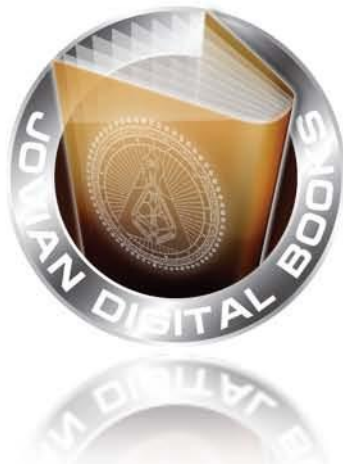


RAVE COSMOLOGY I: BHAN TUGH

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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Introduction to Bhan Tugh

This course was originally taught by Ra Uru Hu in the Fall of 2005 as the first in a series of semester courses for the Rave Cosmologist certification program. Bhan Tugh was available for all who were interested, and continues to be offered as a self-study program through Jovian Archive.

The Bhan Tugh is the heart of Rave Cosmology. It is the mythology and mechanics of the Biverse transmitted by the 'Voice'. Ra's goal is that at the end of this course, every one will have the ability to recognize a Rave child. And each and every one of us will have the knowledge to transfer this knowledge to the next generation.

Note: The Bhan Tugh plates are each displayed on a full page in the Illustration Library at the end of this book.

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Lesson One

The Beginning before the Start

When I began to think about launching these programs, these International Human Design School (IHDS) programs this September, the most difficult thing was for my Heart Center, my Ego to deal with them, because all of this has to operate out of my will power—I'm a Manifestor, I'm not a Generator, I'm not somebody who is designed to actually be able to work at things for a very long time unless they're driven by my will. I rarely, for example, ever have the will power to repeat a course. In the early years I had to all the time because I was doing the same introductions over and over again, the same basic LD's. But as I advanced in my career as a teacher it became more and more difficult for me to find the will power to repeat courses.

I am an Arian; I'm somebody who has the Sun and the Moon and Mercury in Aries. So, I'm really great at getting around to doing something the first time and taking it through as a vision to its completion. But again, as an Ego Manifestor I can only do that if the will power is there. And of course, it's not up to my mind to decide that. I'm a splenic Ego Manifestor, and it is my Spleen that has to make these decisions. Often it's very, very difficult because the Spleen itself is something that is so spontaneous and existential that to extrapolate any kind of splenic existential decision making over long periods of time is very risky. What is healthy in the moment, and that is basically what the spleen is interested in, isn't necessarily the same thing that's going to be healthy down the road.

Nonetheless, in approaching these programs I had a very basic practical vision. That practical vision was that I'm now 57 years old and I don't know how long I will have the energy to continue to teach Human Design at the level that I've been able to teach you. It's clear to me that throughout my first nodal cycle of 18.6 years from my encounter with the Voice that basically all that had been accomplished in that time was laying a foundation for the general grasp of this knowledge and to be able to have some kind of implementation capacity—authority, strategy and what we can tell people about their Type and profile and so forth and so on. But it was obvious to me that because Human Design is only an aspect of the knowledge that I was given, that there are areas of Human Design, areas of the knowledge that needed to be expanded upon and I wasn't going to have necessarily 18 years to do it.

So, for my ego and for my will power I set in front of me this three-year program, these 99-week explorations of these themes that are essential to get out. I have to congratulate all of you, and there are a few that are missing tonight, for either being very aware or very mad and honestly I don't care which way it is. It was very cute



that we had a number of questioning emails regarding cosmology as to what precisely was its practicality. It was a kind of question that brought a smile to my face.

The Practicality of Rave Cosmology

There is a very practical, at least for me; there are two very practical things that are involved in this program. The first one is that I'm a mystic. If I'm anything I'm a mystic. I'm somebody who had a bizarre mystical experience. And the fact that that mystical experience was something that came to somebody who had a certain kind of intelligence and all of these things, the thing that you can see if you really look in any way at what I received from the Voice that I've spent most of my career dealing with a very, very tiny slice of the information that I was given. It's like the design of forms, I could have spent the last 18 years teaching people about plants, or reptiles, or fish, or mammals, or single cells. The fact that I am human and the practicality of this knowledge in its application for humans is extraordinary, my whole focus was on the human aura, the human design system, not the mammalian or the plant design system, or whatever. There was extraordinary knowledge that was given to me.

The other thing was that the knowledge came to me at a time when so many people had gone gaga over gurus and masters and the New Age was exploding with the flotsam and jetsam of every kind of concept, idea, bizarre, you name it. I can remember the shock, it was an incredible shock, I don't think I've ever had—I'm a 51, I get my shocks—I think it was the very first time that I had gone to Los Angeles to introduce Design. I was sitting in my hotel room and my coordinator brought in a publication to show me the ad that had been running for my presentation. I'm given this book that weighed more than the Gutenberg Bible, one of these huge format magazines, but thick enough to be 500, 600, 700 pages. Every page was filled with another image of another person who was offering some path to this or that, or whatever and on and on and on and on. There were literally tens of thousands—it was hilarious to me. It was clear to me from the very beginning that I had no place and that Human Design had no place in that world. Not the knowledge, because the knowledge is fishier, weirder, stranger and more spectacular than anything that was being pushed. But of course none of those things provide you with practical tools that make a difference in a human being's life.

I was interested in what was practical and logical because it seemed to me that this is what was missing out there. There was all this belief and hope that was being peddled. There were all these needs and seductions that were at work. But in fact, the reality was that nobody out there was doing anything about the form except for those people that were into yoga, in a sense. At least that's a step in the right direction, at least that's a recognition of the importance of the vehicle and the potential mystical quality of a vehicle that is physically correct.

My process for the first 18½ years was not to talk about magic and not to talk about the Voice and not to talk about my mystical journey and not to talk about all the strange things that I was told. Not to share, in that sense, the cosmology that I



hope that I will be able to share will all of you. Instead I focused on what was logical and empirical. It was my mantra when I began my first introductory lectures. I would get up there and I would say, "Look, don't believe me and do not trust me." It was my first thing. It was the antithesis of what people were being pitched, in that sense; it was the other side of the coin. It was, "This is logical, this is not spiritual, this is just a mechanical knowledge." And slowly but surely with the fact that these myriad other things were not working for people, slowly, but surely there were people that experimented with Human Design. And obviously, this was my focus. Every once in awhile in the last 15 years and mostly because of the demands of students of mine, I was asked on occasion, questions about my process and what had really happened, and so forth and so on.

I began to give what were called gray courses, I didn't do very many of them. I think over the years I may have done a half dozen of them. But I did gray courses where I tried to lay out, at least, in a minimalist way the kinds of things that I had been told. This program, this Rave Cosmology, one side of it is very clearly just the business of witnesses. And you will be my witness, each and every one of you; everyone who derives knowledge from this after this is all done. This is a very, very difficult place for me to go.

It's so interesting, the last two days in opening up the Primary Health System (PHS) and the Rave Psychology programs how crystal clear my will is when it comes to opening those doors. And yet, at the same time confronting this, particularly what we go through in the first semester because this first semester is the cosmological basis of the nature of being as given to me by the Voice, and I will try to express it to you as best that I can.

It's essential because I was always a nihilist. I'm not a trusting being by design; I'm too existential, oriented towards survival. I didn't trust the Voice. It's not possible for a human being to trust such an experience. I was in a state that was clearly by the definition of psychiatry a psychotic state. I had experiences within my process with the Voice of multiple personalities and all kinds of things. I've always been very clear about the nature of my experience that it was my experience, and I'm grateful for it because of the byproduct of it.

Human Design, a Miracle Science

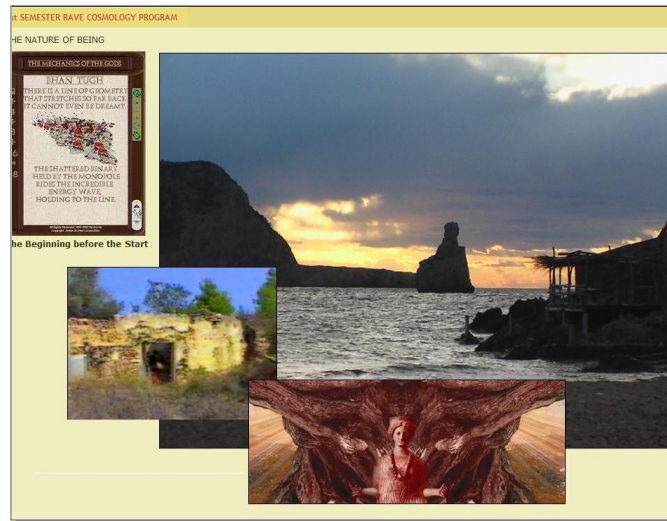
But something happened to me along the way. Some of you know me from the era when I wore this strange hat that had been sent to me from Northern India, and I wore this thing for many years. It was my magician's hat, it was my mystical hat. Then one day I had the serendipity of turning on the television for my son in the countryside, and lo and behold there was the verification of neutrinos with mass. It was the day that I took off my mystical hat. It was the first day that I could look within to my experience and say, "There's a piece of verification." My whole process with what I was taught by the Voice is that all along I've had this verification process because, in fact, I am truly simply the first student of all of this. And as long as I was working within the bounds of Human Design I've had so much satisfaction in this



process, satisfaction that it's legitimate. Nothing has concerned me more than the legitimacy of this knowledge. It is why it is so important for me to explore the depths of design and personality to get to the very core and foundation of the knowledge that this is truly a science and it's a miracle science. It's not like I made it up.

Anyone who sees this extraordinary expanse of knowledge that has come out of all of this has to understand that no single consciousness is capable of that. I'm not capable of that. I'm capable of being a really good messenger, so it seems. And my ability to be able to synthesize what I experienced at another dimension because it certainly wasn't the way in which you normally take in information is one of those oddities for me because I do have a completely unconscious mind. I have no access to where all this stuff comes from. I have both my Neptunes in the 48th gate; I'm blind to my own depth. I'm like a fax machine, one of these cosmic fax machines. But it's not channeling. It's not coming from somewhere else. It's just being processed in here and I have no access to it.

I've watched step-by-step the many verifications of various levels of the knowledge. And as I've moved along in that process it's become clear to me that I don't have a right to withhold many of the things that I have withheld on the assumption that they're crazy. This is the joke of all of this. I disappeared, I stepped out of Western life; I didn't step, I didn't choose, it was truly something that happened to me. That was in the late spring of 1983. I ended up six days later on the island of Ibiza. You're looking, by the way, at a sunset at one of my favorite beaches, a beach called Benirras and that rock is very well-known as a symbol on this island. That's the Benirras Rock. And whether that's a finger pointed at the sky, or a fist raised in victory, it's hard to tell. But nonetheless, I ended up in this place.



A New Mythology

We're going to share mythology. And we're going to share a new mythology. We're going to share a synthetic mythology. I'm going to give you a mythology that underlines all other mythologies. In the same way that I see Human Design as the neck of an hourglass, it's not the sand that's moving through. It is simply a filter, a matrix, if you will. And anything that goes through that matrix can be seen in an extraordinary way. It doesn't matter what discipline you come from in this life. The



moment that you enter into the intellectual experience of this knowledge, you immediately can see the filter to what it is that you are involved with. It really is its magic.

It's obvious to me that in the cosmology that I was given is a primary language that, like the earliest Indo-European tongue, this root language, as with the Sanskrit *Ipiter* suddenly emerging in the ancient Greek, that it suddenly morphs into Jupiter. There are root terms and names.

If I'm anything it is that I am a maker of *maia* and I find that genuinely amusing. Think about terms like *personality crystal* and *design crystal*. Well, they never existed before; and yet, they're alive now. It's so interesting the way the *maia* works, because the *maia* is all about names. It's an illusion. And the illusion is built on names. Oh, they have power. I know, I'm *Ra*; I understand the power that is there in names. The magic for me in this cosmology is that we get to core names. They have nothing to do, in that sense, with the names that we have been familiar with when you move out of the fractal from its source. You know, the broken telephone spirituality. Go back to the *Bhan Tugh* and by the time you get to here, now you've got thousands and thousands of gods, demons, angels, spirits, you name it; thousands. And they're all fractals of their source; all of them.

I was born in the new world and there is a certain sterility to the new world. I guess that's what made it a place of deep mutation. After all, the first cosmopolitan experience took place in North America and South America, much more in that sense in North America. And yet, it took place on basically sterile ground—these huge, vast, vast territories. As a Canadian, I have experienced the Canadian north. I have experienced something that no European really knows. That is, I've experienced stepping places where, chances are, maybe 10,000 to 1, that nobody has ever stepped there before.

Ibiza

I came into the world with three open motors. When I walk along anywhere, I don't feel people, I feel the earth, I feel the streets, and I feel the frequency. Wow, is it powerful. I know what it's like to be so far north that rarely is there any green and there is nothing. You feel nothing. It's almost frightening. It's amusing for me because so many of my European friends have always yearned for these vast open spaces. And for me, this little island, everywhere I step I don't take in 400 years of pioneers, I don't take in smatterings of indigenous people, I take in layer after layer after layer of civilizations. Ah, this place, the frequency of this place. Forget about what you think you see or know about this island, because it's all shrouded in glamour. It has nothing to do with the club scene and the jet set and beach madness. This is an ancient place.

I am a deeply Mediterranean being. I'm not an Eastern messenger, I'm a Western messenger. I'm really quite different. We all get to the same place, but it's a



different perspective. I belong to this Mediterranean culture, this Greco-Roman culture, this rooted in Indo-European culture. It's what it's all about for me.

When I arrived here I began to filter through its history, and not simply the reading of its history. But I was deconstructing, I was living wild. I spent my first year on the island living in a tree, and not a tree house. I had secured a job as a teacher in a local school—they used to call it a freak school. There was about 40 kids and a couple of well-educated black sheep who were trying to educate them. The owner of the school, who was a half-Indian Canadian, gave me a chair. I asked her for a chair, one of these old ebasanco chairs, it's sort of a wood frame and it's bound with twine. I took it up a mountain, about 3 or 4 kilometers from the school and placed it in a carob tree, algarroba, as they say in Spanish.

I had this absolutely—I felt like I was on Olympus. You can't imagine the delusions of grandeur that you can have when you are liberated. I was liberated, I had disappeared, I had let go of everything. I had let go of family, child, business, connections, parents, and people. I disappeared, I would be declared dead. I don't know what it was, but it was very different. And there I was sitting in this chair overlooking the Mediterranean, in this extraordinary place that any moment I expected Neptune to rise out of the sea, with his trident in hand waving it at me.

Wherever I walked there was history. And not history that you remember that this tribe or that civilization lived there, but that you see it. The stone that is carved out of the open bays that was used by the Phoenicians to build the foundation of the fort of Ibiza, the castle of Ibiza, the Roman walkways, the step-down wells, the maple trees that were brought, the oak trees for the worship of Jupiter that were brought, the history is everywhere. It's alive. My sensitivity, my openness to the frequency of the earth, it was incredible.

The Phoenicians

The Phoenicians—I have learned to deeply, deeply respect these beings. They originated in the Levant, what today would be called Lebanon. They were probably Indo-European, Turkic, who knows. Something like that, nobody really knows. They were incredible. They were coastal sailors, fishermen, traders. They would sail along the northern coast of the Mediterranean, what today is the northern coast of the Arab world of North Africa. Of course, they would build settlements along the way and increase their trading. Out of their descendants would come the Carthaginians, the Moors, and the Arab nations. They spread all the way across and all the way down to the western end of the Mediterranean, and they eventually reached the mainland of Spain and they came to these Spanish islands, the Balearic Islands off the coast of Spain.

They were amazing people. There is an interesting genetic study that just came out that indicates that sometime about 5,600 years ago we had a genetic mutation that was a common genetic mutation that literally opened up the cultural mutation that we call writing. Now, obviously nothing has been more important for the

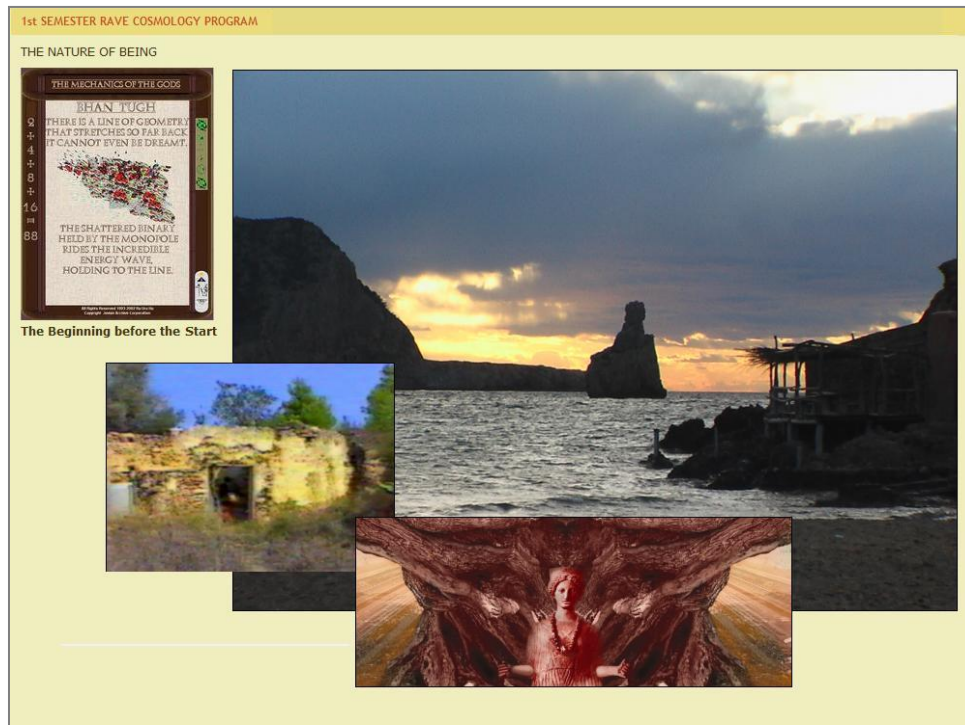


development and the concretization of civilization than the ability to be able to abstractly translate sounds into glyphs, it's so brilliant, to be able to abstractly translate words into images, into an understandable formula, an extraordinary achievement, really extraordinary. It came from the Phoenicians.

It's one of the jokes to recognize that all alphabets are rooted in the material plane. If you go to the earliest cuneiforms from Ur you will see that all of them are basically records of crops taken in and trades with labor and things like that, it was basically for bookkeeping. The original writing literally was about bookkeeping, record keeping. And yet, it came from the Phoenicians. And to their glory, history rewards them with this deep recognition that they gave us what we call our alphabet.

The Phoenicians' Spiritual Practice

But they gave us something else and nobody ever talks about it. It's so extraordinary that it's odd for me to even think about it because it's so amazing. The Phoenicians had a very, very odd spiritual practice. And what made their spiritual practice odd is that when somebody died they had two burials, one for their soul and one for the soul of their body. Think about that. Here I was living in a ruina in 1987 in January. Here I am living in a ruina and you can see that ruina, you're looking right at it in this illustration. You can actually see me, in that sense, stepping through that gateway of that ruina.





If you would go around the right of that building, in the back of it there is a step-down Phoenician well. There I was on this ancient Phoenician ground and there the revelation, the beauty of the binary nature of our being, was revealed to me. It waited all of those years—thousands of years. That's extraordinary. The reality was that the propaganda associated with monotheism overwhelmed this binary understanding of our spirituality. And whenever somebody looks at the binary of Human Design and looks at these two sets of data of personality and design and thinks that this is something that is novel and new, well, you know now, only the measurement is new. The detail that the knowledge given to me in this era with our capacities to compute all of this stuff, you can see how extraordinarily perfect it is. They were right. They were right, way, way back in the beginning. And here in Ibiza, both of these burial grounds still exist. It's fascinating.

Ra's Mystical Process

So my journey, this journey to this place, for me all of it was a deeply mystical process. I'm melancholic by nature. I'm a pure individual, so it is something that is natural for me as part of my creative process. But I'm not somebody who indulges in their melancholy and I've never been somebody who has ever suffered from depression. But when my process with the Voice was over I was deeply, deeply depressed. Magic is so extraordinary and you can't share it with anybody. I'm a good storyteller, and I do what I can to just allow, because I don't interfere with my own thought process, just to allow the energy to move through, but it's not the same.

It reminds me of many years ago in North America on American television there was this wonderful television show called the *Twilight Zone* with Rod Serling. The writer/actor would introduce his program. There would be this funny music in the background, kind of scary, an odd kind of twisted sound. The stories were all about people in which normality is shattered, it's just shattered. You were literally trans-dimensionally confronted. To experience that—obviously, for me, it's so clear. I have the 26th gate and the 40th gate and they're gates of denial. I denied spirituality, I denied God, and I was more than an atheist. I don't know how to describe that level of nihilism and darkness. And to be enveloped in such a shocking transformation, and then, like an orgasm, it's over and you never get it back.

I remember one of my first tours in Sedona in Arizona where some odd creature came up to me and said, "Do you still talk to the Voice?" I shuddered. No, you never get it again, and you don't want it again. I wouldn't survive it now. So, for me my experience with the voice was about magic, and shattering and the deep, deep mystical recognition that wow, there is something else to all this. It's not just a blind walk down a chaotic road, it isn't. There is a consciousness at work that is so extraordinary. And not because it's a consciousness that has an "I," it's a consciousness that's an "it." And the "it" is us. And this consciousness field is extraordinary.



The Ruina

Look at that picture of the ruina. If you look at that picture of me going into the ruina, just to the left of the door it's slightly darker. At first you think that area is flush with the wall, but it isn't; it's actually the sidewall of a well. That ruina, about 350 years ago was all plastered and white, a beautiful finca, which is the name of the local houses here. These houses had very thick stone walls and small windows. They had thick stone walls because with the heat of the island these houses stayed incredibly cool. It was a farm house.

The way they built their houses in those days is that they built them modularly. In other words, basically the door I'm walking through there was the original front door. This would have been a kind of rectangular room; but walking through that entranceway across from that, there was one room. The tradition was when the wife became pregnant for the first time they built on a room to this rectangle. And of course, they would eventually add more rooms. That room was where I would have my experience with the Voice.

But if you look just to the left as I'm entering in that doorway that's actually where there was the well house. If I was turned to the left and looking into it there would be two wooden doors there that opened up and a bucket that would hang there. But, of course, the water all disappeared; the Mediterranean suffers from desertification. The water in those days came from the water table; obviously they didn't have the equipment to drill super deep wells. And this was simply a natural well and it had dried out. The moment it dried out the family could no longer stay there and the house was abandoned.

Over a period of hundreds of years the main roof fell in. There is no roof there. The walls deteriorated and the plaster fell off and so forth and so on. But what I met in my experience is what is actually the design crystal bundle. Interesting, I don't know if any of you know this, but at the very center of our earth is an iron crystal that is 2,000 kilometers across. Think about that. And that's not a mystical statement by the way, that is a scientific fact. It is iron that is so hot that literally it has formed a crystal under pressure. And it's huge, several thousand kilometers across.

The Design Crystal

In the cosmology, and we will get to understanding how this works as we move along in our process, personality crystals and design crystals operate in different realms. That is, the personality crystals operate within the atmosphere, and the design crystals operate beneath the earth. The design crystals operate out of a single bundle, which has had many names, by the way—Shambala, and all kinds of different concepts associated with it. But nonetheless, this is also an important



difference where the personality crystals are bundled there are many, many thousands of bundles. So, the entire atmosphere, in that sense, is sheathed with crystals of personality consciousness. All of the design crystals, and remember I'm not just talking about human design crystals, I'm talking about the design crystal in every grain of sand, I mean in every grain of sand, to begin to understand the design crystal in every cell of every bio-form, each of those cells. If you think about how many design crystals there must be in the design crystal bundle, if you don't have the potential of a quantum computer you could never, ever even imagine calculating the number, it's so extraordinary.

According to what I was told what happened to me is that that design crystal bundle came into that empty cistern that sits there. The most interesting thing for me with that thought is that literally I was in the aura of all of that form principle, that as the neutrino stream moved through that crystal bundle that all of that information moved through me. I know that for students of mine who have been students for more than a decade now, there is this wonder about where it all comes from. I get that from my own family, "where does it come from?" It's one of the most extraordinary things. Yet, to understand that I was the human that was closest to the frequency; after all, those neutrinos did not stop and stay with me, they went out.

Fractal Connections

Nobody would recognize the BodyGraph. When I first began to walk around with the BodyGraph and show it to people, they would get locked into it. It was like they were waiting for it, or they knew there was something like that. Or they had the sense they had seen something like that before. I had people who had seen it in their dreams long before they ever saw it. The whole planet was seeded with this information, everyone, down the fractal line. We will learn in this process about fractals and how these lines actually work. And the fractals that were out of me, all along that fractal line there were going to be those forces, including very much so all of you that are here today, that reached you, that percolated inside. All it takes is waiting for the right place to show up, or what other people like to call time.

At some point that whole fractal connection clicks in; you can't come into the world alone with something, it's not possible. We are all in this illusion together and we are all programmed through this vast feed. The only difference is our differentiation. The only difference is that in the illusion we get to play out a very, very unique role; each of us. My approach in this course is that I will stay with mysticism and magic because this is what's called for.

The Goal of this Course

When we talk about what the practical application of the knowledge will be is by the time we get to the end of this process I have a very important goal. And that goal is



that each and every one of you will have the ability to recognize a Rave child. And each and every one of you will have the knowledge to transfer this knowledge to the next generation. It is something that is essential for the whole way in which the future can operate. I have deep concerns because the moment you move through this whole mythology, cosmology is the moment that you get to see this grand drama. Oh, it's beautiful, it's really beautiful. And then suddenly you will get to recognize something. You're in on the ride, you can see it happening and you see the nature of the maia can be cruel in its demands of responsibility. The acknowledgment of what's coming is also a responsibility to do what you can to nurture its coming. It is part of what this is about.

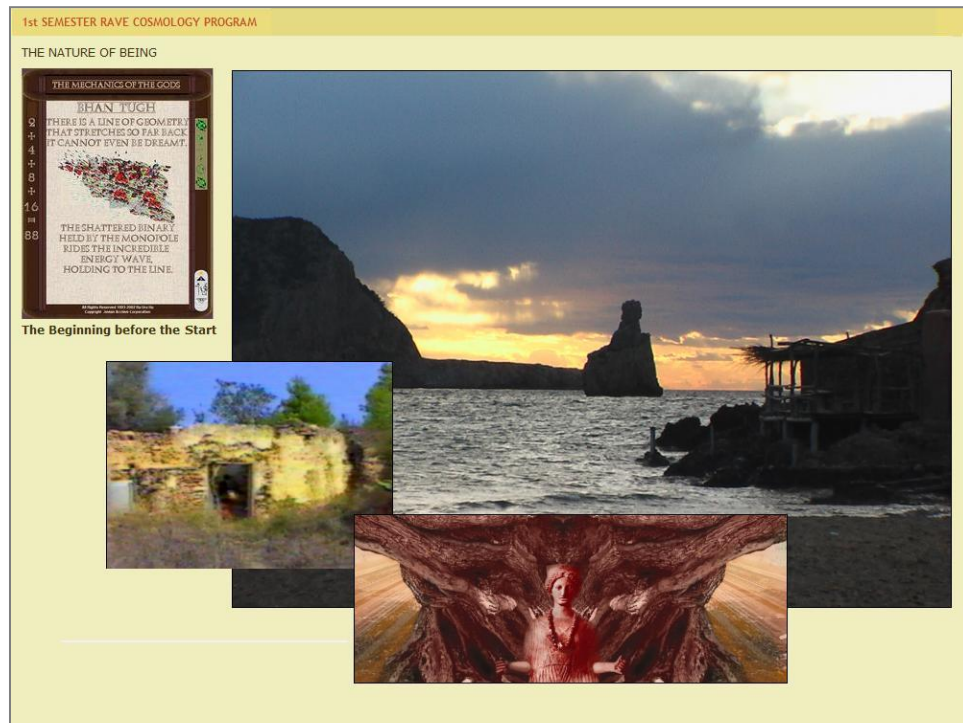
Spiritual Conditioning

The other thing is Rave Cosmology; we're going to go through many layers of things. And I'm also going to take you through juxtaposition theory, which is the physics that is on the other side of this cosmology so that you can see the true binary and the fact that this is not a fairy tale. The cosmological side is the movie, the dressing, if you will, on the mechanics, and we will see how they come together. But most of all as we move further and further into the true verification of this revelation the cosmology will be of greater importance.

We know and we see that out there in the world there is an enormous competition. The competition is "my god is better than your god." It's one of the great competitions and one of the great diseases that is part of not-self consciousness. This is not a spiritual planet. Human beings are not naturally spiritual, they're not. They are, in most cases, ignorant slaves ruled by conditioning and there is no greater conditioning than spiritual conditioning because it holds over us the mystery of what happens to us when we leave this plane.

As we move into an age of individuality, as the global cycle comes to an end and we enter into the next global cycle of individuality and survival the individual godhead is necessary to cut through, not to deny anything that is standing. This is not about whether Jesus is better than Mohammed, it has nothing to do with that. It's to understand that Jesus and Mohammad and Buddha and Moses and wherever you want to go that all of them are out of the same binary program. It's the same binary program out through a fractal; nothing more, nothing less. And we can ultimately take all the names of all the gods and we can take them back to what is their mechanical function and where they are as a mechanical function.

Oh, I love this story. It's the best story that I was ever told. In my first 24 hours of my experience in January of '87, basically what I received is what I'm going to try to elaborate upon over the next 11 weeks of this first semester, to give you this grounding in this cosmology and to set the stage, in that sense, for where we're going to go.



The Goddess Tanit

There is one other element there in this illustration. That is the Goddess, Tanit. Tanit is the ancient Phoenician goddess of the island of Ibiza. I have had a joke for a long time that I particularly enjoy which is that I am not the son of the father; I'm a son of a bitch. It's really something for me to be very clear about the nature of my mystical union. My mystical union is with the yin and not with the yang. I guess that's why I'm such a yang male. My union is with the form and with the form principle. It is clear to me that everything about the principles of light and the quality of that light are determined by the form principle. The goddesses have always represented those forces. They're important symbols for me because they represent a lost power.

Tanit was the goddess that brought the first dualistic understanding of the nature of being. A powerful force and a wonderful symbol, in that sense, she is a metaphor for everything that is important to me. It's why I spent so many years with the logic of this knowledge to verify the form principle. To really point out quite clearly with powerful evidence that this is the absolute, it is THE mechanics of the maia. It's not Human Design System; it's THE Human Design System. It is an absolute. And it's extraordinary because this absolute of the maia, which is simply a way to understand the form principle in a way that it has never been understood before, this is truly what the transforming agency was.



The Voice

The Voice for me, and again and I assume as we move along I will talk about some of these things because they're pertinent, the Voice was very powerful. On first impression it was male, funny enough. But I guess that was much more my fear than anything else. It's much more like some very, very old woman who has been chain smoking all her life. Even the whole set up for me was almost womb-like. I was literally suspended, in a sense, within that environment, a very closed environment where I did not eat, I did not sleep, and I did not take any liquids in for 8 days. I lived in an extraordinary physical state because I was completely dehydrated, so I had a kind of, like when your foot is asleep, I had this sensation literally all over my body for 8 days. As a matter of fact, the only time the intensity of it would go away is when I would acoustically hear, whatever that means, the Voice.

The other thing that many people don't understand about that process and mostly because I simply don't talk about it very much is that calling it a voice tends to place it exclusively in that kind of realm, that it was an audio experience. I only call it the Voice because I don't have any other name to call it, that's how I met it, it was a voice. I know that there are many names for such a thing, but I assume that if the Voice had a name it wanted me to call it, it would have given it to me and it didn't. But the fact was that what it was that I was dealing with, the "Voice," is not the same as the kind of experience I went through, which was very different. It was physical, mutative, it was painful, it was audio, visual, and it was more than that. It was being plugged in, in a way, to what one isn't necessarily designed to be plugged into. So, I guess that is how much time, 8 days, was necessary at that speed with that complexity of input to put inside of me all the information that was necessary.

When it was over, because I started the class by speaking about my ego and my will, when it was over I was sitting outside of the ruina. Actually out of the left of the picture there is a fig tree and I was sitting under this fig tree and I started to cry. I had this sense of 'what do you do now?' I didn't want to be a salesman, I didn't want to go out into the world and say to people "Hey, look, a voice told me how everything works," that's really insane. I wouldn't pay any attention to anybody who said such a thing to me, and I knew it. It was a standing joke of mine for years that I never would have paid money to listen to me because I was just not open to such things.

People would tell me that they had a mystical experience and I would go, "Yeah, yeah." I didn't know; I was ignorant of all of that. And then to come out of all of that and know that I would never have it again, that I would never, ever experience the intensity of such magic, it's so extraordinary and it was the best part, after all. I was crying under that tree because I had to go to work. It's the first thing the Voice said to me, "Are you ready to work?" I never answered because it wasn't a question. It was a warning, I guess. And it was so obvious to me that I would toil on the mundane plane with the world of not-selves, in a world where rumors fly and the



truth crawls, and where to be a mystic is to be cornered off into some kind of New Age whatever. It was horrifying. It really was; it was horrifying.

All I could do was lean on the logic of the form of human, the Human Design System, lean on its logic and do my job as a messenger. I guess, deep underneath for me the fact that I'm even doing Rave Cosmology is a chance to bring balance to the experience. Also, to show in so many ways how vast the knowledge really is. How profound the source of this knowledge really is. After all, that crystal bundle, that design crystal bundle, it is our consciousness as well. That's its job, after all. It is the heart and soul of what is our form principle. It's easier for me to do Rave Cosmology when I'm going to do BG5 tomorrow, if you know what I mean. Boy, is that ever a juxtaposition, if there ever was one. The deep mystical cosmology today and the mundane world of the material plane; very important like anything else in the maia, but how different. This is really the balance. Give the Voice its due and allow this mechanical, simple view of the cosmology to be accessible and to be available.

A Journey through the Plates

We're going to take a journey through the plates. Many of you may already have this series, or most of it, because it's been a download series that's been available through the update. What I plan to do, actually, is that for next week's class when you arrive you will have a download resource that will have all of the plates in it so that you can simply have all of them.



This was quite a thing for me. I think it was in 1994 and I think it actually began in Vienna when I was on tour, I had just learned how to do simple illustrations on the computer. There was nowhere where I had really written down just the basic things that were told to me on that first night of my encounter, my cosmic fairytales, as I love to call them.

Actually the first draft was just a written draft. I made notes and I sort of just laid it out. I still have it somewhere here in my studio. It didn't feel right. It was like I was

trying to make all of this deeply logical and practical when in fact it wasn't. A couple of days later I was inspired, we could call it and I began the process of writing out



these plates. I don't know why they came out this way. It wasn't a plan, by the way. It wasn't kind of like, "Ok, I'm going to do them this way, or whatever." This is just the way that they came out.

Note: *The Bhan Tugh plates are each displayed on a full page in the Illustration Library at the end of this book.*

The Ring Pass Not

It all has to start somewhere, doesn't it? That's the nice thing about stories, anyway. They start somewhere. And all good stories have to have a beginning. I think it's very hard; if any of you, for example, are Aquarians, or have strong Aquarian accents in your nature, it's very difficult to reach a Ring Pass Not and accept it. It's one of the great dilemmas of our consciousness. One of the ironies of our intelligence is that our intelligence is limited and no matter what we're going to do we're not going to go beyond it, we're just not.

The great gifts of insight are mystical, and have always been mystical. Have been inspired, in that sense, have come from the nether world, and have come from the outside. But we have our limitation. There is a Ring Pass Not out there. There just is. There's nothing you can do about it. And it's not like you're going to be able to penetrate it. But there was a beginning before the start and that's the point. It didn't come out of nothing. It did not emerge out of nothing. As a matter of fact, what we call the universe, what I call the biverse, in a sense of compression already existed, it was already here. And it was here before the start.

It is difficult to grasp. See, science has a problem because they have the same Ring Pass Not. They start at the big bang. We know there was a big bang. There was a big bang. No question about it. It's funny that they call it a bang because nobody heard it. There was nothing to hear, after all. And I think it's cute they call it a bang; it's a little bit vulgar. But nonetheless, it takes two to tango and for me it's so clear the basic dualistic beginning of the totality. But, it had a beginning. Science has many dates and they vary. They vary with the sophistication of our instrumentation. And of course, given the limitation that we are translating this from within the way in which we understand the maia, at 13 billion years, 15 billion years, something like that.

The Theory of Relativity

For the scientists there's a beginning. But they have a problem. They can't even get back to the start, let alone the beginning before the start. Think about it. Everything that we understand, when I say "we," generally speaking, the scientific community, everything that we understand is based on light. It's all based on light; all of it. As soon as the light was shining, as soon as there was light, that's how we measure the beginning. This is Einstein. This is the Theory of Relativity. Most



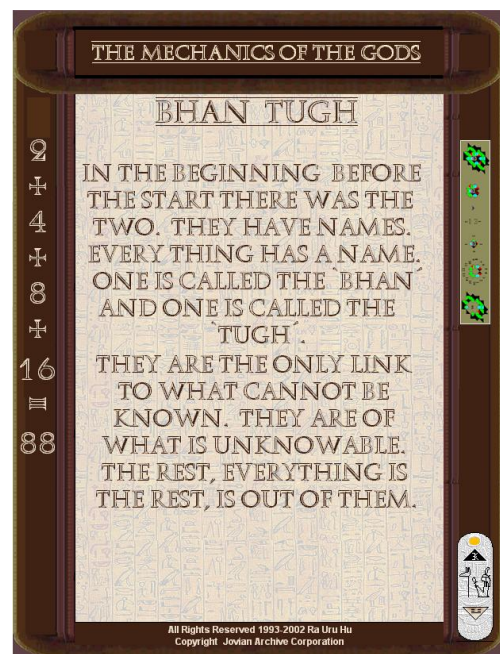
people, obviously, don't contemplate the Theory of Relativity, but I'd like you to think about something.

The famous equation of Einstein ($E=mc^2$), that $E=mc^2$, that squaring is the speed of light, that's the constant. Everything that we understand about the physics of the totality is based on the presence of light. And the whole concept of the way in which the universe works is all based on this Theory of Relativity. And of course, what they've discovered is that this doesn't help them get back to the start. All the relativists out there and the quantum mechanics on the other side, their journey and their struggle is to get to the start. And they can't because for them the only measurable beginning is the moment that there is light.

In the Beginning before the Start There Was the Two

But you see, the light had to come into being. There had to be a moment of singularity. There had to be a moment before the light. So in the beginning before the start there was the two. Ah, I love duality. I adore duality; it's perfect. The binary is a miracle. It's so incredible. The average human being just doesn't get it that everything goes back to a binary. Everything, everything, everything, it's all a binary. It's so magical. People think that the life program is so, so complex. Now I don't work that way. My mind has never been impressed with complexity, because for me in complexity is always the dodge. It's these people that say things and when they're finished speaking you don't understand what they said, because they don't understand what they're talking about, because that's the way it works.

This dualism, this is the formula. It is the formula. You don't have to go anywhere. You don't have to go out to the 4, the 8, the 16 all that stuff. That's just the evolutionary program. That's what happens when you put 1 and 1 juxtaposed in space in movement. But it's very, very, very simple, truly it is. In the beginning before the start there was two; they were there.



The Totality is an Unborn Entity

The voice told me that the totality is an unborn entity, what I poetically call the child. It's an unborn entity. I do not know, and honestly do not care, what could possibly conceive such a thing because I don't understand, because I cannot go beyond that



Ring Pass Not. I can't. What I can do is that I can look out at the night sky and I can see that nothing is far away, it's all relative. It's all about scale. Science thinks that the universe was created with the big bang and it wasn't. It was already there. But you see, just like you have a design and you have a personality and they don't mean anything unless they're held together in the illusion that's you, only then is there this incredible thing that emerges out of that binary.

We're going to spend a lot of time understanding the miracle of juxtaposition and what it really means. In order to really understand how illusion works you have to understand that illusion is always operating in the space between the notes, that's where it works. It's not anything else. The moment that you bring this from over there and that from over here and you juxtapose them to each other it's the illusion that emerges that is the story.

This totality is an extraordinary illusion, a vast illusion, and a vast illusion that's a byproduct of the juxtaposition of these two from the beginning. Just like these incredibly tiny crystals of consciousness that we are endowed with, that out of their juxtaposition to each other the miracle that is us emerges. And we are only the microcosm of this program, and a conscious one; what a gift.

I'm incapable of being a moralist. The moment that you grasp what duality really means, the moment that you see clearly, everything is 'this' and 'that.' And that nothing can remain "I am," in terms of one's relationship with everything else. You step into the aura of your partner and you stop being you. You step into a group in your office and you stop being you. You walk along moment-by-moment, breath-by-breath in relationship to the imprinting program and you are not you, you are not that design. You're not that thing we see in the chart. You're something else that emerges in relationship to something else. It's always like that.

You have a partnership and the partners don't exist. The sum total, the whole that is greater than the sum of the parts that is the result of the two of them being juxtaposed, that's what it's all about. This is the movie. If you can grasp to begin with the concept that there is two in the beginning, then you have to see that everything that you can see and understand can go back to one or the other—every god, every dream, every force, every thing, every process can go back to one or the other. It's where it all comes from. This is the program. If you want to know where the program is, this is the core, if you will, of the program. This is the beginning of the code that gets written. And of course, they have names; how nice. I always enjoy that, the names themselves.

Everything has a Name

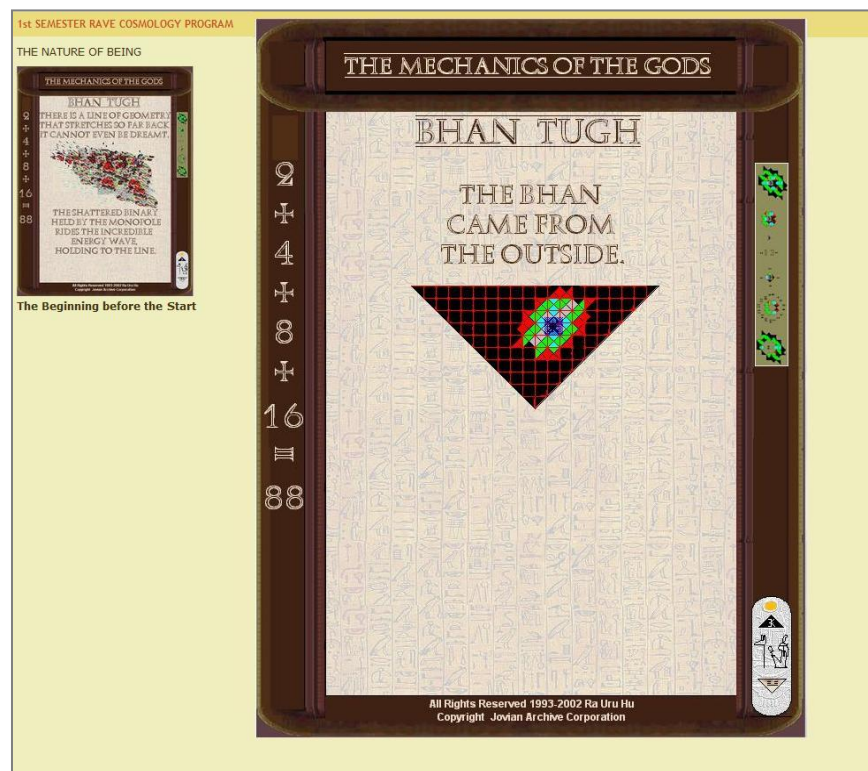
By the way, *Bhan* and *Tugh*, I did not hear them expressed. The same is true for the word *Rave*. I saw them; I did not hear them. So, I think that these words—*Bhan*, *Tugh* and *Rave*—I think there is a quality to them in terms of their sonic that I may or may not truly understand or grasp. How I pronounce them is simply my intuition, my auditory intuition. Nonetheless, they have names, everything has a name. That,



in and of itself, is an incredibly mystical statement, because if everything has a name, everything is already there. The fact that we may not know the name does mean that it's not there. It's all there, it's always been there.

Years ago I took it to a number of my classes; I came across one of the most incredible posters I have ever seen. It was a Norwegian photographer, Kjell Sandved and he had spent his life photographing butterflies, butterfly wings in the wild all over the world. And he had made a collection of designs on the wings of butterflies. Basically what that poster was, was every single letter of the alphabet and all the ten numbers, 9 plus 0. Imagine, every letter of the alphabet was on the wings of the butterflies. The butterflies were here before there were humans here. They're ancient. The alphabet was already on their wings. There are things out there. They are there; design crystal, personality crystal, so, everything has a name and it is literally part of our process of mastering the maia that you can see the expansion of names.

The English language is an example. The English language has more than 1.2 million words that are strictly just technical, let alone the other million words that are possible. It's an extraordinary amount of maia. It's so much maia, it's absolutely impossible. The average English speaker has a vocabulary of about 250 words. If you're extremely well-educated and work with language you might have 2500 words that you use out of over 2 million. The maia is deep and dense and there are many, many names.

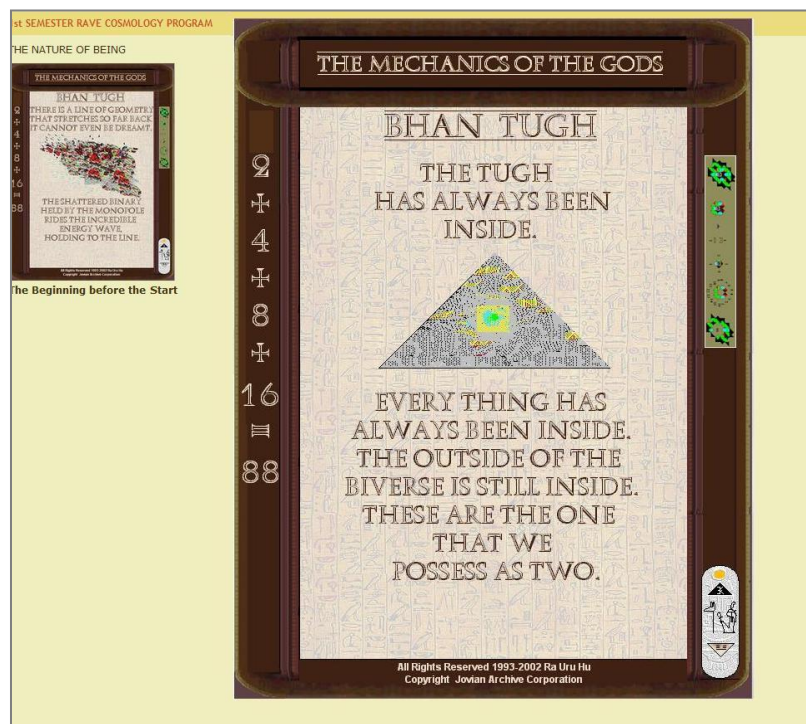




The Bhan and the Tugh

But here are the source names, the Bhan and the Tugh. They are the only link to what cannot be known. They are of what is unknowable. The rest, everything is the rest, is out of them. I have in my studio a painting that my wife did for me for a birthday many years ago. She had seen an extraordinary photograph of the godhead of some remote tribe in Central Africa. It was very interesting. Basically, it appears they are both female except that one of them obviously has male genitalia. The two of them stand arm in arm together in a very kind of archaic primitive sculpture. And I've had this image hanging on my wall for many, many years. For me when I look at this image I see the Bhan Tugh. That is, I see the primary archetypal yin and yang that through the fractal would take on the decoration of all of the yang gods and demons and forces, and the yin, so forth and so on. They all go back to this original.

To recognize something about the Bhan and the Tugh is what we are describing, and of course, in our next class we will go into this in detail, what we are describing is two undifferentiated, unshattered crystals. In other words, we're talking about the prime crystals when we're talking about the Bhan and the Tugh. In other words, everything literally is out of them. It is their shattering that literally seeds the expanding universe, literally seeds it with its potential to receive, to filter the consciousness field.





So, when we talk about mythology, our first heresy, if you will, is that we begin with a godhead that is yin and yang. And that they are both equal and different. In other words, this is the primary source of all existence. In the language of physics this is energy and matter. This is the fundamental duality that powers the totality. This is what it's all about. And here, in these two names, lies the source.

There is a deep joke in all of this; in the same way that I describe my affection for this godhead, this image of this godhead, is that there is an illusion of yang ness. But what we will see, and what I am here to share with you in this cosmology, is that everything that it is to be human is about the form principle. And that even our illusions of personality are simply that. And I will save the explanation of that for later, because this is very deep and it will take you into some unusual thoughts about the nature of yourself.

However, this is our beginning, and if we are going to go anywhere in this cosmology we always need to watch very carefully this root and how it moves out, because as I move through these panels, they will follow a numeric progression, this 2 and the 4 and the 8, and so forth and so on. It's going to follow this progression. And basically what you're seeing is you're seeing the breaking up of the crystal and you're seeing the emergence of its fractal lines. If you look at the plate itself on the left-hand column you have a number sequence. And on the right-hand upper part, the green part there, and of course when you get these plates in detail in your download you can open them up much larger so you can look at that in detail, you will see that actually breaks down the numbers into graphic illustrations.

That's a final thing to mention about this. It was an extraordinary experience for me to create these illustrations that are part of these plates. Not in the sense that they're particularly good, because they were actually made with very, very primitive tools that I was working with. But the exercise of imagining it, imagining what I could show you that it could look like enough to give you a sense of it that was an incredible experience all by itself.

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Lesson Two

The Bhan Tugh

We're going to have an interesting journey today. That journey is about at the very onset to let go of the way in which you look at the surface. We have a language, a very specific language in Human Design. When I say Human Design I'm talking about general Human Design analysis, general introduction to the nature of Human Design. Within the context of that language, we have a way in which we express what we call the crystals of consciousness.

The Beginning

Let's go back a step for a moment and talk about the beginning, because the beginning is something that's really extraordinary. It is the place of the Ring Pass Not. It is where the story begins, in that sense. There are some things that we know scientifically. That is, as far as we can tell and as far as all the measurements have been able to verify, there was a singular event that took place some 12 to 15 billion years ago, and out of that event everything that we consider to be the totality emerged.

It also appears that the expansion was very rapid. In other words, that it was an enormously powerful explosion, if we can use that language. They do call it a "big bang," not that anybody could hear it, but nonetheless. What we do know is that as far as we can see right now the totality is continuing to expand and everything appears, at least from the point of view of our perspective, everything appears to be moving further apart from everything else. The only way to understand that, the basic inflation of the universe is to simply imagine what it's like to have a balloon in your hand that is not inflated and you draw dots on it. You can draw two dots very close to each other, but by the time you blow up the balloon they are further apart from each other. In that sense, everything is further apart from everything else.

There are some things that we understand in the physics that are deeply aligned to the way in which we present at a mystical level the nature of the beginning. That is, within the mystical context, Human Design is a dualistic system. So, everything about the nature of the beginning is that there was a fundamental duality that was at work. And without that duality there was no juxtaposition, no illusion, and no existence. Physics basically says the same thing. That is, it says there was yin and a yang. It uses a different formula. It says there's energy and matter. However you want to describe it, the physics goes back to very much the same thing.



Quarks and Leptons

The other thing is that at the very beginning as far as they can tell there were only two families of things. Again, this is the way in which they divide up the very beginning. In other words, the moment that the physicists began the construction of the totality they have to begin with a basic duality.

The duality they begin with is what they call quarks and leptons. You're getting a little bit of a science lecture tonight so hold on a bit, don't get nervous. Quarks and leptons are important to us in understanding certain basic constructs of Personality and Design. That is, when you're looking at quark you're looking at the fundamental form principle. In other words, you're looking to something that is deeply aligned to what we call the Design Crystal and the Design as a yin aspect.

Quarks

Quark is a great name, by the way, because it truly does not mean anything. Which of course, it just means what quarks are now. But it was some scientist, somebody who was infatuated with James Joyce's *Finnegan's Wake*, and the way Joyce would write the word "quart," somebody going into an Irish pub and ordering a "quark beer," and it was spelled "quark." Obviously, this physicist was very turned on by that name and it's now gone into the maia as our description of these very early building blocks of sub-atomic world.

There are six kinds of quarks. When they first postulated them, they gave them names. By the way, they don't have these names anymore, which is really interesting. The names were: Up, down, strange, charm, beauty and truth. It was one of my standing jokes in the mid-nineties was they had built this enormous particle accelerator, I think in Italy in order to find truth, which I thought, "Well, isn't that interesting. Here's the European Union, the Americans and the Japanese investing god knows what, 200 or 300 million dollars to build a machine that's going to find truth. They did, by the way, find truth; isn't that nice for all of us.

So, you have these six components. When you think about it, the quarks, if you look at the nature of the totality, everything that you can imagine that is substance, everything that you can imagine that is material, whether it is stars or asteroids, whatever you can imagine, all of that is atomic in nature. The basic atom has a very basic construct. That is, you have neutron, proton, and electron. The neutron, which is at the core, the very core of the atom, which if you can call it that, the gravitational mass that holds an atom together, that that core is made up of quarks; in other words, a basic building block.



Leptons

On the other side was the lepton family. So we go from the yin, quark, and we go over to the yang, lepton. Now the lepton family is very interesting, because when they first postulated the lepton family they said it had two components. They said what made the lepton family so uniquely different from the quark family is that the lepton family was fundamentally energy; in other words, the polarity to the material principle of the quark. So, what you had in the lepton is they listed electrons and neutrinos. But you see, when leptons were postulated as the polarity to the quark, the neutrino was considered to be an energy form. It wasn't considered to have any mass.

Of all the things that solidified, in many ways, my own mystical process was that when I was given the basis upon which the whole construct worked, which was the neutrino with mass, and the neutrino representing both in many ways hardware and software as far as the consciousness field operates, the verification that took place in the late 1980's of the neutrino having mass has really given a very, very powerful bedrock to juxtaposition theory and the way in which the Voice described the mechanisms of the totality. Because the reality is, and I'm giving you all this scientific overview so you can begin to grasp, in a way, what I'm going to show you from the mystical side, or from the cosmological side in terms of the language we're using here.

The Child

It was postulated that the leptons were pure energy and they were electron and neutrino. Of course, what we have come to discover is that, in fact, it's not really all yang. It isn't. And this leads us to something very mystical. The Voice described the totality to me as an unborn entity, something that I have in my own inner process I think of as the child. I think of it as child simply because that is the only kind of word I can imagine, in a sense. I could call it fetus, which would be probably be much, much closer, but I guess I like the poetry, if you will, of child more than anything else.

The reality is whatever the hell it is, it has not emerged, it has not emerged into the domain of where it was initiated. In other words, it is within something. This totality, the child, according to the Voice—we only have a couple of men in the room, three of us altogether, so it's really ok to say this. If they're upset, girls, I think then we should just ignore them. But the fact is that this baby is going to be, I can't say female, and I don't even know what that would mean within this kind of context. But it certainly is not going to be yang; it's going to be yin, whatever it is.

It's something to understand about the joke, in a way, of how the cosmologists, the physicists, are trying to figure out now how to come up with where do you put the neutrino now in the story of the beginning. Of course, their temptation, because it's a matter principle, is to try to somehow find a way to align it with the quark. And this is not what it's all about.



Rave Physics

What they don't understand is that the game is rigged to the benefit of the yin. Everything about physics is that physics can only operate within Einstein's world. There is no other place for physics to live. Albert did a very good job of laying a foundation of illusion, the great foundation of light: $E=mc^2$. Don't pay attention to anything when there is no light, because if there is no light there is nothing. So, everything about the cosmology that is understood by the physicists is rooted in the illusion of relativity. What they do not understand is that at the mechanical level, the game is not even. That is, there is not this equality between energy and matter.

In Einstein's equation energy and matter must be equal to each other. It is the law of the physicists that matter can neither be created nor destroyed; it can only be interchanged. It's always, in the illusion, a balanced game; but it's not. Shhhh, it's not. And it would really freak them out to grasp that.

While I watch the physicists in the Einstein realm predict that we are going to have an ever-expanding universe, they're seeing that through the lens of the light and the assumption that it's a balance game. In other words, the explosion from the beginning is greater than any of the mass that can be established to slow it down. Oh, do they have that wrong. But they don't know that the game is rigged. They don't know that it's loaded on the side of the form principle. And in the end, it is the form principle that's going to win.

So, the physicists have a problem. This is why they can't get back to a formula that simply grasps this. If you look at juxtaposition theory, and we will look at juxtaposition theory, what you really get to see is that it's out of whack. In other words, it does not follow the same principle. It talks about juxtaposition. Juxtaposition is not the same as an equal sign. The E equaling M does not exist in juxtaposition. You can have E juxtaposed to M, but that's very different. It doesn't mean that they are equal, and they're not.

It's like when people first asked me about 88 degrees of the Sun, this mysterious 88 degrees between the time that the Personality enters into the vehicle and the time of conception. They asked why it is 88 degrees. I could never have an answer in the sense of why it's specifically 88 degrees. But it's very obvious if you look at the way in which Design works, that if the distance was 90 degrees everything would be stillborn. It's only with the 88 degrees that you get this shifting that leads to the profiles and so forth and so on. It's slightly off; it's what I call the mystical left angle. It's not a right angle.

One of the things for us to see, because after all we are working at, I want to call it Rave Physics, but we are working with another way of seeing how the structure was built in the first place. And our first rule is to understand something that we are not talking about equal. We are not talking about yang equaling yin. We're talking about yin being much more powerful than yang, and it's all a yin game. And what



you will see is that the yin has an enormous capacity to imitate the yang. After all, that's all a male is within the human construct, is a manipulated imitation of female, but I don't want to get into that now.

The Premise: Yin is Always Superior to Yang

When we go back to the very beginning, let us begin with a premise, and let's see where we go with this premise as we move along. The premise that we begin with is that yin is always superior to yang. And that the only time that yang appears in the illusion to be superior to yin is because yin is allowing it to be so. It's just the way that it is.

It's very important to see that you can follow that line through the macrocosm down to the microcosm and you can see its fundamental truth. It's like this era of patriarchy that we've had since the time of Homer. This is not a triumph of the yang. This is the manipulation of the yin. But it will take you some time for you to see that as we move along.

The Prime Yang Crystal

Let's start here with our first illustration. What you're looking at in terms of that upside down triangle and the shading that's sort of in the center, it's almost like it is a kind of hard-edged cell, if you will. This is the Bhan. This is the yang. One of the things to understand about how rigged the game is, is that embedded here in this yang is a monopole and it doesn't belong there. It's just something to begin with. But at the same time, we know something about monopoles.



Here is your first mystery tonight. We know something about monopoles. Monopoles have no connection to Personality crystals; none. Personality crystals do not have a form into which a monopole can embed.

Yet, here we are talking about the prime yang force. We're talking about the prime yang crystal. That's basically what this illustration is trying to show you; the prime yang crystal, and embedded in that prime yang crystal is a monopole, THE prime monopole. It's not possible. Some-thing must be wrong, and something is. It's an illusion, what we live.



Our assumption is that in the duality, in the beginning there was yin and yang, and there wasn't. There was yin and yin. I'll let you digest that for a moment. I'll make that clearer as we move along. We have some mysteries to look at tonight, or today depending on your time.

The Tugh

This is the Tugh. *The Tugh has always been inside.* When you're looking at this you're looking at the Design, the prime Design Crystal, as an illustration. You also see that there is this kind of greenish, yellowish cellular center that's there as well. What you're looking at is that you're actually looking at what are called anti-neutrinos. It is an anti-neutrino field, and it only becomes neutrinos, it only changes its polarity when you get to the point of the big bang, and the yang and the yin bang into each other.

What you're looking at here is something very important to grasp from the beginning. When you're dealing with the prime Design Crystal it has an absolutely intrinsic relationship to neutrino. It is carrying with it the neutrino potential; in other words, the neutrino with mass that is going to be the web, literally the web, the ocean of information that is going to bind together all forms.



I disappeared in 1983 and I ended up here in Ibiza. My first job that I got was teaching in a country school. After a couple of years of that I simply opened up an experimental school. I took in about half a dozen kids and I took them through a four-month program of teaching them the history of the universe and all kinds of ancient memory techniques. It was really quite a trip. They're all in their 30's now, they still remember that experience because it was really something that was extraordinary.

When I was showing them the nature of the universe, National Geographic in 1985 had a special on the nature of the universe, what physics and cosmology were thinking in that time. There was a graphic illustration in there that absolutely blew me away. It was a graph based on how the universe would look if we could be outside of it and only see it according to the density of neutrinos. It was unbelievable. It looked sort of like what a cell looks like in a microscope. It was kind of amorphous.



The Universe as a Form

But it was the first time that I had this funny feeling, it was two years before I would have my experience. I had this creepy feeling about the universe as a form, because you never really think of it that way. We look at the universe as holes. It's like there is all this blackness. Rarely does anyone in this life even get the experience when you look through a very, very powerful telescope to suddenly discover that the night sky is so alive with light it's unbelievable. People who live in the cities don't even know there are stars; but anyway, to see the form of it.

So when you're looking here at the prime Design Crystal, and remember that that prime Design Crystal is going to be responsible for the entire form construct of what we call the universe; that embedded in it is the whole potential of the neutrino ocean. So there is this deep, deep, deep fundamental connection between these two. And both of them we can legitimately look at as yin. In other words, we're looking at yin-yin.

The moment that we go back, the moment that we are here and we are looking at the Bhan again, you can see that we are no longer talking about yang-yang; we're not. It's not possible, because we have the dilemma of the monopole. The monopole can only be embedded in a Design crystal. And yet, what's going on? This is supposed to be yang.

The Bhan Came from the Outside

Ok, let's talk about something else before I solve the riddle for you. It says here, *The Bhan came from the outside*. The outside? The outside of what? To me, it's one of the most fascinating aspects of the knowledge that I was given. When you think about a human conception, as an example, and you think about the actual size of the combination of the sperm and the egg 24 hours after conception and you compare that size to what it is going to be when it is born. And you map out the growth pattern, which is exponentially very, very powerful; to watch any of these graphic illustrations or photographs of the development of fetuses.

It's something to understand about the nature of the biverse that we live in, that it was there before the Bhan came. But it was there in the sense of being dormant. It was there in the same sense that an egg can hang around and never get fertilized. But, the fact is that the entire potential of that egg is all there and waiting.





This is something that the physicists do not grasp; they have no way of grasping that. They've got a problem and the problem goes back to Einstein and light. Everything about the way in which physics measures the universe and all the information in the universe only begins the moment that there is light. So, the moment before there is light, the moment that there is the potential that is there it is not seeable within the physics of light, it's just not. But it was there.

The Beginning before the Start

It's what I love to call the beginning before the start. There was a beginning before the start. There is a fractal that is so incredible. There is a beginning. And it's very, very important for us to understand that this didn't come out of nothing. Everybody has this trip about, the physics and cosmology, that somehow this is a miracle that it all emerged out of nothing. Well, it didn't emerge out of nothing. It's just that in terms of physics it's nothing because you can't see it, because you can only see things when there is light. When there is no light you don't see it, you can't.

We can't go back any further than the explosion, not within the context of our tools. That's why we have revelation; that's why there are such things. It's clear to me that probably all the basic knowledge that humanity has ever had has been the result of revelation, in one way or another, because revelation comes with other descriptions to what the phenomena is, inspirations, satori, creative sparks, whatever you want to call it.

Let's begin with something, the Bhan came from the outside, it had to come in. Then you begin to understand why the Bhan has a Magnetic Monopole. Aside from our mystery of how is it possible, since this is yang. But the Bhan with its Magnetic Monopole, the moment that you have a Magnetic Monopole you have a way of driving. You have the driver. You have the ultimate chauffeur that knows precisely where to go. It is the prime Magnetic Monopole embedded in the Bhan that knows where to find the Tugh.

Everything Has Always Been Inside

So we go from the Bhan coming from the outside and here we get to the Tugh. And the Tugh has always been inside, it was always there, whatever that means—always is always is always. *Everything has always been inside. The outside of the biverse is still inside. And these are the one that we possess as two.*

I love to do these plates; I have to confess to you. It's about as close as I get to really old incar-





nations, this kind of interpreting the word. It's what Kabala actually is. Kabala is a commentary on the first five books of the Torah, the Talmud. This is commentary. It's commentary on what was inspired information. It is very, very difficult, in a sense, for me to have all of the language. I guess it's because of my unconscious mind that there is this potential. But the fact was that in my experience, like in the storytelling of the cosmology so much of my experience was a way of taking in information that did not seem to be conscious for me, and yet things that were clear to me. Things that crystallized very quickly without my having to go down, in a sense, into deeper levels.

Here everything has always been inside. Everything. The whole potential of the totality has been waiting, in that sense, and has been waiting within something. The outside of the biverse is still inside. It's like there are so many layers to illusion. And cosmology is the greatest of all illusions. Whatever this entity is, there is, if I can use the word, a world, there is a place, a world, an environment, whatever you may call it, where they belong. And yet, that very world is contained within a Ring Pass Not. I don't want to get into, because I've mentioned it, but it becomes absurd after awhile, the Russian dolls where you keep on taking off and there's another one inside and so forth and so on. There is a limitation to the game. Not that I truly know how many steps all of this takes.

But what I do understand is this absolutely beautiful statement at the bottom: These are the one that we possess as two. So, if we go back and we think about the Bhan and we think about this Magnetic Monopole and we're talking about the one that we experience as two, the thing to see very clearly about that is that we have this illusion that in the beginning was a prime Design Crystal and a prime Personality Crystal. The reason we have that illusion is that I created it, in the sense that I was its spokesperson, because that was how I was told to describe it.



The Bhan is a Design Crystal

Yet, at the same time within the cosmology lies the real truth. This real truth will lead us into a very, very deep place about understanding the life program and the way the life program works. The Bhan is a Design Crystal. In the beginning there were two crystals of consciousness. One was very yin and one was less yin, but they were both Design Crystals. And that's something to take in very, very deeply about



how densely we are part of what is a form principle, how dense that is. These are the one that we possess as two. They're two different kinds of Design Crystal. That's very important.

The Eron Vehicle

Many of you, at least some of you, have experienced or know knowledge of my gray courses and know that when I have often taught the great final cycle that ultimately is part of the consciousness development, and I have described, I have the Design of and the configuration for a vehicle for that era which is called an Eron. That vehicle possesses three crystals. It possesses two different kinds of Design Crystals. And what will ultimately be a Personality Crystal. The fact is that those two different kinds of Design Crystals are, in terms of our understanding on the surface, we would see them as a Design and Personality. The game is rigged and it's very, very important to really chew on this and understand it. In the beginning were two different kinds of Design Crystals.

What does that say about consciousness? And what does that say, ultimately, about the Personality crystal that you're endowed with through which you process the consciousness field? It's for you to begin to think about the fact that it's not a Personality Crystal; it's an imitation Personality Crystal, because we haven't received the Personality Crystal yet.

It's useful when thinking about the cosmology of the child to think about the fetus, and to think about a human fetus as a microcosm of what it's doing in the first two trimesters, given it's a normal pregnancy, what it's doing before the 88-degree click-in of Personality. What it's doing is building a form principle. It's building a form principle that can house the potential of consciousness.

Why do you think we are all so deeply in the thrall of the program? Because the program has to manage the consciousness field, there is no Personality to do so. There are these different experiments in the form of filtering consciousness. It's quite a thing to begin to grasp. What you see on the surface, you always have to remember that it is not the byproduct of an equation of equals. It's always about juxtaposition.

And juxtaposition is saying that in the illusion, that is the result of the forces juxtaposed, that the illusion is weighted by the components, but something new totally emerges, something different. And these two different kinds of Design Crystals, and they will be very, very important for us to understand so that you can understand why people think that they're from the Pleiades or from Sirius. Why people think that they communicate with these forms and those forms and Uncle Louie who is dead and all of this stuff, it's all about the way in which these two different kinds of Design formats actually work.



In the Beginning Was Yin and Yin

So in the beginning was yin and yin. You see, when you look at the world now, you can see that the male of the specie, what I am, is simply an archetype of imitation yang. It's such a joke. And I'm as yin as they come. I'm Mr. Form. It's a joke. And you have to see it's an extraordinary joke, and it's a wonderful joke to grasp because it will help you understand the way in which consciousness has been manipulated from the beginning, and how little we have to do with any of it in terms of our personal awareness.

You have to separate yourself; you have to see that this is not about trying to incorporate this awareness into what you do on the mundane plane with somebody's chart. It has nothing to do with that. It's about what you do with this in terms of awareness within cosmology. There are no really good philosophers anymore, because the construct isn't understood. It's all just playing with language.

Part of this is to be able to establish a deep philosophy of how life works. In order to understand how the life program works we have to go back to the roots of this life program and understand it's not what everybody thinks it is, it isn't. The weakest component of the entire process is what we call the passenger. It's the weakest part of the process. Because the passenger is not truly the byproduct of a personality juxtaposed with the Design, it isn't. We honestly don't know.

And when I say "we," that's we as us, as it, the totality cannot know anymore than the fetus can know what kind of a dilemma will arise when the Personality shows up and what actually becomes the being. What is that relationship going to be? We are in a form program, and we are all form principles.

One of the things that I find so fascinating as a kind of a irony because I have a black sense of humor and I do enjoy my ironies, is science fictions and AI, artificial intelligence, and I've seen my share of computers conquering the world movies, robots, blah, blah, blah, all that kind of stuff. It's so interesting to look at that and realize that that's us.

The only difference is that we have the illusion of being a bio-mechanism. So, there is this assumption that we are somehow different than the potential of programming some steel and circuits; ho, ho. I'd like to just let you in on a secret on that we're just very good bio-examples of extraordinarily efficient form programming.

So, in the beginning, what was on the outside was yin. And what was in the inside was yin. Only when they became juxtaposed to each other could the realm of illusion be established. That's a quite a little story.



Conception

A Rave has a Personality Crystal and a Design Crystal, they are the same. The Bhan on the outside is a Design Crystal, and the Tugh is an egg. Think about conception; think about the conception program and the way that it works. You have an egg that is within the female. Now, what is that egg made of? That egg is made up of cells.

What does each and every single cell have? It has a Design Crystal and a Magnetic Monopole. It has its place and its Design. When you're looking at an egg, you're actually looking at an environment of cells. And every single one of those cells has a Design Crystal.

The male has the Magnetic Monopole and guides the sperm directly to the egg, and brings its Design. We have this beginning then of the conception process, there is no Personality. But, it is a fundamental relationship that exists between what we call our prime Design Crystal and all of these cellular Design Crystals.

So, when we go back to the very beginning and we're looking at the Bhan and the Tugh, it's not the Tugh Design Crystals that you think of as being embedded in your Ajna Center. That's the Bhan Crystal. And everything that makes up your form, the millions and millions of cells, these are all cellular Design. They follow the instructions of the prime Design Crystal. It's simply the way it works.

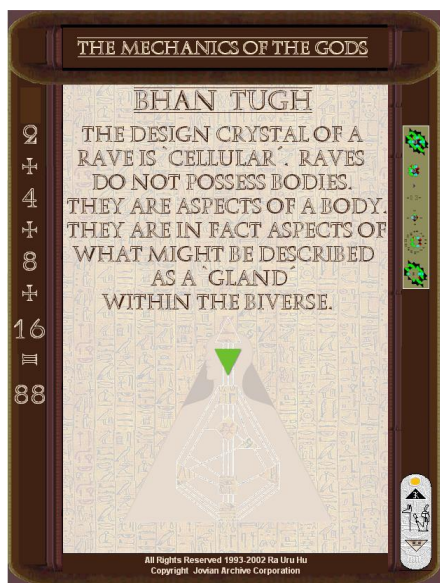
So, what we're looking at is that in this program from the beginning, we're looking at two different kinds of Design form mechanisms. We're looking at one that is simply involved in all matter, the Tugh, and the neutrino potential, this interconnectedness of all material.

And what we have coming from the outside is this ability to organize it, this ability to organize it through the potential of the crystal, to be able to organize all of those other Design Crystals, and to be able to organize them through the neutrino field and to be able to hold them together with the Magnetic Monopole. This is where the life program really begins. And it's something to really understand. It's not like there is no energy; but, it's to understand that the vast majority of the process is a form process.





The Design Crystal of a Rave is cellular. Raves do not possess bodies. They are aspects of a body. They are, in fact, aspects of what might be described as a 'gland' within the universe, or within the biverse.



The Design Crystal in a Rave is cellular. In other words, this is a prime Design Crystal that organizes all of those other cellular crystals. So, in that way we have an organized form. But what we have in our Head Center is that we like to describe as Personality Crystals, in fact this is simply an organizing, if you will, Design Crystal, a Design Crystal that is there to imitate the potential function of the Personality. When, or if someone could possibly say, the Personality finally penetrates from the outside in.

In the same way that the relationship that the totality has to our metaphor of a fetus is that this is a fetus before it receives its Personality Crystal. That's what we are as a totality. That is what our consciousness is about. This is why when you look

at a description for a human being and you try to describe human being in a way that is universal and differentiated from other species that there is only one thing that you can actually say, we are toolmakers. It is what makes us unique. We are manipulators of the material plane. We are manipulators of the form.

Everything about the nature of our science is ultimately about the exploration of form. Whether it is the form looking inward, or the form looking outward, it is the form principle that we are concerned with. It was my joy, for example, when they put Hubble up into space, the space telescope. You put Hubble up into space and it's like the fetus in the womb beginning to open its eyes, not that there is much to see. Most of it is black with little bits of light here and there. But then again, that's basically what Hubble sees as well.

I also thought it was incredible that Hubble had eye problems and didn't see very well in the beginning. They had to give Hubble glasses. That was quite an event, the American space shuttle. Because it was in such an isolated position that the only way in which it could be achieved was that the work had to be done by a female astronaut who was much, much smaller and therefore could fit into what was a very difficult place because it was never expected that the lens would have to be corrected. So it wasn't designed for easy access.

I think that's a wonderful piece of cosmology that in order for us to see our own body, after all we have this funny experience of seeing our body from the inside out, this experience of being able to see or discern aspects of our body that this was achieved and corrected by the yin. Not by one of these top gun male fighter pilot characters. Here was this female astronaut, very tiny up there. By the way, she was moving an object that weighed something like 9 tons, but of course you're in weightlessness; but just the idea of it.



Traveling through the Cosmology

Anyway, so with this kind of understanding what I'm going to lead you into in this whole first semester is traveling through this cosmology that was given to me in my first evening with the Voice. Where this cosmology takes us is that it takes us to the organization of consciousness that is far beyond anything that we can manipulate, control, and interfere with. In other words, because we do not possess a true Personality, we do not possess a true mutative consciousness; we don't.

It's like what I said about human beings and knowledge. I've said it over and over and over again because there are still people that assume that it's possible to make up this stuff. There is no way that the grasp of the totality and the intricacy of the logic is anything that I'm capable of, or any mind that's ever existed on this planet. In my experience with the Voice I was dwarfed by the consciousness field. Dwarfed isn't even a word; beyond insignificant by just the power of that consciousness.

We are not originators. We don't possess that potential, not yet. Any more than the fetus within the womb originates nothing. It doesn't. It is following a program, a very, very predictable, in a way, program. It's all laid out, in that sense, in the infrastructure of the original conception and its chemistry and its dynamics. This is us.

I love this line: *Raves do not possess bodies. They are aspects of a body. They are, in fact, aspects of what might be described as a 'gland' within the biverse.* It's interesting in PHS, one of the most fascinating themes is looking at the endocrine glandular system and its relationship in Human Design. Nothing is more fascinating than the Ajna Center and its relationship to the anterior and posterior pituitaries. If there was a way to imagine where Earth is, in that sense, and where the consciousness field of our solar system is, that if you could place it inside of a BodyGraph; in other words, if we could take what I described to you earlier, this incredible graphic of an amorphous cellular biverse, that if you could spot the Ajna Center then we would be somewhere in there. In other words, this is what we are doing. And in that sense, if you can take that analogy and take it as far as possible you can begin to see that the whole that is greater than the sum of the parts of all us does the same thing that your Design Crystal does in your body, or for your body. In other words, it is the instrument of the form mechanic that is the thing that houses life.

The Totality is Formed through Our Instruction

There is a very dangerous thought here. And it's one that I always keep in mind because there is nothing more natural for human beings than misplaced vanity. The reason that there's consciousness here, the reason that there is what we call life here, all of that, because we have an illusion of it, all of that is secondary to its



purpose. The purpose is that regardless of where we are in our state of grace, whether we are aware or not, awake or not, that the totality is formed through our instruction. Think about that.

Think about your Design Crystal. When I talk about Design Crystal now I'm just referring to how we perceive it in the illusion in terms of our Designs. You think about your Design Crystal, what your Design Crystal is doing is it's manifesting the biogenetic vehicle. That's what it does. It programs the whole vehicle; it keeps the whole vehicle going. It translates the consciousness field for the benefit of the vehicle. That's what it does. And if you don't have a Design Crystal you don't have a form and you don't have a life.

So, if you're looking at the totality of the universe let me give you a thought. Let's say that we have a great science fiction scenario and there is some horrible cosmic disease that floats in from outer space. What it's able to do is that it's able to dissolve, eat, whatever you want to call it, all the crystals of consciousness. The result would be the death of the biverse; every star in the sky would go out.

Now, it's not just about us in the sense that it's just human. This is the place where the crystals have gathered. The crystals have gathered in many places, we'll talk about that because we're going to go through that journey. The crystals have always moved in space. They have always moved from place to place in the evolutionary process. You can see that in conception mechanics, how the Design Crystal moves and the Monopole moves in the early stages of the mechanics. It's just part of it.

We are the Solar System

The solar system, this consciousness field, we are responsible for the life. We are it; it is us. This is the whole story. It is why that it's necessary to understand why a third of our lives are spent unconscious, in what we call sleep. It's the way in which the program makes sure that the totality is programmed properly. People think about neutrinos in a funny way. When a neutrino stream is passing through you, basically your relationship to that as an intellectual concept is that you are receiving information. Now, I want you to think about something. If you built a wall 10,000 light years thick, that means a wall that it would take 10,000 years traveling at 186 thousand miles a second to get across, so we're talking about a really thick wall, it wouldn't stop a neutrino.

So that neutrino that is programming you, flying through at nearly the speed of light, zipping through your crystals of consciousness, they just don't leave off information. That was what they discovered. This is why neutrinos have mass. What they discovered was that neutrinos as they moved through the Earth oscillated. In other words, they reacted to the matter field. And only matter does that. When it reacts to the matter field, when it oscillates, it takes on a relationship with what it is oscillating with. It's like the white car and the red car banging into each other, a



little bit of paint on each. That neutrino flying through you, leaving off its information, also leaves you, taking you with it.

We're All Transmitting

I'm 57. Neutrinos travel at 186 thousand miles a second. So, for 57 light years, that is for 57 years traveling at slightly less than 186 thousand miles a second from the moment that I came into the world, the information of my existence has already penetrated billions of miles, billions and billions and billions of miles in every direction in space; and not just me—you, everyone. Everything on this planet that is endowed with a crystal of consciousness is not simply receiving but transmitting. We're putting all of that out, and it didn't start yesterday. We have life on this planet documented for about 4 billion years. There has been crystal information transmitted from this place outward in all directions. All of you in your lifetime have already touched stars.

It's my joke about Mars. I love this joke about Mars. After all, Mars is prime crystal. The neutrino field goes through the crystal; it gives us the Martian impression. It gives us the Martian impression based on where Mars is because wherever Mars is it's taking in a different background neutrino field from the stars behind it, in that sense. We get this Martian-tainted neutrino information that comes into us. But you have to see something that every breath you take reaches Mars before the breath is finished. You're constantly in contact with Mars, or anything else for that matter that surrounds us.

Now, imagine what it would be like if we had a consciousness field that was truly attuned where we could all meld in together. We could change Mars just like that. I think it's a real joke that the Americans want to spend hundreds of billions of dollars to send some tin can up there with some poor astronauts who are going to go through horrible physical dilemmas and muscle problems just to be able to say they've stepped on the red planet. But what I think is more fascinating is that if we decided that Mars was the planet of great plentitude and life endowing energy, well slowly but surely that's what it would become

Humans Have the Ability to Condition the Gods

What human beings don't know is that we have the ability to condition the gods. Why do you think that they're always so uptight any time that any of the gods hand out information to humans that they shouldn't have? Because they know that one day that revelation is going to lead to some smart ass like me saying, "You know, we can condition them," because we are feeding them all the time. When you see the level of horror that exists in the consciousness field, this planet, the lack of correctness and all of these things, you can understand that we are not that far from the Babylonian planets and their values, nothing has changed.



So I want you to see the neutrino ocean as something that is more than just, ok, this is what we feed off of, it's more than that. This is an interactive information program. When the first amoeba emerged on Earth, let's say 4 billion years ago, think about what that actually means. That means that the information of the existence of that form, its essential information, has been traveling in space for 4 billion years at the speed of light.

If you can imagine the circle of information how far that stretches into the totality of the being, it's amazing. If you can imagine that you can see the neutrino pulse of consciousness moving out from our planet, let alone the neutrino field pouring in, but it's not a one-way street. It's also pouring back out. It's pouring through us and it and all of the life force that's here on the planet. We are programming, we are the instruments that are also programming the totality which is programming us, which is us programming it, it goes on and on and on.

It's incredible. And of course, we've got a severely low level of consciousness on this planet. Awareness is not something that's easy to find. Awakeness is as rare as hen's teeth. You have a planet of deep suffering and violence. So you can imagine what kind of information that's streaming into the vehicle. We're preparing the vehicle, this huge vehicle. This is what we're doing. And look at what we're preparing it with. Think about that. It's a good thing that it doesn't really count now, because it doesn't.

From what the Voice told me we have at least 2 billion years to go before the process is complete. And most of that process will be within the Eron vehicle. We here on this plane have a little over a millennium left. And that's simply the completion of this development.

Think about the night of Brahma, think about the end of days, and think about apocalypse, all of these things that exist in all of the religions. Basically what you're looking at and from Design it's the end of the round, the door closes. And whatever it's going to look like on the outside, whether it's a comet smashing in or this or that or whatever the story is going to be, it'll simply be the end of life on this planet. That ending of life on this planet is actually the same thing as what happens at a crystal level when the Personality Crystal enters into the fetus and enters into that Head Center of the fetus.

The Design Crystal's Responsibility: To Create a Viable Neocortex

We're building up to that point. And remember that the Design Crystal has only one responsibility. The responsibility that the Design Crystal has is that it must create a viable neocortex. That's the whole thing. Everything about this experiment, these two Designs trying to pretend, in that sense, that it has Personality capacity in order to see whether the program works. Or to see whether the form can actually work, in order to see whether consciousness really can emerge from all of this. It's an amazing journey.



I'm always in awe of the beauty of mechanics because it is so beautiful. And the work we are doing, the work that we have been doing for all the stretch of life that has been on this planet that the work of consciousness crystals, all of the consciousness crystals, not simply the ones that are incarnated, whether they be in any of the forms, whether they are inanimate, whether they are Personality Crystals in bundles circulating the planet out of incarnation, whether they are a vast, vast Design Crystal bundle within the Earth, all of this consciousness is what is the mainframe for the life. There is nothing else in the totality but this. It really is something to grasp. This is where it is all happening because this is what the whole development is about, this vast potential of self-reflected consciousness level that we simply do not grasp.

When I talk about our ability to be able to condition the planets, we have to have another way of integrating with each other before that's possible and it's not going to happen for humans, but most of you know, that is those of you that are interested in the Rave child coming in 2027, understand that Solar Plexus mutation is this final stage in the program's experiment to be able to create a medium for not singular consciousness, that's been achieved, that's us, but a medium for multiple melded consciousness which of course is what the Rave program is all about.

You can see that this is the cream on the top of the cake because what this does is it sets up the whole possibility for the whole next level of this process in which you're dealing with a vehicle that is going to operate as a trinary system that is going to have the capacity to meld consciousness with other forms. It is this melded consciousness that ultimately will bring us to a place where the very ability of this entity to emerge into the world that created it will demand that it knows how to get out. Or, in other language, knows how to create the circumstances so that it can leave.

It's one of the great mysteries in working with birth and trying to understand whether it is the mother that rejects the child, or the child that rejects the mother. What's very clear, in that sense, is that it will take the ability of the child itself to create the circumstances that will force it to disengage, or however you want to see the language, and to break out and emerge into whatever that world is going to be. It is our long-term process to move from being the conditioned to the conditioner. This is the long-term process of the way in which the consciousness field is meant to work and to interact.

The Magic of Conception

The Personality crystal of the child has not entered the body. Design crystals are binary by nature, the Tugh is cellular, and the Bhan is prime. When they met in the geometry they shattered. This is our story. Everything from the moment of the shattering, everything was the dynamic of, an imperative actually, to build a vehicle that could welcome the personality. That's the magic of conception. The magic of conception is this extraordinary form principle at work, building, building, building,



building until all the right infrastructure is there and that the miracle of the incarnating Personality can take place.

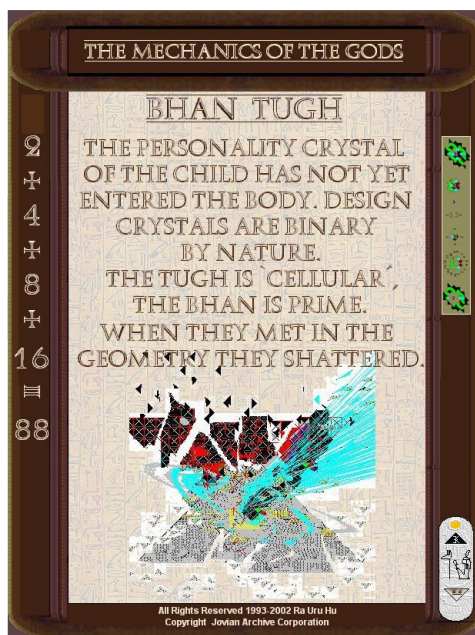
This is the learning, the program self-learning. It's like these people that develop computer programs that can teach themselves; in other words, learn from their mistakes, learn from their trial and error process, learn from their experimentation. Calling it an experiment, by the way, it may be an uncomfortable use of that word because it infers that there is somebody that is running the experiment, and there isn't.

The Voice said something really fascinating, that's an understatement. This crystal business, it said, "Call them crystals," they didn't say to me they *are* crystals, *call* them crystals. And in calling them crystals the advantage is the refraction, the advantage is understating fractals through the shattering metaphor and so forth and so on.

I don't know, in essence, what it is. But what I do know is that these are the two magical keys. I don't really think that consciousness is complex in the sense of why it's there. I think it's actually very simple. In other words, the very properties of these two crystals brought into juxtaposition with each other, that the byproduct, which is not real, the biverse is not real, we're not real, this is all illusion. The old boys going all the way back to the very beginning they had it right. This is all, all illusion. It just is.

So, when people say, "Well, there's this great intelligence at work, and there must have been some superior mind," it's not true, because you don't need a superior controller at the source for the illusion to take on the nature of extraordinariness. Wow, is that nice. I know very clearly that when you go back to the beginning you don't get to ma and pa god, you don't. You get to two magical stones. There's a song of mine called the *Gray Stones*, they're gray stones. That's what they are for me, they're these magical stones.

When I first began my mystical process somebody gave me a bag of old hand-carved runes from about 200 years ago. I'm a 51/25 so I have a very strong connection to the form principle, and to magic with form. It was amazing how much information came to me by simply running my fingers blindly, because I would never look at the stones I touched, I would just put my hand in the bag and just for a moment just focus my sensitivity to any one of them. And the juxtaposition of that was always extraordinary. It was part of my madness stage. It was before I would meet the Voice, when I was in this kind of going wild deconstructing stage. And every once in a while people would ask me things; it was amazing what would come from that. There was something to grasp.





The Illusion of the Animate

The inanimate has enormous potential magic to it. But it doesn't mean that the thing in and of itself is intelligent. That's the joke. It's why the illusion in the maia is to be embraced, it's a wonderful movie. Because when you get to the source you have a couple of stones, no joke, you really do. You have a couple of inanimate objects, it's so bizarre. And it's out of that inanimate that the illusion of animate emerges, the illusion of life emerges. It's amazing.

Think about your body. If you separate all the components of it, just break it down into components, it all becomes inanimate, all of it. Think about that. Put a human being through a blender and you've got the inanimate. It's all illusion. It's so incredible. So when I hear all these people talking about the great creators, this and that and the other thing. Ah, yeah, well, no, it doesn't work that way. It really doesn't. In the beginning are a couple of gray stones. That's where it begins.

That's enough mystery and magic from me tonight.

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Lesson Three

The Primary Magnetic Monopole

It's interesting; I'm beginning to watch my own energy as I go through this process weekly in which I go into these different disciplines in Design. Whenever it's Thursday morning I have an odd sort of feeling, it's a very different energy that I seem to connect to whenever I do this thing. My tendency is to move outside of my own program for this every once in awhile, and this is one of those occasions.

The Voice

I want to talk about the mystical for a moment. It's like these images; in my experience it's always been misleading for people that I call the thing that I had, the entity that I had a relationship with, the Voice, and so there is this tendency to think of that quite literally, obviously, for most people that is the way I got my information. I actually only called it the Voice aside from the fact there is no name that I can grasp for the Design Crystal bundle, other than a generic description of a Design Crystal bundle, is that that's what I met first. My first experience in my encounter was to hear this extraordinarily different frequency interpreted in me as a voice talking to me out of nowhere; one of those quintessentially mad moments.

It's so interesting to see the relationship between what is the extraordinary and what is madness. The mystical is something that is not for the weak. That's so clear to me. I've seen so many people burnt on the shaman path who had the desire but not the genetics to survive such an ordeal. It's one of the things that is so obvious to me about what happened to me. To have a totally unconscious mind and have it defined, and have it defined as I do through the 43/23 is a very odd thing to live with, because you have absolutely no access to it. You really don't know what's going on inside of it.

I was always intelligent relative to the environment around me. But I was never as intelligent as after my encounter with the Voice. I seem to have grasped things at a level that I consciously was unaware that I had grasped them. I think probably the most startling thing for me to recognize was that my unconscious, my vehicle, my brain, in that sense, was impacted directly in that experience. My passenger just sits back and looks at all of that and says, "Wow, this is strange."



Crystals of Consciousness

It was clear to me that the knowledge that I was given that it wasn't given to my Personality. It was given to my Design. After all, my encounter was with a Design Crystal bundle. I don't think that it was interested in my Personality, as a matter of fact. When I talk about the beginning, when I talk about this cosmology and I talk about the crystals of consciousness, I have absolutely no difficulty in fully embracing that, because it's me. What I mean is that it is clear to me that the crystals of consciousness that I have were there. And there is a part of me, and knowing is not a word that I can use because it not something that belongs to my passenger. But there is a, I guess it's more acoustic than anything else, there is a deep connection to the frequency of it.

When you think about yourself, and you think about yourself in its most mystical dimension, I'm talking about your birth. All of this cosmology that we are doing here together is not an abstract, this is not something that's out there or happened back then. This is like looking at our baby pictures. This is going back into the source. And in going back to the source, we go back down the fractal lines. Oh, these fractal lines mean everything. When you talk about the potential of any human being to come into an incarnation with the possibility of being awake, that that has to do with where they are on the fractal lines from the center. It has nothing to do with the various 'this' and 'that' of their nature, their Design, their Incarnation Cross, or whatever.



See, these crystals, it's this shattering that's so extraordinary. Life on this planet is nothing but seeded with crystals of consciousness. And they all came from the original source. I was given this cosmology. It was the first evening of my encounter. It's clear to me that somehow within the very crystal nature of the structure, or the infrastructure of whatever these crystals may be, that there is a way to access not so much memory as the string. Today we're going to talk about the string.

It is clear to me that through these very crystals we all have a way of connecting back to our source. And of course, this whole story that we're looking at, this cosmology, this is what it's all about. It's not about an abstract. This is something that you have to take inside at a spiritual level, that you're really looking at your aspect at its beginning, that you're a part of this. That in the oddest sense of the word you're somewhere in that picture; you, the Personality Crystal that you have, it was there from the beginning.



I remember when I first went on tour. In my first tour to America I had driven into Sedona and I did an introductory lecture. After the lecture a woman came up to me and she said to me, "You're an old soul." I find that kind of thing rather offensive. I said to her, "Well, so are you; so is everybody else." We all started at the beginning together. If you strip away the maia, if you strip away the illusions, if you strip away the dilemma and suffering of the not-self, if you get rid of all of that you begin to see that we as a consciousness potential have been in existence literally forever. And there is a continuity and a line, the string, the neutrino line that was always there. Along that line everything happens. Regardless of how we can look at the maia today we are still all part of that movement that began back in this image.

The Aftermath of the Crystals Colliding

What you're looking here in this plate is that you're looking at the illustration of what happened after the crystals collided. In other words, in understanding it from the sense of the physics, that basically what you have is that out of a very, very tiny compressed point, and when I say compressed I'm talking about compression in the way in which we understand a black hole. Basically, black holes are not black and it's not a hole; it's simply an object that is so dense, it has so much mass compressed into an abnormally small size that its gravitational force is such that not only does it pull everything to it, but it even strips light and turns light into matter.

In other words, it strips the light from around it, and pulls it into its form, which is why we don't see them, but we can see the effect of them because there is this kind of cosmic flushing of a toilet in which you see this outside rim of energy being pulled into a nothingness.

The thing is clear is that if you have an object that's going to bang into one of these black holes, that the potential is an absolutely extraordinary release of energy. It is assumed that new star birth results in such events. When we look at the beginning, when we're looking at the big bang, what we are looking at is an extraordinary compression that suddenly explodes.



The Explosion Creates Enormous Heat

So the first thing to recognize about that is two things. One is that the explosion is going to create enormous heat. The kind of heat that is truly beyond anybody other than people that are really absorbed in that kind of information can grasp. We're not



talking about the heat of the Sun. We're talking about the heat of billions and billions of them. We're talking about an intensity of heat that is so extraordinary it's unbelievable.

Of course, the moment that you have this extraordinary heat you have something else. You have light. Remember that the moment that we leave singularity, the moment that we leave that milli-, milli-, milli-, milli- whatever just before the crystals collide, the moment we leave there we enter into the realm of relativity and the realm of relativity is a realm of light. So, what we have in this moment of the big bang is that we have the shattering of the crystals. We have this release of enormous heat, and everything is moving outward at an extraordinary speed.

The Line of Geometry

There's a line of geometry that stretches so far back it cannot even be dreamt. It is this line of geometry that is the only thing that connects us to what is beyond us. There is an extraordinary tradition among the Navajo Indians in the American Southwest. The Navajo were quite an extraordinary people. They had a very interesting cosmology. They are the only tribe on the planet that claims to know where the umbilical cord is in the sky that goes to the Great Mother.



There is this line of geometry, there is a neutrino line that goes beyond the singularity, goes back into, or beyond, connecting us to a continuity that is enormous. There's no way of understanding that. The very totality itself, if you look at that drawing, basically what you're looking at is that is the universe, the biverse, it hasn't inflated yet. It is part of this very, very rapid high heat inflation that's taking place from the moment of the explosion. And all of it is operating in a pre-existent geometry; it is not random.

The shattered binary held by the Monopole, so the prime Magnetic Monopole is not dis-embedded, rides the incredible energy wave, holding to the line; it's movement in space. I've had this discussion at many, many levels in teaching the knowledge. It's like when I taught Death and Dying, one of the most fascinating things that was revealed to me, to be able to understand the Bardo states, to truly be able to grasp how the 'out' works, as much as how the 'in' works, in that sense.



Life is Not a Time; it's a Place

This line is an extraordinary thing. There is this very, very specific geometry that's there. And it is this exact moving down this line of geometry that becomes what life is. In *Death and Dying* I talked about how life is not a time; it's a place. It's got a perfect GPS. It's a place. And we get there. It's not a place that exists until you get there.

Let's say there is a street that you walk down where you are eventually going to die. There's a place on that street, exactly a place where you will meet the end of your string, the end of your line. You can go by that place many times, but it's not yet the place because we're moving in space. There is this enormous alignment in the way in which the geometries operate. The moment you get to that place, that's it. Everything is moving. It is the most mystical thing to understand about maia. Everything is moving. Your body is nothing but an incredible moving frequency of electrons, protons and neutrons and nothing else, bubbling and vibrating. It's all frequency. And we're hurtling in space.

We are not designed to appreciate that. Think about what it would be like if we were conscious of our Earth spinning under our feet. We would not be very happy with that. Think about what it would be like if we pondered how fast our solar system is going around the outer arm of our galaxy, at over 240,000 kilometers an hour. What an extraordinary thing. We're flying in space. And everything is flying away from everything else and it all can go back, you can measure it down the line all the way back to the source.

I'm always amused by people who send me star pictures; I get a lot of star pictures. Star clusters, Hubble pictures, I enjoy those things, they're great. But when I look at the night sky I'm very aware of something, always aware of something. I'm looking at the past. We will get in this semester to a magical plate where I will tell you about a star that's not there, but we still see it. When you look at the night sky you're looking at the past. When you see one of these extraordinary Hubble photographs of some magnificent nebula, 200 million light years away, you're looking back 200 million years, and that past, it's all up here now, it's all movement.

So we can look back now with these photographic, spectrographic, all the scientific tools, we now look at our history going all the way back. It's the same principle. I want you to understand your mystical history. This is everyone's mystical history. We all have a part in the movie; everybody does. We were all there at the beginning. So we have this shattering and we have the Monopole holding it all together, and we have this incredible movement through space.

The Bhan Aspects

Compared to everything else racing out from the impact, the bundle, mostly Bhan Aspects, that is something that will be and it's an important thing to understand. Remember that it is the Bhan aspects that ultimately are going to take the role of



Personality Crystal. And it's something else to understand that all of the instruments of manipulating our consciousness field, and these instruments will include stars, moons, these are objects that are endowed with Bhan Crystals. Now, in the sense of objects it's hard to call them Personality Crystals and I would prefer that we refer to them as Bhan Aspects. But the fact is that they give these objects their nature. We call Jupiter, Jupiter because we experience it uniquely through its crystal.

So, here we have this moving outward, *the bundle, mostly Bhan Aspects, the prime Magnetic Monopole and the prime Design Crystal and its core aspects moves slowly*. Now, slowly is a relative term. This is relative to the light and the string. Light and string have a funny relationship to each other. Einstein, in the Theory of Relativity, determined that the speed of light is 186,000 miles a second. That speed of light, which is a constant, because if you don't have a constant as the speed of light then the whole Theory of Relativity collapses, so all kinds of experiments have been done to verify that this is a constant 186,000 miles a second.



Neutrinos

Remember that in the beginning we had quarks and leptons. If you go back to that first little physics lesson, the leptons were made up of electrons and neutrinos. So you have this light, the electron at the speed of light moving outward, in a sense illuminating the darkness, which is in and of itself a beautiful image. But not keeping pace with it, but just behind, and always losing ground, in that sense, is the neutrino string. The neutrino string is really the thing. That sounds cute, but it is.

Right now physicists understand for the first time that what they call the universe, the biverse, is built on a neutrino grid. This is the most abundant particle in the universe. Forty percent of all matter is neutrino. So we have this, what I refer to as the neutrino ocean, we have this vast, vast neutrino matrix. Everything about the neutrino, it is in essence the thing that makes it all possible because it is the neutrino that lays out not only the geometry, but becomes the interactive, communicative, hardware, software for the consciousness field.

One of the things that we're going to see is that neutrinos are something that are only made in stars. There is one very, very unusual exception. It's one of those things that is always a ready answer for me when people scoff at the fact that I say there are no aliens and there are no other life forms that are out there in the universe. It's really clear, to begin with, that not only are we alone, but it's a good



thing because the fact of the matter is that this is our body. It's a good thing that we're alone.

Neutrinos are Produced on Earth

The only place in the entire universe where the neutrinos are produced, and it's not a star, is here, right here on Earth. From the moment in Alamogordo, New Mexico when they fired off the first atomic bomb we began to release neutrinos into the totality. It says something extraordinary about what's going on here. Because from the moment that we began producing neutrinos not only were we filtering agents of the neutrino field moving through us being transformed and going outwards, but we were also creating a whole new information feed simply by releasing this neutrino information ourselves uniquely from us as a source. So that there is a frequency to the Earth that began in the 1940's that is unlike a frequency that it has ever had.

So the neutrino string as it moves out, and I want you to understand that it's not this bundle that you're looking at in this image that is creating the neutrino string. The prime Magnetic Monopole has not fully shattered. The fact of the matter is that until it does so it is not going to have its anti-neutrino core transformed. In other words, the neutrino ocean existed from the moment that this whole process began. In other words, there was already a source producing neutrinos. We'll get there.

The Creation of the Form Principle

The energy wave stripped away the vast majority of the shattered Tugh aspects. And as the movement reduced the heat, the energy began to freeze into form around the Tugh 'cellular' aspects. The first basic elements came into existence. The building of the cosmic body had begun.



So, let's think about this. The thing to understand is that at this point, and there's no point talking about it as liquid, but given the nature of the heat I want you to recognize how there could be no concretization of form. There was this enormous fluidity and movement in the heat. But of course, this explosion could not maintain that heat. As a matter of fact, 40, 50 million years later the universe would already begin to take on its very cold temperature. As a matter of fact, our studies going back over billions of years indicate that there was a rapid, if you will, we're talking about, for us, enormous periods of time, but in the nature of a 15 billion year old cosmos it was relatively fast that things cooled down. And it's



this very cooling, this freezing, that froze this expanding conglomeration into forms. This is the beginning of the two aspects taking on their material form evolutionary potential. In other words, all of the possibilities of the creation of form principle, this was what was beginning to concretize.

Obviously, at this point we're still not talking about anything that is really familiar to us. You have, for example, from the point of view of physics, at this particular time you would have what they call proto-galaxies. In other words, areas of split off energy material concretizing in the coolness and concretizing around obviously heated up components, and this swirling that begins and ultimately out of that the growth of the galaxies.

So, this stage, this process is very important, this movement through space. One of the things we're going to see about the cosmology is that in fact we've always been moving. So, for example when we get to the end of this present round which is going to last another 1300 years or so, we get to the end of this round. There is, again, the termination of this aspect of the evolution, the crystals will bundle again and they will move in space again. It's one of the many things that we'll talk about in the course of going through this course.

The String is the Neutrino Information

All right, here we have *the Tugh*, the yin-yin, if you will, *and its anti-neutrino core*, 'with string and clay, the builder's way' this is the whole secret of life. The string is the neutrino information, the neutrino consciousness ocean. The clay is a metaphor in the same way that God made Adam out of clay, that it is a metaphor that the magic that we call life is something that is rooted in the inanimate.

For me, this is one of the things that is so extraordinary. It's one of the most extraordinary things about crystals. I can remember in grade school we had a science teacher and we grew crystals. I found that to be magical, the inanimate growing.

It is one of those things to see that herein lies life. This is the whole core of what it is to be in form, and ultimately, what we live out as our Design Crystals that run our vehicles and are the key to our strategy in life and all of that. So, this is the home of the form crystal itself.





That particular, it looks like a quotation, this is what I heard as I sort of saw these things. Again, my experience was multi-dimensional, if I can use that kind of terminology, some things were seen. The word "Rave" is not something that I ever heard; I only saw it written out, in that sense. It was the same thing with the G Center. There were many aspects of it, but this is what rolled by while I was experiencing this. Io is something that we will get to, because Io is an interesting aspect in the way in which the Global Orchestration Directories work. You notice that? That's a wonderful terminology, it's good enough to make you laugh. The Global Orchestration Directories, the GODs. We will get to them and how that actually operates.

We're an Aspect of the Form Principle of the Whole

But here we're dealing with the Tugh and *the Tugh is the builder of the body of the child*. In that sense what you're looking at is if you could take all of our Design Crystals and you could, in a sense, put them back together again, like Humpty Dumpty. After the shattering of the crystal you put them all back together again the way they're supposed to be put back together again. What you would have is the Design Crystal of the totality. That's what we are. We're an aspect of the form principle of the whole; that's us.

The program formula was compressed and dormant—the compression is that all of that is being held together by this non-shattered aspect—at the core before the start. Then on impact the race began—what I just described to you—first the light piercing the darkness. Then the string close behind laying out the lines.

Think about the string close behind. Light, as I mentioned, travels at 186,000 miles a second. Neutrinos, because they have mass, but because the mass in and of itself for a single neutrino is incredibly tiny they travel slightly less quickly. In other words, I don't have speed measurements but they travel about 98 to 99 percent of the speed of light.

So the light is always moving out ahead. The consciousness is always building its format, building the matrix that ultimately is going to be the nature of the totality itself. The most interesting thing is that this moving outwards is an expansion in which everything is moving away from everything else. So, as the light, in that sense, keeps spreading, then the vastness of the potential of the cosmos that we live in, this is something that could be naturally laid out. In other words, simply the neutrinos following the fractal lines of the light movement and laying out all of these tracks. And laying out specific tracks for what are going to end up being the other aspects of the body of the totality.

When I think about humanity, one of my metaphors is cellular. In other words, all human beings are cells in a larger body, let's say. Actually, all human beings are cells in a gland, because that's more correct in that sense. It is obvious to me that there are different responsibilities in any cellular construct. The one thing you must grasp from the very beginning when you're looking at this cosmology and it is



evidenced in every cosmology that has ever been presented to humanity, is that this is fundamentally hierarchical. It just is. Fractal lines are fundamentally hierarchical.

It's one of the things that concerns me in sharing this knowledge is that there is an aspect to this that feeds vanity in a sense of misplaced importance when the most important goal we can have is to find humility in all of this.

There was a Geometry before the Emergence of the Biverse

Remember, the string was always there from before the start. Again, for me the only way that I can see past the Ring Pass Not is in understanding that the continuity was always there. Einstein, in trying to understand the nature of the universe, created what we call time. Basically, the formula states that time has a beginning and time has an end, because there is no time in the physics of relativity before the beginning. There is no beginning before the start. There is no time. That time only emerges when light emerges. Of course, in Einstein's equation you end up with time-space as the dimension itself.



But it's obvious, and particularly from the point that for me it was just everything inside of me grasps that our understanding of time is simply the limitation of our Einstein relativity; that there is a continuity, that there is a line, that there is a geometry that goes far beyond the before of the emergence of this biverse. And that that line is a line of string, which means that there is a programming agency of the consciousness beyond the Ring Pass Not that touches us.

It's always dangerous to say that because it opens up a doorway for the Finger of God to stick itself through the roof. Nonetheless, I don't see it in that way. What I do recognize is that the consciousness that is developing here is a consciousness that has been informed at its primary level by a much more ancient consciousness, a consciousness from before the start. So the string was always there. And it was there before the start.

The Shattered Mirror

The shattering of the Tugh is the 'forking of the paths.' This is the biverse, variations of an image through an infinitely shattered mirror. This is the magic, this infinitely



shattered mirror. You go back to the basic principle of the crystal; the crystal is endowed with a certain nature, structure. Then you have this extraordinary shattering. And every single one of those aspects is required, in that sense and all of them have an intrinsic relationship to each other because they are all aspects of a whole, that crystal as a whole. It's not like any of the shattered crystals were lost.

Robert Browning Quote

In the image you're looking at the Bhan and the prime Magnetic Monopole embedded in the prime Design Crystal. There is this little quote underneath, and it's one of my favorites. It's from Robert Browning, a famous 19th Century poet. He had this mystical dream. When he woke up from this mystical dream this is what he wrote down:

*'how a got leave an ox to be,
no camel quoth the jews like 'G'*

I never explained this, by the way. I don't think it would serve any purpose. But, in fact, one of the things we'll see as we go through this whole course, this whole program, is how many times and in how many different ways this cosmology, the cosmology that was presented to me that I offer to you has already been seen, felt, recognized and just masked.

The moment that the crystal shattered, the one, the truth of the one, and of course in our case the truth of the Tugh, the truth of the binary forever lost within the context of how all of this is intended to work. One of the most interesting things about the time to come, I mean beyond this round, into the next phase of incarnation is the fact that the entire effort will be to try to reform that extraordinary crystal; but to reform that extraordinary crystal after billions of years of experience. How amazing this process, this Prana, it's really a Prana. You have that crystal and it shatters open and this enormous breath, and then slowly over time gaining all that experience and finally getting to a point where it all reassembles.

'how a got leave an ox to be,' ah, such a story; I love the story of the ox.

What is This All About?

*It is the Bhan that brings the Rave to their knees.
It is the ignorant Rave's God. Consciousness,
awareness, love, direction, the forms out of which
it can all be experienced, this is out of the Bhan
and the Bhan is not yang. It is yin.*





We all need to know why. Self-reflected consciousness is like that. The moment that you come into this incarnation the very first thing that is there deep, deep within is "Why, what is this all about?" And it is the passenger in the illusion that is left to ponder this. And the passenger ponders with a Bhan Aspect, what we call the Personality Crystal.

The very gods that humans endowed with these crystals, imagine they're just fellow crystals, but they're someplace else. There is the crystal that is at the heart of Mars. There's the crystal that is in Alcyone of the Pleiades. There are the extraordinary crystals that are in our Sun. It is this Bhan; it is this potential to interface with the neutrino program that gives us all of these thoughts, that brings us to this wonder about the nature of the consciousness field.

I'm not in awe of all of that. It's so interesting to be at a point in my process where I realize that this illusion, the construct that we all live in, this maia, is a temporary distraction on a very long road. It's not about what made us because we are not an 'us,' we are beings trapped in the illusion of our separateness by Monopoles that want to go back to their Design Crystals. This is a necessary step in the experimentation, in the evolutionary sense of whether or not form can be endowed with a unique consciousness. Is it possible? Can it work?

What we're learning in this process is not a learning that you and I think it's all about. The learning is going on at a Design level, and at a level we have no understanding of, truly not. It's like these bio-forms, they are really inefficient. I do appreciate them. It's the only show in town; it's the only ride I have. So, in that sense I give it the respect and love it's due. But it's clear to me, just the fact that we need to feed ourselves. That takes up a lot of time and energy, an enormous amount. There are all kinds of things that are rather inefficient about the form itself.

We're going through an enormous evolutionary process. But the process, the timeframe that we're in now, the phase that we're in now, if I could relate it to the fetus this is a stage in development before the neocortex is something that begins to get built. This is the beginning of seeing how the form can handle consciousness best. And of course, it's not like there's anybody in a planning room that's checking it out and testing. This is just the way the pattern evolves. But it's a form process, deep, deep form process.

Everything is yin, except the light and the light is an illusion. Ah, I do like that, it's so true. It tells you so much about duality. It tells you so much about the difference between relativity and juxtaposition. Yes, there is light, God bless it, how sweet, we can all see the maia. But everything is yin.

The Ark

The Tugh builds the body, the Bhan builds the brain, the Rave builds the temple. The ark is empty. We have not reached the place yet. The mystery of the ark, here



in this context the ark is what, in my language if we were talking biology, I would be talking about the neocortex. This is the holy instrument. We think about the dilemmas of trying to bring artificial intelligence to machines without realizing that we have an evolved consciousness that has its direct roots in the inanimate; not so different, not so different at all. It's quite something to think about.

And the ark? We don't know what we are, that's why we're looking for gods and reasons. We don't, how can we, it's not our job to know who we are. It's our job to build a vehicle that can wonder who it is. That's quite different. And who or what is going to do the wondering? The wondering has yet to come because it has yet to enter into the biverse. The "Personality" of the totality hasn't arrived yet. Like a fetus without its Personality, it is not human. Not only is it not human despite its sensory capacities and its organic development, its consciousness still can't figure out what it is or where it is. It doesn't know. Either do we, and we can't. What is so clear to me is that we won't because we have not reached the place yet.

The whole thing to understand about this language we call evolution, it is movement in space, it's all movement. And there are things that are ahead and that we will get there. Because you have always been in the picture, your crystals have always been in the picture, you will be in the picture then. You will participate; your crystals of consciousness will participate when you get to that place. And then the ark won't be empty. It's something to look forward to.

Stars

This is perhaps one of the strangest of the plates, well, for me anyway. They're all strange, what to do. *For more than 2 billion years—we have difficulty right away in grasping how much time that is, that's really extraordinary how much time that is—the Monopole and the Design Crystal remained one.* That's a long time moving in space, following the string, much slower than the string, which is slower than the light.

Let me tell you about stars. I disappeared in 1983, and for about a year in my life I went through a period of deconstruction. I basically began to live wild. In 1985 I really began a whole series of very strange mystical things that kept happening to me, things that I was unaware of before, I never had that relationship. One of them was an experience that I had with a star in the sky. It was one of the oddest things. It seemed like a whole stream of information came into me from that experience. But it was hard to judge





because I was on a drug, and when you're on a drug these are not things that you can trust as experience.

Consciousness is in the Stars

But stars are really incredible because we would not have a consciousness field without them. Every single star in the sky is a source of neutrinos. All of the stars in the sky together, and of course, that as a number is unbelievable to grasp, that all of them are producing neutrinos. So the stars themselves are the source of consciousness.

In 1985 I had a very strange experience. I suddenly felt compelled to go to Jerusalem, a place I'd never been. It's an odd story, I'm not going to get into all the details of it, but one of the things that was really fascinating for me was that I spent about a month in the National Library in the reader's room reading about Arabic star lore. Different cultures have given us different things. You look at the Hindu Brahman Chakra system, and the channels and the Sefirot of the Kabala, and Babylonian Astrology, and so forth and so on. Clearly, when you look at Arabic lore nobody had more interest in the stars than they did. As a matter of fact, almost 70 percent of the stars in the sky, their names are derived from Aramaic or Arabic—Aldebaran—all of these stars.

There was a whole collection of sensitives over centuries that passed on information, the way shaman will, about the nature of specific stars. It's always been there in our consciousness that there's something extraordinary about the stars. From our understanding just simply of the neutrino and what it really means that we have a consciousness ocean, that we are programmed by the neutrino stream, that we are imprinted by the neutrino stream, everything is neutrino based. It's easy to be a Sun worshipper when you get 70 percent of your neutrinos from the Sun. It's the source of our consciousness.

It is, in many ways, our consciousness as we move it through this endlessly shattered mirror, taking this primary input of the consciousness field from the Sun. So, the knowledge of the stars, for example if you look in the Old Testament, if you look in the New Testament, if you look in the Bhagavad-Gita, if you look in the Koran, if you go to Confucian writings you will see that the Pleiades, the so-called Seven Sisters, the Great Bear, or in Germany de Wagen the Seven Brothers, the Seven Rishis, stars like Sirius, these stars are in all of those books. They're part of a recognized input field going way back. Nobody knew why. It's not like they could understand either the physics or the mechanics of it. But yet, it was clear.

One of the things that I learned in my mystical experience with that star was that if there is an alignment for you and it is your capacity that the fractal line to any star can be extraordinary, it's a neutrino feed, and it's feeding your consciousness. I began to really grasp after that and after reading endless, endless descriptions of the quality of certain stars. The descriptions are very much like primitive Babylonian descriptions of the way the planets influence us. And of course, the planets influence



us because they are processing the neutrino feed through their prime crystal. So, the consciousness is there in the stars.

Some Stars are Older Than the Beginning

Let me tell you about the stars, some are older than the beginning. Now, that's quite something to say. I remember what it was like for me in the very early years before 1996 to talk about the fact that neutrinos had mass. Of course, they didn't, at least at that time there was no verification and most scientific thought was not looking in that direction. It was a very odd feeling to say that neutrinos had mass. And if they have mass it changes the cosmology of physics entirely. They're still trying to deal with it; they don't quite know what to do with it as a matter of fact.

But this *some are older than the beginning*, there was an odd piece that came out about two years ago. It was a star and I think it was a star that was spectrophotographically analyzed that seemed to be older than the galaxy. Of course, immediately scientists got very upset and said that wasn't possible, there has to be something wrong with the calculation. Funny enough, within about four or five months every time you read about the age of the universe suddenly it had gotten older, which I thought was a funny kind of consequence to discovering something that would make people very uncomfortable. It is a knowing of mine, because it is fundamental to the way in which the totality operates that there are stars that were there before the beginning.

The Wall

The Tugh and the Bhan did not meet in a vacuum. They met on the inside and the inside was already there. These are the stars of the Wall. Now, that's an interesting name. It's like the *Hitchhiker's Guide to the Galaxy* when you go out and you finally get to the edge of the universe and you finally get to the place of the gods and there's this wonderful sign that says: Sorry for the inconvenience. The Wall, the stars of the Wall, there are scientific, graphic illustrations of floating neutrino walls in outer space floating, traveling through space. And I'm not talking about little walls. I'm talking about walls that are light years in length. Again, a light year in length would mean traveling at 186,000 miles a second for a full year, so you're going to travel very, very far. And they're extraordinarily thick, or wide, if you will. There are these densities, if you will, of neutrinos.

I don't have any problem recognizing that the totality is actually a form and that the darkness that we see is simply the way our illusion works; in other words, that this is a body. It is obvious to me that there is a body. I mentioned earlier about the Navajo and this awareness of the umbilical cord. This connection between the child and the not-self, the Ring Pass Not realm, there is a connection. Umbilical cord is an odd word to use because there is no way that we can really understand it in that



way, but there is a connection between the biverse and what the biverse is a part of on the outside, whatever that outside happens to be.

There are stars that control that entry point, or that barrier point. If you want to see it in the context of mother and child, which is again, a very, very, very loose metaphor so let's be careful with it, that basically what you're looking at is the mechanism that allows the child to be nourished by the mother, but at some point it is also the place where the rejection of the mother takes place. In other words, there's an on-and-off in this.

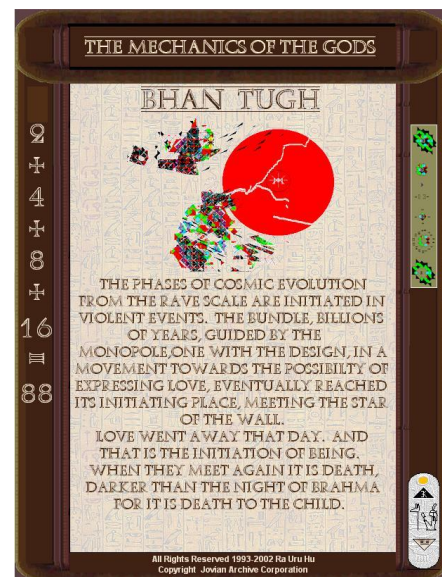
So, these are the stars of the Wall. One day, far away, when they begin to die, they will be the enemy. Until then, they are the child's greatest allies. Remember that we are on a line of neutrino string that is older than everything. It was there before the beginning. It was creating the matrix in which the light could open up the darkness. In other words, it was darkness but it wasn't a void. And it wasn't a vacuum, it was just waiting, in that sense, to be filled with light and form as a principle.

So, the stars, there are some that are older than the beginning. And like all the various aspects of the knowledge that touch on various areas of science whether it is the physics of things or the biology or the genetics, I am clear that time will bring the evidence and bring the firm evidence that in fact there are stars that are older in the galaxy and wouldn't that just shatter—the physics community is already in an enormous turmoil. The neutrino has created enormous difficulties. How do you account for all of that mass? There are now all kinds of physicists who are claiming that the neutrino carries consciousness. As my son would say, "Duh, yes, good." It is changing the way in which we have to think about the whole.

But to really grasp that when it's proven, and hopefully some of you as witnesses are alive for that, that when it's proven then it's clear, something deeply, deeply mystical, that we are in fact one living, evolving entity. And that not only are we one living evolving entity, but at some point it's going to be born, whatever that means. At some point there is going to be an extraordinary metamorphosis.

The Violence of Existence

The phases of cosmic evolution from the Rave scale are initiated in violent events. It is one of the things that you get to see in the nature of all life and in the nature of all being that the very process of existence is violent. There is an enormous violence that takes place at every level of life. There are constantly things banging into each other. There are constantly things devouring each other, both inanimate devouring,





black holes devouring stars. Or inside of your body your T cells devouring invaders to your immune system. It's constantly going on.

It is one of the laws of the way in which cosmic evolution works. It is clear that every prophet that has ever predicted doom, that every voice that points towards an end, that holy scripture from all kinds of faith and sects points to this cataclysmic end somewhere out there. And oh yes, so true it is. The ending of our round is not something where the clock goes off and suddenly life stops existing on the planet. No, it will be initiated in a violent event. It's the way things work.

Asteroids

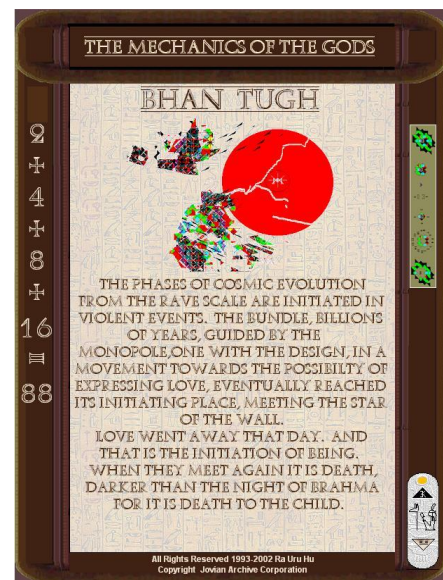
There are thousands of asteroids in the asteroid belt between Mars and Jupiter. There are thousands of them that will have in their orbital lifetime the possibility of close encounters with this planet. We had such an event 65 million years ago and we have absolute evidence. This is more than likely what ended the reign of reptilians in the world and gave rise to our mammalian future. This was an object striking the Gulf of Mexico. We have found iridium deposits all over the planet from the same event.

So there was what they call 'nuclear winter.' That is, there was so much debris thrown up into the sky that the Earth became incredibly cold for many years. This is what basically destroyed the reptiles. But this was just a rock and not a huge, big one; just one big enough to change the equation. There is an asteroid or a comet in the Kuiper belt that comes roaring around the Sun every once in awhile. One of them has our number on it. It just will. It's the way things work; it's the way it has always worked.

The Initiation of the Whole Life Process

The bundle, billions of years, guided by the Monopole, one with the Design, in movement towards the possibility of expressing love, eventually reached its initiating place, meeting the star of the Wall. Basically, what you're looking at and you can sort of see it in this illustration is that when it bangs into this star this really is what initiates the whole life process. This is what initiates the shattering and the dis-embedding of the prime Magnetic Monopole from the prime Design Crystal.

This is the beginning of the true form principle. Not cellular, that's already out there and expanding along the lines of string that have





emerged. But here you have the beginning of the programming agency, the capacity through this fractured, fractalized crystal and the monopoles to begin this process of controlling and programming, in that sense, the ultimate capacity of form to be endowed with consciousness. Remember, that is the only goal, to endow form with consciousness. This is what it's all about.

Love went away that day. The Monopole and the Design Crystal are truly one. And the moment that they separate is the moment that we become an act of love. And of course, that's a very spiritual way of seeing it. But it's very beautiful to understand that we as life are the breath of love, we are not love, and we cannot possess it. But we are the very byproduct of it; this separation of Design and Monopole. We become the expression of love, in that sense.

There is Always Death and Rebirth

And that is the initiation of being. In other words, this is the beginning of the process of organized consciousness. *When they meet again it is death, darker than the Night of Brahma for it is death to the child.* You see, when they meet again, the Voice never told me how long this thing will exist. It only told me how long it would take to get to the point that it could emerge into the world that is beyond its own, whatever that means.

One can assume that maybe it will exist for tens of billions of years, who knows. But at some point it, too, shall die. And it's something that is interesting about the whole nature of the program. There is always death. It doesn't matter about scale; there is always death. And there is always rebirth. It's an endless program.

It is one of my deepest goals, and I've begun that process and it got stuck and eventually it is a place I will return to, is to be able to find a way to prove incarnation. This is the story of everything. And it is the magic of the Monopole and the Design Crystal. It is their magic. They are older than the biverse. We're talking about something that is so ancient that we can't imagine how long that line is. This is what it's all about. This is the very Prana of life; it is the very Prana of existence. It's what it's all about—Monopole and Design Crystal.

It's why in the end the joy that comes to anyone who meets Human Design is that they can align their form to what is correct, regardless of how the passenger takes it. And that, in and of itself, brings relief and comfort. It's the form; it's all about the form. And the whole thing about the form is it is only held together for so long. Every form has its span. And every span is subject to scale.

It's like that line of ants, very busy going across your sidewalk to get to the nearest garbage can and it's a sunny day and you walk over them, you just step over them, and you don't stop, you're just walking. But as you step over them you cast a shadow. For them, that's two weeks without light. It's just about scale; it's always about scale. But there is always a beginning and there is always an end. And in that, there is something very satisfying because it is the way.



Immortality is an interesting thing. It's an interesting thing from the point of view that there is a deep recognition within us that there are life spans that exist that are extraordinary; the life span of the stars, that we see the life span of our planet. The Earth is an old object; it's a very old object. Our life is half a breath of the Earth's age. It's old.

And yet, within its relative relationship to the other planets if it were conscious, self-reflected conscious, and it's not, it is just a programming agency. But if it were, it would all be relative, after all. And that for me is something I find very satisfying. I like the curtain going up and I'll like the curtain going down.

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Lesson Four

The Creation of Personality Crystals

If it hasn't been strange enough up until now, it's going to get stranger. Cosmology is quite a thing. When we left off we had everything hurtling along in space and getting ready to meet its initiator. We talked about the violence of initiation. By the way, just an interesting sidebar; this year, right now, is the 100th Anniversary of Albert Einstein's $E=mc^2$. I thought that was a kind of an interesting thing. There was this enormous article, one of these science writers, the kinds of people who can be so good at describing the deeply complex in simple ways, trying to explain the theory of relativity to a newspaper audience. It was so interesting to read the presentation of it, and to understand how deep the limitation is of what it really represents in terms of the truth.

It was like the story of the Sphinx. Nobody really understood the Sphinx and it was something mysterious for a very, very long time. It was so interesting with the aspects of the Sphinx: the beast, the man, the bird. All of these various qualities that are there. The moment that you went from one wheel, or one concept of the nature of being, and you added a second wheel, what we have in Design, only then could you see a cross.

That's the most extraordinary thing about Incarnation Crosses and why they are so deeply connected to the Monopole and to what it is to be the illusion of being in these forms. If you're only looking at one wheel you only have a polarity. As a matter of fact, in astrology there wouldn't even be a polarity because they do not position the Earth. The moment that you look at the polarity on one side and the polarity on the other side and you put the two of them together all of a sudden you actually do have a Sphinx. That Sphinx that is, in astrological terms, the heart of Leo, Taurus, Aquarius and Scorpio, and only then does it emerge.

The Illusion of Existence Emerged with Self-reflected Consciousness

One of the things to see so clearly and it is what we will deal with in the second semester in depth, is to understand the other side of relativity, to understand the mechanical dimensions underneath. Everything that we're really looking at in terms of this cosmology is a language that is trying to describe what's underneath the light. There is no illusion, yet. Think about that. There is no illusion yet. The illusion, in the sense, that is experienced as the totality for what it is. After all, that cannot emerge until the consciousness of what we would call humans emerged, because, after all, nothing contemplated it. Nothing had any self-reflected relationship to it.



And in fact, the illusion of the whole, the illusion of existence really only emerged with the emergence of the self-reflected consciousness.

In fact, the joke for me about Einstein's relativity is that it is only as old as the human neo-cortex, and no older; born out of the illusion through the potential of self-reflected consciousness. But until the emergence of a neo-cortex there is only the mechanical unfolding of the potential of what the illusion will demonstrate.

The Bundle Smashing into a Star of the Wall

In this illustration what we're looking at is an attempt to show you the bundle smashing into one of these stars of the Wall. Obviously, we're talking about, from our perspective, what would appear to be a cataclysmic event. In other words, the kinds of things that we see through our advanced telescopes and spectral studies of the biverse where we see these enormous explosions where the shock wave of the explosion is still being experienced a billion years later because of the enormity of it. Some of these beautiful star clouds that we see in the sky that is nothing more than the left over, like the Magellen Cloud, nothing more than the leftover of an enormous nova that took place zeeons ago. It's so interesting about the night sky for me, this frozenness in a way; the way in which time is layered the further you're able to look back.

But what we're dealing with is just simply this mechanical developing. Think about it in the same way that you think about the fetus developing. The fetus before the Personality, the fetus before it is anything that we can call human. Just the meat; but the meat being organized into a bio-life form. Here we have the biverse being organized into a form, into a form, remember that. It may be very difficult for us to conceptualize the totality from the inside. But the reality is that there is a form. So, all of this that we're seeing, in fact, is taking place over billions of years.

Remember that the bundle, according to the Voice, moved through the beginnings of the biverse for several, several billion years before anything happened, before it had this event. And of course, this event is really the beginning of the potential for the ultimate life. You can see that in the way in which conception stages operate in the fetus. That there are a number of stages before there is actually the potential for life, the setting up of the stage upon which the platform of life can be built. All of this enormous energy flowing out into the void, all of this light being chased after by the neutrino string, that all of it is racing out there to form the parameters of and to bring about the potential of the conditioning field.





The Exoteric and the Esoteric of the Program

There is something to understand about conditioning at the consciousness level in terms of the form. It is done by specific objects, and specific objects endowed with what we would call Personality Crystals. This is something to be clear about. You will see, in terms of the way in which this cosmology is laid out, that there are certain stars, certain planets, that we have a particular relationship to because we have a particular relationship to the way in which we are programmed by them. Again, to see that in understanding this program, what we're understanding is actually two things together: one exoteric and one esoteric. The exoteric is that we know that stars are the only thing, other than the oddity of Earth, that produce neutrinos. And this is the programming agency. So that's the exoteric.

The esoteric is that the star is endowed with a crystal. It is that crystal through which the neutrino programming information is focused. In other words, that the stars have their unique information feed. We're going to look at some of them through our process. So, the potential for life would require something. That is, it would require the shattering of the bundle, and in the shattering of the bundle the seeding of the crystals to the emerging forms. And the first emerging forms are what we call stars. Rather quickly; when you get to this point of around 2 billion years, this is when it really starts to happen, when you see the very, very earliest galaxies being formed. All of this is taking place around this time. And this is when the seeding is taking place.

The Shattering of the Design Crystal

So, here in this illustration we have *the bundle penetrated to the core of the star of the Wall. The cracking ripped apart the star. The prime Magnetic Monopole was dis-embedded from the prime Design Crystal as the crystal itself shattered.* So you have the prime Magnetic Monopole being dis-embedded from the prime Design Crystal. Now, we know clearly because this is the one of the most important things to understand in crystal mechanics is this profound relationship between the Monopole and the Design. The moment that the Monopole and Design separate you actually have a potential for life.

So, here we have this extraordinary event that's taking place. This whacking into this star, and by the way, this is a phenomenon that takes place all the time. This is just a primary example. You have the Monopole disembedding from the Design Crystal. It's interesting for me that this is a violent act.





When you look at stages of conception you see exactly the same moment. It's clear to me at some microcosmic level that there is also this similar kind of violence that initiates the potential of life. It's like these classic Frankenstein movies where Frankenstein lays his monster out under a stormy night with the lightning flying away so he can pump this enormous shock of electricity into this inanimate thing and wake it up. It is clear to me that there is a microcosmic moment that matches this macrocosmic moment, this shock that dis-embeds the Monopole. It does not come out voluntarily.

At the same time that the Monopole dis-embeds it only dis-embeds through the shattering of this Design Crystal. Now, this shattering is something of enormous importance to us because each and every one of us is carrying an aspect of this shattering. We were all there. That's the real magic; we were all there, all of us. The crystals that are in us participated in this drama; so, we are carrying the continuity of this process in time through this long movement of the geometry.

The Monopole Spins, and Then Tears Apart

The Monopole was hurtled away from the mass and caught in a cosmic spin. This spin is really something. The whole thing about the Monopole is that it only attracts, we know that; it's a mono-pole. Here we have the prime Magnetic Monopole and it gets caught in a spin. That is, the spin is the byproduct of it being shattered away and dis-embedded from the prime Design Crystal, that this spin is at a rate that we cannot imagine. You can't imagine anything turning that fast. In that very act of turning so fast, its ability to even hold itself together collapses, just collapses. The Monopole doesn't shatter, it tears apart.

When the Dervish dances this is the celebration of love which initiated consciousness. This spinning—go back to any ancient culture, go back to any event, spiritual, mystical event and you will find the spinners, the ones who turn and turn and turn. You can see it in your children sometimes. It's something we all know. It's something deep inside of us, this spinning until you're totally, absolutely dizzy; the mastering of spinning so that you're never dizzy. As a Canadian growing up with ice I used to watch all the girls practice their spins and they would spin and spin and spin. The Dervish; this is how the Monopole disintegrated, in a sense, blew apart, was torn apart.

Every Fragment was seeded with a Monopole Aspect

The fragments of the core all begin to manifest their individual aspects. It was the Dog, for example, that built the body of that Sun. And we will talk about the Dog next time; one of the most extraordinary things I was told. By the way, it's just a crystal. There were many other ingredients in the bundle when it fused with the star. The prime Magnetic Monopole before this even could best be described as a cluster. The power of the Monopole is to attract. At this stage, all of its aspects,



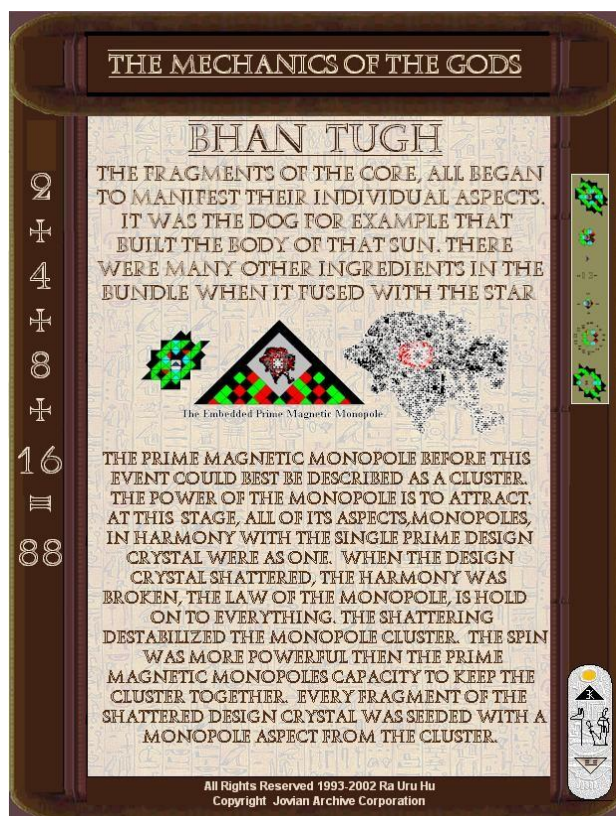
Monopoles, in harmony with a single prime Design Crystal were as one. When the Design Crystal was shattered the harmony was broken. The law of the Monopole is hold to onto everything. The shattering destabilized the Monopole cluster. The spin was more powerful than the prime Magnetic Monopole's capacity to keep the cluster together. Every fragment of the shattered Design Crystal was seeded with a Monopole aspect from the cluster.

Now, think about the magic of that. Every single shattered crystal was married, if you will, to an aspect of the Monopole; each and every one of them carrying in their microcosm the ability to form this bond with the Monopoles.

And at the same moment that the larger life is initiated, the biverse, the child, whatever we want to call it, at the same moment that that is initiated there are zillions of aspects that are Design and Monopole as one, waiting for their time to dis-embed in their process of bringing about the completion of this formation of this form that ultimately can house consciousness.

It's not about us, if you know what I mean. We are an aspect of this vast program of trying—trying is not the right word—this vast program of form evolving to a point that consciousness can operate through it. And we have to see that we are caught deeply in the middle of this, in a way. We're not in charge of the programming, not yet anyway. We are simply caught in the middle, because we are where the experiment is visible. That's the magic of being you and me. The magic of being you and me is that we are the microcosm of the purpose of the totality, which is rather a beautiful thing to think about. But that truly is what we are. We are the example that it works.

Despite the ignorance and blindness and lameness of how we experience in the illusion consciousness, the fact is that self-reflected consciousness has not only emerged, but it has demonstrated how fertile and profound it is. That form, indeed, not only can house consciousness; but, the evolvment of the form can reach levels of consciousness that are absolutely extraordinary. Just the fact of our minds and the way in which they operate, never mind thinking about what it will mean to be a Rave and to have a Solar Plexus mutation that offers a stage for self-reflected consciousness that is unlike anything we can imagine, the evidence already exists that the formula, this original formula, the life formula actually works.

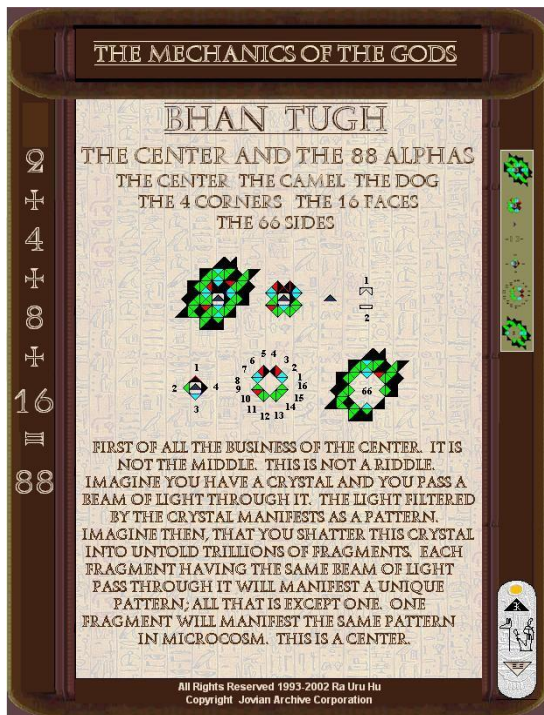




The Center and the 88 Alphas

This is just something general, because I want to begin to show you the formula. And through the formula, perhaps we can begin to grasp many different things, particularly the nature of fractals and the way fractal line works.

What we're looking at here is the Center and the 88 Alphas. Again, we are dealing with cosmological language. I will describe each of them as we go through. But to best understand the Center and the 88 Alphas is to understand that I'm describing certain specific crystals. These specific crystals are part of that Design bundle that are being shattered. And all of these crystals that we're looking at in the image, all of these crystals are the aspects that surround the very Center.



Let me go through the copy first and then I will come back. *First of all the business of the Center. It is not the middle. This is not a riddle. Imagine you have a crystal and you pass a beam of light through it. The light, filtered by the crystal, manifests a pattern. Imagine then, that you shatter this crystal into untold trillions of fragments. Each fragment having the same beam of light pass through it will manifest a unique pattern; all that is, except one. One fragment will manifest the same pattern in microcosm. This is the Center.*

So, it's something very important to grasp. What the Center represents is a microcosmic crystal that actually has the

same potential as the whole. It's quite something to think about. But it also says that that crystal is the crystal, the Center, at the very core of the shattering. Imagine you could see a crystal and you could see it shatter. You could see it shatter in incredible slow motion. And you could measure, dynamically, the core of the shattering. In other words, that place within the crystal in which everything is shattering outwards from it, in the same way that our universe is expanding. In other words, the expansion in the shattering all moving away from a central point, not a middle point, but a central point. The thing that makes it the central point is that this core, this single fragment at the core, has the same perspective as the crystal before it was shattered. It doesn't have the same nuance, obviously, but it has the same perspective.

What is very, very important to grasp, is that if you could imagine this in 3-D and you can think about this core crystal, the Center, what you have to imagine is that there are aspects that are breaking away from that core. And there are certain aspects that are right next to it that actually shatter away from it.



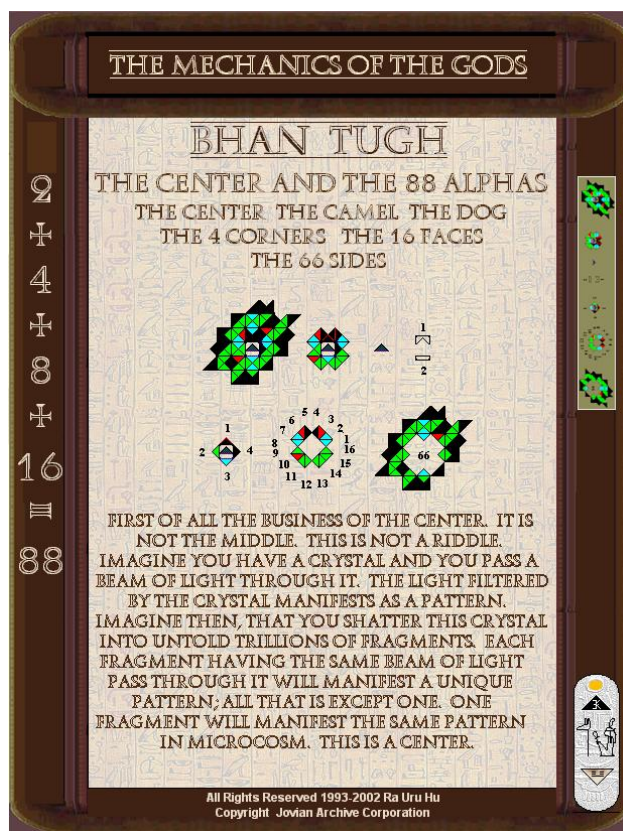
The Camel and the Dog

Unfortunately I don't have my beautiful little laser pen to take you through these illustrations, but if you can look at the top illustration on the left what you're looking at is that this is the Center and the 88 Alphas before the crystal shatters. If you look over to the right, first of all you have that single triangle by itself; the second image from the right above, that single triangle is the graphic for the Center. And you can see if you look at the center in the images to the left, it appears that the black triangle is sitting in a white box, but it's not. What you're looking at is the two aspects that were the last things to break away from the core. In other words, two crystals, in that sense, that were housing the Center between them. This is the Camel and the Dog. These are very special crystals, and we'll talk about them because they live in our Sun and they're responsible for our consciousness, or at least the way in which our consciousness is programmed on a day-to-day basis.

The 4 Corners

The next thing that you look at is that if you look to the lower left, the illustration of this little diamond that has the Camel and the Dog and the Center in the middle, the triangle with what appears to be a white square, you can see these four numbers there. These are called the 4 Corners. Now, what I really want you to grasp is that as these things move out, they're moving out in fractal lines. In other words, only the Camel and the Dog are a first generation fractal to the Center.

This is something really to grasp. In other words, they completely shroud that Center. So nothing else, even though in the diagram it looks like the edges of the triangle on the left and the right will hit the 2 corner and the 4 corner, it doesn't, it is shrouded in the Camel and the Dog. So, when you're looking at the 4 Corners they are second generation on the fractal. What I mean is that any one of those corners, its connection to the Center takes two steps. It's got to go through either the Dog or





the Camel and then to the Center. You're going to see that this moves out further and further.

The 16 Faces

When I talk about people's relationship on a fractal line, what I'm actually talking about is that your crystal, let's say your Personality Crystal and my Personality Crystal, if we're on a fractal together that means that following this pathway, there is a pathway generation by generation in which you may be five generations away, eight generations away on a specific fracturing line. And there are many, because you can see in the middle illustration on the bottom these are the 16 Faces and you can see that these 16, this is what holds inside of it the 4 Corners, the Camel, the Dog and the Center. You can see that the next fractal line out is going from the 2 to the 4 and it's going from the 4 all the way out again. There you have your 16 out there. One of the things about the 16 that we'll see is that it actually breaks up into two parts; the 1 to the 8 and the 9 to the 16. They represent two different lines of fractal.

The 66 Sides

Then finally the whole thing is within the 66 Sides. So that the illustration on the bottom right, if you start putting the various pieces back into it, you end up with the illustration on the top left. This is the final aspects. What we're going to see from the 16 Faces to the 66 Sides, we're going to see all kinds of stellar influences. In other words, these are aspects that are going to have a very, very important component in terms of programming us, and we're also going to see out of the 66 Sides that they represent very powerful incarnative forces.

By the way, every single aspect that you're looking at, at one time or another in the history of the development of consciousness in this place, on this planet, these various crystals have incarnated into form. Not always into, as a matter of fact, rarely into human form, but into forms here on the planet. So, what we're looking at is the core of the crystal bundle that was





shattered when it met the star of the Wall. And in looking at that core, we can begin to break that core up into its various components.

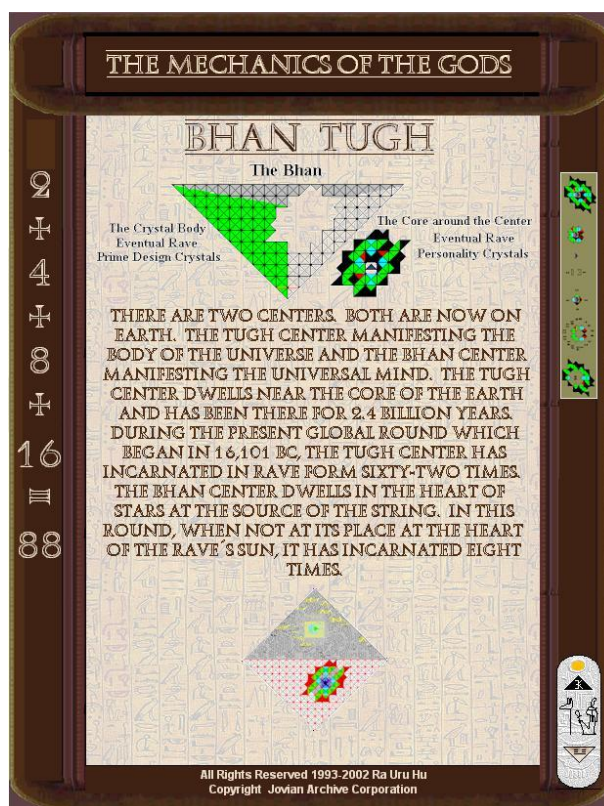
Every god and goddess that humanity has ever had can be found in one of the 16 Faces, every one. Whether you're talking about what we would call, for example, Lunar Goddesses, of which there are so many, even in the Mediterranean culture, 7, 8, 9 of them, and to really see very clearly that they all represent a certain Face. So, every god, this is the Global Orchestration Directory, or at least all of this is going to lead to the Global Orchestration Directory, it's the GODs. And those 16 Faces are fascinating, because it represents all of the Faces of what we call the Divine.

It's a curious thing to think about. Just imagine that we call something Divine that is a Personality Crystal in an inanimate form. And we see ourselves as corruptions with a Personality Crystal in these physical bodies. How interesting that the Divine is just inanimate programming. We are convinced that these are gods and goddesses. We kill each other over this shit all the time. Well, there they are. They're aspects, primary aspects, fascinating aspects, but they're programming agents and they're not alive, not in the sense of life as we understand it. They are part of the life force. And they are able to function out of the life of a star, which is a terminal thing, after all. We will talk about that, as well, because this particular program of ours is coming to an end and many aspects of the program are beginning to collapse, and that is something else.

Consciousness Form Creators

Well, I told you this would be weird, so let's just deal with the weirdness of it. First of all, you can see in the illustration now where this illustration of the previous plate fits into the crystal as a whole. You can see it's described as the Core around the Center, Eventual Rave Personality Crystals. It is embedded in the Crystal Body, Eventual Rave Prime Design Crystals. It's also something to understand that the Design aspects are further down the fractal line than the Personality aspects. But also the joke of the illusion that they're both coming out of the same thing, in that sense.

Remember that the Tugh is cellular. That is, it is building the physical body of the universe, the rocks and





stones and moons and stars and planets and all those other things. Here what you're dealing with are consciousness form creators. This is the consciousness field at work. These are interpreters of the consciousness field. These are the aspects that are going to be able to filter the neutrino information and these are the aspects whose only function is to get us to a place where we demonstrate self-reflected consciousness.

There are two centers. Both are now on Earth. The Tugh Center manifesting the body of the universe and the Bhan Center manifesting the universal mind. The Tugh Center dwells near the core of the Earth and has been there for 2.4 billion years. During the present Global Round, which began in 16,101 B.C., the Tugh Center has incarnated in Rave form sixty-two times. The Bhan Center dwells in the heart of stars at the source of the string. In this round, when not at its place at the heart of the Rave Sun, it has incarnated eight times.

One of the things that was always so curious for me was numbers and dates. I think the most fascinating thing at some level in my whole relationship with my encounter was the way in which I was given information. Not only was I given all this deeply, deeply logical information and there I was graphing things out and all of this stuff. I was given dates for things. When things were initiated and all this kind of stuff; it was incredible for me. It just seemed so odd. Who the hell cares about how many times the Tugh Center incarnated? It's not like I would have asked. And then, in the humility that comes from such an experience you think, well you're told this for a reason. There is something deeply significant in all of this.

If you think about the two centers, that is, the center at the heart of the Bhan and the center at the heart of the Tugh and what they represent, that they are the microcosmic. One of the things that is so fascinating is they're incarnating and what those incarnations represented. What those 62 incarnations of the Tugh represented, what those 8 incarnations of the Bhan Center represented.

I always have a difficult thing with sharing some of what seemed to be the madder aspects of the knowledge that I was given. I have never tried to make anything other of myself than the fact that I'm an obvious messenger. That's a handle I can live with. I'm really blessed with the fact that because of the very beauty and logic of Human Design I did not have to make my way as a messenger by getting people to believe in me. One of the most frightening things for me in my whole process with the Voice is that I was willing to accept that I had had an extraordinary experience, but I wasn't really ready to face the possibility that I would have to tell other people about it; just the utter madness of telling somebody that you know how everything works because a voice told you. It is the epitome of whacko.

That was very obvious to me. There was no point in my process where there wasn't a part of me saying, "Hey, this is really psychotic, this is very bizarre. You're having a multi-personality this and that; you're going through this and that." I was deeply clinical of my own experience. It was so obvious to me that if you stripped away the logic that I had been given and if I had just been stuck with telling people about the cosmology and who I am, Human Design would still be something limited to very, very few beings. I have a very, very tight aura. I am not somebody who could ever



have lived out that kind of life. I'm very, very uncomfortable with the needs of others when they're confronted with my kind of personality or gift, or whatever it is.

Ra Uru Hu, the Bhan Tugh

One of the things that was always very difficult for me was the many things that the Voice told me about myself. I had an extraordinary event. There was this very old cracked mirror, it was actually just a shard of mirror that I had stuck into the stone of the broken down wall of the ruina so every once in awhile I could see how bizarre I looked because I looked bizarre. I lived off the land. I probably didn't weigh more than maybe 110 pounds, I was bone thin. I was living a very strange life.

I had this experience one evening of staring into, being brought out by the Voice, and being brought to this mirror and standing there for what seemed to me hours on end while these milky apparitions, faces, that the Voice claimed were mine, faces that I was watching go by like a kind of cosmic Rolodex of past lives. It was very bizarre. It was not particularly interesting, though there were moments that were very curious for me because they were moments of recognition, not in the sense that I was Cleopatra, but recognition in the sense of something inside of me just simply resonated to a quality of a time or a feeling of a being, or whatever. It was very strange.

I went through this process that lasted almost a complete day, probably 12, 13, or 14 hours of being told about me. This was when I was given my title; this was when I was told that I was supposed to use the name Uru Hu after the Ra. The title is a title that goes with the last incarnation of the Bhan and the Tugh. So, in fact, according to the Voice, I am Ra Uru Hu, the Bhan Tugh; the whole thing about the Voice was that supposedly those were the crystals that I was operating with.

One of the things that is so interesting about that is that part of my mystical event was actually to physically take a crystal from the outside into my body. By the way, I'm in the middle of making a documentary film about this that will be released on the 20th anniversary in January of 2007. It's been very strange for me to, reminisce is not a good word for all this, it can be very distorting. I'm deeply aware of the risks of any kind of claims to anything. I never saw any value in running around telling anybody I was this or that. Not that it would make any damn difference whatsoever. And for me, when I look at cosmology I have always treated cosmology as gray. That is, this is what I was told; but how am I supposed to know?

So, it's always interesting for me when I have to deal with telling the story of the cosmology is to see how through the Voice I was linked to all of this. I have no way of knowing. In the same way that the Voice told me that this is the last incarnation I will ever have. That the crystals that I carry, in fact, will be annihilated, that this is the end of the yang-yang developmental process and that I'm the archetype of the yang-yang. All of those things are interesting and make for interesting cosmology and I assume it will make for interesting cosmology, particularly when I'm dead; just the fact that they're even stated.



I was told very strange things, and the kinds of things that mad people usually claim that they were this or that or the other. And I'm not going to talk about those things. So, for me, whenever I get to this point it's a kind of odd experience. It's strange, too. I have a hat. It says "Bhan Tugh" on it and every once in awhile I wear that hat. It's always so odd about the way in which people react to it, and I'm not talking about people in Design. Just my going down to the local tobacco store to pick up my newspaper, it's very odd just the impact—even just the spelling, I guess there's a certain wonder in people.

The Engram

So, I don't know. It's very interesting. However, I do know something rather extraordinary about the way in which the Bhan Tugh operates is that, in fact, they never truly incarnate into form. They use something very, very odd. If you've been in Design for the last 15 years you've never heard me say what I'm about to say, because nobody's ever heard it before. There's something called an Engram. There are 17 of them that are incarnated, in a sense, in beings on this planet right now, always. They are basically interpreters of neutrino information that come from core crystals. So, if there is any truth in what the Voice said about my carrying the Tugh and the Bhan thematically, is that according to what I experienced, basically, that is what I took into my vehicle in my experience were these Engrams. They're very strange things. I have a whole series of writings, my private writings, just mulling over in my own way the way in which programming takes place.

It's funny over the years. I've had some odd encounters with highly mystical people, sensitives whatever you want to call them. They're always convinced that I'm being manipulated by a higher power. That's very interesting, in the sense that there is some agency that is impacting me and according to the Voice that's, in fact, the way that I'm actually operating; this passenger in here is just watching the movie, there's nothing else I could possibly do but watch that movie.

I've had people do all kinds of weird things. The numerologists, the 'this and that,' all come up with the same thing basically. They all say that I'm being influenced by the center of the galaxy or I'm being influenced by the consciousness field of the archangel Michael. I've heard endless descriptions, particularly in the early years when I was doing free lectures. Because when I was doing free lectures I got the whole flotsam and jetsam of the esoteric world showing up. I had some bizarre encounters with beings.

So for me this is kind of a strange place. It gives me a strange feeling even to talk about it because there is a level of this—I don't know if you can actually believe it—but there is a level of this that's actually embarrassing, and I think that's the funniest thing for me, because it's still embarrassing for me. It's sort of like, "Ah, Ra, do you have to say that?" It's like, "Is it that important? Does anybody really need to know?"



In the beginning I thought, no, nobody should know any of this stuff. It's so important to get the beauty and the value of the knowledge itself into the hands of human beings, why cloud it with all kinds of fuzzy, mystical—I don't want all these bunnies going around building temples. It's the last thing that I would want. It's the one thing that differentiates the way in which I see the archetype of my role being played out. After all, it's an archetypal role; you are a mystically inspired being who brings something new into the world. But everybody else claims some kind of kinship. They were something; it was the something that they were and their connection to the force that supposedly gave them the power.

I know that for me, that's not true. I have no connection in the conscious sense to what moved me in those days. What I have is an altered consciousness and a unique perspective on the nature of being. But that perspective on the nature of being, the validity of it would never have to be based on anyone believing that I'm the Bhan Tugh; who the hell cares. This was my deepest held feeling at the time.

And now, it's not that I particularly want it to be a bell that I ring for everybody. But I'm getting to a point in my life where I'm so amazed by the validity of what was given to me. I'm so deeply gratified that I'm not a madman and I'm not a huckster. Human Design is wonderful; it helps people. It's an extraordinary thing and will transform forever, as long as there are humans, the way in which beings see themselves and interact with each other. This is only the beginning of that knowledge. The fact that I see that, that I see how it is grown and how it has legitimized itself, I don't feel anymore that I can not reveal certain things. Yeah, so, that's the story of Ra Uru Hu, the Bhan Tugh; and who knows.

The Rave is Never One

Here we come to one of my favorite plates. *The Rave is of the Design Crystal. The Design Crystal is never one without the Monopole. The Rave is never one without love. The Design Crystal, with the Monopole has no form.* So we have some very basic things to begin with. Everything about the nature of what it is to be us, this is the byproduct of the Design Crystal. And we've seen, schematically at least, or graphically, we have seen how that Design Crystal bundle ends up being both Personality Crystals and Design Crystals, that they're actually part of the same form source, in that sense. And in many ways, what we call our Personality Crystals are simply advanced Designs, if you will, in order to be able to filter the consciousness field in relationship to the





Design. The other thing you can see is that they come together out of the same principle. They are aspects, a binary, out of the same principle.

The Rave is never one without love. It is love, in fact, that is our life. Love is a funny word; talking about love is odd. I've done endless courses on love as seen through just about every aspect of Human Design that you can imagine; the love in G Centers, the love in the electro-magnetics, and the love in profile relationships, and on and on and on and on. But, what love is, is that it's not death. I think the opposite of death is love, rather than life. But that's just a kind of joke, but it's true. And it's true in the sense of not being endearingly schmaltzy and spiritual, but it's true just in the mechanics of what Design Crystal and Monopole are all about.

The Design Crystal with the Monopole, there is no form. There is no illusion. There is no life. So the only thing that will create life, this dis-embedding of the Monopole, is that the dis-embedding of the Monopole begins this deep yearning and longing and love, in that sense, of the Monopole to reunite with the Design Crystal, which it will do at death. The whole thing about humans is that we seem to think that love is something that belongs to us, instead of it's what we are.

The Rave is never one. I'm talking about Raves, they will never be one. *The knowing of Abraham.* This is the whole understanding. If you strip away all this stuff that is coded into the various theisms, all this is truly saying is that what we are is an illusion of separateness, that we are never separate, that we are integrated into the whole. And whether you call the whole Yahweh, whether you call the whole Allah, whatever you want to call it, it doesn't make any difference. It is the first really profound understanding, we are never one. But for us to understand what that really means, for us to be able to see as aspects that in being aspects our aspect is the deepest ingredient of being able to grasp that you are essential and perfect and absolutely connected to the Godhead.

Each of Us is Unique

One of the things about uniqueness, in the moment that you can truly embrace uniqueness, you are divine. It's such a nice thing to think about. It's so hard for human beings; we're caught in this vast generalization, homogenization. It's all lumped together. And yet, each and every one of us in the potential of our uniqueness is a singular Godhead; absolutely, incredibly perfect, dazzling in the perfection. There is nothing like you. Each aspect, unique in the shattering; after all, the whole cosmology is based on the fact that the shattering creates the potentials of the uniqueness. The ultimate goal is to bring all the pieces back together again, somewhere billions of years down the line. And to see that as a unique individuated aspect you are an essential ingredient to the whole.

You think that you're just in an incarnation? It's like these 40,000 babies that die every hour; absolutely essential. They've got the same crystals that go back to the same past. They go back to the same source that is part of the same drama that is



integrated into the whole vast matrix of existence. Each and every one of us has a continuity through the eons in all this. It's absolutely incredible.

It's not like crystals are the kinds of things that you can sort of eliminate, get rid of, throw out. It is very, very rare, only at certain points in the vast cosmic history of the movement of the crystals are there times of certain crystals being annihilated. And it's en masse, because it's an aspect no longer necessary for the development of the totality. But you see, your crystals have been through the whole movie. They're part of the continuity of the whole process whether you recognize it or not. Whether you're aware, awake, it doesn't make any difference.

The program has built in its own advantages; you go to sleep after all. The moment you go to sleep all the dumbness of your passenger in its waking moments are eliminated. And the programming goes on anyway. And you contribute to the programming anyway, out of your uniqueness and we can't do without it. It's so important to understand that. The deepest theme for us is that we are never one. We are the aspects that are within the whole; and yet, we are the essential aspects of the whole.

A Rave is always connected to love as the Design is always connected to the Monopole through the string. I remember in the beginning when I began to tell people to love themselves. Jeez, you'd think that I'd told them to go outside and masturbate in a public park, they went nuts; the hubris, the vanity, the 'this and that,' and blah, blah, blah. Then I realized something, that people hated themselves. And it was a terrible joke because they didn't know who they were hating, it wasn't like they were hating themselves, they were hating their not-self.

You can only love yourself when you are beyond comparison. There is no other way. The moment that there is a part of you that wants to be this or that, the moment there is a part of you that regrets this or that, the moment that there is a part of you that wants to change this or that, you're lost. Loving oneself is accepting that one is unique. That there is nothing like you, can't be, will never be, and has never been, ever. Every life that you've ever had, every incarnation that you've ever moved through has been different. You've had a different Design Crystal every time. The illusion has always been different. And underneath is this unique Personality, the continuity of the consciousness program. We do not exist without it.

The Shattering and the Coming Together

If you go back to this illustration and you think about this bundle there at the beginning, and you think of what that looks like and then we talk about how this is going to shatter and all break apart, there is a prana, there is a huge prana in all of this. There is the





shattering, and then there is the coming together.

This shattering and coming together is something that has happened, it is part of the program. And ultimately we're moving towards a point where the aspects that have shattered outward, that ultimately these aspects have to find a way back together again. It is, in essence, our destiny. That means that you have to be there. They can't do that without you, they can't.

Everyone is Magical

Do you understand? It's not like you have a choice whether you're going to be there or not, because that's not the point of this description. It's to understand how magnificent you are. How magical you are as a being; how magical everyone is. They just don't get it. We're all essential. It's not like we really understand. Do you think that the cell that's operating somewhere in your frontal lobe knows what the hell your life experience is about? It doesn't know anything about that. It's just going through its process; we're all going through our process. Yet, the byproduct of that process is the totality.

I have this wonderful friend of mine here on the island. We were having an extraordinary conversation one day. He said to me, "You know Ra; I have to give you some bad news. I've got some bad news for you." "Ok, give me the bad news." He said to me, "Ra, when I die I'm going to take you with me." I'd never heard anybody say anything like that. "What do you mean you're going to take me with you?" He said, "It's all illusion, isn't it? Within the construct of my mind I call you this and that, and we have this kind of relationship and that kind of relationship. And everything that I know about the world I hold within the illusion of my mind. And when my mind is dead, the world is dead. I suck up the universe."

He told me that because he had introduced himself to me as God, which I found extraordinarily delicious that anybody would have the chutzpa to call themselves God, and he had that. He introduced himself as God. "How can you be God?" "Well, when I die I'm going to take you with me." It's true. The most beautiful thing about understanding uniqueness is understanding your own divinity, your divine contribution to the whole. And it doesn't matter whether in the illusion it's a big fuck up and it's a mess. That's not the point; it's not like it's your fault. It's not like you're in charge; it's not like you can do anything about it. You can't. There is no choice, there is only helplessness.

Yet, to see that in the choiceless, helplessness of it you are an essential aspect. We all are. I have my own difficulties with saying I'm this aspect or that aspect. But I also know something, that so I am, and so are you. It doesn't make any difference where you are in the hierarchy, where you are on the fractal, we're all absolutely essential.

So, loving yourself is something that is profoundly magical, because it's not what can be assumed that this is some kind of surface, some kind of little vanity. It's not. It's



the most riveting truth. It's absolutely riveting. There is only you; there's nothing like it. No comparison, no better no worse; no this nor that; how can you compare, you can't. And then you can begin to see your mystical connection to life. Oh, wow, it's amazing to me how dead people are to the forces. How desensitized they've become. They get their mysticism in movies about this kind of form and that kind of thing and blah, blah, blah. But they don't even know when the Moon is full. They don't know what it means to be in love with the perfection of their process. They don't.

We are Not Loved; We are Love

A Rave is always connected to love as the Design is always connected to the Monopole through the string. And that is the knowing of John the Baptist. Love, as the other John said, all you need is a little bit of it. It is about love. It's not about—I don't want to offend anybody, but—it's not about God loves us, or Jesus loves us, we're not loved, we are love. It's very different. We're not loved; we are it. We are its very expression on the largest scale. We are the expression of love as a result of that vast Design Monopole construct ripping apart. And we're the result. So we are love. So you might as well stop looking for it, because it's you.

The Rave is never one with love, not as long as it's in form. The knowing of Muhammad. Of course, this is about the Monopole and the Design. We are love, but

we are not one with it; we are it. It's a very different thing. And we are it as long as we're alive. For me, it's such a beautiful thing to understand. It's so beautiful. Life is love. Being alive is the expression of love. For me, it doesn't matter what love means. I don't mean to play with you, but it's true. It's just so clear to me that what we understand in the deepest sense of what love is, that all of that is such an illusion, because we cannot grasp it in that way; we are it.



But the Rave is form; and out of form it's not a Rave. And this was the knowing of Buddha. Most of you know I'm not a great Buddha fan. He was the ultimate anti-yinest; there's a nice term. It's hard to call him a cosmic sexist, but I guess it's possible too. This deep understanding in Buddha that the form is a trap; but, Buddha didn't like being love, he didn't like this and that. So, out of the form there is no love; but there is silence.



This is what you can know. Not being one is the Rave way. The joke is that the Rave can never be one with love because it is the expression of love. In the cosmology that was given to me it is very clear that the temple and the God to worship in the temple is ourselves. It's just ourselves, because we are the very expression of the deepest and most magnificent of processes, this vast creative consciousness program that's totally relying on us, each and every one of us.

Love Comes out of Deep Surrender

If you get anything from today I hope you really have, at least, a taste of that; the possibility of what it means in terms of just your own consciousness, to begin to see not as a role that you're playing on the purpose game of the illusion, but at the deepest level as a passenger to see the truth of your uniqueness, and in that, to begin this process of loving yourself. This is all. All that the messenger ever looked for in the eyes of others is this love that comes out of a deep surrender. It's a deep surrender. It's in that deep surrender that you find your uniqueness. It's in that deep surrender that you find your beauty. It's a beauty that has no skin. It has nothing to do with that. It's like tapping into that whole long fractal line and riding that line all the way back to the burning birth. And understanding that every step along the way you have been an integrated part of it.

Think about your Personality Crystal. Think about neutrinos going through crystals, programming and being programmed. The neutrino stream goes through; it leaves off its information. But as it goes through it oscillates and it takes on information. Your Personality Crystals have been programming the totality for as long as there has been a totality, for as long as there have been neutrinos you have been adding to the totality. You; 15 billion years of hard work, a long time job, doing it every day, been doing it every day for billions of years. And then I look at human beings on the mundane plane and how sorry they feel for themselves and how useless and undervalued and inadequate and on and on and on, and all this stuff that we hear.

I know it began with the first BodyGraph that I ever looked at, I realized that the surface doesn't mean anything; it's just mechanisms. And you get the opportunity to watch your unique mechanism fulfill its program. Well, it's quite something.

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Lesson Five

The Dog

I'm a great lover of Thursdays. They're Jupiter's day and I'm Mr. Jovian Archive and the tradition of Jupiter and the tradition of Thursdays is that it's a great day to tell a story. So much of Rave Cosmology is reflected in some of the experiences in my process, and strange things.

In 1987 in the late spring I was living in Toronto, Canada. I was very much caught up in the fast lane, as they would say. I had a media company. I was making television commercials, the first of the generation of rock 'n roll videos and things like that. There was this extraordinary experience of being pulled out of all of that. It's not my intent tonight to tell that story, but nonetheless, with the net result that in an 8-day period I went from running a large media company with a lot of responsibilities, and other things, to simply being gone, having vanished.

I have a funny thing with names. One of the great jokes of my life is the name game. I was my mother's fourth child and it was a very difficult pregnancy because we had incompatible blood types, Rh Negative problems, and all this business. In those days they did not have what they have today which is drugs that they can give to the mother. What they did in that era was that my mother was continually on blood transfusions. Because she was in that era a woman having a child late in her process, she was nearly 40, the doctors felt that there was no way that she could physically carry me to term.

I think that any mother that goes through such an ordeal in having a child that when that child finally emerges, I was taken out about five weeks early by caesarean section, the very fact that I survived and the very fact that she had suffered so much for that survival that there was a particular attachment that she's always had, she's 94 years old, we still have an unusual connection to each other. She always wanted to have a little boy that she could call Bobby. She told my father that she wanted to name me Robert. He didn't like the name. He didn't like Bobby at all. He wanted to call me Allen.

I didn't know what their process was about all of that, but he ended up registering my birth as Allen. My mother raised me as Bobby. It wasn't until I think I was in the fifth or sixth grade that I was suddenly informed by the teacher that I had to go to the principal's office because they couldn't find my name on any records. They were dealing with a Robert and the only legal registration was an Allen.



The Name “Ra”

Anyway, when I disappeared I ended up in Ibiza through a whole series of very strange kinds of allies along the way. I had one of those serendipitous encounters with somebody. I went into a place I had been told to go to that was an easy place to make contacts. I went in there and there was this man, his name was Harrison. He was an American West coaster, somebody who came from Seattle and had been basically a sailor all his life working commercial ships and all these kinds of things. He had great stories to tell, which of course he loved to do with people. He started up a whole conversation with me; I assumed that he only got one chance at people, if you know what I mean, to tell whatever his story was.

In the course of that he asked me my name. I guess it was the beginning for me of what it meant to have to surrender to a process that you didn't understand and you weren't in control of. One of the assumptions that people can have, I don't know if they do or not, it's just they can have, is the assumption that somehow this name “Ra” was something that I selected, in that sense, “ok I'm going to give myself a new name,” or whatever the case may be.

More than that is the assumption that I had already built in all of the Egyptian mythology and so forth and so on, which I had not. Because the fact was, that when the man asked me my name I intended, at least that would have been the most natural thing for me, was to say Robert. I can remember distinctly, he had put his hand out to me when he gave me his name, and I can remember as I reached out with my hand that there was this Robert that was coming out; the Ra came out, but there was no Bert. The name suddenly was just truncated and it wasn't like I was thinking, “Oh, I'm Ra the Sun god or any of these associations.” It was very much a kind of, “isn't that bizarre.” There was no Bert.

What was so fascinating about just saying Ra, aside from what it felt like acoustically, to have that go through my head because I was surprised. If you come in this life with the Sun in 51.5 exalted, there are some absolutely exquisite shocks in your life that you manage to survive. And it was an exquisite shock. It was just there. It had been called from the fisherman's lips; it had nothing to do with intent or purpose.

The reason why I'm beginning with this whole preamble is we're going to talk about the Sun, and we're going to begin, anyway, to talk about the Sun. It's such an extraordinary thing, after all. It is the holy of holies, it is life itself. Becoming Ra was an interesting process. I know Beemala that you have your question because part of my IBI Z to A autobiographical project includes a book I'm writing. Interesting for me, as well, because I'm writing it in the third person, so it's a fascinating process. I'm writing about what happened to me from the time I landed until the time I met the Voice, what that process, at least from this hindsight now, what that process was like.

One of the first things that was necessary for my survival on the island because I came with nothing and I had no resources was that I needed to find work. I ended up with getting a job at a country school, a very tiny British overseas school where I



was teaching children from grade 7 to grade 12. It was a very interesting transition. But in order for me to get that job I had to give them a name. My father's name is Joseph. So I became Ra ben Joseph and Ra ben Joseph lived for four years and died quite dramatically. Something that in the JAM Player there's this running series, actually the first one has up for a long time; it's simply to get people to know it's there. I've been filming a series of prequels to the *Encounter* which I'm going to release in January, 2007, the 20th anniversary of my experience. For the first time I will really tell in detail the nature of my encounter. I'm doing these prequels to give people a sense of what that process was really like. That process was Ra ben Joseph's life.

The thing about being Ra, one of the first things that I got from people was this kind of almost snickering. You took this name after the Sun god and it was impossible to say, "No, it's my name, it's natural, it's what happened," all these kinds of things. It drew me to look into the nature of Ra. That, in and of itself, has been a process that has gone on for many, many years. I've actually had access to incredible material. I have met many Egyptologists along the way who have given me all sorts of very curious tidbits, very odd things. I would only give up the ben Joseph when I met the Voice because the Voice would give me this title of Bhan Tugh. That was the name I was supposed to go out and use to represent who I am.

The Sun: The Dog

But the whole business of Ra and the Sun; when I had my encounter with the Voice, I was told many odd things, really odd things. The Voice always referred to the Sun as the Dog. As a matter of fact, I only knew that it was talking about the Sun through the obvious inference that came with it. But it referred to the Sun as the Dog. It would tease me every once in awhile, in a way, I'm really anthropomorphizing when I say that, but simply that I was told twice that it was my dog, what kind of a game that is, I don't understand. Nor do I understand the syntax of that.

What was really just so interesting was that on the last day when it was done with me I was instructed to go out of the ruina. I had been in the ruina, other than two minor events that took place outside the front door, without food or water for nearly eight days at that point. I was instructed, it was about maybe 11 o'clock in the morning, I was told to climb up the hill behind the ruina. Ibiza is a funny place. There are no mountains here, but the light is strange. In the light they all look like mountains. The hills are never more than 400 meters above sea level and yet, they're rather steep. They're not easy to climb. They're often filled with the kinds of things—gorse—the kinds of things that will rip into your ankles. It's always my joke about Ibiza that she's so incredibly beautiful, but she is not soft. This is not a soft place at all.

I was instructed to go up and climb up to the top of this hill. That was arduous. I was relatively weak. In that era of my life I would normally eat once every two days. I lived very much a sadhu's life, very much just taking what I could from



nature. Even talking about it now I can remember what that was like to go up that hill. When I finally crested the hill I went out and sat on one of these big, huge stones that jutted out in a way from the angle of the hill and looked out over the valleys, because you could literally see from that perspective about three different chains of hills and the valleys that go over each. Depending on how clear it was, you could almost see all the way to the Spanish mainland. So it was an incredible perspective from up there.

It was also intensely sunlit and hot, despite the fact that it was January. We can have very, very hot days here on the island in January. So I was sitting on the top of this hill and by the time I reached the top of the hill it was probably noon. The Sun is not extremely high in the sky because it is a winter Sun, but certainly it was high enough that it was at near its peak of intensity.

That's when my relationship as Ra with the Sun began. The Voice gave me a mantra. Funny thing, these mantras, these ancient chains of sound forms, and how extraordinary they can actually be. How miraculous, in fact, they can be. One of the things that was interesting about the mantra that I was given was that it was totally alien to me. But the moment that it was given to me I have never forgotten it. It's like somewhere it was hard wired into my brain. So, the Voice gave me this thing and said to me, "Now, open up your eyes to the Sun."

I'm an old drug shaman. I've been in every imaginable altered state that a human being could possibly imagine. The fact that I survived all of that is that there has always been deep within me a place, whatever one calls it, a centering, a deep awareness that what's going on is an illusion, good or bad. It may seem insane, or psychotic to have this kind of an event and to be following blindly the instructions of "a Voice." But I never lost the perspective of how mad it all was, how insane it all was, how incredible it all was.

I had always been looking for a good show, I didn't think I'd star in it, but I was always looking for a good show. I was unnaturally surrendered to this kind of altered experience, I just treated it as another drug experience, another altered state of consciousness. But when the Voice said to me, "Open up your eyes to the midday Sun," there was something inside of me that said, "Hey, this might be going a little too far." I like to see; I love to see. Beauty is the essence of my spirit. I'm only interested in beauty. For me, the BodyGraph is extraordinary because not only is it beautiful, but it's true. Ah, the beauty. And here is this disembodied voice that's saying to me, "Well, go ahead, open your eyes to the Sun."

Then it said to me, "Your name is Ra, and it's your dog, so look at it." So I opened up my eyes to the Sun; no choice, after all. Wow, what a thing. I do not recommend it. The first thing is the burning. There's a burning sensation like what it feels like when you take a quick shot of whiskey, there's this burning. And it burns down your esophagus, and it burns down into your stomach and literally sets your stomach on fire, you can feel the intensity of its fire.

It's when I saw the mystical blue angel, this incredible blue form that emerges, dancing literally, it appears to be anyway, dancing within the pulse of the Sun.



When you look into the Sun it's alive. You don't notice it's alive when you're just walking in the world, you can't. You can't see it breathe, you can't. And when you look at it totally, completely without fear, just look at it, wow, it's alive. It's breathing and pulsing. You can almost sense the consciousness of it; it's quite something.

I remember a number of things. I remember the endless stream of tears. My eyes endlessly watering as I stared fixed into the light probably an hour, maybe even more. At the end the Voice was gone. It was the end of my moment of having my head through the sky. I would look into the Sun every day after that in the middle of the day for years.

About three months later, after the end of the experience, I stopped eating, just stopped. It seemed like a lot of trouble. I would spend hours just staring at the Sun, just lost in there. I went on for nearly five weeks like that. So, there is something for me in this understanding of my connection to this force, to this consciousness field. This is all about understanding the imprinting of this great force; this is really what it's all about. You take away the Sun and you have nothing. This is what it's all about.

First Generation Fractal

So, our journey today is to take a look at what that's all about in terms of the cosmology. So, we come to this plate. You can see in the illustration there are two things: One is The Camel and the other is The Dog. By the way, that was actually expressed to me that way. Unlike things like Rave and the G in the G Center that I saw physically, these aspects were referred to by name. Remember what you're looking at. You're looking at the two fragmented crystals off the original center. So if you drag the Dog down underneath, if you take the Dog here and put it over here, this triangle in here is a graphic of where the Center would fit. These are the aspects that are shrouding that center. So, in fact, they are the purest first generation fractal to the Center itself.

The Bhan had lost love and found form. Out of form the Design Crystal





is dormant. In form it builds. Of course, this is the whole key to understanding the nature of the Design Crystal is the moment that you put that Design Crystal into an environment that has cellular Design Crystals, in other words there is form to work with because the form is going to be rooted in the inanimate cellular Designs, that they're going to be able to be manipulated by this what is prime Design Crystal. At the moment they have this relationship with matter is the moment that they do what is natural to them, which is to build. Everything about the nature of the biverse is something that had to be built. All of it had to be built. Everything that you look at out there, or are able to see through other tools, all of these are part of very huge cycle growth processes of emergence into life and reaching potential and slowly decay and ultimately death.

It's just like stars; the most fascinating thing about stars is that there are so many ways they can die. It's like us, it's not so simple that they just get peacefully old and they quietly die in their sleep. Some of them are murdered; some of them are destroyed by other things whacking into them. Some of them just die prematurely and just blow up and explode. There are all these different ways in which stars live out their lives. These are lives; and they are lives because it is all inherent in the form principle. That is, anything that is built up ultimately will decay. It's just that simple. The moment you build something up is the moment you expand the potential of the resistance to decay it. Everything about the nature of the bio-form is that it will always have a beginning, a middle and an end. Always; everything is terminal.

So, when the Design Crystal is out of form it's dormant, nothing takes place. So the moment they come into form the whole movie starts. What are we talking about? When I was growing up in the '50's because basically my childhood was in the '50's, the big buzz was science fiction. As a kid there was this fascination with reaching out to the planets, the stars, the mystery of flying saucers, aliens and all of these things. And the assumption and it was once an assumption that I held, that it would seem logical that somewhere out there that there is going to be green boobos doing something in a civilization unknown to us worshiping whatever. Of course, that fantasy is a fantasy that became a popular explosion and in many ways is self-fulfilling mythology; we are always looking for our gods and goddesses wherever we can find them.

Alien Consciousness

The most essential thing about those fantasies is that they are actually rooted in a truth. It isn't about concretized forms; it is about alien consciousness. We are constantly being bombarded with alien consciousness. Think about our solar system and understand what our solar system is, it's a cell, basically. This is the solar cell. What's going on inside of this solar system is basically dictated by the Sun. The Sun tends to be the dominant force because it is the closest producer of neutrinos to us and we're getting the whole whack.



But we have a trans-cellular connection to other stars. Everything about the nature of a star being able to produce neutrinos is that the production of neutrino is the byproduct, or is the direct result of being endowed with a Design Crystal. It's the Crystal that generates the string. That is, it generates the neutrino ocean. Now, the moment that you have a crystal you have the same potential. For example, the crystal in Alcyone, the prime star of the Pleiades mentioned in every holy book, if you're looking at Alcyone the crystal that's in the center of Alcyone it's Dog, because they're all Dogs. It has the same potential as the crystal that you have, except it operates out of a different construct. It is not self-reflected. In other words, if you dig into Mars you're not going to find a neo-cortex. It is not self-reflected at all.

What it represents, though, is a specific unique filtering. This is the ancient knowledge of the mystical Arabian culture, this deep understanding of the unique imprint that every star brings. There are beings on this planet that speak and write and believe that there are Pleiadians, that they have met Pleiadians, and that they are a Pleiadian, whatever the case may be. I don't say any of this to belittle what their not-self illusion of this happens to be, because that is not my point. My point is that the only thing that is legitimate is that there is such a thing as Pleidian consciousness. It is coming directly from Alcyone, and it has been one of the most important of the generalized programming agents for everything about life within this cell. But let's not confuse it with Pleiadians, or Sirians or any of the star fields that are out there.

But it is alien. It does not belong to our solar cell. It is, in fact, coming from the outside. And is, in fact, capable of programming certain sensitives. It just is. I

know the remarkable experience of having a sudden deep relationship with a star in the sky. It can be deeply profound. After all, if you can see it, you're receiving it. The neutrinos are slower than the light, but it's coming through, you're getting it from out there. The information does move along. So, let's understand the agent of all of this alien consciousness. The agent of this alien consciousness is the Dog.



The Center sits in the heart of the Sun and filters the string at source, building, maintaining and informing the Sun's solar body. To a Rave this is the solar system. The Camel and the Dog also dwell within the Rave Sun. They each incarnate once in a round, never in the form of Raves. The Dog manifests and maintains the body and the life of the Sun itself. It maintains the body and the life of the Sun itself. This is the thing to understand about every single one of these stars.



You'll see when we get to the end of the plates, and we are going to look at all of the faces, that what we are going to meet are all of these alien consciousness sources. You'll begin to see—it depends on how eclectic your mythological, cosmological background is, but the fact of the matter is that through each of those you can see all of the archetypes of the supposed forms, beings, centers of consciousness out there that we receive here, and we do.

Three Kinds of Star Systems

When I look out at the Sun I don't look at a gaseous ball of light operating out of nuclear fusion, I don't. In the same way that when I look at another human being I don't think about how their heart is pumping their blood. I experience the consciousness that's there. And my relationship to the Sun and my relationship to the stars in the sky is that I experience the consciousness that's there. The Sun for me is alive. And it is alive in the sense of consciousness. This is the primary filter. And you can see that our particular Sun is very significant because it operates out of a trinary process.

For any star to be a star it must be endowed with a Dog, for any star to be a star. It's why Jupiter is not a star. And Jupiter, by the rules of the way in which solar systems are formed, Jupiter is a failed star. By the way, Jupiter gives out more light than it receives. Jupiter produces neutrinos, very low level, but not that low. It's about three percent. So, Jupiter by extreme astrophysics is often referred to as a failed brown dwarf. Most of the so-called new planets that they are discovering orbiting around other Suns, and they've discovered hundreds now, most of them are even larger than Jupiter. Most of them are examples of what are a failed binary.

If you look at the way in which stars exist, there are three kinds of basic star match ups. That is singular stars, stars that stand alone like our Sun; binary systems in which one star revolves around the other; and trinary systems that are very complex in the way in which they maneuver. The fact is that in the totality of the biverse, the most common are binary systems. That is the most common. The rarities are single systems and trinary systems.

For example, the development of our particular solar system didn't come up to binary level. It didn't reach there. It's also interesting to understand, because we're going to talk a lot about Jupiter as we move along, to really understand why Jupiter, Zeus, has always been at the deepest mystical level the Logos, because it is fundamentally different from all the other planets because there is a unique programming agency to Jupiter, despite the fact that it's a failed binary as a companion to our Sun because it is still producing low levels of fusion that what we're dealing with is an unusual programming agent.

Our particular situation here, in terms of the way in which we are in the cross fire of the neutrino programming field that not only do we have this enclosed shell of our neutrino programming, but to understand that the way in which we're being



programmed is quite complex. It's not the basic, unique filtered string, the kind of thing you're going to see when we look at the stars, for example. These are not going to be trinary crystal systems. They're going to be singular systems in those stars. And that singular crystal is simply going to be generating its neutrino string. But because all the crystals are unique in nature, the information that that star is actually producing is going to be unique from the information that other stars, as an example, are producing.

But when it comes to the Sun it's even more complex. And it's even more complex because this happens to be THE place where consciousness in form is going on. This is why all of that is focused here. It's one of those jokes; ancient man was convinced that the Earth was the center of the universe. Then science came along and said that's not true, we're this planet out here from this Sun and this Sun is part of that galaxy, and that galaxy, we're not even in a kind of great place there, and there's all the rest of this and everything else. Well, very good, that's nice.

But again, if you look at that through the nature of the cosmology that I was given, we all come back to what all the ancients understood; this is where it's going on. This is where the show is. This is where the process is. This is where the great investment of the consciousness of the totality is. Everything is being pointed towards the development of this consciousness form principle. It is frightening to think that with all of that focus of all of that consciousness that when you look at the way in which the illusion operates on this planet, you've got to shake your head. It's like wow, what a trip all of this is and look at what the results are now.

I know from the cosmology that we are billions of years from the close of this process. I'm not going to pass judgment on what the illusion looks like now, when there is such a road that is ahead. But the understanding of the Dog and the Camel, this is truly mystical.

The Camel and the Dog

There are a lot of mythologies that relate to these two. You can talk about Jesus and the Devil, and you can talk about the God of Darkness, or the Goddess of Darkness and their counterpoint. You can talk about many things. The Camel and the Dog are really quite extraordinary. They're part of the deepest programming that we receive. And the other thing that is so extraordinary about them is that they come into form. It's not like they simply are outside of the process, they literally come into the process. Now, it says *never in the form of Raves*, I was not told what that meant in the sense that I





don't know if they come in as mammals, birds, plants, a cell, I have no idea. I don't know; I only know of one particular case of that and that is something that I'll save for later because that's a great mystical story, but we'll get there because it has to do with one of the great programming stars of the sky.

The Dog manifests and maintains the body and the life of the Sun itself. It is the Dog that generates the string. If you think about it, if it's the Dog that generates the string, the first thing to realize is that everything about the nature of our consciousness is rooted in this filtering. This is the foundation. The foundation is, like every other star that is going to be a programming agent, that's going to be endowed with one of these primary crystals their unique aspect is going to be the informing agent of what their neutrino string is going to bring as a consciousness.

But then, there are two things that get in the way. We're dealing with the concept of crystal. It says at the beginning here that *the Center sits at the heart of the Sun and filters the string*, its source. In other words, it filters the string where the Dog is, at the Dog, with the Dog. In other words, that the generating of the life of the Sun itself, the maintenance of the life of the Sun and this whole initiating of the neutrino program is going through the Center Crystal. In other words, Earth has always been programmed by the single aspect that is the microcosm of the totality.

The Dog is a Unique Personality

This is our body. We are it and it is us. We are being programmed to be connected to the totality. The Dog itself, our Sun's Dog, is like anyone of us. It is a unique Personality, simply a unique Personality. And if we only receive the Dog alone then we would only receive its unique Personality. So what we get is that Dog is putting that unique generation of string through the Center. It's being filtered by the Center so that, in fact, we are being programmed by every possible connection to the whole. That's an extraordinary thing to think about. We are not being given differentiated aspects.

If you're attuned to Alcyone and you're only receiving the information of Alcyone, and by the way if you read the better of the Pleiadian writings, you'll see the limitation. Yes, you can receive consciousness from these stars, and you will dress it up anthropomorphically any way you can, in the same way all kinds of channelers that have been channeling crystal bundles for years and just simply giving the bundles names because they don't know what it is. They actually think they're talking to an entity, when in fact there is just a whole bunch of crystals that in their particular geometric formation are filtering the outside neutrino stream and the ones who are receiving it are anthropomorphizing it.

But the Sun is different. It is not this solely differentiated aspect. What we will get to see is that there are basically four forces beyond the nature of our Sun. There are four forces whose specific uniqueness has formed the foundation of the potential for the entire incarnative process and the evolutionary process in form. But it is the Sun



that informs us. And the Sun informs us not relative to any specific, but informs us so that we are connected in our programming with everything.

We are Building the Universe

At the mystical level, if you took all the crystals of consciousness on this planet what they would represent is the potential of the Ajna of the totality. This is the ultimate form principle construct. This is what it is all about. And it's very important to understand because that is, within the cosmology what in fact all of our consciousness represents, that we are designing the nature of the vehicle. We're building the universe. Now, don't get vain, but it's true. We are building it. *Out of form the Design Crystal is dormant, in form it builds.* And this is what we are building.

The fact that we are being imprinted by a universal program, not a specified program, but a universal program and it's only possible because it is the Center that is the matrix through which the neutrino string comes. We are no longer the byproduct of what a singular approach would be, which would mean that there truly would be no life as we know it on this planet.

We are here to build the form of the whole. Each and every one of us are aspects of an enormous evolutionary engineering program that's going on. It's incredible, the complexity and vastness of it to our little tiny scale. But it's also deeply magical. When you look out at the sky today you're looking out at your own body from the inside. It's your body. And you've participated for billions of years in the process of its evolution. You never missed a step all along the way.

The first thing to deal with when you're looking at the Sun is to begin to understand how complex it is. The fact that there are three crystals in the Sun leads to an understanding of all these various trinities that have been lying around for years and all kinds of belief systems. The Sun is what it's all about. And it is the Dog, this role of creating the potential of the neutrino ocean, this generation of the potential for life itself, what an extraordinary aspect this is.

I think it's a fascinating and rather odd thing that according to Christian mythology it is written in the New Testament that for some odd reason that dogs are not welcome in heaven. That should give one some pause for thought. One of the things to recognize about the nature of the Dog is that the Dog represents the fundamental programming of human consciousness. What that means is knowledge. So the Dog, in that sense, is a source of knowledge. All dogs, in that sense, represent sources of knowledge.

In the Jovian TV, my monthly TV magazine I was talking about Sanduleak this month. The 1987A, this supernova that took place in February of 1987, was a rather dramatic death, sort of like getting hit by a car; it's one of these really dramatic deaths. When that star died all of that information, the end of its whole process, all of those things, all that information was transmitted out of its Dog, from its Dog.



So, here we have all this knowledge and the source of what we can call knowledge, after all, it is simply neutrino information and neutrino information that by the miracle of our own crystals is interpreted into consciousness through the complexity of everything that we understand in Design. And yet, how amazing it is, and also the joke—dogs are not welcome in heaven—I think that's particularly delicious myself. But nonetheless, that's my particular sense of humor.

The Dog Will Incarnate on Earth in July, 2084

This next plate, by the way, isn't the way that it appears in your plate collection, as you will see. I've only done this so that I can just isolate the Dog information by itself and not confuse it with the Camel, because the two of them at the time that I was doing these plates, I never presumed that at some point I would be doing a course like this where I would try to annotate them, or footnote them, because basically that's what I'm doing. I'm footnoting all of this.

In this particular case I've just altered this plate so that I can just look specifically at the Dog. So if you're looking for it in your collection you'll see that it's part of a plate and I've just removed the other stuff so that we're not distracted and I will deal with it next time when we come together to look at the Camel, which is one of those really extraordinary pieces of business. Anyway, one thing at a time.



In this round, the Dog is yet to incarnate. Let's think about this for a moment now. It's the Dog that creates, generates the neutrino string. So what does it mean when the Dog is going to incarnate on Earth. It's not like it's going to produce the neutrino string from here. After all, a crystal can only operate within the limitation of its form. But what does it mean when the Sun doesn't produce neutrinos? It means that at the astrophysical level that there is a sputter in the fusion engine of the Sun.

It is a major trauma for Earth when this takes place. The physical body of the Sun is disturbed with vast increases in the output of ultra-violet energy waves. The Dog incarnates at the lowest levels of life, and has never been in form longer than three months. It will incarnate in 2084 in July. I love that in July. It's one of the most fantastic



things for me about being a passenger watching my own movie. I dutifully recorded that it's going to come into form in 2084 in July, but why such a date? It's like other dates that the Voice gave me, and it did not give me dates for everything. But it certainly gave me quite a few of these kinds of markers.

I assume that it is a double-edged sword. I do a course like this, aside from the fact that it's choiceless, the rationale after the choicelessness is that it's good to have witnesses because there are things that are stated in this process that when, in fact, it happens there is evidence. There's real evidence. At least it was there. It's like the first time that I was recorded doing an introductory lecture in 1991, that was the moment that it was on record that Human Design predicts that neutrinos will have mass. So there's a way of going back and saying "Look, this is not a fashionable concept that we picked up after the fact, this was something that was there long before any of this became something that the general lay public would even be aware of." And most people still aren't aware of what neutrinos are, whether they have mass or not, they don't give a damn.

Anyway, there's obviously something deeply significant about this event that's going to take place. It's obviously going to be significant and it's one of the things that we have an enormous amount of scientific apparatus right now that looks at the Sun and tries to figure out what's going on, because the sun is a living thing and every once in a while it burps or hiccups and all the satellites on Earth get fuzzy and the solar winds come ripping by and there are all kinds of concerns about understanding the way in which the Sun operates in the life of the Sun. So, it's obvious to me that such an event like this, this is the kind of event that within the next 40 or 50 years if science still has the interest, it's the kind of thing that they may even see coming, whatever the case may be.

Sun Programming Will Stop during the Dog's Incarnation

However, it is something that has happened before. It hasn't happened in the last 16,000 years, or whatever that may be, or 18,000 years. It's not something that happens often, and obviously, it's an extraordinary marker. It says something else; it says that there will be no information from the Sun the moment that the Dog incarnates. In other words, that solar programming for as long as the Dog incarnates is going to stop, which means that the only programming that will exist will be stellar programming and will be whatever neutrino programming is available from Jupiter.

It also means that if you look at it from the curiosity level of Design, one of the things that is so interesting is that it will mean that the Nodes are going to be the most significant activation when that takes place. What the byproduct of that is going to be is hard to say. For example, the Earth is already experiencing an enormous depletion in its ozone layer, something that is supposedly the byproduct of the greenhouse effect and the byproduct of the pollution of our environment. The ozone layer opening up is only a concern in the sense that it allows in ultra-violet



light. The ultra-violet light that comes in is a sterilizing agent. It's a blinding agent, and it's a sterilizing agent.

So, this output of high ultra-violet light energy and the continued breakdown of the ozone layer may, in fact, also represent a great deal of life force damage that may take place at this time. It's hard to be able to predict any of that because I was given no ramifications other than the obvious—trauma. The way I experienced being told about this was trauma. This is something that is a vast shakeup and will very much have to do ultimately with people's geometries. But my concern is that because the Nodes are so deeply connected with vision, the way in which we see, and because ultra-violet rays are so connected with blindness that I don't even want to go any further with that train of thought because it isn't pretty, in that sense, where it could go to.

What is clear to me is that this is a monumental event. And it's also clear to me that these are the kinds of events that come in the closing of the round. And I'm not talking about the closing of the cycle in 2027. I'm talking about the closing of the round more than 1,000 years later when literally this whole experimentation in being self-reflected consciousness in form is literally going to come to an end. I think this is all about that process of bringing these things to their culmination.

Life on This Planet is Breaking Down

There is something to keep in mind that mystically we will look at in the coming weeks is that the general program for life on this planet as we know it is already breaking down. We have already lost one of the pillars of the program in terms of the way in which the general cosmos impacts us and the way in which the incarnative process is maintained. What is really breaking down is the ability to maintain the incarnative process. Of course, this is something that is really fascinating. The most interesting part of cosmology for me is when I actually begin to contemplate the physical mechanism that programs our planet. And as you will see, that physical mechanism is made up of stars and planets and moons working in a kind of integrated harmony and the byproduct of which is the potential for this reincarnative process.

Dysfunction in the Incarnative Process

Remember that reincarnation is an interesting thing because this is the end of the reincarnative cycle. In other words, the next thousand years or so all of us who have been aspects that continually incarnate that this whole process of going in and out of form is going to come to an end. So the work that's taking place now is really very important at a larger scale. In other words, it is about the final form, in essence, that we are going to have to deal with, a form that is going to carry us billions of years into the future. So, there is already a breakdown in the way in which incarnation is operating.



One of the ways in which that's breaking down is that, it's going to sound weird, but certain forces that are intended to incarnate don't necessarily get into incarnation. Forces that are not intended to incarnate are coming into incarnation. And when I say intended/not intended simply in terms of the way in which the correct program operating with all of its elements, that is the way that it would work. But we're not operating that way anymore. So there is dysfunction in the incarnative process.

By the way, the positive side of that dysfunction in the incarnative process is one of the things that leads to the potential evolution of Rave children in 2027. There are so many aspects that are at work that are far beyond the normal perception of things, or even the potential of deep imagination, to understand how such a mechanism can operate.

And of course, this mechanism operates through the agency of all these Dogs, these crystals, these unique crystals that endow these objects with what appears to be Personality. It isn't that they are. But you see, the crystal because it is unique can only be interpreted uniquely however one interprets the neutrino essence that one receives from any one of these stars.

But oh boy, when you begin to think of them in the same way that you can think of a dog or a plant, when you begin to realize that these are consciousness forces, then you can begin to see that there are archetypes of these forces that work in consort that have been working in consort from the beginning. It's always about building. All of this had to be built, all of this potential to create this incarnative wheel of a process, all of this had to be constructed. Not only did it have to be constructed, but it had to inherently have the knowledge, in that sense, within its very capacity. This magic of Design and its ability to simply build the form that is going to house the consciousness.

Destabilization of the Sun

If you take all the Design Crystals, all of the Design Crystals are creating a whole that's greater than the sum of its parts that is a vast form that houses the potential of consciousness. And it's in the neutrino, and the neutrino is from the Dog. Those forces out there are the forces that are maintaining our existence in here.

Now, the Dog of the Sun, obvious for us that at any time there is going to be a destabilization of the Sun, we are all going to be at risk. We all rely on it, depend on it. But then again, we don't know how long it will incarnate. It's never been in form longer than three months, but it incarnates once every 19,000 years. Who knows what all that was in the past. Maybe it will only incarnate for 10 minutes. It will come in as a housefly and die in a few moments. You never know; I don't know; I don't know how that works.

I don't know if it'll be a bump and all the scientists will say, "Wow, the Sun just did something really weird." Or that it really is a deep trauma. We lose our



programming. Can you imagine? No, you can't. It's hard to imagine because you don't know what it's like to be in a world without the Sun. You don't know what it's like to be in a world without the imprint, the neutrino forecast of everyday, the 70 percent that imprints everything. And think about the fact that any children being born in that time will not be imprinted directly by the Sun. I don't know what that means.

We will see, for example, because we will discuss this the next time about the Camel, the Camel incarnated basically during the Second World War. There's a whole generation of people that have been programmed differently by the Sun than other people of other generations, or all the other people, but I'll talk about that next time when we talk about the Camel.

This is an event that is going to be extraordinary. And the Voice, obviously, has made it clear that this is an essential date that should be known. So here it is, this 2084 in July, whatever that may bring us. One of the things I have not looked, but I would imagine that the Nodes for the month of July in 2084 are going to be enormously significant. But it is just one of these fascinating things to understand that we are in a destabilization time. The program is breaking down. The incarnative process is breaking down. We have an evolutionary mutation that is taking place. We have gates that are changing their quality.

Gates Changing Their Value

Think about the 55th gate and the 39th gate and the 49th gate and the 19th gate and the 59th gate and the 6th gate, all of these gates are already changed from what I described them as in 1987. They've already changed. It is clear to me, for example, I have actually felt the difference in the 55 energy, particularly, because I focus on it, and the 49 energy because I was born with it and it's my only activation in my emotional system. It's obvious to me that these gates are already changing their value.

You have to see that the program is breaking down. And I don't just mean it in the sense that I put it out publicly in terms of 2027 and the fact that we are entering into a new global cycle and the cycle that we are leaving behind, this Cross of Planning, going into the whole Sleeping Phoenix phenomena.

It's not just about the fact that on the surface and the way in which we integrate with each other that there's going to be a breakdown in the tribal, collective agreement, because that's what the Cross of Planning brings, this agreement between the demands and the needs of the tribe and the collective recognition of them, and through that the development of order in civilizations. Now, that's coming clearly apart. Institutions are no longer able to protect us, to look after us in the way that they promised 50 years ago or 100 years ago or whatever the case may be. All of that is something that is collapsing.



Programming Based on the Number 5

I want you to understand that this is only the surface gloss on what is a much, much deeper process. Let me put it to you this way. All of the programming, everything about programming is based on the number 5, always, everything. And the number 5 is basically always the way in which you can look at bases. You see that there is square, a 4, that really is the reality, 4 corners, and we will look at the 4 corners. These are the 4 corners. And when the 4 corners are working in harmony then there is an illusion that emerges out of all of it. This is the 5th, to paraphrase a good movie, it's the 5th element.

So, when you're looking at the world that we're in now and the way in which the forces of transformation are working, if you look at this drawing look carefully at the drawing in the illustration and you will notice something that in the lower right-hand corner of the Dog there is a dab of blue, it's not all black. There's this spot there. And you can look at that spot in two ways. You can look at it as one of four beings of a temple in which it is beginning to decay and crack. Or you can look at it as a disease that is eating away at a whole function. And of course, the fact is that this 4th element no longer exists. As we move along I will explain it. But it no longer exists. So we don't even have this kind of image anymore. What we have is trying to compensate with a triangle instead of a square.

Basically, the way in which the whole program is operating, the way in which the yang-yang is being terminated and this is one of the illusions to that, the way in which we are moving towards what is truly yin, though it has yang pretense in it, that we are also in a time in which everything that has been built, all of the infrastructure that was created for this grand experiment in self-reflected consciousness that it is not here that it's falling apart, it is there.

Every once in awhile I am reminded of the film *The Matrix*, it was a delightful piece of thought in that film. There is a very disturbing scene in the first film; there are a number of these humans who have inserted themselves into the illusion, inserted themselves into the matrix and there is a double agent traitor left behind that disconnects them. You see them just simply stop and dissolve, in the sense that they simply collapse into a helpless death.





Collapse and Breakdown

One of the things to really grasp about what is going on here is that there is a plug being pulled, it's breaking down. The whole thing is breaking down. The fact is that it's already over, but we don't know it yet. And that, of course, has to do with the way in which Einstein and time operates. It hasn't; we have not reached the point where it will be obvious yet. But it has already happened. So there are already indications of this collapse and breakdown in the process.

For many, many years now I have been telling people that there is going to be a population crash as we move into the latter half of this century. This population crash is connected to this phenomenon of the Dog. It is connected to the fact that this corner that has broken down that it is going to begin to have impact on what we will call fertility, sterility. Those of you that have listened to my lectures about 2027 for years now in my discussion of what is going to happen through the polarity of the 55-59, you know that I have talked about the fact that it's going to be more and more difficult for human beings to be fertile. And it's going to be more and more necessary for us to use the tools we're developing now, artificial ways to be able to create a viable pregnancy. But it is not simply that it's about the 55-59. Because that goes back to even grander programming, if you will. In other words, there are layers and layers and layers of this and it's operating all the way through the entire hierarchy and it all started with the breakdown of this programming. So we're in a time in which the illusion is beginning to crackle, and it's beginning to fall apart.

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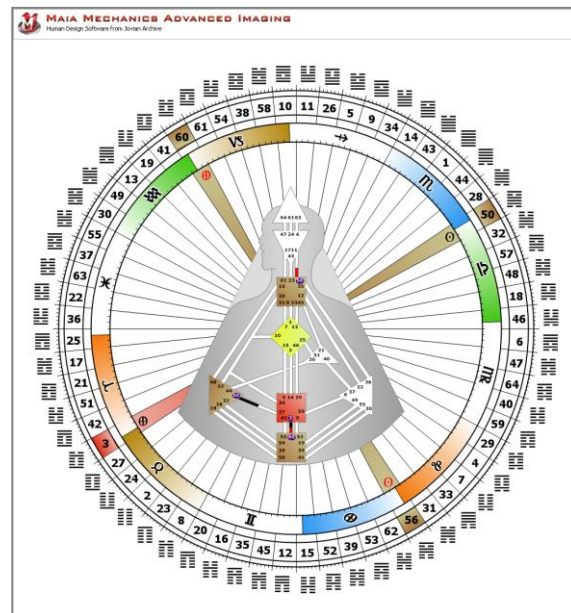


Lesson Six

The Camel

The Cross of the Laws

Interesting, today we have the Cross of the Laws. The Cross of the Laws is a fascinating Incarnation Cross. The gates, the 60, the 56, the 3 and the 50, each and every one of those gates represents fundamental aspects of the laws of the maia. It's interesting when you look or you take the perspective of looking at these laws within the context of the mystical, spiritual process. There are laws. It's like that wonderful law that says, "never ask why me," there are certain laws that if you cross those boundaries, if you break those laws, there is a great deal of suffering waiting.



The 50th Gate

If you look at the 50th gate and to really understand something about the nature of intelligence everything is about finding a way at the highest level of awareness. After all, the 50th gate is the source of what we call intelligence, whether that is instinctive, intuitive or judgmental. Everything about the 50th gate is to find a specific strategy.

The whole nature of practical Human Design, the practical application of giving people their strategy, is what the goal of our intelligence is all about. Obviously, as we move through evolutionary stages in terms of the density of our maia relative to our form, as we move along in those stages, it is necessary for us to find strategies that are more than just staying alive, more than just a cave that you can back into at night and protect yourself in, more than the simple strategy of how you bring down and kill a beast that is faster and more dangerous than you are physically. These basic strategies are at the very root of our process.



Yet, they are truly mundane. And to really understand how mundane humanity is within the context of the not-self is to understand that the basic strategic level of intelligence is where most human beings are still occupied. Most human beings are still occupied with the basic material demands. It isn't so much whether the three of you can get together and manage to bang something over the head hard enough so that you can have it for dinner, it's whether the three of you can work hard enough to sell a product so that you can make enough money so you can have your dinner, but it's still the same game.

The highest level of intelligence is to find a strategy that simply goes beyond survival. This is inherent in the 28th gate. That is, it is inherent in the process of the 28/38 to struggle to find a purpose that is beyond simply survival. So, one of the things to really grasp is this very profound and very deep law within the 50th gate that the true strategy, the ultimate strategy is an awareness strategy. It's an awareness strategy that goes far beyond the physical and mundane strategy.

If you do not follow the strategy you are not going to live, at the mundane level, you're simply going to die because you're not going to be able to look after yourself. At the awareness level, your spirit dies. That is, if you do not find within your intelligence the strategy that is correct for the survival and the growth and beauty of the potential of your awareness, then it just becomes a deaden things. Of course, you can see that in the vast majority of the not-self that life basically is an unpleasant experience where one is constantly struggling with the forces of the mundane plane.

Most human beings, because they don't operate correctly, it's not possible for them to have a productive relationship with the material plane and still be able to fulfill what is the law. And the law is you're not simply here to be alive, you're here to discover awareness in this life. The whole principle of what we call existence is this vast evolutionary experiment in seeing whether consciousness can operate in form.

The 3rd Gate

When you go to the other side of the 50th gate and what you are really looking at is the whole necessity, if you will, to understand something, and I'm speaking of the 3rd gate, Difficulty at the Beginning, the most profound generative gate of mutation, to recognize that as the 1st line expresses that mutation is a natural thing that ultimately can be overcome. But what it's really referring to is the fact that it's there and it's not there; or better, it's not there, it's not there, it's not there, it's not there—oops, it's there, what do we do?

It's one of the first things that I truly understood about the mystical process is that the traditional concepts of karma, the kinds of concepts of karma that exist in Eastern philosophies, that the fact is, I don't want to be too rude, but it's a lot of junk. The reality is that there is no path. You can be living out your Design and operating correctly as yourself and the fact is that you may, in fact, experience a



level of awareness that others do not, and to be able to move without the implications of resistance in your life. But that doesn't mean you're going to have a profound mystical event. It doesn't mean that suddenly there's going to be this extraordinary satori. It doesn't mean any of that, because that is a mutative process.

So, it's not there until it there. So there is no way to plan for it. There is no way to expect it. There is no point in asking for it, none whatsoever. This is the law, and the law is mutation. True change only takes place through the agency of mutation. And mutation is not something that can be predicted. It's not something where you can say, "All right, all I have to do is the next 25 mantras and sure enough there it's going to be." It doesn't work that way.

The 56th Gate

The one I like the best is the 56th gate, the Wanderer, this gate of stimulation. There are two gates of magic. There is the 48th gate, the gate of black magic. And there is the 11th gate, the gate of white magic. By the way, those terms can easily be confused with popular perceptions of that. What I mean by black magic is form magic. What I mean by white magic is spirit magic. And they're very different things. The 56th gate is the potential to express magic. As a matter of fact, both gates of magic have this potential for expression, both of them are projected elements, both of them have this capacity for recognition.

But the thing that is so beautiful about the law of the 56 is that the very experience of magic literally can make believers of us all. It is this very power of the magic of the spirit to be expressed that creates so many believers. Think about any of the major faiths in the world—Christianity, Islam, Judaism—any of these belief systems where there is this inherent belief in some unknowable, all powerful, omnipotent force that is out there that somehow is in charge at some level or another of the whole life phenomena. This is the law of the stimulation of the spirit. When the spirit is stimulated you end up with believers. It's just a mechanism that is there.

Again, these mechanisms, in terms of spirituality or mysticism, these are laws that are operating at a very high level. Not everybody gets access to that; most people get the step-down version of it. So the 56th gate can be as much about the establishment of vast levels of gullibility, as Marx so cleverly stated that religion is the opiate of the masses. All of those things are possible out of that 56th gate.

But the interesting thing about it is that the very expression of it leads to believing. It's something that I had to confront in my own process in dealing with a logical system. Looking out from my perspective back in 1987 when all of this began for me, looking out from the perspective of what was the emerging New Age, all I saw all around me were new variations on old belief systems. I realized how easy it was to get people to believe in things, and how difficult it was to get people to accept logic. There is no magic, in that sense, in the 17/62. It doesn't have that ability;



the ability to express opinion doesn't automatically lead to the acceptance of understanding.

But the expression of the spirit out of the 11 moving through the 56, out of that 56 it automatically creates these believers. It's quite something to grasp, that it's been one of the essential ingredients in terms of the way in which humanity is orientated that there is basically, and this is all not-self programming, suckered into this kind of automatic kowtowing to somebody saying that this is something to believe in, here believe in this and it will make you free. I think that is one of the pat phrases.

The 60th Gate

Finally we have the 60th gate and we have the real understanding of the nature of limitation. This is the ultimate law. It's the most beautiful of the laws. And of course, with the 3rd gate it forms a definition so you have this mutative process. It's something so deeply to understand that magic appears out of nowhere. And that no one is a magician. Don't ever believe that anyone is a magician. Magic moves through beings. Nobody gets to possess it. Some people are beautiful vessels for it.

Ra's Early Mystical Experience

It is one of the first mystical lessons that I had. It was the very beginning of my disappearance. I disappeared in 1983 and ended up here on the island of Ibiza. I think it was the second day that I was on the island, I had been given a place to stay by a local painter. I was actually staying in John Hurt's house, the actor, most famous for *Elephant Man*, of all things. You wouldn't recognize his face. But anyway, John was always away somewhere making a movie or at his place in Africa. He had given over his house to a local painter called Roger Dixon. He was a very, very actually interesting painter, because for me he was sort of the last of the impressionists. His paintings looked a little bit like Bonnard, they were quite something. But they were all of Ibiza, the Ibiza landscape. It made for interesting work.

I can remember being in his studio, he was preparing for a show he had converted the living room of the house into a working place and there were canvases everywhere. I had been sleeping on the roof and was not used to that. I was very cold and damp when I got up in the morning and I came down into the house and he was out somewhere.

There was an armoire in the room. I went over to this armoire. It had a glass-mirrored door. The mirrored door was partially open, and hanging over that door was a longee, a rectangular cloth that is common in Asia. You wrap it around your waist. It's very common to wear in Ibiza in the summer time, men or women. There was this longee hanging over the mirror and I wanted to look at myself in the mirror. I wanted to see if I looked as bad as I felt.



That was the first time I would really experience magic. The longee was in the way of my view. I watched, I'd never known such a thing, I watched my hands go up and grab this thing. When I say I watched them, I don't know how to describe that kind of disconnect that I learned afterwards was very much a part of the entry into a mystical experience. I've had a lot of events and they almost all began with the same kind of feeling. There's a stuffing of the ears, sort of like what you get in an airplane when the pressure drops, except it's not as strong, but still it's evident that the acoustic quality around you has somehow been dampened, at least that's my experience.

Then there is this—it's almost like the ability of the passenger to even identify with the vehicle is somehow isolated. It's like my image of the passenger riding in the backseat of the limo. Many of these limos have a kind of intercom communication between the backseat and the driver. This is one of those moments where suddenly that communication seems to be cut off. Basically, I watched as my hands grabbed this longee and slid along the side. I watched them snap it up into the air and pull it over my head.

The whole motion, the whole action was the kind of thing that you could only do that if you had done that many, many, many, many times. There was a certain familiarity and perfection to an act that I had never knowingly committed in my life. It was an extraordinary thing. Suddenly the body was doing something all on its own. It was amazing to watch it. At some point, because it lasted for maybe three to four minutes, there was some point inside of that where I tried to find my body again and could not. I was just watching. This is the mutative (sound—woof) that you suddenly realize that this is not about you being something, this is about something happening to you.

Magic Just Moves through a Being

Everything about the nature of being is so deeply to recognize that it is all simply happening. There's nothing worse than the vanity of human beings who claim that they control or own such things. They do not; nobody does. For me magic is like any other art form. To be a creative artist is to understand that the art is the inspiration and you are the medium, you are only a medium. And every creative artist knows that there are times when you do not function well as a medium. There are times where it's not there, the inspiration isn't there. It's just not.

It's not like I can sit down and decide to write a piece of music, it's something that happens to me. It's not something I do. It's the closest I came to any kind of mystical recognition when I was young was the wonder at where the music came from because I didn't understand where it was coming from. I've been writing music, it's been writing me all my life.



This is the same thing with magic. Magic is something that moves through us, like love moves through us, like anything moves through us. It is about how good a vessel you are. That is isn't up to you. "No choice," said the Voice. It isn't up to you. Some of us are the right instrument for the right frequency. I never ask why was it me. Why did this happen to me? I was just the right vessel for the frequency, for whatever reason. There is no reason. There doesn't have to be a reason.

One of the deepest, deepest protections that one can have the moment that one enters into realms that are not mundane, is to see very clearly that you can only go to such places as a helpless being. You can't go any other way. You cannot go with vanity, you cannot go with a sense that you are in control. You cannot even go with the sense that you're going to come back. You can't. So, the Cross of the Laws today.

The Camel

The Dog and the Camel, there must be something very extraordinary about these two creatures. I don't know much about camels. I do understand their mythology within the desert. And their mythology is extraordinary. I'm a great dog lover and I've had the good fortune in my life to raise a wolf. I lived here in Ibiza with a totally wild dog. They're extraordinary creatures. I have never truly speculated on why this is the name of these objects and what relationship the names of these objects have to the concretized forms that we relate to these names. I just don't know. But it's clear to me that obviously there is something in all of that.

One of the most interesting parts of my own process is the understanding that so many of the things that I share in whatever my teaching spectrum is going to be in my life, there is so much research that ultimately will have to be done. There are so many things that there is simply not enough time to look into, nor is there the specialized interest, in that sense to look into it.

'How a got leave an ox to be, no camel quoth the jews like 'G'

Today we're going to deal with the Camel. *'How a got leave an ox to be, no Camel quoth Jews like 'G'*—oh, I do love that. That's from Robert Browning, a very famous English poet. I don't know when it was, it was in the early 80's and I was reading something of Helena Blavatsky's, I loved her because she was a chain smoker. I do love witches. She had made some kind of a comment that the most mystical dream that any human being ever had, which is quite a statement, was Robert Browning's, and that nobody has ever understood it.



So I went looking for this dream. Browning indeed, had some kind of a mystical dream, but all that he woke up with was a kind of memory. The only memory that stayed with him was a mantra. The mantra to him made no sense. It made no sense to all of those who tried to interpret it—*'how a got leave an ox to be, no camel quoth the jews like 'G.'* You have that written in one of the earlier plates.

The Camel is really something. In my early gray courses I realized that introducing the Camel was immediately a problem because my students began to go squirrely because they started to try to figure out what the Camel really does. That's quite an exercise in awareness and patience.

Again, with these plates for the illustrations tonight I've adapted them so I've isolated the Camel from most of the Dog information because when I wrote these plates I put them together. At that time I didn't speculate on the fact that I would teach them in Cosmology.



The Center Crystal



The Bhan had lost love and found form. Out of form the Design Crystal is dormant. In form it builds. The Center sits at the heart of the Sun and filters the string—think about that. The Center sits at the heart of the Sun, but it doesn't create the string.

And remember, whenever I'm speaking of string I'm speaking of neutrino information. So, the Center sits in the Sun, it filters the neutrino string, but it's not the source of it. *At source building, maintaining and informing the Sun's solar body.* So, the neutrino stream that goes through the Center Crystal what that leads to is that is the building, that's how it builds the body of the solar system. Think about that in relationship to your own Design Crystal. Your Design Crystal, in the first two trimesters of a normal pregnancy, it is the Design Crystal that's building the form, it's building the vehicle.



So, one of the things to understand at this level is to recognize that as the neutrino stream is filtered by the Center Crystal, what that's actually doing is building the solar system. That's the first thing it did. *At source, building, maintaining and informing the Sun's solar body*—so, it built it, that's the first thing it did. It maintains it; it keeps it alive, in that sense. And it informs it, it provides it with instruction. This is what we understand specifically as the daily program. When I'm doing a neutrino forecast and I'm talking about the imprint of the Sun, I'm actually talking about the imprint of the Center Crystal. In other words, this is what is really directing the way in which the solar body operates, and of course, we are very much a part of that body.

The Fundamental Trinity/The Godhead

To a Rave, this is the solar system. The Camel and the Dog also dwell within the Rave Sun. Here we have a trinity. Brahma, Vishnu, Shiva, wherever you're going to go, whatever mythology you're going to look to—Father, Son, Holy Ghost—and so forth and so on, you're going to find all these various trinities that are all there. We have this fundamental trinity. This is where our godhead is. This is the godhead; it's always been the godhead. The Sun has always been worshiped one way or another. The Sun is life. Consciousness has always been aware of that. It is life. And here lies the most profound godhead that we have; in other words, this combination of Center, Camel and Dog.

The Camel and the Dog also dwell within the Rave Sun. They each incarnate once a round—once every approximate 19,000 years—never in the form of Raves. The Dog manifests and maintains the body and life of the Sun itself. It is the Dog that generates the string. So, here you're dealing with the second aspect of the way in which our solar source operates.

In other words, it's the Dog that is actually maintaining the Sun itself. It has nothing to do with the rest of us. Its focus and its only focus is to maintain the power of the Sun, or the fusion process of the Sun which is its life process. It's the Dog that generates the string. This is the source of the neutrino information. Remember, that neutrino information that is coming out of the Dog is going to be filtered by the Center, and out of that filtering is the programming that is going to be there for the solar system.

So we come to the Camel. The Camel also filters string. So the Camel is similar in some ways to the Center. In other words, if you're really looking at the heart of the trinity you get the Dog. And I don't mean to do any elaborate jokes on Dog backwards, but if you look at the heart of this trinity what you're looking at is the Dog because the Dog is actually creating the neutrino information. It's actually creating the consciousness information; it's actually the source of the program itself.



The Dog Incarnates in 2084

Remember we looked last time and we saw that there's going to be a very strange event late in this century when the Dog finally incarnates for this round. Think about what that means. It means that the Sun is suddenly going to be destabilized. It also means that the programming information is going to stop from the Sun for as long as the Dog is in form. We know that it does not ever enter into a form that is going to be around for a long time. And we know that it's never going to be in a Rave. But nonetheless, there is really going to be a very powerful solar disturbance when that takes place.

Our Sun is entering into its middle age. The Sun itself in terms of astronomy, when you're looking at the Sun you're looking at a Class M star. It's rather kind of ho-hum. It's not anything particularly interesting. It's a common kind of star. It has a basic life span. It will eventually slowly expand and eat up the whole solar system a couple of billion years from now. But the thing to keep in mind is that this life process of the Sun, this is the Dog's work. When the Dog is going to incarnate on Earth, the Sun is going to have its mid life crisis. Everything on Earth is going to have to deal with that mid life crisis. I have no idea. It may be so tiny that it doesn't necessarily really disturb. Perhaps the Camel incarnates into a microbe with a life span of 18 seconds. I have no idea. My assumption, my logic says to me that if it's going to be longer than 10 or 15 minutes then it's going to have a very disturbing impact on the planet.

The Camel Also Filters the String/It's Constantly Moving around the Dog

But let's get to the Camel. *The Camel also filters the string.* Again, its duality, its polarity with the way in which the Center works. We see that the Center is informing the whole solar system. What does the Camel do exactly? *The Center and the Dog can be stationary, but the Camel never stops moving.* Why it's moving is something that is really very interesting. The reason that it's moving is that it's tracking something; it's tracking it.

The Camel filters string. The Center and the Dog can be stationary. The Camel never stops moving. Its rotation within the Sun is exactly synchronized to the motion of the Rave planet called Mercury. Think about that. In other words, what you're looking at is that the Camel has a rotation. The Camel has a rotation; in essence it's constantly moving around the Dog. It is





circling it, if you will. And it's circling it precisely in the same synchronized movement as Mercury.

Mercury

So, there is a specific relationship, a very important specific relationship between the Camel and Mercury. Now, what is Mercury? If we're looking at the mythology of Mercury, obviously Mercury is the planet that is closest to the Sun. It is not very big. Titan, the great Moon of Saturn is bigger. It is baked to the bone. If you could imagine the intensity of what Mercury deals with within the intensity of the solar winds and its proximity to the Sun. It's a fiery, hot place. It's beautiful to see when you get a chance to see Mercury in the sky which is not necessarily easy because it's very close to the Sun. Sunrise is actually the best. It's incredible to see how beautiful it is and how it sparkles in the sky.

But the mythology of Mercury, this is the planet that most loves man. This is Prometheus; this is the great gift of the gods to humanity. It is this kind of the communicator in the Mercurial sense, the messenger of the gods passing all of this essential information to humanity. So often these gods that offer knowledge to humanity, are punished by the gods, punished for giving the information, the knowledge to man. So Mercury, as a planet, is very, very special. It's special in the sense that it truly, if you can anthropomorphize that, it is the planet that most cares

about us and most cares about our evolution, our evolutionary development.



Every 88 days—I love those numbers—the Camel and Mercury complete a cycle. That would be nice if it were spelled properly. *This is an evolutionary sequence.* Think about that. Every 88 days the Camel and Mercury complete a cycle around the Sun. It's what a Mercurial year is, is 88 days. So every 88 days we have the completion of what is a sequence. *This is an evolutionary sequence.* The Center can never directly inform Mercury. So not only do we have the fact that the Camel rotates around the Dog, but the Camel also rotates around the Center. In other words, it blocks the ability of the Center to directly inform Mercury.

The string filtered by the Center is then filtered by the Camel before it can



inform Mercury. Think about that. The Center filters the neutrino information and spreads that information out to the whole solar system. But, in terms of its impact on one object it never directly impacts Mercury; everything else, but not Mercury. Isn't that interesting? It's quite something to think about. Mercury has a very special place.

If you go back to the oldest mystical writings about the planets, Mercury is considered to be the sun's older brother. That's really old stuff. But there is something in it that is very, very essential to grasp, that Mercury has a very special relationship, in that sense, and a relationship with the Sun that almost places it as a kind of equal in a way. And what is it that the Camel and Mercury are actually doing?

The Camel Filtration: Our Personality Consciousness

Let me finish the plate before I take my thoughts any further. *Where the function of the Dog is general, the function of the Camel is specific. The filtration of the string by the Camel is experienced by Raves as their Personality consciousness.* How about that. See, Mercury is really something, and so is the Camel. The way in which our Personality consciousness is programmed is controlled by this configuration.

Now, it's all coming from the Sun and when I'm doing the neutrino forecast I'm not telling people this is what they're getting from the Camel because I don't really think it makes any difference, it's like talking about the Saturnian energy field and realizing that you're talking about the Titans and you're talking about all their moons. We're getting a field of energy from these objects that we just give a name to.

The Tarot

But this very special relationship between the Camel and Mercury is something extraordinary. It led to something. When I was given the knowledge, obviously I was given a synthesis of many different disciplines. One discipline that I was told about I was instructed never to include in the synthesis that had no place in it. So I never did. What I'm referring to is the Tarot. When I began my mystical life on the island I met so many different kinds of expressions of the New Age. I met all kinds of people who were astrologers and Tarot card readers and tea leaf readers, you name it, whatever you want to read, can read, and palm readers and head readers and readers of readers of readers. But the Tarot was interesting. It was interesting because I loved the visual. Particularly the very old Tarots, the original ones that are about 300 years old, the drawings are very special.

But the tradition of the Tarot was all messed up. The reason that I was not able to incorporate it into the synthesis was that the knowledge had been so corrupted that the derivative information that people have today from it simply didn't work



anymore. It was a corruption that went back in a very odd way. Sequencing belonged to the Egyptian priesthood. Sequencing became a magical concept in very early mystical Jewish thought. There was, obviously, a famous convergence of those two societies, the whole Moses story and all of these things.

Levels or qualities of the sequencing principle then became part of what was Kabala and Kabala is a mystical interpretation of the Five Books of the Law which are the first five books of the Old Testament, or the Books of Moses, not right from the beginning, after Genesis, the Books of the Law. This mystical interpretation of the Five Books of the Law, known as Kabala, emerged in Cordoba, of all places, in the south of Spain. Cordoba was one of the great cities of the world at the height of Moorish power.

Cordoba was a cosmopolitan city that housed both some of the most beautiful Islamic architecture that the world has ever seen along with Christianity and Judaism and it was a place where everybody lived rather peacefully in a kind of intellectually stimulating environment. It was here that Kabala was translated for the first time into Latin. That Latin translation was then translated ultimately into French. That French translation was then interpreted into what became known as the Tarot. That's a very long broken telephone.

What I was told was that sequencing was something that was understood probably 4,000 – 4,500 years ago by the Egyptians. Everything about this sequencing is about this 88-day program. This 88-day program begins before the life. It begins before the life. So it makes it exceedingly difficult to see the sequencing on the surface. It is very, very deep knowledge, actually, and who knows, maybe one day there are going to be those that will get into the exploration of it.

The Trinity

So, let's go back for a moment and I want to make sure you've got this whole picture. We have this trinity that is there within the Sun. Each of them has a specific task. The reality is that all of those aspects have the potential to directly influence life on this planet. All of them represent the programming principle that we call the imprint, 70 percent of the neutrinos we receive are from our Sun. So we know that at the core of this that we have the Dog, and we know that the Dog is the source of the neutrino information itself. It is the source of, and is the maintainer of the very vitality of the Sun.

Next to that Dog is the Center. The Center is filtering that neutrino information and filtering it for the maintenance of the solar system and the information that the solar system needs to continue its process as a physical form; in other words, the life of the solar body in that sense. And finally we have the Camel. The Camel is very, very specific. It's always moving; it's always moving in relationship to Mercury so as Mercury is moving in its orbit, there's the Camel that is following the orbit always providing the neutrino information specifically to Mercury.



Mercury's Job is to Communicate to Humanity

Remember, the drawing is misleading. It does not mean that the neutrino information going to Mercury stops here. It does not, obviously. Even a wall that is a thousand light years thick made of lead isn't going to slow down the neutrino. So, the neutrino information that is coming out of the Camel specifically and going through Mercury and being impacted by Mercury—it's Mercury, after all, that has the gift of being able to communicate to humanity. That's its job, to communicate to humanity.

All the Sun gods, all of them, the Apollo's, the Ra's and whatever, all of them are this relationship that humanity has to the Camel. It is the Camel that represents this very, very specific communicating of the gods through Mercury to the rest of us, and specifically to us on Earth, obviously. This is all part of the way in which this program is operating.

In being able to do cosmology it gives me an opportunity to change, as you will see, our perception about the planets and the way that the planets work because they all have very, very specific things that they're responsible for in the way in which the solar body operates, like organs in a body, as an example. And for us to begin to see the power of what Mercury is; the power of Mercury—how extraordinary it is.

The Camel and the Human Personality Crystal

But more than that, the Camel has a specific relationship to the human Personality Crystal. It has a specific relationship to the Personality Crystal. So when you're looking at the influence of the Camel and Mercury on the development of consciousness it begins with your Design calculation. That is, it begins the moment that the Personality Crystal enters into the vehicle. And from the moment that the Personality enters into the vehicle, that's the moment that the programming of the Camel through Mercury is specifically influencing that Personality Crystal and specifically programming that crystal.

When you think about it this way, it is only when the child truly leaves the vehicle that it experiences the totality of programming. It's not that it doesn't get that in the first two trimesters, where there is no Personality Crystal, where its matrix is impacted by the generalized program. But the moment that you enter into the final trimester, the final 88 degrees of the Sun, it's not so much that the activations are not possible in their matrix from the transiting program, but it's like you could imagine all the planets are playing music, but they're all playing music at a rather low level and Mercury is blaring away with a trumpet. Basically, the only thing that's really being felt at a deep level is this very loud trumpet that's overwhelming everything else.

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experienced the lack of this programming.

One of the things that, just to think about and to look at is that the images themselves, these graphics for the Camel and the Dog are quite extraordinary. When you look at the Dog, and basically you're looking at a four-sided object, that four-sidedness is really one of the basic symbols of life itself. That is, four points and the illusion of the fifth in the center. The Dog very much creates this concretized realm.

But what I've always loved about the Camel image is this pyramid that's inside of it. Everything about the nature of the Camel is deeply connected to what is the triangle. And out of that comes the image of the Rave itself. One forgets after looking at them for so many years is that the Rave BodyGraph is simply a triangle. Again, it's very much a part of this programming that is coming from the Camel itself.

The Incarnation of the Camel in 1936

Once in a round the Camel incarnates. This is a very important event. The Camel incarnated in 1936 and returned to the Sun in 1941. Think about that. So, from

1936 to 1941 remember that the Camel or the Dog never incarnate as Raves, they were not human, that the Camel incarnated in 1936 and it only returned to the Sun in 1941. That's quite a juncture. That means that all of the human beings that were born between 1936 and 1941 were born without the advantage of the direct programming of the Camel.



It was the only opportunity for the Center to directly inform Mercury since before 16,101 BC. The first thing that you can intuit from that is that the moment that the Camel was no longer filtering the string for the benefit of Personality consciousness you can see that there was an enormous instability in the way in which humanity operated. After all, the chaos that existed between 1936 and 1941—the number of millions of human beings who died between 1936 and 1941 all over the world, the kind of inhumane ways in which



human beings dealt with each other all over the world in that chaos, there was enormous chaos. And it would take years after the return of the Camel for things to slowly heal from that experience.

But it was also something else, and think about this in the sense that the Center never has its opportunity to directly influence Mercury. And yet, in this period and the only time since 16,000 BC for this short period of approximately five years all the children being born at that time, everyone incarnating between 1936 and 1941, incarnated with information specifically given to them directly from the Center. Now, I know, because I have these beings in my life, and some of them obviously in Human Design, they always ask me the same question—what in fact does that mean?

I wasn't told what it meant, by the way, so I can only speak from my own speculation. My speculation is that it has to do with the mutation that's coming in 2027. I think this was the beginning of humanity being allowed to catch up to the larger mutation that was taking place on the outside. There was an extraordinary event that began to take place during that time that would have enormous meaning to the way in which our process operates.

Everything has a prana, everything is a prana. Everything is this growth, this expansion and then ultimately deterioration and then eventually coming to an end. Whenever we're dealing with a round we're dealing with a huge prana. So, as we leave 16,000 BC behind and you get to 1936, the distance from 1936 to 2027 is nothing in that scale of going back 16,000 years, more obviously, 18,000 or 19,000 years into the past. So, for me it's very clear that the mutation that was taking place on the outside, because remember this is not about what's going on here, it's about what's going on everywhere—this is it, we are it and it is us. So, it is the whole movie in the way it's operating. This generation, this 1936–1941 generation, were programmed very differently. They were programmed to carry the information, in that sense, of the whole genetic process.

My assumption is that we'll probably be able to go back to this generation and see that their descendants are probably the most productive. For example, if you know anybody born between 1936 and 1941 who has a grandchild, a blood relation of theirs that happens to be coming into the world right now and coming in on the Cross of Eden generation theme right now, chances are 99 out of 100 that that generation or the next generation is going to produce Rave children.

I think it was very, very important programming. But we paid an enormous price for it. In other words, in many ways it's the metaphor for the end of humanity. You can see how easy





it is to strip away the veneer of civilization and simply end up with the killing ground. The madness that arose the moment that the Camel left the Sun and stopped what is, in fact, its deep humanistic programming of humanity. For me, when I look at the Camel I look at what is the civilizing agent, if you will. This is the thing that keeps humanity civilized. And it's obvious to me that the fact that it was gone in those years, this was the chaos created and it would take time, in that sense, to be able to bring things back to some kind of a balance. But in fact, what we're really looking at is that from the larger perspective of the global programming, this was a moment for humanity to be brought into the process itself.

It was the only opportunity for the Center to directly inform Mercury. This planet has a special function. From the moment that a Personality Crystal enters into the body of a Rave fetus for 88 days it will only respond to the programming of this planet. Again, what that really means is this is the loudest. After all, you still don't have a functional being at that point. But it's very important to understand how specific this is, and how difficult it is to do sequencing without very sophisticated programming.

Sequencing/Serotonin

There is a difference between 88 degrees of the Sun and 88 days. It's not much, but it adds up. One of the most interesting things about sequencing is that sequencing is directly related to—I've talked about this in the stages of development, in the first 88 degrees, about the importance of serotonin and the whole theme of time, is that every vehicle comes with a basic longevity potential. And obviously, there are other factors so there are many things that can change that. But in terms of what the guarantee on the vehicle is itself is the amount of serotonin that is going to be produced in the lifetime.

That amount of serotonin is based on sequences. In other words, there is a specific amount of serotonin that is produced for each complete sequence of 88 days. And the number of sequences that you're going to have in your life was one of the things that the ancient Egyptians actually knew which is why they were able to write a Book of the Dead long before anybody could really deeply contemplate what that was all about. They knew that there were sequences. There are a few of you here I think were either at my Death course, or have taken it since then in Channel 88. To really understand the Bardo Stages where you get to see the completion of the whole sequencing process—there's a sequence coming in, there's a sequence going out.

These sequences in a lifetime, you go through approximately four sequences a year, so in a lifetime—and the lifetime then, and again this is something that is also very interesting is that there is a very profound connection between Mercury and Saturn, I don't want to get into a lot of that tonight, but there is a very strong relationship between the two. Most of that relationship is the fact that this knowledge was exceedingly valuable in the Saturnian life. That Saturnian life, basically is where there was within the 28+ years of the Saturnian cycle, here is where the original sequences were measured out.



It was used as a way of trying to be able to understand how to connect forces to create great forces. It's like the chambers that were built into pyramids. Those chambers were built for the release of certain frequencies, and the release of certain frequencies that were based on having all the participants who were operating within that complex, all be in sequence. When people are brought together in a sequence there is a quality of harmony that is quite something. There is a bond that is there with the other that you don't really experience through anything else. We give it other names, or whatever the case may be.

The fact is that following the sequencing itself is a very complex calculation. The other thing is that each of the 88 sequences, most of this information is lost. What I have is a way of sort of, maybe, interpreting them, and I have never actually worked with it. One of the strangest things that I was given by the Voice, it's still one of the strangest things and I still have difficulty dealing with it, is that I was given six glyphs. Those six glyphs relate to every letter of every alphabet and every number. As I said, it's quite a thing.

One of the things that I do know about those glyphs because in the very early years, particularly when I was still deeply isolated so that I could indulge in my particular form of madness, I experimented with using these glyphs to look at things, to try to translate letters and numbers into the glyphs themselves to try to understand the way in which it operates. It's through these glyphs that it's possible to read the sequence itself. However, I have never done so other than in the early gray courses I showed people the sequencing I had done for myself for my first Saturn cycle because I was just curious to see the various points, each of those 88 points and what they possibly could mean and I would look at the timing and I would look at the Design for that timing. I tried to get some sense of all of that.

But then I went back to what the Voice told me, this was not a part of the synthesis. It was not going to be of any value to a human being on the surface. However, it doesn't mean that it isn't in many ways not only deeply mysterious but very significant. There is no question that the agency of the Camel is everything about what we think of as the quality of human consciousness. And the programming of the Camel is so extraordinary, and its relationship to Mercury.

Our Civilizing Agent Was Lost during the 1936-1941 Period

Every time now that you look at Mercury in the transiting wheel to really think behind Mercury lies this Camel doing its job, civilizing us, in that sense, making us different from everything else. The most interesting thing to realize about that period of 1936 to 1941 is that we were reduced to being mammals. The fact that we lost our civilizing agent, because the Center is not a civilizing agent, it's a general programming agent for the solar life, for the life of the solar body. But it isn't specifically geared to humanity. As a matter of fact, the Center is programming the dog that's in my house. But it is not programming directly anybody else; whereas, the Camel is programming everyone in the house, but it isn't programming the dog. So the moment that you take the Camel away, the moment that the Camel



incarnated for that period of time, the fact was that humanity, in many ways, was reduced to its mammalian nature and I think that all of us will agree given what history tells us that that's exactly what happened, that whole veneer of civilization was simply stripped away in a moment.

So obviously, these sequences are very significant in that sense, that they are steps, repeated cyclical processes, that is somewhat akin to what I teach Reflectors about obeying the law of the Moon. You wait your 28 days, go through the lunar cycle, and when you get to the end of the lunar cycle you have the completion of the cycle and then you can have the awareness that goes with it. It really is very much the same thing in terms of the Camel Mercurial sequence is that it is no particular step in the sequence that really matters; it's all the steps in the sequence as the sequence completes. It is the accumulation of sequences that leads to this movement. You can see that sequencing ended up being transformed into all of these mystical cults that initiated people to different levels. We're going to initiate you to level one, level two, level three—it sounds like IHDS Teacher trainings. It is just the way that whole process works.

For me, one of the most fantastic things in all the planetary knowledge is this business of the Camel and Mercury. I'm a great fan of Mercury. I have a statue of Mercury that stands over me on a shelf and looks down at me with its wings on its heels. The messages of the gods are the greatest gifts. As much as I love my dog I don't want to be reduced to that level of consciousness. It's an extraordinary thing that there is this crystal, it's just a crystal, it's like a crystal that's in you and me, that there is this crystal that specifically hones all of this vast neutrino information, focuses this information and points it directly at us.

The Pyramids

It's like all of these stories about what came out of the top of the pyramids. You must know these stories. My favorite is the one about the pyramids being covered in gold. There is a great mythology based on that. It's supposedly the armies of Solomon stripped the gold from the pyramids, but it's just one of those stories. But nonetheless, what's interesting about that story is that gold is a very, very heavy element. Let me give you an example. Let say you've got a number of beings that are inside of this pyramid and they're in the pyramid in various chambers at different levels in the structure, and all of them are in a single sequence and all of them are releasing specific sounds. Each of them has a sound, but they don't know the sequence. In other words, this would have been controlled by some kind of high priest and each of the ones that were involved would have what they would have to do. They would not know, for example, the timing or the way in which the others would release the tones.

If you're inside here and you're releasing the sound, the frequency itself is going to go up the top. However, instead of going straight up, because the sides of the temple, supposedly the sides of the pyramid were gold and gold is a heavy element, what would actually happen is that as the sound would be coming up the protons



would actually be pulled. So what you would get is that instead of just going straight up, you would get this spiraling effect and because it's acoustic and it's a sound wave, the wave would go further and further and further and further and further. There are some people who speculate that the way in which the concept of pyramid spread all over the world was it spread in that way.

The other thing is how interesting to imagine, if you like to imagine these things, how do you keep a couple hundred thousand slaves happy hauling enormous blocks and stuff like that, because it certainly wasn't done with magical instruments. However, the ability to acoustically impact, hypnotize, to deeply affect others tonally was something that was very much a part of this image.

What I like most of all is this focus of the Camel. It's almost an arrowhead. It is pointed directly at us, it is only for us. And the other wonderful mystery, because I don't know, and I guess we'll never know, is what did it do for those five years. Where was it and what was it? Five years is a long time. It eliminates an awful lot of life forms, something to really think about. Maybe it comes as a camel, who knows. I have no idea. Maybe it does. Maybe the Dog, when it incarnates in 2084 will come as a dog and hopefully quickly get hit by a car so that we don't have the complete breakdown of the way in which the Sun operates. But the Camel? This is one of my real favorites. I think this is an extraordinary thing.

'How a got leave an ox to be, no Camel quoth Jews like 'G'

~



Lesson Seven

The Four Corners

Jupiter

My real theme for today, I think you can catch a glimpse of that in the notice board, is Jupiter; Jupiter and the Global Orchestration Directories. There is no better name, no funnier name, no more amusing name for me than the Global Orchestration Directories which, of course, the anachronism the GODS, and we're going to take a look at the GODS. We're actually going to take a look at the Orchestration Directory anyway.



I guess an astrologer looking at my astrology because I have Jupiter on the ascendant in Sagittarius they would talk about my Jupitarian nature. There is no question that I am a great lover of Jupiter; Jovian Archive, Jovian being by Jove, by Jupiter. Jupiter is quite incredible. It has been in language as long there's lan-guage. If you go into the Sanskrit it's Ipiter, which eventually in the Greek became all of these variations that moved along in the languages.

Jupiter has been called the Hierophant. For me it's very clear that the whole show of the way in which the incarnative process, the way in which this grand programming of consciousness in form takes place, all of this is ruled by Jupiter. In that sense, Jupiter is indeed the King of the Gods, if you will. I think it's very difficult sometimes to really grasp how much we are locked into what appears to be a consistent and enduring program. One of the most interesting things that I'm going to share with you this semester is the breakdown of that program, the breakdown of that program because we're coming to the end of the round. It's already in the works. As a matter of fact, as we will share tonight, it's been in the works since 1991.



Ra's Experience with Jupiter

I open up with our first plate for the night and here you can see the labeling of this as the Four Corners. Oh, let me tell you a good story first. I like those opportunities in Cosmology to tell some stories. There's a very strange place on the island, I'm speaking of Ibiza, that's called Es Pou des Lleo. It's not a tourist place; it's rarely, actually, ever even noticed by tourists. It's at the eastern end of the island. Basically, there is a rock plateau that comes to a very abrupt cliff-like edge that plunges down into the Mediterranean. It's not a huge drop down; it may be no more than 15 meters.

Down below where the land mass meets the water, thousands of years ago the Phoenicians began to build a port there. What's left over with the sea erosion and the salt water after all these years is that on a clear day when you look down from the plateau above it looks like the exposed spinal columns of giant dinosaurs or sea serpents laid out in sea. At low tide you can walk out onto them, and quite a distance into the sea, because they're actually quite high up. Even at high tide they're just barely covered by the sea, but they do disappear.

It was a place that I went to in my early years on the island and it was a wonder place to go to. But one of my favorite spots was if you went out about 15 or 20 meters from the shore walking on this kind of submerged spine you actually got to a rock configuration that was very much like a seat, an armchair, or a throne, or however you want to perceive all of that. And I had an absolutely incredible experience with Jupiter there.

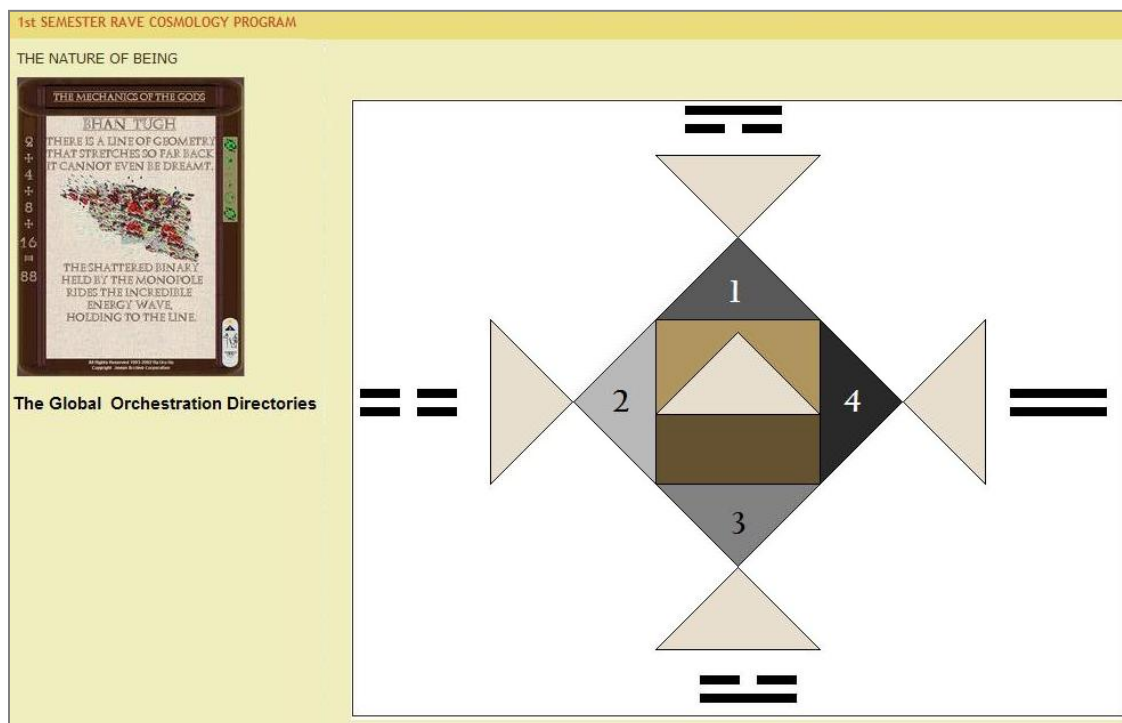
I had been there by myself all one evening. About 2:00 in the morning I had decided that I was going to wander out and sit in this chair and just stare at the sky. I went out there and got into this sort of rock chair and sat myself down and just sort of looked out at the sky. As I was looking out over the sea, it probably was about an hour later, and at that time of the year it was the summer and Jupiter rises out of the Eastern Mediterranean in the middle of the night. So, there I was sitting in this incredible seat in the middle of the sea. Jupiter rises up over the horizon. It was the first time that I understood its power, in a way.

As it was rising it threw a beam of light, it was incredibly bright. That beam of light touched the sea. You could see it touch the sea. Not only could you see it touch the sea, you could actually watch it moving across the sea as Jupiter rose in the sky. I watched that in fascination until that beam of light literally was on my chest sitting in that seat. It was an extraordinary meeting with this absolutely incredible force. Jupiter is really something. It's a failed star. So there is a capacity in it—after all, Jupiter gives out more light than it receives. It puts out more energy than it receives. It actually produces a very, very minor stream of neutrinos that are very important because it impacts the way in which all of our programming operates.



The Four Corners

So here, we're going to take a look at, within the context of our cosmology, the Four Corners. When we're looking at the Four Corners what we're really looking at is a physical configuration. In looking at this illustration, the first thing you'll notice is that this graphic here, this is the Center. You can see around the Center that here is the Camel and underneath it is the Dog. So what we're looking at is a schematic of the fractal lines of the shattering of the crystal. We're looking at the shattering of the crystal, in that sense, from the Center outward. Obviously, we're not going very far. We're looking at the closest forces connected to it because these are all going to be instrumental.





in the plates, the diagrams aren't very easy or clear and I want to make sure that you understand what this is.

So, what you're looking at is the establishment of a very specific fractal setup, a fractal setup that ultimately you see in the quarters of the wheel. And each of those quarters have a domain name, and each of those domains belong to one of these four objects that are rulers of those quarters. But also, we'll talk about that because there are some real oddities in the way in which this works.

Jupiter, Sirius, Dubhe and Alcyone

So I'll go back to the plate, and here we have the Four Quarters. We have Jupiter, Sirius, Dubhe and Alcyone. Let's just think about that for a moment and talk about these stars because they are stars that have been in the consciousness of humanity as long as we have had written records, and I assume going back much further than that, as simply lore. The only one that is relatively new in the game is Sirius. Sirius is very unusual, very, very unusual. We have in a couple of weeks my Sirius night, no pun intended, and that's really quite a story. It's one of the best stories I can tell you.

1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING

THE MECHANICS OF THE GODS

BHAN TUGH

THERE IS A LINE OF GEOMETRY THAT STRETCHES SO FAR BACK IT CANNOT EVEN BE DREAMT



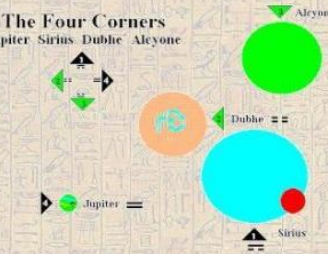
THE SHATTERED BINARY HELD BY THE MONOPOLE HIDE THE INCREDIBLE ENERGY WAVE HOLDING TO THE LINE.

The Global Orchestration Directories

THE MECHANICS OF THE GODS

BHAN TUGH

The Four Corners
Jupiter Sirius Dubhe Alcyone



THE FOUR CORNERS ARE DIRECTLY INVOLVED IN RAVE PERSONALITY PROGRAMMING. THE CORNERS INCARNATE REGULARLY. ATLEAST ONE IS IN A BODY IN EVERY RAVE CENTURY. THE NUMBER ONE CORNER WILL INCARNATE IN SWITZERLAND IN 1991. THE FOUR CORNERS EACH FUNCTION AS CENTERS. AT THE RAVE LEVEL, IT IS THEY WHICH ESTABLISH THE NATURE OF THE WORLD. THEY MANIFEST THE ARCHETYPE OF THE FOUR. THE THREE STARS, SIRIUS, DUBHE AND ALCYONE DO NOT PROGRAM RAVES DIRECTLY. THOUGH PENETRATED BY THEIR STREAM LIKE ALL THINGS, RAVE PERSONALITY CRYSTALS CANNOT TRANSLATE THE FREQUENCY.

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Alcyone

What we're looking at to begin with, Dubhe and Alcyone are very, very important. They represent a specific kind of yin and a specific kind of yang. But a yin and a yang that is unusual. To begin with, Alcyone is the central star of what we call the Pleiades. The Pleiades look like a hive of light when you see them in a clear sky, this bundle of stars. And Alcyone is supposedly, in the mythology of the star, and these others stars that are part of this grouping are known mystically as the Seven Sisters.

Dubhe

On the other side we have Dubhe. Dubhe is a star of the Great Bear, or the Germans call it the De Wagen. The Great Bear is in the Bhagavad-Gita, it's in the New Testament, it's in the Old Testament, it's in the Koran, and it's one of those things that is just there. The tradition of Dubhe is that it is one of the Seven Brothers. So, you've got these Seven Brothers and you have these Seven Sisters.

The fact that it has been in the consciousness of humanity for as long as humanity has been able to create any kind of stored language is already saying something about the potency, in that sense, of these forces in our lives and to our consciousness.

Sirius and Draco

The third one is Sirius. Sirius is very, very different. If you go back to the beginnings of the great Egyptian civilization and you go back to the first building of the first of the monuments, the way in which the architects and cosmologists worked in that era was that everything was aligned to the star that was known as Draco, the Dragon. Draco today is at the beginning of Sagittarius. The fact is that it was the brightest star in the sky; it's still, by the way, a rather bright star. It was the brightest star in the sky. So the early alignments for the first generation of monuments that were built, this was all aligned to Draco. Then overnight it all changed. And it was a deeply mystical event for those that were attuned to the experience.

In many ways I consider it very similar to what happened with Sanduleak 1987A when it supernova-ed and filled us all with its neutrino information. It was certainly a major event. That event was that the star that we call Sirius, before the event nobody with a naked eye could have possibly seen it. But at some point in living historical memory there were human beings who actually saw it happen, that at some point Sirius attracted a companion. It's known as Sirius B.

This companion is a dark companion which means that it is a highly dense, or super-dense collapsed star, probably a neutron star, a neutron star that was the result of some cataclysmic explosion at some earlier date. And that neutron star traveling in



space and being captured by the gravitational field of Sirius. The first thing that companion did when it got pulled into the orbit of Sirius is that it began to suck the energy from Sirius, pulling the light, if you will, from Sirius into its dark companion.

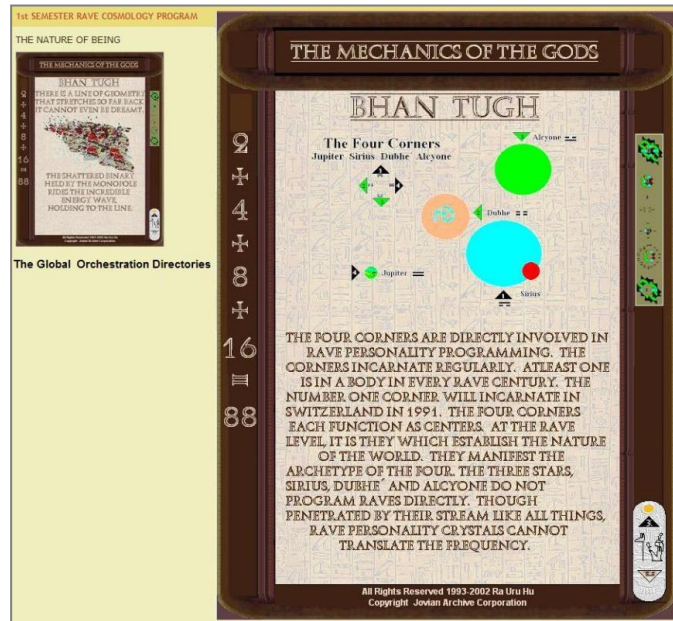
There is a people in North Africa, they're called the Dogon, and these are fascinating human beings. It is part of their mythology to not only worship Sirius, but they actually knew there was a companion, they have drawings of it; they knew there was a companion. They were aware of the mechanics of that event. That's something rather extraordinary. And of course, this was in a very, otherwise, primitive culture. But they knew something, they had an extraordinary revelation.

Ok, let's put this in perspective. Everybody looks to Draco as THE focus, the great light in the sky. All of a sudden, out of nowhere, overnight, boom, there it is, this incredible light. Sirius. When you look up in the sky and you see it, it's so bright. And it's not naturally bright. It's bright because all of that light and energy is being pulled off it. After that, everything in the Egyptian culture was aligned to Sirius, the Dog Star. And the Dog Star became the main star of the sky.

Jupiter

So we have these three stars that have an extraordinary history in terms of the development of humanity, always present one way or another. Then of course, we have the fourth component. You can say that Jupiter is not a star. But as I said, it is not a star. It is of star stuff. It never had enough mass, in that sense. I mentioned that in an earlier class that the most common star configuration in the cosmos is binary star systems—one star going around another. Jupiter is going around the Sun, but it never reached the full status of a full-blown fusion environment in which its gas mass was converted into extensive heat and light and all the things that go with being a star.

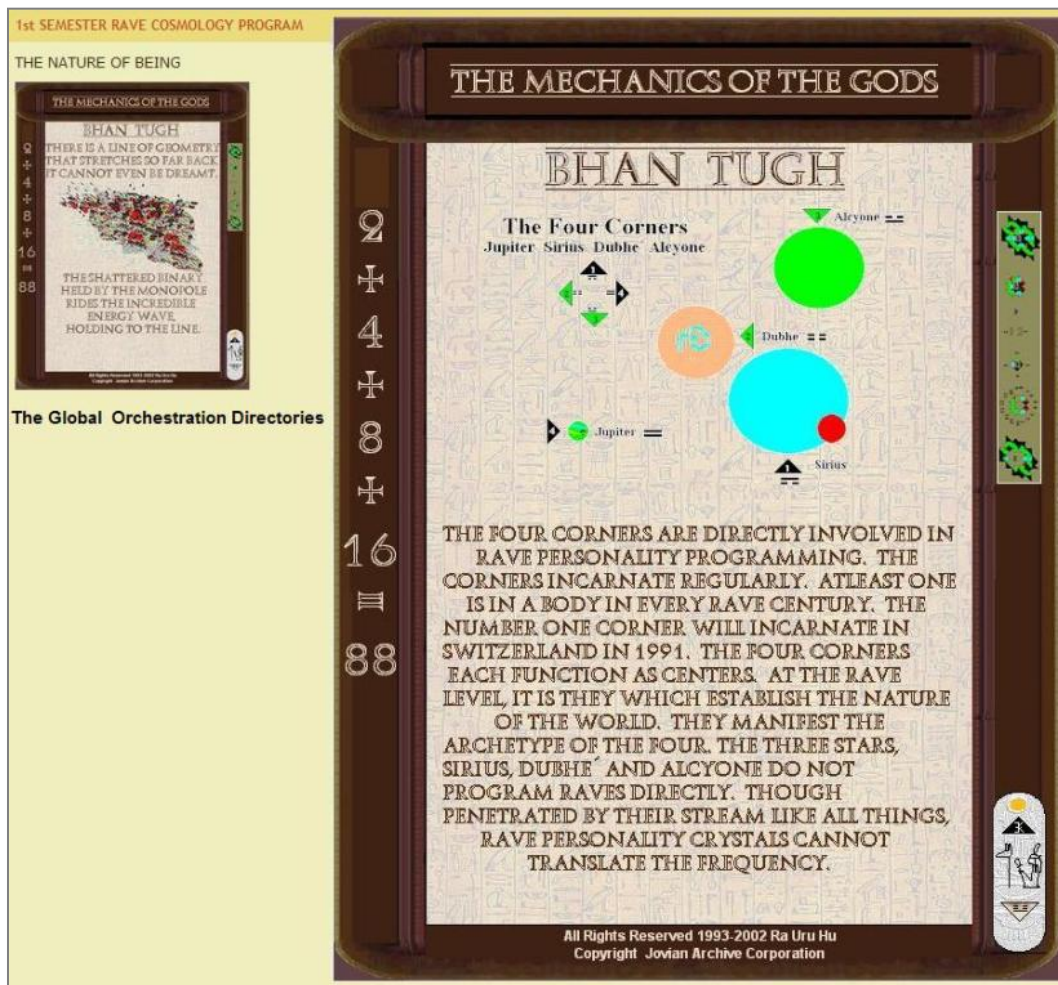
However, it's almost like Jupiter for me is a kind of neither this nor that. I was going to say hermaphrodite, but it doesn't fit. But still, neither this nor that. It's a star, but it's not. It's a planet, but it's not. But then again, that's what makes it so unique, that's what makes it so special, it's an extraordinary thing.





The Four Corners: The Plate

All right, let's look at the plate. *The Four Corners are directly involved in Rave Personality programming.* The first thing; so they're directly involved. So there is this continuity in humanity's acknowledgment of these forces, and the importance of them. There are still people running around today who think they are Sirians, who think they're from Dubhe, who think they're from Alcyone who get messages from the Pleiades, whatever the case may be; this is something that has been going on for thousands of years. By the way, you can't get information directly from them, but I'll talk about that, but that's something else.



So the Four Corners are directly involved in Rave Personality programming. The Corners incarnate regularly. That's something to think about. I love the fact that the gods, in that sense, incarnate. They come into form here, and they come into form here regularly. *At least one is in a body in every Rave century.* So, you have this process of aligning to the actual environment itself, sampling the environment itself as an ongoing process of programming it.



When I'm talking about Rave Personality programming, or even talking about the orchestration of incarnation, this is really the level we're working with here. In other words, what we're talking about in terms of these Four Corners is that in a sense the fifth element, the illusion that arises out of that quantum between those Four, the thing that's there in the space, this is all about orchestrating and organizing the incarnative process. So, they themselves incarnate.

The number one Corner—Sirius—will incarnate in Switzerland in 1991. Isn't that a nice thought? As I said, we will have a session where we will talk specifically about Sirius because it is, after all, a way for us to understand something very important right now. The Orchestration Directory system is breaking down. The ability to tap into all of the information necessary for the smooth operation of the continuity of incarnation is breaking down.

Many of you in participating in other courses of mine, particularly things having to do with 2027 and the theme of the changing of our sexuality, the onset of infertility, just about everybody looks at that strictly from the biological aspect of it. In other words, if there's going to be a change in the Solar Plexus and it's going to impact the way in which the 6th gate works, or the 59th gate which is opposite the 55, there is going to be this biological impact.

But I want you to think in much larger terms here, in cosmological terms to understand something. If the whole system that has maintained our incarnative process is breaking down, one of the things that starts breaking down is the ability to incarnate. In other words, the breaking down of the control mechanism for incarnation is in fact what's leading to ultimately the biological evidence of it on the planet, not the other way around. All of this, the whole program, is being run from the outside.

So, the number one Corner—Sirius—incarnated in Switzerland in 1991. And it's never going back. That's the other thing that's so interesting. It has incarnated and for as long as it lives, there will be life on this planet. It's quite something to think about. And obviously it must be residing in something that has a very long life span. And in fact it is. Somewhere in the hinterland of Switzerland there is a sapling, it's getting big now, one would think, it is 14 years old. Switzerland has remarkable Yew trees. The Yew tree has its own mythology and cosmology deeply connected to Teutonic mythology. Yew trees can live thousands of years.

The First Corner, Sirius, in 1991 left Sirius, incarnated into what would become a Yew tree and is alive somewhere living out that process somewhere in Switzerland. When that tree dies, it all ends. Isn't that interesting, and something to think about. There's a piece of mysticism that'll get you down to the bone. Hopefully it's in a very obscure, well off-the-beaten-track place and it gets to fulfill its process.

My assumption is that it will live until what we technically see as the end of the round. That means another 1,300 years. So, one would presume that it has a long life in front of it. But it is the mechanism. The Global Orchestration Directory is falling apart. It's falling apart because one of the Corners is missing and is not able



to do its programming. And I will talk about in detail the consequences of that when we get to that section in the work.

The Four Corners each function as centers. At the Rave level, it is they which establish the nature of the world. It's something to really understand about these four forces. And also to understand all these crazy mystical boobos who think that they connect to these forces, they're quite right in a way. It's deep within our

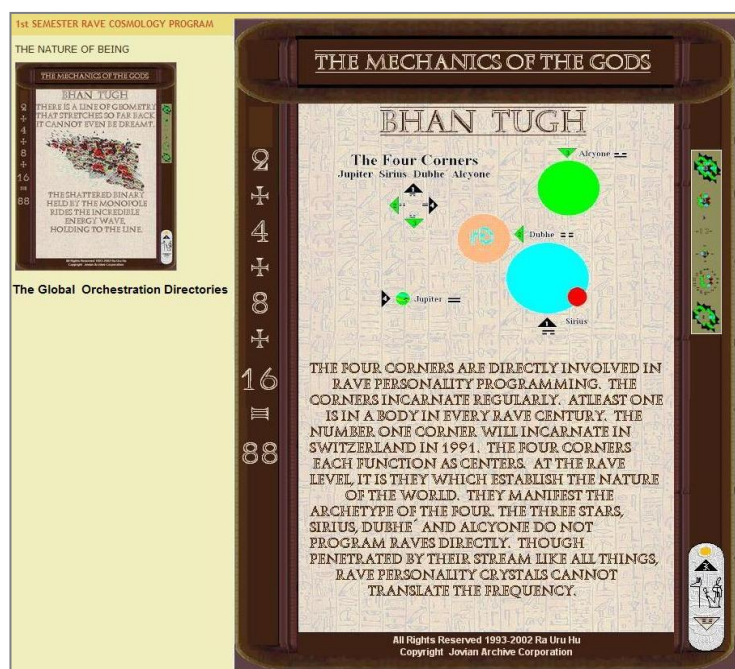
consciousness; we do have a recognition of them, they are there. But the whole nature of the world, this is the principle that guides it, these four forces. And you can see again, the nature of the world is the byproduct of those four forces at work. But, what happens when one's gone? That's the whole thing. That's quite something.

So the Four Corners each function as centers. At the Rave level, it is they which establish the nature of the world. They manifest the archetype of the Four. The three stars, Sirius, Dubhe and Alcyone do not program

Raves directly. That's why I said that it's nice to think of one's specific communication with these forces, but in fact we cannot interpret their frequency, we're not intended nor designed to interpret that frequency. *Though penetrated by their stream, like all things Rave Personality Crystals cannot translate the frequency.* The information might get through, but the fact is that we cannot translate its actual meaning. We're not designed, in other words, we're the byproduct of the programming, we don't receive the programming directly. The frequency that is coming from these Four Corners, this is a frequency that has to be stepped down along the fractal line.

Fractals

I want you to really understand something about fractals. It's like a broken telephone. The further you go down the line, the less coherent everything becomes. The way in which the information that is coming out of these sources, we're simply not capable of dealing with that. We're not close enough, in that sense, on that fractal. The reality is that first that whole thing, the whole information process has to be stepped down and translated through its movement in the fractal.





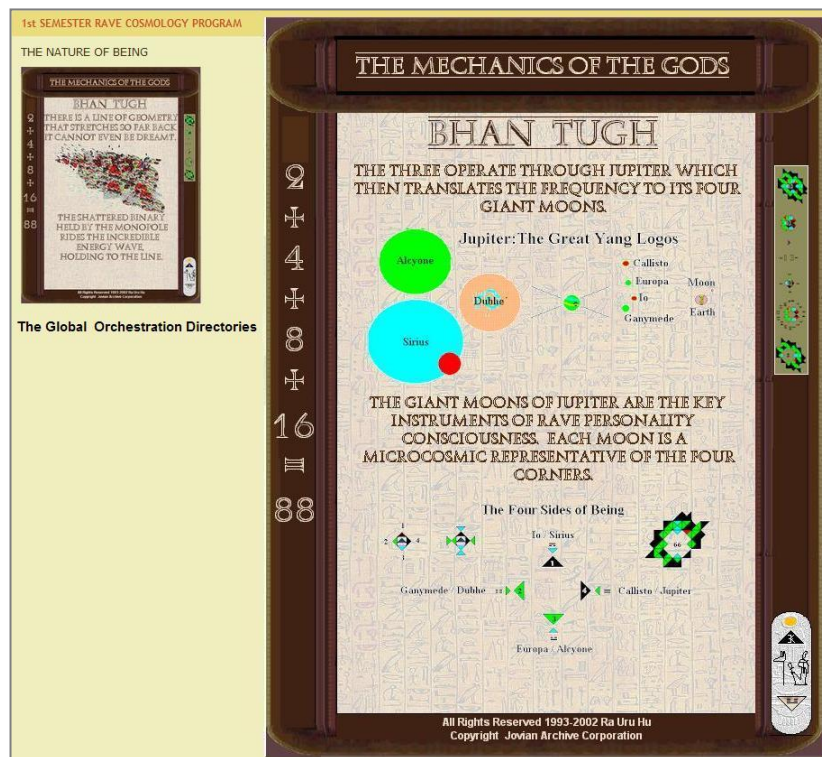
So here when it moves in the fractal we begin to see that there is a dynamic here, a kind of mirroring dynamic. That is, *the three operate through Jupiter which then translates the frequency to its four giant moons*. So, Jupiter is the only thing that is able to translate these frequencies directly. And it adds these three to its information, and then it moves its information and the other information out; but Jupiter is the medium, the great yang logos. This is the medium.

The Movement of the Information

The giant moons of Jupiter are the key instruments of Rave Personality consciousness. Each moon is a microcosmic representative of the Four Corners. So, what we're going to be looking at is that when we move over to this graphic, and you can see in looking at this graphic that if we're looking at, for example, Sirius then its information is translated by Io. If we're looking at Dubhe, its information is translated by Ganymede. If we're looking at Alcyone the information is going to go through Europa. If we're looking at Jupiter it is Callisto.

So here we're looking at this basic structure of the way in which the information is going to move. How does this work? Think about Jupiter and its relationship with these moons. The whole thing to understand about the moons of Jupiter is to understand something about Jupiter. Jupiter puts out an absolutely extraordinary magnetic field. These moons are within this magnetic field. The thing to try to grasp is that it is not so much the objects themselves, but the magnetic field that they operate in that is the place where all the information is stored and all of the programming is initiated. It's something to grasp. It's in the magnetic field.

So, the way the information translated by Jupiter from the three stars, the way this information then goes out, it goes out through Jupiter's magnetic field and this magnetic field within the field itself is all the stored information. One of the first





things that I can clearly remember from the Voice was that it was important to pay attention because the information was disappearing. It wasn't said that way, but that's basically what it was about. In other words, it's like the destruction of the Library of Alexandria. It would be like somebody burning the Akashic Records. But this is more. Those are just minor things compared to what it means when this magnetic field is not carrying all of the information that it needs to maintain the program, the fact that the magnetic field itself is beginning to break down. In other words, it's not operating correctly.

That's why, for example, that if you extrapolate that back down to us what you get is understanding that the whole mutation we've been talking about, all of this 2027, and the Solar Plexus Center and all of this. It's all a byproduct of a much larger process of, I don't want to call it deterioration or breakdown because it's all part of a program. But what it does mean is that the whole incarnative process is breaking down. There will be no reincarnative cycle to follow.

When we get to the end of this round, this round has been determined by the reincarnative experiment; in other words, the constant testing of the same Personality Crystals through endless variations of vehicles to see whether or not the expression of consciousness in form is viable and how viable it can be. Again, I stated in that way as if somebody is testing. Nobody is testing; it's what's happening. We are designed to come to the end of the reincarnative process.

The Eron, the Design of the form that will follow long after the end of this round, that form will not have a reincarnative process. One of the things to understand about reincarnation is how complex it is. It's very complex; you've got to keep records. It's very, very complex. And it takes an enormous amount of organization and resources to maintain the Global Orchestration Directories, the GODS, in that sense, are dying. The whole construct is beginning to fall apart. The effort, in that sense, the ability to be able to maintain the reincarnative program, all of this is beginning to collapse. And it's beginning to collapse because the First Corner, and it's not called the First Corner for nothing, is no longer playing its part. That center crystal that resided in Sirius, that was there when the dark companion came and Sirius took on its enormous role in our consciousness, it's not there anymore, and it's never going back. It just isn't; there is no Sirius.

It reminds me of that wonderful line in the Matrix movie. There's this little boy in the scene trying to audition for being a savior and he can bend spoons. He's asked how he does it. And he says, "Well, there is no spoon." There is no Sirius.

When you look at the sky you're looking at the past. And slowly but surely the past will catch up to the future somewhere down the line. But Sirius is not there. Sirius is in Switzerland. That star that had shone so brightly is dead. What's out there is its remnants and the overwhelming last gasps as the dark companion strips away the last of its life. It's not there. So it means we're not being programmed properly any more. The Four has been reduced; there is something that has been taken away. It doesn't just go away; it is a deteriorating phenomena. In other words, it is a slow process.



By the way, at cosmic levels of time it's very, very, very fast. That was 1991. It's very, very fast. But in terms of our time? At the end of this round who is ever there looking up at the sky, somebody is going to turn out that light. It's already off; we just don't know that. So there is this process of as the light is still coming to us, there are still remnants of the information in the neutrino field that is pouring to us. The neutrino field that was released right up until 1991 and we're still taking that information in. So it's not like there is this instantaneous breakdown. It's breaking down slowly. By the way, the way I assume in the greater dynamics of things is it was intended to break down.

Jupiter's Incarnations

The thing that's so extraordinary for me is this role of Jupiter right here in the middle of all of that. This is the heart and soul of the whole incarnative process. If you know mythology, particular if you know Greco-Roman mythology there is something very unusual about Jupiter. The thing that is so unusual about Jupiter is that Jupiter's stories are all about Jupiter incarnating; Jupiter is always incarnating. Most of the time Jupiter is sort of a low-level rapist when you look at the way in which some of these myths are described because so often his taking form was an act of trying to seduce some mortal female, or whatever.

However, aside from all of that, the thing that is so fascinating about Jupiter is that you won't find a god that has incarnated as much historically. In other words, this whole theme here of what this is all about, it is about incarnating. But it's more than that. It's about reincarnating constantly. This turning over and over; this Global Orchestration Directory, and orchestration because you have to bring certain forces in, take certain forces out, there are mechanisms in all of this.

The King of the Gods

All of it you can find its source in Jupiter. This truly is the logos; this is the King of the Gods. It's as much a God as anything that any human could possibly imagine because if they really understood what Jupiter does, it is God-like. When you look up and you wonder "Why did God make me this way," it's Jupiter. "Why was I born in these horrible times?" It's Jupiter. "Why did I have to come back?" It's Jupiter. "Why do I have to go?" It's Jupiter. If you go into the core of any of the planetary mythologies and you understand what Jupiter does within this context, this is God. Hello, God. This is about as close as you can come to a description of the so-called monotheistic God, whether that's Yahweh or Allah or whatever choice you want to make in all of that.

This is what God was supposed to do—control the nature of the world; bring us in, bring us out—all of this stuff. That's Jupiter. And Jupiter is just a very grand pawn in a very grand game. I appreciate it very much. But then again, I refer to the gods as gods because I like to. I also understand mechanically what I'm dealing with.



I'm dealing with a very sophisticated Personality Crystal. And a very sophisticated Personality Crystal that doesn't have the burden of living in a human body that operates through another kind of form principle that is not possible for me to grasp. And I can understand that the way in which these centers operate as forces, I can understand that this is the mechanism; it's just a mechanism, I don't have to glorify them as the gods. But then again, they are. That's what's so fascinating about it.

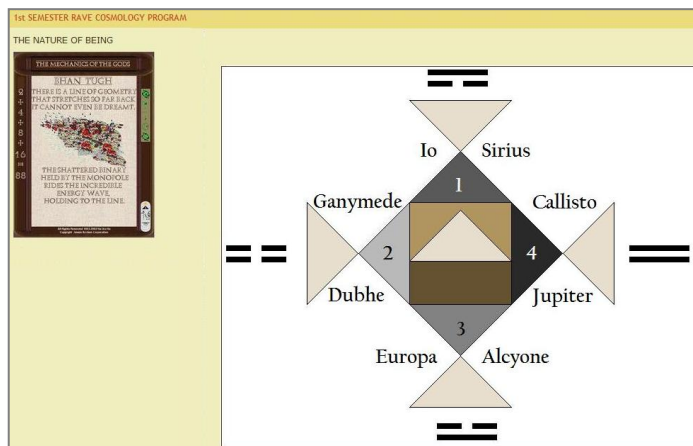
They're mortal; they're not immortal. Sometimes their life spans are enormous. So there is this sense of endlessness to it; but they're mortal. Sirius is at the end of its rope. It's going down the tubes. They die. Our star will die; the Sun will die. It's all part of the way things operate. And for me, the manager of this round, the manager of the last 16,000 years, whatever you want to call it, the manager is Jupiter. This is really the boss. All hail Zeus. It's so clear to me; this is what it's all about.

It's out of this force that the law of reincarnation is maintained. It just is. And of course, the thing about Jupiter is that Jupiter has to find a way to compensate for the diminishment of the power of the First Corner. And it can't. So, it is losing its own equilibrium in trying to balance everything. You can see in this illustration how much Jupiter has to act as a balancing agent between these forces, between this high frequency neutrino input and the way in which this is then stepped down within the magnetic field so that these four objects can then actually do the work, because they're the ones who are really doing the actual work of fulfilling the programming.

Of course, there are going to be dilemmas there because these are relationships that are very, very specific. In other words, there are special alignments, fractal lines that are there between the stellar object and lunar objects. So, if you go to here you can see that these relationships are very specific. So what happens to Io, in that sense, when it's not able to receive what is its essential information from Sirius. And it's very, very difficult then to get that information across.

You can see here in this illustration what it means that there is this fractal step-down that is going out. It's simply something that is going out along these fractal lines. Graphically it's the best way that I can illustrate that to you.

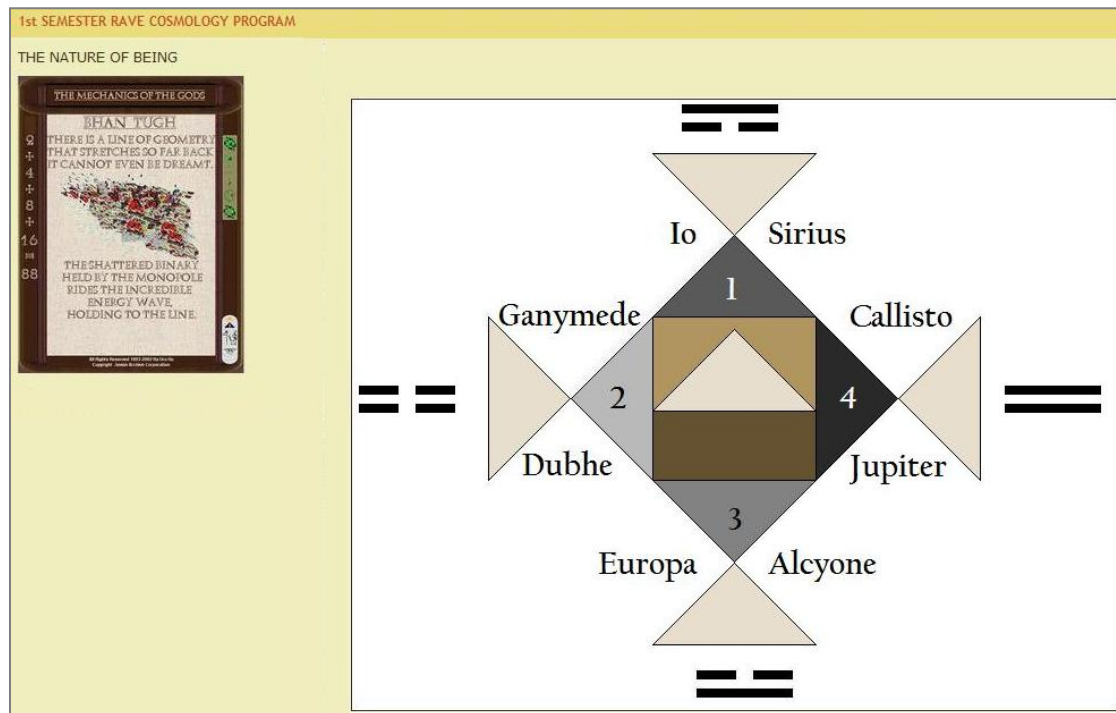
So where there is a clean line between Dubhe and Ganymede, where there's this clean line in the others here we have a dilemma because Sirius is deteriorating. That deterioration is not something that's going to be fully noticeable probably for hundreds and hundreds of years.





The Breakdown of the Larger Process

But it's already having its impact. And there is already the beginnings of that collapse or that breakdown in the way in which the actual control mechanism for the reincarnative process works. There are many oddities about that, which I sort of could see. I'm talking about my experience because they're very strange things—crystals that not only cannot incarnate, but crystals that cannot get back anywhere. There are a lot of things that are happening in terms of what is the result of this information breaking down.



The other thing is that if you look at all the yin/yang configurations, anywhere you see them you're also seeing something that in many ways is beginning to deteriorate. There are a lot of things that are going on at the larger level that when we see it here on Earth and we see it microcosmically we end up seeing the biological results of it. We end up looking at it in terms of what its impact is going to be on the surface of the way in which our illusion operates and I can talk about the weakening of the human immune system, the weakening of the fertility system, all of these things. But in fact, all of this goes back to the larger program itself breaking down.

One thing to really think about, and it's just as a mystical thing, it's going to be more and more difficult for any kind of revelation to work. It's going to be more and more difficult for information that traditionally is always moving from the outside to humanity and back, that many lines of information are literally closing down. So, there is a process of deterioration that's taking place that is two things. One the



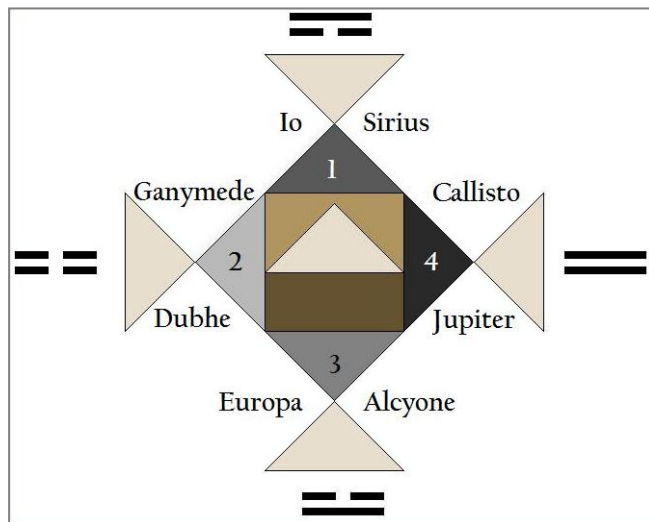
deterioration opens up the potential for the final mutation; that is, the Solar Plexus mutation. The other thing is the deterioration is simply the end game, if you will, for the reincarnative process which means the end game for the life process on this planet. That's quite a thing to think about.

Ok, let's get into some interesting corners here. By the way, in terms of your question whether the Corners incarnate as human, they can incarnate as anything. Generally speaking, it is not human. However, I wasn't given any kind of official number, but the impression that I was given was that it was probably 25 percent of the time, maybe less, but somewhere in that neighborhood, most of the time it's other forms. Even if you look into the mythology there is some extraordinary validity to the kind of wilder things. The idea of gods, Jupiter for example, incarnating as a swan or a goat or whatever the case may be, I tend to think that that's more likely.

Remember, if we can speak of it that way, their job requires them to reincarnate; in other words, to go in and out and ultimately to go back in again. It's part of understanding, I guess in one way or another, or keeping alignment to what the general process is. Maybe the longer I talk about it there is stuff inside of me that I don't even know I know about it. At this particular point I have a real lack of understanding as to what they would experience here. For example, I think it was Jagruti's question about whether or not the programming is still possible, the fact that Sirius is not in Sirius, no it's not possible.

A Personality Crystal is Limited by its Vehicle

Remember something about the nature of Personality Crystals that is so incredible. A Personality Crystal is limited by the vehicle that it belongs to. My joke about what's the difference between a man and dog, there is no difference, they're the same.



A dog is a dog, a man is a man. The only difference, in fact, is their Design Crystals. It has nothing to do with anything. We both have the same quality Personality Crystal, or at least the same potential. The fact that these particular crystals are first fractals from the Center obviously represents a certain level of clarity, but also at the same time a very limited clarity.

Remember, if you look at this illustration you can really understand what I mean about the dilemma of the First Corner breaking down, is that to under-

stand that the information of the Center, just as an example, the information of the

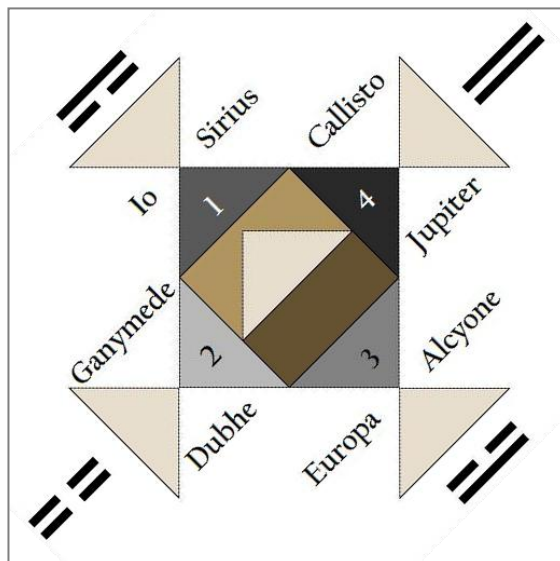


Center, what's going to happen is that there's going to be this aspect of it, which is only one of four aspects of it, there's going to be this aspect, and so forth and so on. In other words, each of these is representing a specific limitation, yin/yin, and yang/yang, it's a specific limitation. So, it's very important to see that the moment you take away one of these and the moment you take this crystal out of what it is to be in a star—for example, the reincarnating of Sirius into a form on this planet, from the moment it does that it stops being able to manipulate as a crystal, filter as a crystal, the information that it could when it was in the form that we call star. The fact that it enters into the form of something else, that it enters into a form of a tree or a seed, the reality is that it is then limited by that function and it's not going to be able to carry on its functions.

The interesting thing about why the "gods" would choose to come into the forms of lower animals is that it protects them from the risk of being stuck too long. They don't like being stuck too long. So, these things are really curious. But again, one of the basic laws of crystals of consciousness is that they are limited by the form that they operate out of. So, no, Sirius does not program anymore. As I said, when we look at the sky we look at the past so we're still receiving programming that was originated through the filtering of the crystal of Sirius, but that's very different.

Explanation of the Illustration

Now, we have to deal with something that is very tricky, it can be very confusing and I don't want you to get confused by this. If you look at this drawing, this illustration and you were to tilt it this way 45 degrees, you would have exactly the yin/yin here, where in the wheel you would have the 2nd gate, which is yin/yin. And then you go



across over here and you would have the yang/yang with this tilt. And they're in exactly the right positions. But, this and this are reversed. They're different from the way in which they're exactly opposite the way in which it operates in the wheel. They're exactly opposite.

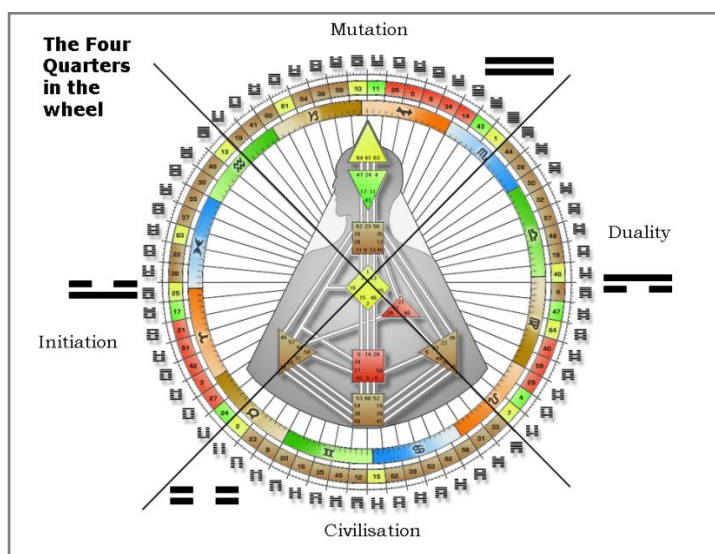
It is this very dynamic—this is kind of like matter/anti-matter kind of thing—this is exactly what makes the whole thing work. One of the problems with is that everything was fine as long as they were both there. But this isn't there anymore. This is something that is breaking down. So, the whole way in which the mechanism—it's almost as if it gets twisted because of this shifting here. They're in different places. This

chop should be up here, and this chop should be down here, but they're not. And from the moment that was laid out for me, and that was laid out for me at the same



time I was given the names of the quarters, and it was an initial confusion. In other words, this is the name, the Quarter of Sirius, for example, but the chop is all wrong. But how it works here on the outside is very different than the way it works within the context of the wheel. And this oppositeness, this reversed aspect is absolutely essential in order to make the whole process work. Without this you do not have the incarnative process.

Now, mystically if you study quarters, this quarter of form and civilization, and this quarter of having to get ready to go through the process of leaving to return, the value of the process itself, all of this is the byproduct of this polarity, or this reversal. But you know, there's a real dilemma. As the old information arriving from Sirius begins to peter out, then the whole mechanism of the way in which the incarnative process works breaks down, and this is what it's all about. We are dealing with the ending of something.



There are many perspectives that this brings me to whenever I have to look at this subject because there are so many fascinating things to think about. For example, and I will show you all this, I have the layout of the hexagram structure for the Eron period and it doesn't look anything like this. In other words, it doesn't even operate out of a Four anymore. This is something that is all breaking down.

Deterioration of Yin/Yang Couplet

But where I have real fascination is in this couplet, this yin/yang couplet. Think about the places where this appears in all of the various hexagrams, not just simply the quarter that it is connected to. And of course, this is connected to what is its opposite in terms of looking at the wheel, so it's going to be connected to this whole Duality Quarter and what you're looking at with this yin/yang that this whole thing is breaking down and the components that these represent, these are the components that are deteriorating throughout our chemistry, or throughout our biology. Think about that. That, to me, is the most fascinating thing.



In other words, when you look at this configuration here, the yin below and the yang above, this binary, we're not looking at trinaries any more, just looking at the basic triplets that are always there in the way in



which a codon or a hexagram are structured, these three of two. And to see that this component here is deteriorating so that the final construct can emerge. In other words, this is something that has to go. And what's really deteriorating the fastest is this top yang line.

There is a difference, by the way, in these two variations, the singularity within the binary here. But it's something to really understand that every single codon that carries this yin/yang as an ingredient, that there is deterioration taking place in the way in which it puts out information, because everything that we're looking at here is about dispensing information. The whole thing is an information system, all of it. And to really recognize something about what Jupiter is doing with its tiny neutrino stream that it produces is that here is Jupiter taking in the information, translating the information, stepping it down in frequency—remember that's Jupiter's advantage of not quite being what they are, this middle ground that Jupiter always sits in—that it takes this information, it steps down the frequency and it puts that frequency out as neutrino information that filters through these moons.

Transits of Jupiter

Now think about what that means in terms of the way we look at transits. When I look at the transit of Jupiter, I'm looking at the transit of the Global Orchestration Directory. I'm looking at the Jovian field. Think about what's really programming us. Not only the background neutrino field, but the specific neutrino stream that is created by Jupiter that goes through its moons, that the moons filter it, filter it through their specific limited capacity and it is through that filtering that all of that information comes to us. And it comes to us through the agency of Jupiter.

Think about your birth chart, if I'm talking about the mundane level I'm always talking about Jupiter and the law; Jupiter sets the rules. But I want you to understand the moment that you have a Jupiter imprint period, you are imprinted with not only being a part of the reincarnative process, but you're being specifically controlled in that process, measured in that process, timed in that process. In other words, you're part of the larger orchestration mechanism. All of that is the agency of Jupiter. And the transiting Jupiter, where the transiting Jupiter of pre-1991 carried with it a complete spectrum of information to maintain the whole programming validity of the reincarnative construct that since 1991 that is not the case. It really isn't the case.

In July, 1994 Jupiter was struck by this comet. There were these incredible photographs at the time of this kind of Jupiter's magnetic and gravitational fields shattered this comet into 22 or 23 parts, each of them like glowing jewels on a necklace, and it all smacked into Jupiter. I remember the astrophysical analysis of that event, because many people thought it was going to be the end of the world, it had an enormous impact at least on the surface of the way in which Jupiter's magnetic field operated. But there was something else that was interesting. What was interesting was that one of the scientists said if you could get close enough to Jupiter and you were actually allowed, in a sense, to be able to smell that event it



would have smelled like dead fish. I thought that was an extraordinary description, because this is a marker ending an age. It's really ending an age. And this is a process where the deterioration is built in.

Deaths of Rounds

I have the feeling that this is the way rounds die, if you know what I mean. There is a mechanism to come in; there is a mechanism to be; and there is a mechanism to go out. It's all there. It's all there because it's all there at every single level that we can imagine that the biverse operates at. And we are looking at the death of this process, the death of this reincarnative life process. It's actually quite primitive, if you think about it. Remember all Personality Crystals are fundamentally equal in their uniqueness, if that makes any sense to you. In other words, they all have the potential given the specific form to be able to experience as we do self-reflected consciousness. But obviously they don't all have these vehicles.

The reason that we have been going through this round of the reincarnative process is that this is not about the Personality Crystals, it's about the form. It's about perfecting the form. It's only when the form is perfected, it's only then that the real potential of Personality consciousness can finally come out. So, we're dealing with a round in which everything about this round has been going through this constant in and out in order for Personality Crystals, the same ones, over and over again, in some cases hundreds of times, experiencing the different levels of form development. All of this is a form process.

The Deterioration Brings a New Mutation

From the outside, if you can imagine what has happened to Sirius, then you can see that there is a larger form principle that is beginning to collapse. It's not bad, and it's not because something wrong happened, this is the larger life and the larger life beginning to deteriorate. And in that larger deterioration at our local level lies all the potential for the mutative wonder that can come into the world with the whole new mutation that is going to emerge. But we've got a closing window on all of this. Another 1,300 years for us—it seems like, if we think back to 700 AD it seems like a long time ago, but that's being human. But in terms of the way in which the cosmos works the death of this order is imminent. It is just hanging over there. This is a deathbed scene in many ways in cosmic timing.

So, the very thing that is bringing this deterioration, the whole potential for the true mutation and the transformation of the genetic process in terms of the Solar Plexus, all of this was initiated way above us in a realm that we don't have anything to do with. And if you ever want to look for the godhead, this is your image. This is Ra Uru Hu's image of the godhead. This is what the godhead looks like.



The whole thing about it is that we've got a problem. I don't mean it to be that it's a problem that is bad, needs to be fixed; I only use that language because it's different, let's call it that. It's a mutation, after all. It's a mutation in the larger level. The mutation itself may bring about deterioration; but in fact, it's this mutation that opens up the next level and the next level and the next level of mutation. Where there is really a dilemma is in the frequency of Jupiter, because it's Jupiter's frequency that is controlling the whole mechanism. This is the real dilemma.

The Closing of the Door

In my own tracking of things one of the things that I'm fascinated with is tracking Jupiter now and Jupiter in its relationship to Pluto because there's something very important about this relationship at this time. For me, it's clear that there is this enormous destabilization that is taking place. And that part of my even entering into this whole Rave Cosmology process is that I seem to be the only one who knows all this stuff. If I don't share it and put it out there it really will be lost.

This is a closing of doors. The most interesting thing is to think about it in terms of the fact that we are living in a 1st line period in our present cycle. We entered into the 1st line at the beginning of the 1960's and we're going to end in 2027 by going into the 6th line theme. Remember always we're going backwards; we're going through the precession of the equinox.

The moment we entered into this 1st line theme, if you look at it in terms of global cycle mapping, in terms of locks and keys, you will see this is a 61.1 era. In other words, that Inner Truth, both occult and exoteric is only possible in this era, only now. This is the era of the tree and all the fruit are available but you still have to manage to get to them to eat them. This door is going to close. And I've talked about that. I've talked about the age of innovation coming to an end, this closing of the investigative collective tribal cooperative investigation into the nature of being; all of this is coming to an end, the inspirations about all of this are coming to the end; all of it.

All of that is that this number, one corner, is no longer functioning and is no longer functioning properly. There is still the left-over stream. But even that, in and of itself, is not rooted any more. It's not part of what is in fact a true continuity. So, as we move towards 2027, this is the time to know. I guarantee you that the generation that is born in 2026, when that generation dies you will have lost the true inspiration that has guided our process, it'll simply be over. Revelation and those kinds of things will have come to an end. There will be no answers available if the answers are not found now, or shared now, and between now and 2027. This is really a closing of that door.



So, there are things that are disappearing. And there are things that are longer going to be made available to human consciousness. We are in a great time of change. It's wonderful to be alive and aware and recognize the mechanics of things and to really see this at work. After all, the Voice told me this is my last roundup, so I will go on the presumption that it's probably accurate. I look out with my eyes and I can see where it's all going.

I can see how incredible it is. It's just incredible to see this huge, vast, beautiful—it's so esthetic—gorgeous organizing of the whole process; and to see clearly that reincarnation coming to an end, if I can use that language, is a great victory for consciousness. To get to that point is something that is very, very important for us because it opens up the platform for receiving the Personality of the totality and opens up the final stage of the development of the whole.

So, this path of experimentation, the suffering that humanity, that all of us who are—always to remember that if you are in incarnation, you have always been an incarnating force. And it means all the pain and suffering of going in and out and not remembering, and going in and out and not remembering, and on and on and on; all of that to serve a greater purpose, to serve the greater purpose of the potential of a form that truly can house a consciousness that we ourselves are not even capable of glimpsing. It seems, if you follow the program, that we're on track to fulfilling that potential. And all of that is related to the number one corner disappearing.

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Lesson Eight

The 16 Faces

We have some very, very fascinating stuff to look at today. This is the story of the 16 Faces. I am not a monotheist; I'm a pantheist. I come by that through my experience. To understand that the illusion of a monotheistic God is hidden in what we call the Center, that there has been an evolution, a downward spiral, if you will, in terms of the way in which we look for some kind of controlling entity.

16 Faces: Fields of Information

But when we're dealing with the 16 Faces, we're really dealing with the 16 Faces of the Gods, THE Gods. If one had the capacity and the resources and the research material and so forth and so on, every single God that has ever been known to humanity has emerged out of one of these 16 Faces. Not only have all the Gods been expressed through these 16 Crystals, because that's in fact what they are, but there's not simply a single expression. As a matter of fact, each and every one of these 16 Faces is a complexity of information or data. They are more like fields of information than they are specific.

So there are variations on each of these 16 archetypal forces of the Godhead. Here is where the Godhead is. When we look at the Global Orchestration Directories—the GODS—that for humanity these 16 forces have been the Gods and Goddesses, the guiding principle of deity for all of our existence. The fact that we have a lot of monotheistic religions that have dominated over the last several thousand years, we still have a variety of pantheistic faiths and beliefs that still exist at the same time on our planet today.

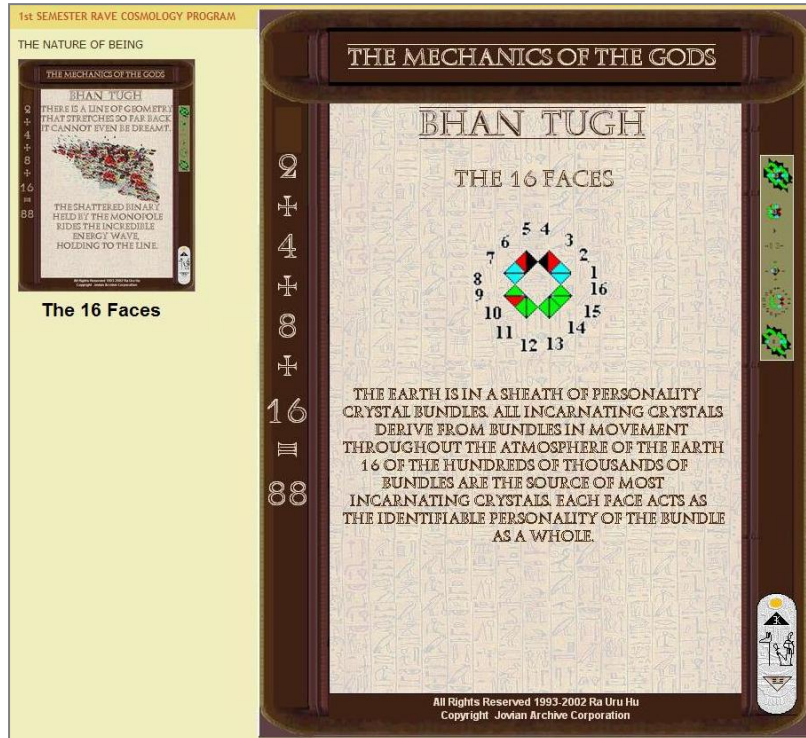
Crystals of Consciousness

This examination today is something that really has to bring you to a new understanding of the "concept of God." But let's begin with the plate. *The Earth is in a sheath of Personality Crystals.* This is fundamental to understand because when you're looking at the 16 Faces what you are looking at is the core infrastructure, with each Face acting in a sense like a Center, the core infrastructure of the crystal bundles that surround us.

The Earth is sheathed in these Personality Crystal bundles and these bundles are absolutely enormous when it comes to numbers. There is something very, very



important to grasp that the vast majority of the crystals of consciousness that are in a bundle do not incarnate. The vast majority never incarnate at all at any time however long the process is. Only certain elements incarnate. *All incarnating crystals derive from bundles in movement throughout the atmosphere of the Earth.*



So all Personality Crystals, this is basic to understanding the crystal nature of consciousness, I've often described that if you could look at the Earth, if you could go far enough away, stand on the Moon and look at the Earth and if you could see crystals then you would not see the Earth. You would see that the Earth is literally encased in what appears to be a crystal sphere. The crystal bundles

are also part of an evolutionary process. *Sixteen and only sixteen of the hundreds of thousands of bundles are the source of the most incarnating crystals. Each Face acts as the identifiable Personality of the bundle as a whole.*

So, let's talk about crystals of consciousness and the way they operate on Earth. We have a real problem. Well, I shouldn't put it that way because it gives it the wrong connotation. Evolution is mutative. It just is. Because evolution is mutative the bundle structure has mutated from the beginning of the time when the crystals of consciousness arrived here on this planet, some time about 2 billion years ago. From that moment that they arrived and they began this long process of going through endless cycles of form building and experimentation, what we would call evolution, a mutative element became part of it.

If we could go back 2 billion years and we could look at the crystal structure of the Personality Crystals around the Earth we wouldn't see a sheath. If we were standing on the Moon and we were looking we would see 16 different bundles. And we would see them clearly, separate from each other. There would be spaces in between. You would be able to see it. As a matter of fact, the original 16 were actually strung out around the Earth in relationship to the Earth elliptic to the Sun, and there were only 16.



Design and Personality Crystals at Death

In my Death and Dying course, in understanding the nature of death when biological death takes place the Design Crystal drops down from the Ajna Center and joins up with the Magnetic Monopole in the G Center. This is the moment in which death has arrived. At that moment, the Design Crystal with its embedded Monopole leaves the body and goes back into the Earth to the single Design Crystal bundle complex. The physical body is dead.

However, the Personality Crystal has not left the body. The fact of the matter is that the Personality Crystal is intended to remain with the body for a period of 72 hours. It is some time during those 72 hours that the Personality Crystal will be picked up by its specific bundle. When I say "picked up," it's not like a space ship dropping down, it is simply a frequency that the Personality Crystal will respond to and it will return to the bundle.

However, the way in which the form principle has mutated on this planet we have ended up with a mutation that has deeply impacted the crystal consciousness field. What that means is that you have human beings thousands of years ago living in places on the planet where there is extensive heat and you cannot let a dead body lie around. The moment you do that it putrefies, there is a risk of disease, and there are all of these things.

New Bundles Created out of Personality Crystals

So many of the faiths we have, because they were rooted in warm climates, are faiths that demand the immediate destruction of the dead body. Of course, what that means is that the Personality Crystal not only does it not get its intended Bardo Stages, in other words, the process that is correct for leaving the vehicle, but often the body itself is moved or put into the ground too quickly and the reality is that the Personality Crystal is not called up by its original bundle. It is not where it's supposed to be, or it's not at the moment, because it really is a movement in time, at a specific place at a specific time to be taken up.

This is something that is so deeply prevalent in the world that we live in today. The net result of this is that all kinds of other bundles have formed. They are in no way as dense in numbers. But what they represent are the angels and demons and ghosts and goblins that are so much a part of the mystical baggage. Wherever you look, any phenomena you can think of, aliens and this and that and on and on and on, you will find all of that in these bundles that have been created, made out of Personality Crystals that have long ago not returned to their source.

As it states here, despite the fact that there are hundreds of thousands of bundles, that most of the incarnating crystals still come from the 16 primary bundles. So this is also something to keep in mind. Now, at the center of these bundles is one of the 16 Faces. Each of these Faces have acquired over time different values. They have been personal Gods and Goddesses. They have been the Buddha consciousness



field, the Christ field, all of these different kinds of ways that people try to express what, in fact, is just a mechanical reality. That is, that there is a filtering system that is going on that directly influences us.

The Neutrino Stream Moves through the Crystal Bundles

Think about it. Think about these bundles surrounding the Earth. What does that mean? That means that before the neutrino stream reaches the Earth, guess what? It has to go through all of those crystals. It has to go through the crystal bundles. So, everything about these 16 Faces become something that is deeply important for us to understand why there is this quality of influence and not only do they influence the impact of the neutrino stream that is coming from the Sun, but they also are filtering the neutrino information that is coming from the stellar background field and from the various relations in that stellar background field that go back to our 4 Corners and these 4 great objects that are so much a part of our general programming. It's a chain of information and programming.

We All Originate from One of the 16 Bundles

So, the human yearning for God, the assumption that there is intelligence out there somewhere, here is your answer. Yes, that's true. In other words, there is this difference between the way the information comes from out there in this way or that way or the other. And to understand that all of us, all of us in this room today, all of us originate, that is the likelihood, 99.99 percent, that all of us originate from one of those 16 bundles. Some of us come from the same bundles. It is why there is this continuity, if you will, in the spiritual dynamics of humanity.

It's also something to understand that if you were really dissecting the spiritual realm then what you would see is that ideally, if everyone was operating correctly, if everyone was operating through their own authority then we would have 16 different faiths. That is, we would have 16 very different approaches to that which comes from the outside. Now, this is not in any way related to the concept of God the Creator, this whole creation myth. You don't find that here in the Faces. Where you find that is in a much more specific source. You find that in the Sun. And you find that in the trinity of the Sun, the trinity that is three-in-one. These trinities are everywhere in the belief systems.

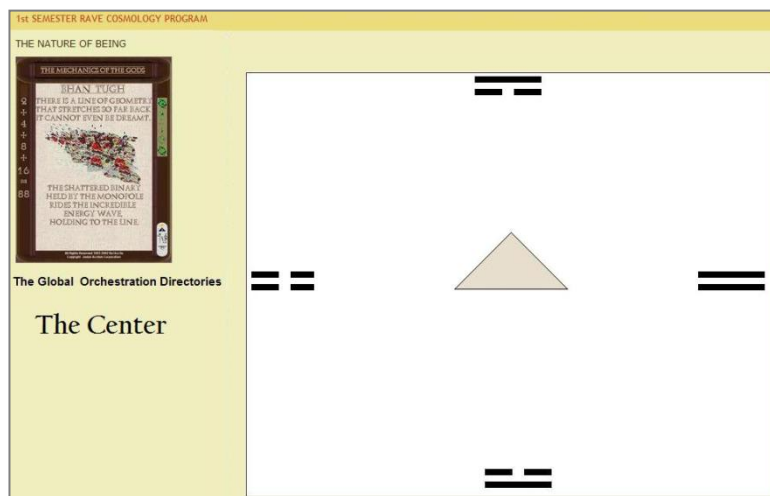
The thing to see about monotheism is that it is simply a recognition that the 16 Gods are being manipulated by a higher force. So, the 16 Gods in monotheistic evolution were simply bypassed, ignored, just ignored because there was a higher force. And whether that force was Brahma Vishnu or Shiva, or ultimately whether that force was simply some grand monotheistic Allah, it was simply a progression. Yet, we've abandoned the 16 Faces. And as you will see, 4 of the Faces are Gods that are dying; Godheads that are dying. It's interesting to speculate, in that sense.



The Center Programs Monotheism in Humanity

I just want to put things into perspective for you and let's look at these things just simply from the point of view of religious, spiritual concepts. Here is the Godhead; that is, here is the monotheistic core. This is the Center and this is the Center in the source of life on the planet. Ultimately all monotheism is a projection on the Center. The fact is that if you go back historically I think the first monotheistic religion was actually Egyptian and it only lasted through one pharaoh's rule who wanted to replace all the Gods with simply the Sun God and use very much monotheistic language in that sense. That was the archetype of this connection and this deep connection to the Sun.

When it took on its philosophical language, when it became tutored, then the primitiveness of just saying, "Well, God is the Sun," that primitiveness was simply extrapolated outwards and it wasn't that the Sun was God but that God made the Sun. And that God created the force that was going to give life to all things just by extension.



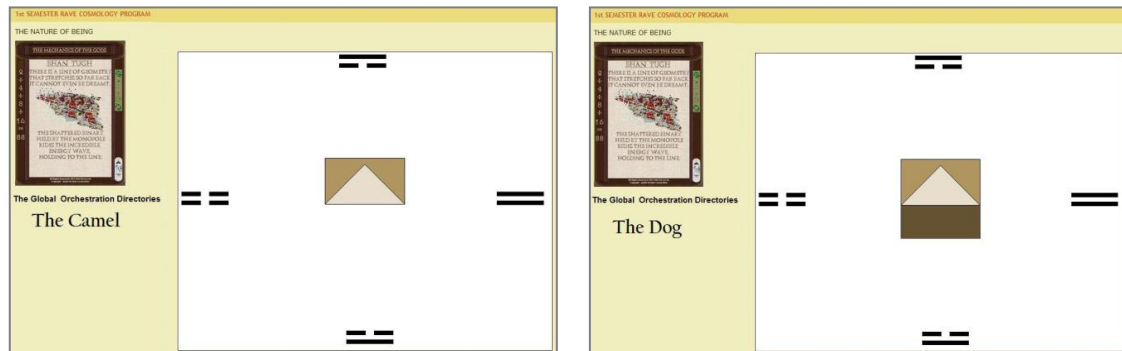
The other thing is that pantheistic religions in the ancient past had a very hard time. They had a hard time because there were Gods for everything. It was very difficult for the priesthoods to be able to substantiate the effectiveness of many of their Gods. So you'd have a God for crop fertility and there would be a famine and people would want to smash the Gods and kill the priest. There was an enormous advantage to having a God that was transcendent. There was an enormous advantage to having a God that was not only transcendent, but so mysterious that any claim to understanding could only be described as a vanity. But all of this is simply out of the Center. And the Center programs monotheism in humanity.

The Camel

Now we have the Camel. The moment that we have the Camel we have the beginnings of this process in which the Camel and the Dog and the Center form this grand trinity. What you see is that whether it is the Father, the Son and the Holy Ghost—there are all of these various trinities that are there—it's a kind of this is the bridge between pantheism and monotheism, this illusion that the three is in one. In fact, we know that is true, in a sense. That is, Rave Cosmology simply says that



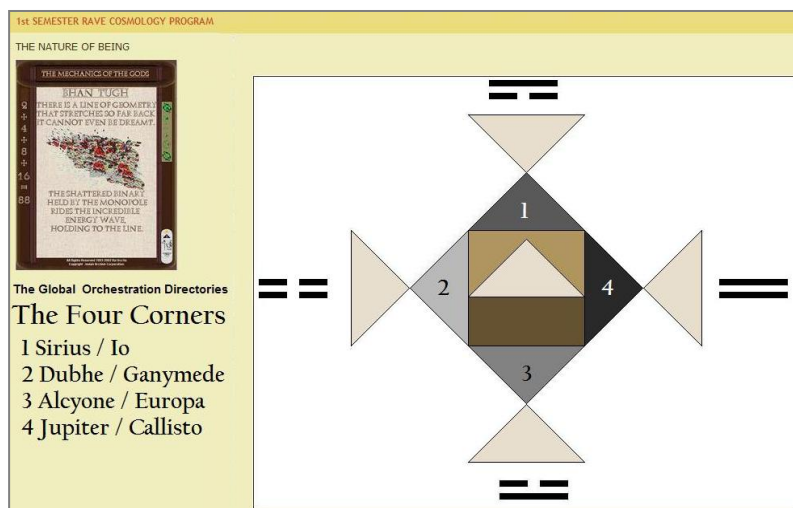
what is at the center of the Sun, this life-giving force is in fact a trinity. It's a trinity in which there are specific values, or specific roles that the Camel and the Dog play.



If you look at the trinities that are there in various religions, I'm not going to get into all that, you will see right away the relationship that the Camel and the Dog have to many, many deities that are part of the various spiritual religious practices on the planet. So, here is this core. Again, we're simply dealing with the heart of the solar system and the heart of the programming of the solar system.

The Four Quarters in the Four Corners

All right, now it gets interesting. Because what you're really seeing today is the way in which the whole fractal system really operates. Here we have an illustration of the Four Quarters in the Four Corners, so you can see here in the Center we have the trinity and then from the trinity we have movement outward. There are two



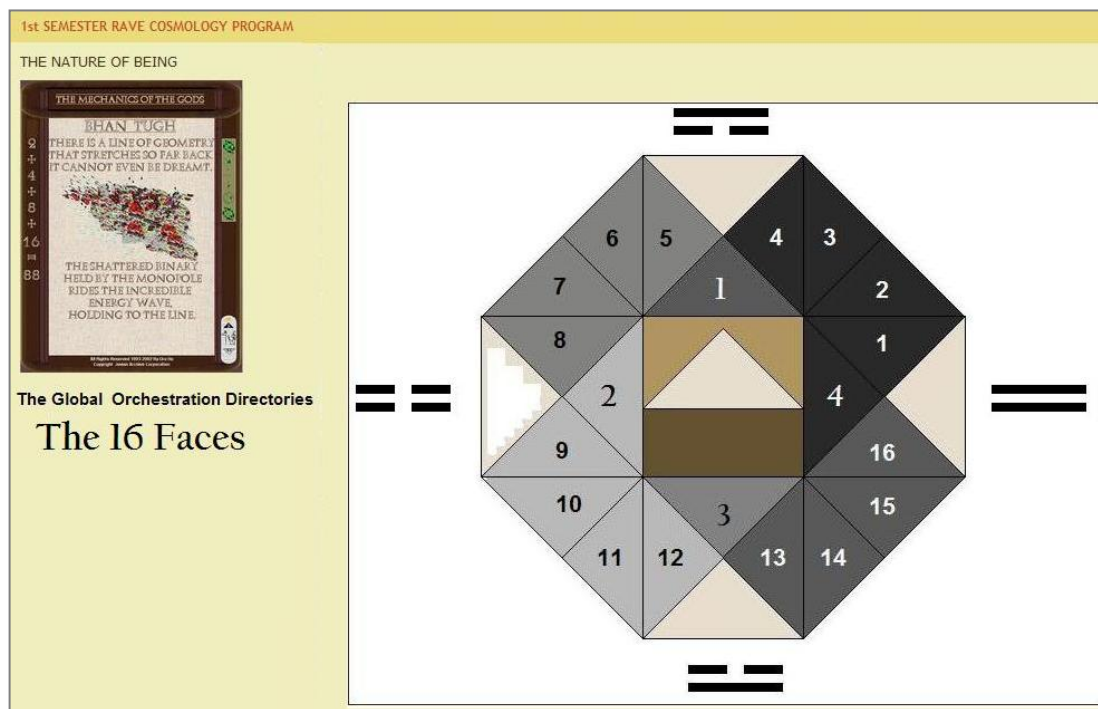
movements involved. That is, there is the hierarchy that is closest to the trinity; in other words, the Four Corners: Sirius, Dubhe, Alcyone and Jupiter. At the same time, by extension each of those operates through a specific Moon of the Jupiterian system.

Here, for example, are Io and Ganymede, and down here Europa and up to the other side you have Callisto. Now, as you move out you're dealing with very, very powerful forces. Of course, one of the things that we're going to see is that every part of this progression is interrelated. The way in which the graphic is designed is to show you



how the fractal broke outwards. And what you'll see by the time we get to the illustration is how all of that then becomes its opposite. In other words, here, what is closest to the Sun becomes most distant, speaking of Sirius, Dubhe, Alcyone and Jupiter. In other words, they are programming agents on the outside, stellar programming agents, essential programming agents. And again, the way in which their information feeds in is that it's going to feed in through these four Moons.

Any of you that are interested, it is worth reading about the mythology of Io, Ganymede, Europa and Callisto. It's very revealing. In order to really be able to use Rave Cosmology in the same way that we can use Human Design, in other words that you have a foundation or bedrock to be able to express any cosmological track, that the more you're familiar with various different mythologies and specifically pointed mythologies as is here, the more inspiration that will bring to your understanding of how it operates out of this basic matrix.



Fractal Relationships

Ah, isn't that a delight? I love this illustration. Here you can really see the way it begins to work. But also I want you to see the fractals. You can see the way the information moves outward. Remember that fractal relationships are so important. The relationship between the Center, the Camel and the Dog with the various Corners, how important that is. You can see that the Sun, the Center, is basically cut off. It's the Camel and the Dog that do the filtering for the Center. It says



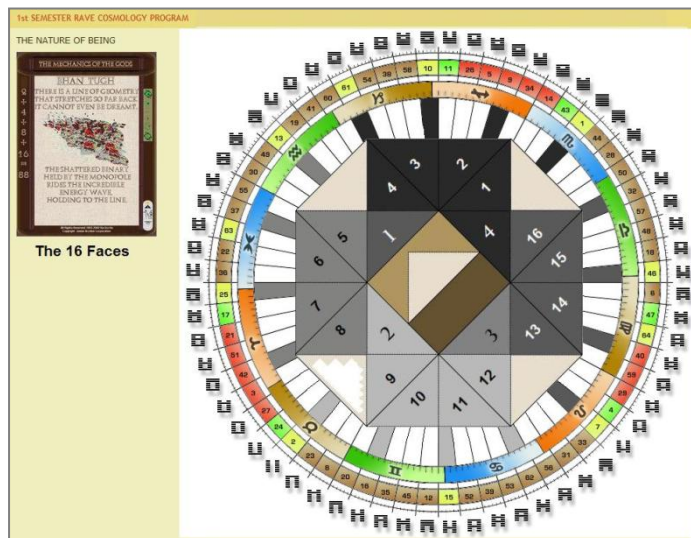
something, again, about the potential of this monotheism that is there in the Center Crystal.

But look at the way in which the fractal breaks out. The other thing is to notice the coloring. Remember that there is a phenomena here that is very odd. That phenomena is that the chops are reversed from the way that they're supposed to be. If you look here at the way the coloring is you can see that here when you're talking about Jupiter and its influence you can see that it moves directly out of it. In the same way that if you're over on this side with dealing with the Ganymede side over here you can see the same thing. But where it's reversed the colors are reversed. So the color here of this chop is now operating over here and this one is now operating over here (i.e. when dealing with Io and Europa).

In other words, it gets twisted when it actually goes into action. And I'm going to show you how that action operates. But I want you to see how clearly these components all fit together. It's almost as if you look at that and you can imagine, for example, as a diamond. If you could imagine, and again this shattering obviously I have laid it out in geometrical correctness so that it's easier to understand and visualize. I have no idea what the actual fracture lines would have looked like. But if you can imagine this as this crystal you can see that if you shatter it the lines are already there to show you the movement of the information and the way in which the information is going to move out. Of course, this is going to have an impact.

A Chain of Information

The first thing that you'll notice here in this particular illustration is that you can see



that I've tilted the illustration. I've tilted the illustration to put it into alignment with the wheel itself and with the chops themselves. So, you can begin to see that there is a pattern here that is very important to understand.

In the study of Incarnation Crosses we begin with the study of the Four Quarters. The Four Quarters have both a keynote name and they have a mystical name. The mystical names the Quarters are referred to as realms. You have the Realm of Alcione and

the Realm of Dubhe and the Realm of Jupiter and the Realm of Sirius. In other words, these Quarters are ruled by the Corners.



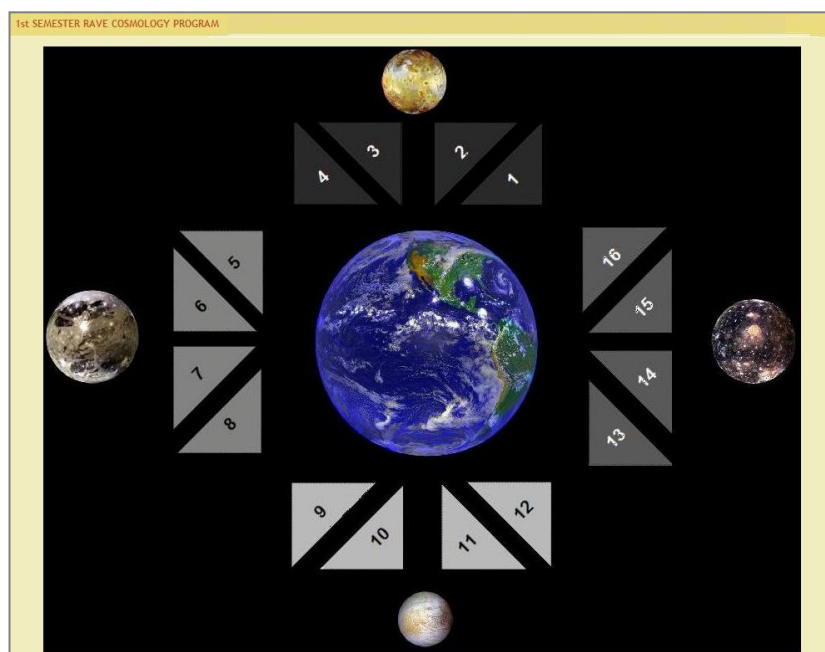
Now, think about this illustration. This illustration still doesn't have it right. In other words, I'm still showing you the crystal before it shatters so you're not seeing, in that sense, the objects in their place. But I put it on the inside first to give you a sense of the alignment. In other words, the way in which the wheel is programmed, the way in which the hexagram chops operate, the way in which information moves through the wheel in that sense, that all of that is being conditioned and impacted by crystals of consciousness that operate the whole system beginning with the 4 Corners that are literally the Four Quarters. They are the 4 Corners of what we call our totality, our local solar totality.

From the 4 Corners is programming information and programming information that each Corner is related to 4 Faces. Each Corner is related to 4 Faces. And each of those 4 Faces carries an aspect of information of that Corner and breaks that information down to 16 hexagrams that make up the Quarter. And you have a chain of information.

Remember that when you're looking at these pale edges here that these are the Moons of Jupiter. Of course, their role is that they transmit Quarter information specifically to humanity. Remember they're in charge of the whole incarnating process. So, here you have the way in which the larger program is structured.

The Earth and the 16 Faces

I love this illustration because this begins to put everything into perspective. You have Io at the top and you have Europa at the bottom and you have Ganymede on the left and you have Callisto over there on the right. And you can see that the 16 Faces are all in their proper places surrounding the Earth. Beyond these Moons are going to be the other objects that are going to be the ruling factors in that, so you're going to have Sirius, Dubhe and Alcyone and Jupiter.



In other words, you can begin to see the way in which the whole programming system operates. The



thing that is so fascinating for me is that when I was given the knowledge of the Faces I was not told what the difference is between the 1st, the 2nd the 3rd and the 4th. I have no idea. I do not honestly know anything about them. What I do know is that I understand their relationship to the context of the wheel and their relationship to their chemistry, their amino acids, and their relationship to where they would impact in the BodyGraph.

The Program Operates through the Gates

Then it's something to understand about your body. Think about it. The program works through your gates, after all. I do my daily neutrino forecast; it operates through your gates. Every time there is an object somewhere out there—let's say we've got Mars and Mars is going to be operating through what is the 5th Face, or the 5th bundle, it means that the neutrino information going through Mars has to go through that 5, which means that 5 is going to direct it to a certain four hexagrams of an area, but the actual specific is going to be this little base point mark of influence, but it's still going to be going through this control mechanism. It's something to think about, the power of Personality consciousness.

It's why that as we've advanced in the way in which we look at things that during the last several thousand years we've always been looking upward. As far as I know I'm the first messenger that got information from the Design Crystal bundle; it's a totally different process. The programming of it is totally different. And yet, at the same time, the Design Crystal bundle itself has to compete with the power that is there in this huge crystal consciousness field that is spread out in this way.

Each Face Represents Four Hexagrams

When you look at it, you can begin to understand that the way in which we understand the nature of being is both very limited and sometimes surprisingly creative. All these Gods, they're really there. And they have places where they live. If you begin to analyze the quartets, the fact that each Face represents four hexagrams and the moment that you begin to see that each Face represents four hexagrams then you begin to have a language that you can work with. You begin to see things; it's possible to see things.

If you look up here at the top of the wheel, for example, you can see that this very 1st Face is connected to the 1st hexagram, this yang, yang, yang, yang hexagram. You can see that it includes the next three. So, in other words, this particular Face has a direct impact on these four. As a matter of fact, these four hexagrams are an expression of this higher principle. The four hexagrams are an expression of this higher principle.



The Godhead: Crystals of Consciousness

So, if you can add up those four hexagrams and when you add them up you can make sense out of some kind of synthesis then you begin to have an understanding of who is this Godhead, and what is this Godhead. You see, every single aspect of the wheel is ruled by some God. Isn't that cute? I enjoy calling them Gods; they're not, they're crystals of consciousness. They are less endowed than we are. They are not self-reflected consciousness at all. They are programming agents. They're programming information, they're filters. They don't know they're Gods. That's not what they're about. And yet, their influence is what we have always interpreted historically as the Godhead.

It's so fascinating to see that if you go back to one of our earliest classes where I talked about the evolution of the relationship of love and the Rave, if you look here and you look at these Faces, what you're really seeing is we love ourselves and we don't know it, because the Godhead is us. It's us in the sense that we are crystals of consciousness, too. And my Personality Crystal, in that particular place, in that particular role would have been treated as a God forever; yours, too. It's the thing that's so interesting.

My joke about the difference between a man and dog is that a man's not a dog—the same Personality Crystals; different Design Crystals. And in this case, the same Personality Crystals, but there is no Design, none, so there is no life. The greatest joke of all, I can remember the headline because it was in the 50's and it was on the cover of Time Magazine and it said, "God is Dead." It was a big philosophical trend at the time. Well, these are not living things, not unless you see them within the great biverse itself and see the whole biverse as a living thing; then yes, they are aspects of a living totality. But they're not alive in the sense that we are alive.

They have no form. And because they have no form they have no self-reflected capacity. As a matter of fact, they are beyond helplessness because they are not even conscious of anything, nothing. They are simply a crystal. And a crystal, because of its cut, because of its place in the fractal, that when neutrino information goes through it, it has a specific and profound impact. Oh, there's a mechanical description for you.

It's so interesting to understand at the core that all we are really seeking is our own beauty. All we are really seeking is our own Godhead, and that is what we are. It truly is. This is it and we are it and it is us, it is all us. This whole consciousness business is a Personality Crystal game. And what we know from the mystical level is that it is all Design anyway. It's all creation of form.

It's a Progression

So, when we're looking at these Faces what we have to see is that they are instrumental in stepping down higher frequencies and spreading them out. Spreading them out along what we call the wheel, and of course, at incredible detail.



These 1,080 little divisions that are there in every hexagram, so you end up with 69,000 plus variations that are in the wheel and all of those variations are simply a progression out of that 16, which is out of the 4, which is connected to the 2 that's locked into the Center that is the 1.

It's just all a progression, a movement. It's like looking at the 4 Corners. Well, the 4 Corners are actually an 8, aren't they? This is this progression outwards—this 2, the 4, the 8, the 16—this is the perfect construct. But of course, we know that built into the evolution is that we are not limited in the way in which beings incarnate, or in the way in which they return to bundles. Put it this way, the 16 original bundles not only are they no longer alone, they're overwhelmingly outnumbered by the mutative bundles that have formed over particularly the last 500 years because of population explosion. There are an enormous number of Personality Crystals that have been depleted from the original 16. They have lost their power.

Number 1 Corner

Let's take a look at the number 1 Corner. We have a dilemma. We know what the dilemma is. It's important to understand that they haven't lost their power completely, but they have lost influence because their numbers have been depleted. Think about it this way, think about the way that a Personality Crystal bundle operates, is that there are representatives from that bundle whose role it is to incarnate. Each and every one of us is part of a long chain of forces that have constantly been incarnating. So the role is that you incarnate and as you go through that process you go back out of the vehicle, you go back into the bundle and everything that you've experienced in your process, in a way, that is, what the Personality Crystal has experienced in its time in form becomes part of the information of the bundle. And the way in which that bundle operates according to the Corner it operates with and according to that section of the wheel that it is dealing with.

A General Deterioration: A Closing of a Door

Everything about the bundles is to understand that there is a depletion that's taken place in the 16 so there is a general deterioration in the force of the way the Gods operate. You can see that philosophically in a way. As we had more and more general education beginning with what we saw in Europe with the revolution of Protestantism as opposed to Catholicism and the rise of the Reformation, how much of that was simply based on more and more information going out. And basically, what we've had is that over the last 500 years as more and more human beings have incarnated, as more crystals have not returned to their bundles, we have a diminishing, if you will, of the power of the Godhead. You can see that the religions that have managed to survive with great strength into this era are all orientated on the Center, and orientated at the core rather than no longer paying attention to these other forces that are around because they have lost so much of their power.

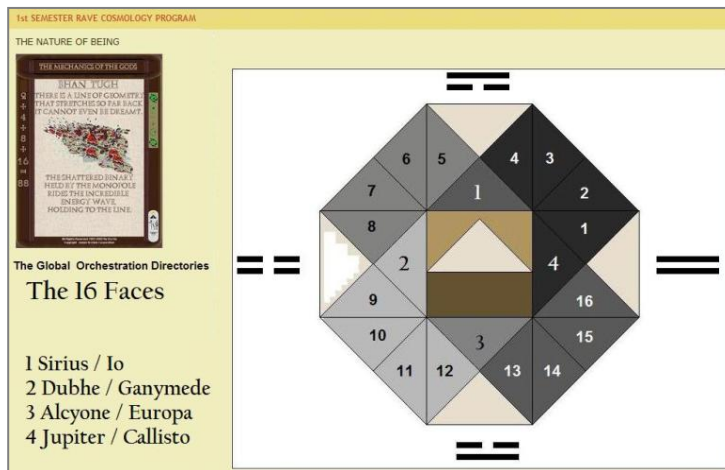


For me, it is so clear that my process has been an awakening to a return to understanding the power of these Faces because they really represent the very wheel that is used to be able to examine the nature of an individual human being. The moment that you understand this incredible connection in the whole progression, this relationship that is there between the Corners and the way they operate through the Faces, and the way the Faces operate through the wheel and the way in which every Face is connected to every four hexagrams you end up with this incredible understanding that the loss of power in the 16 is all leading us to a closing of a door.

It is this closing of the door that we, in essence, are really approaching. Where we can see that the most, obviously, and this is going to have its ramifications in terms of, for example, the way in which we can understand the nature of the BodyGraph, is that it's going to happen here in terms of the 1st Corner. We've already had that very mystical discussion about the death of Sirius and the fact that the crystal of Sirius is here on Earth. And it means that there is no more programming, no more new programming, we're still receiving the old feed, but no more new programming that's operating here, which means there is a deterioration in the way in which it works. This is a deterioration in the way in which its related Godhead operates.

The Quarter of Mutation

So, for example, when you see it within this context and you look here—so here you're dealing with the number 1, and of course here we are with the yang, and here is opening up the Quarter of Sirius, and here its realm. You can see that each of



these 4 Faces that represent the Godhead of this zone, this whole movement here of these 16, that this is the area where there is the encroachment, if you will, of death.

Those of you that have taken Quarter courses with me, or Incarnation Cross courses, know that this Quarter of Mutation is all about coming to the acceptance of death. For those of you that would ask

the question, "Why?" well here is your answer. It also means that there is an impact on the chemistry of those 16 gates, there is an impact on humanity in that way, because after all always remember that when you are looking at this illustration that you really need to see it in this sense. The programming is supposed to be coming from here. But the programming here isn't working.



Isn't it interesting that it is since, as far as I know, the death of Sirius, the incarnating of Sirius on Earth, that there has been an enormous series of volcanic explosions on Io. Io is one of the most incredibly volcanically active places in our solar system. These 4 Faces, the Godhead of this zone, and the Godhead of those 16 hexagrams that are there in the Quarter of Mutation, they're all dying. These are Gods and Goddesses, because you're going to have variations of each.

As I said, the secret in this, the brainstorming, if you will, to be able to synthesize each of these quartets and in synthesizing each of these quartets to be able to have a sense of what archetype, what Godhead archetype is at work through these places. What would be interesting is next week when I show you what is really incredible which is the surrounding star field and the imprinting of specific stars in the star field. It's a huge program. But to recognize that here, in this sector of the wheel, there is something really going on here and it's making a difference in the way in which all of this works.

If I had been given Design in 1950 I never could have described the Quarter of Mutation as, in that sense, the place where one has to meet and deal with the finality of the process, death, to be able to accept the natural terminality of all forms, and to be able to move on in the incarnative process. And it also says something else, everything about this Quarter is a preparation to return. And yet, with the decay that is there in the first 4 Faces that we're also seeing the end of the incarnating process. This is part of where we are moving in our cosmological future.

The Commonality of Each Four Hexagrams in One Face

I do enjoy the mechanics of geometry. Let's think about something. We have 4 Faces for every Quarter of the wheel. That means we have one Face for every four hexagrams. If you look at four hexagrams beside each other in a row, you will notice that they have the same bottom four lines in common. In other words, each of these Faces, if you wanted to really interpret them, you would really have to interpret them in terms of their couplets. It's almost as if you'd have to do a genetic analysis of them because they have the same first four lines.

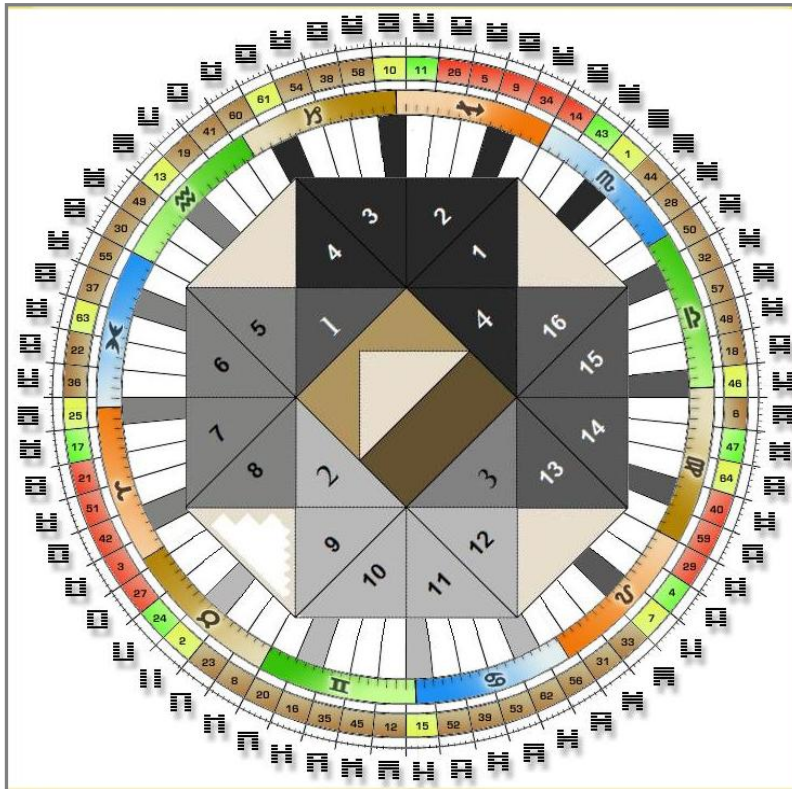
This is one of the keys for us in trying to grasp what these deities, as an archetype, as a mechanical archetype, what do they really represent. It also says something so extraordinary about the hexagrams that are a part of the programming of the Face. To really see that when you're looking at the top two lines, what you're always looking at is a nuance on a majority theme. And it is that majority theme, in a sense, that we are after if we want to give a name to the Face.

I loved it that the Voice called this the "Faces" because it's not the Personality. It's those bottom four lines, if I go back for a moment, if we go down here to the yin and you look at the 2 and you can see it's grayed in so you can see the four hexagrams that are going to be directly related to this particular Face, that is, Face 9, and again, I do not know the value of these Faces. But if we are going to try to find that value—if you look at the 2, the 23, the 8 and the 20, what they all have in common



is that they all have the first four lines are yin lines. Because the first four lines are yin lines, there is a chemical common denominator, a deep chemical common denominator between them. In other words, it's an essential.

That's why, for example, the progression that's there in the wheel, if you look at these four, what they have in common is the four bottom lines. If you look at this



eight from the 2 to the 12, what they have in common is the lower trigram. And if you look from the 2 all the way to the 33 to go around the corner to get to the next Corner, what you have in common is the bottom couplet. In other words, there is this progression of uniformity.

So everything that is going to be here in this particular Quarter, the whole Quarter is unified by having the two yin lines. The eight hexagrams are unified by having the same lower trigram. But the 4 Faces and their impact on the four hexagrams of each Face, here you

can see the four bottom lines. In other words, two-thirds of what the information is. And this is what binds them together.

Synthesizing the Four Themes of Four Gates

Now, the most interesting thing of this, and I would like you—I am only suggesting this to you because it's quite an exercise and some people love these kinds of exercises and other people don't—if you look at the 2nd, the 23rd, the 8 and the 20, if you look at their lines and only from the 1st line to the 4th line, and you look at each of these four hexagrams 1st lines, and you find a synthesis. And you look at each of these hexagrams 2nd lines, and you find a synthesis. And the 3rd and the 4th, you will have four themes. If you can synthesize those four themes, you can give this God a name, because that's really what it's about.



It's not about the top two lines, the top couplet because the top couplet is what differentiates them from each other. And remember that each Face is four-sided, if you will. Each of these 16 Faces are four-sided, otherwise, we would not have our 64 hexagrams. They are out of these Faces.

Remember that the hexagrams are not real, if you know what I mean. It's not like they're standing there in space. What's standing there in space is the crystal sheath. And each and every one of these Faces, what they give off out of their bundle, and out of their bundle rooted in the Face as the Center is that they give off four variations each, four variations filtering. And what they filter is not information for us, but the framework of how we are going to be impacted by these areas. In other words, in essence, if you're looking at the Faces, the Faces are, in fact, the wheel. It's just another way of looking at the wheel. They are the wheel. It's something really interesting to think about.

The Depletion of the Original 16 Bundles

The other thing to think about is how many Personality Crystals that are in bundles that are not one of the 16, how disconnected they are from the purpose of the unfolding of this whole thing. It is, after all, a sign of not knowing to be cremated two hours after you've died. And to really understand that this incredible mutation that we've had mostly for the last 500 years has depleted the resources of the original 16 bundles. It means that the quality of information that we are receiving is retarding.

I think some of you know in my discussions about the ending of the cycle of the Cross of Planning that we are entering into an age where innovation is going to die. One of the things that's so clear about that is that because the wheel is programmed by the 16 Faces, if there is an enormous amount of Personality Crystal experience that isn't returning to the original bundles which are the only things that do the programming then there is a slow, stale, atrophying quality to the way in which the wheel is operating. In other words, the way in which each of these aspects that we call hexagrams, the way they're influenced, in that sense, all of that is a byproduct of people not dying right, people not being treated correctly in death.

Again, when I say that, by the way, to correct it is not the answer. One of the things that I really like about choicelessness is to understand this is the way it's supposed to work. In order to say the round is going to come to an end and we're all going to die and it's all going to be over until the next thing, you can't just speak from a terracentric perspective.

In other words, to be able to see that, in fact, I only see that not from what I see here, but from what I see there. In other words, you can see the built-in deterioration. And when you're talking about the crystals of consciousness and you're talking about the 16 Faces there is nothing that is more important to the illusion of our lives than the function of these 16 Faces. They are the Gods, after all. And the reality is that every single hexagram and every single line of every



hexagram and everything about it is being conditioned by the 16 Faces. And these are Personality bundles that are not being refreshed.

They are not being kept properly up-to-date, which means that there is a certain stagnation that is taking place. It means that the whole program slowly, but surely, is breaking down. We know that, in the sense that Sirius is bringing this. We know that. We know that this is what's there. We know that it's coming. And of course, the moment that you take such a perfect geometry, and it is a perfect geometry, and the moment you take this perfect geometry and you pull it out of its organization, then everything is going to fall down. It's like the temple that's built on four pillars. You can knock out one pillar and for a certain amount of time that temple will try to find its balance. But at some point it's just simply going to collapse because there is something that is missing.

The Wheel is Ruled by the 16 Faces

I want you to understand how absolutely incredible these 16 Faces are. They are absolutely incredible. They are really the whole way in which the movie is established. Because everything that we talk about—your Design, my Design, Incarnation Crosses, imprinting—all of this stuff is rooted in the wheel. And the wheel is ruled by the 16 Faces. It's why we have such a trip with the Godhead. Why it's so difficult for us to accept that form is the answer because there is this illusion that is controlling us that the 16 Faces, that they define the way in which the entire wheel operates.

The Eron Mandala

It's one of the things that is so interesting that I will eventually show you in this course, when we look at the Eron and we look at the Design of what will be the Eron mandala, which will not be round, but anyway an Eron mandala. It will no longer be influenced by 16 Faces. The number is going to change. And we know how many are going to be missing, don't we? The next time there is only going to be 12 Faces. Four Faces are being destroyed, in that sense. They are deteriorating until they ultimately will get to a point where they themselves will be culled and will be annihilated because it's simply part of the program. It's part of the progression of the way in which it works.

Teutonic Mythology

There are examples in mythology and I guess one of my favorites is in Teutonic mythology because my partner and I named our first son Loki and Loki is a Teutonic God, the great God of mischief, as a matter of fact; and sometimes, according to



tradition, outright evil. Loki was always in trouble with the Gods. He killed Balder by getting some blind God to throw mistletoe at him. Loki was a real troublemaker.

There is a tradition that I love of Loki being ostracized by the Gods, so he goes ahead and he builds this enormous city in the sky, this incredible place, Ragnarok. He invites all of the Gods to come live in this place. He pays homage to all of them, and he kowtows and he tells them all how he's really sorry and he wanted to show everybody how much he really cared for them so he built them this wonderful city, and blah, blah, blah. Of course, they go in and he closes the gates behind them and they all lose their immortality; and so ended the Teutonic Gods to be replaced by Christianity, to be replaced by the monotheistic sort-of trinity at the very center, at the core.

The Gods Turning Mortal

What we're seeing here are the Gods being turned mortal. That's really something to think about because ultimately what that means is that when the last incarnative sequence, at the end of this round you will have the 1st, the 2nd, the 3rd and the 4th Face, you will have the Faces that serve and have served Sirius will incarnate into form. They will become mortal. Their power and the influence of that process will end and there will be no more incarnation. It will simply not be possible; it will all be over, and that will be the story. Period. How interesting. The wheel turning; but at some point it's going to collapse. It'll simply break down and dissolve, like the illusion that it is.

Think about it. It's being held together by 16 crystals. That's the thing that's so fascinating. Here are these crystals, and you can see in this illustration their relationship to the center. This is a force that is directly connected in that sense. This is part of the core and the heart of the programming; this is the progression of the 2 to the 4 to the 8 to the 16. It is this 16 out of which the 64 is constructed. And it is this 64 that is the mechanics of life.

The Genetic Construct of Life Will Break Down

The whole genetic construct of life on this planet will break down. It's all going to break down the moment that any one of these Faces is gone. It'll be over. And you can see that there is great magic in trying to understand, trying to grasp the names of these forces. I love names. I have my Earth in the 62; there is nothing more beautiful for me than understanding that it is names that make the illusion. I'd love to know their names, after all. I don't think they've ever had names, frankly. I think that each of the four variations of each Face have had a name, so I think that they're basically 64 deities that one can sort of put a finger to and connect there.

But I think the true name is what was known to the ancient mystics, that it is a name that nobody knows. And perhaps, like the old curses say, it's a name that



should not be expressed, in that sense. But I assume that in a way there is this synthetic name for each of these very profound forces in our lives, these 16 crystals and to see that. I like it that all things have a beginning and an end, and another beginning. I like to see the way in which the program at its largest scale how correct it is; by being able to see the construct, to begin to understand the relationship.

Your God is One of These Faces

Think about your Personality Sun. Your Personality Crystal is aligned to all of this. And think about the position of your Personality Sun and think about its relationship to one of these Faces because that's your God, your Goddess, truly yours. The whole imprint of what you are is being conditioned by that God. You may be receiving your life force consciousness from the core, from the trinity, from the monotheism of the Center, but it all has to pass through the crystal consciousness field.

So, ultimately everything that touches you in this life is being touched first by one of the 16 Faces. And every aspect that you have in your Design has a direct relationship to a Godhead, all of it; but none as much as your Personality Crystal. That's probably the best place for you to look and to see where you connect in the fractal line of the Godhead because it's pointing clearly to your particular fractal line. It's just something to think about.

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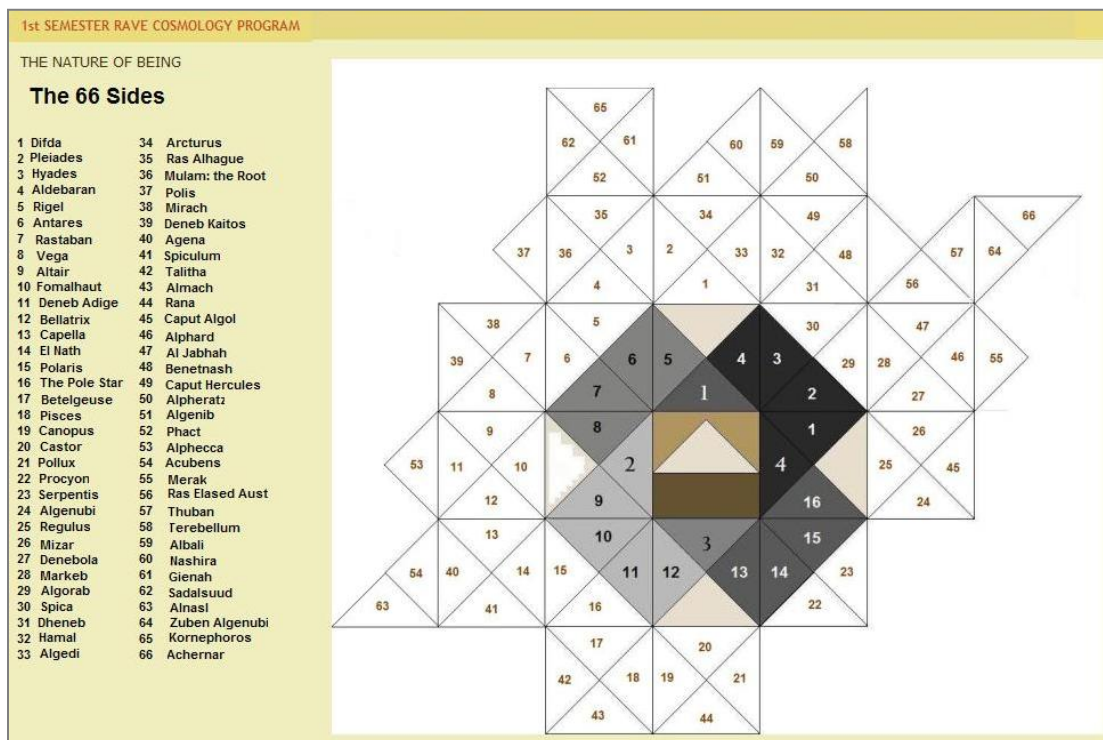
Lesson Nine

The 66 Sides

It's so interesting for me. I never expected at any time that I would actually go through this process of spending so much time looking at each of these plates and talking about the cosmology. This is really the limits of my cosmological knowledge. I know some fascinating things about this; but, in essence there is so much I assume could be learned.

Fractal Lines Originate out of the 66 Sides

This story of the 66 Sides, these are about very specific stars that are there in the sky. They're a force in our lives for a very, very specific reason. I talk about fractal lines a lot in Human Design. Fractal lines are quite an extraordinary thing. Every human being through their Personality Crystal is linked through a fractal line to other Personality Crystals that are linked through a fractal line, and so forth.





Again, to really understand that in the illustration that you see here, and this is an incredibly complex illustration, first of all, it's very misleading, please understand that. This is a two-dimensional presentation of what is in fact three-dimensional. It's very difficult to translate that, and I certainly didn't have the technology at the time that I laid all these things out to even begin to structure it the way in fact it should be seen. After all, we're dealing with a point within a crystal that is what we'll call the center, and a point out of which all fractal lines emerge. In other words, it's the source of the shattering of the crystal.

As we've seen, there is a program in this shattering. The 1 of the Center into the 2 of the Camel and the Dog into the 4 of Alcyone and Sirius and Dubhe and Jupiter into the 8 with the great Galilean Moons of Jupiter, then into the 16 and these variations that are around us that literally control the way in which the wheel operates, the information that in essence creates the dynamics of the differentiated aspects of the wheel itself. And then around that you can see in this illustration are added the 66 Sides.

Let's think about this in a three-dimensional way if we can. If you take that center point and you have a three-dimensional object and you shatter it, obviously it shatters in many directions. However, the shattering is not equal. Not equal in the sense that the center is not in the middle. That's something to grasp.

So, for example, let's say that the center is at the bottom end of an object it means that some of the fractal lines are shorter than others. In other words, there will be long lines of crystals that emerge through the long end, and less on the short end. So, in essence, and I hope I'm sort of making sense to you, in essence you can see that here there are a very, very limited amount of interconnections to get to the Center. Whereas in the same grouping of 66 Sides you can be way up here or way up here and it's quite a track to get back down there. But the point that I really want to make is that each and every one of these 66 Sides originates a so-called fractal line. That's really the most important thing to grasp about them.

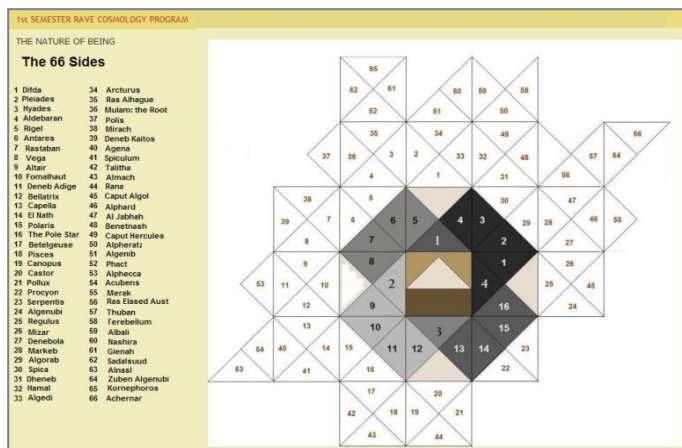
Think about how information moves. Information moves down fractal lines. So, I have the knowledge and you're on my fractal and you get the knowledge. And somebody is on your fractal and they get the knowledge. And that person has someone on their fractal and they get the knowledge, and so forth and so on, as long as that fractal line goes.

The one thing that we know is that the quality of the information in the original communication slowly, but surely, deteriorates as you move further and further and further and further down the fractal, so that ultimately we talk in terms of lowest common denominator when we're talking about passing information to the largest group of human beings. Because one of the things that is clear is it's like Einstein, they say that maybe there are a couple of dozen people on the planet at any given time that understood what this man was talking about. It's a very limited fractal. By the time that fractal is stepped down and you've got kids with t-shirts that say $E=MC^2$ and they know nothing about what it means, you already know that the fractal has petered itself out.



Everyone is Connected to One of the 66 Sides

So, fractal lines are something that is very important. Everyone is connected to one of these 66 Sides. Other than those forces that are within that inner circle—incarnative forces that move in and out of incarnation that are a part of that inner grouping. But the vast majority of Personality Crystals that are functioning in incarnation they're all connected through specific fractals which means that knowledge basically has 66 divisions, if we can think of it that way. In other words, there are 66 archetypal ways in which information moves out from the Center and each are nuances that are fundamentally different from each other.

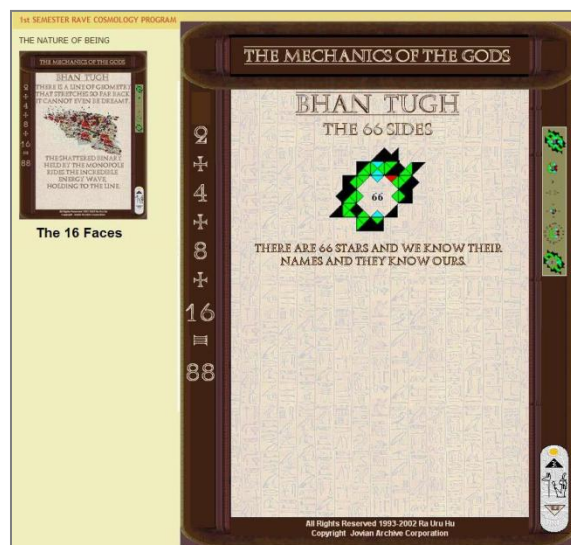


We all go back to the source of the fractal and the source of the fractal is one of these 66 Sides. The most interesting thing about

them in mystical terms is that they are regularly in incarnation. They're regularly coming in and out and re-asserting the primary information that they have. Remember the fact that they are the largest general grouping of the way in which fractal operates, they themselves, in that sense, are still having to go through certain stages to get to the Center, despite the fact that they may be the originators of these 66 different ways in which information and the quality of the information moves.

Stars Make Neutrinos

Think about what these stars are. These stars are magic. And they're magic because stars make neutrinos. Every star's life, every breath of its life is a neutrino breath creating this incredible ocean of information consciousness. Every single star is a data bank. So, each and every one of these stars through their neutrino stream is establishing specific lines of moving information. And every single one of you is connected to one of them. This is the way that it works.





Ra's Story

I want to tell you a story. I don't have an awful lot to tell you about the 66 Sides. I think the last time that I did the Bhan Tugh I showed the plate and I read the line that was there, that they all have names and they are all connected to us, and that was it. It was so complex and you can see that it is so complex. Each and every one of us is born under a star; it's our lucky star. You hear that in the language. You wish upon a star; your star. Everyone has a star. As a matter of fact, everyone wants to be a star, in that sense. But everyone has this star.

I was born under Difda. It was exactly overhead when I was born. I have a wonderful Difda story. It's so interesting what it is to be susceptible to the unusual. It starts in the program very, very early. It started in my program very early. I was my mother's fifth pregnancy. I think she was 38 years old, which at that time was really late. The pregnancy was a problem. Our blood was different. That's something that today is fortunately dealt with through the advances in medicine. But, at that time it was an enormous ordeal for the mother. My mother was put on continuous transfusions of blood.

It's one of those things that's always been interesting for me to look at in terms of I have a certain distance to what Ra is. I am just a passenger. So, I watch the movie. And in the beginning of that movie was a fetus that was dealing with the potential poisoning of its host. I was, in that sense, poisoning my mother. And at the same time my mother's blood was constantly changing. It was constantly carrying information in the cells, in the water of the cells, of the memory of the donors; all of that, in one way or another, being part of whatever nourishment I was receiving. The pregnancy had to be ended early. So I was taken out by cesarean section. It's interesting, my due date would have placed me as a Taurean, as a Taurus on the Left Angle Cross of Incarnation. Instead I was cut out at midnight, literally at midnight, and came out a Clarion.

That was the beginning of what I considered to be my shaman life, my connection to alien substances. My mother, as a result of all of that, was unable to breast feed me. My family hired a wet nurse. So I was nursed with obviously the milk of someone who had no genetic connection to me, who came from a different culture. She was a French Canadian. As a matter of fact, she was in my life for 3 years, and I actually spoke French before I spoke English.

That was the beginning of this very odd process of altered states of consciousness through taking in substances. By the time I was 10 years old I had begun to experiment with chemistries. That is, chemistries that I would put in my body. When I was 12 years old I was trying to work as a musician. I was a busboy, cleaning up tables in one of the folk clubs in Montreal. Every once in a while they'd let me get on stage and sing a couple of my songs to an empty café at 6:00 at night, or something.



But there I was introduced to marijuana. It began, I'm very much what people think of in the most negative sense, as a 60's person—sex, drugs and rock 'n' roll—that kind of thing. I was very much attached to all of that. But I was particularly attached to drugs. I started to experiment with psychedelics when I was 15 years old. I have a scorecard that is quite incredible. Just the fact that let alone that I seemed to be able to do really good work in the world, but the fact that I even have a functional brain, personality, or whatever, I took about 3,000 LSD trips in my life, among so many other things.

By the time I was 18 years old I was eating mushrooms in South America, snorting cocaine in the Andes, I went through an enormous process of altered consciousness experimentation, whatever you want to call those things. When I arrived in Ibiza in 1983, I sort of fitted right in because it was the experimentation capital of the western world, if there ever was one. There were things floating around that nobody knew about.

John Lilly and Ketamine

I had a very interesting circle of acquaintances, what I consider to be the real shaman of my generation. One of them was really an extraordinary man: John Lilly. He became very well known because of his research into the minds of dolphins, and was very interested in trying to understand a way to communicate with them.

One of the problems that he had with them was that there were certain things he needed to do with the dolphins out of the water which makes the dolphins very uncomfortable and nervous. He wanted an anesthetic that would be safe enough and gentle enough that it wouldn't put the dolphin into a panic. He enlisted the help of pharmacologists at Parke-Davis, the pharmaceutical company. They developed something called ketamine. Lilly gave ketamine to the dolphins, but being John he wouldn't give anything to those creatures unless he had checked it out himself.

So, he gave himself a shot. It is taken intramuscularly, so it's not something that's put into a vein. He used a vitamin B needle and put it into his thigh and gave himself a homeopathic dosage because he was concerned about what would happen. And he had an extraordinary experience.

About a month or two after he had that experience it came into my hands. I had this really extraordinary—it's so hard to describe these things. I have been on datura and I have met the demons so alive and in the flesh that it's so horrifying that most human beings never even come back from that experience sane.

But I had never experienced something that was so science fiction—science fiction is the best word for it. What basically happens is that anesthetics impact the pineal gland in the brain. The pineal gland is kind of like a border cop. It controls the flow of information from the deep gray areas of the brain and controls that flow of information into the neocortex. In order to get through the pineal gland, it's sort of like a sponge. When a sponge is dry it's really porous. But the moment that it's



soaked it's impossible to go through. The pineal gland is sort of like this kind of sponge. Basically, when you squeeze that sponge what happens to us is that we lose consciousness. It's what we call sleep. Anything that you do to the pineal gland causes very unusual experiences in terms of the way in which the neocortex works.

So, for example, if you look at the chemical serotonin, serotonin is a neural transmitter, it's very, very important to our lives. And serotonin passes through the pineal gland between the neocortex and the deep gray areas. If you look at lysergic acid diethylamide 25, LSD, and you draw it out schematically, what you will see is that it pretends to be serotonin. It looks just like serotonin except it has a funny little tail. When it heads towards the pineal gland, the pineal gland doesn't see the tail. It just thinks it's serotonin. And then of course it lets it in and when it looks behind and it sees this tail dragging through, all it could do is go "Uh oh, something's going to happen."

Ketamine has a very unusual impact. That is, if you give it at full dosage it's like any local anesthetic, it has its immediate impact. Because when you give it in large doses the pineal gland is alerted, it's alerted actually by B cells in the Spleen, and the pineal gland immediately shuts down. So, if you give somebody an anesthetic to put them to sleep, the pineal gland immediately shuts.

The whole thing about what Lilly did by mistake—these great moments in discovery—is that he gave himself this homeopathic dose because he had certain fears about what might happen, it was an experimental drug at the time. The impact of that homeopathic dose was that the pineal was unaware that it was coming. So one of the interesting things about the impact of ketamine is that it locks the pineal gland and it doesn't allow it to actually close. Some people call this a way in which the right and left hemispheres of the brain get linked together.

October 17, 1985

It was the 17th of October in 1985 that I had my initiation into ketamine. What I remember is something very odd. Needles—I was always terrified of needles, I always thought needles were a horrible thing. I have always known junkies and it never was attractive because the needles bothered me. Here was this little vitamin B needle, and I was going to stick it into my leg. It was a very odd feeling. There was a sense of the propaganda of the homogenized way—what are you doing, you've degenerated, blah, blah, blah, you've lost it, you're going down the drain—all of these kinds of things that are there because of the social consequences.

I was somebody who came from highly educated, well-bred blah, blah, blah, all of that stuff with certain expectations that you grow up with as part of your conditioning. And I had not yet met the Voice, I was not in any sense aware, I was just a very wild, investigating, with all my 1st lines, an investigating heretic. I was just being heretical, and with no purpose, quite frankly, just looking for more, whatever that meant to me. And I had no idea what that even meant.



So, I watched myself put this needle into my leg. And it was very funny, because I didn't feel anything. I'd never really thought of how porous my body was. This sharp, very tiny little thing; it's not one of these big, huge syringes. It's actually quite a tiny little thing. I didn't feel anything; I was amazed.

I'm staring at it. There is this needle in my leg and the plunger and all of that stuff, just looking at it; it was just all very surreal. I can remember because I was running an experimental school where I had four kids that I had taken in for three months to teach them the history of the universe, which was really a trip. I loved it; it was wonderful. They, too; we had a great time together. I was sitting after school in this classroom that I had built. The light was going down early, October.

It was a very strange moment, and I pushed this plunger and I could feel this cold liquid or cold feeling going into my leg. And I had been warned that it was very fast. So, I took the needle out and pulled my pants up, which is a kind of odd sort of way to do anything, but anyway, and sat in a kind of lotus position with my back against the wall. I was sitting on the floor. I waited.

Something happened that was really—the room started to get smaller. It was the first thing that I noticed and it didn't get smaller in a kind of gradual way. It shuttered, like it was snapping down to a count, almost. I'm a 43/23 unconscious, there is always something speaking in me; the acoustic mind. There was this typical 43/23 inner voice saying, "Is it Thursday?" By the way, it was. Thursday is a great day to tell stories. And I could hear my response inside, all inside, "I think so." Then this inner voice said, "Is this a drug?" I replied, "Well, I don't know." And then this inner voice said, "Well, this must be it, then."

In that moment there was this sequencing of this shuttering of the room getting smaller and smaller and smaller and smaller and suddenly it literally exploded. I can only describe it as being hurtled into space at the speed of whatever—sound, light—it didn't really matter. I could actually feel the gravity, the G-force; I could feel the flesh on my face being pulled back against the bones as if I were experiencing some real G-force.

Coming Out of the Experience

I'm going to stop telling the story so you get the experience that I had. When I came out of the experience it's very disorienting. It has an immediate impact on the inner ear. What really happens is that you basically disconnect to your physical body entirely. It is the death of the physical body. It's not that you leave your body, is that you simply do not have access to it. The coming back is physically uncomfortable. There is this grasping for the very first time what it must be like if one could be conscious of coming into incarnation, the pain of the body, the heaviness of the body.

And being an Arian and a Manifestor, I jump up from the floor and immediately fall down and discover a deep nausea moving through my whole system because I



simply lost my balance. I was totally unprepared for coming back into the vehicle. The classroom was a room that had been built onto the back of my house and I went into the house and I can remember lying down on the sofa feeling very ill, and eventually drifting off into sleep.

This is It, We are It, and It is Us

I woke up in the morning and I didn't remember anything, nothing. My partner who had been in the house while I'd gone through that process said all that she could hear was that I kept on saying the same things over and over and over and over again. I had no memory whatsoever of saying anything. What I had been repeating over and over again is: *This is it, we are it, and it is us*. That was my mantra. That's the mantra that I came out of that experience with. *We are it, this is it, and it is us*. But I didn't remember anything else; nothing.

That day I did my usual thing, I had the kids come and I went through my five or six hours with them. There was an emptiness inside of me. I had no idea what was going on. I felt so odd. That evening, my friend who liked to call himself God, showed up at my house. He could feel from my frequency that I wasn't myself. He said to me, "What was this all about?" I rarely told anybody about drugs. When I was 16 years old I lost my best friend in a drug experience. He went out a window. He got the drug from me. We were actually together at his house. At some point he went off and I got into my thing, and he ended up dying.

I learned after that that I could never take anybody with me. I had to do all these things myself. And of course, being an integration Manifestor it was very easy to do all of these things myself. I didn't have to ask anybody's permission or end up nursemaiding people and looking after them and being worried for them and all that stuff.

So I had this very, very private, or other world that I lived in. But Frank, my friend, was very unusual. He is 15 or more years older than me, an American, a very extraordinary man. One of my favorite stories I ever heard anybody tell was that he was drafted into the American Army during the Korean War and was in a trench on the North Korean Demarcation Line. At night it was very frightening because you could hear the footsteps of the other side in the snow, the crunching of the snow. He heard something coming and then he heard a kind of whistling in the air and a Chinese grenade landed in the trench in front of him, at his feet, literally at his feet.

It didn't go off. That changed a Midwestern farm boy into an exotic explorer of every possible dimension and level. He was somebody who went to India before it was fashionable and all of these things; a fascinating being. He was one of the very first people that I met when I landed on the island. The very first thing we did together was LSD. That was always his answer. If you had a backache he'd say, "Take some acid." It didn't matter what it was.



So I had to tell him in that situation about ketamine, which fascinated him. But before we got into that he said to me, "You need an acid trip." So, the following Thursday he and I and my partner went out to a tiny little cove, a place where tourists never go. One of those places where you have to be an insider; tiny, ragged, very dramatic Mediterranean slice, these incredible rocks with all of their colors and the sea, waiting for the Sun to set.

Remembering the Ketamine Experience

We went out there and we all did LSD. At some point the night had come. I was off by myself sitting very close to the water, with my back against a rock and I was staring up at the sky. The sky is incredible in the winter in Ibiza. There is so little light from the island and you're surrounded by the sea, so you don't have this loss of the sky that you get in urban areas, or built-up areas. It was absolutely pitch black with these incredible points of light.

One of those points of light got my attention, really got my attention. I just got lost in it. I focused deeper and deeper and deeper into it and obviously there was the chemistry that was operating in my body. It was very, very easy to put this enormous focus into taking in this single point. But that's when magic happened for me, because at some point in that I remembered what had happened the Thursday before.

I was a nihilist. I didn't have any spirituality; I didn't have any religiosity. I had a cutting edge intelligence that just ripped those things to pieces just for the pleasure of doing it. I had no concept of how ignorant I was; truly no concept. What I remember, this incredible movement, this traveling at the speed of whatever, the G force pressing against my body, this hurtling into space. And at some point I entered into a place, a field, a zone, there is no way of describing it because it doesn't have anything to do with this maia.

The Smell of Compressed Intelligence

There was a smell. I've often read of the old Tibetans and their exercises to taste the juice of the pineal, and the aroma that is released on the tongue, this incredible other—I'm at a total loss in language to describe the density of such an aroma field, the density of it. And what I realized not so much the awe of this aroma that I can't even describe it to anything. I don't have an association for this because it wasn't smell, it was intelligence compressed, and I have no other way to describe that. It was like there was so much intelligence in that place that the frequency was so compressed that the only way that I could make sense out of it in the limitation of what it is to be me, was to think of—I thought of it as the smell of God, this intelligence, this unbelievable density of intelligence, so dense that it reeked of this aroma. There's no other way to describe that.



In that moment of sitting on the beach and remembering, I started to cry like a child, shuddering, and spasms. My friends rushed over, they thought I was having a bad trip, or something had happened to me. It was not tears of sadness at all. I wouldn't call them tears of joy, because I still did not know what that was. I guess awe—I'm always stuck with my 1st line, I don't know how else to describe that. Just awe; just wonder.

Ra's Deconstruction

It began my deconstruction. All of that surface that the artifice of my intelligence, all of that began to shatter and fall apart. The way in which I looked at the nature of being suddenly was totally in question. And I don't think that ever in my existence was I ever so fragile; I would be that way until I met the Voice. It would be years that I would be in this nether land between the taste that would come faster and faster. This was the beginning of an ongoing process where I would have more and more intense experiences with what does not belong to the maia, stuff that only exists because I can describe it, and that means nothing other than I can describe it. It's just as easy to make it up, after all. We have all these things in books and films and all of this stuff.

For me, it was the beginning of grasping that there was something so much larger than anything my arrogance could claim. It was spooky. This smell frightened me in a way that I had never been frightened. I had never really known fear in that way. I had already risked my life so many times that those kinds of things brought nothing but just a kind of very cool, I'm so unemotional and alone, all of those things are just things to watch.

But that compressed intelligence frightened me. I understood there was going to be consequences in meeting that intelligence. And it came from where? It came from one of these stars, one of these extraordinary messengers of the truth. The closer you get to them, the closer you are to the truth. It's what they are. These are what I call the salt bearers; these 66 forkings, all these pathways that lead to the truth. And that each of these 66 how today we see that they have fanned out into 6 billion. Ah, these fractal lines.

Knowledge Passed Down through Fractal Lines

Everything that the Voice taught me, it taught me most of all that I am not here to be a Messiah. It made that very clear. I understand that nothing is equal, and that everything is unique; and oh, my God how different that makes everything. How few you can really touch. The magic for me is the transference, and I'm speaking of transference of knowledge. Transference of knowledge is the greatest gift of all. It was my first concern when I entered into this role of being a messenger of this knowledge, could I transfer it. Could I pass this knowledge onto the next person?



Could I disappear in the next moment and it would survive; because this is the way that it moves, in those fractals.

For every generation that meets Human Design there are those among that generation that can grasp the knowledge and then transfer it. This is its life. This is the way it goes. And you only go so far down a fractal line. The actual number of people that I have personally directly influenced, I don't know, maybe 10,000 that have been in my aura that I have done readings for or I have taught. But that's nothing. Then there's that next, and how many of that 10,000 are transferring the knowledge? I don't know 300 maybe and how many of that generation in their transference, and on and on, because it's fractals. It all goes down fractal lines.

When you look at the world as a whole, when you look at the whole movie you have to understand something. When you're looking at this image you're looking at approximately less than 100 crystals of consciousness and there are billions. And you can imagine how far down the line it is. You see, with Human Design it was so obvious to me that unless I created the simplest possible level, not what we do, not what I do in the IHDS, but what the surface does—find out your Type, here's your strategy, so long—that can go a long way down the fractal line before it isn't grasped at all, but it can go a long way.

The 66 Sides are Always Coming into Incarnation

But you have to see that in this greater organism that it's all fractal lines. There are always people in my life who say, "But everybody should know about this." Yeah, yeah, yeah, sure, it would be wonderful, don't hold your breath. Fractal lines. And each and every one of you is on a specific aspect of that. Some of you may be on the same one. But it's really something fascinating to grasp and to think that these 66 Sides are always coming into incarnation. Half of them are always in form, alive in the world in some form, in some body bringing that potential to realign to the original.

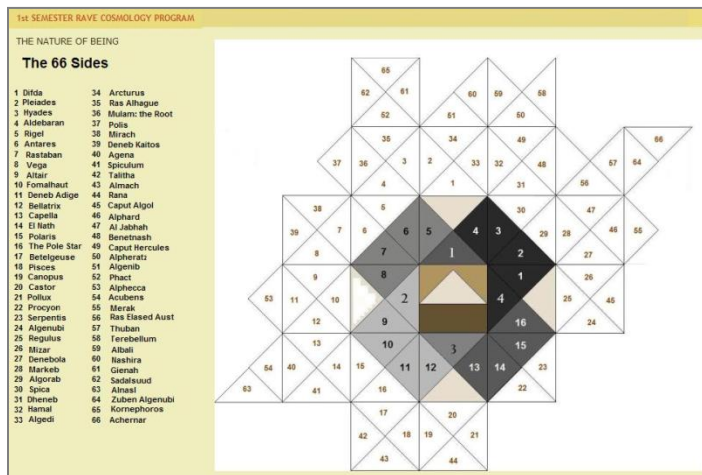
If you look at different teaching paths you can see that whatever the knowledge is, as you move along in enough time there comes a new representative of the very same knowledge. It might bring changes, might bring a new inspiration, but they revitalize it. It's the same original fractal source. Out there in the world today, right now, half of these Sides are in action. And they're in action reaffirming.

Now, obviously, it would be interesting to dissect these 66. These stars are well-known. They're not just simply known in the sense of astronomy, because that's not what I'm talking about. They are known mystically, all of them. There isn't a star listed there that doesn't have attributes that have been accorded to it, mostly in ancient Arabic star work. But every culture has its star theories and star information. Each and every one of these stars has a quality that's already been intuited by humanity over thousands and thousands of years of experiential connection to these forces. We have forgotten about them, and we do so at great risk. And we have stopped studying them and it limits our knowledge.



66 Ways to the Truth

There are 66 ways to the truth. It would be of value, I think if there are those who have the time and the inclination that will go through and research all of these and find out precisely what that is. I think one of the most incredible experiences I had in star knowledge was when I was in Jerusalem, living in Jerusalem for a couple of months in 1986. I had gone there to find out about the stars. I would study in the National Library. I had access to all of these incredible ancient works on stars and



what they meant and what they brought. You had to be careful with the language because it was very much like Babylonian Astrology, it was very sharp edged and things were seen in very strong blacks and whites, but still it gives you a sense of them.

Obviously, among these stars are extraordinary forces that have and are in our lives. Arcturus is a star that is part of the history of the crystal bundles of consciousness.

They're extraordinary forces that are there that impact us. And each and every one of them represents an archetypal slice of truth. It's only when all of those fractals come back along those lines that they get access to a single truth, the single truth presumably that is at the heart and core of the crystal which is the Center. And this is the gateway to get there.

But also, all crystals are filtering agents. So not only do we have that filtering coming in, we have it going out. That the way in which the Center feeds its information outwards is that it goes through all of these fractal stages and that the 66 Sides are great determining factors in the way in which the whole field of consciousness is going to operate. And no wonder we have difficulty knowing what the truth is. And no wonder that we end up with this, it could be this, it could be that, well, maybe there's no truth at all. Ah, but there is. Because what we call all these truths, they're just pathways to THE truth.

So, for me when I look at the 66 Sides, I just look at the organic structure of the movement of information. It's all about the stars, and it's all about neutrinos. At the very Center is the neutrino pouring out. The Center, the Camel, and the Dog at the heart of the Sun is pumping out 70 percent of the neutrinos that programs us; Jupiter throwing in its little bit. And then the rest of it pouring in from around the wheel, these stars go around the wheel, pouring in from around the wheel, these



very, very specific energy fields, very specific information packages. It's this extraordinary program we're in, this consciousness field.

When I think back to that experience of mine what I really remember most of all in that aroma of the compressed consciousness field is that I think that I put my head into the neutrino ocean and I could sense it and it's unbelievable what's in there. It's unbelievable what's in there. What a human being grasps in a lifetime is nothing. The intelligence, the information in that ocean, it's breathtaking. And you see, we're so stupid that the only thing we're left with is just a smell.

The End of Rave Cosmology

I didn't expect to tell that story tonight, but anyway, the 66 Sides remain for me one of those gateways that are open to my own fractal. It was interesting, Cathy just sent me a note about someone that she knows who has developed essences related to the stars and has all of these descriptions associated with them. I've seen a lot of material about the stars, but most of it is antiquated. It's nice to hear that there are those that are working with that now. I think that somewhere down the line, and this is a real adventure for investigation, not one that I will do. I'm content enough just to know the process and what they represent. It's clear to me as I've watched the transference of my knowledge to others in my process, particularly in the direct sense, that information is taken in, in different ways. And here we're really seeing the archetype of all of that.

But we've come to the end of Rave Cosmology. Not the course, obviously, but we've come to the end of the cosmology that was given to me by the Voice. It is for me something that is very beautiful and I think I'm most touched by how logical in an odd sort of way that it is, like everything else, the way all the pieces fit together. I hope at some point to turn Rave Cosmology into a nice tabletop book, with really good illustrations. An opportunity to put this cosmology out so that it's available and that people can have an opportunity to look at the larger fable of our existence and to see that fable in mechanical terms, begin to see it beneath the mask that our various cultures have created about all of that.

More than that, I think that every single principle that you're looking at in the microcosm is a principle that is reflected here in this macrocosm and back again. These are all interconnected, the way in which these building blocks operate, the way in which the life program is coordinated, the way in which information moves. Of course, at the heart and soul of all of this are the stars, these great neutrino instruments. They're all giving us their filter.

66 Sides: Personality Crystals

If you think about the 66 Sides, and you think about them just in the context of being Personality Crystals, it could be one of you in incarnation. I'm not suggesting



it is, but it could. It's just as easy, a Personality Crystal is a Personality Crystal. It's not like you're going to remember that you're Rigel or Antares, it doesn't work that way; it never works that way. It's just a Personality Crystal. And it's a Personality Crystal that happens to be closer to the Center, that's all. Closer to the original line of information, but they're just Personality Crystals.

How fascinating the way in which the program not only works, but the way in which each and every one of these forces integrate within the program itself, come onto this plane and operate in this plane. I love looking at it all this way. I like drawing the pictures and grasping from the images the complexities that are there, the ways these different lines of filtering and information operate, the way all of us are locked into this enormous program. It's an enormous program. And the intelligence is so dense that the program as a whole is so much greater than anything that we're designed to grasp. Even at this mechanical level, to begin to extrapolate out from each of these things that we've looked at, in each of these plates, wow, the things that you get to.

It's this infrastructure of the nature of being, and the nature of being is that this is all about crystal consciousness. And the way in which crystal consciousness operates. It's been a very different experience for me to go through these plates with you and to intersperse that with my own mystical process. I'm glad I'm at the end of it. I'm glad there are no more plates. Next week I can tell you great stories about Sirius, but I'm glad there are no more plates.

There's a part of me that feels there is so much that I cannot explain to any of you about all of this, because I don't know. Coming to this plate, this evening before I started I thought, "What the hell are you going to say?" My typical answer to that is, "I don't know." Because I don't know; the Voice said practically nothing about this other than the way it worked, the stars. I don't know how it was determined what level of information about what I would receive.

Not All Information Was Given

It's clear to me that there are many things, obviously, that I was not told about despite the fact that this seems to be an unbelievably dense matrix for understanding just about anything. But I could often tell that there was difficulty in getting certain concepts down to my level, let's put it that way. And these Sides, it's only now after all of these years that I'm even beginning to appreciate how significant they are only in the sense that this is a point in my career where I'm really doing my finishing work where all the bits and pieces are being laid out in all the various areas that Design points itself. So I have all these parallel programs of thought.

It's been very interesting this opening semester, after all, this is our ninth week together, for me to go through coincidentally each of these four different things that I'm teaching, and to do an introduction for each one after the other. For my



synthetic kind of mind, it's been an extraordinary learning process for me, because I see the interrelatedness in these various disciplines.

When I look here at the Sides and I recognize that these 66 Sides are going to have a very specific relationship to the 16 Faces, and that relationship is something that is absolutely essential in understanding the way in which each and every hexagram is programmed. And I'm beginning to see that if we want to understand the wheel as a construct—I don't mean how to use it—I mean why it exists and in what form it exists.

There is no wheel in that sense; it's just a drawing, after all. To really understand that there is actually a construct. That's the most amazing thing about the Faces is that they actually divide the way in which we receive information into those 16 equal parts, those 16 parts that are the sum total of four hexagrams. And out of each of those 16 come some of, or in the fractal relationship connections to some of the Sides.

Remember fractal lines vary in depth, how much fractal is operating out of this area or that. For example, if you take these 66 stars and you map them to the zodiac wheel, I think it will be fascinating to see where there are gaps, because you're talking about the way in which fractals are going to operate. It's also going to display very interesting things about why certain hexagrams are unusual, or why they operate in certain ways, or why certain couplets in a hexagram structure are more significant than others, or more volatile or mutative or whatever the case may be.

Research is Necessary

It's not like any of this knowledge is impractical. I'm not an impractical teacher; I can't be as a 5, it's really not possible. I see that there is practical potential out of this knowledge. But it requires time. It will require those that are caught by their line of geometry to be totally absorbed in what this is and to begin to do the research, because it's the research that's necessary in all of these things. In order to understand the way in which they work, in order to really understand the way in which the 16 Faces operate, you need to understand what comes out of them. And what comes out of them are the 66 Sides. Oh, what a program.

I think that if you go back to the beginning of the plates, I talked about as a messenger how important it is for me to have witnesses. This is knowledge that needs to be witnessed. I do not know if it's transferable. I don't. I don't know how many of you down the road are able to transfer this knowledge to others, I don't know. What I do know is that I think this is as close as we're ever going to be allowed to understand the way in which the larger program works. It's the closest that we're going to get. It is the only platform that's actually going to give us a recipe to be able to do the larger mapping.



The Mapping of Consciousness

Just as I talk about in PHS mapping the individual health process, just as in Rave Psychology we talk about mapping the way in which the geometries of the not-self mind operate, that here you're seeing the mapping of the way in which consciousness is programmed, because that's what we're talking about. We're talking about the mapping of consciousness. The thing that's so extraordinary is that as you follow these lines out, this is the sum total of the consciousness of humanity.

This is as close as we're ever going to get to have very, very specific archetypes, these 66 that are here, specific archetypes for each of that variation because no one has ever truly understood how significant these are. How significant the number is, just to begin with. I don't want to get into a whole play on that number, but it's an interesting phenomena. I know the story of many of these stars well, and they're really extraordinary. To understand that the essence of consciousness, one of the 66 aspects of consciousness, is something that is programmed here. And it's programmed from a specific place in the wheel. Think about that.

These 66 are strung out around the wheel, and all of them in order to find their way through, in that sense, are operating through the Faces that control every four hexagrams that literally create what we call as the hexagram, the one that we can see in the sky around the BodyGraph. It's fantastic. That's the only thing that I get out of it, it's just fantastic. There's time. That's the nice thing about—it's taken thousands of years of all kinds of tribal thoughts about this and that, tribal myths, and sometimes through war, through conquering myths become synthesized into a larger whole. Ultimately you end up as we are today with hundreds and hundreds and hundreds and hundreds of different stories—Gods and Goddess in the same costumes, in different places.

Here, we can really have contact with those forces and see them not as deities, because they're not. But to see them for what they are, that this is all part of consciousness at work. And they are us, and we are it, and it is us. That really is the story; it's all one thing. We are all part of the same crystal. You and me and all those stars in the sky—Castor, Pollux, Polaris, Capella, Bellatrix, Rastaban, and Antares—they're just like us; no different. We're all in it together. That's the magnificence of seeing the construct from the perspective of crystals of consciousness.

This Vast Life is Consciousness

You'll notice something about Rave Cosmology and what we've been through over these nine weeks. The only thing we've been looking at are crystals of consciousness. That's the heart and soul of our story together. It is what we are, it is what life is all about, it is what the program is, and it all operates through these crystals of consciousness. And the medium is the neutrino. Here you have this fundamental perfect binary, the neutrino data potential and the crystal filtering potential. Magic; you put the two of them together and you have consciousness.



And so, at the deepest level, to really see that this is our program, it's not them and we're the victim; it's our program together. In the end we're only looking at one thing, one entity. It has nothing to do with our illusion delusion of being separate and alone and tiny and pointless. There's this vast life. It's a vast life. And what this cosmology says is the most important thing of all. It says this vast life is conscious, and that's what it's all about—bring consciousness into form. And the perfect formula to bring consciousness into form is neutrino and crystal. And that's Rave Cosmology.

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Lesson Ten

The Death and Reincarnation of Sirius

Let's see where we can go today. It's such a weird story; I love the story of Sirius. Just about everything that we understand as the way in which consciousness operates really began with Sirius. It began with Sirius because this was just before the height or the grandeur of the first great Egyptian empires.

There was a star in the sky that was the special one to the shaman, which was Draco, the Dragon, it's in Sagittarius. All of a sudden out of nowhere overnight suddenly there was a new star in the sky, literally in the sense of what is the maia, what is reality. There were all kinds of thousands of human beings looking into a night sky more black and full of light than any sky that most of us can imagine because we live in worlds of so much artificial light. A new star in the sky that was brighter than all of the other stars was really something to a 5,000 – 6,000 year old mind. It was magic, in a way; out of nowhere, all of a sudden there it was.

The Dark Companion of Sirius

If they had had telescopes and good ones, and they didn't, they would have been able to see that star before it became a big shot, because you couldn't see it with a naked eye. Then in the way in which geometries operate Sirius attracted a companion, the dark companion. It's what it is even called in astrophysics, the dark companion—a great name—dark because it does not give off any light of its own because it absorbs light. In other words, it's an object that's super dense. So it has disproportionate gravitational pull, a gravity so strong that it can pull light into itself and turn it into matter. This rather inconsequential star suddenly became a binary.

Interesting about stars, there are basically three families of stars, or three kinds of stars systems. There is the singular star system like we have with the Sun which is not the most common. The most common is the binary system where you have two stars, one going around the other. There are also trinary star systems.

As I mentioned, it's one of the things that gives so much importance to Jupiter. The fact is that if you want to see Jupiter's credentials or its pedigree as a star, you simply need to see the fact that it produces neutrinos and only stars do that. It just never collapsed. It never built up enough mass to be able to create that fusion/reaction that leads to a star beginning to shine.



Sirius was a singular star system that was passing along in a trajectory in which it was met by this dark object. Where the dark object came from, we do not know. Science doesn't know. There are tribal groups in Africa, the Dogon people. These are people that worship Sirius and its companion, and seem to have known about the companion before the event took place and celebrated it from the moment it did take place. It's still carried on in Dogon culture. There are caves where Sirius is clearly marked out because of its relationship to Orion, supposedly, the Dog Star, the dog chasing after the hunter. So, it's easily seen in the sky. The Dogon cave drawings record the dark companion and obviously you can't see it, it's not visible.

It's one of these things about the life of Sirius, because what the subject of this exercise today is about the life and death and rebirth of Sirius. Obviously, a Personality Crystal of extraordinary interest, one of the Corners, something very powerful in terms of the way in which programming has operated for life on this planet.

The Emergence of Sirius

So, it gets banged by the dark companion. Basically what happens is, is this smaller, denser object begins to orbit around Sirius, and as it orbits around it, it begins to tear it apart. Not just tear it apart, but eat it up at the same time. So in the moment that this dark companion was captured by Sirius' gravitational field, or vice versa, they simply met each other in the geometry, this was the moment that here on Earth in relationship to its distance away, in our relative moment we suddenly see the emergence of this new incredibly bright star in the sky.

The legend of the emergence of that star, you can see it brought down through all kinds of this ways and that ways into the Star of Bethlehem, and all of these other illusions to these special stars and the emergence of stars. But nonetheless, Sirius started all that. What Sirius began is what its death is bringing to a close. That is, what we would call civilization; but, in a deeper sense, what we would call the civilizing imperative.

The consciousness, a Personality Crystal, the Personality Crystal of Sirius isn't all that different from you and me. It isn't. It's just operating in a different form. So, it filters a different kind of information field. Interesting to think about what we've been receiving through all of this period of the concretization of our self-reflected consciousness building better and better forms for consciousness.

It's like my computer talk before, what an incredible mirror this is to what we are. This attempt to build forms that will express consciousness, and all of the fringe scientific field trying to create artificial consciousness within the construct of just circuits and chips. Of course, it's possible. That's what we're all about. Every time we do something on the outside all we're doing is a transference from what's inside, it's just an extension, by extension, verification because we learn so much in the process.



Sirius as the Marker

When you go back and think about suddenly this star emerging in the sky when we think about Abu Simbel, the ancient Egyptian monuments, the Sphinx, they're all aligned to Sirius. This was a big event. This became the marker. When everything points in a certain direction, everything becomes deeply impacted by it. All this focus was given to it, all this geometry was pointed at it, and temples were pointed at it.

Isn't it interesting to think about the nature of that Personality Crystal and what it was experiencing throughout these thousands of years as it was being ripped apart? It's one of the things that fascinates me about the whole story. Think about the frequency of that. It's just something to think about. That's an extraordinary frequency.

Is this the planet of suffering because of Sirius? And is that suffering actually coming to an end now? I don't know. It's just an interesting point. After all, one of the deepest programming themes that we have received, 25 percent if you want to look at it that way, of what we receive as a general organizing principle is coming from a source, or came from a source that was slowly being eaten to death violently. Interesting. And while it was doing so, it was putting out a neutrino stream of information, and it's not there anymore. And it hasn't been there for a long time, in our terms, since the 90's.

The End of the Round

The Four Corners are directly involved in Rave Personality programming. So, Sirius is directly or has always been directly involved. It isn't anymore. That's also something to think about. Think about the end of the round. If you look at the holy books and the legends, they all have a closing of the door. They all do. They all have this Night of Brahma, judgment day. There's this end of days.

When the round comes to the end and you have the event itself, the event itself, like all events is violent. It's one of the most curious things for me about in our philosophies our search for our peacefulness. I was having this conversation the other day about awakeness. I only know it as stillness. Somebody said, "Well, that's peacefulness." I said, "No, it's not necessarily peaceful."

I joke about calling human beings killer monkeys, but it's not a joke. It's pretty much accurate. It's something to understand that the very biology upon which the whole foundation of our process is based is all based on violent response, and very, very powerful and very violent defense mechanisms.



Sirius and the Egyptian Monuments

When I think about Sirius and I think about the contribution of Sirius, for me that contribution was very much about the inherent value of violence. That's a funny thing to even say. It's a good thing I'm not a moralist. Think about what Sirius brought us. I don't have this name "Ra" for nothing. I look at the mythologies and Egypt is something that has been interesting because I've looked to see what possible association is in all of that. What it always brought me to was the mundane level of what Sirius brought, these huge monuments to the vanity of being the most powerful. These monuments are war glorification monuments. They're nothing but descriptions of battles whether described honestly or not; rarely described honestly, mostly propaganda. This is Sirius.

These huge organized societies enslaved in many ways to their Gods. It brought control. The moment that that star began to shine in a way that was unnatural, the dark companion, this is that extraordinary binary, I hope you see that. The greatest light in the sky is being eaten by its dark companion until at some point that light will go out. And when the light goes out, the round is over. Sirius.

The Cult of the Personality

So, it brought all that stuff. It brought this what would become the state, the nation with its laws and institutions, with its governing principle of top dog and who is the biggest star. The cult of the Personality, after all, this is what Sirius brought us, this enormous infectious cult of the Personality. Rameses, my God, what a joke this guy was. He gets to become pharaoh, that's enough of a trip; you might as well just enjoy it, right. No, it's not enough. He's young. He wants to prove that he is top dog—Sirius. So, he goes off to fight the Hittites, they were the bad tribe on the block somewhere in what's now Southern Lebanon.

He goes across the desert with his army and he meets them in a place that still has all that nonsense, probably was somewhere around Gaza, and the Hittites beat the crap out of his army, they really did. He's lucky he got out of there alive. He managed to get out of there with a couple hundred of men; he went in there with thousands. He was butchered. Within 20 years all over Lower Egypt there were monuments to his extraordinary victory in this battle. This is Sirius; this is what Sirius brought us.

Now, that could seem like I'm painting a dark picture. But after all, there is something we have to keep in mind about what is left of Sirian energy. After all, we're going to continue to receive the remnants of that energy until the end of the round. What Sirius is now in its new life has nothing to do with human beings. And has nothing to do with the way in which the totality is programmed in terms of our consciousness, that's over. I'll describe that, but that's over.



The Light of Sirius

We're dealing with the remnants of this death, if you will, because that's what it was, a slow dying. That carries with it, yes on one side the dark, but what about the light? What did the light bring? This ability to channel the communal focus and energy became enormously powerful. That is, powerful in the sense that it expanded the intelligence of the whole gene pool. The science that we enjoy today is no longer the byproduct of the isolated genius sitting in its lab somewhere off in some nice sweet castle. It's produced in scientific factories. There are millions of them. Millions and millions and millions and millions of professional scientists whose job it is to do all that. This was Egypt; this was the great bureaucracy that was created in Egypt. This is Sirius.

The Tearing Down of the Buddhas

I love extraordinary harmonics that happen in transits. A number of years ago there was the Neptune/Uranus combination in the 19/49. The last time that it happened was during the reign of Rameses. It was so interesting what happened during that transit, the modern one. What happened during that transit was that the Taliban in Afghanistan tore down those two giant Buddhas, I don't know if you remember that. These enormous, the largest Buddhas ever built carved out of these mountains were smashed as idols.

That resonated very deeply for me, this relationship between the beginning of this process of raising up the banners and the propaganda and mobilizing society and the war culture and all of these things, the whole Sirian movement that you can see it in the monuments themselves. And you can see the tearing down of those Buddhas as the bookend on the other side. Of course, we are, coincidentally, as we approach 2027 we are moving away from the last cycle in which there is organization, there is planning; where there are still skills that are truly valued. Where there is the energy for focus, this is all coming to an end.

The End of the Seven Centered Being

The other thing is what so many people don't understand about us. When we look at the world today and we look at the science we have, the technology we have, we think that's us. But it's not. It's the byproduct of the end of the seven-centered being. It's not us. This is not what the Rave is all about. This is not what we're for. It isn't. It's interesting to think about it.

In 1781 we had this transition. But somebody born in 1780 who lives 100 hundred years is still around until 1880. It's interesting to think about the impact of the end



of the seven centered being. This seven centered being, this was this drive, this incredible drive to achieve, this kundalini machine. And all the technology that we have began with this explosion of science in the 17th and 18th Centuries. All the foundations were laid for everything that we have today. Nothing new; not truly. It's just interesting to think about that.

When we look at the ending of the cycle with the assumption that the basic institutions, the collapse of those institutions, but that's what the Rave was made for. After all, why do you think it is that I teach you that the only authority that's true authority is your own authority? There are no Gods there, there's no other, there's no master, there's no teacher, there's nothing, there's just you. This is what Raves are here for. We're still living in the realm of the seven-centered being. We're still living with all their inventions and all their stuff. That was their process.

The Spleen in the Seven and the Nine Centered Beings

It's interesting when you look at the difference between the old Brahman seven-centered being and the nine centered Rave, and you'll notice something particularly is the Spleen. In the seven chakra system there are more than seven chakras. They were into sevens, the seven known planets. Each of the seven chakras had seven sub-chakras. The Spleen was a sub-chakra. That's something interesting to think about. The Spleen for the nine-centered being carries enormous importance. And just on the surface understand that as this deep spontaneous intelligence. In a world of planning, the spontaneous is dangerous. But in a world without plans, the spontaneous is holy, it's built in.

So, as we move to the end of the round think about what happens. There has to be an event. We have somewhere in the neighborhood of 75 or 80,000 asteroids of which any number of them has our name on it at some point or another. It's common. Common in the timeframe of the way the cosmos operates. So, let's assume that we get a whacking; the crystals of consciousness bundle and they bundle around the Design Crystal bundle.

When you think about the Design Crystal bundle this is something really extraordinary. It's something that so many mythologies have tapped into but don't quite grasp. It's frightening because it's not of the light. That's not its realm. Its realm is within the form. It incarnates within the form, it doesn't look out the eyes; the passenger does. It's buried in the form.

So, all the form crystals have their magnetic Monopoles embedded in them. There's this enormous magnetic field pulling everything together, pulling all of the Personality Crystals around the Design bundle. Obviously, this is not taking place on the planet or in the planet. This is taking place as these events do, with violent shattering and movement. The crystals moving in space, which is the way they have always moved, and bundling, which they have always done.



The Crystal of Sirius is Now in a Plant

There is a difference. And it's interesting to think about what this round represents and why this plate continues with: *At least one is in a body in every Rave century, the number One Corner will incarnate in Switzerland in 1991.* And never go back. What's so interesting about the crystal of Sirius now is that it's in a plant, a tree, but it's a plant. It's not in that dying star any more. It's been reincarnated in a plant.

1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING

THE MECHANICS OF THE GODS

BHAN TUGH

THERE IS A LINE OF GEOMETRY THAT STRETCHES SO FAR BACK IT CANNOT EVEN BE DREAMT.

THE SHATTERED BINARY HELD BY THE MONOPOLE HIDES THE INCREDIBLE ENERGY WAVE, HOLDING TO THE LINE.

The Global Orchestration Directories

2
4
8
16
88

THE MECHANICS OF THE GODS

BHAN TUGH

The Four Corners
Jupiter Sirius Dubhe Alcyone

Alcyone ==

Dubhe ==

Jupiter ==

Sirius

THE FOUR CORNERS ARE DIRECTLY INVOLVED IN RAVE PERSONALITY PROGRAMMING. THE CORNERS INCARNATE REGULARLY. ATLEAST ONE IS IN A BODY IN EVERY RAVE CENTURY. THE NUMBER ONE CORNER WILL INCARNATE IN SWITZERLAND IN 1991. THE FOUR CORNERS EACH FUNCTION AS CENTERS. AT THE RAVE LEVEL, IT IS THEY WHICH ESTABLISH THE NATURE OF THE WORLD. THEY MANIFEST THE ARCHETYPE OF THE FOUR. THE THREE STARS, SIRIUS, DUBHE AND ALCYONE DO NOT PROGRAM RAVES DIRECTLY. THOUGH PENETRATED BY THEIR STREAM LIKE ALL THINGS, RAVE PERSONALITY CRYSTALS CANNOT TRANSLATE THE FREQUENCY.

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The Theme of Yin/Yang

Here we have an illustration from the groupings that we have been working with, this illustration of the relationship of Sirius and Io. What I particularly want you to pay attention to is to the chop itself, because that's the subject of the real investigation. If I shift over here to this illustration I think you can begin to get the picture.

Remember something about the nature of Sirius; remember that we looked at that anomaly that I think Cathy pointed out where actually the chop is at the wrong end. In other words, they're kind of twisted or folded over. So, one of the things that we're looking for is this yin/yang which is the theme of this impact of Sirius. When you're looking at the theme of yin/yang you can see where they all are within the nature of the hexagrams.

What I'm really trying to get across here is something really interesting to grasp. If we're going to think about the influence of the Corners, and you can do your own graphing, it's fascinating to look at it, but all I'm doing is looking at it through the couplets. In other words, it either has to be the 1st and 2nd line is the right combination, or the next two lines, or the next two lines. In other words, it's three groups of two.

1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING

THE MECHANICS OF THE GODS

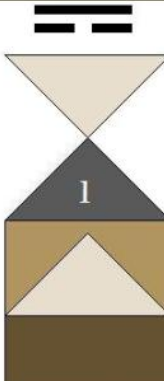
SHAN TUGH

THERE IS A LINE OF GEOMETRY
THAT STRETCHES SO FAR BACK
IT CANNOT EVEN BE DREAMT.



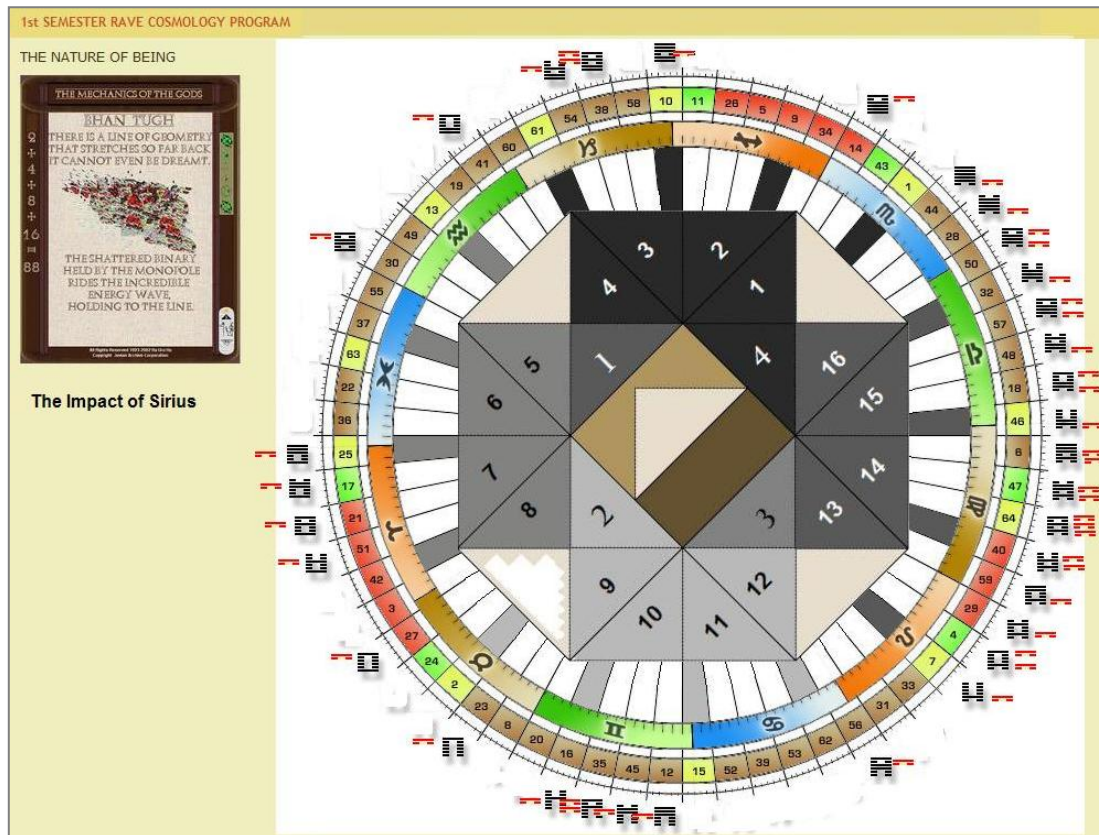
THE SHATTERED BINARY
HELD BY THE MONOTONE
RIDES THE INCREDIBLE
ENERGY WAVE
HOLDING TO THE LINE.

1 Sirius / Io





In this case what I was looking for is a yin bottom and a yang top. Of course, this is a couplet. And it's a couplet within a chemistry. So, when we're talking about the way in which the Corners influence us, I want you to grasp why we don't get it at the conscious level. As a matter of fact, the only example here of the potential of having a sense of that consciously is that you can see it in the 64th gate. Because you can see the 64th gate is made up of three sets of yin/yang. So the 64 is going to be very sensitive, in that sense, to what is happening, in a way, to what is going on in the Sirian process.



But, it's also a way to understand that when we talk about the influence of any one of the quarters, here is the 1, and here's the twisting effect so it's impacting this zone here. You can see that in this zone just about every hexagram has at least one of these couplets, if not more. Then you can see there is a smattering of them in other places.

Think about each of the Four Corners. In other words, each of them are influencing us and influencing us through the specific chemistry. But it's not like it's the whole chemistry, it's aspects of the chemistry. So the impact that is taking place in terms of whatever is going on relative to Sirius you can see that the impact is something that is here and you're going to see it in each and every one of these hexagrams in the way in which the hexagrams operate; in other words, the ongoing mutative process.



Think about how Sirius, in that sense, programs us. In the plate it said that Rave Personality consciousness can't take that in consciously because it's operating at a deeper level. That is, it is operating at the chemical level. It's at the frequency level below the surface. You can see in this way that each of these Corners, the way in which they operate, each of them are impacting various areas within the wheel, particularly their own zones. But also, they're having their impact elsewhere.

The Eron

That's why when I get to show you the Eron that I've been talking about at the closing of the round in about a couple hundred million years, it's awhile. After the closing of the round there will be a final process. The Eron is interesting because the Eron operates with a different formula, because it's not chemical. In operating with a different formula, it's also operating without the presence of the yang/yang. I know many people have heard in Design circles about the yang/yang. Very few seem to have any clear sort of understanding of it.

The Culling of the Yang/Yang

I was specifically told that at the ending of the round that the yang/yang would be culled. That means a number of things. The first thing it means is the way in which



the 16 Faces operate. Remember that every single one of them here, what they are doing is that they are in control of what is a fact a quarter of the wheel and our determining factors of that quarter of the wheel. All of them can be subject to a real mutation. In other words, there's not going to be a wheel in the future. So there is going to be a distortion that takes place.

The way that distortion can be read is that rather than what you see I've done here, which is to illustrate the yin/yang, if you look at all the hexagrams and you eliminate the yang/yang, double yang line, that's the first thing that you'll get concretely about what that prophecy means. In other words, that the annihilation of the yang/yang is something that is the ending of a process. And it's an ending of a process that is going to effectively change all of the formulas in one way or another.



What it means in terms of crystals of consciousness—from the beginning, the little illustration up here, our standing illustration here, is just a bundle moving in space. We've always moved. And at the end of each process there is the re-bundling of the crystals of consciousness. There is movement. There are also those that don't make the move.

Heaven and Hell

It's so interesting about our mythologies and the way we think about things—heaven and hell—these concepts. This wonder about what's going to happen when you find yourself at the end of your trip in the maia. It's so interesting, these things. Mechanically it's understandable.

The mechanical process, the whole purpose of the biverse is to create the ideal form. That is, a form that can nurture and filter consciousness to the point that the consciousness is self-reflected, that a maia is generated and that the byproduct is quite frankly brilliance. No matter what my mundane views of humanity, my cosmic view is one of great delight. There is this spark that is in so many creatures. And that is the purpose of life, the purpose of the biverse is this form principle.

When you're building form principles, as we well know, there are things that work at one stage and don't work at another. Whatever happened to the teletype machine, or the telex, or whatever. There are forms that serve their purpose and disappear. And there's no morality attached to that. It's not like they're blamed or damned. It's just, well, that's all.

It's interesting that the totality believes in conservation, if I can put it that way. Nothing's wasted. The culling of crystals of consciousness, those crystals that aren't going to move forward with the bundle are normally deposited in a star, in a sun and are slowly destroyed over time. Sort of like the Jesuit idea of hell, except there's no pain and there's no awareness.

However, I can understand where the illusion comes from. Basically a seeding process of moving the consciousness out in another way, but moving it out the final time, in a way, and destroying it at the same time; but also giving the star something extraordinary to feed on, so to speak. When this round comes to an end there will be a culling of crystals. There just will. It's always been like that.

And it's not about whether you've been good or bad or you're doing good or bad. Though, I'm sure the moralists would love all that shit. The fact is, you don't even know and won't. Quite frankly, there's no difference when you go out the door. The only difference is whether you come back, and you're not going to know anyway.



The Death of Our Sun

It's a wonderful joke, in a way. You don't know anyway. Nonetheless, there will be a culling. And those crystals will go into our Sun, and will go along with the deterioration of our Sun. Eventually our Sun will get old and fat, sort of. They get kind of bloated when they get old and they start expanding, sort of breathing out their last bit of glory. When the Sun does that, it will absorb Mercury and Venus and the Earth and Mars and the asteroids. It'll slowly eat up its own children, sort of like Kronos of old, until it finally just goes and dies; probably a red dwarf, not very exciting actually, the fate for our Sun. That's a few billion years away for old souls. So, that'll take some time. Nonetheless, the culled crystals will go into the Sun.

The Brilliance of Our Form

Let's think about being out of the body. The thing that makes it all work is the forms. Remember, I told you that no matter how glorious the crystal may be in any one of these objects, it in fact wouldn't hold a conversation with you, couldn't. It is limited by the construct through which it filters. It just filters pure source neutrino information. But there is no self-reflected consciousness because that's not what stars are.

We have the blessing of being in the perfection of the evolution of form. So you get to a point where we tiny little creatures have this extraordinarily monstrous consciousness. It's really amazing. But it's about the form. It's like the Bardo States. Yes, we have Bardo States because the Personality Crystal is hugging on to the last drops of chemistry in the brain, long after the body has been technically dead—hours, days. Then it's over; snap. And it's not like when your crystal leaves your body that it remembers who you are; it doesn't. It can't. If you want to be able to do that you have to put it back into the box, because the box makes everything possible.

How interesting it is. I can experience you when you're dead, sort of. But you wouldn't know that was happening to me, nor what I was getting from you because you would simply be a crystal and it would be my serendipity to receive that neutrino stream through that crystal and interpret something or have a memory suddenly of you. But of course, you wouldn't know that because you're out of the box. When you're out of the box you're out of the game, all gone.

It's like going in any doorway. Everybody gets to the same doorway the moment you leave the box there's nothing, because there's no box. And then you wait. And if there's another box somewhere down the road you get back in and experience whatever that is. But it's something to really grasp about these crystals, about these stars, these objects, these forces historically, these Gods and Goddesses, recognize them for what they are. Yes, crystals of consciousness, but oh, see the limitation of what they are. And then look at yourself, and begin to have some wonder about you. The magic of what it is to be us. The absolute brilliance of our form and how it works so that we have this mind; it's extraordinary.



Sirius, the Fourth Corner, is Now on Earth

Sirius today, Sirius now—it's so interesting to think about it. What it means that the Personality Crystal, the Fourth Corner is on Earth. It's not somewhere out there hundreds of millions of miles away. It's right here on Earth. As a matter of fact, it's right here in Europe. It's interesting to think about its impact because it's going to impact the frequency of, particularly of plants, as I said, because it's operating out of a plant form, so it has its limitation.

I don't want to encourage this because it's a terrible thing to say, actually. But I have a great privilege in my life of having very extraordinary relationships with trees. I've always loved trees. Old trees are something that have a kind of pull on me. There's just something about being around something that's been alive for so long. It's one of the pleasures that I always have had here in Ibiza. There are olive trees here that were planted by visiting Romans, and they're still here and they're still beautiful. It's quite something.

It's interesting about the aura of plants because everything about having a contact with plant consciousness is physical. They have very, very restrained auras. You have to literally touch them in order to have auric contact. It was great in hippy days where people would talk about being tree huggers. But it's really something to hug a tree. It's really something to have a relationship with a tree. I always have these moments, particularly since I first mentioned about Sirius to you, thinking about this tree now. It's very young, in its adolescence. What a bust that must be if you could hug that tree. There's this enormous filtering capacity at a level that's really hard to grasp.

Plants are the Majority of the Crystals That are Bundled

It's just interesting that it's here. And we have this odd binary that's at work in a way. We have the residue of the programming which is what we're receiving from what appears to be Sirius in the sky. The actual impact of this crystal being on the planet, it's not Sirius anymore, in that sense. It certainly is not a star, it's operating out of a totally different construct and that's the thing that strikes me as so interesting.

It strikes me as interesting because of the way in which my understanding of the bundling of the crystals at the end of the round, the way in which that works, the way the vast majority of crystals that are going to bundle are going to be crystals that have incarnated as plants. Basically, the whole shell of the bundle will be made up in its density with all of these plant crystals. And they'll never get to incarnate again.



It's just interesting about what their role is, how many levels and layers there are in the way in which the program operates. The Hindu Brahmins had a name for these kinds of forces. They called them Devas, all these busy little forces at hidden levels and making things happen.

I don't like cut flowers. That started when I first began to contemplate what it meant that you have this extraordinary consciousness—remember there is no difference in Personality Crystals. So a plant has a Personality Crystal. If you put that Personality Crystal where your Personality Crystal is, took yours out, you did a transplant—pardon the pun, that's cute—the plant's Personality Crystal would operate just fine in you.

Away it would go; it would just simply have a much more sophisticated consciousness box to work with, much more complex form. And you, with all of your wonderful memories and insights would be limited by consciousness as a plant which means you can kiss all that good-bye. There's just a very basic frequency at work. We're not talking about neural paths, after all. It's just interesting to contemplate that.

So, here all these zillions of Personality Crystals, I mean zillions and zillions and zillions, the numbers are just unbelievable. Think about every blade of grass on the planet for a moment, just that, unbelievable. And all of those Personality Crystals have the same capacity for consciousness as you and me. And all they ever get, if they get anything, is plant. At the end of the round, when this whole evolutionary process has completed its cycle that's it, thank you very much, no gold watch, no nothing, just climb on board.

Enormous Amount of Consciousness to Sustain Our Experiment

So, when I look at the mundane plane and I look out at nature, there's a part of me that is touched very, very deeply by that in a way that's hard to describe. Not only is it the beauty that frames our world, but it provides everything for our survival. What we don't live off directly, we live off secondarily. We could not survive in terms of our breath without it. And when you see nature as crystal consciousness you can see the enormous sacrifice of consciousness so that ultimately we can be sustained. All those plants; they sustain us.

We're the Personality Crystals that incarnate into human form, that's a job. It's a repetitive job. It's not a job that you have suddenly new. It's just a job. There are not a lot of them by comparison. Right now there's about six billion of these Personality Crystals that can incarnate into a human form. In form, now, about six billion. But that's a couple of backyards when you're talking about plant life. Think about it, how much consciousness is necessary in order for our little experiment to work. It's absolutely incredible.



Consciousness Operates in a Hierarchical Field

There is no end to hierarchies. The greatest lesson of any cosmology is to remind us over and over and over again that there is no end to hierarchies. And that consciousness operates in a hierarchical field. It's just the way that it works. And there is no morality at all. I think that there is, in fact, only beauty. I think the Beatles have the line, I think it's a clean machine. It's a clean machine. It's really a delight to see the way in which it all operates. And it operates the way in which it should, despite us.

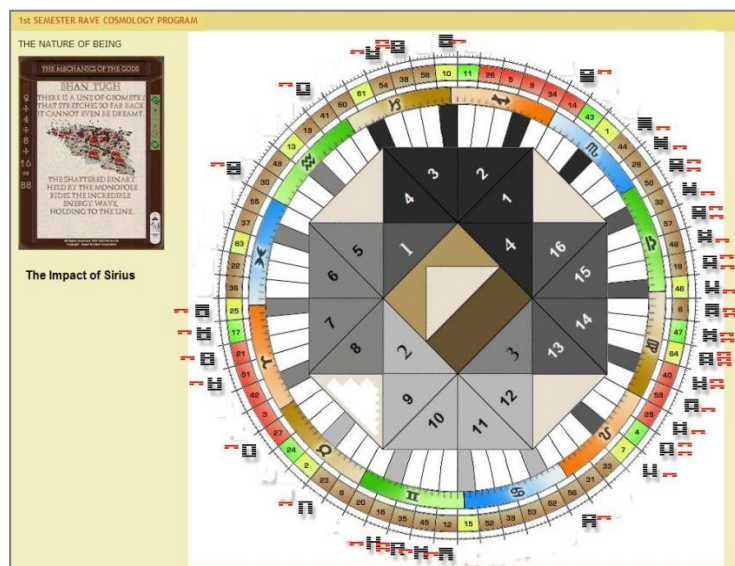
But when I look out in the world and I think about the reality of what it is to be in the maia, what it means for us, what's required to sustain the viability of being here, the answer isn't plants, the answer is consciousness. We live off of consciousness, we feed off of consciousness, we breathe it, we eat it, we sleep it, we dream it. This is the consciousness field. And every single blade of grass has a Personality Crystal that is filtering the consciousness field, it's filtering the neutrino ocean waiting for that moment that will never come when it get an upgrade to its form.

My love of form is a love of the obvious, it's just obvious. I look at the magic of what it is to be human, to be me. And I see it's the form. It can't be anything else. And the magic of the form is that the form creates the environment for the illusion but is not the illusion. It just makes it possible. It's in the Design. It's just perfect.

The Way is Change and Change is the Way

So you put all the right ingredients together and out comes the illusion of consciousness. It's all in the form. And the form is changing, it's always changing. This is the way, the way is change, and change is the way. And you can see that all of these hexagrams that are here in this illustration they're changing. Oh, it's not like you notice it day-to-day; you wouldn't. But you would certainly notice it over time, real time, hundreds of years. It's been going on for quite awhile, this deterioration.

After all, the thing to understand is that the moment that Sirius met Sirius B, its dark companion, was the moment that it was attacked. That was the beginning of its end. It had already lived its star's life in





anonymity. And everything that's been going on for the last 5,000 years which in cosmic time is nothing, it's just a death scene. And it's that death scene that's made our movie, this grand melodrama that we've had over the last 4 or 5,000 years.

I remember as a boy reading ancient history. And what struck me was that nobody lived; everybody killed and died. If you really look at all of that ancient history it was never anything more than this one conquering that one, on and on and on. I like the fact that Sirius is out of a job, at least that job. I like that. I like that a lot. I understand that in the domain of the not-self it's really not possible to see the true positive of the larger program. We live in an illusion. It's our illusion.

I don't know what it would be like if we were operating correctly in all of that what the other side is. There is all that light that's there. There is this illumination that was brought to humanity through the process. But the dark side of it is something that is really, really powerful. I'm glad to see that coming to an end because it is. And it's coming to an end only in the sense that the communal process of that is coming to an end.

Our Form is for Raves

Raves have to be Raves. That's what's this form is for. This form is for Raves. They are not in the world yet. We live in an interregnum. We're the bridge between the seven centered and the Rave. We're still living in a seven-centered world with seven centered concerns carrying a nine-centered vehicle. We have our own particular history in the evolution of all of this. And we are aware of it, which is something that is extraordinary, at least from the perspective of the knowledge, we can see.

But the world of the Rave, this is a world where there is only one authority, that is one's own authority. This is non-Sirian. It's not like it will all go away. Sirius will not really stop its impact on the planet until the planet comes to its end and the round closes. But it is impacting all of these hexagrams, changing the way in which they work, changing certain qualities in their chemistry at a deep underlying level.

The Closing Off of a Process

It's an end game; it's kind of like a swan song. It's this closing-off process. Everything about what we're looking at as we move forward is the finishing off of a process. We're getting to see it now. We're getting to see one of the most important aspects of the future being written right now with another one of these extraordinary historical harmonies between Neptune and Saturn in the 33/13, this forking of the paths is an extraordinary thing.

It is a deep polarization in the way in which humanity is going to move forward. There really will be this separation between those that will embrace as part of



mutation the Rave form and those that will always be like us, those who will be the endless bridge until there is nothing left to bridge because time has run out.

Io

All of this, the decay of the Sirian information—isn't it interesting that since the death of Sirius, or at least the leaving of Sirius from where it was to being where it is, that Io which is one of the great Moons of Jupiter has been photographed as the most volcanically volatile object in the solar system and that there are enormous constant volcanoes on it. One of them is higher than Mount Everest by, I think, twice. You can actually see it with an amateur telescope from Earth. And you can actually see the fire blowing out into the air.

It's interesting that our images of Io since the beginning of the 90's have been these images of this object under enormous pressure and all kinds of explosions taking place. It's an interesting metaphor for the experience of Sirius with its companion. It is the same thing, in fact, for Io. The difference is that it is Jupiter, which is massive by comparison to Io, whose magnetic field, gravitational field is causing such enormous heat and instability in this moon.

All of these things, whether it's on the macrocosmic, or whether it's in the mystical esoteric domain, if you link them all together what we're witnessing is what it means to begin to approach the closing of a round and it's still far away. This is not like it's tomorrow. It's 1,300 years from now. It's a long time. In our language, that can seem like forever. It's a long time. It's like somebody in 700 AD saying, "Well, in 2000," and everybody looks at him like "yeah, really." Let's remember that, it's time.

But from this perspective, this is very short. And everything has to close down. Everything points to the same direction. Everything points to the same outcome. Ah, well, so much for the story of Sirius.

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Lesson Eleven

Ra's Journey: Losing His Mystical Virginity

I thought a lot today about what I was going to teach today. Basically, I was going to do a summation of the G.O.D.S, the Global Orchestration Directory and all the various components that we have been looking at all these weeks. But, quite frankly it isn't what I feel like doing. What I feel like doing is telling you a story, so I'm going to tell you a story instead. We may not have the lengthiest of classes, but I think it's the perfect denouement for the ending of this semester and what will be the journey in the next semester through the mystical process in humanity.

My process has been that of a shaman messenger. And mysticism is not something that, at least as far as I can tell, I was particularly born to. I remember a couple of kind of unusual experiences as a child, but it wasn't strong enough or lasting enough to leave a deep impression on me. I didn't come from a religious or spiritual environment. I came from a rather intellectual environment with all the trappings that go with that.

My medium from the time that I was very young was drugs. Altered environments, perceptions, experiences proved to be both stimulating and entertaining. I didn't think of myself at any time in my process as a seeker. I'm not very abstract, and I certainly don't have the 11/56. I wasn't looking for anything; I'm too existential, in essence, to actually look for anything. As an ego integration being I was simply absorbed in my own manifesting process.

Shattering

The last time I told you a story in Cosmology I left you with my experience of entering into an aroma realm, a realm of consciousness. It shocked me. I have the Personality Sun in 51.5, and it's exalted there. It is about the ability to be able to survive shock. I would really get to a place where I would understand this. If I would give a title to today's tale it would be how I lost my mystical virginity or something like that. Simply how finally the illusion or delusion was that everything that I carried with me in my process from the time I came into the world shattered, shattered because there was no other way to survive it, but to shatter.

When that happened I was running an experimental school. I had these wonderful kids about 13 or 14 years old. I was experimenting with their consciousness, I guess. It seemed that way to me from my perspective. It always struck me



because I had been a teacher at so many different times in my process that public institutions for education, what they teach in 10 months you can teach in a month. I was convinced that I could take children of that age, not really children anymore, and open up a different kind of mental and intellectual horizon. Some of it was actually very antiquated—old techniques of memory training and repetition and things like that. But you can make those things deeply entertaining. It's fun, actually, if you have the right way of approaching it.

So it was while I was involved in this process with these children there was an open space at the back of the house, it was actually a very small house. But it was a big enough open space that I was able to convert it into a classroom. I only had four kids. So, one afternoon after school I had gone through that whole experience. By a week later I had remembered it. And the shock began to set in. I began to go through something that was really very odd.

Stopped Eating

I remember vividly how it started. It was a Sunday and my friend, Frank, who called himself God was having a luncheon at the house where he stayed. It was late October and I can remember going out there and there were all these people, 25 – 30 people, and there were all these tables with food. I kept looking at the food and I kept realizing that there was nothing inside of me that wanted any, and there was something wrong with that. There was something wrong with that because I had not had breakfast. There was no reason in the world why I wouldn't be hungry; it was a wonderful display of food. It was a delight.

On several occasions plates were put in front of me and this kind of thing, nothing happened. So I stopped eating. I didn't go on a fast, because that's what it looked like, in a way, as I went through the process. But I didn't. I wasn't hungry. That's a very odd thing; I just wasn't hungry.

So I started to go through this process where there was something funny happening to me and I couldn't quite, at that point, really put a finger on it. I was living in a binary world. I was teaching these young people the history of the universe which only an ego being could attempt to do in four months. But nonetheless, it was where I was at.

The thing that made it so fascinating was that I needed to distill enormous chains of complex information and distill them down to a level that was accessible to my kids and get them to grasp it and be able to store it and work with it. I'm a 43/23; I have an innate capacity to seek efficient structure. The miracle for me is that I don't know how it works, but it impresses me, this ability to see the simple and to synthesize. I think the deepest training I ever had was that experience with these children trying to formulate very, very complex concepts into accessible language.



Opening New Areas of His Mind

So, while I was going through that process on one side, on the other side for the first time in my life, I had been introduced to esoteric writings. It was my karma to end up with the three books of Alice Bailey, the so-called Tibetan and Theosophical Society, all of this 19th Century mystical astrology and this attempt to synthesize Christian and Hindu/Brahmin mysticism and find a way to bring them all together. I was having difficulty with the language. It's just cumbersome language. I'm a man who likes things simple. I don't like convoluted—people who are intoxicated with the exuberance of their own verbosity and don't take you anywhere at all, they just lead you around in circles and end up saying, "Well, if you're a student of the ninth level you're able to grasp this concept."

However, there were these little nuggets that as I was going through their take on the creation program, I was synthesizing modern science with the same goal, in that sense, for these children. I wasn't eating. And I wasn't sleeping. I was sleeping maybe 2 or 3 hours a night. I was very aware of the fact that something was happening to me mechanically. It seemed like whole new areas of mind were opening up to me. And it wasn't from—that was the thing that was so odd about it—it wasn't like it came from the exoteric or the esoteric, it wasn't. It was something about the quantum of that process. It was something about what that awakened in me.

I think in many ways my intelligence had been conditioned and trained to be so exoteric that there was no balance, this blindness, not being able to see, not being able to see magic with every breath. It's the other side of seeing all the gears. So much of my process was shattering the arrogant western intellectual and not replacing it with some kind of passive, oriental yoga posture; but something else. It's something else. For me, the thing that makes it interesting is that with every cycle something else happens. It's different.

So, I was teaching these children and I was going through this long fast. And of course, they obviously became aware of that. On the eighth day of not eating I was living on the property where I would ultimately have the experience with the Voice. I was living in the main house. There was a ruin behind the house, up above on another terrace. This ruin had one room that had been restored. It was ultimately in that room that I would have my extended encounter.

Tim and the Herbal Potion

But at that time in that room was an English poet, a fellow by the name of Tim who wrote good, solid 19th Century poetry and made beautiful butterflies that you could hang from your ceiling and go up and down. He was an interesting being; you could see him in the morning sitting off on the terrace in the lotus position doing Sanskrit



chants. He'd been a personal assistant to Krishnamurti for a number of years, lived with him both in India and in California. I'd given him a place to live. He came down on the eighth day. He was very concerned. He said to me that I could poison my system, that I was a neophyte and I didn't know what I was doing and that I should stop my fast. I said to him, "I'm not fasting; I'm just not eating." It was a very different thing. Not that he grasped what I meant; but nonetheless.

So, he said to me that he had made me up some kind of a herbal potion. He gave me this thing and told me to drink some of it with hot water a couple of times during the day and that it would clean out my intestines. He was concerned about all this build up of—we do, it's quite gross—but nonetheless, all this stuff that builds up in your body, and the toxins that are released when you stop eating. At that point I hadn't eaten in eight days.

I didn't notice. One of the things that's so interesting for me about hindsight and looking at my encounter with the Voice, when I left North America I weighed around 170 pounds. I don't know that in kilos or whatever, I never can do those things. But anyway, by the time I met the Voice I weighed about 120 pounds. I've never weighed more than about 135 to 140 pounds since. So my body went through a preparation. Basically, the fat of my body was something that was removed to a point that there was—later than what this story is about I went through a fast of over six weeks. That's another space that one gets into, and I eventually got to see what I looked like, which was rather spooky. I looked like a healthy holocaust survivor, if that's possible to imagine.

But this was my first experience; I had never known such a thing. I felt terrific. I felt no yearning, no loss. What I did notice was I had more time. It was the thing that was so astonishing about the process, was that I realized how much time we spend in thinking about, shopping, making, eating, cleaning up, shitting it out, and starting all over again, endlessly. It's amazing how much time you have on your hands when you don't eat. It's really amazing.

The Night of Transformation

Anyway, something obviously was very strange; something was going on. We had entered into the Scorpion month. I have this friend of mine, truly a shaman, in many ways the epitome of a late 20th Century shaman, and a Scorpion. We had arranged a gathering, Bob, the Scorpion, myself and Frank, who was God. The three of us were going to meet at Frank's house. We were all going to inject ketamine together. It was a classic Scorpion November, incredibly dark, but full of light and spooky, the old dirt roads going through these orchards where the trees in the winter in the shadow of the evening starlight are really spooky. They're living sentinels. They look like a bad dream sometimes.

I can remember the drive up to the house that night; it would forever change my life. It's Thanksgiving, this was really my Thanksgiving. It's my jumping off point place where a whole transformation in how one can see, and how it's brought to you.



You can't go after it, you can't look for it, you can't hunt for it, and you can't even wait for it. Even waiting for it is insane. There's nothing to do. There's just breath; one breath after the other and maybe, and maybe, and maybe. I am obviously very lucky. What else to say about no choice.

So, the three of us met. We went through our process and when that was done Frank had gone off to go to sleep. Bob wasn't feeling well and he had curled up in one of the corners near the fireplace. I was sitting there with my back to the fire. In front of me was one of these coffee tables, sort of catch-alls. It was sort of like a giant leather basket where all kinds of stuff were thrown in there—books, pens, writing paper, stuff.

I'm in this very beautiful finca in the countryside. There is a cat, I'm sitting in the main room, and it's called an entrada. I see this black cat go to the front door wanting to get out. I don't feel like moving. This cat just starts to talk to me. It was an interesting moment. I go over, I open up the door and I let the cat out and closed the door. I go back to the fire and I sit down.

Maybe 15 minutes, I'm just sitting there warming myself, just not focused on anything and the door opens. It just opens. These are heavy wooden doors and I had closed the door. I had clearly closed the door because the night was cold. And the door opened. I figure, ok, maybe I didn't close it. So, I get up and go over to the door and I close the door. I really close the door and I go back to the fire and I sit down.

Stomach Cramps

I don't know how long it took, a few minutes, the door opens up again. This time when the door opens up I have two reactions. One is this common, the hair standing up on the back of your neck business. I get that as the first sensation. Then, very calmly I watch the cat walk back into the house. When the cat walks back into the house I suddenly get physical stomach cramps, very sharp. Sharp enough to make you say "ouch."

It had been six days since I had been given that potion that was supposed to instantaneously, within 24 hours clean out my intestinal tract. Six days later, because it was two weeks, all of a sudden I get this incredible cramping. So, I go into the bathroom in the house and I realize I don't want to be in that bathroom, so I grab a whole wad of toilet tissue and I go out this open door and I go out of the house. In front of the house to the right is an orchard. Just as you enter into the orchard there is an enormous olive tree, just absolutely enormous olive tree, a beautiful thing.

I go over to this olive tree and I squat down under this olive tree to see if I can get rid of these cramps. As I'm sitting there it's a full moon. The moon is rising up over the house. So I'm looking out from underneath the night shadow of this olive tree squatting there. The moon is in front of me, a rising full moon. It's incredible what



comes out of your body. It was like black oil; it was amazing. After that process I don't think I ever will be, nor ever will I ever be again as clean on the inside as I was through that process.

As I'm going through this and the Moon is rising, I hear something. It doesn't go away. I'm staring at the Moon and I'm going through this cramping process and I'm hearing this sound. As I look at the Moon I hear a voice, acoustic, I'm acoustic, somewhere in there a voice. The only difference was that it was distinctly a female voice; distinctly female. It said, "It sounds like an airplane." And that's exactly what it sounded like. It sounded like an airplane. But it sounds like an airplane that isn't coming any closer and isn't moving further away; there's no Doppler effect. There's just this very odd whine of that sound of an airplane. And I can't get it out of my head.

So I go through that process and I clean myself up and it's very cold. I go back into the house and I close the door. I go sit by the fire to warm up. I guess I get to sit there for about 10 minutes and the door opens and the cramps come back and I go back and I do exactly the same thing all over again. The Moon is bigger and it's higher in the sky. And there is this persistence of this sound. It was almost irritating.

Writing in the Book

Again, I cleaned myself up and again I go back into the house and I close this door. I go sit by the fire. As I'm sitting by the fire I look into this basket in front of me and I see these kinds of stationary store cute little books with blank pages that they sell without lines. I see one of these little books and I remember pulling it out of the basket and seeing that there was nothing in it; nothing had been written in it. There was a very beautiful pen. It just had a certain quality. It was golden and I remember taking it in my hand.

I don't know how to describe what happened next because I wasn't there. I guess I blacked out. I don't know how that works. What I do know is that when I gained consciousness, or at least relative consciousness back in the world I assumed I was in, that book was no longer empty. It had been filled up. As I turned the pages—there is no language to describe what it means to know something without understanding it. I don't know how to explain that. I can't.

The book was filled with glyphs, numbers, shapes, words I did not know. People call that automatic writing. I don't know what to call it. As I said, I have no—it still remains for me one of those extraordinary mysteries that there was my vehicle writing all of that stuff and my passenger was on vacation, totally out of the loop. Here was this incredible magical book. There were things that I grasped without knowing what they were. It would take me 10 years before some of those things that were there before me in that book that I could actually grasp them. What was happening to me, I had no idea.



That book was very holy to me. It was my personal evidence that I had crossed over some kind of line. It had stopped being a subjective movie and had become an objective experience. It was a very, very important step for my consciousness. It was evidence for me. For me; it's not evidence for anyone else, it can't be. But for me it was evidence that there was an awful lot more to life, the way we see what's going on, the forces. Nobody has ever seen it. It's the magic of that little book.

I woke up my friend and I said to him, "You're not going to believe this. You're not going to believe this. No one would believe this. You should see this. It's utter outer worldly. It's incredible." He said to me, "What are you talking about; I just want to go to sleep, leave me alone." I said, "You've got to see this." He said, "I don't want to see it." I said, "Ok, you never will."

About three months later I would burn it; but that's another story. It was incredible. It was incredible because I realized that there were things in it that was nowhere within my consciousness memory to have or associate with. It's like it was science fiction. Honest to God, honest to goodness absolutely incredible first class science fiction.

There was this mix in me of wonder, fear and excitement. It was amazing. It was almost like it was burning my hand as I held it. It was the first time that I got to see the mystery of the G, the folding of the cycle. Ah, the G is really something. It would take me so many years to grasp what I actually drew in that state in a simple image. It was amazing. These glyphs, the glyphs that you associate with juxtaposition and the Bases, there were all these things that were there.

More than that, the odd thing was that as strange as they were I knew they were mine. They belonged, in that sense, to me. They were for me. This was not some kind of random fax that had been picked up. I realized that I had to look at my process with a different perspective; by the way, not that night.

So, I sat there with this little book in my hand I would open it up and look at a page and then close it and almost giggle. I don't know how to describe it. It's the kind of thing that happens to you when you're in a car accident and you're not hurt and you laugh. I would look at those pages and close them and there would be this laughter, this surprise, it's a surprise. Ah, the surprise. There was no "where did this come from?" There was just this absolute surprise, "Wow, what a treat, look at this; isn't this incredible?"

So, while I'm going through this process of spinning, the door opens up. There are things that happen that there's no rational way to understand them; there isn't. There was no wind to open that door. Those doors were closed. I don't know what opened the door. It was part of the shattering for me. Maybe the door didn't open. Maybe I just saw it open and walked through it. I don't know. Because the moment that you are in an experience like that you're in a bubble. The bubble is the magic; the magic isn't you. The serendipity of being in the bubble, yeah, that's a treat, but it's the bubble; it's always the bubble.



The door opens up, I don't have cramps finally, which was nice, they really hurt. There was a cloak that Frank wore, one of these heavy kinds of felt cotton cloaks with a hood. Frank's a very big guy, much, much bigger than me. Maybe 6'2" or 6'3" and big boned. So it was a huge thing. I was cold; I didn't want to be cold outside. So I reached over and grabbed this cloak and I put it over my shoulders and put the hood over my head and I went outside. I don't know what I'm doing out there. I'm just in the flow of the experience.

Fear/Triple Conjunction

I go outside and I go down the stairs. I realize that as I'm going down the stairs that I can see in incredible detail my shadow in front of me. You know these—you have to live in the countryside to know how incredible a Moon shadow can be. And I had this huge full Moon that was there over my shoulders at this point. There was my shadow below me. When I got to the bottom of the stairs I turned around and I looked at the full Moon. The moment that I stood there looking at the full Moon I hear this sound, this airplane with no Doppler effect. I had already experienced wonder. I had already experienced excitement, but I wasn't ready for the fear. It's exciting to break through, but then, where are you? You are not in any place that you know or understand anymore.

Something took a hold of me physically in the way in which an adult takes hold of a six-year old; claps them with hands on either side of their forearms and shoulders and turns them around. That's how it felt. It was a terrifying experience. I don't have any other way to describe that. Fortunately I had been on a long fast, because I tell you, just thinking about it now reminds me of how spooky that was, just to be grabbed like that and turned around.

In the moment of turning around what was in front of me, well, that turning did something very odd. Simultaneously with the turning I could hear roosters, dogs and horses and birds all calling; dogs barking, horses somewhere off in the distance neighing. And as I'm turned, I look to the east, to the horizon. What I see is the corona of the Sun beginning to emerge, this faint, just breaking of light. But within that, there's this hot white spot, hot, white spot—it was so beautiful—just at the edge of the horizon and just beside that is this tiny little smirch.

When I see this hot spot and this thing beside it, I lose a normal sense of consciousness and sight. It was like being fed—the way a strobe light works, but a strobe light that had many colors and was pattern rooted. It felt like I was being showered almost in patterns, streaming patterns, streaming from that source.

I don't imagine it lasted longer than a minute. It seemed like eternity. I didn't know if I was going to survive. I had no grasp at all of what was happening to me. And I was still full of the adrenal rush of being grabbed and turned. When it stopped the Sun was full in the sky; this incredible fast jumping sun at sunrise.



I hear Frank coming out of the house. He asked me what I was doing. I said to him, "Do you hear it? " And he said, "What?" I said, "Do you hear it?"—because the sound was so strong in my head. It would take another three or four hours for that sound to go away.

Giving up the World

By the way, what I saw on that horizon on that morning was the triple conjunction of the Sun and Mercury and Halley's Comet. It's one of those really odd mystical encounters. I had never known that it was possible; I had mocked it, I had made fun of it, I had belittled it. It seemed to me that these stories, these fairy tales, these whatever, that they were not truths. That somehow they were just a byproduct of failed human psychology. I didn't believe in a God or a Godhead; I didn't have any of that. I was this close to narcissistic nihilism as anyone can be. And then, boom, this one night in my life, everything that I thought of as the world disappeared. It disappeared.

In that moment I no longer trusted anything; couldn't. I realized how blind people were, that they did not see that these forces were everywhere and at work. My whole life changed, everything changed. I began to die, literally. This intellectual western being, I began to die. Everything about that being no longer had any continuity with what I understood to be the potential of knowing. It all got shattered. There were mysterious forces. I had encountered it. There is information that comes from someplace else. And you get it. You can be grabbed by the air and turned like a doll.

With all my deep intellectuality that was just overwhelming. And it was very, very frightening. What are these forces? What do they want? Do they want anything? What's going on? This is where the beginning of my journey to the Voice, where it truly began. This is where I would break off completely with any connection to normal life. I would just go wild and return to the source. Go to the source of the illusion, me, each of us.

It was something; I had to digest it. I had to give up on the world. And I did. I gave up on all of it; it was all a lie. It was all nonsense. A world of blindness; a world filled with nothing but delusion and delusion supporting the delusions. There are forces that turn you in the night. And here were all these beings just trapped on the mundane plane, and I was this wild man up there in the hills. I couldn't go back into that world. It seemed so profane, so dense, vulgar, and unclean.

I stopped eating, weeks and weeks and weeks. And I would sit and feed on the Sun; a strange thing. There was a calming as all of these stored things in my body slowly began to be leached out of me. The deconstruction was complete. From the point that all of that happened was the beginning of my preparation for the Voice; I didn't know what was coming. I had no idea. At this point I was just holding on for dear life. I had no idea what was going to happen. You don't know; you don't. You get to the other side and all the rules change. Everything changes.



~ The End of Rave Cosmology
Year 1, Semester 1
Bhan Tugh ~

The Illustration Library follows.



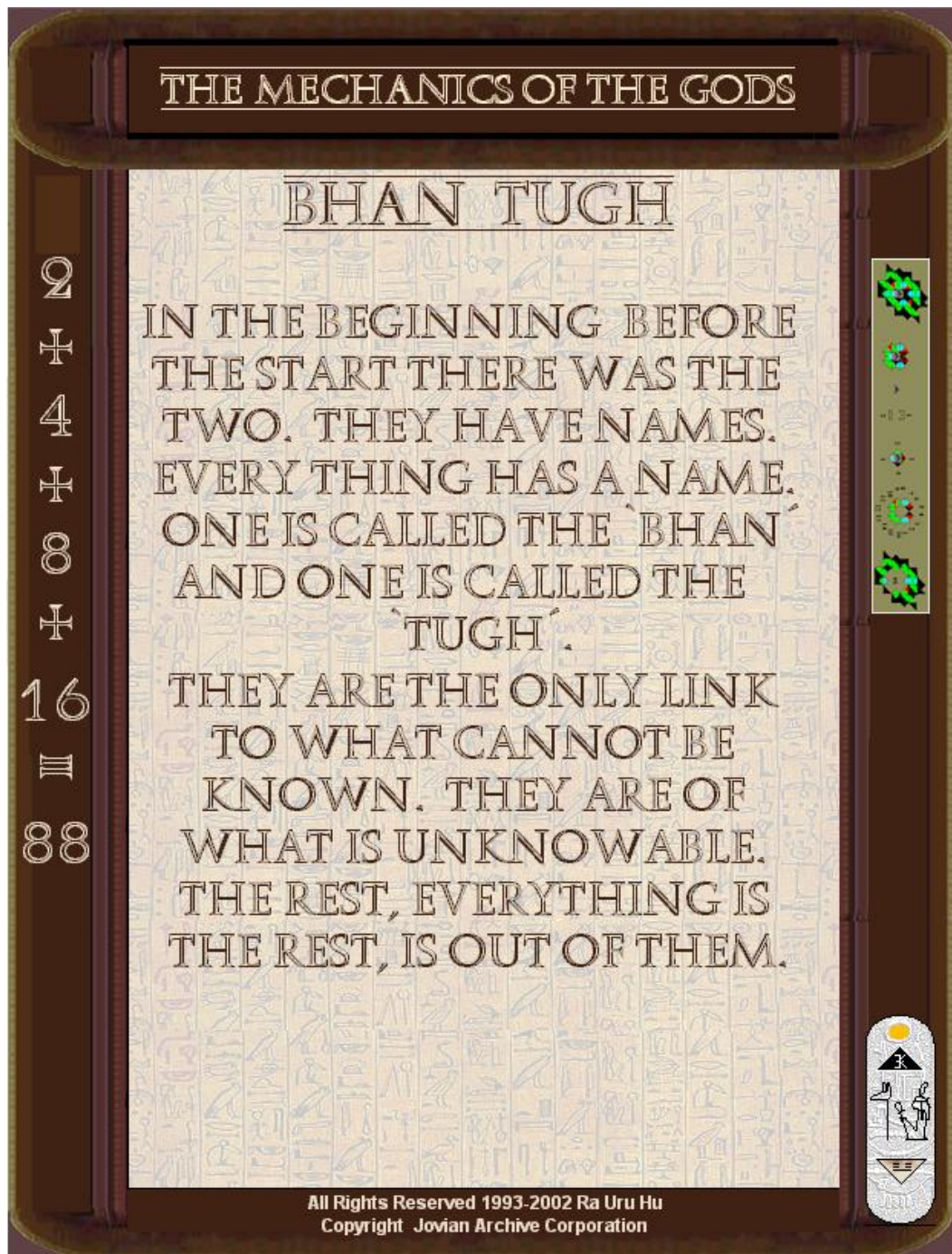
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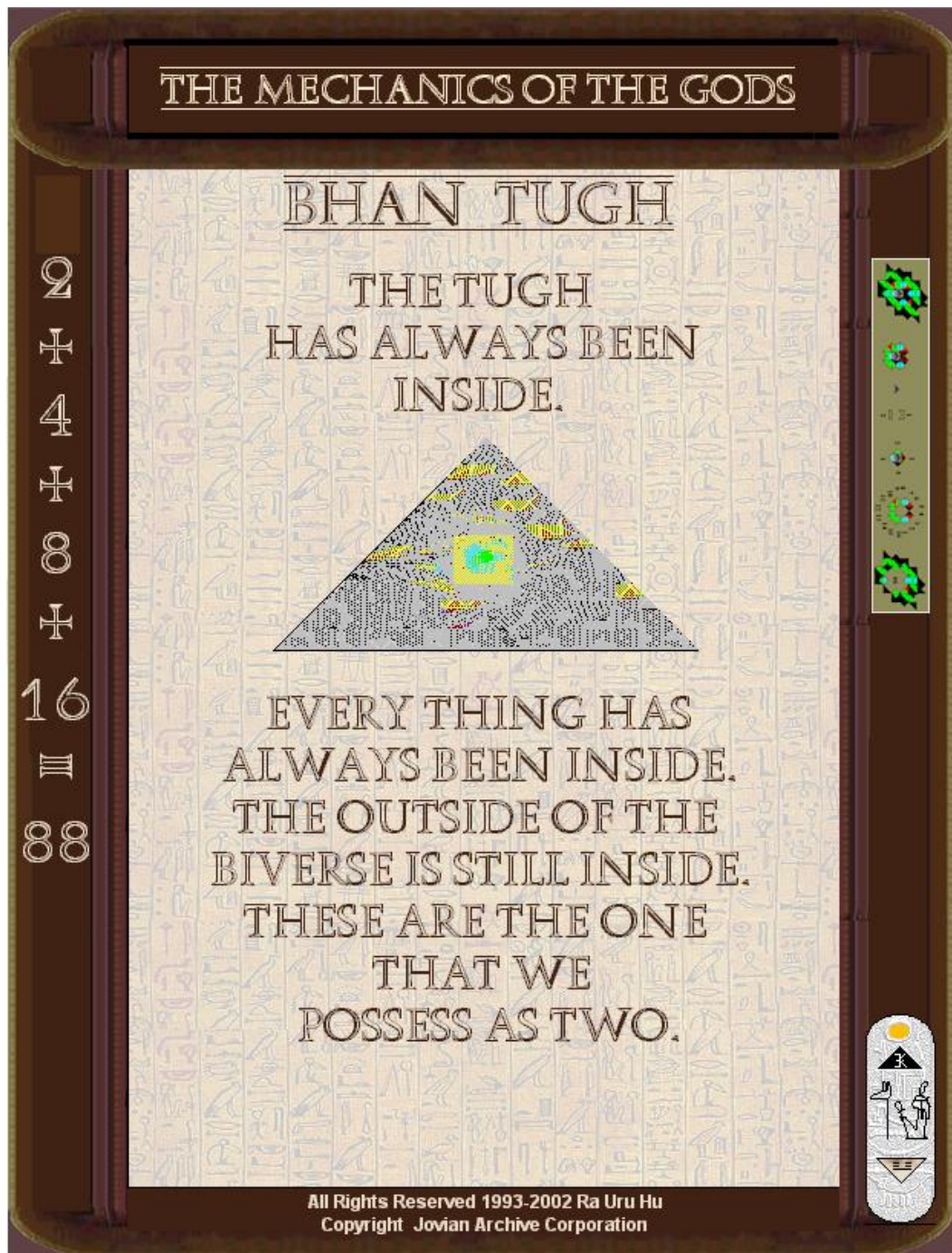
Lesson 1: The Beginning Before the Start



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Lesson 2: The Bhan Tugh



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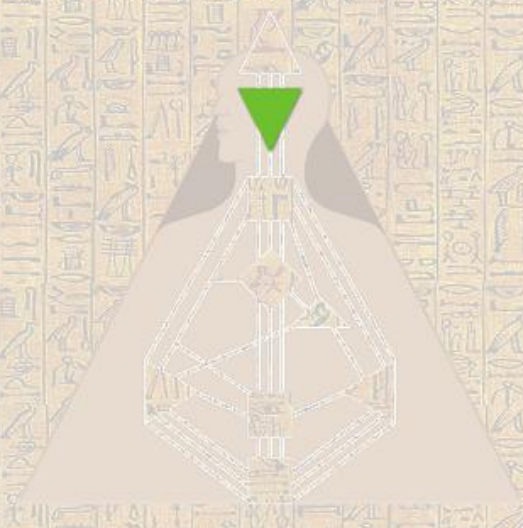


THE MECHANICS OF THE GODS

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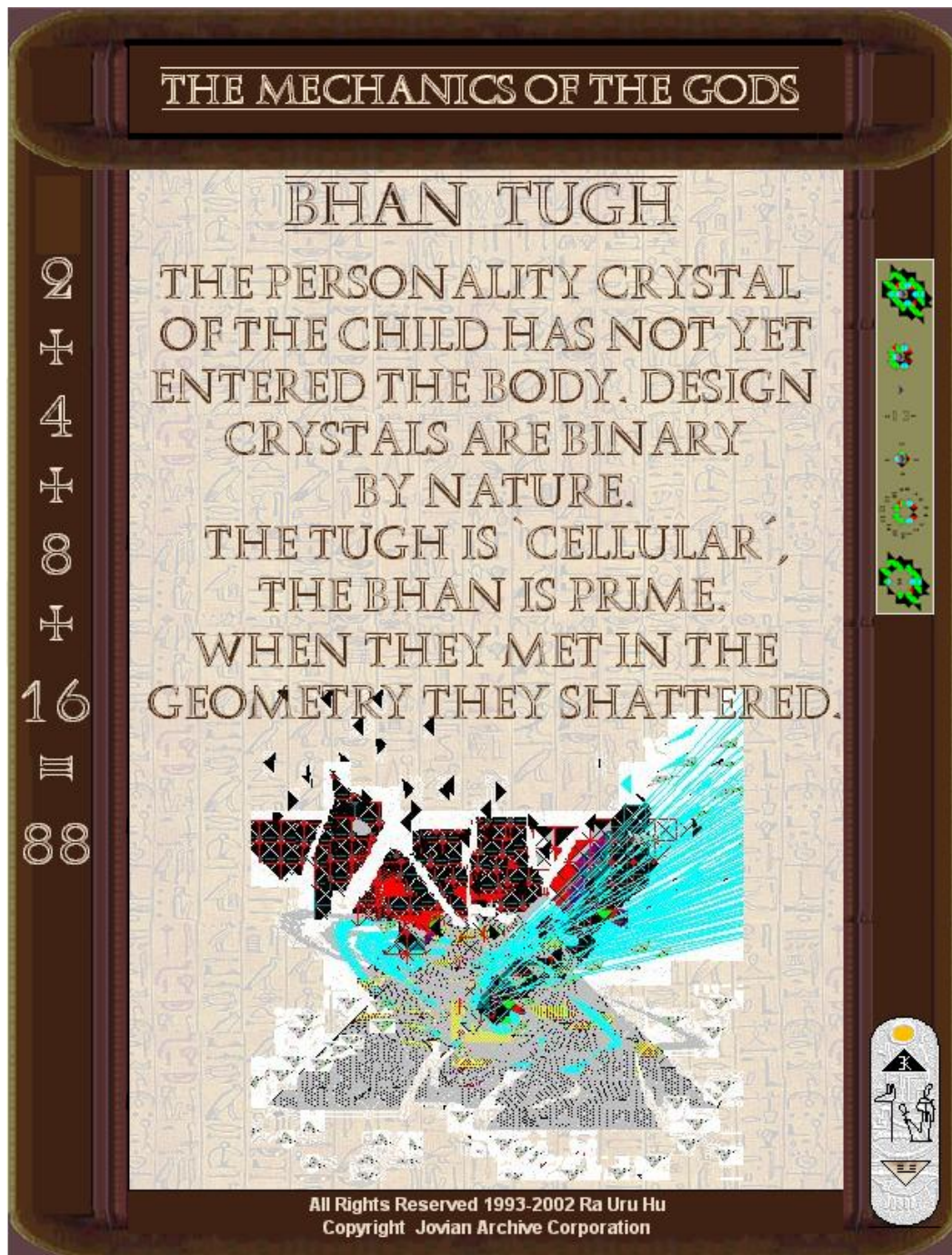
BHAN TUGH

THE DESIGN CRYSTAL OF A
RAVE IS 'CELLULAR'. RAVES
DO NOT POSSESS BODIES.
THEY ARE ASPECTS OF A BODY.
THEY ARE IN FACT ASPECTS OF
WHAT MIGHT BE DESCRIBED
AS A 'GLAND'
WITHIN THE BIVERSE.






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Lesson 3: The Primary Magnetic Monopole



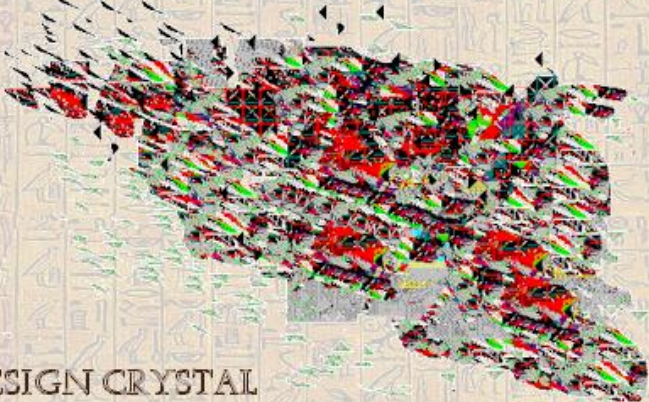
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THE MECHANICS OF THE GODS

BHAN TUGH

COMPARED TO EVERYTHING ELSE RACING OUT FROM THE IMPACT, THE BUNDLE, MOSTLY BHAN ASPECTS, THE PRIME MAGNETIC MONOPOLE AND THE PRIME



DESIGN CRYSTAL AND ITS CORE ASPECTS MOVED SLOWLY. THE ENERGY WAVED STRIPPED AWAY THE VAST MAJORITY OF THE SHATTERED TUGH ASPECTS. AND AS THE MOVEMENT REDUCED THE HEAT THE ENERGY BEGAN TO FREEZE INTO FORM AROUND THE TUGH 'CELLULAR' ASPECTS. THE FIRST BASIC ELEMENTS CAME INTO EXISTENCE. THE BUILDING OF THE COSMIC BODY HAD BEGUN.

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On the left margin of the page, there is a vertical column of numbers and symbols: 2, a cross-like symbol, 4, another cross-like symbol, 8, a third cross-like symbol, 16, a horizontal bar symbol, and 88.

On the right margin, there is a vertical column of symbols: a green and red star-like shape, a green and red star-like shape, a green and red star-like shape, a green and red star-like shape, a green and red star-like shape, and a green and red star-like shape.

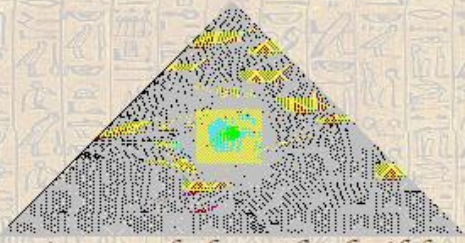
At the bottom right, there is a small icon of a person standing next to a structure, with a yellow circle above it.



THE MECHANICS OF THE GODS

BHAN TUGH

THE TUGH AND ITS ANTI-NEUTRINO CORE





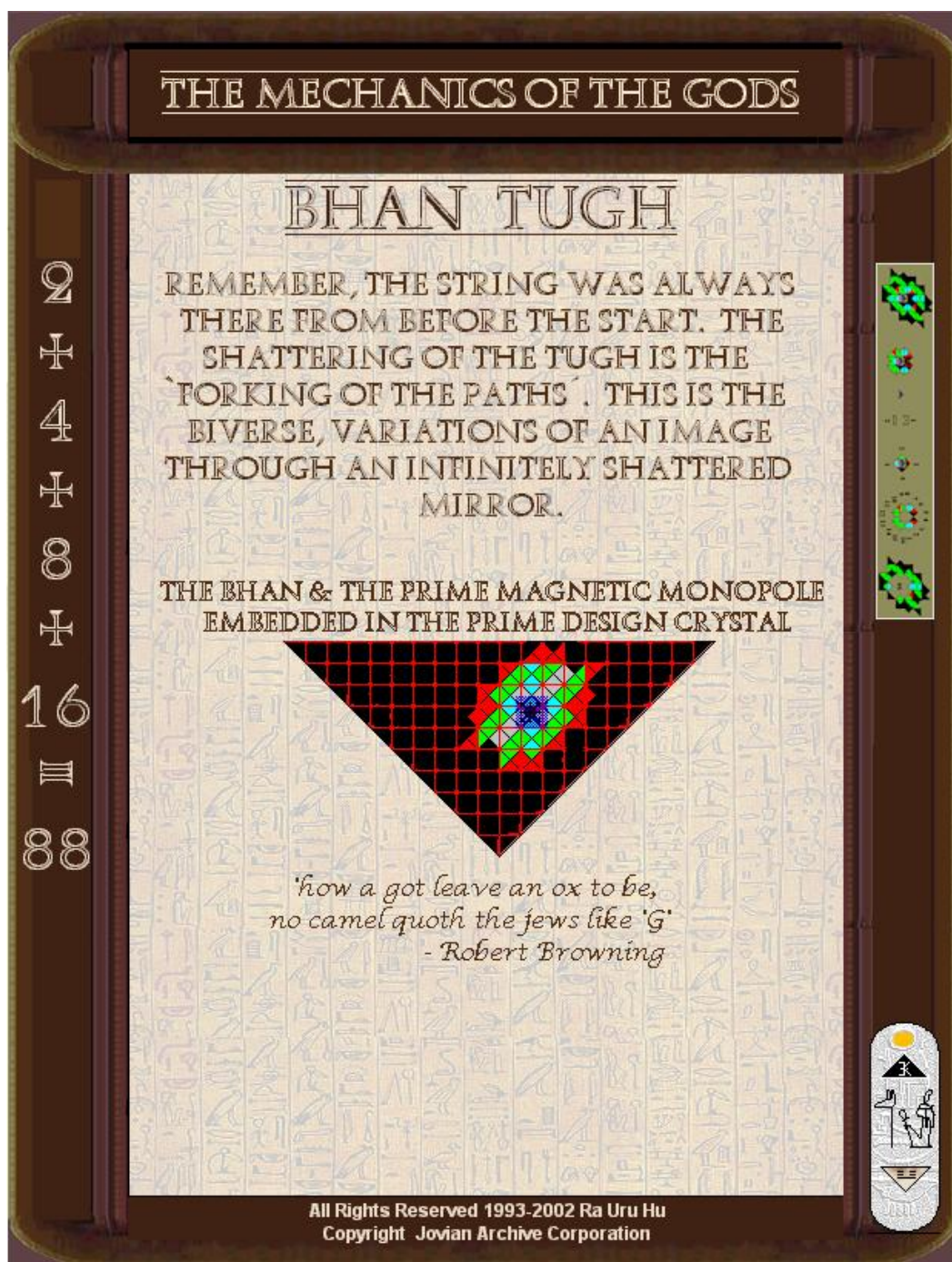
*'with string and clay, the builders way'
-the song of Io*

THE TUGH IS THE BUILDER OF THE BODY
OF THE CHILD. THE PROGRAM FORMULA
WAS COMPRESSED, DORMANT, AT THE
CORE BEFORE THE START. THEN ON
IMPACT THE RACE BEGAN. FIRST THE
LIGHT PIERCING THE DARKNESS. THEN
THE STRING CLOSE BEHIND LAYING OUT
THE LINES.





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THE MECHANICS OF THE GODS

BHAN TUGH

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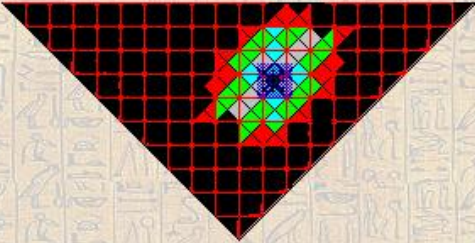
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IT IS THE BHAN THAT BRINGS THE RAVE
TO THEIR KNEES. IT IS THE IGNORANT
RAVE'S GOD.

CONSCIOUSNESS, AWARENESS, LOVE,
DIRECTION, THE FORMS OUT OF WHICH
IT CAN ALL BE EXPERIENCED, THIS IS OUT
OF THE BHAN

AND THE BHAN IS NOT YANG. IT IS YIN.
EVERYTHING IS YIN EXCEPT THE LIGHT
AND THE LIGHT IS AN ILLUSION.

THE TUGH BUILDS THE BODY.
THE BHAN BUILDS THE BRAIN.
THE RAVE BUILDS THE TEMPLE.
THE ARK IS EMPTY.

WE HAVE NOT REACHED THE PLACE YET.

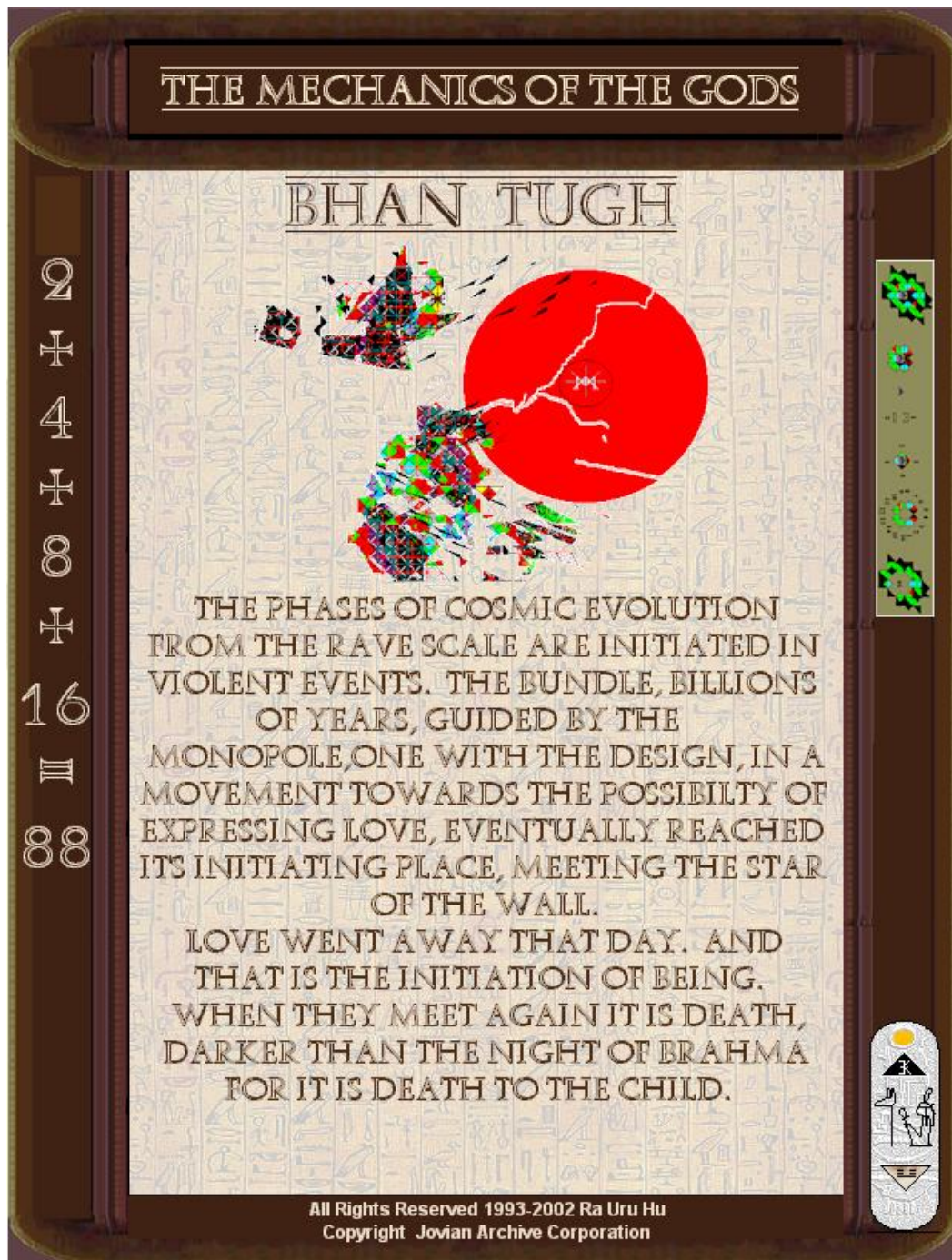


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Lesson 4: The Creation of the Personality Crystals



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THE MECHANICS OF THE GODS

BHAN TUGH

THE FRAGMENTS OF THE CORE, ALL BEGAN TO MANIFEST THEIR INDIVIDUAL ASPECTS. IT WAS THE DOG FOR EXAMPLE THAT BUILT THE BODY OF THAT SUN. THERE WERE MANY OTHER INGREDIENTS IN THE BUNDLE WHEN IT FUSED WITH THE STAR

The Embedded Prime Magnetic Monopole

THE PRIME MAGNETIC MONOPOLE BEFORE THIS EVENT COULD BEST BE DESCRIBED AS A CLUSTER. THE POWER OF THE MONOPOLE IS TO ATTRACT. AT THIS STAGE, ALL OF ITS ASPECTS, MONOPOLES, IN HARMONY WITH THE SINGLE PRIME DESIGN CRYSTAL WERE AS ONE. WHEN THE DESIGN CRYSTAL SHATTERED, THE HARMONY WAS BROKEN, THE LAW OF THE MONOPOLE, IS HOLD ON TO EVERYTHING. THE SHATTERING DESTABILIZED THE MONOPOLE CLUSTER. THE SPIN WAS MORE POWERFUL THEN THE PRIME MAGNETIC MONOPOLES CAPACITY TO KEEP THE CLUSTER TOGETHER. EVERY FRAGMENT OF THE SHATTERED DESIGN CRYSTAL WAS SEEDED WITH A MONOPOLE ASPECT FROM THE CLUSTER.

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THE MECHANICS OF THE GODS

BHAN TUGH

THE CENTER AND THE 88 ALPHAS
THE CENTER THE CAMEL THE DOG
THE 4 CORNERS THE 16 FACES
THE 66 SIDES

FIRST OF ALL THE BUSINESS OF THE CENTER. IT IS NOT THE MIDDLE. THIS IS NOT A RIDDLE. IMAGINE YOU HAVE A CRYSTAL AND YOU PASS A BEAM OF LIGHT THROUGH IT. THE LIGHT FILTERED BY THE CRYSTAL MANIFESTS AS A PATTERN. IMAGINE THEN, THAT YOU SHATTER THIS CRYSTAL INTO UNTOLD TRILLIONS OF FRAGMENTS. EACH FRAGMENT HAVING THE SAME BEAM OF LIGHT PASS THROUGH IT WILL MANIFEST A UNIQUE PATTERN; ALL THAT IS EXCEPT ONE. ONE FRAGMENT WILL MANIFEST THE SAME PATTERN IN MICROCOSM. THIS IS A CENTER.

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THE MECHANICS OF THE GODS

BHAN TUGH

The Bhan

The Crystal Body
Eventual Rave
Prime Design Crystals

The Core around the Center
Eventual Rave
Personality Crystals

THERE ARE TWO CENTERS. BOTH ARE NOW ON EARTH. THE TUGH CENTER MANIFESTING THE BODY OF THE UNIVERSE AND THE BHAN CENTER MANIFESTING THE UNIVERSAL MIND. THE TUGH CENTER DWELLS NEAR THE CORE OF THE EARTH AND HAS BEEN THERE FOR 2.4 BILLION YEARS. DURING THE PRESENT GLOBAL ROUND WHICH BEGAN IN 16,101 BC, THE TUGH CENTER HAS INCARNATED IN RAVE FORM SIXTY-TWO TIMES. THE BHAN CENTER DWELLS IN THE HEART OF STARS AT THE SOURCE OF THE STRING. IN THIS ROUND, WHEN NOT AT ITS PLACE AT THE HEART OF THE RAVE'S SUN, IT HAS INCARNATED EIGHT TIMES.

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THE MECHANICS OF THE GODS

BHAN TUGH

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THE RAVE IS OF THE DESIGN CRYSTAL.
 THE DESIGN CRYSTAL IS NEVER ONE
 WITHOUT THE MONOPOLE. THE RAVE IS
 NEVER ONE WITHOUT LOVE. THE DESIGN
 CRYSTAL WITH THE MONOPOLE HAS NO
 FORM.

THE RAVE IS NEVER ONE. THE KNOWING
 OF ABRAHAM. UNDERSTAND, A RAVE IS
 ALWAYS CONNECTED TO LOVE AS THE
 DESIGN IS ALWAYS CONNECTED TO THE
 MONOPOLE THROUGH THE STRING. THE
 KNOWING OF JOHN THE BAPTIST. THE
 RAVE IS NEVER ONE WITH LOVE, NOT AS
 LONG AS IT IS IN FORM. THE KNOWING OF
 MOHAMMED; BUT THE RAVE IS FORM.
 OUT OF FORM IT IS NOT A RAVE. THIS WAS
 THE KNOWING OF BUDDHA. THIS IS WHAT
 YOU CAN KNOW. NOT BEING ONE IS THE
 RAVE WAY. THE JOKE IS THAT THE RAVE
 CAN NEVER BE ONE WITH LOVE BECAUSE IT
 IS THE EXPRESSION OF LOVE.

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Lesson 5: The Dog

THE MECHANICS OF THE GODS

BHAN TUGH

THE BHAN HAD LOST LOVE AND FOUND FORM.
OUT OF FORM, THE DESIGN CRYSTAL IS DORMANT.
IN FORM IT BUILDS.

The Camel



The Dog



THE CENTER SITS IN THE HEART OF THE SUN AND
FILTERS THE STRING AT SOURCE BUILDING,
MAINTAINING AND INFORMING THE SUNS SOLAR
BODY; TO A RAVE, THIS IS ITS SOLAR SYSTEM. THE
CAMEL AND THE DOG ALSO DWELL WITHIN THE
RAVE SUN. THEY EACH INCARNATE ONCE A
ROUND. NEVER IN THE FORM OF RAVES. THE DOG
MANIFESTS AND MAINTAINS THE BODY AND LIFE
OF THE SUN ITSELF. IT IS THE DOG THAT
GENERATES THE STRING.
THE CAMEL ALSO FILTERS STRING. THE CENTER
AND THE DOG CAN BE STATIONARY. THE CAMEL
NEVER STOPS MOVING.

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THE MECHANICS OF THE GODS

BHAN TUGH

ONCE IN A ROUND, THE CAMEL INCARNATES. THIS IS A VERY IMPORTANT EVENT. THE CAMEL INCARNATED IN 1936 AND RETURNED TO THE SUN IN 1941. IT WAS THE ONLY OPPORTUNITY FOR THE CENTER TO DIRECTLY INFORM MERCURY SINCE BEFORE 16,101 BC. THIS PLANET HAS A SPECIAL FUNCTION. FROM THE MOMENT THAT A PERSONALITY CRYSTAL ENTERS INTO THE BODY OF A RAVE FOETUS, FOR EIGHTY-EIGHT DAYS, IT WILL ONLY RESPOND TO THE PROGRAMMING OF THIS PLANET.

IN THIS ROUND THE DOG HAS YET TO INCARNATE. IT IS A MAJOR TRAUMA FOR EARTH WHEN THIS TAKES PLACE. THE PHYSICAL BODY OF THE SUN IS DISTURBED WITH VAST INCREASES IN THE OUTPUT OF ULTRA-VIOLET ENERGY WAVES. THE DOG INCARNATES AT THE LOWEST LEVELS OF LIFE AND HAS NEVER BEEN IN FORM LONGER THAN THREE MONTHS. IT WILL INCARNATE IN 2084 IN JULY.

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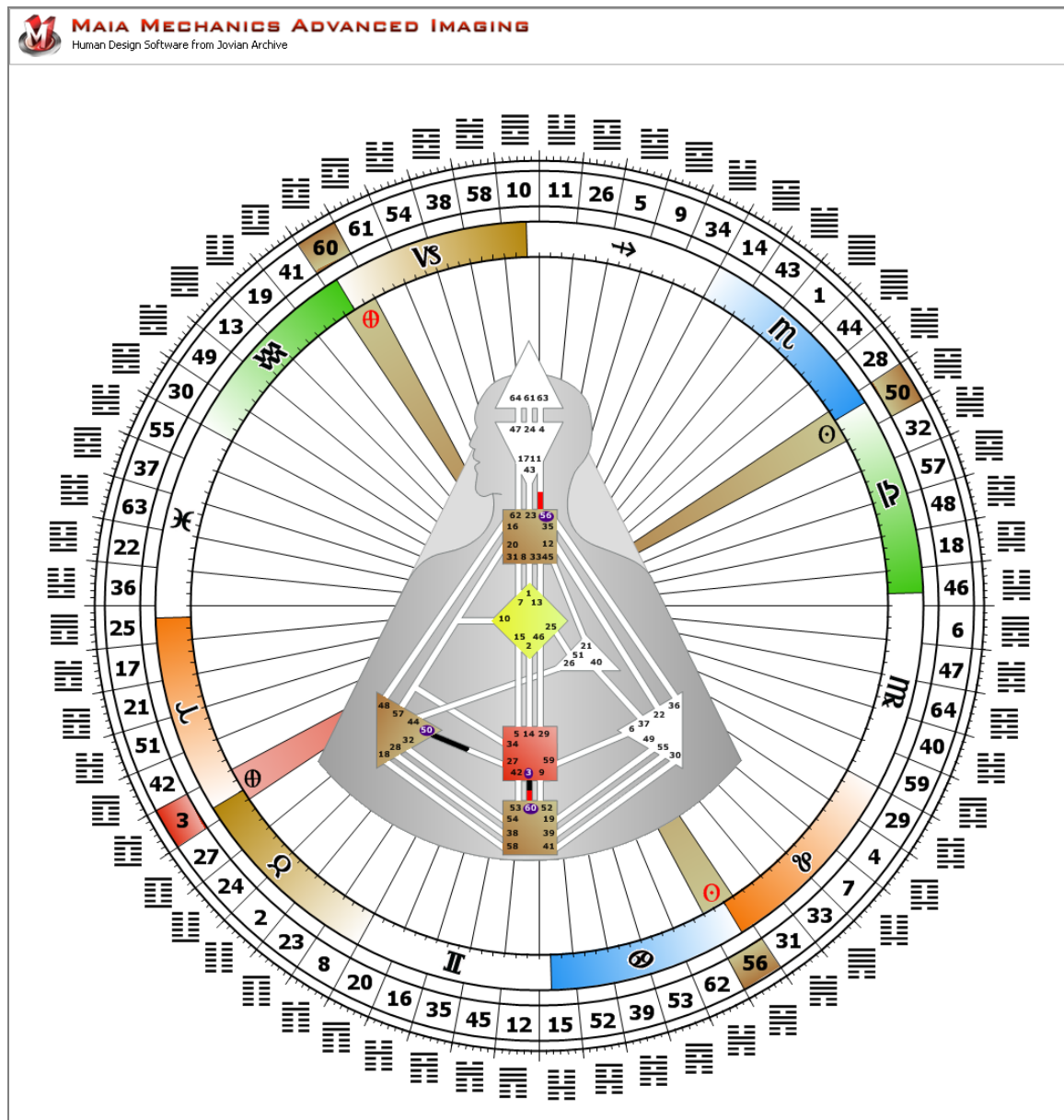
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Lesson 6: The Camel

Cross of Laws



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THE MECHANICS OF THE GODS

BHAN TUGH



THE CAMEL ALSO FILTERS STRING. THE CENTER AND THE DOG CAN BE STATIONARY. THE CAMEL NEVER STOPS MOVING. ITS ROTATION WITHIN THE SUN IS EXACTLY SYNCHRONIZED TO THE MOTION OF THE RAVE PLANET CALLED MERCURY. EVERY 88 DAYS THE CAMEL AND MERCURY COMPLETE A CYCLE. THIS IS AN EVOLUTIONARY SEQUENCE. THE CENTER CAN NEVER DIRECTLY INFORM MERCURY. THE STRING FILTERED BY THE CENTER IS THEN FILTERED BY THE CAMEL BEFORE IT CAN INFORM MERCURY.

WHERE THE FUNCTION OF THE DOG IS GENERAL, THE FUNCTION OF THE CAMEL IS SPECIFIC. THE FILTRATION OF THE STRING BY THE CAMEL IS EXPERIENCED BY RAVES AS THEIR PERSONALITY CONSCIOUSNESS.



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Lesson 7: The Four Corners

The Four Corners

1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING



THE MECHANICS OF THE GODS

BHAN TUGH

The Four Corners

Jupiter Sirius Dubhe Alcyone

THE FOUR CORNERS ARE DIRECTLY INVOLVED IN RAVE PERSONALITY PROGRAMMING. THE CORNERS INCARNATE REGULARLY. ATLEAST ONE IS IN A BODY IN EVERY RAVE CENTURY. THE NUMBER ONE CORNER WILL INCARNATE IN SWITZERLAND IN 1991. THE FOUR CORNERS EACH FUNCTION AS CENTERS. AT THE RAVE LEVEL, IT IS THEY WHICH ESTABLISH THE NATURE OF THE WORLD. THEY MANIFEST THE ARCHETYPE OF THE FOUR. THE THREE STARS, SIRIUS, DUBHE AND ALCYONE DO NOT PROGRAM RAVES DIRECTLY. THOUGH PENETRATED BY THEIR STREAM LIKE ALL THINGS, RAVE PERSONALITY CRYSTALS CANNOT TRANSLATE THE FREQUENCY.

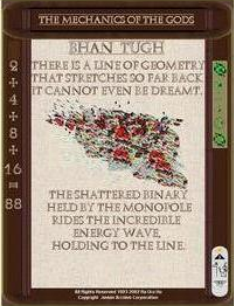
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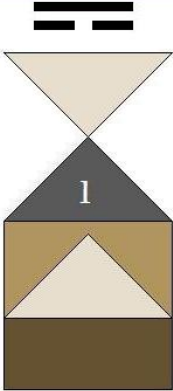
Sirius and Io

1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING



1 Sirius / Io



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THE MECHANICS OF THE GODS

BHAN TUGH

THE THREE OPERATE THROUGH JUPITER WHICH THEN TRANSLATES THE FREQUENCY TO ITS FOUR GIANT MOONS.

Jupiter: The Great Yang Logos

Callisto
Europa
Io
Ganymede

Moon
Earth

THE GIANT MOONS OF JUPITER ARE THE KEY INSTRUMENTS OF RAVE PERSONALITY CONSCIOUSNESS. EACH MOON IS A MICROCOSMIC REPRESENTATIVE OF THE FOUR CORNERS.

The Four Sides of Being

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Ganymede / Dubhe

Io / Sirius

Callisto / Jupiter

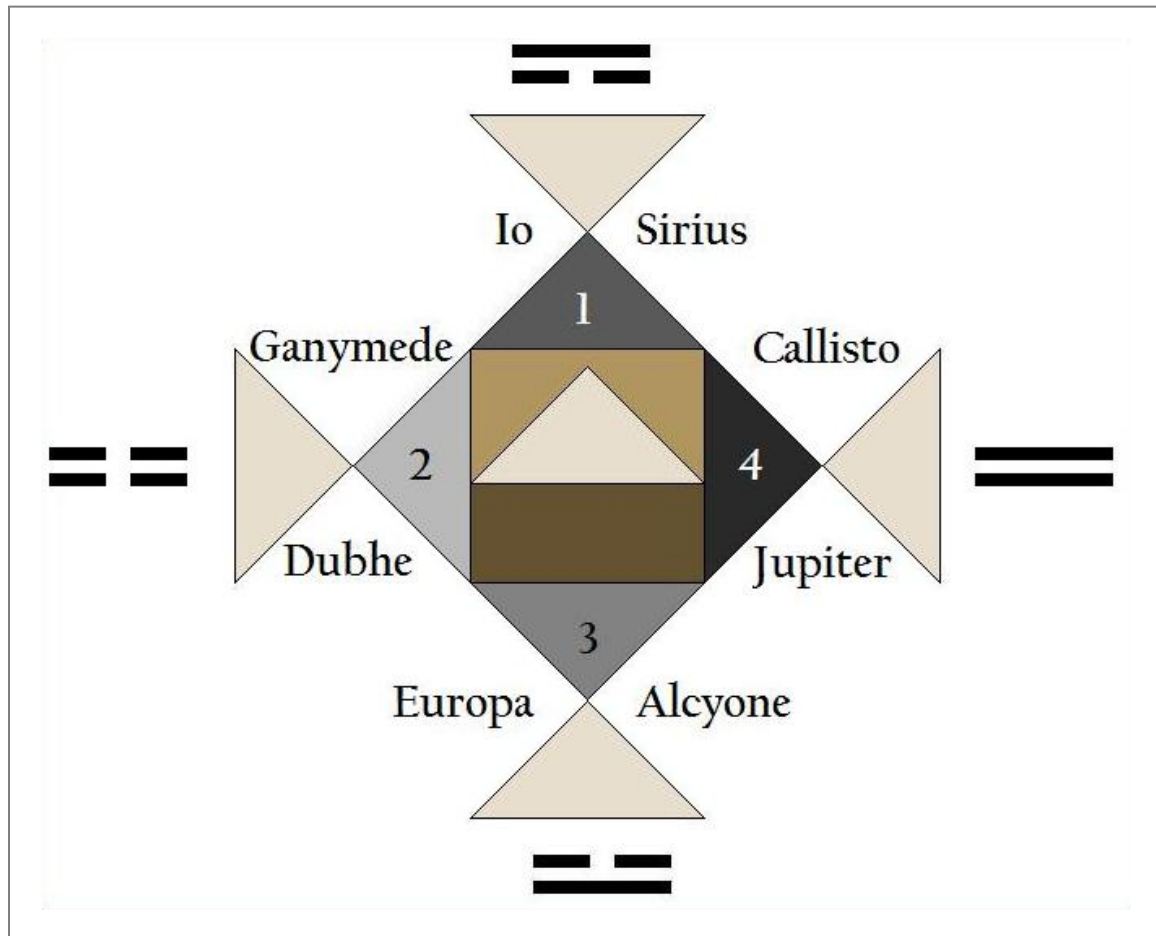
Europa / Alcyone

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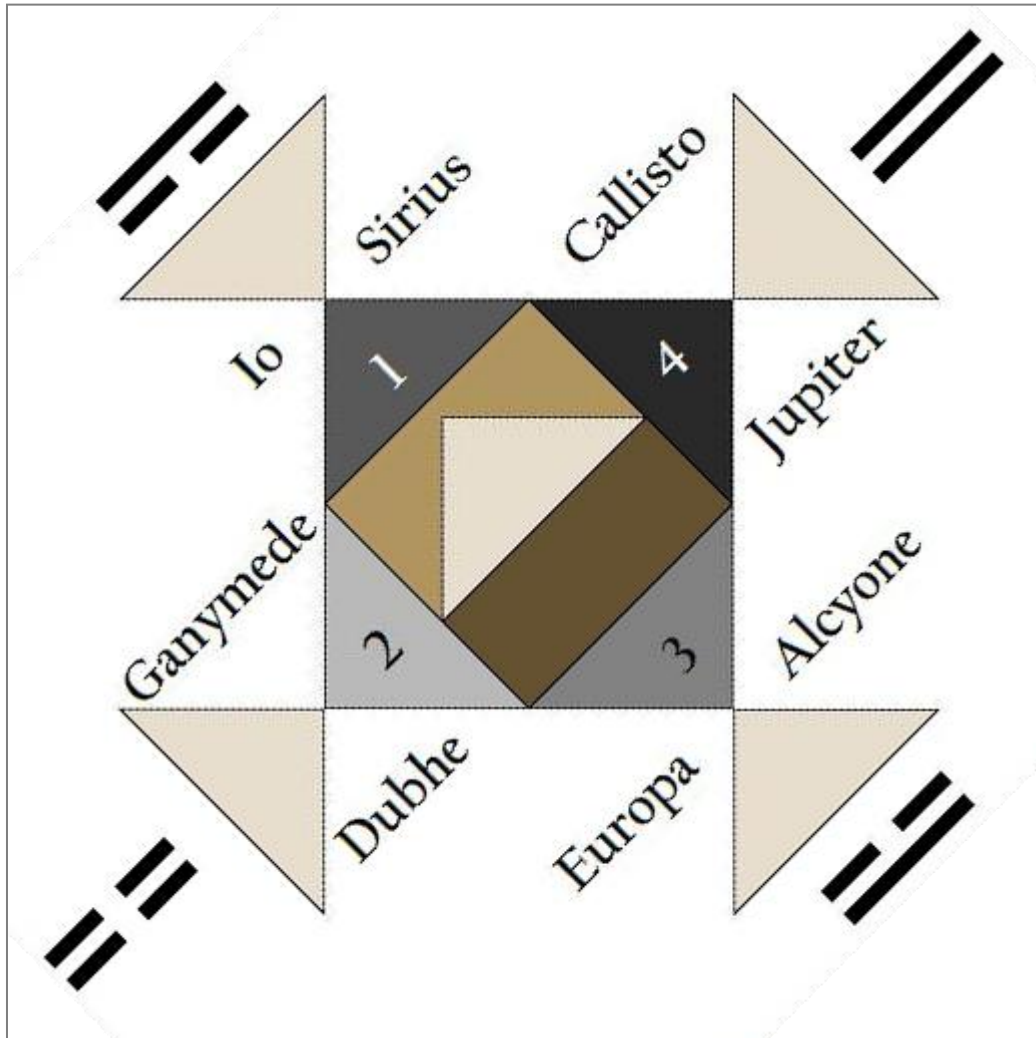
Star Fractal



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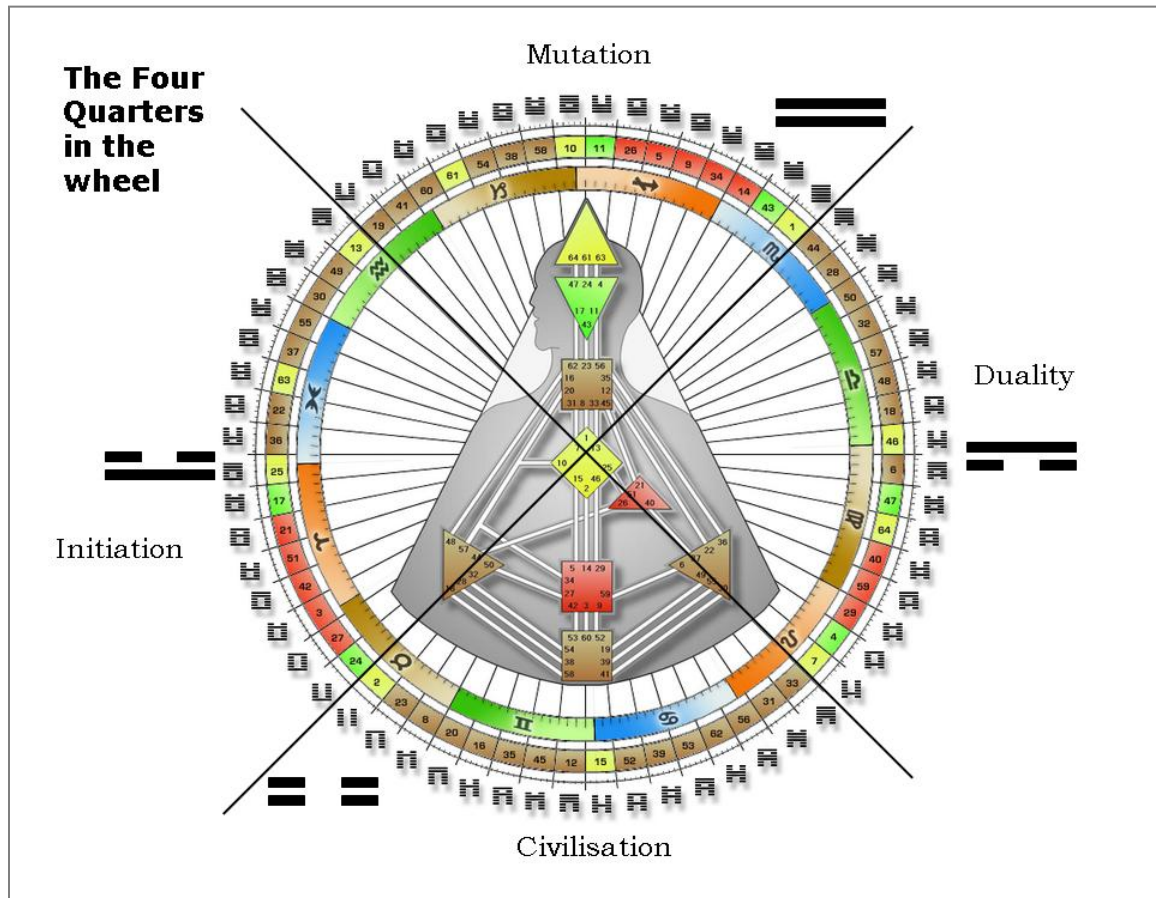
Star Fractal Slanted



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The Four Quarters in the Wheel



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Lesson 8: The 16 Faces

THE MECHANICS OF THE GODS

BHAN TUGH

THE 16 FACES

THE EARTH IS IN A SHEATH OF PERSONALITY
CRYSTAL BUNDLES. ALL INCARNATING CRYSTALS
DERIVE FROM BUNDLES IN MOVEMENT
THROUGHOUT THE ATMOSPHERE OF THE EARTH
16 OF THE HUNDREDS OF THOUSANDS OF
BUNDLES ARE THE SOURCE OF MOST
INCARNATING CRYSTALS. EACH FACE ACTS AS
THE IDENTIFIABLE PERSONALITY OF THE BUNDLE
AS A WHOLE.

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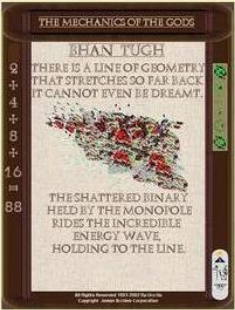
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The Center

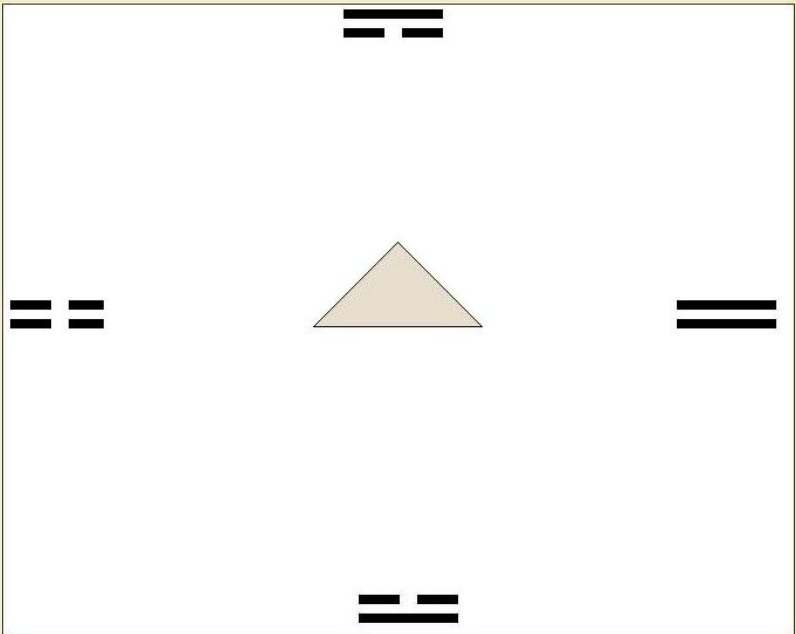
1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING



The Global Orchestration Directories

The Center



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The Camel

1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING



The Global Orchestration Directories

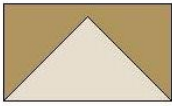
The Camel

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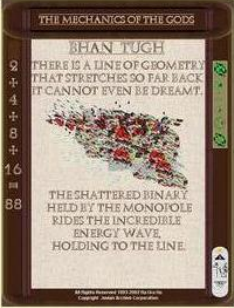
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The Dog

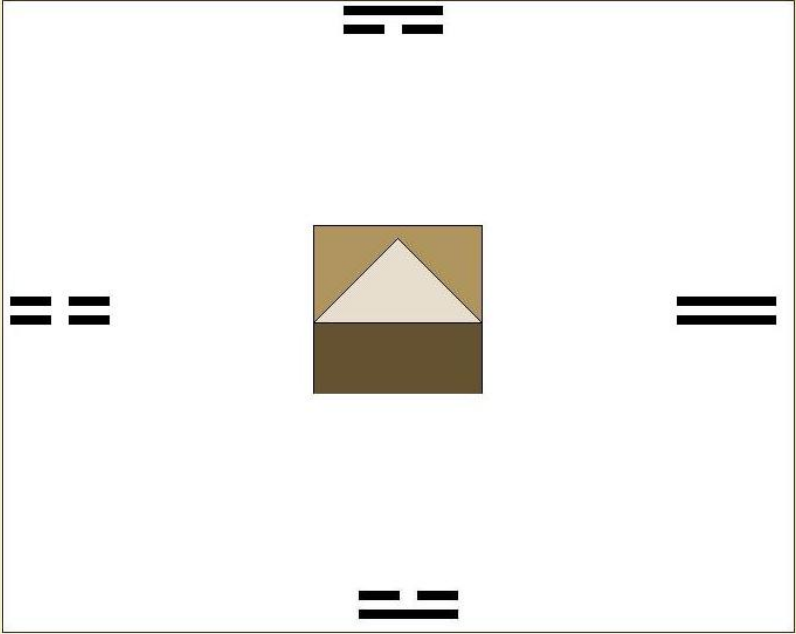
1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING



The Global Orchestration Directories

The Dog



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Center Dog & Camel

1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING

THE MECHANICS OF THE GODS

EHAN TUGH

THERE IS A LINE OF GEOMETRY
THAT STRETCHES SO FAR BACK
IT CANNOT EVEN BE DREAMT.

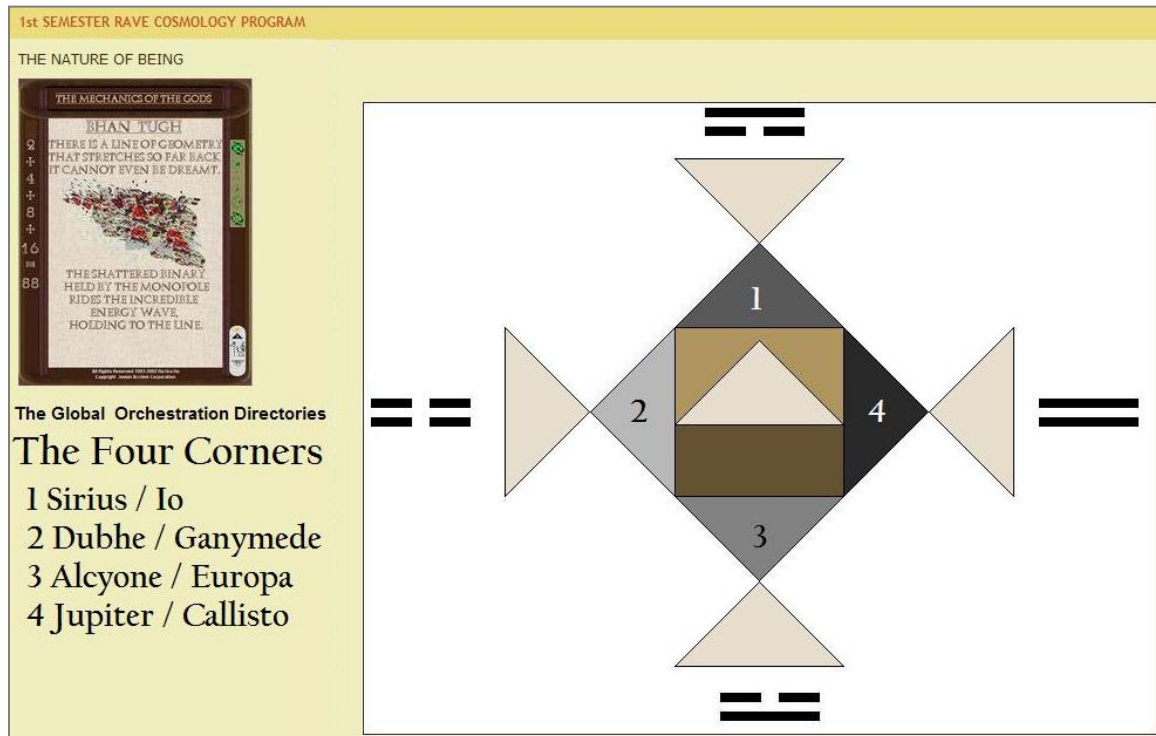
THE SHATTERED BINARY
HELD BY THE MONOPOLE
RIDES THE INCREDIBLE
ENERGY WAVE,
HOLDING TO THE LINE.

The Global Orchestration Directories

Pg. 144



The Four Quarters in the Four Corners



Pg. 144



The 16 Faces Fractal

1st SEMESTER RAVE COSMOLOGY PROGRAM

THE NATURE OF BEING

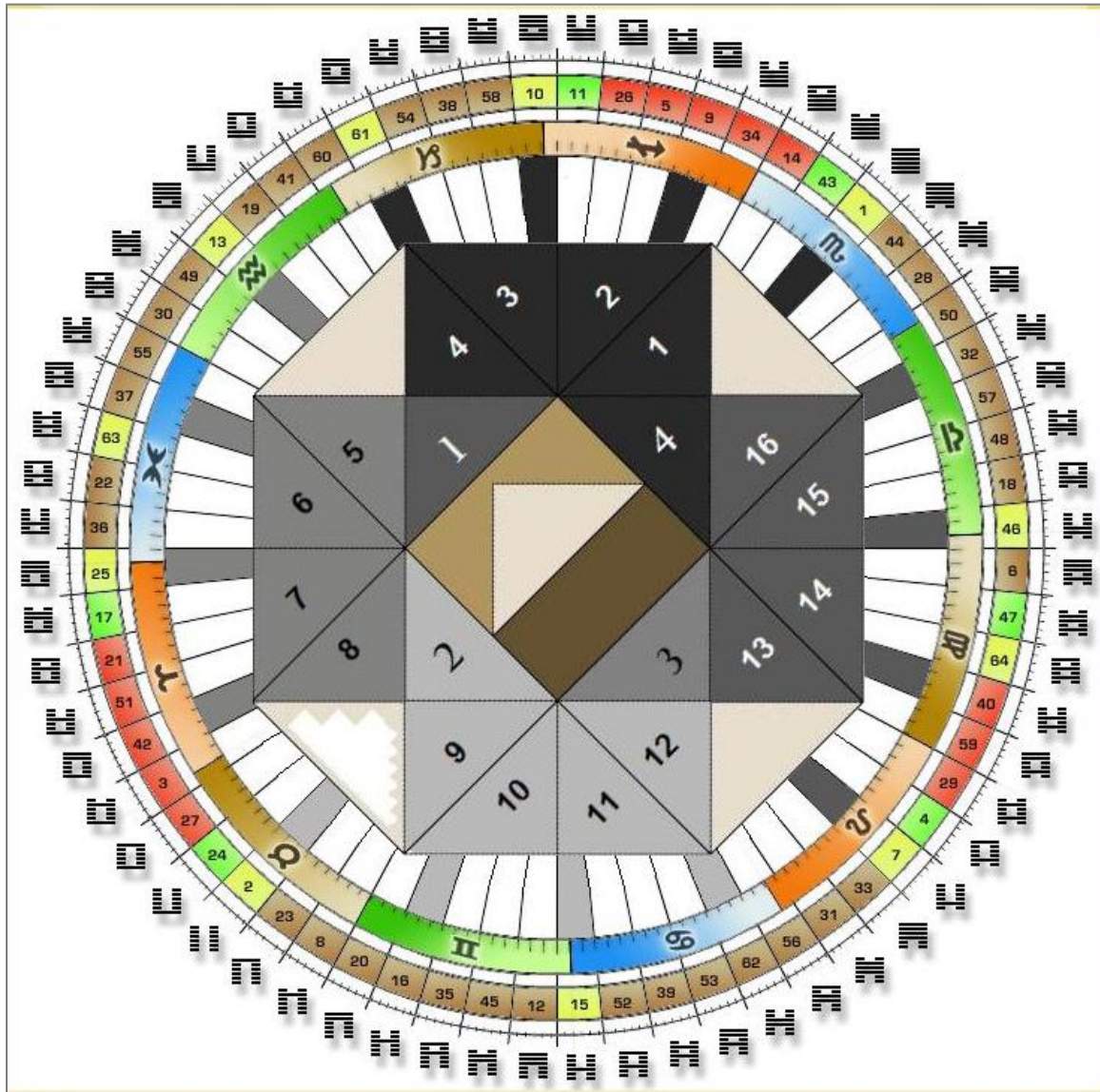
The Global Orchestration Directories

The 16 Faces

Pg. 145



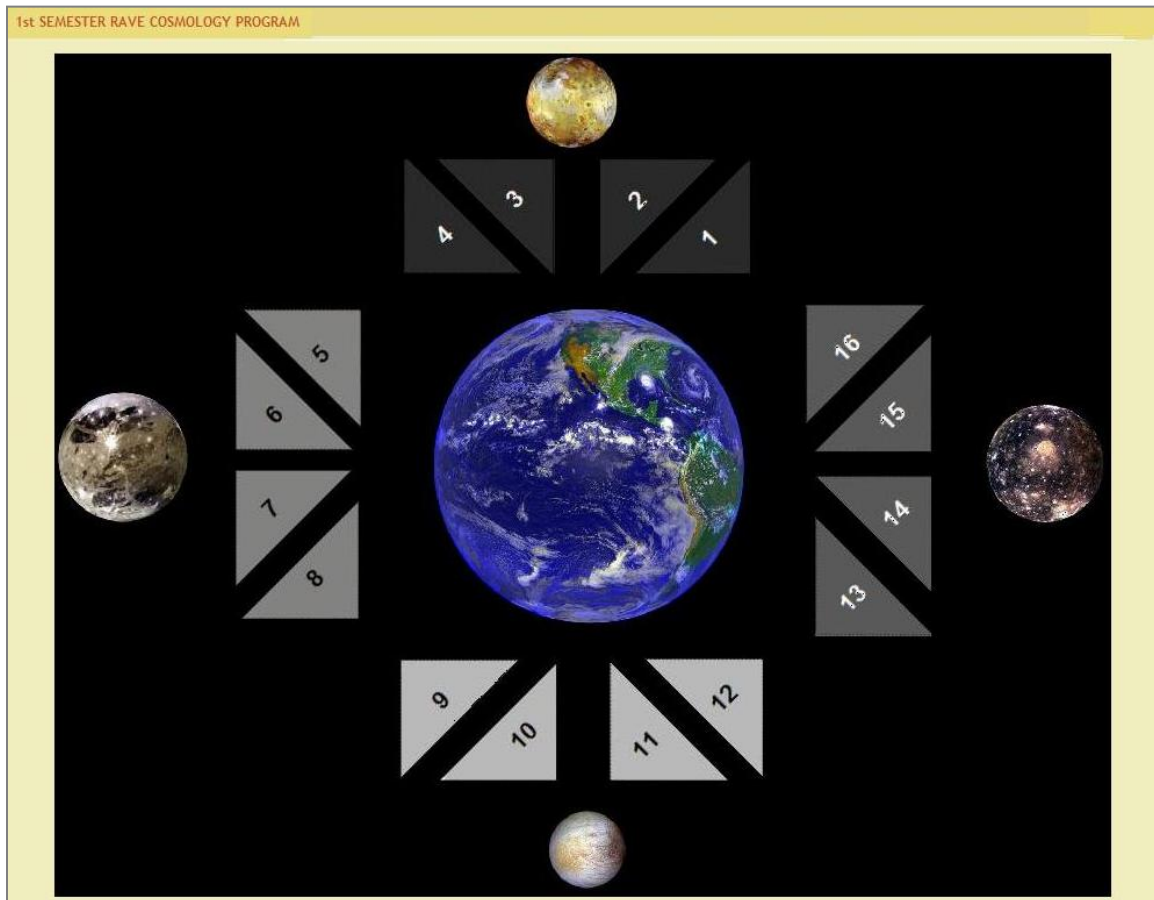
The 16 Faces in the Wheel



Pg. 146



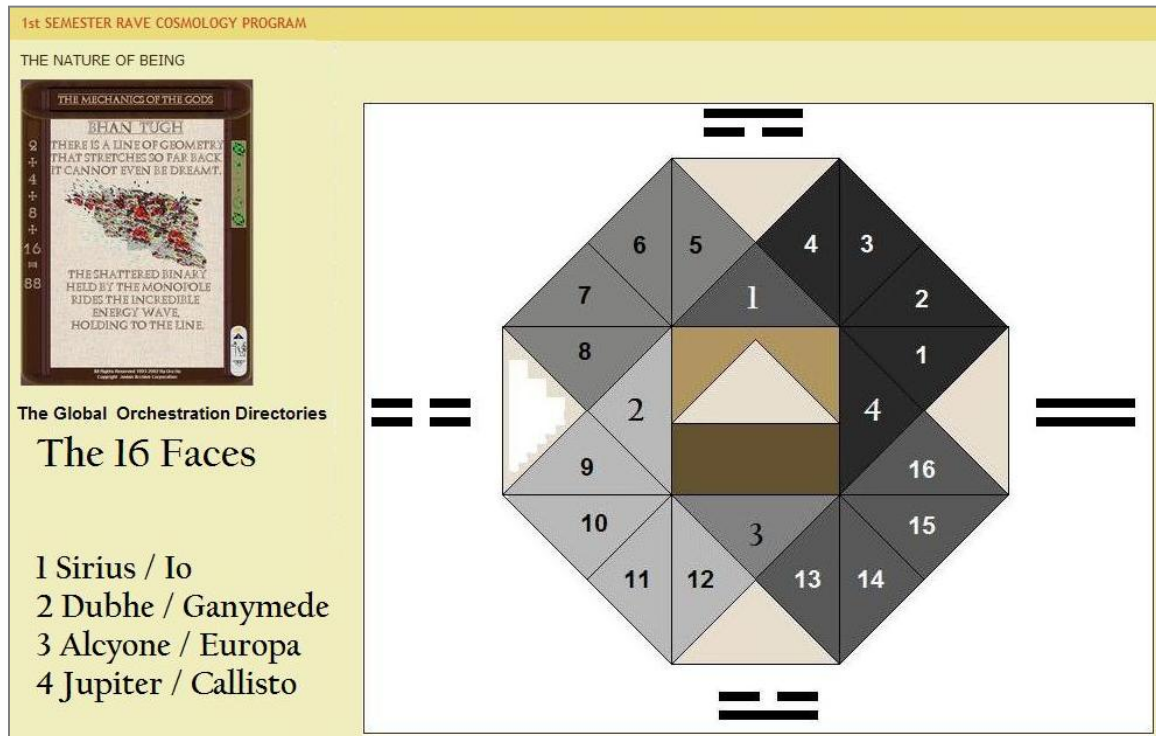
The 16 Faces and the Earth



Pg. 147



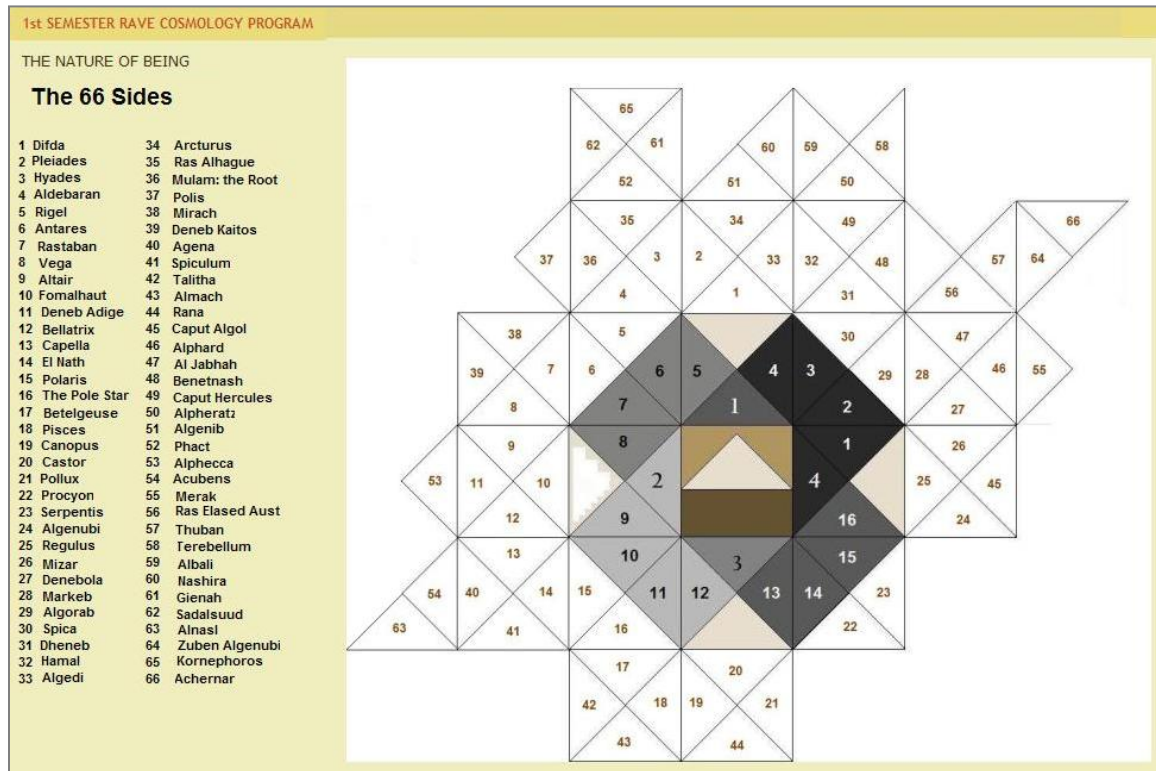
The 16 Faces & the 4 Quarters



Pg. 151



Lesson 9: The 66 Sides

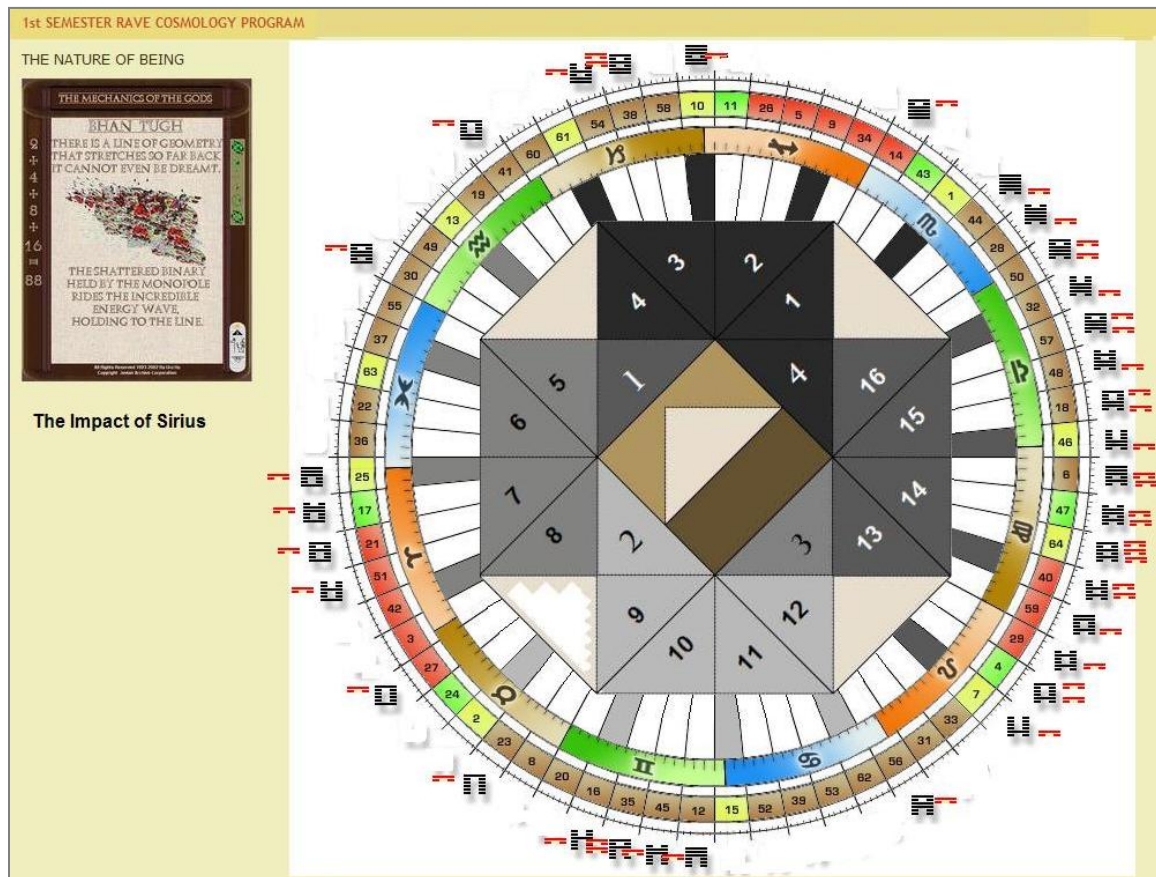


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Lesson 10: The Death & Reincarnation of Sirius

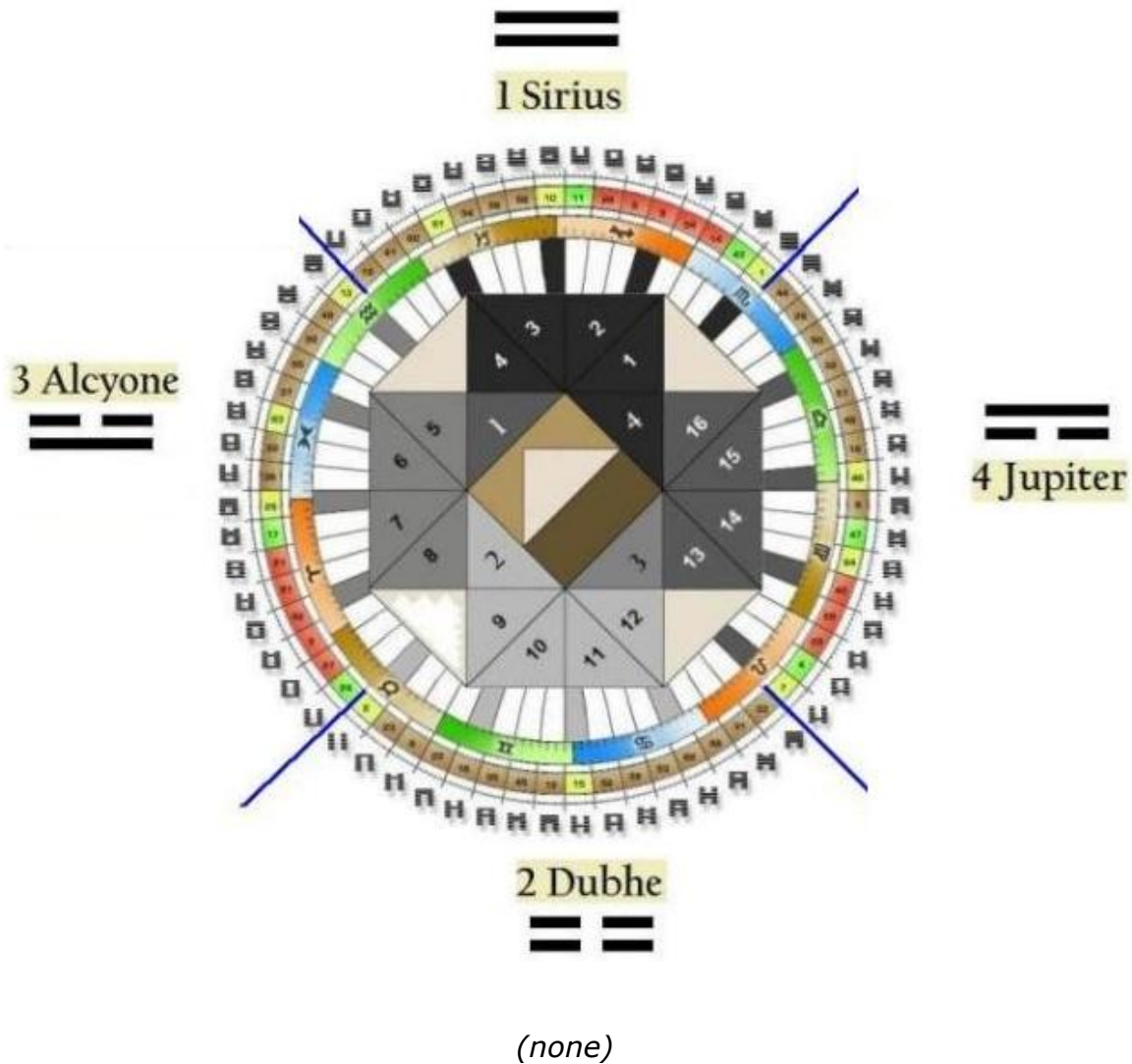
Impact of Sirius



Pg. 185



Corners and the Wheel



~ The End of the Illustration Library ~



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