We have a distracted global consciousness. It is a distracted consciousness.



The Probable people aren't interested in the deity or not. It's not a possibility. It's about what's probable and how you get it, conditioner or conditioned. It's a very different story. And Probability itself, the ability for Probability to be able to be the frame for you, means that you have to be correct in your vehicle.

The Need to be Correct in Your Vehicle

Perhaps the most extraordinary data in the database is the relationship between the Personality and Design externals. That is, the relationship between the Nodes. In a sense, if you look at Design and Personality, the only aspect of the either side of the database that actually has a relationship with the other is through the Nodes. Everything else is deeply alien. It's only through the Nodes that there is a possibility to align this duality into the illusion of a holistic one, this life. And it is done through this agency.

It means when we're looking at the Nodes, because there is a special relationship, what we will look at next year when we discuss Link Nodes for the first time and I introduce this to you, is to grasp so clearly that your Personality, every aspect of it, its ability to function in any way correctly is deeply, deeply, deeply dependent on the way in which your vehicle operates. It begins with the catalyst of Strategy and Authority, but there is more to it than that. It's about orientation and position more than anything else. And that process, that transforming process, which is a complex one, that is, PHS dietary regimen and environmental recognition, how important it is for the vehicle to be aligned to what is the correct nutrition and the correct location. It is then that the Nodes are operating in a deep connection to each other.

By the way, the moment you catalyze your process and begin to operate according to your Strategy and your Inner Authority, your Nodes align. It's not perfected, but they begin to align, and you begin to move in the right direction. That physicality itself begins to change the frame through which the perspective begins to work. Each decision you make according to what is it your authority is a decision that moves you closer and closer to a cleaner perspective because the mind is no longer being able to engage, as it normally does, all the not-self attributes to give mind its power. You then begin that process of beginning to see the world the way you're intended to see the world.

The beauty of all this for me is to understand that this is a unique map, each being with all the multiple combinations of possibilities that are there in the database, in the Design. This unique map to how and where this is all about for you, how to be correct, how to operate correctly, how to navigate correctly, how to function correctly, how to eat correctly, how to live in the right environment, how to take advantage of all that, and how to then become a witness of the transformation in your perspective.



We Do Not Get Rid of Conditioning

There was an interesting discussion, a question before class, something I've been repeating as often as I can these days, and that is an understanding about the nature of transference. It is worth repeating here because it is true with distraction. You were taught in the first year of this program how to see Color transference and that Color transference is a technique.

Again, as I mentioned earlier, I think most people think that the goal of this is to eliminate the mental transference; in other words, to get rid of it. There is an assumption that this technique of being able to recognize it and to watch it is the way you get rid of it. Well, we do not get rid of conditioning. Nobody gets rid of conditioning, or at least nobody gets rid of the mechanics of conditioning. You have an open center, it is always going to be impacted regardless of whether you're correct or not. The fact that you have a mind means it is going to transfer.

Observe Transference

Yet, one of the things to understand about this is that observing transference is the point, not ending it; observing it. It is the same thing with nodal distraction. It is something to observe. Number one, the more you observe the phenomena, the less impactful the phenomena is to the point it becomes a part of the way you develop your experiential wisdom and you learn to see and to watch the way your mental system operates.

The transference will never go away. I live with a partner who has exactly the opposite of mine. Transference is the most natural thing to see is a phenomenon, but it doesn't do anything to me. I don't make decisions with my mind. I watch it. And I watch how easily it shifts away from the transference that is momentary and goes back to what is its natural state. It's about the observing.

You need to be able to pay attention to your perspective. This is another level of training for the mind. It's another technique. It's just the extension of Color transference. It's looking for that distraction. It's beginning to get a feel for when you are distracted. I know it all the time. I can always feel the distraction, because for me is very simple. I go from the 6 to the 3. That's such an obvious thing to me. It's so obvious, because it's not where I'm at, so it's very obvious, the winner/loser movie, because distraction is not clever and distraction is just distraction. It is a very, very powerful thing to be aware of.

One of the things that is interesting about observing your own distraction is that—sorry I digress, but it's a valid point. It's what I notice about anger as a Manifestor, myself being a Manifestor. When I was not-self, if you made me angry it might not be something I could shake for a very long time. Just being able to think about it would make me angry all over again. And thinking about it a year later could make me angry all over again. What I've noticed in 21 years now of my process is that I still get angry. It's the chemistry of being a Manifestor. The anger lasts between



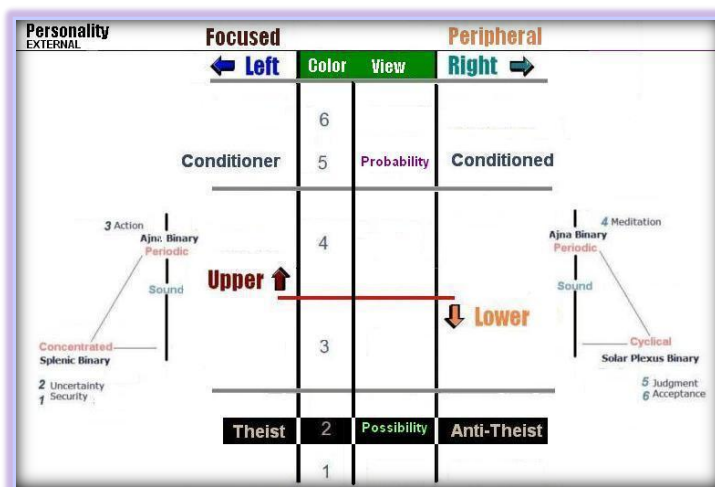
five seconds, and if it really, really pisses me off, it might last a half a minute, maybe, and then it's gone. But, the chemistry has to be released.

We are a very complex form. It is not our purpose to eliminate conditioning. It's not. Again, it's one of these misconceptions. Conditioning is delicious. The only thing that makes life interesting is what we take in. It's not about eliminating anything. It's about no longer being controlled by the authority of everything. It's about living according to your own authority and observing the phenomena.

Distraction as a Counterpoint to Expressing Outer Authority

So, distraction is one of those things that's very important as you progress in re-orienting your mind to the way it operates. Looking for distraction is very useful. Because one of the things we're here to do, ultimately, is to express our outer authority. Our outer authority cannot be rooted in distraction. It can take advantage of distraction as a counterpoint in the way in which it expresses its outer authority.

Again, we gain wisdom in this way, what we are not. What conditions us can make us wise as long as it's not ruling the way in which we decide.



So, the outer authority becomes enriched by its recognition of the distraction. It's me and Human Design. This is not about teaching winning and losing. It's not. It's about uniqueness. There is no such thing. It's the personal perspective. It's not about power. It's some-

thing totally different. And yet at the same time, my outer authority is advantaged by understanding the mental themes that are rooted in the distraction. It's a value, like anything else.

We cannot become afraid of conditioning. We cannot look at it as something that is negative, because it is not. The criterion is, or the measuring stick is the level of awareness that is there in the being. So you're a 5th Color, you can watch the possibility distraction move through. If you're a 5th Color being and your natural tendency is to hope for the best, you're really in trouble, because that's not what you're about. When we go into the tonal levels afterwards, it becomes more pronounced there because here you can really see the difference between the spiritual and the practical mundane, just fix things, get it done, condition, whatever the case may be.



Again, this is the whole thing about Probability. Probability says this thing is there and if we don't do something about it now, it is going to be too late. And what we have isn't worth holding onto, so we have to go over here. And nobody else really sees it. It is a slow process of getting that across. The great 5th Color story I guess is Noah. There's a great 5th Color Probability; well, not really. We can stretch that one.

What I find fascinating is that we don't know what any of these things are really about. I'm beginning to have an understanding through my own process what the Personal is about. I'm beginning to understand this perspective that frames everything within the enclosed form. It is so much a part of what it is that I do. And I see how different that is to the outer expression of that, which is what Power is about in the end. The lower part being so concerned about being able to operate correctly in the world, and again, you can see that it's all mixed up.

It's all crazy. You have all these upper Color people who are distracted to the lower and all these lower Color people that are distracted to the upper. It's a mess. We're talking about the way the mental plane operates, humanity, the very foundation upon which human beings base their thought process.

My deepest reaction to that is how sad it makes me feel, just as a concept. How sad that is when we think about it. We have these extraordinary vehicles. Our cognitive potential is all there. We see that in the work we do. We already see from the example of the global consciousness field that our species is capable of extraordinary cognitive possibilities. We see all that. We see it all around us. And we see that at the extremes of it, the great discoveries and so forth and so on, how impressive that seems to be us.

Then I look at this and I see that the only advantage there is for the not-self is because of the Link Nodes, because of the way the Nodes relate to each other, that their natural View is always present even if they're distracted. And just as for somebody who is operating through the correct perspective, taking advantage of what they've learned from distraction, I think a lot of the distracted consciousness on the planet has gained from some of the natural perspective underneath that manages, at least, to contribute to the way the distraction works. But that isn't saying very much in the end.

The General Consciousness Field cannot be Transformed

I've given up on the consciousness field as something that can be generally transformed. It's so obvious to me that there's just no way. It is so complex to begin with, and you have to go a long way in this knowledge, very deep in this knowledge to really heal your mind. You cannot heal your mind on the surface with Human Design. You can have a better life, but that doesn't mean you can heal the mind, nor open up the possibilities of what is there in terms of the potential of the outer authority.



No, it is simply something we have to recognize as part of the magic of what fractals are and what it is one person at a time. We cannot reestablish what the intended order is. That is what Variable ultimately teaches us, that there is a unique and very special position for us within the way everything is laid out. What we can do is take advantage of that individually, what we are about. Take advantage through the mechanics to be able to recognize those aspects, those things that we can mark as signposts, and learn to watch for. And in seeing them, it makes such a difference.

What awareness means to us—awareness is a holistic term—what it means to the whole process, every time you recognize there is a shattering and a cleansing starts taking place in your system, it's a momentum that builds. It's simply about reinforcing over and over again what your process is about from the mental perspective. Your process is about putting your attention on watching the process in certain places so you can gain the advantage of achieving recognition. It's why Color transference is so important, because it's so obvious. It's so obvious. Everybody who's dealt with this knows how obvious Color transference is in your process.

The minute you begin to watch that, this is the magic. There is the signpost. The signpost is saying you've seen the signposts; you've made a step forward. Every time you see the signposts, until you get to a point that it's not a signpost anymore, it's the phenomenon you're observing, that you can put in its proper place without having to think about that. It is a huge transformation in your personal consciousness.

The Importance of Being Aware of Distraction at the Nodal Level

But between you and me, I will tell you that it is much more valuable for you at this point to be aware of distraction at the nodal level. If I had to teach this all over again, I would teach it differently, I must say. I would begin with the Independent Variable and the nodal infrastructure, because I think that's where you need to begin. And I think in terms of the techniques of recognizing transference or distraction, it is probably more valuable to teach and to introduce students of this knowledge to the experiment of watching their nodal distraction before they get deeply into observing what their Personality transference is.

Again, I never think about what I'm going to say because I can't, so these things come out when they do. However, it's clear to me that a very important step, I think it's more important to correct the perspective, because ultimately whatever you're going to conceptualize, transferred or not, is going to be rooted in what that perspective is. And for us to pay more and more attention to the nodal perspective and how important that is.



Nodal Distraction Recognition

An interesting thing about nodal perspective and Design external is they are not really important until you've reached your Saturn Return. Now, there are values in the PHS external in terms of health situations, and so forth. But the reality is that the Nodes are really setting you up for your life. Where all of you are now, where most people are when they enter into Design is post-Saturnian. The reality is that we should already have our established perspective. So I think beginning to work with nodal distraction recognition—now, isn't that terminology—"nodal distraction recognition," I rather like that, it sort of sounds like a space program. But anyway, I think that nodal distraction recognition is something that, like Color transference, is a technique that is, in and of itself, enormously valuable.

The Depth and Transformation in this Process

I think one of the hardest things to get across is that if you're able to recognize transference, you've really accomplished something. I don't know how else to express that or to exalt that, because it's a huge step for the mind to be able to do that. It's a huge step. What you need to reward yourself with is that grasp, that every time it is there, it is something for you understand that your mind is changing the way it works because ordinarily it wouldn't pay any attention to it. It wouldn't know it existed, it wouldn't care, and it would be too concerned about all the other things the not-self mind is concerned about.

Here's your mind being able to recognize such a subtle phenomenon and to be able to see it as it's happening, a witness of the process. This is what we're talking about. These are the little baby shoes of the ultimate outer authority and the depth that is there in passenger consciousness. Because once you can recognize something like Color transference, there are so many other things you can begin to see because you're not seeing within the context of yourself anymore, you're seeing from the perspective of the passenger. So, looking out in the world is a different looking. This is something that's very special.

Pay Attention to the Nodal Distraction

Now in your process, pay attention to the nodal distraction. This is the thing to pay attention to now. Make sure you are watching the way your perspective is operating. And like Color transference, I think you'll find this is enormously rewarding, but not from the obvious. It is never the obvious. It's not the obvious the moment you recognize that, good for you. It just means that again your mind is truly mutating in the way it operates. It's the by-product of that which is going to reinforce what is your real perspective. At the same time, it's going to take away the pressure the distraction always seems to bring.



It will not be as seductive; it will not call you in the same way. And you'll begin to notice, as you're watching the way your mind is processing things, the impact of that. Everything about the holistic being is that it's cellular. These are things that take time. We transform our awareness in cycles. We go through a cycle of being an observer of mind and you will enter into a cycle in which that's not the point anymore, because that's the way it works. You get to a point in Strategy and Authority where you don't have to think about Strategy and Authority anymore; it is your life.

And each and every one of these aspects, each and every one of the steps in the transformation of a human being is what this is about. It's not about just theoretical knowledge so that we can take a position in which we can provide valued information to the other. The reality is that it's for us to be able to live out our process the fullest. I don't think, other than PHS and Rave Psychology students, it is possible to find other people involved in Human Design who are being taken to such a deep level within themselves.

That's what this whole process is about. It's not just about what the end result is, which is another story. It is about the depth and transformation that it is bringing to you, so you become the example of what these further steps in the process are all about, because there are further steps in the process. This is the thing to see. And you're living it.

Experiment with Observing Your Distraction

The PHS third-year students have been discussing what it's been like for three years, this deep process, this transformation that has taken place. There is no other place in the Design world where the full extent and the full possibility of this knowledge is being expressed and is being experimented with. I think as we move forward, because this has been a year that has really changed my own approach in terms of my ability to see the whole, and has changed the way I see components. The Nodes for me, I realize, need to take a very special position in the way the deep knowledge of Human Design is expressed.

I think it's very, very important, because this is a direction I'm moving towards more and more, that you begin to experiment with this observing of your distraction. I think this is something that would be wonderful for you to experiment with. I think it will make quite a difference.

Written question: *Physically blind people, would their nodal perspective be through their hearing?*

Ra: That's an interesting question. Our perspective is not limited to the visual obviously, though we tend to be highly visual beings. Within tonal architecture, we are all harmonized as one within the acoustic. I think it is obvious that the perspective of a blind person will probably operate through that. But again, there will be nuances. It will be interesting, for example, to check what is both their internal and external cognition, the Design cognition and the Personality sense, to really see what



their sensory gift is and what they have to work from, so that in itself would be interesting. But yes, obviously, perspective is going to operate, but beings will take in the world relative to their specific design or conditions.

Radically Take in the Knowledge

So, in closing today, I think it's very important that you begin to see the depth of your own process and to see that you're the most important investigators of this knowledge in terms of your experiential relationship to it. Every week now, every day now, it's been going on for about a half a year or more, I keep on stressing that it's necessary to take this knowledge radically into your life. I am convinced of that now. There are 19 years left in this cycle. It is a closing window, and it means there is a need for educators for the future who can only be trained in the next two decades, in the sense of being able to be of value when they're really needed. It is a very important time.

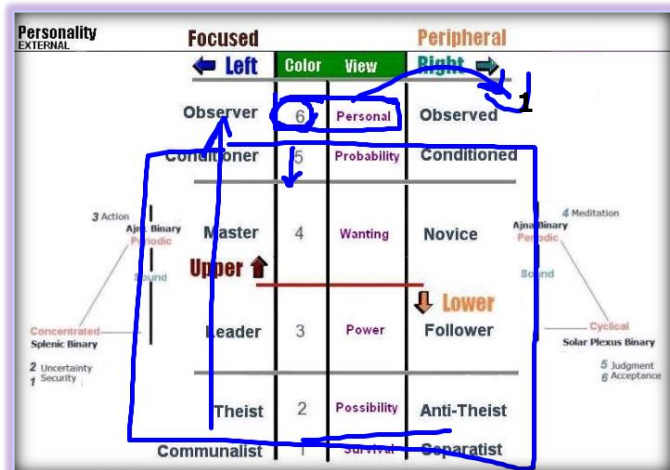
The whole basis of Rave Psychology is my knowing that you can bring outer authority out of those who are ready. And that readiness is rooted in their radical experiment and the depth and dedication in that experiment, because it's quite a place to go through all stages of transformation in terms of what it means to develop the full uniqueness of your potential. Yes, lots of interesting stuff.

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And in looking at that movement, we're looking from the roots of perspective in the context of the Personality external. That is, the root of perspective, which is survival. In other words, it's just an obvious what we see in all the 1s. We see a foundation, a need for security, we see the immune system, we see the need to protect it, and all of these various things are thematic throughout the 1s. That perspective as a way the species develops, is that you move beyond what is this foundation of perspective and you start this process evolving the depth of that perspective.

By the time that you get here to the 6, you're getting to something that no longer is a participant of the earlier process. It isn't. Everything about a 6 is that the 6 is always pointed at the next 1. It's always pointed at the next 1 no matter where you look. So, the reality is this is something that is always in transition and therefore not quite this [the 6] and not quite that [the 1]. I think if there's anything—I mentioned it yesterday morning in the PHS class, again we're in parallel—that the Japanese expression, the Zen expression *neti, neti*; not this, not that—is the essence of 6-ness. It is different. The perfection of the 6 is that it is neither pulled to this or that.



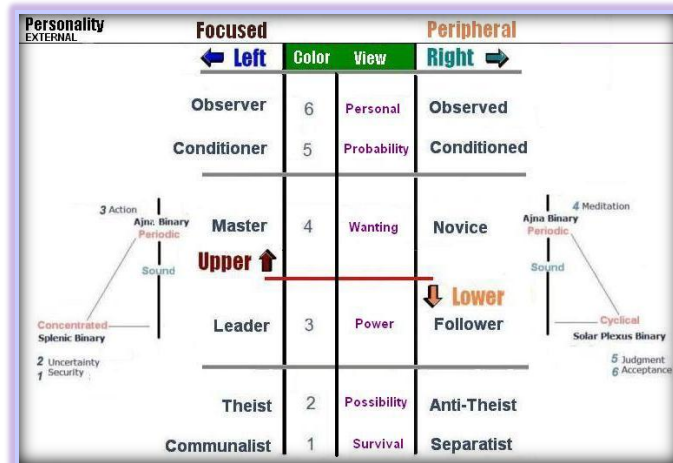


The Tripartite Life Process

One of those things to understand is about the modern nine-centered being which is being conditioned to a tripartite life process. When I say "conditioned into a tripartite life process," that is being done through all the beings on the planet who have a 6th line profile. In other words, since 1781, these are the incarnations that impact the way in which the species develops. So we have this transition taking place between the seven-centered life, which was basically an up-and-down life and was really the key to the seven-centered life, this kind of movement. And here we're looking at this tripartite movement, rather than this dualistic movement, this up and this down, this rise and fall that was part of the seven-centered dynamic.

We have something else. We have this three-part movie. What we have basically is a process or an era of development, the traditional Saturnian, which is what this was all about. So, we had the Saturnian developmental period. And then we have this new thing, this on-the-roof. It's new in the sense that it's not the rise and the fall; there is a space that is opened up. That space that's opened up is this roof space. It's about 20 years. The space between the Saturn return on one side, and the Kiron return that's on the other side. So you have about a 30-year developmental process. You have about a 20-year process of maturing, is really the word for it, and then beyond the Kiron you have the flowering process, that is, the potential for the full development of what you have gone through in that first period, or those first two periods.

Theme of Mutative Transition



When we're dealing with the 6, we're already dealing with something that's different. We're moving towards 2027 and we're moving towards the 55th gate, 6th line where the mutation is going to take place. So, wherever we're looking at the 6, we are looking at this theme of mutative transition. It's also different. You've already seen that. You've seen that in the Personality internal. In the Personality internal, the Color motivation of innocence isn't a motivation at all. As a matter of

fact, it is the anti-motivation if one can put it that way. It's not about being motivated. It's not about being "this or that," and I don't mean that to reflect left or right. It's simply that it is not about "this" or "that." It isn't.



I find that I come back to the same description. I always make the joke that Chiara should be here, because Chiara is our Jovian breath specialist and it's what I see most about the 6. I see that it's here to just breathe the life. And that has no anything attached to it. It's just about being here in the life. Now of course, that is a very difficult state to describe in words, what I'm trying to do. In many ways it is something that is really new. We never really got past the binary. You can see that in the way the lines work when you're looking at 6th lines. There's no third value. There is no something that is beyond the "this" and the "that."

This is why the off-the-roof experience is something that can only function within the rigidity of one's correctness. It is the only way, because it's only then that the correctness that is your Strategy and Authority is going to protect you from leaning to this or that. It becomes difficult to grasp when you try to put this into perspective of what this means in terms of the View. And it's not something I look at theoretically, aside from the fact that I teach theoretically. But what I mean by that is this is my configuration. I have both a 6th Color Design external and I have a 6th Color Personality external. So I have this interesting resonance in the linkage between my Nodes that work through the same Colors.

The Design Nodes

One of the things so interesting about what lies ahead for you in this program is to begin to understand the deep, deep relationship that exists between the Nodes what is referred to as the Independent Variable, the foundation upon which the life is developed. When we're looking at the Design Nodes, because we're looking at environment, we are looking at the way in which the vehicle is aligned to a specific environmental reality. And it's in that environment, within the context of that environment—and it's not about place, it's about the circumstances or conditions of the specific environment—the perspective is established. In other words, the environment itself, which of course in that sense is the body, is that the body is really setting up the possibility for the correct perspective that is going to arise out of the nodal configuration.

The 6th Line is Not Here to be Influenced

Now, it's something to think about. If you look at the Design side of this, the Design side, that is the 6th of this, is something called Shores. And basically it's about being on a boundary so that your horizons are broader. In other words, if you take this as a thematic and you bring across here to the Personality, what you're beginning to see is a perspective that is aligned to one's personal horizons. And this Personal View is basically about the theme you see in the fulfillment of the 6th line in its absolute correctness. That is, the 6th line being is not here to be influenced. But they are capable of influencing, the thematic in the line of trust, leadership, and so forth and so on.



It is something that is very interesting to grasp about the 6th line. In some ways it has an odd relationship to individuality, that is, the chemistry of individuality which is deeply resistant to influence. This is at a totally different level. That is, this is not about being concerned about anyone else. It is not about being **not** concerned about anyone else. The apathy/sympathy that is part of the wave frequency of the 6 in terms of the way in which intimacy operates.

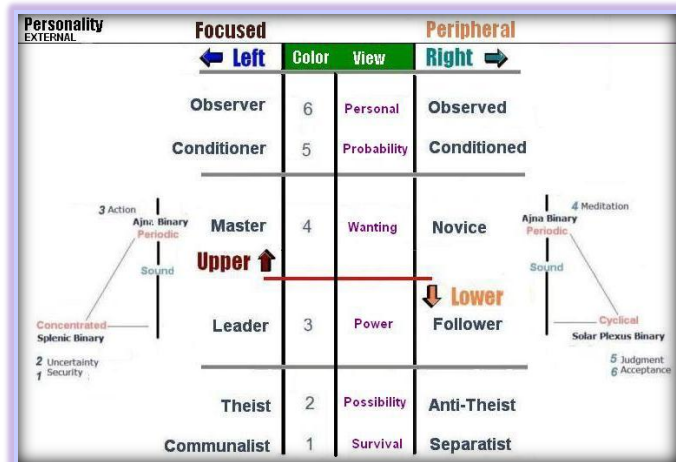
The Personal View Sees Through Itself

It is something to see about the 6 that it is not involved. The moment that its View gets involved, the moment that its View gets involved in the other, that is the moment that it is in distraction, that's the moment that it's moved to the power perspective and the moment that it loses its real capacity to be able to see. It sees it through itself. It sees everything through itself. It doesn't look out to see out. It looks in to see out. It's quite something to think about.

I've done many different kinds of analyses of my own Design going back to the very beginning of my process. For me, it is so interesting that it seems these two 6s in my Design are one of the fundamental roots of my ability to be see the potential of uniqueness. That is, to be able to see the potential of uniqueness in others. Part of what this is about is that it is **not** about a perspective that is looking out on the world, but it is a perspective that's looking at the looking out at the world. It's something else. It's looking at the inner process, if you will. You can call it whatever, the spirituality, philosophy, religion, on and on and on and on, all these kinds of things, the shaping forces. It is looking in through itself to see the way in which the seeing is done.

It's something else. It's the position, after all. It's like being a 6th line being and you look at the illustration of the hexagram or the metaphor of a house and you don't belong to it anymore because you're on the very top of it. You're beyond it, in a sense; and yet where to go. There is this movement towards that horizon, whatever that horizon may be. And it is the potential to be able to see the personal horizon, the personal possibility.

In other words, it can see the personal possibility in the other, but not because it's looking to see the personal possibility in the other, but because that's something that may or may not happen. It's the whole thing about what the idealized value of the 6 is about. The idealized value of the 6 is that it is the role model, which means that it





is a perfected, unique expression. And wherever you look at the 6s, there is this enormous pressure, this enormous pressure on the 6s. It's there. That's why I warn, all the time, 6th line profiles when they reach their Kiron to look out, because if you're not looking after yourself you're in trouble, because it's an enormous vulnerability. If you are not correct post-Kiron, you're a failed mutation, at least in terms of the way in which the program operates.

The Evolutionary Movement

What we're looking at is this movement, this evolutionary movement. Let's think about it in terms of the development of civilization. We notice something about the Personality. The Personality doesn't have the same kind of keynoting. It has the absence of keynoting for the upper and the lower parts. For example, if you go over to the Design Nodes, remember the Design Nodes and the Personality Nodes, the externals, are deeply connected to each other.



But if you go over to the Design side, the lower is called Hardscape and the upper is called Landscape. Basically what that's about is the building of the world. You start by building caves. This is the way you begin to put things together, you pull all of the caves together into a kind of a community, you build around the marketplace so you begin to build what is the foundation of the modern city and nation, and all of these things.

It is the building of this internal environment, the building of the homes and cities, at least as we understand them. It is this building over here on the Design side that

frames the perspectives that are going to grow out of them, or that are one with them, in that sense. So here [first binary, Colors 1 & 2] you have the perspectives that are at the ground floor of developing our civilization. There is a change that comes with the second binary. That is, again we're following an evolutionary process. Every time they were dealing with 3s and 4s we're dealing with instability. We know that particularly through the 4, because of the nature of Color transference, this is the dividing line.

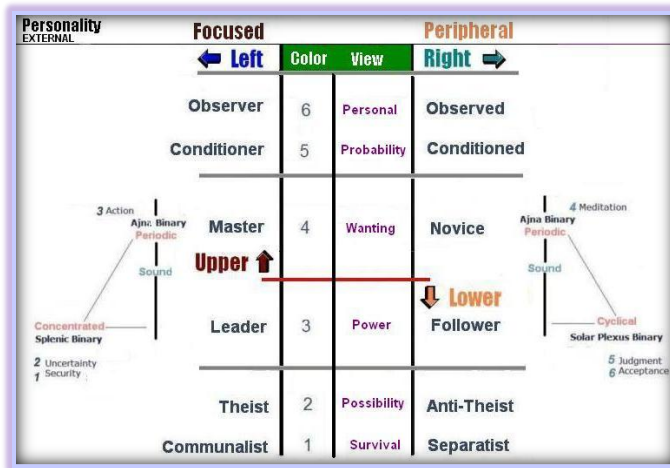
And what we see here is an advancement in terms of the way in which we function, that is, the ability to be able to manipulate the environment, the ability to be able to manipulate down to the level of the elements. All of this comes into shaping what is this next stage, this industrialization of the world, all of that in the kitchens of the world, the heating up, the cooling down, all of that here. And out of this develop-



ment of industrial power comes a way in which—it is rooted in population expansion—the need for those who will lead and follow and the perspective that grows out of that.

The Lower

So, what you're looking at when you see the bottom part is the basis of civilization as we have it, and the basic perspectives that were necessary to develop our civilization—survival, possibility and power. These are the perspectives, whether we're dealing with the left-ness or the right-ness of it, and again we'll get to that next week. But here we're looking at the very foundation of the way in which we were designed to both environmentally and mentally develop the infrastructure of the world we live in.



The Upper

It wasn't something we made up along the way; it's just built into the program like everything else. So when we're looking at the top half of this, the landscape is different. It's like understanding that after the enclosed power environment, because that's what you have down here, the enclosed power environments, that at their very core house all kinds of possibilities and nurture all kinds of possibilities. This is a very, very specific kind of perspective and awareness to maintain this. But once this is here [upper Colors], the evolutionary process continues. And the way it continues is that it begins to go beyond the basic requirements in terms of maintaining the civilization. That's what you get when you're getting to the upper Colors here in terms of these Views.

Again, what we're looking at is that the moment you get here [Color 4 Wanting], you begin to expand the horizon. And you begin to expand the horizon in an expansion of what is there. In other words, by moving from this harmonic, from the basics of survival to what's missing, what's needed, which is beyond what's there, you can have that very secure community. But in fact, there can be many things that are missing that could transform the value of the community, the spirit of the community, the beauty of it, and so forth and so on, just to keep it mundane.

When you go beyond that you get to the finish line, here [Color 5 Probability]. In all 4s we have the theme of externalization, and in all 5s we have that theme of universalization, and the universalization of probabilities. In other words, making sure that



what has to be fixed gets fixed. This is all about expanding the quality of the existence that has been established by the way in which the society and its perception work.

The thing to recognize is that here in the 5, because of its heretical tendencies, what you tend to have is an attempt always to shake up the way in which of these beings [*lower Colors*] see. Of course, that's where you get all this funny transference because we're living in a not-self world, so what I describe to you here, theoretically, is not what we see in practice, because in practice, everything is upside down. In other words, we have evolution turned on its head which is why things aren't working. You have people who should be into the Survival perspective who are into Wanting perspective, and people who should be into Wanting perspective who are into Survival perspective. So everything is upside down, not seeing the way we should.

What we have is a basic dysfunction. But be clear about what happens at the 5. What happens at the 5 is that all of this is seen as something that has a specific direction and is the 5 that is looking to see what is probable in that, where that is going to and it can see it. And often it sees, obviously, what they [*Colors 1-4*] don't see and attempts to condition others, or the heretical approach, or whatever the case may be.

But again, even when they succeed, they simply create a new order, if you understand what I mean. In other words, it's not like these things disappear [*Colors 1-4*]. But of course, because we are mutative, it is constantly possible to reenergize the way in which the perspective operates within the construct itself. In other words, survival today is different than it was 200 years ago, 500 years ago, or 1000 years ago. And so it's true of all the other elements that are here, because again it's part of our evolutionary process.

The 6th View

So when we get to the 6, we've gone through this whole journey. What we're getting to is that fishy area. We're getting to that place where the perspective no longer is held to any bound, or any law of this and that. That is the thing that ultimately makes this perspective so interesting. It is the cosmologists. It is the looking beyond the horizon, looking deep beyond, all of that stuff. This is something that is rooted in the way the personal perspective operates. It's not interested in all of that. 6s will always be in a position where they will be required to sanction 5s.

It's very interesting. I noticed that so much when I began my process, particularly in my relationship with 6/2s, because positionally it is the correct relationship to the 5/1. And obviously there are no resonances or harmonies between 6/2s and 5/1s. They are very different, yet they are beside each other. The 5 is the completion of the process and the 6 is the beginning of a transition. And yet, the 5, because it brings renewal to the hexagram or the construct or the Color or whatever you want to look at, because it brings this renewal through this reenergizing the way in which



the framework operates, the 6 is often called on by everybody else in question of the 5 whether the 5 is valid or not, whether this all should be changed.

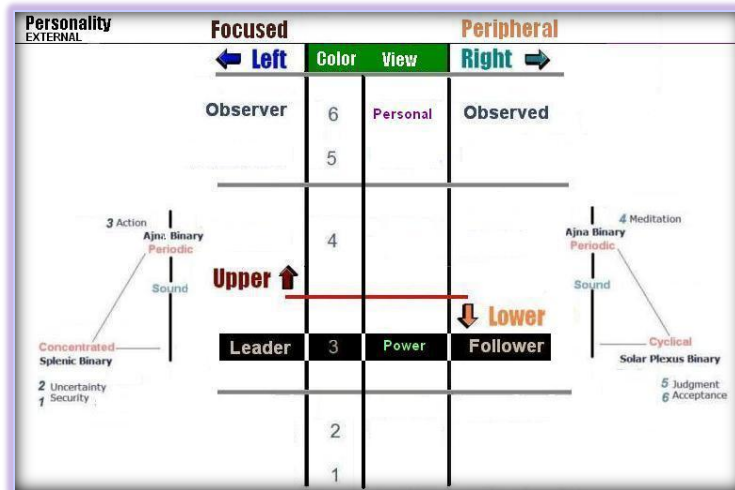
Taking In Life

Again, the role of the 6 is always having the possibility of being that fool on the hill that others can go to, and in going to them, be able to get the guidance they need, even though the fool on the hill is not interested in them. It's the thing that is so interesting about what it means to be a 6. You're taking in life. There is no specific interest in anything else other than taking it in. The interest is in the way you're taking in. It is within your own process. It's different. It's not really perspective any more than the 6th Color motivation is not motivation. It's not really a perspective in the way that everything else is, which is really very, very focused thematics. And this isn't.

Distraction

There is otherworldliness to it. There's also a deeply, deeply mundane aspect to it because unfortunately, the world we live in is a world of distraction. And boy, is that distraction powerful. It is so powerful. If you're not operating correctly, if you're not catalyzed through Strategy and Authority, there's no point in discussing this because you're so far away from being able to take advantage of it. But somebody who is

involved in their Strategy and Authority, to really understand that being aware of distraction is, in so many ways, as important as being aware of Color transference at the Personality Sun/ Earth level, at the internal level.



The whole thing about distraction is that it's pulling you away from what your mind actually needs from you. You're being distracted from precisely the perspective that's necessary for

your conceptualizing process. And it becomes quite a thing. It's gets very complex and it's something fascinating to watch. I have a classic example of this. My Personality internal is 3rd Color. So, I have a 3rd Color internal and I have a 6th Color external, which means there is a natural transference to either side.



So, if my line theme, which is the 3rd which is Power, it's about being the leader, desire, I'm motivated by the desire, I'm motivated to lead, this perspective becomes very, very attractive. And if I'm not aware, it is very, very easy to get distracted into this. Then it distorts the whole way in which I could possibly lead, simply distorts it. You can see there's a natural pull or transference to it. In the same way, my 6th Color external, is pulling on the transference of my internal to move from the 3 and to move to the 6 and to play the innocent.

One Can Only Be Correct and Watch

One of the things you need to grasp that I got to see very, very early in my process and it took all the pressure away, is that there is no possible way that my mind could ever handle all of these different situations and deal with them. There's no way. Let alone what I understand about the not-self mind, just the arrogance of assuming that mind can hear something like that and that somehow it can make the distinction and avoid being caught in the transference or the distraction. It's not possible.

What's possible is to be correct and watch it. Awareness helps, absolutely helps. I am so deeply aware of my mechanism. At the same time, my mind for 21 years has not been telling me what to do. So, it's a good watcher. It sees these things. Oh, I can feel that moment happens almost every day. There is this distraction for me that pulls me away from that Personal. Because that distraction, if I lived that, wow, would I be a different person. Truly, totally different in the way I operate and it's so obvious to me the way in which it impacts.

It's something to see. Because you're aware and because you're operating correctly, you get to that point where, at first, there's the shock of it, I must say, because there is, there's the shock of it. This understanding of how distorting that is. And then there's the comedy end. I'm a great admirer of comedy. You get the joke. You really do, you get the joke. This whole thing about the knowledge, when we get to the Personality side, we have a totally different battle we have to deal with. It is so unlike the body, it is so totally unlike the body. The body is easy, the vehicle is really easy. You give the vehicle exactly what it needs and the vehicle responds instantaneously, automatically, no resistance, none whatsoever. It jumps on any opportunity that you're going to give it in terms of correctness. It's so easy.

One of the things years ago that really inspired me to go deeply into the knowledge at the substructure level was that it was so obvious to me that Design and Personality didn't operate the same way. They just didn't. They were fundamentally different and they were different in very, very basic ways. It's one of the things you get to see in chains, how different the chains operate between the Design side and the Personality side in terms of the relationship between Tone and Color. This is a huge difference.

Because there is no fixing—it's like looking at the left-ness and the right-ness here that suggests a certain kind of movement, trajectory, whatever, the reality is that there's no fixing to it. It's not like being on the Design side where the moment that

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Watch Transference

This is the difference for us. One of the things to be aware of is that if you take away the idea, the mental concept that you're going to conquer this and eliminate transference, it's not going to work. What you're here to do is be an observer of it, watch it. The advantage of being able to operate correctly means you have heightened cognition. The moment your mind isn't totally involved as it once was in trying to control the nature of your life, slowly but surely your mind begins to look at the world. It has nothing else to do. It needs to look. It's why we give it a technique. Color transference—here is something for you to look at. Well, here's something else for you to look at.

You're here to see the distraction. By seeing the distraction, you're also going to get a better sense of your own natural perspective. And of course, again, to realize that it's not like the distraction is bad information or useless information. The reality is when you have the correct perspective, you're still going to have moments, periods where distraction is going to be there. Sometimes those elements can be of a great deal of value in the way you conceptualize. In the same way, what you learn from an open center through being conditioned by it can become very important for the way you express that as an outer authority.

I don't want you to be hunting down transference and distraction in the attempt to exterminate them, because you're going to get depressed because you're going to discover that they don't go away. They don't. Remember something, the thing that makes transference and its by-product, distraction, so powerful is that they impact the way the not-self mind is thinking. So, obviously this is an enormous distortion.

The moment you're **not** into not-self mind processes, that's the moment the distraction, and that's the moment the transference begins to lose its power. What I mean by that is not the fact that it arrives, because transference is coming to you from many directions, often like in my case from within yourself, simply that it no longer has a value because it's no longer the thing that is conditioning the way you think in order to make a decision. You're not making decisions that way anymore.

So the way you're taking in the information is different. And as you see it and as you recognize it, you're also eliminating its power to distort the way you're conceptualizing. This is very, very profound. It's not about what we can do. I hear so much about that. I'm Mr. Doing Without Doing. There's nothing to do. The doing does get done. It does. Life goes on. The treadmill, the wheel turns and it turns and it turns. But the seeing, this is what it's about. At this level, this is about as complex and as direct and truthful an intellectual level can be. You have to have this level in order to be able to give your passenger enough information that, literally, this whole process begins to transform.



The Passenger Needs to Be Educated

The passenger is ready for that. The only thing you can do is to make sure that your passenger is educated, and educated to know what to look for. Not **what** to do, because there is nothing to do, but what to look for. And for most human beings it begins with recognizing, first of all and foremost, transference, because the transference itself affects the way the Personality presents itself. One of the things that is so clear to me about the nature of the Sun/Earth on the Personality side, the internal, is that this is the style. This is the presentation of the Personality. And of course, when that is distorted in its motivation, that whole Personality comes across in a very, very different way.

So obviously it's very important to recognize Color transference when it takes over because it's changing your Personality presentation, the way you present yourself to the other. It is something you can only notice if you're watching. Most human beings in their lives have no idea how they are perceived by others, because they don't see themselves. They don't. They don't see themselves at all. They can't. Their mind is so busy trying to figure out how to communicate and deal with the other and deal with circumstances and situations and this and this, they just don't see themselves.

Everything about what we do at the psychological level is to be able to prepare a being to be an observer in their life, to be a see-er, to literally to be a see-er. Once the body is under control, once the body has its proper regimen, once the body is operating correctly, everything is set up. All the passenger has to do then is sit back and watch the movie. And of course, this gift of being able to watch the movie begins with these lessons of transference and distraction.

Watch Your Distraction

It's very healthy for me, for example, to be aware of the distraction. It's always a signal to me. It's usually a place where there's a part of me that says "cute, but that's not you." I know those things. Because I'm a 41, I can toy with them in fantasy. I know precisely where that distraction leads. And yet, it's interesting because it teaches me a lot about the way in which those forces conceptualize. It's something I can gain value of because it has nothing to do with my decision making process.

At the same time, because I know what in fact my perspective is, the distraction is so clear, it's so obvious. And of course, it also gives me a deeper sense of what my own perspective is really about. One of the delights of the knowledge is being able to see your performance. I love these theatrical illusions and yet they're so perfect. They really are. They're a cliché in a sense, but they are just so perfect. What it is to be the audience to your own performance.

I look at somebody's design and I look at their profile and I see a costume and I look at their cross and I see the character's purpose in the life. I look at the lines and I



see the script that they're given. I look underneath and I see the potential of what they can bring to that particular performance. And at the same time, understanding all long as I can imagine that it's getting to the point where I can't imagine it at all, because of course ultimately that is an extraordinarily unique performance, something that stands out, what is the real expression of differentiation.

One of the things I talk about a lot in terms of enjoying the entertainment is that the entertainment is you. It's not my Personal perspective. The entertainment is you. This is where it is. This is the entertainment. It's watching you in your existence, in your process. This is what's so damn entertaining. I'm fascinated by Ra Uru Hu. I don't mean to make that sound silly, but it's not my passenger who's Ra Uru Hu. My passenger, as best I can frame that, is just simply a way to anthropomorphize my Personality Crystal and its filtering function. Ra Uru Hu is a construct that exits out of the Personality and Design and the holistic thing. I watch that movie. I do. I just watch that movie. It's very entertaining.

The beauty of being the audience to your own performance is that you get really good at being—I was going to use the words like critical judge or whatever to stay in that kind of language, but I don't want to bring out the negative of that. It's just that the moment you're watching your performance is the moment you really see. You see when these things happen. You see when transference takes place. You see that. And if you know the other beings, particularly if you know them deeply in terms of Design, you can see how easy they are always—if they're not into Design themselves—you can see how deeply they're in transference.

You can see how easily you can distract them. I don't want to create any black magician stuff, but this is something to really grasp about watching the movie. And you're it. The better you are at watching, I guarantee you, the better you are performing, because the closer you are to the uniqueness that is you. This is when you're at your best. I'm at my best when I teach you. I am totally into autopilot. I have a pattern, I sit here, my mouth is moving, my eyes are fixed on the screen and these things are coming out and my passenger is listening and watching. And it's so obvious to me. It's beyond obvious. There are always these moments in a process like this where it is almost a physical boundary that I feel between the two processes. It's hard to describe that. It's just watching.

Watching Without Any Responsibility

It's watching without any responsibility. I don't have any responsibility. I'm not responsible for what this man is saying. I'm just being entertained by the fact that this is what this life is. And then you get to see all these things and they're not a problem. It's like people who look at their design and they see they have a detriment. Or they have one of those lines that really sound like a horrible thing—terminal disease, or something—and I don't get it. Because if you're really correct, you get to see that all of these things are just perfect, perfect for what you are as a character in this role to live this life. It's what it's about. They're all the ingredients. And you never get to see how beautiful the ingredients are as long as you are distorted and



not-self. You can't, because everything becomes a negative, plays as a negative, it's what ignorance does to us.

But we're here to do what we're here to do. More than anything else it is to open up a doorway for other human beings that has never been possible, at least not mechanically. To be able to take another human being step-by-step into a deep personal recognition of the folly of their own process, to see what it means to have been lost in the lifetime of not-self decision making, to begin to understand at a very deep, personal level how your most intimate thoughts are transferred or distracted. And in that, what you offer is the beginning of a possibility for the other to really transform their consciousness.

And it begins with this technique because this technique is the most important thing to keep in mind about what we're doing. All the knowledge, that's one thing, the information is necessary in order for the passenger to grasp its unique dynamic, but nothing is really going to work, and again beyond the obvious, nothing is going to work unless that being is constantly at the mental level working on recognition, working on watching, and working on seeing. It's why Color transference as a technique is just simply something that is so important. This is the way to start.

Training the Mind

You cannot give this technique to somebody who is making decisions with their mind. That's why this technique, which seems like it is ancient, is very, very new. It's very new. In the past, the idea that you could distance yourself from your process was some kind of mystical positioning. There were all kinds of so-called mystical techniques to get there. But this is not what that is. This is mechanics. It's just mechanics. The thing that is so clear is that if you get the mechanics right, then you're going to get the awareness that is a transcendent awareness. It's just about getting the mechanics right. There is no mystery to that. But it begins with training the mind. The mind has to be trained.

Remember that if you take the decision making process away from the mind, you strip it of its entire existence. There's nothing for it. What is it going to do? This is the mind and its anthropomorphized tragedy, "Oh my god, I've lost my job." I know my authority, I can't do anything anymore, and I can't tell them what to do. What am I going to do? This is the thing to understand about the nine-centered being is that it has never used its mind correctly. It doesn't know how to. It isn't trained with all old seven-centered habits.

So, this paying attention to transference is the privilege of a being who can make authoritative decisions without the mind. This is what it is to be a nine-centered being. It's why nine-centered beings have this opportunity for awareness—they don't have to be concerned that their minds don't have to be involved in looking after their lives. That's not the job their mind is intended to have. They can let go.



In the past, as long as the mind was ruling, there was no way that mind could give up. I gave up on the mind a long time ago. It's a totally useless thing. Truly, when it comes to decision making, it's absolutely a useless thing. I gave up on it long, long ago. And that giving up on it has transformed my mind. The way I operate today at an awareness level is so unbelievably different. And all that is about Strategy and Authority. It isn't about anything else. It's about taking away this thing, this horror, this mental domination of our lives. And oh boy, you take it away and you have to give the mind something to do. You have to put it to work.

One of the first things I taught when I was first teaching the Living Design, before it became the guide program, going all the way back, is that you have to dig in. Funny, I lost my train of thought. I was just thinking about somebody I was talking to the other day and listening to their mind. I was so appalled by that experience. They were really bright, intelligent people, and you could tell that they just can't see anything. You can just tell that they can't see. You can see that they're trapped in a whole distorted way of looking at the world.

Give the Mind Something to Think About

This is why we come back to understanding about the mind. Those early classes I did in the Living Design, I would always say after you take somebody through their openness and their not-self, you have to give their mind something to think about so that gives the body half a chance to settle into Strategy and Authority as an experiment. You tell the Manifestor to make a list of all the people their thing is going to impact, you get the Generator mind to listen to the Generator responding to things and measuring them, and it goes on and on, this kind of thing. You have to get the mind involved.

We're here at this level. You have to get the mind to learn a new trick. And not only learn a new trick, but in learning that new trick, be proud of itself. "Oh wow, I saw transference." But there's something else. It's the best part. When you can see it, you've already succeeded. This is the most beautiful thing. It's something to understand about this process. By being able to observe transference, by being able to observe distraction, you've already made an enormous step forward in the changing of consciousness. Ultimately it gets to a point where it's not a matter of noticing it, it's a matter that it's there when it's there, and it's not when it's not, and it's all so obvious. You get past the point where you have to actually mark it consciously.

This is an enormous step. This is what we're here to offer people. One side is a technique to begin to train the mind to be able to see without fear that while it's looking for this, that its life is going to fall apart so it can't, and at the same time to educate it into a very clear understanding of its unique potential.

All right, the end of our Colors. We'll come back and look at Tones next week.

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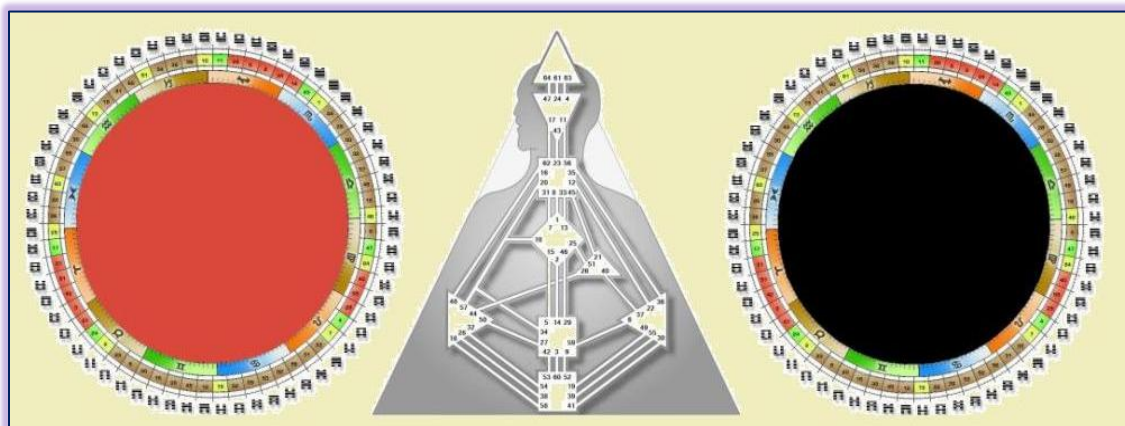




Tonal Resonance: Colors 1 and 2

Welcome to all of you. We begin this process of looking at the impact of tonal resonance. Again, the theme here is a very important one, this tonal resonance. Because we are dealing with the external, we are not talking about something that is fixed, we're talking about a positional resonance. To understand our complexity, next year both PHS and Rave Psychology students will take holistic classes together so that we can integrate aspects of the knowledge from both sides, which is important.

I can remember it so vividly. I can remember looking at one of the first charts I drew out in the late 80s, and in that era I drew the bodygraph in the center and there were two sort of rave mandalas on either side of the bodygraph [below]. It sort of looked like two eyes and a nose or upside down it looked like a bicycle. I would spend long periods of time, because I had nothing to do and I was very isolated, just staring at it. It had come to me through this bizarre experience, and there it was in front of me and I would just look at it. I understood right from the beginning that these two things, this Personality and this Design, that they function very differently. And that means they have to be different. They have to be different in the way in which the mechanics operate, they have to be. It was just so clear.





The Personality is Useless

One of the great rewards of this long journey of opening up this knowledge and creating the framework of the science of differentiation is to be able to get to the point where you can see so precisely this difference. I've tried to stress for a very long time the uselessness of the Personality, and I mean that. It is really useless. When I was given the conception data right away, I understood something. It was an immediate thing. It's not as if I asked where the Personality is. It was just so obvious to me, it's useless. It's useless in the sense—don't totally misunderstand me—that it has absolutely no responsibility on this plane in terms of a material responsibility to this plane, none whatsoever. It is the eternal alien.

This is not my body and this is not my world. There is a body. There is a world in a construct I observe. This is a very different place of consciousness. When you go and look at the difference between the Personality and the Design, the difference is obvious in one place and it stands out brilliantly. It is the difference between the relationship between Tone and Color. And because it's a relationship between Tone and Color there is truly a difference in the inner structural architecture.

Design Tone Fixes Color and Resonance

Now, think about the Design Tone and Color. The moment you operate correctly in the holistic sense, in that moment, the Tone fixes the Color. It fixes it. There is no longer a binary, there is no longer a "this and that," there is a lock. Your dietary regimen according to PHS is never "this or that," it's either a "this" or a "that," because it's fixed by the tonal relationship to the Color. It is the same thing dealing with the external. In other words, the Tone fixes the resonance. Again, it's a resonance. It fixes the resonance to "this" or to "that."

Personality Tone Does Not Fix Color

Then you come to Personality and the Tone says to the Color, "Do you think you could maybe, sort of, let me sort of fix it over here on this side, do you think that could be possible?" The relationship is totally different because the Tone cannot fix it. It can't. They're very different. It's why the great dilemma in terms of trying to move people through the four transformations is the last two, because they have to do with the Personality and the mind, and just because your body is correct doesn't mean you get fixed. Your body does. There is where you're going to get the lock-in of the cognition. There you're going to get the advantage of the persuasion according to the environmental, but not on the Personality side.



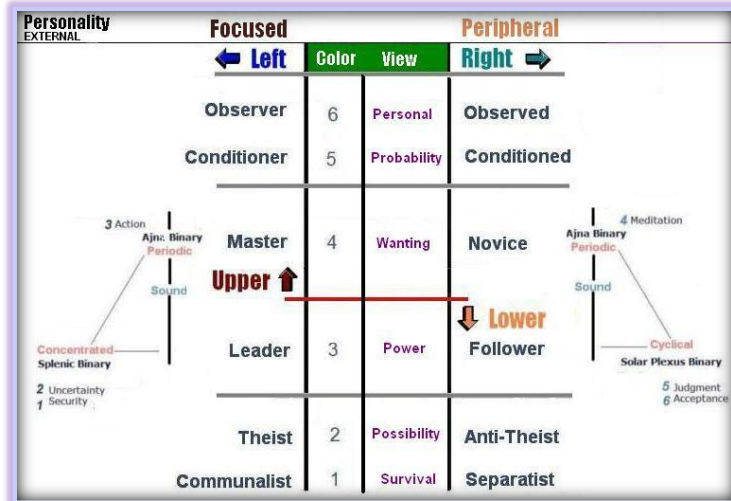
We've already seen when we looked at the Personality internal that we have something called trajectory. That is, the potential of a movement from "this" to "that." What we get to see with the tonal influence is that it says that's where we're supposed to go, here's where we start. So, if you're a 1st Color and there is the rightness and the left-ness of it, there is a movement that is possible depending on what tonal value you have, whether that movement is towards the communalist perspective, or whether it's towards the separatist perspective.

What is so interesting to understand about it is that perspective is something that has to mature through a spectrum. How many of those sort of liberal lefties in their 30s turned out to be sort of conservative righties in their 50s. One of the things to understand about the way we look at the world is that it goes through a movement. And because we live in a homogenized world, that homogenized world traps us into the not-self dilemmas and the distortion that comes with transference and the distortion that comes with distraction.

It's very interesting to think about, because here obviously we are dealing with the Independent Variable, in other words we're dealing with the foundation upon which outer authority is formed. So what that means is that here when we're looking at the Personality external, which is literally the third of four transformations, it is this transformation in perspective that is the fundamental foundation for the way in which we are going to be able to conceptualize.

Distraction

One of the dilemmas of this is that if you're operating correctly from the Design side, the Design Nodes, because of what is called the Link Nodes—something we will go into in more detail in the next semester—that because of this, there is a linkage that takes place with the Personality external. In other words, it begins to line up the Personality external to the right perspective. And yet, it is something to understand that just being lined up ends up in a struggle with the impacts of the not-self mind of transference. And of course, all of this leads to a distraction.



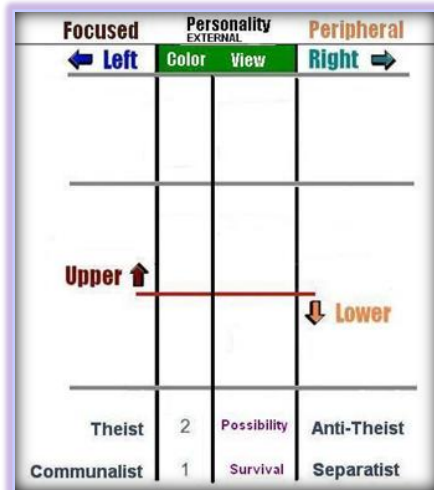
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And like everything having to do with perception, in the same way that distraction is something that's an advantage in terms of adding depth to the overall perspective, once one has moved in one's perspective this way, one doesn't lose one's relationship to being able to empathize with what is on the other side once one has moved from it. What happens, though, in most cases is that human beings simply get stuck, the not-self particularly.

Dilemma of Living Strategy & Authority, Yet Still in Transference

Where you see this flip-flopping is when somebody's vehicle is correct, somebody who is really trying to operate correctly, still having a lot of transference so this jumps back and forth, and back and forth, and it becomes very confusing. You don't know what you're really seeing any more. It's all confusing, whether it's alone or not alone or should be alone or should be not alone, all of that and the way in which that looking gets confused.



This is one of the symptoms of somebody who's operating correctly in terms of Strategy and Authority, but their mind is in transference. And again, it's a nice signpost to be able to catch that. Where you really see the dysfunction is somebody comes up with their left Tone so they are going to influence the movement from Separatist across, and of course they're going to be not-self, they're not going to operate correctly and that

means that this is where they're going to be stuck. This is the place where they're going to be stuck. This is going to be their perspective.

Discipline and Surrender

Again, this is the difficulty of the relationship between Tone and Color. It takes an enormous amount of, I was going to say discipline, but the discipline has to be coupled with surrender. The mind really has to be out of the game, which means you have to be able to watch and you have to be able to see. You have to be able to observe the transference that is taking place at the motivational level.

Distraction is really an interesting key, because it tells us that what is going to happen to this particular person. They will, when they're not-self, not only be distracted to the 4, but the thing they're still leaning on is going to be locked into this perspective as well. In other words, it's a double whammy: No growth in their perspective and the constant distraction that is taking place. Then you can see by the time you get up top, up to where the conceptualizing is going to take place, to the Sun/Earth,



you can see right away that the whole setup is wrong. The being simply doesn't have the right perspective.

The other thing is that—it's a discussion I had yesterday with third-year graduating students, because it's an interesting philosophical thing to be able to deal with. When we look at this in terms of what it is, that is, a transformation that has to take place in the nature of one's perspective, it is not an easy thing to get to. I want you to be so aware of the fact that I am teaching something that is deeply, deeply theoretical. It is theoretical because the ability to be able to have the passenger orientation to begin to deal with conditioning at the Personality level, it demands a tremendous amount of physical correctness and mental discipline. It just does.

This is something that is very, very difficult. It is difficult for anyone regardless of where they are in their process. The mind is so deeply attached to our chemistries and our chemistries are so easily influenced whether you are an individual or you're emotional or it's the genetic imperative that turns on your chemistry, whatever the case may be. It is quite something to have the mind detached from the influences of these forces so that it can pay attention to what is going on.

Signature is the Gateway to the Third and Forth Transformation

There is something curious I notice and it's the first time I say it because I just realized it. I think your signature is your gateway to the third and forth transformations, because I think the more you have the presence of your signature in your life, that clearly, the more you're able to have the Personality orientation that allows you align yourself in a way that is really correct. The signature, I think more and more, is an instrument that is very, very helpful in the toolbox we have to give each type at its most superficial level, a basic understanding that these themes that are there in the signature are so important and it's there one can find the tranquility with the process.

Before class with the conversation and the mentioning of rave anthropology, the seven-centered being thought about nothing else but survival and conquering. It's the seven-centered being. That is what seven-centered being is all about—survival and conquering. It was a being that thrived on the intelligence derived from fear, deeply, deeply focused, deeply strategic, the natural winner as a mutative form. Talk about survival and survival of the fittest, the sharpest, the smartest, the most focused, but everything was rooted in survival being the driving mechanism and being able to triumph in that survival. It's not us.

Nine-Centered Being is Not Designed to be Concerned About Survival

The nine-centered being is not designed to be concerned about survival. It's in our history. It's in our anthropology. We are not designed in that way. We are not. If your life is ruled by the mind, which was the seven-centered way of life, then surviv-



al was always such a thing because it is up to you, at least it seemed that way. It was your not-self mind that was making all those decisions and worrying about your life and dealing with it at its deepest and most intense levels. It's not us. It's not what we're here for. We are not here in this vehicle to waste the potential of passenger consciousness on the redundancy and the retro-ism of trying to run these vehicles with the mind. It's a joke. It leads to atomic bombs and gas chambers. It's insane. It's a joke.

We're nine-centered beings. We're not here to run our lives with our minds. We're not. It is what makes us so different. And it means that we don't have to be afraid. We're not supposed to be afraid, not afraid for that. Not for survival. When the map was revealed, it revealed the binary consciousness. This is the secret to understanding what it is to be a nine-centered being; we have fully developed binary consciousness, that's our mutation. That's us; a transitional form fully developed binary consciousness. In a way it is the long ascendancy of the Design Crystal to its proper role, the role that is so obvious when you look at the first 88° of life. That's why it's still an essential in the basics of understanding form principle to go through those stages; unbelievable to see the way in which this whole thing is built—Design Crystal, Monopole; no Personality. It's not necessary, not wanted, not needed.

The Importance of the Vehicle to be Correct

My standing joke is that it never gets into the body. It doesn't even get into the illusion of the physical flesh. It's not allowed in there. It never was in there in the first place. So what business does the Personality have running this thing? It doesn't. And you certainly cannot blame humanity. My wisdom is in deeply understanding how unbelievably powerful the program really is and how odd it is that this even exists and that there are those who will take advantage of it, because this is a mutation. The Personality is so dependent on the vehicle. No matter what we're going to do in our professional work with the possibilities of the passengers in those we meet, there is little we can do until their vehicle is correct. There is little we can do until they are truly in that process.

And when I say that, I need also at the same time to qualify it and I do qualify it. The knowledge has already led us to see that there are variations that need to be served immediately. Somebody who is Right Personality Internal fixed are beings who truly need help. They do. They need to be saved, in a sense, and without trying to sound too damn dramatic, because they're drowning in the strategic world, and every day they are in this homogenized phenomenon that holds on to the past is a day that is just choking off their potential. And obviously, this is knowledge that can be of deep and extraordinary value to them in beginning to understand the nature of the way they operate as a mental being. But that doesn't mean they can be treated that way exclusively. Everything about this knowledge begins with Strategy and Authority; there is no other place to start.

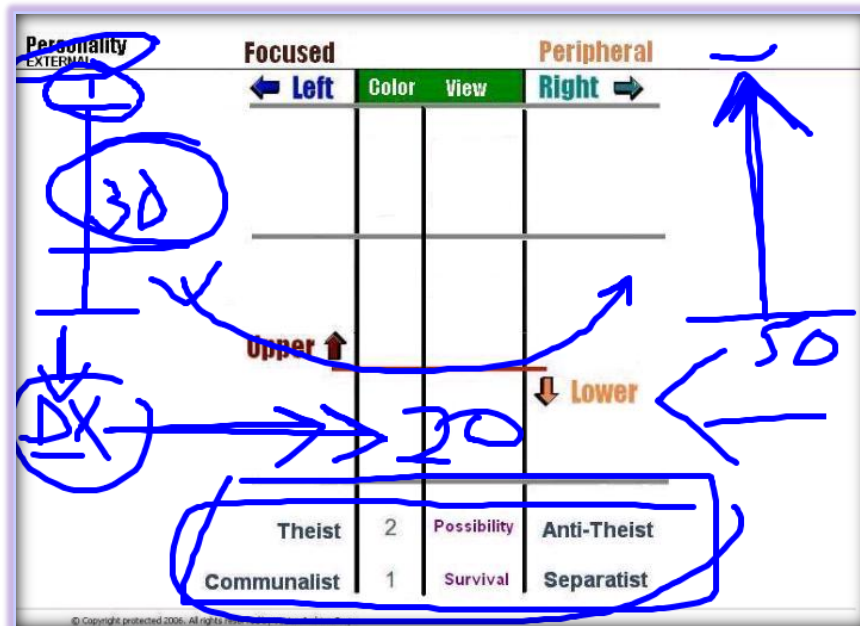


The Idealized Time Frame

It is clear if you look at the transformation process that it takes time. This is something to understand about what we're looking at here in terms of perspective and where I began before I sidetracked on my little divergence. If you take an ideal situation a hundred years from now where you have a society that understands this knowledge and raises its children correctly, you'll have a child who is born and nourished correctly according to its PHS dietary regimen, and for that child operating correctly, being treated correctly, and operating through its dietary regimen is a 30 year Saturnian process.

Ideally, only when that child is 30 years of age and only with the first transformation being the one transformation that guides them for the first 30 years, that only then do they seek out what is their Design external which is where they are intended to establish or set up their life. This is the way it's intended to operate. In other words, they spend the first Saturn cycle where they don't have neural shut down, where they are properly nourished, where they are treated correctly, where they are raised correctly, and when they reach their Saturn return, again we're looking at the Uranian lifestyle, that's when they move to their Design external. Only then do they align to the Personality external.

This process of alignment of the Personality external is a process that lasts until the Kiron return. In other words, it's a 20-year developmental process. It is 20 years of developing these perspectives. And after this 50, then is the possibility for outer authority, what I call the flowering. I don't know why that ever came out of my mouth, but it did and I've been stuck with it ever since. But anyway, the flowering that is there for the nine-centered being comes post-Kiron.

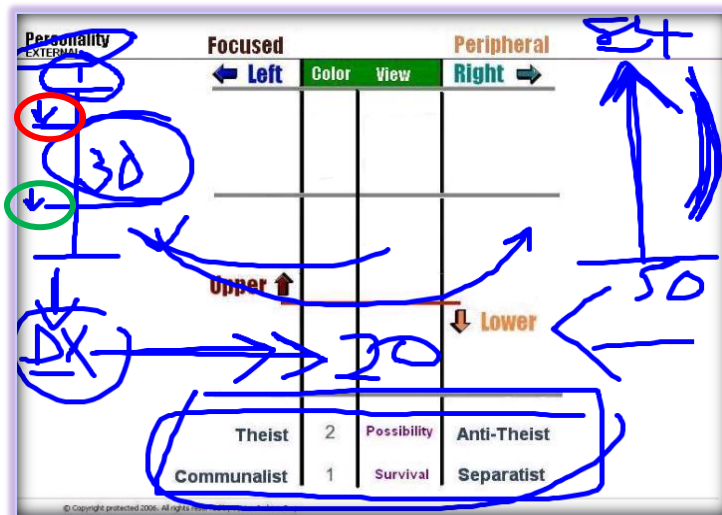




So, in the idealized sense—not having to do with what you are or what I was, that is a conditioned being—in dealing with an idealized sense where a nine-centered being can be raised correctly, this is their maturation program, exactly patterned. The first 30 years is the first transformation: Operate correctly, treated correctly, and eat correctly. At the Saturn return, you find your correct environment. In finding your correct environment, you begin a 20-year process of maturing your perspective. At the end of that process you are ready to or begin to express your outer authority.

The Process of Transformation

So, I want you to grasp this material over herewith this as your perspective [Colors 1 & 2]. Think about it for a moment. Let's say you entered into your Strategy and Authority 10 years ago. We're all deconditioned beings.



Well, you're somewhere over here [red circle] in the scale of development of what is the possibility of a nine-centered being. I've been doing it 21 years; I'm here [green circle]. I'm not suggesting anything by laying this out. I need to show you this. I think I need everyone who is involved professionally in this knowledge to really grasp what the actual process is of transformation, because this is the

process of transformation. It is a natural trinary life process, what we see expressed through what we understand about the 6th line being, the person who has a 6th line in their profile, and the way in which their life unfolds in this tripartite process.

Here you see the real Uranian lifestyle, the way it is intended to exist in its maturity. After all, we've only been operating with these Uranian vehicles since 1781, so only now are we beginning to move towards the possibility of what is the real expression of this. And of course, the end of this line, though it isn't necessarily the end of the life, is that this is the great fertile zone, this 50 to 84. This is the fulfillment of the Uranian life. And then you can really see what this is all about. This being approximately, again, 30 years, a little bit more, obviously. But just to give you a kind of sense of this, the 30-20-30, this kind of process, this is what's built into what the idealized correct being is suppose to be all about.



Radically Embrace the Knowledge

So, then you think about us being deconditioned, having gone through such deep, deep conditioning processes in our life, many of us meeting this knowledge in the middle of our lives, and it is my caution about this process. It's why you've heard me over and over again recently talk about the need to radically embrace the knowledge. I realized the moment my track was set on laying out the stages, these transformations, because everything I've been doing for the last five years has been about this, my way of reaching a mechanical expression of what, in essence, each being at its deepest core seeks. It was also clear to me that in many ways it can be a very cruel truth, because having met Design, having entered into it correctly doesn't mean you can travel this whole journey. It doesn't mean you have the time or the particular qualities to make it possible.

Time is something that's really an essential ingredient in all of this. It's why I say embrace it completely. It's why I put out all of the possibilities, and through the CHD, through the training of people in these programs, to be able to have people who are there to help the other with any of these areas of transformation. As I said last night, I have no idea what will happen in releasing the transformations, the roadmap of transformation that's in every AI chart, putting that out to the general Design world. It's going to be interesting to see. But you as eventual professionals truly need to grasp what this is and to understand that the best we can do is try to speed up the process. I simply was not taught how to deconditioning people. That is not what I was given. All the deconditioning things I have taught are just based on my understanding of the mechanics and trying to find a practical way to apply them bringing people closer and closer to do their own authority.

That movement closer and closer to one's authority begins to open up all these possibilities, but at the same time, we can see that according to the roadmap we've got a lot of catching up to do. I think that there are people, I've already seen it—I was very cautious when I first introduced PHS and I've already seen that it has been enormously effective and powerful in the way in which it works, even for those who have practically limited relationship to Design with just very rudimentary beginnings of experimentation.

Consequences of the Transformations

The great question and what I raised yesterday is something you will have to really be able to deal with as professionals and grasp is that the glow of the possibility of such mechanical transformations being available and possible, that the consequences and the price and the cost have to be there. Otherwise, this will not really be understood. To go through all of these transformations is to become a unique authoritative individual, which means that along the way you're going to alienate an enormous number of people. You just will. And I'm not necessarily saying that to you, I'm



saying that to all of those who are going to find this so fascinating. What they don't understand is that each and every one of these transformations is coupled with a transformation in behavioral patterns that are no longer homogenized, but behavioral patterns that begin to distinguish themselves through their individuality and uniqueness.

Obviously, those are things that meet resistance at different levels. And every single one of these transformations requires a radical change in behavior, whether that is making decisions according to your inner authority, which can be confusing and uncomfortable for others, whether it's sleeping in your own bed, which can be confusing and uncomfortable for others, whether it is eating by yourself in your own odd way which may be confusing or uncomfortable for others, and on and on, to finally saying I have to live in this place over here in this way, in my own space, eating by myself, in my own way, and on and on. Basically that is a very alienating principle.

I think a lot of people who have been introduced to Human Design, because it is so accurate, and because the moment you do enter into Strategy and Authority you begin to see that this is something that really does make a difference that there's going to be a great attraction to all of this. There is a responsibility to make sure that they understand what this means, because they think that the person who arrives here is the person who's going to get the reward at the end. And of course, nothing could be further from the truth. Nothing could be further from the truth. They have no idea what it will mean to them to go through such a process.

I think all of you are beginning to realize what a profound thing it is to take this into your life. Human Design at this level is not about dabbling. It isn't. It is a very, very deep process. And that takes one to often deeply, uncomfortable mirrors that have to be dealt with. And of course, most human beings, because of homogenization, they're basically incapable of standing alone. They really are unless they're disturbed within the homogenized sense, because the fact is that this is something that is not supported. It's just not there. It's just not supported. You don't want to stand out, you don't want to be different, and you want to fit in because this is the way homogenization conditions.

These beings who are going to hear about transformation, the ones who are going to show up at the Center for Human Differentiation who have just found out about their type and authority, who are part of that fractal of beings who are really looking for something and have been searching, hey, it's quite something to go through this process. Every one of you becomes a master of yourself and a master of what it is to be yourself. That's wonderful. But this is not something that is natural to beings.

One of the things you've been privileged to look at in your program is to be able to look at what conditioning is, how deep and dense it is, the open centers, the gates, the transference, the distraction, the "this," the "that," it's endless. In order for anyone to be able to fulfill their purpose, this is a journey that takes a great deal of time. And you can see that by the natural way in which the true Uranian life is lived out. 50 years of development to get to the potential of expressing outer authority, 50 years of development as a correct being. We're talking about time.



And of course, in order to be able to thrive in this process, it is an ongoing day-by-day deep, deep process of being oneself. What opens up is what I call the entertainment, the drama, the ability to be able to truly observe, to be a passenger. To be a passenger means that you let go of this possessiveness you have, this possessiveness for your life. Ashes to ashes, dust to dust, it's just a meat package. It really is. I know that. I love it; it's a very sophisticated meat package. It's the best one yet, but it's still just that, it is not me. It's just the thing. And the thing happens to be in this particular construct. That's it. And I watch it. I can empathize with it. I can feel for it. In the same way that you do in watching any drama, it's just something to watch. It's not something to be. It's quite something to get to such a place where you are released from this seven-centered madness and the density of it.

The 2: Possibility

All right, sidebars aside, let's just take a peek over here at the 2 so that it doesn't feel totally ignored because I do love the 2s. I think they're always interesting. Possibility is such a fascinating thing for me anyway. There is no certainty in possibility which so interesting. There is just this strain that's there that gives an indication that maybe, maybe, maybe, maybe but not necessarily or not at all; as a matter of fact, possibility is what is at the core of our evolutionary movement. The possibility that mutation can take place even if it hasn't in the moment or didn't yesterday or won't do tomorrow or the next day or the next, there is always the possibility. There is.

The Theist/Anti-Theist

This possibility leads to many things. We can see it in the theist and the anti-theist. And not just to see that in spiritual, mystical, religious terms, but to see that in the believing/not believing, because it's really about believing/not believing at every level one can imagine. You can see that, depending on whether you're left or right, and depending on whether you are correct or not, you're either going to get locked into something that is going to limit your perspective.

So, let's say that you're strategic left and you're incorrect and you get locked into the theists, and it's the only way you can see things. You know these people, they will say that they believe something and you tell them that it's not so and you explain why it's not so and give them all the facts and they still believe it. What are you going to do? That's their perspective.

What is so interesting is that we get to see that we are intended to have a perspective that follows this binary. And of course, it is so interesting because it's the very nature of ripeness and its movement in terms of its evolution to move away from theism entirely, because it's simply isn't the point. Something that is part and parcel of my deep heretical baggage is that I express publicly that not simply am I not a



believer, but it is clear to me that such a thing as a creative Godhead that created the totality before it started is simply implausible and almost ludicrous as a concept, which of course doesn't necessarily please a lot of people on this planet if they heard that. But actually, what to do? I honestly don't care. It is my knowing.

Theism is Seven-Centered

It is very interesting about the nine-centered being that you can see the tradition of the left-centered being was theism. It was its tradition. The introduction of the mutation in the visual cortex brings about the right-mindedness, that the nine-centered being is something different. It is moving away from that seven-centered theism and it's moving towards what is the anti-theism or the lack of theism as an agent in terms of possibility. And so it's very interesting to see this is movement.

It also says something about the advent of the nine-centered being that part of the dynamic energy of our experience is the presentation of competing dualities. Now, you can see this on the planet, whether it was, for example, in the old days of communism and democracy, the Cold War line, the line between enemies in the Second World War, all of these basic divisions; or the division today between the globalist and the anti-globalist, the super theists and the less super theists. Basically that's what is so interesting. There is no real counterpoint to theism.

It's been interesting to note over the last number of years some very significant writers have written books debunking the concept of God. It certainly is very common amongst physicists and it certainly is where I get my deepest understanding of this, is the combination of what was revealed to me and what I know from physics. It is just so obvious. Yet, there is no real counterpoint to the theism on the planet. There isn't. It is a planet that is locked into the homogenization of being believers and it is really something how distorting that is. Basically the only counterpoint is the secularists who are in themselves theist, basically. Most secular societies on this planet, whether they be in Europe or North America, if you do a survey, 90% of them believe in God or whatever the case. Usually it's numbers at that level, 80 or 90%, even though they are secular.

So, it's interesting to see that there is this false binary that homogenization has created between the secular-theist and the super-theist that, I guess, are embodied in fundamentalists of literally of every religion. The anti-theist perspective is something to really look into and see that it is growing and is ultimately becoming the counterpoint. I think for a lot of very civilized beings in the world today, and there may be as many as 100 million of them, I think that the primitiveness and barbarity that is displayed by human beings in the guise of this or that religion is something that basically those billion find abhorrent. Unfortunately, we live in a world of seven billion. It is out of that one billion that the seed is there to be able to establish counterpoint to this.



The Program is Ruled by the Godhead

Not that I care one way or the other, because in fact I don't expect that. I always assume that the program wins. The program is ruled by the Godhead. Nobody expresses it better than Dharmen does daily. It's the Godhead every day. They're running the program and the Godhead refuses to give up power and though the Godhead is not what I was referring to, which is the creative force, the Godhead in its power maintains the power of this belief structure in humanity, maintains it very powerfully. It has a deep influence.

It's difficult, again, every time I teach I am reminded of how extraordinary so many beings I have known over all these years who have, in their journey through this knowledge, been able to maintain the integrity of that journey despite the fact that this is a deeply, deeply homogenized world we're living in. Again, it's why I have put so much effort into these two programs of PHS and Rave Psychology. Somebody has to be there, to be of service to these beings. There are more and more of them every day. They need guidance. They need support. It is difficult to do this alone in the sense that it is helpful to meet others who have been through the process.

It's one of the joys that I have with Ibiza where every year in the flesh so many people who lived Human Design come together and it's a special experience, and it's particularly special to the smatterings of newcomers that show every year, very brave souls, and they get an incredible auric education. It's quite something. Though the CHD is virtual, many of you who will be trained in this knowledge will also have a private practice. It is so important that the huge dilemmas we see in the nature of the program and the tools we have, that they are available, that we can help people deal with these processes and to be able to give them that opportunity. That is literally a one-time opportunity. There are no guarantees. Here you are, you're in the doorway, and this is how you move through. This is what we're here to provide.

The Natural Maturation Process

The key in this, and you'll see as we move along in the next couple of weeks looking at this theme, is to really look at the tonal influence only in the sense of seeing what is the natural maturation process. Remember, according to the way in which we are designed, it is basically a 20-year process that is normally from 30 to 50 years old, that you establish, according to what we are as nine-centered beings, your perspective in the world.

So it is something we can see as a signpost in our own process. But also to begin to give clients when we get to that point, when we begin to put all this together into analytical form, begin to give them a sense of where their mature perspective is pointed at, to make sure they have a way of seeing where their look at the world, the way in which that actually moves. This is a signpost that can be very valuable.



Distraction

What we've seen already by doing the Color analysis is that distraction is a great signpost. I think that distraction is probably a more important signpost to begin with than motivational transference. And at the same time, by being able to recognize the distraction and being able to shut down its power in doing so, you are immediately going to have a positive effect in terms of the maturing of the perspective. And that's something that's very important.

Remember, as long as you're in distraction, tonally you're going to stay in your most immature stage rather than moving to what is your natural mature stage. Again, depending on which way it goes, whether it's from left to right or right to left, it's simply that is basically the way it works. So the key is: pay attention to the distraction because by being aware of the distraction you minimize its power, and in doing so you help align yourself to a much more mature perspective.

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External Resonance: Colors 3 and 4

Conditioning is Rooted in the Genetic Imperative

Resonance is quite something. I think it's good for you to be able to see it in its proper perspective. In other words, to see what resonance really is, in that sense. Obviously, within the illusion, within the way the maya operates, we operate through a bio-form. This bio-form is programmed by what we call genes. The way in which the genetic imperative has been introduced to you, that is, your understanding of the nature of conditioning is rooted in genetic imperative.

In other words, you have a gate and you don't have the other end of the channel; you have a receptor at that other end. That receptor is deeply, deeply attracted to receiving that information. This is the nature of conditioning. And we know why the genetic imperative is set up in this way. It is about the ability to enhance the gene pool to make the gene pool more viable. You make the gene pool more viable by being attracted to difference, not to sameness and out of that comes all the dilemmas you looked at in the first year in relationship to the way in which conditioning operates through the open centers and open gates and all the various aspects that we've seen.

Resonance is a Positive Attraction Process

It leads one to have a prejudiced approach to the way in which genes operate. One of the things always to keep in mind is that Human Design is based on a dualistic totality, that everything is rooted in its dualism. When we're looking at genetics and the impact of genetics in our lives, it's very important to understand that the genetics don't simply point us towards what is incorrect for us and what is conditioning, but the genetics also points us towards what is good for us. This is what resonance is.

The thing to grasp about resonance is that it is a positive attraction process as opposed to a negative attraction process. There are two sides of the genetic imperative: one side is the negative attraction process when you're attracted to what you're not, and the other side is operating correctly out of what you are and being attracted to what's good for you—resonance.

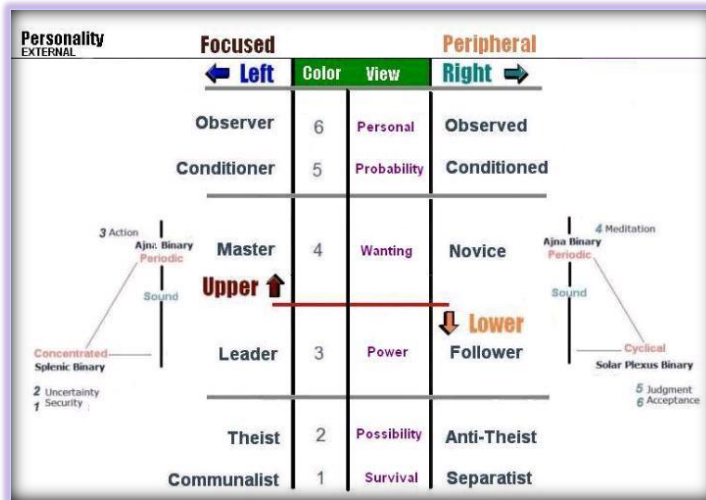
So, when you're thinking about understanding the way we are programmed genetically, it is very important not to just take the negative slant, because of course this is very much a part of the way I introduce you to understanding conditioning. I put



the emphasis mechanically on the genes because this is where it comes from. And I want you to be very careful not to make the assumption that that is the only thing we derive from our genetic programming. If there wasn't a genetic programming inherent in us to move us towards differentiation, and it was not obvious to us, all of us would be nonsense. In other words, you cannot be a successful bio-form unless mutation is possible.

Resonance is a Result of Mutation

Resonance is a result of mutation, the mutation of breaking away from the power of genetic conditioning, the negative conditioning, the negative attraction. And remember, even in my calling it a negative attraction, to take that very, very carefully, because the moment you are operating correctly—I'm speaking mostly in the context of the not-self—is the moment the mind is no longer the decision making authority and is the moment the way your whole process operates. Obviously, it's going to be very different. The mind is not going to be involved. Only in that correctness, obviously, are you moved towards what is good for you.



It's essential to see that that is built into us. It is an ingredient in our chemistry. It's why we can speak of this as a science of differentiation. The dilemma here is that dealing with the psychological side, the Personality side, we are always dealing with the complexities of the density of Personality conditioning, even Personality conditioning in those beings who are operating correctly. But I want you to have a sense of resonance being the other side of what we call conditioning. In other

words, the positive to what this is as a negative. And again, it is only a negative if we are not-self. The open center, the open gate becomes place of wisdom, after all. And that, ultimately, it is possible that that very openness is a wisdom that is derived, that allows for it to be incorporated into proper perspective in order to establish the outer authority.

So, one has to be very careful, even in seeing in the genetic imperative in terms of its conditioning force, even in seeing that as an absolute negative. You cannot. I've learned that. One of the things that has made an enormous difference in my awareness is the way I deal with my own openness. This has been one of the great transforming forces in my awareness. So, it's very obvious there is a change that is going to take place.



It's interesting to begin to see that genetically you're not necessarily set up for a fall. That's why, when I talk about the dilemmas of having all this knowledge in beings who began their life conditioned, this is really the dilemma because this knowledge is for those who are going to be raised correctly, nourished correctly, and are going to move through their life as themselves according to what is a basic developmental program. And then there's us. There are those of us who have gone through and are involved in a deep, deep deconditioning process. And all of these things are there. It's important for us to see that inherent in our genetic makeup is this possibility; it is there for us to differentiate. It is simply a matter of where our authority leads us in this process.

The Nodes

Okay, I've been hammering that for days and I don't want to stay with that particular theme. Let's move on to the wonders of perspective. I'm so impressed with mechanics and how inspiring they are, at least how inspiring they are for me. I have an ongoing and deepening respect for the Nodes and what they bring to life. We move next year into the deeper levels of this in terms of Variable, the Independent Variables, the Design and Personality Nodes. In those Independent Variables, the Nodes have the most unusual relationship of any aspects in the bodygraph database. Nothing else has a more unusual relationship.

The reason I say that is if you look at all the data on the Personality side and you look at all the data on the Design side, technically speaking, they have no relationship to each other whatsoever, none technically speaking. There may be the serendipity of what happens in the juxtaposition that they end up facing each other in the channel or this or that. But that has nothing to do with the actual data in the database having a specific relationship to the other side. It does not. But the Nodes do.

Think about the Personality and the Design. Think about it for a moment. They're 88° apart. That's 88 or 89 solar days. That's a big distance. What aligns them to each other is the Nodes, not the databases of each. The only thing that is capable of aligning them to each other are the Nodes. They're called Link Nodes, a very special attribute you can only begin to grasp by first exploring Base Theory. One of the things I recommend to students going into the third year is that you take Base Theory. Don't do it now, because I'll set up some kind of discounted price for those who are going to be third year students. But it's very, very important to begin to start taking in the various levels of information we're going to explore next year because I think you're going to find that it is a very hectic year and it's full of great deal of information that you have to digest.

What I'm doing with you here this year is not something I did with last year's students. I'm really trying to give you a lead into all of this so you have a more solid foundation when we begin again in September. The Link Nodes, in and of themselves, are one of the most fascinating analytical tools yet to be explored by the way, that I know of in Design. As a matter of fact, I think in second semester next



year I am going to be doing a special advanced program on Link Node Analysis to bring all that up.

I want you to understand how important the Nodes are. You've had two years of Sun/Earth conditioning. I really want you to understand that, though all of that is deeply necessary in order to understand all the nuances of the differentiated possibility, to be able to grasp all of that. Particularly in the case of Rave Psychology students to be able to understand more than anything else what conditioning really is, because that's been the task so far, to really grasp what conditioning is and how distorting conditioning is. But there is a great deal of information that needs to unfold now in order for you to begin this process of synthesis, and being able to take all these ingredients and put them into a whole.

The Link Nodes: Finding the Perspective that Aligns to Environment

Where I want you to go in terms of your development in this program is to carry within you the same emphasis I'm bringing to these Nodes. I want you to understand how important it is. I want you to recognize that there will not be an expression of outer authority until there is a perfection of the Personality external. And you don't get to the Personality external until you get to the Design external because they're linked to each other. As a matter of fact, the moment you get to the Design external you link automatically to the Personality external.

There is something that fascinates me. I don't know, because I have no experience of it. Because we are conditioned beings who are going through a deconditioning process, means we don't have the same plan this is intended to support. We don't have the same program. Many of us discover this later in our lives. I think it is quite possible because of the Link Nodes, one may be able to find the perspective that aligns one to one's environment rather than the other way around. Now, I think it would be unusual and I don't think it would be natural in somebody raised correctly, but I think in conditioned beings, I think just about anything other than spontaneous outer authority is something that's possible. That's what my discussions about being aware of the four transformations are, not to be seduced by that into a mental trip about what you need to do.

Again, it always goes back to the same thing in this knowledge. This knowledge is about decision making, and it doesn't matter whether you're a well-trained Human Design person or not, in the end decision making is what this is all about. If your mind is telling you to get involved in something, there's a problem there. After all, your authority has to operate according to your strategy.

The Glue that Holds the Design and Personality Together

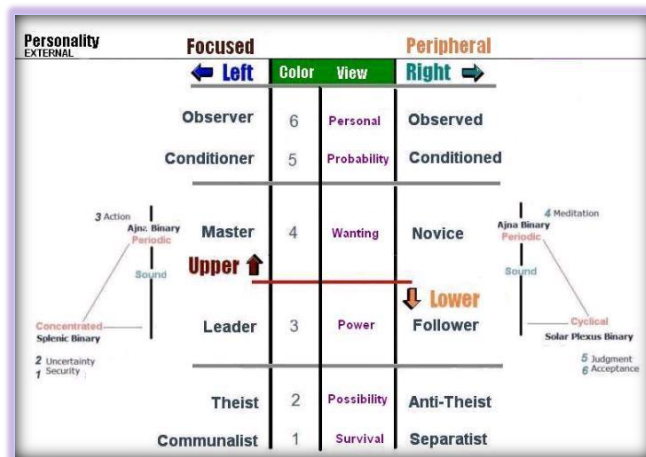
Anyway, my emphasis is that you grasp how profound the Nodes are. And the fact that they are, because of the Link Nodes, this in essence is the glue that holds to-



gether the Design and Personality into a holistic life. This is the glue. When you think about the Personality Sun/Earth, it's immediately related to the Personality Crystal. And you think about the Design Sun/Earth it is immediately related to the Design Crystal. You look at the Nodes and it's immediately related to the Monopole. It is through the Monopole and the Nodes working together because they work together through the G.

By the way, I recommend to any students really interested in the deep mechanics of how this works, my very last Jovian Lecture of the year *The Four Points of Exit, the Four Points of Entry*. It's about the nature of the Design Crystal bundle and the way in which the form principle is manifested on this plane, and the way in which the construct of the Design Crystal bundle is projected outwards and mirrored in what we call the G Center. There are some fascinating things to understand; and of course, the relationship between the Design and the Monopole.

So, when you're looking at the Nodes, what I want you to see is something very different. What I want you to see is that the Nodes are the agent that holds us together. That's why it's the life. It's the only way for you to really understand why this is the life, because this is what holds us together. It holds together this odd construct, 88° apart, this Personality and Design construct. It's through the Nodes that it's held together. This is a line of geometry that goes beyond the solar system. It's a line of geometry that goes, in a sense, beyond time. It is why everything about life is about movement and navigation, everything, everything, everything, everything. I don't mean to overstate that; but everything, I mean everything. It's what it is. Anything else is a vanity.



This is this vast, helpless movement—whoosh. And it's all along this line. This is where life is. That's why it's so important that you understand the environment, so you understand that your life, the quality of your life, the potential of your Uranian body, all of these things, the right people, the right place, all of that. It's the life. The Sun/Earth is always "I, I, I, I, I, I, I, I, I am what." A lot of "I am" and nowhere to go—I am, I am, I am, I am, okay, and ? Because that's all the Sun/Earth can do—"I am, I am. I am." But that's a vacuum.

They are the Dependent Variable. It is all dependent on where the life is. This movement, where it takes you at the Personality, it takes you to this incredible place to begin to understand as a species we have very, very defined ways in which we're here to perceive. We're not here to see in the same way. We're not here to have the same perspective. We're not here to be homogenized in the way we look at the



world. We're not. We're here to see the way we were intended to see. It's such a thing.

The Nodes are the Stage Set

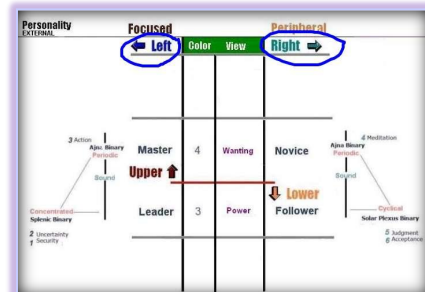
I look at the Nodes and I see Lao Tzu's river. I don't say that just to be poetic. I say that in the sense of how extraordinary they are, how magical this is, because this is the evolutionary program. This is the way it's housed and dressed and staged. I look at the Nodes. I have an entertainment perspective at times, you well know. I look at the Nodes as a stage set, location set, stage set, whatever. I look at it as a constructed environment that has to be moved through. It's a setting in the play. It's filled with all of those thousands and millions of extras, the background players of life, the characters out there; the movie. This is where the movie is, chugging along.

Think about the turning of the wheel. There's nothing I like better than the turning of the wheel. You watch the Nodes and their movement, 18.6 years to go all the way around. Obviously 9.3 years to have the same nodal opposition exactly opposite. When I look at the Nodes going around the wheel, I see the greater navigation, the great helmsman in the sky, the one that's holding the rudder. That's what I see.

The Nodes as they transit, they transit in precession. They do have a one-step-forward, two-step-back movement. But in essence they move in precession, just as the global cycles move in precession. It aligns the Nodes to the greater cycles in a way that the Sun/Earth is not, caught in its solar plan. But the Nodes belong to something else. Every time the Nodes shift in the program, the river takes a turn in the bend, and everybody flows along it. Oh I love those nodal oppositions. I did that a number of years ago as a radio feature. Wow, it's something to understand. The whole program is driving along; the whole life on Earth is driving through this. We lost our sense of place and order long ago, and with it our gifts, those unique gifts, literally.

The Left and the Right

I want to talk about the left and right here for a moment. I haven't been putting a lot of accent on them. Remember, we're talking about resonance. We're not talking about what something is. We're talking about what it's attracted to that's good for it. If you're attracted to the right, if you resonate to the right, it is good for you to take things in peripherally. That doesn't mean that is what you are conceptually. It doesn't. In my Variable I'm three parts left and one part right. On my Design side I'm all left. On the Personality side my Sun/Earth is left. But my

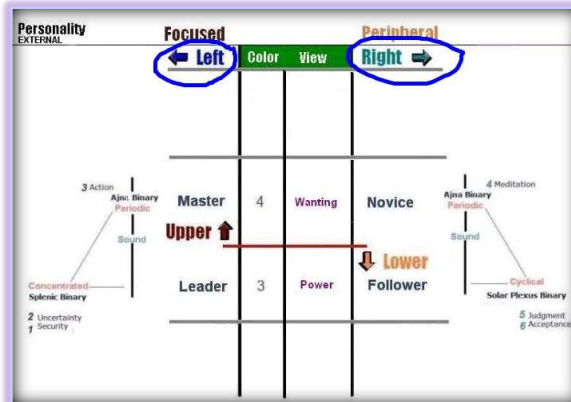




external is right. So it is good for me to have peripheral perspective. It's good for me to have a peripheral perspective. It's good for me.

That's the thing to understand. It doesn't mean by having a right Node Personality-wise that that makes me a right person per se. It doesn't, because we're talking about resonance. It's good for me. I've learned to see that. Had I been someone

who had been born four parts left with my kind of intelligence, I would've ended up in some very, very specifically focused whatever. But I always saw many other things. I was lucky. That's what life is all about, the serendipity of recognizing yourself, seeing yourself, seeing what's simply there.

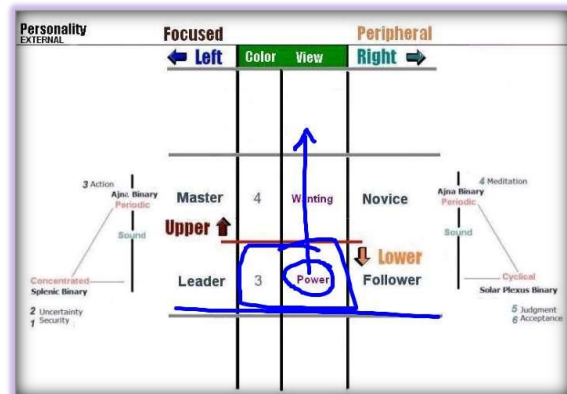


Until you really grasp what resonance is, only then can you begin to feel your way through what the values are in this, how to describe it. It's good for me to have a peripheral perspective

because it gives more information to my conceptualizing, broadens its scope; now, for me that turns out to be good. Everybody has a different thing. But it's not about my nodal perspective influencing me to conceptualize in the right way. It doesn't. It can't. This is a resonance. It's good for me to look right, so I look right. That's the beauty of it. This is what makes a wonderful signpost, because you can get it.

The 3rd Color: Power

We're taking a look at the shifting that is going to be there as a result of resonance. Remember, in the first place, the Color itself is going to be a resonance that is subject to distraction. So there are all these things that are, but again, it is about maintaining the purity of the perspective. That's the only way you're going to build the platform for the cognitive conceptualizing that is possible, ultimately, for the ty. After all, the Nodes and the Personality are different things. They have very, very different roles. And they're very different in their nature. Everywhere you look we're talking about something that's different.

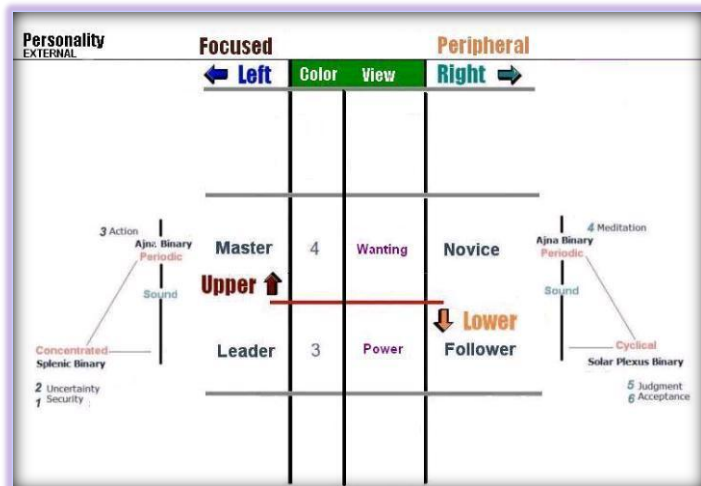




Okay, so let's take a look at this theme again, but without any reference to distraction. Let's just simply take a look at the theme in the sense of that as a perspective. That perspective is either going to be shaded to the left or to the right. This is what

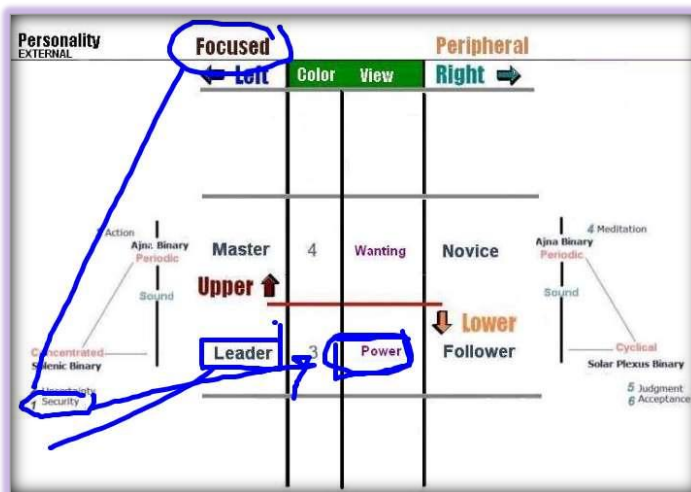
we know. In other words, it's going to be good for this person with their Power perspective to have a very focused perspective, or it's going to be good for them to have a peripheral perspective; good for them.

Again, it doesn't mean that's who they are. It's the way they are seeing. And what's good for them to see. The fact that we have the duplication of the Personality themes, in this case Leader/Follower, it's important not to get so



carried away with that. But what it is really showing you is that focus will take you to one specific point and periphery is going to take you to multiple, multiple points. And of course this is a very, very different process.

The other thing is that the left always brings a perception of attention that is often drawn into activity. This is part of what left-ness is all about. The not-self tempted in **acting out** on what it sees, as an example. You're also going to be able to see as you dig deeper into this that you can bring the actual tonal quality, whatever it happens to be. So, for example, somebody who has the 1st Tone underneath the 3rd Color, what you're looking at is that there's going to be this **focus** on **security** as a theme, and that focus on those who can bring that security or those who can challenge that security [leader]. In other words, the ability to be to see both ends of the coin and all of that rooted in whatever the depth of that 1 is going to be.



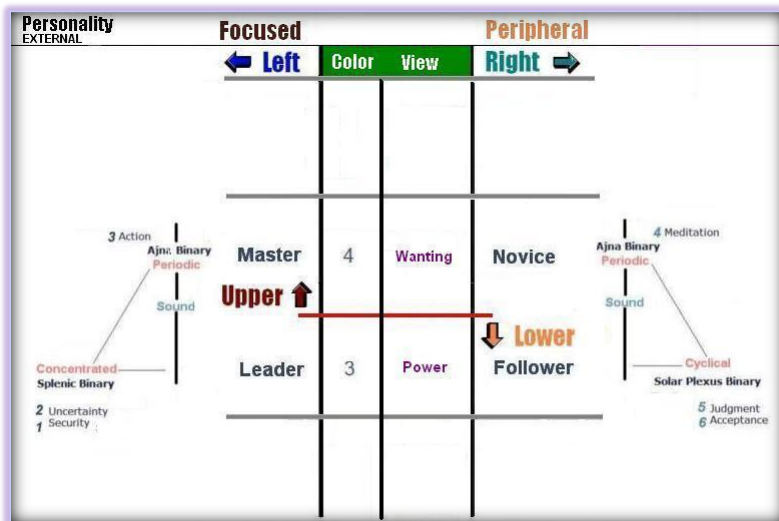
You can see the refinement of the way a particular perspective is going to be influenced by the way the whole resonating process operates. If one is correct and if one is resonating to that particular Power View, then one is going to be tuned into this whole process. In other words, the cognitive resonance underneath is to be attracted to what's there in the security issues in the perspective that's available.



The Left and the Right Function Differently

The other thing is that left-ness and right-ness, no matter where they are, function so differently. This is the great divide in the Ajna Binary and it has to do with the way in which the visual cortex operates. This is where the mutation took place, the mutation that established the viability of the nine-centered being, what made us a nine-centered being. If you look at the visual cortex in the way that mutation took place, if you look at the left side over here, basically what you're looking at is the infrastructure, in a sense—I'm just speaking generally now—of what we call a seven-centered being. Everything about the seven-centered being was its ability to rise

above the dominance of the five-centered, the mammalian rooted in the Splenic Binary, a form principle that only allowed for the development of a Splenic Binary.



The moment we get to the seven-centered being, we get the development of the Ajna Binary, an Ajna Binary totally oriented to the left side. That's the strategic. And what we

get out of that is that development of what is called the neo-cortex and, in particular, the visual cortex which led to our ability, first of all, to be able to take advantage of what is our binary vision. In other words, to be able to take advantage of our binary vision, to be able to look out in the world and see the world dimensionally, and see the world in a dimensional illusion, and in that dimensional illusion to be able to have a focus, to be able to develop a strategy for dealing with one's environment, because that's ultimately what it is.

And of course, the advent of this neo-cortex and the visual cortex in relationship to this development of a second level of awareness as a potential within the form led to the dominance of the seven-centered being. A dominance, by the way, in terms of the rest of nature only began about 85,000 years ago. That is when we had the dropping of the larynx mutation which changed our ability to be able to communicate in more and more and more sophisticated ways. The deep, deep enhancement of our capacity to be able to articulate, the combination of articulation and binary vision led to our dominance of this plane. In other words, basically a fairly vulnerable mammal like us, not very fast, not very strong, so forth and so on, but that combination of binary vision and an incredible capacity to communicate.

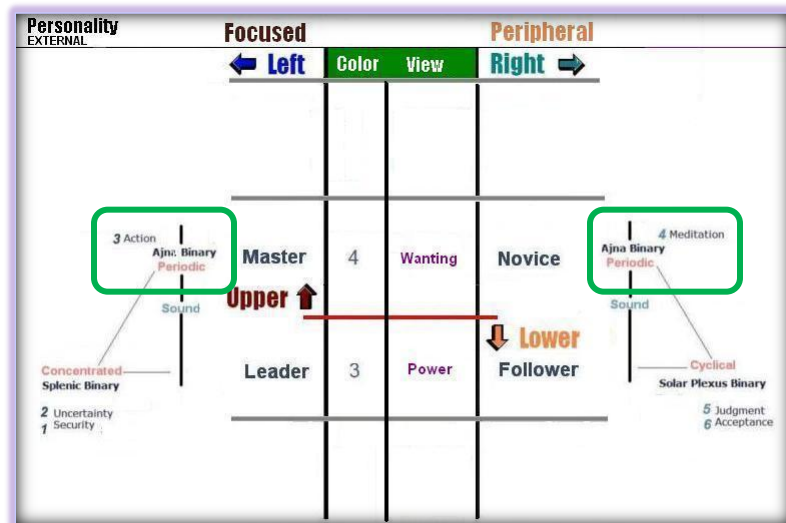


You have to understand that the very survival of our species has been rooted from the beginning in our ability to communicate with each other. Our triumph on this plane has all been about our ability to be able to communicate with each other, which is why I put so much emphasis on the goal of the nine-centered being to express outer authority because that is the ultimate form of social communication.

When we get to the nine-centered being, we have a mutation that takes place in that visual cortex. What we had over here on the left were the two eyes and focus. So what happens is that by building a focus, this focus becomes the key, and you build a track back from that focus and you store it as a memory. But everything around it is lost. This is what focus does. But what it's focused on, the memory is deep and it's there so it can take advantage of whatever that strategy was all about in the first place.

There is a mutation that takes place in this Ajna Binary. It's the mutation that takes place in the visual cortex. What happens is that instead of the emphasis being on the focus outwards, this whole focus out-

wards disappears, and it becomes a kind of multi-tracked inner storage system. In other words, there is no outer focus at all, but there is a streaming of a whole broad spectrum of information into specific areas in terms of the grey areas of the brain, the way the information is stored.



Now, what is interesting about that is if you're left, you have memory access to whatever you have focused on. If you are right, you have memory access to everything that you have taken in. If you are left, you can initiate that memory. But if you're right you cannot. That's the difference between left-ness and right-ness. And it is one of the most extraordinary things in the knowledge itself. The moment you're going over to the right side is the moment that you're going over to the aspect of the nine-centered being that is truly new and new since 1781, and new in the sense that it's the form that makes any mutation possible. It's the form that rules. Again, I reference this Jovian lecture that is coming up [*The Nine-Centered Awakening*] to understand the way in which the different form cycles operate.

The reality is within the nature of the crystal as we see when we study the crystal and tonal architecture, we see within the tonal architecture all these things are present. That is, all if these things are a possibility. But all of those things are a possibility determined by the Design Crystal and nothing else. It's up to the Design Crystal what's possible. If the Design Crystal is that of a dog, well, you get a dog



and you get a dog's system and a dog's brain, and so forth and so on. It's the Design Crystal.

The nine-centered being is endowed with a version of the Design Crystal that opens up these possibilities and has been so since 1781. It is the same thing that there are Design Crystals that are going to start incarnating as form principles after 2027 because they are going to be the ones that provide the rave for its vehicle. It's all Design Crystal, after all.

So here what we're getting to see is that the form principle has evolved to a point where we're actually beginning to get full advantage of the crystals of consciousness. It's why I find outer authority so exciting, because basically outer authority in the nine-centered being represents the greatest possible consciousness potential of any species that has ever existed including our whole family tree. Understand that this is the first time we are in a form principle right now that makes it possible for us to actually experience the 4, the 5 and the 6 tonally speaking. And it's a very new process.

The Right Underestimates its Capacities

Everything having to do with the right, particularly if you're dealing with Sun/Earth, it's there that the right becomes something you need to pay attention to. If you have a right Personality internal, it's absolutely essential to understand what this means for you. The right internal is deeply, deeply, deeply conditioned to the left, deeply conditioned to the left, and deeply underestimates its capacities. When you link the number of right Personalities that are going to exist along with the number people who have undefined ego centers, you get to see that there is a huge swath of humanity that feels deeply, deeply unworthy at very, very deep levels. And they are an extraordinary resource and talent.

One of the most wonderful things about understanding the infrastructure is to be able to be of service to those who are right, to be able to educate them, to be able to get them to understand what it means to be right and how to deal with their rightness. But again, remember, when we're dealing here with the Nodes, this is not the same thing. It isn't, because it is not, in fact, the crystals. This is all about the way the Monopole works. It's all about resonance. It's all about you in your direction in life, about you moving along a line that is good for you. That's what it's about.

So, if it's good for you to look right, look right; if it's good for you to look left, look left. But it does not mean that is what you are. It says that's what's good for you in terms of your perspective. It's what's good for you. And of course, one of the things that is so fascinating about that is when you're environmentally correct, your perspective is aligned—the Link Nodes again. It means it really is possible to begin to develop the perspective.

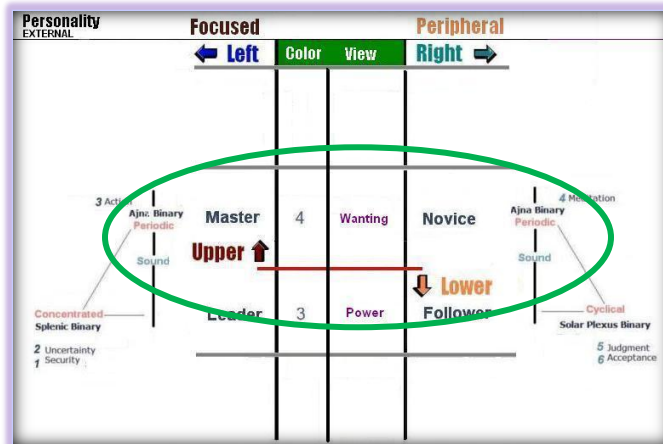


The Perfect Developmental Cycle

I've been describing the perfect developmental cycle for an absolutely correct being. The child comes into the world day one, the parents are correct, the child is raised according to Strategy and Authority, according to PHS, and that takes you until your Saturn, so approximately 30 years. During that time, the only thing that is necessary for you is that you have your Strategy and Authority and that you're following your PHS. Again, this is the idealized situation from birth to the Saturn.

From the Saturn to the Kiron, at the Saturn point, you're expected to find or be in or go to what is your correct environment, what is correct for you environmentally, your Design external. It's the moment you get to your Design external that you begin what is, in fact, a 20-year process of developing your perspective, 21 or 22 years for some people. The moment you get to the Kiron point, this opens up what is basically a 34-year cycle in the sense that the whole Uranian process—this is Uranus—in its 84 year cycle. So, this is basically the roadmap of the 84-year life. It obviously it can go longer or shorter, whatever the case may be. But this is the roadmap.

So here's the roadmap: PHS until you're 30→your environment and correct perspective until you're 50→and from then on the potential of your outer authority. So basically you have these two approximate 30-year cycles sandwiching this middle period. And this is the middle period [green oval]. I made the joke last night that I've been in Design 21 years, which means I'm still not out of the baby stage if I look at what is the real, intended developmental process for a nine-centered being. It goes back to understanding that there is a lot of pressure on us because we are aware of these various things; and again, my caution that you enter into it correctly.



The Shift from Lower to Upper

Whenever you make this shift from the lower to the upper, there is always a major difference in the way it operates. There really is. There is a broader view in a sense, and I don't mean that to sound that it is more intelligent or anything. It's more connected to the transpersonal nature of the upper as opposed to the lower; less viewing things in the way they impact oneself as setting up the conceptualizing.



A lot of this is really about being aware of a larger force. If we take the continuity in the theme to the 4th line, we know that the 4th lines are about externalizing and influencing. And we know that the 4th Color is very influential simply in the sense that there is so much potential instability in that.

So, when we get over here to the 4, again, what we're looking at is this theme, the Wanting, just to see it in the very simple ways in which it works to be focused. It's one thing to be focused. It's totally different to be peripheral. These are very basic simple keynotes. But the moment you begin to apply the keynote, you begin to see things in a different way. In other words, you begin to open up what is the spectrum or the uniqueness that is there for that particular being.

The 5th Tone: Judgment

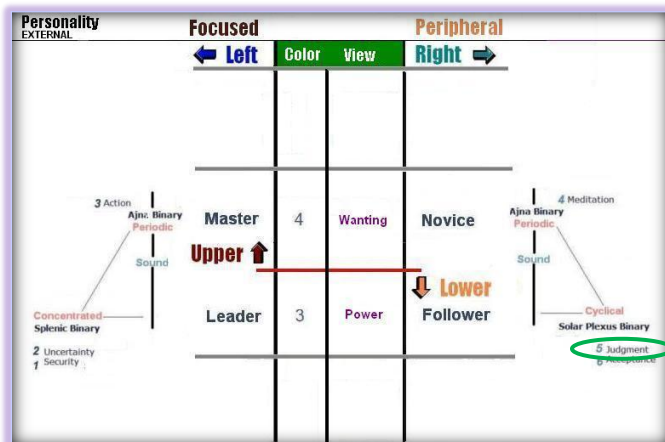
Let's say that we take it over here to the right side and let's say we're dealing with somebody who is coming from the 5 over here [*green oval, Tone 5 Judgment*]. What we know first of all is that this is a perspective of seeing what's missing. There are

so many things that are missing, what's lacking. You look out at the world and you really get to see what's missing. So, one has to be very careful. Whenever you're dealing with the Nodes, these terms need to be deconstructed.

But it's very much about understanding what people need to learn, where they can learn it, as an example, being very powerful in being able to see very, very clearly where the needs are met

or where they are not. It becomes a specific theme. It carries with it a very powerful judgmentation, and it's interesting because when you think about this as a sensory aspect, a cognitive aspect on the PHS side, which has a great deal to do with touch, this is really about being able to deeply set up the conceptualizing.

The moment you bring judgment to anything you fix it and you fix it very hard. In other words, this will end being a conceptualizing being who is going to have a very, very rigid platform underneath. Now, that may be good or bad, it's not the point. As a matter of fact, if they're correct it can only be what it is, it can only be an expression of their potential uniqueness.





Pay Attention to Distraction

What I want you to grasp is that as I go along redoing this semester, certain things become clear to me about where priorities are. I think one of the most important priorities for somebody trying to develop their level of consciousness is not so much the technique of recognizing or being aware of transference which we have worked with, but I think it is much more significant to pay attention to the distraction that takes place at the nodal level. I think that is a signpost that is much more efficient to be aware of in the beginning of working on the mind.

I know that I start off by introducing Color transference and the techniques of that. Of course, all of you know the joke in all of that. It's not getting rid of the transference; it's simply about teaching your mind not to be involved so you can watch things. The same principle is obviously true in paying attention for distraction. But I think that it's more important to be focused in the beginning on the distraction so that you very, very quickly impact the perspective. The more correct the perspective, the better it is for the conceptualizing no matter what. After all, the Personality external is the third transformation, not the final one, so that means that that fourth transformation in a developmental sense is dependent on the fulfillment of the perspective, what I showed you in laying out the natural development of the nine-centered being.

In seeing that beginning to work with distraction as an ongoing observational technique of yourselves and those people who are interested in this around you that you share some of this with, it is something very important to start paying attention to. I think you'll find that it is easier to notice. And it's healthier in the beginning for you to notice that. When I say 'in the beginning' I don't even necessarily mean that. It's simply healthy to know this because I think my own journey has brought me to a place where I see priorities have to be reestablished in relationship to the primacy of the Nodes. Unless it's re-oriented to the primacy of the Nodes, I don't think you can really get the life that is there for you, because this is the life.

So, working with distraction is something that I think is very, very important. Not only that, but I think if you begin to notice distraction and you're not living where it is environmentally correct for you, what you will notice is that as you move along during the course of your day into various places, that distraction is going to be stronger in some places than in others. Basically what's happening to you is that in the movement of the day—because we know through deconstruction that every environment exists wherever you are as a potential—you go through those environments and in those environments you immediately lose the distraction without you doing anything because the environment is right. And then you step out of it, because you don't know any better because it is not a place—you know what I mean—and automatically distraction will come back.



Distraction Can Point Out When in the Wrong Environment

If you're watching distraction—you know those people, the dowser's, those people who walk with sticks they point at the ground and they can find water—well, this is really what distraction can be like for you. Distraction can actually point out when you're in the wrong environment, because automatically you're going to be distracted when you're not in the right environment, so this distraction is really something.

This is my reward for doing this again because I didn't talk about this in this way at all last year, because in my own process. I am as much a student as you are, after all, I'm just slightly ahead in the loop. There are certain things that only in the last year, because of going through all the depth of knowledge, that with real clarity I really understand these mechanisms and the way they operate. It's been illuminating for me, everything about the Nodes, totally.

The Nodal Construct is the Life

What's so interesting about it is, I guess the joke in it all, is that it's not personal. It's not the "I am." I guess it's why it took me so long to see really see it. The assumption that the "I am" is the life and it isn't. It's not. That in and of itself, is an incredible joke. And I understand something: I cannot liberate the "I am." I cannot liberate passenger consciousness until I totally, absolutely and completely surrender to the life. This is where you find the life. You find it here in the nodal construct because this is the life; this is what holds it all together. This is what makes it all possible.

It is what through your G Center aligns you to the whole geometry of this process. In being able to see relative to yourself these aspects, to hold them up there in your consciousness and slowly but surely to begin to watch, to see, to follow the tracks, watch the distraction, and watch the transference. But the distraction, every time you're experiencing distraction, you're being taken away from what is nurturing and healthy for you. You're being taken away from who are the right people for you, all kinds of things.

Distraction is a Signpost

It's an incredible signpost. It just stands up there and shouts in your face. So, it's really something to watch. And remember that transference doesn't rob you of your perspective. This distraction is not transference, it's distraction. You're distracted away from your perspective. It's catching those distractions. And the more you in-



investigate it the more you will be able to see it. And the more you see it, the more you're able to align yourself because of the Link Nodes.

I started off today saying something I've never said before, because I've been thinking so much lately about what's possible for somebody who begins the life conditioned. And as I said, I think it's possible to get yourself into the right perspective and in that sense, force yourself, in a way, through the Link Nodes to the right environment, the other way around, because they are linked.

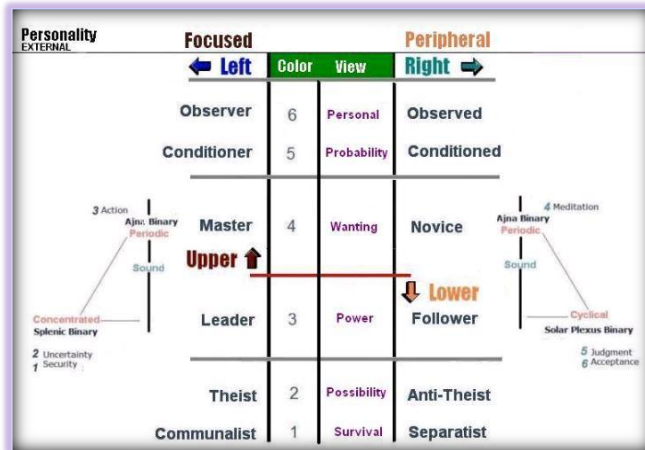
So it is something to understand that looking for distraction is something that is very, very powerful because it's not just affecting your Personality external, it's exerting influence on your Design. So catching it is a good thing because basically what we're doing is you're beginning to find your environment. The environment heals you of that. Then the distraction is not environmental, and then the distraction when it arises is simply the impact of somebody's aura. These are things where that becomes interesting, it becomes a potential of additional wisdom and those kinds of things.

Again, nothing is always this or that. There is always this side, that side; this is what duality is all about. These negative things become very positive once you're operating correctly. It all becomes useful. It all becomes entertainment. It all becomes part of the movie. But I want you to begin to descend into this deeply impersonal world because it is. The Nodes are the life of the form. It's not the "I am" up there in the crystal. It's a Monopole game. It's the form's life. This is real surrender,

but if you surrender to the form you get to live out the full potential of passenger consciousness in a nine-centered being that has so much cognitive potential, so much delicious potential waiting there that has yet to be nurtured on this plane. Only now are there beings who are beginning to understand right-ness. You have to surrender to this process.

Those beings who are going to come to you, who are going to need your guidance and your direction,

I want you to make sure they deeply understand the external, how important it is for them to see, recognize, and grasp what is their View and what is their distraction so they can learn to see it. It will be an enormous step for them, for anyone. It sets a foundation for the true expression, the pure expression of the "I am." It's the best way to go. Look out for those distractions.



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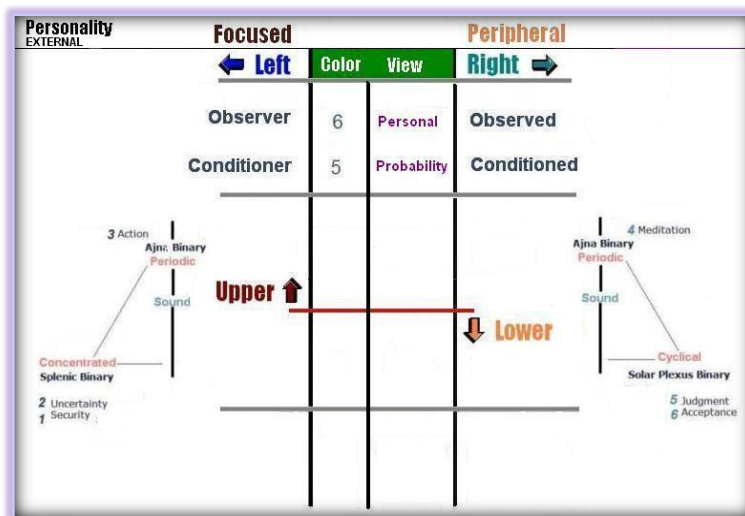
External Resonance: Colors 5 and 6

Understanding Distraction

Okay, in closing this process of taking a look at tonal influence, I want to give you another framework to keep in mind that is really very important. Our tendency in this process when we deconstruct and look at things theoretically, is to see certain aspects once we're illuminated by them. We tend to take those aspects out of proportion in terms of the overall synthesis and it's a danger to do so.

We've been very focused on what is, in fact, the most important thing about the external, which for me, quite frankly is the way distraction impacts the quality of the perspective. All of the variations, the various perspectives we see through the Color, obviously these are all fascinating nuances of what is this general theme. But nonetheless, the basic construct that is significant for us in terms of being able to help people psychologically with their development of their awareness is that **we need to understand the impact of what distraction brings, and the way it distorts the perspective** in order to begin to give these beings an opportunity to recognize that.

So, at the mechanical level, this is one of the things I want you to carry forward as a main theme of taking a look at this whole business of the Personality external. However, in dealing with the external, we're looking at something that is really monumental in terms of where it leads if you follow its track. We're looking at the foundation of the way in which the brain, the mind, takes information and translates that information to concepts. That is the primary foundation for the conceptualizing of the mind.



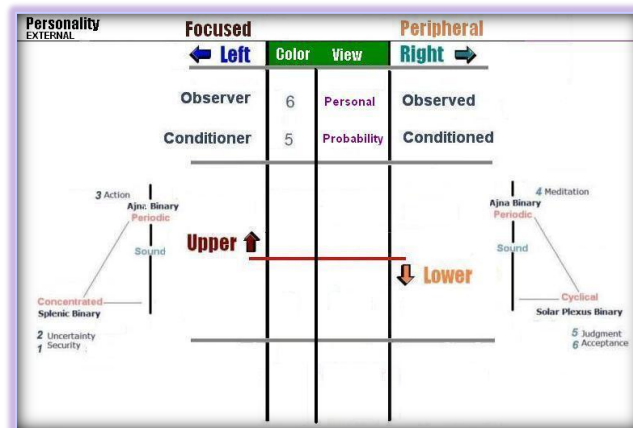


Left-ness and Right-ness

What that says to us is that the most important thing about the nature of the resources of mind is the way we interact with the experiential way, the way we take in the information of experience. It is this taking in of the information of experience that becomes distinctly different on the left or the right and, in a sense, influences the way in which the Personality process is going to influence the holistic being.

The Left: Focused Perception

I want to give you a taste of this so you begin to get a flavor that all of these layers and layers and layers and layers and layers of information in Design, you need to build them back up together again in order really see something. Let's take the left as an example. If we look at the left we see the super keynote, the keynote for the

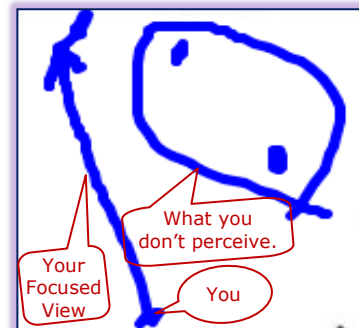


left-ness in relationship to the external is called Focused. Let's think about that theme. We know that this is the traditional left theme. The traditional left theme is to be strategic and in order to be strategic what is demanded is focus. It is only through focus that one is able to develop the necessary information to be able to launch specific strategies and so forth. This is the whole focus.

But here we're looking at something different. We're not talking

about the way in which the mind focuses; we're talking about the way in which the perception focuses. This is a focused perception. Now, what does that actually mean? If you could imagine somebody who has a focused perception, and you can imagine that person being in a relatively crowded environment, and you think about that person in that environment, what will they be seeing? The thing to understand about them is that they are focused on a very specific way of looking. It's a focused View.

The moment you have a focused View, you have a problem, sort of. You have something there and you have something there. And you're over here. And you have a focused View. This you do not see. And what I mean by that is—and I don't mean that in the exact sense of seeing visually—the area circled here is something you don't really perceive. You don't take in properly. And whether you





don't take it in properly from the **visual** point of View or from the **interpretive** point of View in terms of what you may have thought was there on the outside, you don't get it because you're not there, you're here.

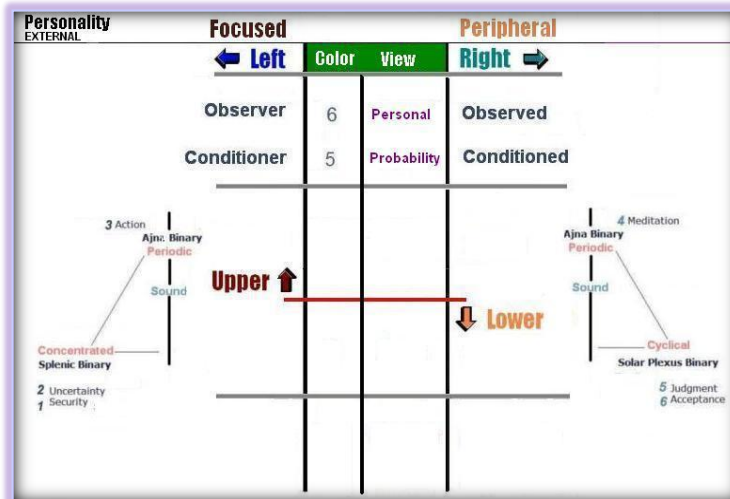
Now, think about what that means for a person. Again, we're on the Personality side. So the Personality is riding inside of a vehicle and its perception is something that is very, very focused.

	Focused		Peripheral	
	← Left	Color View	Right →	
Observer		6	Personal	Observed
Conditioner		5	Probability	Conditioned

Now, if the vehicle is not correct, the very focus itself is not going to be correct. And because they don't take in the rest, they can end up really in disastrous situations. The way in which one perceives influences many other things. It simply does. It's not about ever seeing any of these things in just isolation that suddenly you look at this [Probability] and you immediately translate this into a conceptualizing phenomenon without understanding that this person, either this side or this side, that the way they behave as a Personality in the world is altered by this. It is.

The Right: Peripheral Perception

Let's take the example of the right and of being Peripheral. So, it means you perceive in a wide band. There is no specific focus. There is simply a receptivity to a broad, peripheral per-spective. But of course, there's a risk in that. You can't see the forest for the trees. There's a risk in that. There is so much that is there that the actual focus on anything is not available. So, they're very different. They're very different in the way they're looking at the world.



ing uncertain about any of the aspects. It's the dilemma of the right that none of that becomes clear until it is brought out of them. But the way you look at the world isn't something that's in isolation. It can't be.



Whenever we are looking at left-ness and right-ness, we are looking at the foundation of the whole business of what is the order. Where do we belong on this plane, what is correct for us, and what is the great differentiated possibility that is there for us? It is expressed in the lefts and the rights what ultimately we will work with next year, which is Variable.

The 5th View: Probability

Okay, Probability. I want you to think about this not in terms of the Probability of being able to see what can do the conditioning or what needs to be conditioned or should be conditioned or needs to be conditioned, whatever the context of it. I don't want to deal with it from that perspective, because again it's not really the point. It's there. But it is not looking at the PHS external in which the keynoting is entirely unique in terms of the impact of left-ness and right-ness. You don't have this in the Personality because the way in which perspective is so deeply, deeply aligned to what is going to become the conceptualizing. It is the foundation for it, the Independent Variable that sets the foundation for the Dependent Personality. But I want you to see it through the Focused or the Peripheral. I want you to see in terms of the perspective.

Let's say that you're gambler and there are these three things. And you think this one is where the probability is. This is your focus. Your focus in this is the Probability. And then you're only here, you're Peripheral and there's no focus, and all of them have probabilities. All of them or not, it's the same as this. So they're different. And the way they're seeing is very different.

On the left side, the Probability is intrinsic in something, you get to that focus, you see it, but again, remember the way in which the peripheral sees. It sees in a general way; it doesn't see in a focused way. So, it's these general Probabilities, it isn't going to see individual Probability. It is more likely to see all the varying levels of Probability in a group, but not being focused on any specific Probability in an individual. Now, if you go to that right person afterwards and you ask them about what kind of work you think you might do, this or that kind of the thing you think would be good for you, and you're asking that Right being, then it will come out specifically because that's their gift. But they don't take it in focused. They take it in generalized.

Two Different Minds: Focused and Peripheral

So you get two very different minds. There are people who investigate probabilities relative to the most finite thing, the probability of a proton meeting an anti-proton. And there are those beings who look at probabilities in relationship to the probability of extinction in the remaining tuna resource in the seas. It's very different. There is a deep, deep focus in one and there is this broad, generalized probability on the oth-



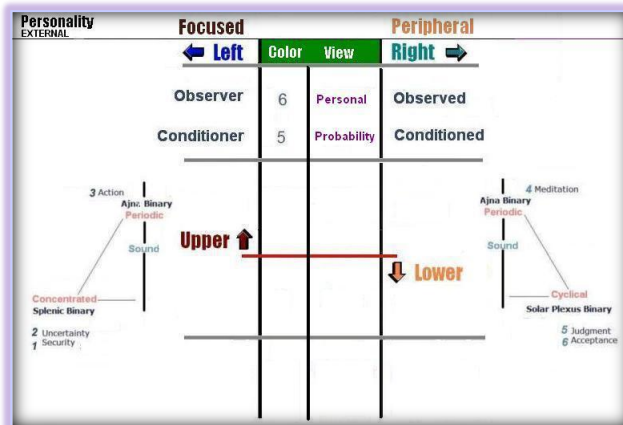
er, the probability that tunas are going to be extinct, but not the focus on any specific tuna. It sounds really cute, but anyway.

They're different people. Think about the way in which these two people will go shopping in a shopping mall, and they're looking for something and they don't quite know where to find it and they're Probability people. And the Focused one is just going to hone in on something. It'll go from one to the next in its focus, but the Peripheral takes it in differently. It can end up seeing somebody carrying precisely what it wants because it isn't focused, it's peripheral. Where the Focused being is moving along, rapidly towards some fixed direction, you'll see the Peripheral being still taking things in. It's very different. They're different people.

These aren't just elements in some kind of intellectual database. All of this is a life and it all comes out in a life and everything influences everything. The way you're going to look at the world is going to influence the way you move in it. It's just going to do that. It's so interesting about us, the way in which we are so incredibly pinpointed in terms of the way in which the genetic instrument operates, the "this," the "that." In dealing with the external, you have to remember something. We're talking about resonance. These are not fixed properties at all. These are the aspects of your definition that are resonating to what's good for them and you can't do that unless you're correct.

Transference to Possibility

We all know that the moment you're operating correctly, you get a real advantage. And you get that advantage in that there is less and less distortion in your process. When you're thinking about the Personality side you have to see that—take the example of these Probability beings. We know what the transference is. The transference is down to the 2 and the 2 is Possibility and not Probability. Now, Possibility is something totally different. Possibility is one of the great expressions of duality, the flipping of a coin, that's what Possibility is about, just about anything could be, might be, possible. It changes the spirit of the way people move in the world. It opens up the very possibility that something one could imagine could never be possible is in fact possible.



kind of spirit. And of course, Probability isn't about hope. It's about pretty much putting your finger on something. It's very different. And it hurts when it's wrong.

And for all possibilities that will never ever, ever, ever go anywhere, there may be that one possibility that does. But that's for a different kind of being. This is a being that naturally gravitates towards hopefulness. It's a different

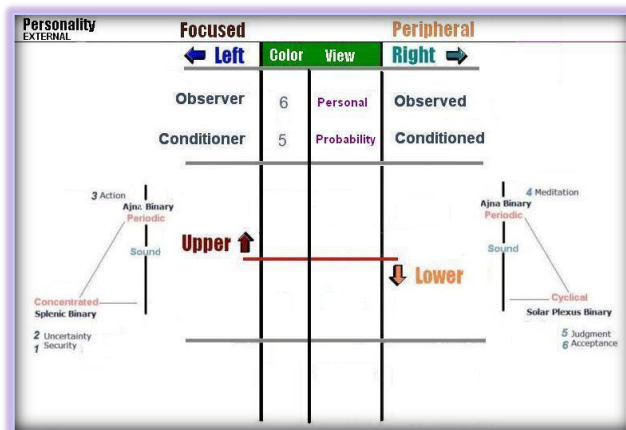


Possibility doesn't hurt when it's wrong. Most of the time you expect that it's wrong. It's just a possibility, after all.

So you end up with beings who are just distracted and it leads to confusion. They can't tell the difference anymore. They lose their way of seeing and it affects the way they act. It just does. If you're a Probability person and you're dragged over in a distraction to that 2, you're blindly going to put your focus on something that is just going to be an enormous waste of energy and you're going to do it over and over and over again, because you're not going to see properly.

The 6th View: Personal

Sixes are always different. By its very structured transition, it's all about transition. It is, in a sense, removed from everything else that is below it. You see that in the Personality internal when you look at the 6 and you see that Innocence as a motivation is not a motivation at all. It is, in a sense an anti-motivation. It is very different from everything else that is there before it. After all, whenever we're looking at these constructs I have built for you, these various kinds of charts that are in com-



mon, we've seen through the four different elements that they are always operating from this primitive originating foundation going through an evolutionary process and getting to this point, not that this point is an end, but again, to begin a new cycle, this ongoing cyclical process that we are a part of.

I get carbon out of my head. I've been thinking a lot about carbon 6; 6 is carbon's number. Anyway, my digressions. So when you look at a

6, you're looking at something different. It isn't a perspective, in that sense. Looking outward directly, that's what's so interesting about it. It isn't really looking out directly. It can't look out directly. In a way, it is looking inward for something else within it to be looking out. It's very hard to describe. It's as if the world is taken in, but before it can be viewed it has to be made personal. It has to be re-designed.

I don't think anyone with a Personal View, and I'm one of them, sees the world in the way any other View looks out at the world, whether it's Focused or Peripheral, because they're not looking directly out at the world. It's almost like it's a mirror game. It's like—who was that, Medusa, you couldn't look at Medusa or you'd be turned to stone. It's this way for the Personal. It's like they can't look directly at the world. It would strip them of their innocence, they can't do it. So, they look through the world through a filtering system. As I said it's very difficult to describe.



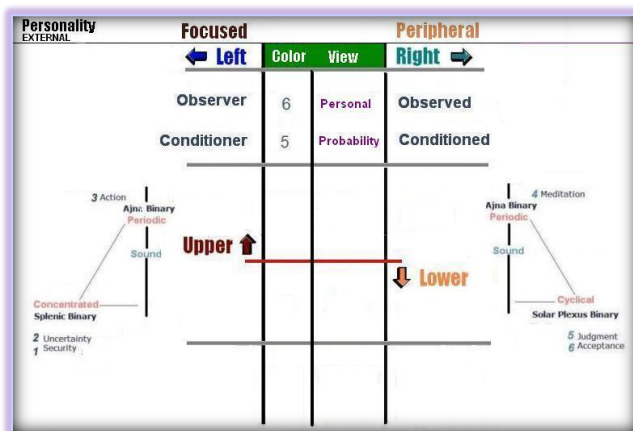
Ra and His Experience of having a 6th View

I'm fascinated by it because I am three parts left and one part right. This is my right-ness, the Personality external and I am a 6. It's obviously something I watch a lot because distraction was something that had a disproportionate influence in my not-self life. It really did. The distraction away from not looking at the world to really looking at the world and I can see how I was not equipped for that. That was not what I was about. And how interesting it is for me in this era of my process, how I am literally creating my world, concretizing it around me.

I have a major expansion, a landscaping thing going on in my property. I rarely leave the property. When my children aren't in school, I might leave the property for 20 minutes, a half an hour once every two or three weeks to go to the next village. It's interesting to see how all the information about what you are as a being slowly begins to actualize in a way that you didn't expect. I didn't expect that this is what would happen to me, this literally bringing this whole process of the 6th Color, my external 6th Color, and actually physically concretizing it so that the world I look at is uniquely my world. It's just fascinating to see that as a process.

It is one of these things about the Personal that is difficult to understand. And of course, most beings, because they are incorrect and have transference, are going to have very strong distraction. Most of these beings suffer a great deal by being dragged into the Power View and seeing the horror of the world—the winners, the

losers getting caught up in it, tasting the 3rd line martyr quality in all of that and the suffering and it goes on and on, and they are not equipped for it. It's not the way they're intended to look at the world. It can only distort your perspective and the way in which ultimately you can conceptualize.



Again, the values of the Focused or the Peripheral, that is, to see the left-ness and the right-ness of it, when I look at myself and I see all that strategic, it is so fascinating for me to see that the world I need is my own world where I am deeply occupied in it. And this is what I have. It's a remarkable thing to be able to—because I didn't set out to do any of that because I'm not like that. It's the same advice I give to people who get seduced by Human Design and they want to have it all right away. I never did that. I knew things 20 years ago that I didn't touch in terms of my own experimentations until these were things that just arose and just happen naturally, because I think it's the only think that's healthy.



A Harmony of Nourishment

I'm an Observer. I've been an Observer for 21 years of my process and a deep watcher of the nuances that make up what my life is, this life that I've lived through. I just watch these things happen. There is no one element. It's one of things that I caution you today about synthesis. There is no one element. My Uranus is in the 12th gate, 1st line, *The Monk*, and certain things have brought out its extremes in my life. Simeon the Stylite, and I'm integration ego Manifestor. It's very easy for me with a repelling aura to be very comfortable in my own environment. All these things have to be synthesized, but in the end what you get to see is how beautiful it is that it all becomes a harmony of nourishment.

I'm so deeply nourished by my environment. I have my north Node in the 2.1. So you begin to add elements in your life, you begin to see them in relationship to the various aspects of transformation and these various keys that are there for us, and you'll see, slowly but surely, it grows around you. It naturally flows out of the process. It's one of the things that is so beautiful.



16th-century icon of
Simeon Stylites

The Personal View is Deeply Distorted in Life

But the Personal View is one that is deeply distorted in life. This is where you have an enormous amount of discomfort and psychological malaise, and where you have a really distorted way in which the Personality mind as not-self is going to look at things and see things. It's not a nice configuration when it drifts like that.

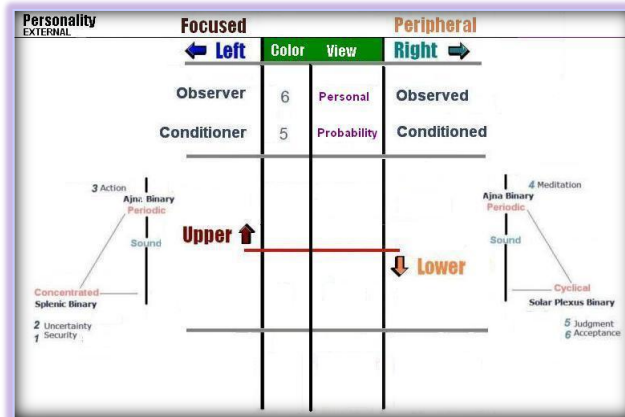
Think about the 6 as a Color and remember we're talking about resonance, resonating to the 6th Color. The 6th Color is an extraordinary phenomenon. Every single person who has a transitional profile, so a 1/4, 2/5, 3/6, 4/1, 5/2, 6/3, every single one of those beings has a 6th Color Personality, internal, every single one of them. And not only them, but any of the other profiles can also have a 6th Color Personality. The 6th Color Personality, the 6th Color, per se, on the Personality side is something that is enormously important. It just is.

One of the things about it is that, for me, the psychological dysfunction of the planet is the transference at the internal level of 6 to 3, the transference from innocence to desire, and the consequent distraction of the Personal being dragged into the Power View. And here is where you have the great dysfunction of the planet, because this is arresting our development.



The 6 is about Transition

Remember, the 6 is about transition. The perspective can't lead to transition if the perspective is in retrograde. If the perspective is dragged down by its distraction, into re-starting in the middle the same cycle, which it is not about, seeing in that way. The Power View has its place, obviously. But the 6 is not for that. It's for the next process, it's for the next step, it's for transition and it's for the transition of consciousness because you see this in the Personality side. This unique perspective that



is nurtured in this Personal world, that its unique perspective has its opportunity then to become this unique expression of other authority, and a unique expression of outer authority that points the way to the other side. It points the way.

It's like the 6th Color on the Design side, which is Shores. The Shore is always opening up to that transition, that horizon, that next step, that next place, that next thing.

We have a planet of arrested psychological development because we have this plethora of 6s dragged back to the 3. And we have all these unfortunate 3s being distorted in the other way.

It's why I know that you can't save the not-self world, because this is so deep. Our consciousness has never been allowed to go through transition. The transition begins with what Human Design teaches you: that we are here to be our own unique authority to ultimately express our own unique wisdom in differentiation. The 6, which is the mutative force, carries this, it's saying this. This is what this Personal View is about. It's not about hiding or selfishness. It's a Personal View based on a personal world. And it doesn't matter whether it matches your world or not, whether it is transcendent or whether it's just banal. The reality is that this is what we are about. We are here to go through transition by being able to live out our unique perspective through our unique conceptualizing to get our outer authority out. Since 1781, we have been in retro, deep retro.

Frequency

Harmonics are really something, this constant shifting and moving. This understanding that at the core of this you can only understand it by understanding frequency. Transference, distraction, the not-self—these are inconsistent frequencies. These are frequencies that are not properly aligned and tuned because that's all it really is, in a sense. It is something to grasp so deeply about what it is to be us. The Magnetic Monopole's only function, the core function of life, is that through its capturing of frequency the holistic illusion is established.



When you're shifting in transference, in your internal, when you're being dragged by distraction in your external, this is your frequency and its consistency breaking down. Everything about transforming a being, everything that we do in Human Design, every level of Human Design is a tuning process so that one can be pure, and pure in relationship to what is one's differentiated frequency. For me, it is clear that every holistic being is a note in the sense that every holistic being is a frequency that is uniquely specific is an ideal. And what we have in life is those that are sharp or flat. We don't have those beings who are tuned; we have the not-self. And because it's either slightly off this way or slightly off that way, everything becomes distorted.

These techniques that are developed out of this knowledge are tuning techniques. When you introduce somebody to Color transference recognition, you're beginning a process of tuning them. It's a tuning process. As PHS dietary regimen is, as any of the aspects of this knowledge, each one is tuning a different area of that aspect that is part of the whole that's greater than the sum of its parts, each a frequency, and nowhere more so than when you're dealing with perspective.

Remember something about perspective. There is no sense here. We have a resonance and a tonal quality, but it's much more about the left-ness and the right-ness than anything else. But it is about an attraction, a resonance to a specific frequency. It is the ability then to be able to sense this, to be able to pick it up. And you're picking it up from the other. Perspective as one way of seeing it through the external is the way in which we sample the world, because it's what we're doing. We're sampling, and if we don't have the right frequency, how easy it is that we don't know what to sample, that we get distorted.

Strategy and Authority can Shock the Vehicle into Alignment

I've been at this so long now and I just come back to the most unbelievable thing about all this is that Strategy and Authority is so profound, because it's the very first thing that can actually shock your vehicle into alignment. It is an amazing thing what that does because it opens up this sensory capacity; it opens up this ability to begin to be able to take in frequency in a way that is going to be healthy. We're so attracted to the frequencies of our receptor openness to being conditioned in the genetic imperative. We're not used to resonating to what's good for us. We're not used to resonating to seeing in a way that's good for us.

Perspective is the Foundation for Understanding Human Psychology

We've been conditioned so long and so deep. I look at perspective and it's so obvious to me that this is the foundation for understanding human psychology. It's the very basis, because the way you look at the world and in the way you are determined by your left-ness or right-ness to resonate to the world around you determines not simply the way you're going to conceptualize, but determines the way in which your whole physical presence that is aligned from the Design side and its ex-



ternal through the Link Nodes to the Personality external, that here in that perspective is the fundamental foundation for the way in which we are going to conceptualize and release our outer authority.

It's why I'm beginning to see how important it is to begin to work with distraction as a very important theme. In other words, to begin to work with people and their perspective to help them to understand what that perspective is about. Not necessarily for them that they are going to align to all of that immediately, but to begin to lay out the factual data about the way they perceive and the way distraction is going to work for them so that it's there. One of the most important things about logic is that logic sticks. You put logic that's truthful inside somebody, and it sticks. It's very powerful. It's very important that the Personality consciousness is informed and that it begins to wonder at various moments in its process that maybe that's so, begins to see it, and begins to recognize it. This is a major step.

The Frequency of Mind is the Final Distortion to be Eliminated

The ultimate success is the dilemma of mind, because the frequency of mind is the final distortion that has to be eliminated. It's the final distortion. It is obvious when you think about it. Any mind that is going to be preoccupied with survival conceptualizing is going to be a mind that has a specific quality of frequency, a frequency that is totally different from a mind that is detached from the survival processing, a mind that is able to pursue other interests. This is very different. And this is a deep, deep change in the frequency. The way that conceptualizing is going to take place—if I talked about it in bodygraph language I would talk about the difference between being highly pressurized and not pressurized.

Correctness is something that begins in the body, but it has to be fulfilled through education and discipline intellectually. It's why the Personality side is the most difficult work. It's the most difficult work because literally one has to go step-by-step-by-step-by-step with the Personality to get it to that place where it can just simply let go.

We need all of these 6s. We need them to go into transition. We need all those 6 internals and there are so many 6 internals. We need them to be without motivation, without it. That's what we need. That will bring transition. It's so important to understand about the 6, this is the consciousness field, after all. If a Personal perspective is not established on this plane, we are not to have transition in our consciousness. We are not. We just go back to the same old stuff. We go back to the 3. Do not pass go, do not collect \$200, boom, just go right back, baby, start all over, no transition. You get stuck in a loop. It's a loop and there's no out. This is what we're doing in Human Design: one person at a time. We're getting people out of the loop. It is a metaphor you can use for all of humanity. This realization, the transition, has been a held back, our possibility for transition.

Remember where all of this is going. We're about to enter into a new age, a 6th line age that's going to begin in one nodal cycle in 2027. You have to see that is where



the transition is going come alive. This transition to unique inner authority is the only thing that is going to go to support the mechanisms that are going to be there as background frequency to be able to exist in that world and be able to do well in that world that is in front of us, our children and our grandchildren. And so it's very important.

It is something I have been saying at every level that I've introduced knowledge, whether at the line level and talking about the 6th line in the profile and how important it is for these human beings to understand their process, the tripartite life because they are the embodiment of the mutative process. You see it at the Color level, how important it is for us to understand that we are being held back in this great transition consciously and it is something we need to deal with.

There is Nothing to Do But See

At the tonal level, dealing in the Solar Plexus Binary with extraordinary, unrealized sensory possibility that is lying there that, again, is being held back by homogenization. One by one, because after all this is the story, one by one it is possible, this movement, deeper and deeper and deeper into one's own uniqueness and the perfection of one's own unique authority to be aware of this on the Personality side. It doesn't mean you do anything about this. There's nothing to be done. You are a creature in mutation. You are evolving. We all are. This is a process. And as you digest information, it moves through you in different ways. Every being has a unique timetable. Each being has a unique process. The beauty of this once you are in deep enough, and you are in deep enough now, is to understand that you don't have to do anything. It's all happening to you and you can watch it. As knowledge is integrated into your system, as you follow your inner authority, slowly but surely it all grows around you.

There's nothing to do but see, and it's this seeing that is the greatest reward, because it's not about being in a hurry or not. It's not about that you have to or not. It isn't about the way somebody else goes through this process. It isn't about any of those things because nothing is like you. Only you are the witness, only you. To be a witness of this kind of transformation is how you change your frequency. The deeper you enter into the realm of the passenger, the quieter everything becomes. The back seat of my limo is soundproof, frequency proof in a way. It's very quiet in there; still. It's something that comes out of the signature of any being. And all of that is something you cannot chase. You cannot claim.

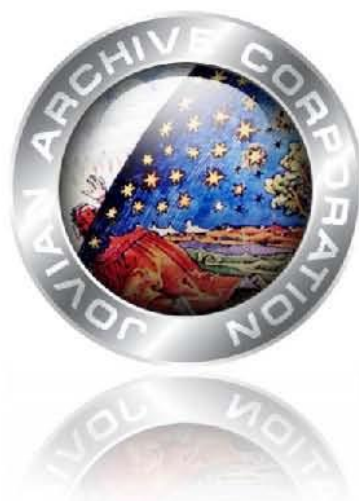
It's what I like about this process. It's what makes it so clean. You live it yourself, you live it one breath at a time, and you get to see for yourself. It is in the seeing. And the more you are looking to see, then the less the homogenized world has to do with you and the more you begin to see the way in which you were intended to see and it changes everything. Your perception changes the way you conceptualize. And because it is your perception, you're good at. This is what your conceptualizing mind is waiting for.



The internal is a style. It's a way of presenting. The meat isn't in the internal. The meat is in the external. It's the internal that presents it. If you give it the right thing, it's so good at presenting. It gets all the applause for the outer authority—a great mind you have there. And of course, the “I, I, I, I, I” of the Sun/Earth does enjoy that. But we know where the applause begins. It's here. It's a wonderful place, this external, full of delights and mysteries and wonder. It's the palette of the passenger, these little dabbles of paint here and there that make up the beauty of the passenger's picture of the world. It's quite something.

Anyway, to all of you, you take care, enjoy the movie. Until we meet up again, bye for now.

~ End of PHS Variation II, Year 2 Semester 3 ~



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