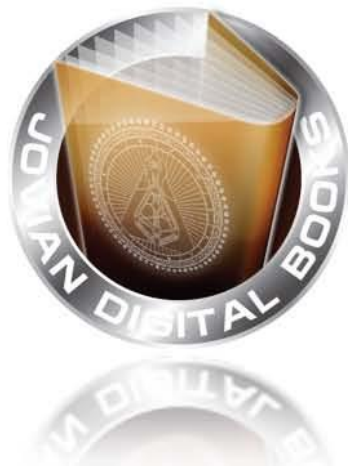


LIFE CYCLES ANALYSIS

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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Introduction to Life Cycles Analysis

This is a transcript of the Four Part Life Cycles Certification training course that was taught online by Ra Uru Hu in June of 2005 for Human Design analysts. This course involved for the first time three classrooms and multi-translations.

Ra teaches in depth how to analyze Returns using the natal chart as a foundation for providing the appropriate Rave Return, Saturn Return, Uranus Opposition Return and/or Kiron Return Analysis, including the timing for each reading related to the client's Profile and age. The 6th Line Profile process is covered in depth. Also discussed is how the Nodes are key for Life Cycle analysis as well as the importance of an Incarnation Cross reading for non-6th line Profiles.

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Lecture One

Cycle Analysis: General Introduction

Introduction to the Solar Return

Welcome to the Cycles Certificate Course. Obviously, over the next four days we're going to go rather deeply into looking at the techniques for doing cycle analysis. In fact, something that has always been quite obvious to me is that it's not so much whether or not doing a cycle analysis is difficult or not. I think based on simple techniques that it's rather easy. The difficult part is really understanding the person's chart, and understanding their chart in terms of the impact and the conditioning impacts that affect them.

One of the first things I had to deal with when I began my process as a professional analyst was that there is a binary in front of you when you sit down beside somebody. You can either look at their definition and tell them that they're a gift from God—because whenever you look at anybody's definition that's precisely what you can tell them—or you can realize the person sitting beside you is unaware, not-self, in a lot of trouble. Otherwise, they wouldn't be there in the first place, not clear and not comfortable with who it is they are.

The Not-Self Responds to the Conditioning

I used to make the comment that the great disease of the world is self-hatred, that human beings are conditioned from the moment they come into the world to see that there is something wrong with them that can be improved. So, my real concern about doing cycle analysis is: Do you understand the not-self of the being? Because it's the not-self that responds to the conditioning, it's the not-self that takes it over.

The real dilemma with human beings is how difficult it is for us to be able to deal with the power of our minds, the power of self-reflected consciousness. This is something that is really very profound. It's so dense; it makes the maya so dense. It is so incredibly difficult for most human beings to disengage themselves from the power of their minds to run their life. Over and over again, what we all confront on a day-to-day basis in our lives is dealing with the fact that every single one of us has a mind that is very busy trying to tell us what to do, what not to do, constantly, moment-by-moment, breath-by-breath interpreting in one way or another precisely what is going on in the world around us.



Because it seems like the mind is the only thing about us that seems to be concerned about us and because the mind is always engaged in trying to figure out the "this and that" of our process, it seems rather logical that we turn over to mind the responsibility to make decisions in our lives. When you look at humanity as a whole, what you look at is the mental plane. When you're talking about the not-self, you're just talking about the reality that human beings make decisions with their minds.

I used to make jokes about the Eastern teachers and their 'no mind' pitch and how difficult that would be for somebody with a fixed mind. Because after all, if you have a fixed mind, it's to like you can get rid of it. But really so much of 'no mind' has been confused with what the real message is. That is, it is mind that creates the maya. It is **not** mind that understands how we are to operate in the maya successfully. It cannot.

Looking at the Vulnerability of the Being

So, when we're looking at any kind of Cycle Analysis, we must have a deep sense of the being's vulnerability. Over these four days, I will use different types each day to illustrate the various analysis techniques. In fact, I rather enjoy this format of being able to break it up into these four parts because, in fact, we can look at each of the cycles for each of the types separately. I think that this will bring a value continuity to the work we're going to do.

So, what I really want you to focus on now is the theme of vulnerability to conditioning. Only when you see the true vulnerability of the being and how that vulnerability is going to impact the way in which they make decisions can you begin then to interpret correctly the patterns that are established by looking at any cycle. When we get to the actual aspects of the cycles themselves, it really isn't difficult if you just figure out what makes this being's not-self tick.

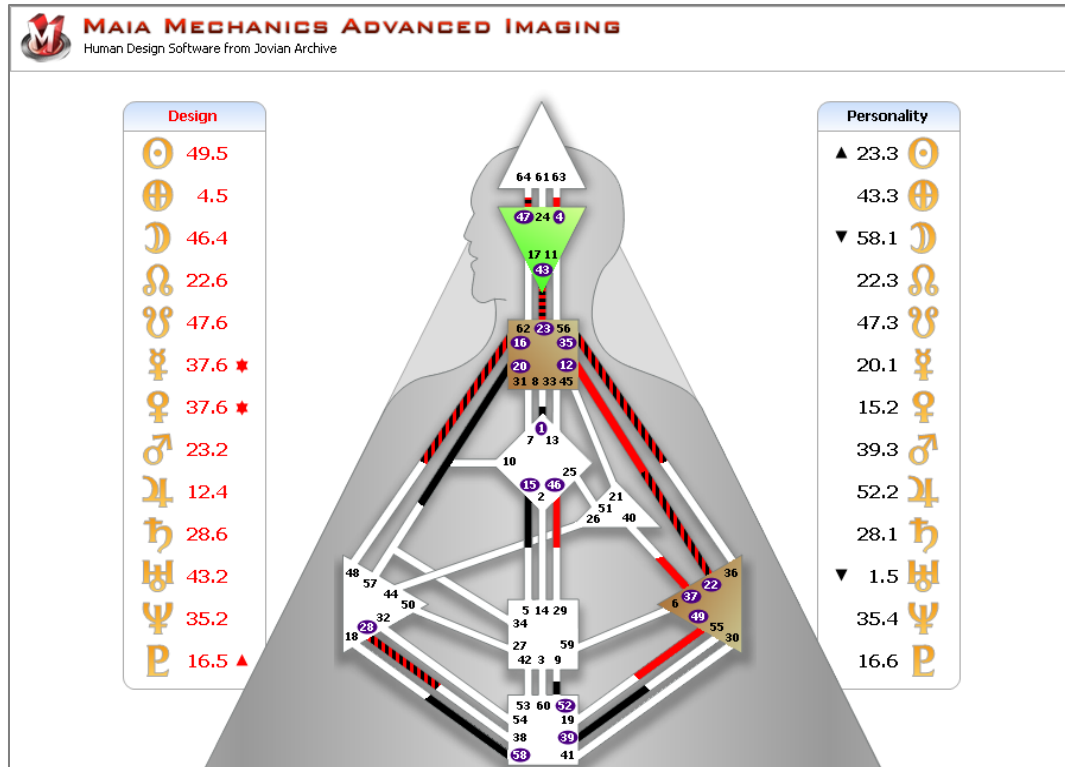
Krishnamurti's Natal Chart

The Single Definition Manifestor Basic Thematic

So, I began with a favorite of mine. This is Krishnamurti. He's an interesting being. He's somebody like me who is very individual. I appreciate the fact that he is a genuine freak; it's quite obvious. I think the thing that is so fascinating for me about him is that he came to the concept of 'no choice' mentally. I think it's an enormous accomplishment for the human intellect to grasp the nature of helplessness and to grasp the truth of the way in which the illusion of the maya hides us from what the mechanism is, and within the mechanism we are choiceless. *[Birth Data for this lecture: May 12, 1895, 12:25 PM, Madanapalle, India]*



But I don't want to spend a lot of time in this context doing an analysis of Krishna-murti. Let's just use this as a template and begin with the obvious. The obvious, by the way, is that conditioning of the not-self will bring out the theme of anger. This is a basic. In the sense that if we were looking at a Generator, we would say that the theme of the not-self, the conditioning is going to bring out frustration. In other words, we're going to deal with what is the basic thematic of the not-self and the basic thematic of an emotional Manifestor is going to be anger.



All Emotional Beings are Designed for Confrontation

The first thing to see is that the negative aspects of conditioning are always going to bring out anger, which means they're going to bring out confrontation one way or another. By the way, all emotional beings are designed for confrontation. Think about that. So often, when we think about the open Centers and their not-self strategy, we don't necessarily relate it to the defined Center. So in the sense of the Solar Plexus Center, we know that the open Solar Plexus is the avoidance of confrontation and truth, and then you know very well that the emotional system is something that creates confrontation. The word itself isn't either a positive or a negative. It is simply a reality. That is, the emotional system is very powerful and is very penetrating.

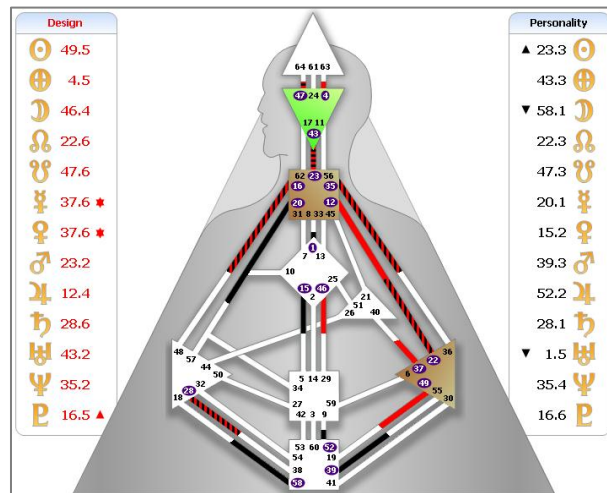


We have somebody whose theme is going to be anger and it means this is really going to be the framework upon which we can look at the way in which its not-self is going to operate. In other words, anything that doesn't work right in the conditioning, the result is going to be anger. It's either going to be internalized anger and internalized anger leads to physical dilemmas, or it's going to be externalized anger.

Single Definition: The Real Focus is on the Open Centers

We have open Centers. I wanted to begin with somebody who is both powerful—obviously this is an emotional Manifestor so there is a great power in that—and yet, at the same time to see the deep vulnerability of this design. We're looking at six Centers that are undefined. With this being a single definition, and we will look at splits tomorrow, the real focus is on the open Centers themselves. You'll see as we move to the split definitions, we are going to look for primary conditioning in the bridging of the splits rather than primary conditioning being through the open Centers.

To begin with, we have somebody who has an undefined self. So you have somebody who is always in their life looking for direction and looking for love; always. Again, you can see that if you have somebody who is always looking for direction and love, any cycle that hooks up that identity is going to bring a confrontation, one way or another, with direction and love. This is what would be brought to it.



Yet at the same time, the way in which this mind is going to make decisions—and of course you have a complex mind here. You have a very powerful 43/23 configuration. Yet at the same time, you have both the logic and the abstract that's feeding into it and you have a very, very difficult 47th gate because you also have the 47.6, which is Futility. One of the things that's interesting about Krishnamurti was that he suffered horribly from migraines.

Not-Self Decisions: The Open G Center

Let's think about the way the not-self mind operates. The not-self mind is going to use, as its framing to make a decision, the strategies of its open Centers. So, the first strategy of his mind is that he makes a decision based on finding a right direction or avoiding a direction, finding love or avoiding it; one or the other. In other words, the mind is always going to be in there no matter what the decision is, even if

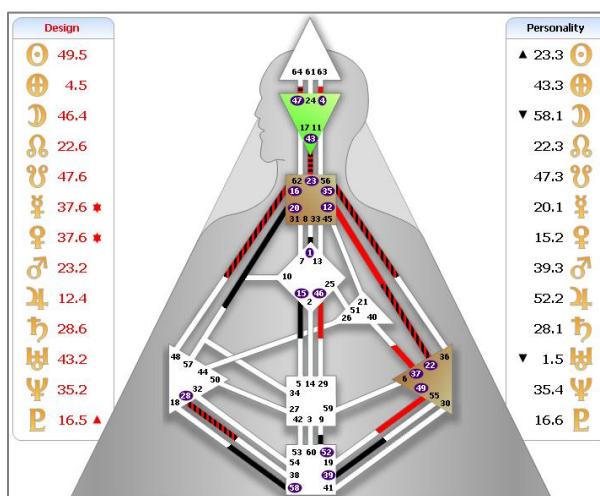


it's the most mundane thing you can think about—where are you going to go out for dinner?—you're still going to have this open G Center having its impact.

The Open Ego Center

When you look at this chart you see the open Ego. The majority of humanity has an open Ego. Think about what that really means. It tells you so much about the incredible pressure that's in humanity to succeed in one way or another. This huge movement of doing better, being better and all of those things come with the undervalued qualities of the open Ego. The open Ego is always trying to prove and improve.

Obviously if you have this open, then actions, whatever actions are going to be decided by the not-self mind are going to be actions that hopefully will try to ensure one's worth. In other words, if it isn't going to bring you improvement, if it isn't going to show others that you're worthy, then you simply don't do it. It's the kind of thing where somebody who likes publicity doesn't do anything of value privately that nobody sees, but needs to do those things in front of people in order to get the attention and get the reaction that they feel the activity is going to bring them.



The Open Spleen Center

This becomes all very perverse in which the mind will manipulate decision making based on these underlying themes coming out of the open Centers. This is an undefined splenic system. You have an undefined splenic system with only one gate operating out of it, the 28th gate. Again, you can see that when you look at his Design 28th gate, that's his Saturn, that's *Blaze of Glory*. He has the self-destructive aspect of that.

This is somebody who could be highly, highly depressed. Yet, here is somebody who is going to hold on to things that are bad for them. Their mind is going to tell them, explain to them—because it's a very loud 43rd gate that's going to be explaining to them—why it's necessary to hold on to somebody because, in fact, this is probably the direction for love and if we hold on to them we can prove that we are capable of holding on to them, and all of the manipulations of the mind digging in and pulling out themes from each of these open Centers.

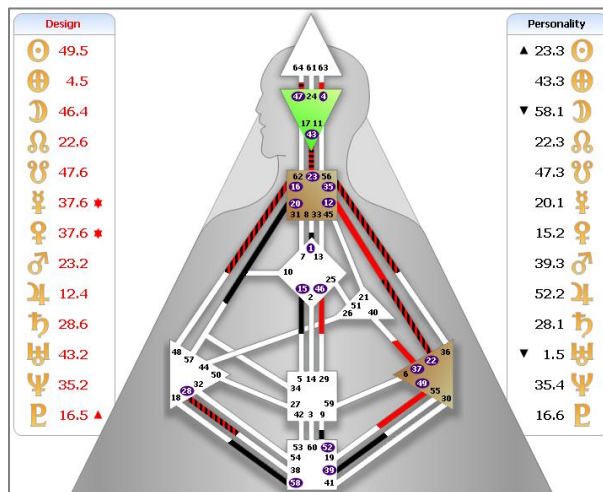


The Open Sacral Center

You have somebody who has an undefined Sacral Center, a totally undefined Sacral Center like myself. Of course, there is an interesting value in that. You're obviously very interested in the mysteries of life because the Sacral Center is life and if you don't have any aspects in it, it can be very interesting, but it does also not know when enough is enough. So, not knowing when to let go of something that isn't bad for you because it's not proving to show you're worthy and it hasn't led to a direction of love, and your mind is in there saying, "Let's hold on, let's hold on, let's hold on because we don't know when enough is enough. We don't know how to let go."

The Open Root Center

Then you have this open Root Center. In the open Root Center, you have all of this pressure. People who have an open Root are under tremendous pressure all the time.



Every time they amplify the connection to their Root system, that's the moment they try to unload that pressure as quickly as possible. In many ways, because I love to play around with the slave terminology, if you really want a fast, efficient slave, then you really get to that open Root. And you put them under pressure because when you say to them, "Here's the job, it has to be done in seven days," they actually want to get it over with as fast as possible. Then eventually you can get them to a point where you give them things that other people have to chew on for ages

and you just keep on loading them up and they go faster and faster and faster and faster until they literally spontaneously combust; boom, gone, over.

Defining the Open Centers

So, here is somebody, and I'm not going to talk about the open Head because he was obviously somebody who thought about all kinds of things that didn't matter. I guess it gave him a headache, who knows. But the reality is when you look at the not-self, you have to see how deeply, deeply complex it is. What happens when these Centers get defined? What happens when somebody comes along and defines his Spleen? What happens when the cycle of the moment—you have this connection wherever it may be, the 57th gate, the 48th gate, the 38th gate, the 18th gate, it can happen a lot for him, and all of a sudden the Spleen is connected. This is the horrendous part of the not-self. It's sort of like a retro virus. It's evolved. You define



that Spleen and you would think now you're going to not hold on to what isn't good for you, but that's not true.

As a matter of fact, what you're going to do is you're going to let go of what is good for you under the illusion that you're secure. And it is about security. But anybody who comes into the world with an undefined splenic system is somebody who is fundamentally afraid. Now, fear isn't necessarily a bad thing. After all, fear is the basis of intelligence, it's the basis of making strategies, and it's what our immune system is about, to be able to protect us and to be able to keep us alive. But if you come into the world with an open splenic system, you do not have consistent security in your immune system. In other words, you're not secure in your survivability; you're not secure in your skin. That's not a pleasant thing, necessarily.

Of course, you have to see at a very early age, because it's one of the first lessons I teach analysts that when you look at somebody's chart, think about them as a child, a young child before seven. Think about them in that context and understand the way in which they were conditioned. So they have the splenic parent who conditions them. The fact of the matter is they will hold on to that conditioning because it gives them a consistent sense of security. They'll even hold on to it when the relationship is fundamentally negative. They just will.

If somebody defines this person's Sacral Center, it's not like suddenly they're going to know enough is enough. As a matter of fact, they can end up in a situation where they abruptly stop what, in fact, is something that they should continue with. In other words, you get a whole mirror response with that. It's like the person with the open Ego suddenly has her Ego defined and thinks she can conquer the world. So you go out there and you put all that pressure on your Ego because you say, "You have the will to do this, to do that, to do the other thing," and then of course you have to deal with the fact that it's all going to end up collapsing.

The Key is about the Being and How They Enter into Life

When I do the daily neutrino forecast it's like a sermon. Every day I finish with the same thing. It really is the essence of all of this. It's all about how you enter into life. It's all about the being and how they enter into life. This is really what the key is all about. It goes back to the individual. The fact is there is so much information out there, it's impossible to be able to analyze all of it in a timeframe that makes it of value. It can take me a year to analyze somebody's Rave Return. There is so much potential information. But the fact is that having all the information or providing all the information to a client is not what it's about.

When your client comes to you for one of these readings, they're coming for a sooth-saying session. Let's face it; this is what they want. They want some kind of prediction about the future. And of course, they tend to put enormous emphasis onto whatever you describe as the cycle's potential. Yet to be clear, the fact is that for most of these beings they're not really going to be able to live out what is the potential of any cycle, of any moment in their life if they're not operating through their



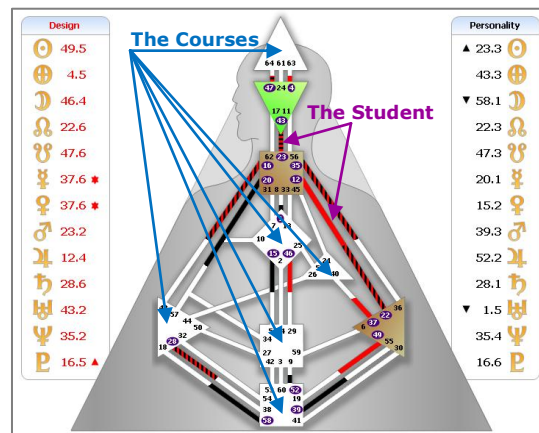
Strategy and Authority because it is the only way that they can navigate through the weather as themselves and, in that sense, be able to take advantage of it.

The real key is—I've been doing a lot of virtual readings lately. I find I'm entering into a new Nodal cycle that I'm returning to my working roots. I'm obviously going to be doing a lot of teaching this year and I've been doing a lot of readings. One of the things I've noticed, because I've had so many years now of experience, is that in the cycle readings I think I give them about six or seven percent on what the cycle is about and 93 or whatever percent on them, reminding them what this is all about.

The Not-Self Never Lets Go

It's about them operating correctly as themselves. Everything about being able to deal with a cycle—it's not hard to do the soothsaying part. I'll show you. It really isn't. The difficult part is to get the human being to recognize that all of that would be very interesting, but it's going to be very messy unless they're operating correctly as themselves. It's just going to be a mess. We are enormous suckers for conditioning. Please get that, how deep it is. I'm in my third seven-year cycle and I want to tell you, the not-self never lets go. How can it?

If you look at Krishnamurti's openness, you also have to see that through those six open Centers is the potential that he has to be wise. There is enormous need for us to operate correctly through our open Centers. After all, they are receptors. It's my old metaphor about **when you're looking at definition, you're looking at the Student and when you're looking at the open Centers, you're looking at the Courses you have to take in life.** For most human beings, they never get to a point where they master those open Centers. Mastering them is not possible intellectually. It is simply not possible intellectually. It is only possible mechanically. This is the point.



The Solar Return is for Everyone

So, whatever you're going to do—I appreciate the fact that cycles are interesting, some of them are very important, particularly for 6th line beings. I think that the Rave Return, the Solar Return, is the only reading that is really of value to everyone and is really essential for anyone entering into a deeper relationship with this knowledge. I think it's very important. I also think it's very important as a bedrock for the continuity of the business of being a professional analyst. This is a very impor-



tant connection with your client and it's the kind of thing where year after year you have the power through doing their Rave Returns to reinforce the basic principles of Human Design. It is these basic principles that are going to allow somebody to really operate correctly as themselves.

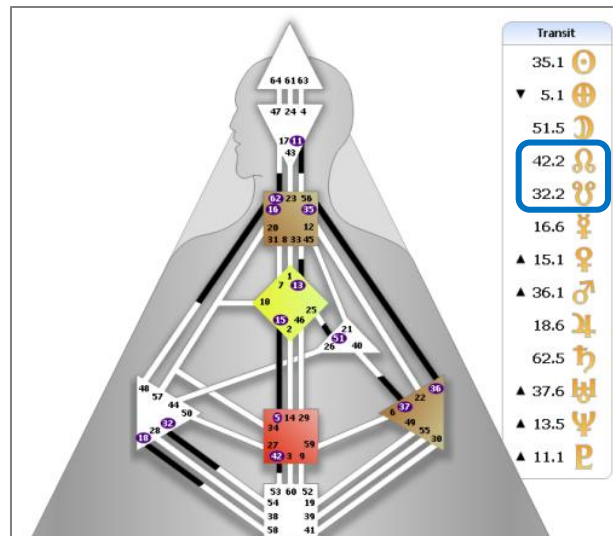
When Living Correctly, One is Not Controlled by the Imprint

Cycle analysis is not-self analysis. Please grasp that. It's not-self analysis. What you're really saying to somebody is, *"If you're operating correctly as yourself, I don't know if this would impact you. But given that you don't operate correctly as yourself, I can predict pretty much what is going to happen to you and you need to understand this, how important it is to grasp."* In other words, a cycle analysis is one of my jokes. If I do a cycle reading for somebody and they come back and say to me, "Ra that was really incredible. It was so accurate." In my head is boy, great not-self, because if you're operating correctly as yourself, you are not controlled by the imprint. You're not. It's the point.

It doesn't mean that you don't interact with the program. That's the beauty. That's why I enjoy calling it weather forecasting because if you know that it's really going to be cold out, well ok, dress up. And if you know it's going to rain, bring along an umbrella. You can interact with the environment without the environment controlling you. You can continue to do the things that you're here to do in this life without having to take detours and get into dilemmas because this is the general imprint.

The 42-32 Nodal Configuration

I have been fascinated for a very long time with the 32-42 Nodal configuration, and we are dealing with that now [Chart is for June 1, 2005, 11:38:11 UT]. We're in the 2nd line themes. For example, the 2nd line of the 42 is all about the ability to get involved with trends and move forward into the future; or miss the boat and stand by the wayside. And in dealing with the 42-32 Nodes, we've been dealing in times where there is a tremendous amount of inconsistency and lack of continuity in the general frequency. We went along for about seven weeks with the 3rd line themes which are very difficult.





It's very important to understand that even those beings who are there in Human Design, the people who listen to Jovian Archive Radio, who've been listening to me making these comments over and over again for months now, does not mean that they actually can avoid the impact of it. You can't because it's in the air because human beings are not-self. So, the impact of those Nodes as written as lines in the book is visible in the general community and in the way in which people deal with each other in these times. It means that somebody who is involved in Human Design, the tendency is to forget that they are still vulnerable to the program at every single level. I don't care how long you've been in Human Design, it doesn't mean that your open Centers don't take in the general imprint, they do, and how easy it is to get caught in that.

It's why there's only one way. You have to follow your Strategy. You have to honor your inner Authority. There is no other way. And I see this in all kinds of people around me who should know better and they don't. They have this sense of "I don't know what to do, and this doesn't look right. Should I do this thing? Is it that direction I should go? Or should I stay with this?" There is all this stuff floating around. It's just the Nodes.

The Nodes are the Key to Cycle Analysis

By the way, as you'll see over the next four days, the Nodes are the key to cycle analysis. If you can really grasp what the Nodes are and how they function, basically you can provide anybody with an analysis that is going to be accurate. The Nodes are deeply, deeply important in this context because it's the Nodes that are always going to establish from the outside what the environment is going to be like and allows you to see how anyone in any cycle is going to be impacted by the world around them. And of course, that's what most people want to know. What's going to be happening around me?

The Heart of Cycle Analysis: What Happens if You're Not-Self

So, I want to get back to the very heart of what a cycle analysis is. That is, a cycle analysis is what will happen to you absolutely if you're not-self. That's the place you have to begin. It doesn't mean that those things you're saying, for example, something you might see that you would indicate to someone, it doesn't mean they will not necessarily experience that. That's the beauty of being correct. It's the beauty of being able to integrate within the general imprint with what is correct for you.

We already know at the obvious level that the position of transiting planets today doesn't affect everyone the same way and doesn't affect everyone necessarily. In other words, it's very, very important for us to begin to see that the analysis is an indication of how the not-self will be conditioned. There are many aspects within that that may, in fact, be aspects of value to somebody who's operating correctly.



For example, let's take the conditions we have right now with the Nodes being in the 42-32. If you do any cycle analysis for somebody, obviously they're going to show up as the Personality and by the time you get into July, they will show up as the Design for a number of months. So during the course of this year, you're going to have this frame. After all, this is about the potential to avoid failure and to find successful growth. This is the theme of the 32-42 as Nodes. But it also means as a binary that you can find failure and no growth. In other words, this is the pressure that is there in this Nodal configuration.

This pressure is something that comes around every 9.3 years. That is, a Nodal cycle is 18.6 years, so every 9.3 years we have a shifting, a repeating of the polarity. If you're going to do somebody's analysis and this is in their chart for that analysis, no matter what kind of cycle it is, whether it is a Rave Return or it's their Saturn or their Kiron, what you're going to be able to say without question is that this is a time in which you have to be able to make very important directions in terms of where your life is going to lead.

This is a time where either you're going to or not find the resources to find the continuity to be able to enter into what will bring growth as an experience, because this is something you have to work with over the next 9 years because the North Node theme is the 42 and the 42 is a gate that doesn't give up. So what you're going to enter into now this year, it's going to be there for you for the next 9 years. Well, whoa, you'd better enter into that correctly.

Think about all the people now who are being impacted by these Nodes. You have people who see a new trend and think they should be a part of it and give up what, in fact, may have been wonderful for them. Undefined Splenic Center—you define that Splenic Center, all of a sudden it's ready to give up what's good for it. You have to see that there are all kinds of people on this planet right now who are caught in a bind. Do I take a risk and go forward? Or do I stay with what's reliable and trustworthy that stood the test of time, and do I go in that direction? In other words, do I avoid what the 42 promises—growth, new trends, all of this process that comes with the 42.

Today is a classic day because it is the day that the Biversity was launched. And here we are, all of us together in this virtual environment, which by the way I really love. So here we are in this environment. Now, there are going to be teachers in Human Design who are going to see this as the trend of the future. This is the way that it's going to go. This is the way because it's global knowledge. You're also going to have those people who don't want to step on the bandwagon. You're going to have those people who'd rather be in a room with somebody somewhere having a physical contact with them. They don't feel comfortable with getting involved in the technology.

Then you end up with two sets of people, who 10 years down the road, are going to be able to look at it this way or that. One may say, "I missed the boat. That was really the future; I should have gone that way." And the other one is saying, "Wow, we got out here and I really miss the contact, I really should have stayed with that."



In other words, we're dealing with these themes now in everything in our lives. The Nodes take on this deeply, deeply powerful quality.

Focus on the Client: Reinforce the Basic Reading

What I'm trying to get at is that this is only one aspect of many, as you well know. You look at any cycle chart and you can go nuts with all the data. Think about it. It's so much stuff. When you get right down to it, what you really have to deal with is the person. That's what matters; just the being. Every step you go through, any cycle reading has to come with a caution all the time. That caution to the client of "This is the theme that will impact on you. Now, whether it's good for you or not, I can't tell you, because only you can make that decision." That's what's going to be there.

You can enter into what is new. At the same time, you can ignore what is new. As long as you're correct, as long as you're operating correctly, it does not matter. It will be correct for you. Of course, this is the whole point. This course, there's very little that I need to do to be able to teach you the techniques. That's not what my concern is. My concern is truly your approach to the client in terms of how you present a cycle analysis.

For me, any cycle analysis is an opportunity to reinforce the basic reading and to reinforce the basic themes in Design. It's essential. The only time that can really change, quite obviously, is when you're dealing with somebody who has really worked at their design, who has really experimented deeply with honoring their Strategy and then perhaps you can go to a deeper intellectual level about all the nuances that they can check off in their notebooks as they come by.

But for the vast majority of clients who are coming to you, when you say to them, "You're going to have this and that," there is a part of them inside saying, "Oh good, that's terrific, that's exactly what I need." Well, how do they know that? The program provides everything. It's all there. Every day there's all kinds of stuff. But if you're operating correctly, it does not control your life. It doesn't.

Today I was doing a piece on Bird Flu, Avian Flu. You take a look at that chart for July 7th of this year and it's absolutely horrifying. It's horrifying because the vast majority of the planet is not-self and that's the way they're going to function. So, when you're doing a cycle analysis, the first thing you have to see, the one that's the most important for them to have, particularly from the beginning of their design work is an annual reading. Again, this is a way to realign them to what the priorities are. And at the same time to give them a basic preparation of what the imprint is going to bring.

After all, what we talk about is trends. We're talking about trends that are impersonal. Think about that. We're just talking about the weather. The fact that you can draw the weather on a map and compare that map to their map, we're still talking about a large weather pattern. The way that being is going to operate within



that pattern is totally determined by whether they operate correctly or not. There is no middle ground in that. And as I said, the more accurate you are in terms of the client, it can just be your private black joke because the greater the compliments you get, the fact is the deeper these beings are in the not-self.

Using the Cycle as a Signpost to One's Development

The beauty is to be able to change what they think they're coming to get from you. This is what I particularly want to get across today. In other words, what you have to bring them to is what we have been discussing here. For them to really understand that we can see the program and the way in which it's going to impact everyone. But if you want to be homogenized in that, then our job is very simple. All we have to do is just give you a few keys and you're off because you're going to get all that.

But if you really want to use the cycle as a signpost to your development as a being, then to be able to understand that in operating correctly as yourself, not only are you going to be able to discern and select what imprinting is of value to you, but you're also going to see the blind obedience of those around you to the program itself. In other words, if you're really operating correctly, the reading you give someone is what they see in the people around them. After all, everybody is taking in this program, everybody is taking in these imprinting frequencies and the key is they are not all for us. We don't need that bucket of pain poured over us. We're only going to take little dabs and dabs of it from here and there.

Seeing in the General Program What is Correct for You

So, the first thing is to recognize that the first job is to reinforce in them the service you're providing. The service you're providing is if you operate correctly as yourself, here is the opportunity field that you're going to deal with. Here's your smorgasbord. Here is this complete layout. Here is the table full of pastries. Now, don't be a pig, because if you're a pig you're not-self. If you eat all those pastries, you're really going to have trouble. But there is one for you. There may be two for you. If you're operating correctly, you're going to see what, in the general program, is really there for you.

By the way, the chart that's just been put up, all of you received from me the Krishnamurti Solar Return. If you do have the cycle program in you MMI, if you open up that chart and you go to edit, what I did was because he died in 1986, I didn't think it was fun to do a Rave Return for 2005. So, the chart that's actually up there is the Solar Return from 1985, the last Solar Return before he died. And I thought that would be much more interesting to look at.



The Rave Return is the Most Complex

The most complex cycle reading of all, and if I could put them on a scale of complexity being from 1 to 10 and the most complex is a 10, then the Rave Return is a 10 and the Saturn and Uranus and the Kiron are a 2. So, really understand that when you're looking at the Rave Return, this is where you need to have the most skills because this is where you really get to use the various keys that I've given you and to be able to use them effectively.

When you're looking at Saturn, Uranus or Kiron, as you will see, it is Profile and Nodes that tell the whole story. And anything else is pretty much incidental. Because of the length of the cycles and because of the fact that when you're looking at long-term patterns, it is the Nodes that are going to be the most accurate for you. It's obvious when you're looking at a Solar Return, the one thing that you're dealing with and is so important is that you're not dealing with a change in the Profile, obviously. But this says something very important about the nature of the Rave Return: The Rave Return is always about characteristics. In other words, it's not about purpose and it's not about being awake; it's about the challenge to finding purpose and being awake. It's all in the characteristics.

So, when you're dealing with a Rave Return, not only are you dealing with the complexity in the way the reading has to operate, because obviously the Rave Return initiates at an 88° apart program, but you're also dealing with the most complexity in terms of having to look at just about everything that's changed in the chart, because this is where you get so much information. It's the kind of information that is really of no value when you're looking at long-term transits, but the kind of information in terms of a Rave Return that is deeply significant. So, to begin with, the Rave Return is something in which you really have to be able to have all of the tools in order to be able to do a really good job.

The Saturn, Uranus and Kiron Returns are about Purpose

Obviously, when you're dealing with long-term cycles that are going to take 20 or 30 years, the nature of the information you give has to be very general. You're dealing with large themes over large periods of time in a mutated world. That's another story. Ultimately, you will see with Saturn, Uranus, and Kiron basically what you're looking at is not characteristics but purpose.

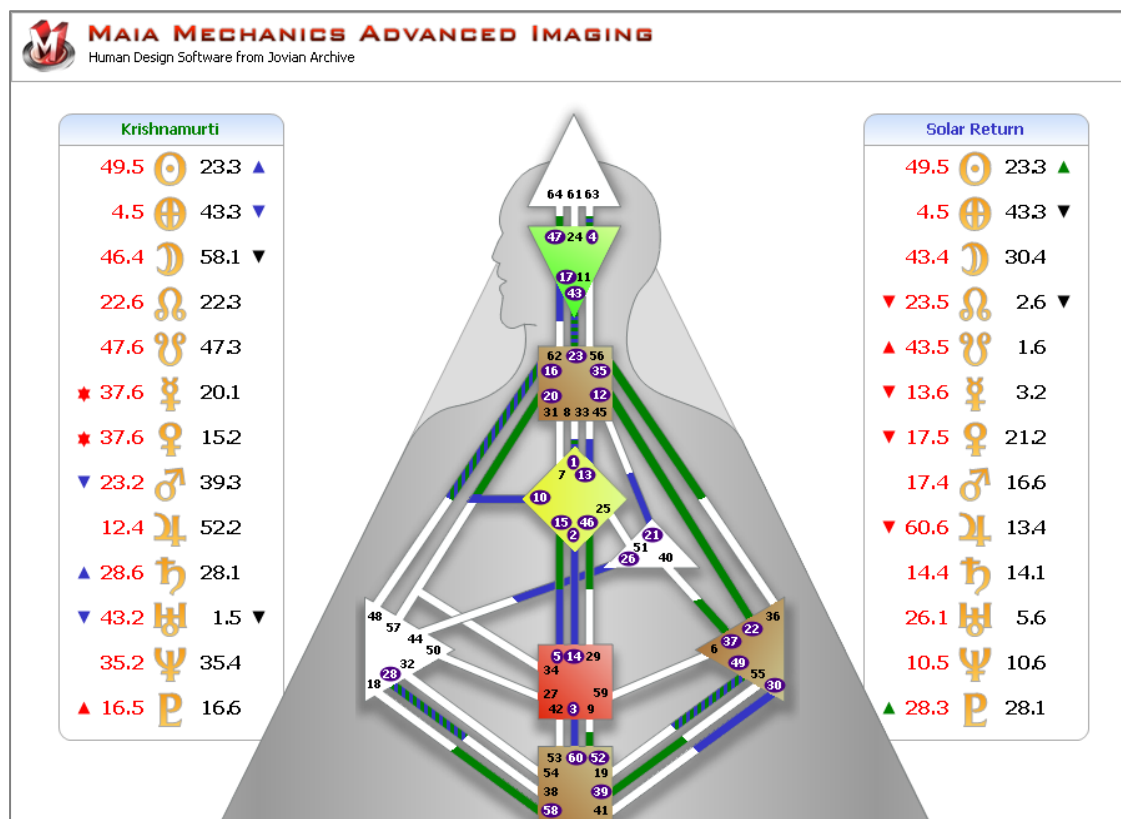
These are cycles in which the larger question of purpose and the larger question of the movement towards the fulfillment of purpose are where the guidelines can be found. But in dealing with a Rave Return, you're dealing with the nitty gritty of dealing with the pressure on the not-self on a day-to-day basis that distorts the life and takes you away from what is correct for you.



Krishnamurti's 1985 Solar Return Chart

When I began, I began with simply the openness. That is, the open Centers that he has and the fact that given those open Centers, these are going to be the areas where you're going to see the strongest impact on the conditioning. If you look at the configuration for the return, what you're seeing is that the Sacral Center and the Root Center are defined, and that the G Center is defined. So you have this whole movement directly down the center. As a matter of fact, you can see that very clearly.

This is the 1985 return which was May 12, 1985. He would die in February of 1986. So, this was his last return. It's very interesting that when we talk about the death process, one of the things that we talk about is how the Design Crystal, when it re-connects with the Magnetic Monopole at the moment of biological death, it moves down from the 2 through the 14, through that channel, and through the channel of the 3/60 and then ultimately out.



[Note: For Krishnamurti's 1985 Solar Return chart, the newest MMI software produces his return with different lunar lines. This chart reflects the one used for this training.]



Defined G Center: Pressure on Themes of Direction and Love

One of the things very clearly about the obviousness of this configuration is that there is this mutative direction that is being brought. But rather than getting into any kind of deep thing, I want to deal with the obvious first. We saw to begin with that this is somebody with an undefined G Center and the G Center is going to be very strongly defined.

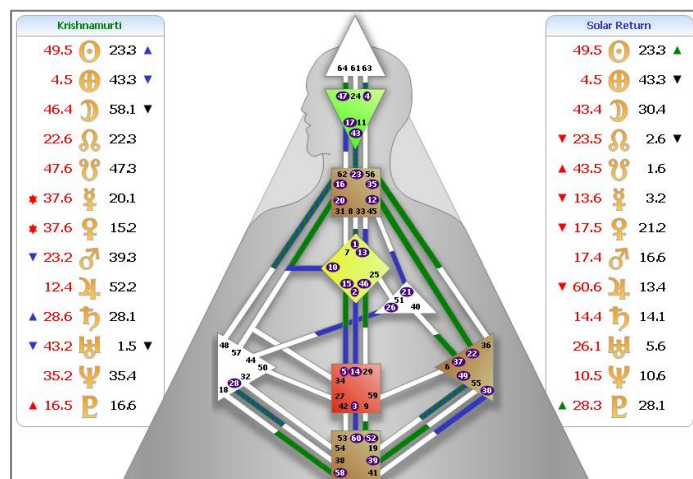
You see that there are three different definitions to the G Center, then you know that there is going to be enormous pressure on the theme of the G Center—direction and love. In other words, direction and love are going to be one of the prominent themes of that year. That's just a general theme. We'll be able to see that we can look at the nuances of that, but it's a general theme that is the obvious.

The Defined Sacral Center and Root Center

When you look at the defined Sacral Center, one of the things about people who have open Sacral Centers is, as I described to you, because the not-self strategy is not knowing when enough is enough, the strategy through the defining of the Sacral Center is thinking one knows when enough is enough, if I can put it that way. In other words, this can lead to the premature and abrupt end of things, including a life, by the way. After all, this is somebody with a totally undefined Sacral and you can see that the Sacral is under enormous mutative pressure. The other thing is that you have the defining of the Root Center. With the Root Center there is this enormous pressure to get things over with.

Themes of the Rave Return

So, we have three themes here. The Root says that this is somebody who is going to be placed under a lot of pressure in this year. And they're going to be placed under a lot of mutative pressure this year. And they will be. That's just simply the fact. You can see that in the Sacral Center they will overreact to enough is enough. In other words, they will be more likely to stop things than to start anything. We know that they're going to have this theme of love and direction.





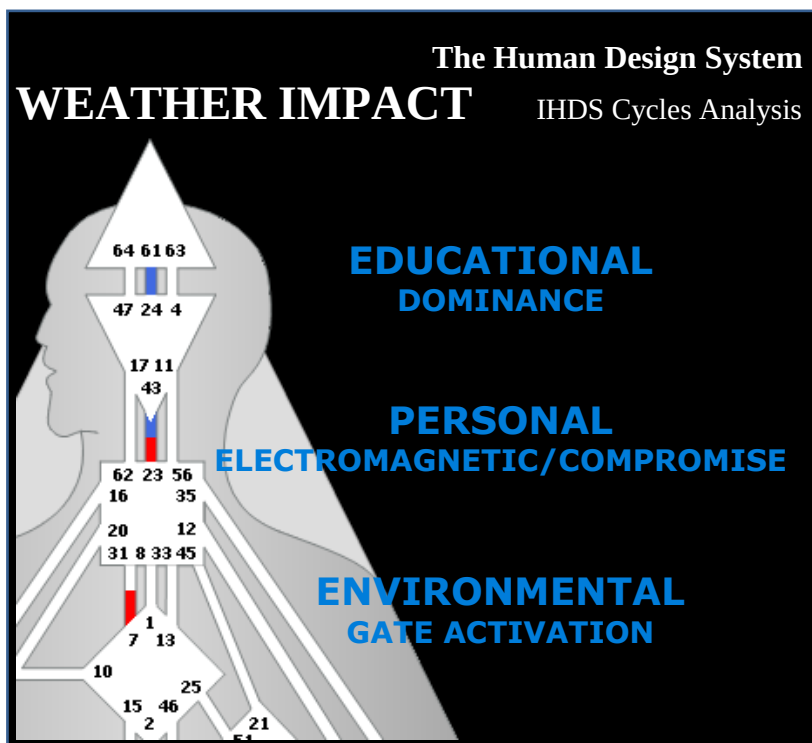
So at a very general level, these are the three areas where this being is going to go to school in 1985. This is where all of the courses are going to be. But the other thing is when you're looking at a Rave Return, look and see what is left open. He is going to continue to hold on to things that are bad for him. He's still going to be under not-self pressure to prove himself.

And he's still going to be thinking about things that don't matter. In other words, those things are still going to be basic vulnerabilities in the way his not-self makes decisions and deals with the world. Remember, you're dealing with somebody with mental definition. It's exceedingly difficult to get somebody with mental definition to give up on their mind running their life. It's tough, because it's a fixed consistent mind. It seems like it can get a handle on all of these things. It seems like that.

So, the first thing we're going to look at is that you start with the basics. In other words, what has replaced the openness? What are the major themes going to be? We see that we're going to have three major themes that are going to operate and we're going to take a look at those major themes.

The Weather Impact Illustration

The next two illustrations contain the essential keys. They're very basic. If you're



looking at the Rave Return, right here is where you begin. What I mean by that is that you can begin to discern what's really going to impact your client and what isn't. Obviously, this is just simple configurations. In other words, if the program gives you a hanging gate somewhere—you can see the example here where the 7th gate is colored in—this is called 'Environmental.' It's just a gate activation. It doesn't bring about definition. It's just something that is added.



Environmental: Gate Activation

Now, Environmental is something to pay attention to only in the sense of when you're using the Nodes properly, and again you will see that the Nodes consistently are one of the most essential guides you can have in doing cycle analysis, is that these Environmental gates have a lot to do with conditioning or adding conditioning to the environment that the Nodes establish. But it's still Environmental.

In other words, it's the background. And the background—if you took the example of just that 7th gate, you would see there is a lot of role playing that is going to be around in the environment. Interactive, logical role playing is going to be in the air. But it's not Personal. So it isn't going to impact one in the way in which your client is interested. I never talk about Environmental gates. One day, I guess I'll do a deep intellectual course about the minutiae of cycles, but the fact is that my primary concern with the client is that I reinforce their design and their Strategy and their inner Authority. What I want to give them are those things I recognize are truly going to have a deep impact.

Personal: Electromagnetic or a Compromise

The second thing is either an Electromagnetic or a Compromise. So you have a gate and the program brings you the harmonic gate or you have a gate and the program brings the whole channel. In weather impact, this does not make a difference, whether it's Electromagnetic or Compromise. Truly, it does not make a difference. And this is called 'Personal.'

Personal is very important because it is the thing that most people are interested in. Basically what it tells you is the kind of people who are there in your future. In other words, it tells you what you're going to have to interact with and it tells you what the theme of that interaction with the other is going to be. So, the Personal, whether Electromagnetic or Compromise, is something that is going to be very important to the client.

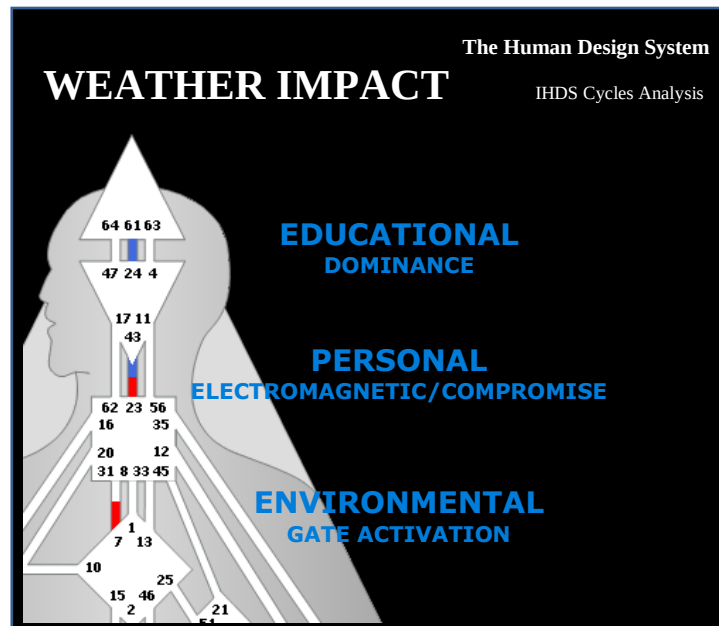
Educational: Dominance

Finally, is the Dominance. Of course, the Dominance is simply that the program is bringing a defined channel that you don't have and you can see that this is 'Educational.' Think about the joke. If you're operating as not-self, that education is also deep conditioning. If you're operating correctly as yourself, it can be an extraordinary learning opportunity, because truly you can recognize an aspect of being something in the other, something in the program you don't have yourself and how much that can teach you about what that thing is. Not what that thing does to you, but what that thing actually is.



So we have three basic keynotes: Environmental, Personal and Educational. Gate activation—Environmental, background frequency; Electromagnetic or Compromise—Personal and it matters most to the client; Educational—probably the most interesting. I always like when there is Dominance. I find Dominance to be one of the easiest ways to learn because then you don't bring in any preconditions. The moment you bring preconditions, it's Personal. You can see that in the way the Personal works. But the moment there are no preconditions, you can really learn something. So if you're operating correctly as yourself, those Educational Dominances can be some of the deepest learning experiences.

By the way, you have different levels of clients, obviously. You'll have clients who are real novices who really don't know what they're coming for, and you will have those who are relatively experienced. I think the more experienced the client is, the more your accent is looking for the Educational if the Educational exists because it can be very important for them in their growth process. But for most clients in terms of impact, the thing that is going to both be easiest for them to recognize when it happens and thus reinforce their respect for what it is that you do, but also the fact that these are the things most people want to have some preparation about is knowing what's going to impact them personally.



Deepest Conditioning is in the Personal

You can see that the Personal impact is something that is very distorting. This is where the deepest conditioning takes place. Those of you who have been involved with my various partnership courses, we know that these two themes—Electromagnetic, which is the basic dynamic of a relationship, and Compromise where the problems of a relationship always arise—this stuff is deeply Personal and people want to know when it's going to be around. That's the kind of preparation that they are really going to appreciate.

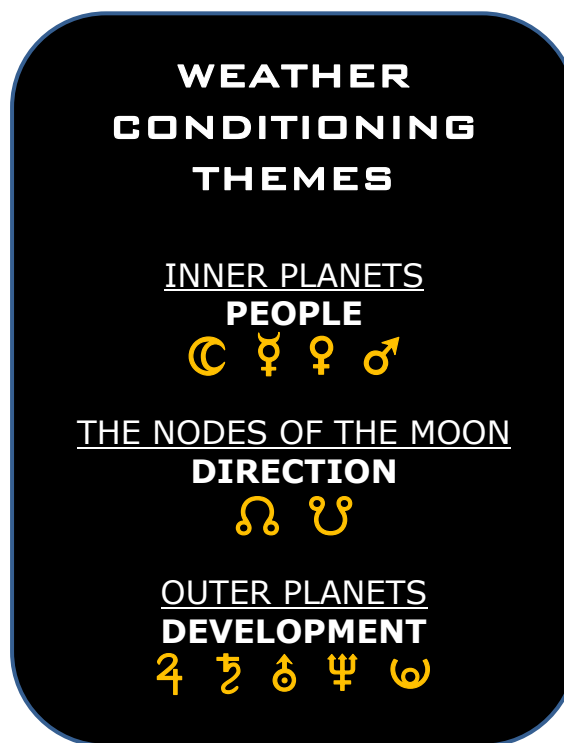
Again, the moment you can illustrate the Personal impact to them, and at the same time the responsibility to reinforce in them this fundamental understanding that they have to operate correctly as themselves, the Personal can be of enormous value. It doesn't mean that it's going to be a negative. What it does mean is that you will be



overwhelmed by the conditioning if you're operating correctly because the conditioning is so powerful.

The Weather Conditioning Themes: General Themes

When you go the weather conditioning themes, we have the other set of three key-notes. These are generics. It is very possible given certain situations that the inner planets are going to have a Developmental impact. There are often occasions where the outer planets can actually represent beings but it's rare; it's possible, but it's rare. These are general themes.



Nodes of the Moon: Direction

The first thing to see very clearly is to go to the middle, go to the Nodes of the Moon. Now, it says here 'Direction.' What I really want you to understand is that it's not so much direction in the sense of this is where you go, but this is what it's going to look like as you're going along that way. That's why the Nodes are so important.

Let me digress for a moment. I think if you look at the way in which the database of any calculation is worked out and you look at all the planetary objects and the Moon and the Sun, it's very easy for us to forget that within that context the Nodes just don't fit in. They're unlike anything else in the way we calculate our basic design.



What we're dealing with with everything other than the Sun is the filtering of the neutrino stream. We're dealing with objects that get in the way of the neutrino stream and thus transform its information.

The great discovery in 1996 of the validity that neutrinos have mass—the way in which they discovered that was they were able to see the oscillation of neutrinos as they moved through the Earth. In other words, there was an interaction that takes place. So when you're looking at all of the planets and the Moon, what you're looking at are objects that filter the neutrino ocean.

It's very interesting to me that the "ancients" loved to say that all of the planets were evil because they got in the way of the light, that they were all there to distort the perfection of the information that we could all receive. In some sense, I suppose, there is a truth in that. However, what makes the Nodes so special is that they are positions. If you go back into ancient Hindu Brahman astrology, you will see how important, even then in the deep awareness of their own revelation in their own time, how significant the Nodes were. As a matter of fact, they had names. They were really something very significant.

For me it's clear that, because they are positions, what we get through the Nodal portals is a direct communication from the star field beyond wherever the Nodes happens to be. In other words, this is trans-solar system or trans-cellular information. So what you're looking at is the Nodes are bringing us the themes of the environment from outside the box.

In other words, this is the environment that everything else has to play in. Whether it's Mercury or Uranus, they're going to play in the environment of the Nodal neighborhood. So, the Nodal themes, and your ability to read the gates and lines of the Nodes is the deepest gift you can bring to cycle analysis, because it will tell you everything you need to know about the thematic in front of these beings.

The Inner Planets: People

If you go to the inner planets, this only relates to the Rave Return. In other words, the keys that you're looking at here, if you're looking at a Saturn Return or you're looking at a Uranus or a Kiron, everything except the Nodes is Development. All of it could be People over time, but different People. It's very different. That's why I say that doing a Solar Return is much complex than doing any of the longer cycle returns. In doing the Solar Return, the inner planets are very significant. They really bring People.

One of the most exciting things about doing a Solar is to be able to see, for example, let's take a look at these four planets that are keynoted as People. For example, those People could be Educational. In other words, the combination of that planet in a Dominance, these People can be Educational, these People can be very Personal,



and that's what your clients are really interested in. Who are these People that are going to be very Personal?

Again, remember the joke. It doesn't necessarily mean that. It depends. If you're operating correctly and you're intended to have a very personal relationship, encounter, whatever it may be with one of those People then it will happen. But for the not-self it's guaranteed. It's just that the outcome isn't necessarily going to be positive.

Obviously, your ability to be able to understand the nuances in terms of the difference between what it means to meet a Lunar person as compared to what it means to meet a Mercurial one, at the very simplest level, if the Moon is a person that is Educational for you, they can end up being a very deep driving force, driving you to learn something, pushing you to learn something, the drive that's inherent in the Moon.

However, if you have Mercury that's Personal, it just may end up being a lot of communication with somebody who's new in your life and you're sharing all of this information. The Venusian environment can be very, very different and not necessarily something you would pay attention to.

There may be People around you who are into some kind of values trip that has nothing to do with you and it doesn't make any difference. And of course, there are Mars People with an abundance of not necessarily well-coordinated energy, and whether that's Educational, Personal, or Environmental, it doesn't take a rocket scientist to begin to intuit what Martian energy can bring to that.

In other words, you get to a point where it's very simple to mix and match. You have this combination of what is being conditioned, how it is it being conditioned—is it Educational, Personal, or Environmental—who or what is conditioning it. Is it People, is it the Direction, is it Development? And then you can begin very clearly to be able to lay out the analysis. Now, I will over these days work with you in the actual analysis technique, but more important for me today is just to establish for you the simple usage of these keys, just to be able to use these keys simply.

WEATHER CONDITIONING THEMES

INNER PLANETS PEOPLE



THE NODES OF THE MOON DIRECTION



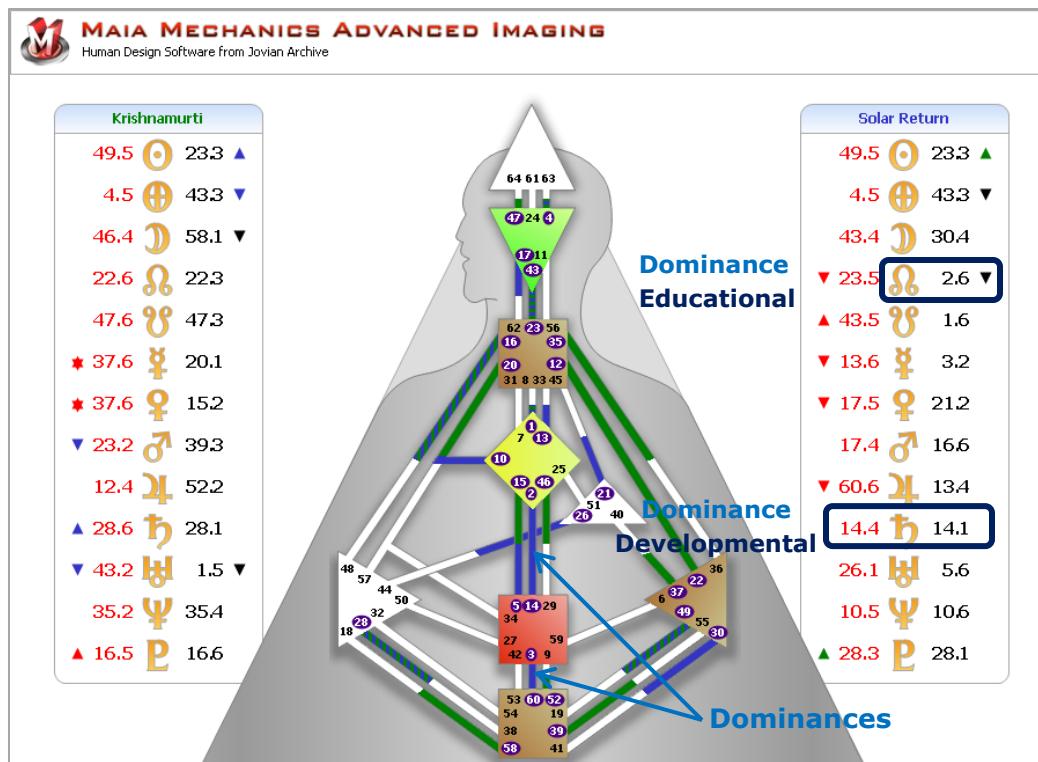
OUTER PLANETS DEVELOPMENT





Two Dominances: The 2/14 and the 3/60

Let's take a look at the very first thing, the fact that we have two Dominances. They're very significant. We have the 2/14 which is the Dominance coming from the Personality North Node of the Solar Return in the 2.6. The 14 is Saturn both conscious and unconscious, the Design Saturn in 14.4 and the Personality Saturn in 14.1. Here is somebody who doesn't have any of that. As a matter of fact, here's somebody who had an undefined G Center, has a totally undefined Sacral Center and there is the 2/14; there is the Dominance.



Now, we know right away that when we look to Dominance we can see the Dominance is Educational. In other words, we know that the 2/14, which is the *Keeper of Keys*, which is *The Beat*, which is the power skills to move towards your vision, that this is going to be an Educational factor. He's going to learn something about this movement, this direction in life. How is that going to come to him? We've already seen that the 2 is the North Node. Right away we enter into the realm of direction. This is really going to be the environment or an aspect of the environment. In other words, this is somebody who is going to meet the potential of a direction in this life.

The other side of that if you go to the 14, you see that's Saturn; we know that the Saturn is Developmental. So, the 14 aspect is Developmental. The 2 aspect in that



context is all about the direction and the whole thing is Educational. Now, it's not Personal.

If you want to get Personal, what is going to feel more is the presence of the 5 because the moment you move into the 5/15, you move away from Educational and you move into the Personal. This is an Electromagnetic. When you look for the 5th gate, you see it is Uranus and again this is Personal but it's Developmental. So we're going to see when we do the analysis what it is precisely that the 5 is going to bring. If you go to Uranus in the 5.6 it's about *Yielding: Waiting is never free from pressure, physical or mental and is often punctuated by the unexpected*.

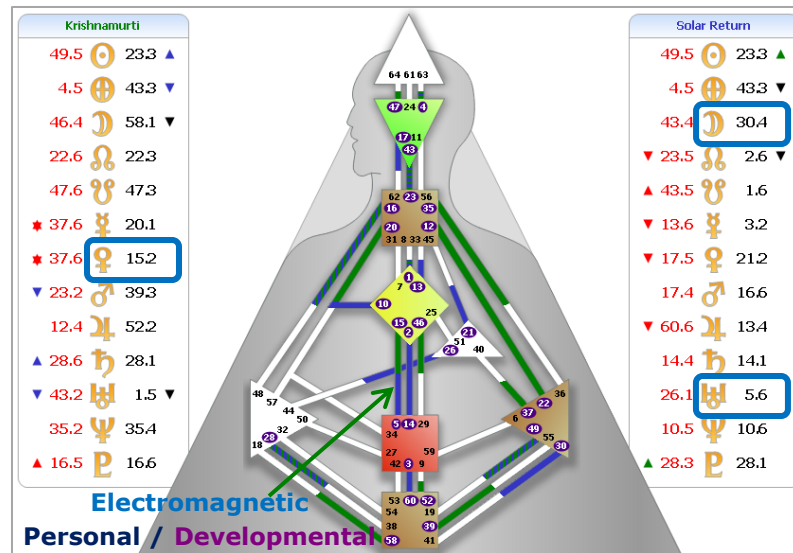
Unfortunately, knowing that he is going to die, I think all of you can see if you look at the Personality Moon in the Solar Return, you'll see that he has the 30th

gate 4th line which is the fates coming in with *Burnout*, burnout in his emotional system. There are so many things that there is a tendency to interpret. After all, there were other people who had a return on that same day who were not going to perish and that burnout for them was going to represent a year where they simply had their nose to the grindstone.

However, we know that the unexpected can be part of this year's Development. We're able to see that Developmental aspect the way it's in the 14th gate. The 14.1 is *Money isn't Everything: The recognition that wealth has its problems*. And the 14.4 is about *Security: Protection from assault*. So, here is somebody who is going to deal with these Sacral Developmental forces, but the only one that's going to be Personal is the 5, the way in which that's going to impact on his identity. In other words, his not-self is going to assume a flow and a pattern based on that 5.6. And it's going to do so unless he's operating correctly as himself.

The 3/60

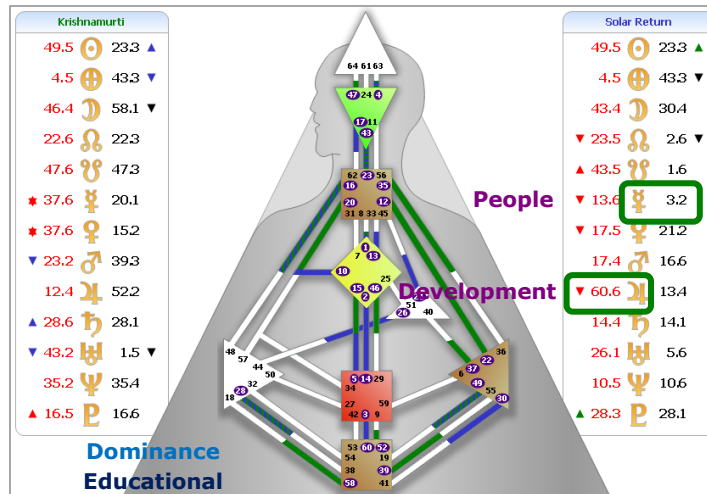
The other Dominance we have is the 3 and the 60. We're dealing with Educational and we have Mercury in the 3rd gate, the Personality of the Return. And we're looking at Jupiter that's going to be in the 60th gate in the 6th line. The detriment is brought out by Mercury. So, again, you have Uranian Development within the con-





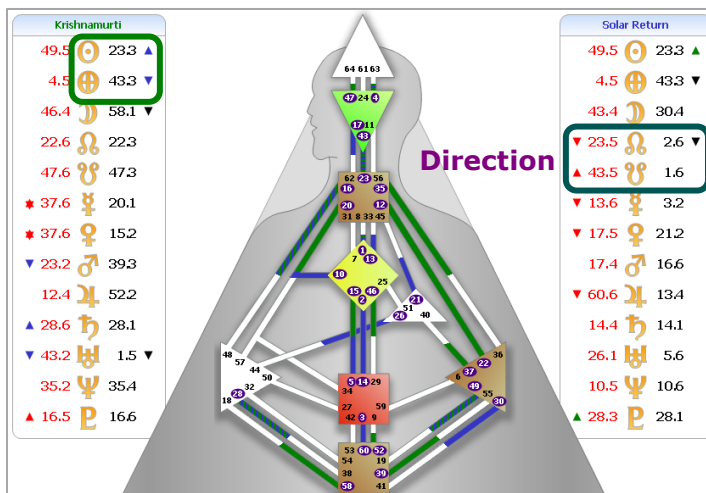
text of *Limitation*. Then you have this Mercury that is going to bring a person into your life.

In other words, there is a person who is going to bring confusion that is going to lead to a not-self response of being *dogmatic, principled and carefully reasoned*, and all the stuff that goes with the detriment. I'm briefly just touching on themes. I'm not trying to give you a reading. What I'm trying to show you is that if you take the planet and the gate and the line and the weather impact and then you take the keynote for what the configuration is in terms of whether it is People, Direction or Development, you have the language you need. You have the language you need to be able to describe the various patterns that are going to be there.



Begin with the Nodes

Now, where you need to begin is with the Nodes, as always, because they're going to set the whole condition. The other thing is here's somebody who is a 43/23. And you have the Solar Return's Design Nodes in the 43/23, with the South Node in the 43, the North Node in the 23. And they're in the 5th lines. At the Personality level they're in the 6th lines, the 2 and the 1.



When I'm looking at the Nodes, the first thing I look for is the thematic of the line. In other words, an environment where being an example is being demanded. This is what the Personality is going to be confronted with. The moment you see that you have 6th lines in your Nodes, what that's telling you is that you're going to have in the environment around a demand for you to be an example. You're just going to. And you're going to be pressured into being that example. Remember, everything about the 6th line is its potential to be trusted, its potential to

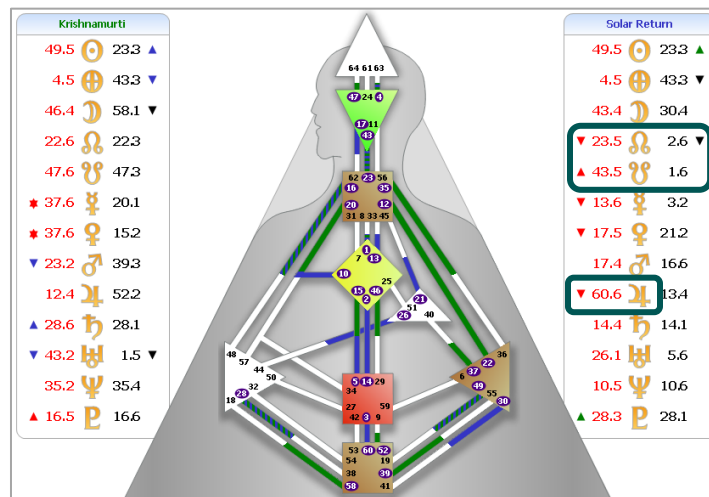


be a leader. But all of that is determined by whether it's going to operate correctly; in other words, whether it's going to be a proper example.

The South Node

Let's take a look at the South Node, the 1st gate. It's about *Objectivity*. And objectivity is one of the themes of the 6. In other words, this is the ability to be able to remove oneself from the pain of subjectivity and enter into the potential of objectivity; the potential from moving from pessimism to optimism. There is also a 2.6 and the 2.6 is *Fixation: Unable or unwilling to see the whole picture*. Now, of course, that fixation matches rather nicely with the 60th gate and its fixed *Rigidity*. In other words, this is something in which this is a very, very tight narrow direction that is being conditioned.

Think about it this way. Nothing says he had to die. Nothing says that this Solar Return means he's going to die. And yet, at the same time, it can very easily mean he's going to die. There are certain configurations we have—I've seen them in my own designs over the years—that show up. If you go the not-self route, you can be pretty certain that it's going to lead you not necessarily to death, but it's going to lead to you in many ways the kinds of circumstances and events that you would really do anything to avoid.



At the deepest level—I don't think that Krishnamurti was awake; I think he was very bright. I think that most of the representatives of knowledge that have preceded Human Design lacked the potential to actually operate correctly as themselves. The fact that he had the intellectual capacity to be able to discern what I think is remarkable, that is, the choicelessness of being doesn't mean he was a master of his not-self. I've read his diaries; I know he wasn't. If you read his diaries, despite the brilliance of this mind, you'll see a mind obsessed with dealing with his openness and dealing with the not-self strategies that determined his nature.

The Pressure through His G Center Down to the Root Center

Now you can see that the pressure through this G Center down the center to the Root Center, this mutation of direction can be many things. That's my point. My point isn't that you say, aha, this could lead to death. In other words, yes, well, you



don't have to go that way. You can learn about it. You can be educated by it. After all, the beauty of what Dominance brings is that you can learn something about how rigidity can survive confusion. You can learn about how you move in that direction of the 2 in the 6th line. But it doesn't mean you do it. It doesn't mean you surrender to it, after all.

That is only something that is there that you could, might enter into if it's correct for you. And as long as you're maintaining your Authority and operating correctly, it doesn't mean anything, any of them. That's the point. It does not mean that he could not have been aware, conscious. He was coming to the end; accept the narrowness of rigidity of its finality to do so with a deep emotional clarity and to enter into it that way that would be fine and beautiful. It's very nice the way it jumps up into awakening. It's great.

Transits are Options

However, I see over and over and over again when I look at configurations that you can, for the not-self, read always the negative for everything. But that's not the point. The point is that these are options. You do not have to buy them. That's the wonderful thing. You don't have to buy into it. You don't. You don't have to buy into any of it. You don't have to buy into any transit at all. You can go through every single day ignoring the whole damn thing, just operating as you.

It's easier if you're an energy type, there's no question about that. But the fact of the matter is in dealing with the transiting field in this kind of configuration, it's really easy for me to look at this and say that this was a Rave Return that really called him. After all, he was 90 years old for this Solar. So, I guess it was time. I don't imagine that he didn't realize that. After all, he had gone through three Saturn Returns, which is a remarkable thing.

But anyway, my point in all of this is you can point to all of those things and you can talk about the general pattern that's there. So let's not say it's Krishnamurti. Let's say that it's Joe Blow, whoever it is. The fact is that you can say, *"You're going to be under a lot of pressure because there is going to be a lot of confusing energy around and have to be very, very careful in that pressure to be really rigid. Don't get caught in it."*

"The only way you're going to be able to handle that is not by thinking that this is what you have to do, but simply being able to operate as yourself emotionally. You have a great gift as a defined emotional being to be able to operate through clarity. But you are going to be constrained; you are going to have to deal with constraint."

"The other thing is that you're being pushed in a direction. You're being pushed to take a direction and you're being pushed into a different kind of rhythm this year. Now, that's the pushing that's out there. Remember, you don't have to go along with it. Maybe that direction you're being educated to really isn't for you. Just be-



cause it's there, just because it hooks into you doesn't mean you have to go along for the ride. It doesn't."

When you begin to bring that perspective to your reading—here's a pattern but this isn't you—this is the most important thing. It's amazing to me that there are people who sit down beside you and they see the composite chart with the Solar and they assume that's them. They assume that's what they've become. This is the not-self in all of its glory: "Oh, good, I'm going to be conditioned this way permanently for this year; how terrific."

They have to see it in the context that these are options. You can enter into some of it. You can ignore some of it. You can take it all. You can ignore it all. But the criteria is you operating correctly. We have to make sure they understand that we're giving them a generic pattern. And within that generic pattern is this opportunity for them in operating correctly to take what is right for them.

Resistance Grows

I've talked for years about the problem of resistance. One of the ways in which resistance builds up so powerfully is when one enters into things that aren't correct. Of course, the resistance just grows. It gets worse and worse and worse. So the whole thing about any kind of cycle analysis is it must begin with: *"Please understand that these are the patterns that are going to be there. Now, you're not really going to know which those of those patterns are really for you until you get there and then you'll see. And they're either going to overwhelm you and then you're going to be able to say, gee, you really saw that thing coming. Or you're going to be able to integrate with it."*

I loved all the retros who wanted to go back and reconnect to nature, people who have a shaman trip, all this kind of stuff. And at the same time they don't understand that the greatest living magic is our ability to operate in the environment and to operate perfectly within ourselves as ourselves as the only judge. We're the ones who decide. And that selection process, based on our inner Authority, allows us to be properly fed.

For me, it's almost like the neutrino ocean is a kind of umbilical. It's a feeding ocean. It's full of information. It is the consciousness field. And this tapping into the consciousness field, each of us are intended by our very nature and our design, by the imprinting we have, by our genetic determination to be "this or that," we're here to be enriched by certain information, certain consciousness feeds. Every single day as I go through the program, it's so obvious to me that most of the things that are there in the daily program have no impact on me. Then I notice the little things that do. And those things are really interesting and I learn something.

But, the vast majority of it I just see in the world around me. I see it in the world around me because I've had a long, long, long ride of dumping my mind as my inner



Authority. It's very easy for me to see that there is actually very little for me to tap into. But what is there for me to tap into is so important.

The other side is the temptation it always brings in the black magician in me. It's so clear that everybody is locked into the program. And of course, there are advantages. There are often things that I do in terms of my business life, timings of things, when to introduce things that take advantage of the not-self and take advantage of prevailing conditioning. After all, it's one of the things about understanding the way it works and being disconnected from it as a direct conditioning field.

Some Conditioning is Interesting

You have to help your clients understand that when they come for this kind of a reading, what you're really doing is putting them under even more pressure; isn't that nice? You put them under more pressure. You put them under pressure because what you're really saying to them is: *"Excuse me, this is life. And here is what's going to be out there. Now, you have to realize that not all of that is for you. If all of that is for you, you're going to be a mess. That's a lot of stuff to deal with from every angle. You have this person doing this and this Development here and this direction over there and this thing and that thing and the next."*

Really what you're saying is: *"All of that stuff is going to be there; think about it. Some of it might be really interesting. It might. Now, you're not going to be able to avoid all of that being around you. You're not going to be able to avoid those people coming into your life; but, whether or not you have anything to do with them, that's something else. That has to do with you and just you operating correctly."*

Life is about Geometry and Movement

The other thing is life is about geometry. It's all about movement. And one of the most profound things to think about is that if you're operating correctly as yourself, you're moving in precisely the right direction which means you're going to meet the fractals that are there for you and those beings who are there to meet you can find you. But if you're not operating correctly, then your geometry isn't correct and then you end up in situations in which there are no allies and you're connecting with the wrong forces.

Everything about any kind of relationship we have with the larger imprint field—remember something, the primary responsibility of the program is the imprinting of new life. It's my joke that when I was born everybody on the planet greeted me because they had to live my design for however long it existed in the moving of all things. Each and every one of you, as you came into the world, we all experienced you. The baby that's being born now, we experience that as the daily transit.



The primary function of the program is pumping this world full of its genetic diversity. Its secondary impact is the fact that all of that stuff that is incarnating we process at a secondary level. In this processing of it at a secondary level, you have to see that you don't want to be the baby that's being born now, you're not a damn clone. You're here to just take advantage of what aspects are there for you.

So, I think you need to reevaluate your philosophical approach to doing this kind of a reading. And take the pressure off yourself of being a soothsayer. What you're going to lay out are the generic patterns that are there and you're going to offer the advice of what the option is. The option is, operate correctly as yourself; otherwise, you're going to be stuck with trying to deal with all of it.

Q & A

Do We Pay Attention to the Sun/Earth in a Solar Return?

I was asked a question and I think it's worth repeating to all of you: *Does that mean within the context of the Solar Return that the Sun/Earth is not something we pay attention to?*

Well, in fact, that's true. But that doesn't mean that it's not there. Obviously, that is the Cross that is the nature of the Profile and the way in which this being, in the larger sense, is going to operate. But remember as I stated in the beginning, everything about the Rave Return is about characteristics. In other words, it's not about purpose because you can't even get to there until you deal with the characteristics and understanding that the chart we're looking at now, that's the bucket of paint splashed all over. The moment you think all of that is going to happen to that person, that's the moment you're giving up on that person every being awake and operating correctly as themselves. So that really is the key.

Obviously, the Solar really says quite clearly that because the Profile and the Cross never change, that over and over and over again the real challenge in this life, year in and year, out is to deal with one's characteristics. By the way, tomorrow we will do the reading technique and I will use a Generator as an example. I won't get to the long-term returns until the last two lessons.

The Nodes Bring Osmosis

Question: *Let me start, please. With my nonexistent background of astrology, the Nodes have been an absolute puzzle to me. What I still cannot understand technically, you said the Nodes present the portal for the outer neutrinos. What is the difference between the stream of neutrinos going through this Node point and going a couple of million kilometers next to it? Where does the quality come from?*



Ra: Ok, basically what's interesting about it is perhaps the most interesting thing to see in the Nodes is that they bring osmosis. If you have two cells and they're next to each other, the cells are deeply involved inside in their own process. And yet, through the process of osmosis, those cells can be informed by the larger body, whether through hormones, or whatever the case may be.

So, one of the things that makes us interesting as beings, because Nodes are part of our imprinting, is that the Nodes simply represent information that is not interfered with. After all, that's what they represent. If you're looking at Mercury, as an example, Mercury is filtering the stream that's coming from the Sun. Now, 70% of our neutrinos come from the Sun. So, when we get what we call Mercury, what we're actually getting is Mercury changing in some way the sunlight, changing the way in which the neutrino information from source eventually gets to us, because something got in the way.

Now, the thing about the Nodes, other than in those configurations where you have a conjunction of a planet with the Nodes, if your Nodes have no conjunction to them, what your Nodes represent is this information that comes in from outside the solar system that's not conditioned by the rules of the solar system. In other words, the moment that the neutrinos are going through any of the planets, the planets are all part of one solar cell. This is all internal business.

In many ways, the only way we get to communicate in from a larger perspective is through the Nodal portal because it brings us information that's not conditioned by what is our little provincial concerns in this particular domain. It's why the Nodes are actually so important because they represent a continuity of information that is the larger information of the larger purpose of the whole. And it's really our only contact with the larger whole, at least the limitation of that larger whole, whatever that star field in whatever area your open Node happens to be is taking in.

What is significant in terms of the analysis, what that brings to analysis, is that it gives you the framework that the solar cell doesn't recognize. In other words, the Nodes give you the environment that the characteristics operate in. So, when you're looking at the Nodes, you're looking at this larger information field that is not connected to the local solar system thing, but connects our solar system to the rest of our galaxy, to the rest of our universe. So when you look at the Nodes within the design, what you're seeing is a continuity that began before your life and continues after your life because in many ways it is the environmental fractal of your being.

Question: *Ok, but wouldn't every single empty gate be such a gateway? Do you see what I mean?*

Ra: Oh, yes, I do see what you mean. But remember, we are programmed specifically by these objects and these positions. For example, let's take the neutrino ocean. We know that there are three trillion neutrinos that penetrate every square inch everywhere all over the surface of the planet all of the time which means that our bodies are penetrated by zillions and zillions of neutrinos, and yet all of those zillions of neutrinos penetrating through our body all do not program us.



We are programmed through our consciousness crystals and our consciousness crystals take in one neutrino at a time. So our crystals in the way in which we are imprinted is based on this specific configuration. So yes, there is neutrino information that comes from everywhere but it doesn't program us. But the neutrinos that go through the gate, they program us.

Question: *Okay, thank you.*

Ra: My pleasure, Ilse, I always like your questions. They're always good ones.

The Correct Time to Give a Solar Return Reading

Question: *Is there a correct time for giving a Solar Return to a client? I'm assuming it's around their birthday, but that might be wrong.*

Ra: Oh, yes there's very much a correct time and it really is not their birthday. This is something we will do tomorrow because we will look at the analytical process. The best time to do somebody's return is before they have the Design date, in other words, 88° of the Sun before their birthday.

The thing that's so interesting and so complex about the Rave Return is that basically you get to see that there are two returns and that they're really never, truly in sync with each other. This is the great dilemma of the relationship of the Design with the Personality. The ultimate challenge of being awake is to deal with the fact that Personality and Design are enormously different and live uncomfortably being held together by the magnetism of the Monopole in what becomes the quantum field, the person that is larger than the sum of their parts.

So, when we're looking at a return you have to begin with the unconscious. That is, my birthday is the 9th of April, but the 11th of January is when I have my Design. So when I do my return, I always do my return at the beginning of January so I can see first what the unconscious themes are going to be, and very important. The first three months before the birthday, this is where most human beings really mess up every year. And it's because there is a changing of the themes and it's changing at the unconscious level.

You'll see tomorrow to really begin with the Design birth date because this is the time. The other thing is that this takes some educating of your clients because your clients' tendency is to call you up three days before their birthday and ask for a reading. In terms of your work, by the way, that's often very helpful because in fact the moment you start discussing what's taking place at the unconscious level, they're already attuned to it because it's already happening to them, and of course they are not-self.



But you really need to educate your clients that this is something that they have done three months before their birthday. This is the best way to introduce them each year. It will make things so much healthier for them. It's one of my oldest recommendations that people do not make major decisions between their Design and their birth time simply because there is this inconsistency and if you're not operating correctly as yourself, you're bound to be swayed by the conditioning at the unconscious level which is very deceptive and can pull you into things that really are unhealthy. So you have to start with the unconscious.

Tomorrow we're going to work with a Generator and take a look at the analysis technique. We're going to take a look at the timing and we're going to see how we can integrate all that together.

I want to thank you all. This is an exciting adventure that I'm launching myself into. I think it's terrific. I hope you're enjoying it as well. I think this is really the future of international teaching. It's wonderful that you're all participating. I think you're going to find that this way of being able to teach gives you time to digest every day and process the material. I'm enjoying it. Wherever you are, have a good day, have a good night. We'll see you tomorrow.

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Lecture Two

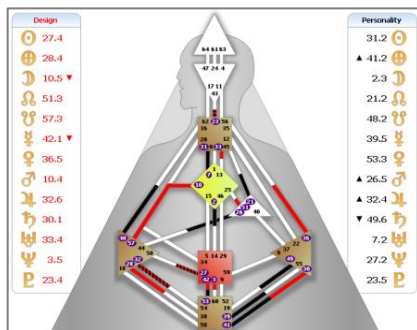
The Solar Return: Introduction to Analysis Techniques

Carl Jung's Natal Chart

The Single Split Generator

Today we're going to be looking at the overview of the approach to doing the Solar Return. How important it is when somebody calls you up after they've had a reading with you and they want to have their Incarnation Cross reading or they want to have this kind of reading or whatever. One of the things to really recommend to them is that they have a return chart done, particularly for those people who have more than just a casual relationship to the knowledge but are really taken by it and are interested. When you're offering a return, it really is an opportunity for them not only to learn some more, but to learn about how they need to deal with the environment and how important it is to have reinforced in them the fact that what's really going to work for them is their Strategy and Authority. And it gives you an opportunity to realign them. *[Jung's Birth Data for this lecture: July 26, 1875, 19:19, Kesswil, Switzerland]*

I think it's one of the things we forget because the knowledge is delicious. You can have so much fun with all this information and yet the tendency is that we want to tell people much more, much, much more than they need to hear. It really is something that I hope by the end of these days I will really have hammered in is how important it is to use the return as a way to remind them what their design is.



It's so difficult for beings to accept that what they are and they are alone is really *the* thing and how easy it is for them to gain access to that, but it's very difficult for them to find the confidence to do that. We live in a world of deep conditioning and there is nothing but fear in the design of a human being. It's everywhere. You can see that the mind and the way the mind is attached to the maya, that the moment they're just feeding on information, all of that information being processed with their mind ends up reinforcing their mental determination to control their life. We really have a responsibility to realign them to what is their nature, and what is really their Authority.



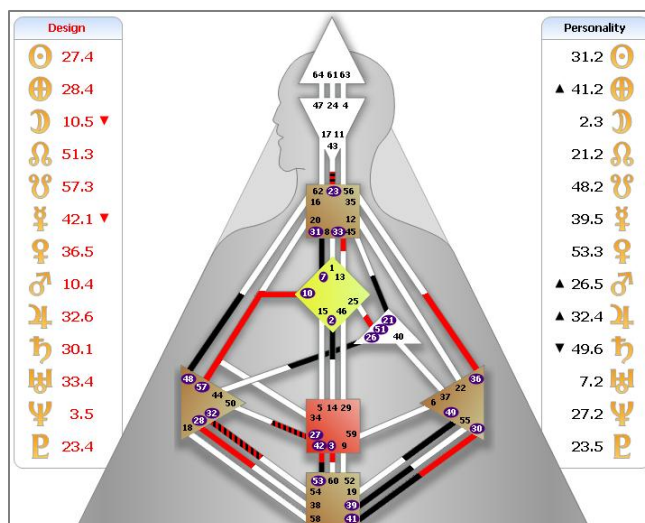
The First Key is Understanding the Clients Vulnerability

Yesterday we began by looking at a single definition Manifestor in which the very first key is the theme of the type, which in the case of the Manifestor is anger. Here obviously, we are dealing with a Generator and the theme of frustration. But more in the sense that yesterday when we were looking at understanding the not-self, remember your clients are not-self; they really are. The only way you can even begin to understand how they're going to be impacted by any imprint at any time in any cycle is to understand their vulnerability at the not-self level. In other words, where are they conditioned? Where have they developed long-term strategies to deal with the conditioning of those Centers?

Split Definition

We saw yesterday in looking at the open Manifestor chart that all we had to do was simply organize the not-self strategies of the open Centers and you add them all up and what you have is a way in which the mind is going to frame its decision making. But of course, we have something very different today in the sense that we have a split definition. If you go to the Human Design Resources tab in the JAM Player, you'll find a global survey. Quite frankly, it is something that I look at quite literally every morning because I find it so fascinating. And it grows rapidly. It's actually based on people who are coming to the Jovian site to simply download a free chart. There are anywhere from 150 to 200 people who do that every single day. The survey now is somewhere around 52,000 entries [in 2005]. So, we're dealing with a

statistical base that is very legitimate in terms of our ability to be able to interpret statistics from that base reliably.



One of the more interesting things is to see the ratios of the way in which types are built. In other words, for example, approximately 41% of humanity are single definitions. I've talked to enough people about this subject in Design; they're often surprised that there are so many beings who are single definitions. It is a fact; 41%. 45% are splits, splits like Jung's chart here. In other words,

this is a basic split definition. About 11% are triple-splits and .6%, actually the smallest percentage, smaller than even the percentage of Reflectors as a percentage of type, are the quadruple-splits. So the quadruple-splits are very, very rare indeed.

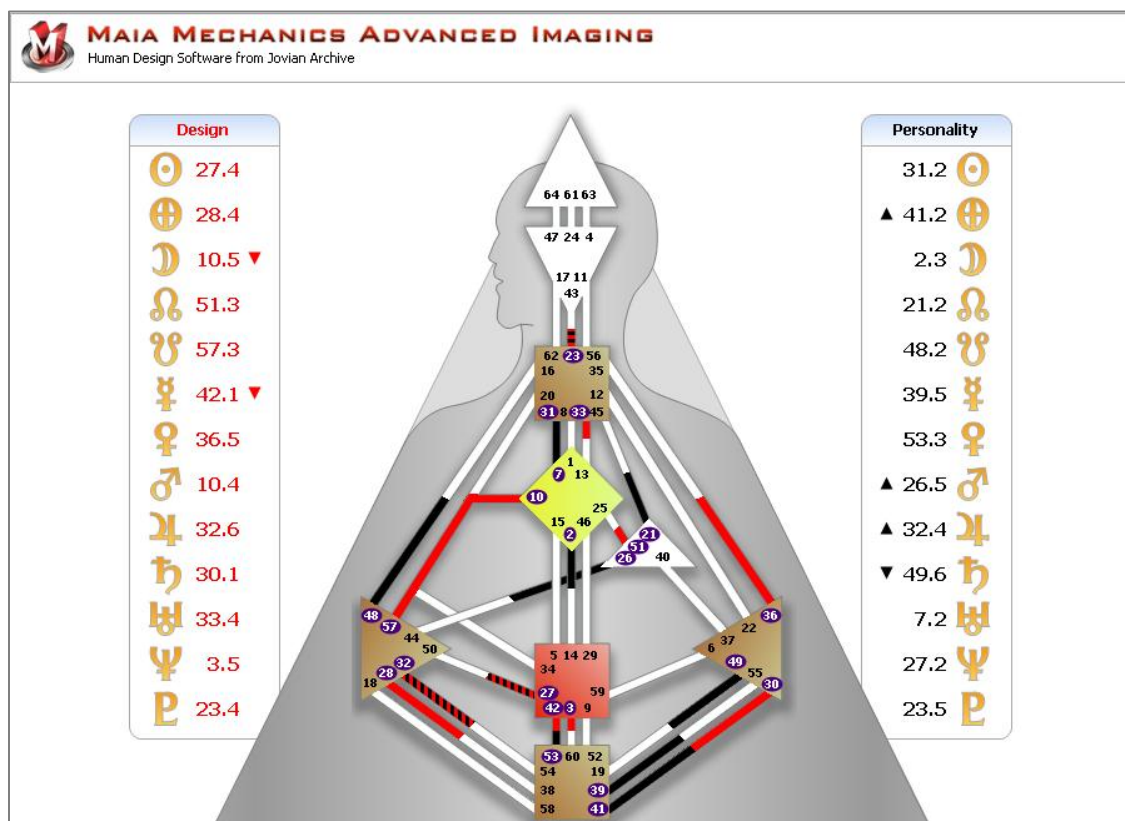


So, when we're looking at yesterday's single definition, we're looking at approximately 41% of the people you're going to meet, the main theme that drives their not-self is going to be evidenced in their open Centers. This will be the key of understanding their not-self.

But you cannot look at this chart and use the open Centers of the Head, Ajna and Ego in terms of trying to understand the way in which the not-self works in this design in the same way you can do with somebody who is a single definition because the game has changed. The game has completely changed. When you're dealing with a split definition, you're dealing with a human being that's divided. It's an obvious division. And it's not a division that carries any connotation of this or that. It's simply a fact. In other words, there are two very distinct aspects.

Jung's Simple-Split

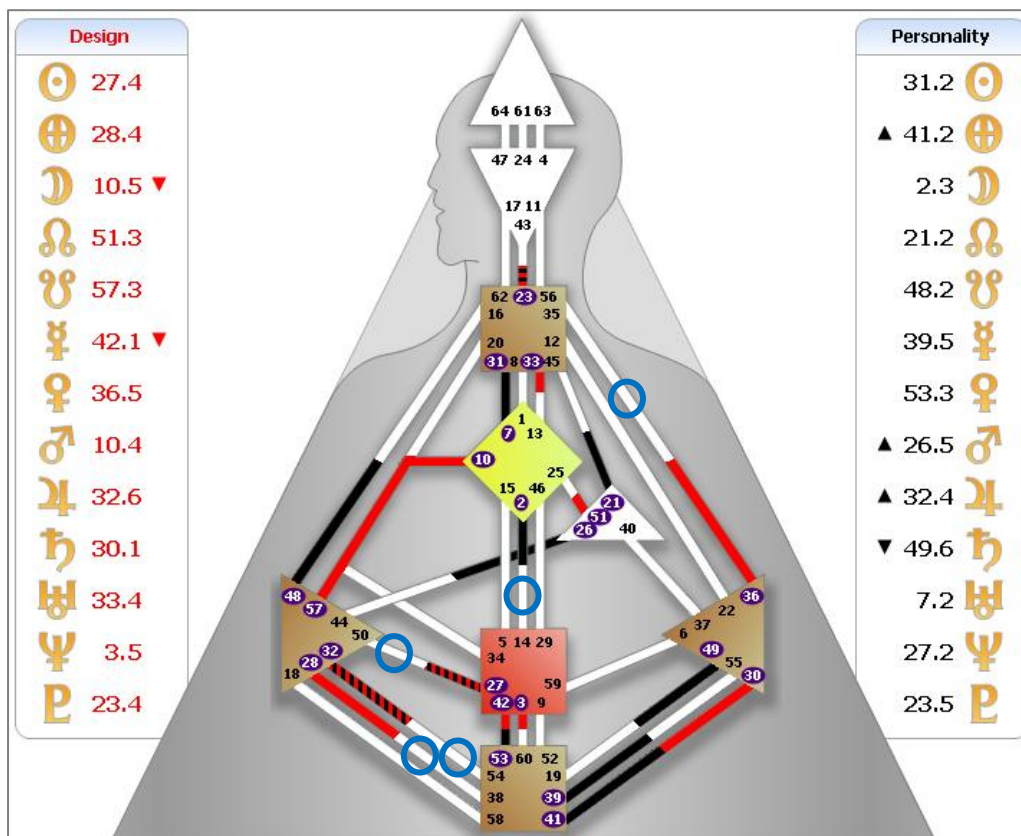
So when you're looking at this chart, what you're looking at is a fundamental binary. My first reaction to anybody who is a split definition—by the way, tomorrow I will do what I can to find a good triple-split Projector to give you that side of the movie. The triple-split is very different from the split—these are very, very different formats to work with.





So, when you're dealing with the basic binary, there's something to grasp. The sole pressure in the life is not whether or not Jung was going to get his Ego defined or not. The sole pressure in the life was: How do you bring the two parts together? Because it's always about that. In other words, everything about the way the genetics works in a split definition—and again, when I say split I'm only speaking in this context. If I was going to refer to all split definitions, I would say so. This is just for the simple-split; two parts. When you're dealing with this two-part phenomenon, you have to see that the not-self strategy, the primary, if I can use that terminology, the primary not-self strategy is not in the Center, but it's in the potential bridging gates.

For example, here when you're looking at Jung's chart, and this is a very complex variation of this, you can see there are number of ways in which this split definition can be brought together. For example, you can start with the Root Center and the 38th gate and the 54th gate. They will bring the two parts of the split together. You also have the 2nd gate going down to the 14. So, if the 14 was there it would bring the split together.



You also have the 50th gate, the harmonic gate to the 27, if that was there it would bring the split together. Then finally on the far side, if you look over to the 36th gate in the emotional system, The Darkening of the Light, the gate of crisis, unconsciously



pointing upwards to the Throat, whenever the 35 would show up, like on a day like today with the Sun in 35, then you would also have the ability to bring that split together.

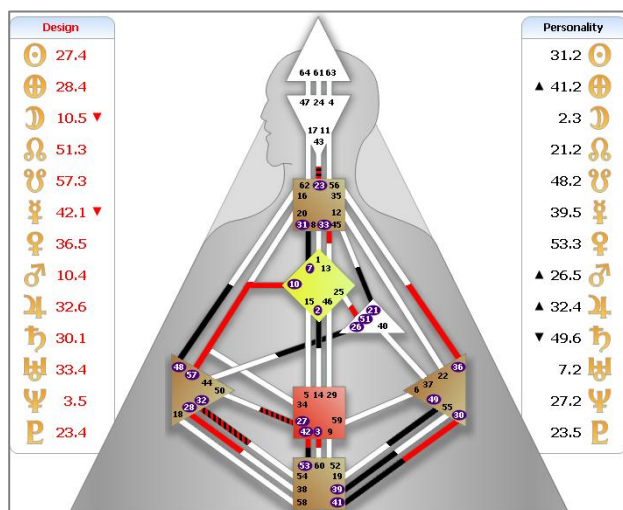
So, let's think about that for a moment. You have five variations; you have five different things that genetically carry the deepest conditioning force in this being's life. There's something else to consider and something quite important to consider. There are different kinds of simple-splits. In all of the cases here, the split definition can be linked by the simple activation of a single gate. There is a difference in psychology if you need a gate to join your split or you need a whole channel or more to join your split.

Simple-Split Bridged by a Single Gate

If you need a gate to join your split, you always assume that the fact that the thing that you don't have, because of your inconsistency with it, is your problem. In other words, take a look at the 50th gate pointed at the 27th gate. Here is somebody who is not able consistently to take responsibility. So, what do they do? They force themselves in this life to take responsibility and suffer because they cannot consistently do it. So, it becomes part of the way in which their not-self mind operates. The way in which it operates is I'll say yes to this because it will make me look like I am being responsible.

In other words, the way one is going to respond and make decisions in the life, the primary conditioning isn't going to come out of the open Centers but it's going to

come out of these deeply conditioned gates where this person, because it's just a single step, sees the missing gate at the other end as their problem and they try to compensate for it.



So if you don't have the 54th gate, you're always trying to be more ambitious because you think you have to be more ambitious. And if you don't have the 38th gate, you really think you have to struggle with things because if you don't struggle with things you won't find your purpose. And if you don't have the 14th gate then you're missing

the resources you need and you become greedy for the resources that will help you move in your direction, and on and on.

In other words, what you have to see is that the primary conditioning forces in a split definition's chart begins with the harmonic gates they don't have. It also makes it



much easier to be able to read fairly precisely where the impact is going to be because you get to see the impact not spread out over a Center, but you see it specifically operating through a gate that is going to be part of the conditioning force.

Simple-Split Bridged by a Channel or More

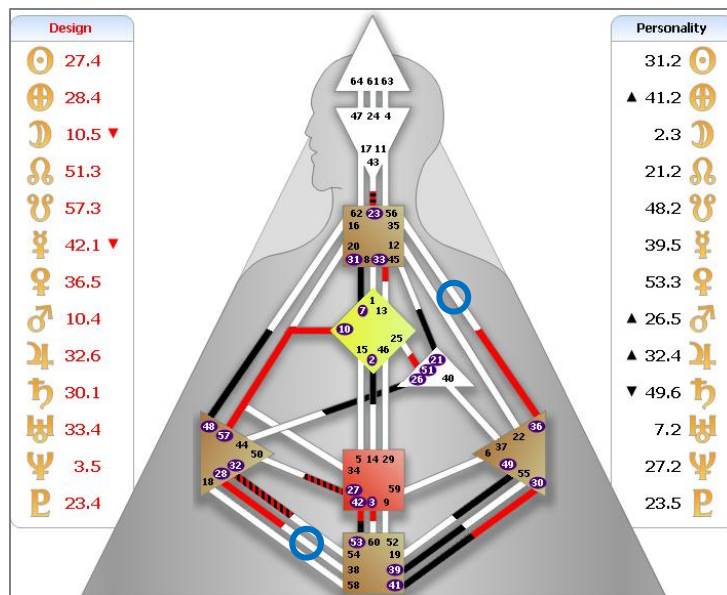
So, when we're dealing with a split definition that can only be joined if it's a channel or more, then you have something difficult. What's so difficult about that is that this is somebody who assumes everybody else has the problem, not them. And of course, this is something that can be very difficult. This is when the way in which the not-self mind is going to make decisions is based on trying to figure out how to deal with the other person who has the problem.

Single Gate Bridging: Analyze the Gate Implications

Split definitions make it more complex, and yet at the same time, it makes it in many ways easier to be able to read. The first thing you have to see is that if you are looking at a split, then you have to begin to analyze the gate implications. For example in Partnership, understanding the way charts come together. It's always important to see that there is a basic continuity within the framework of the circuitry that dominates in the design that gives you a hint as to what is going to be more attractive as a conditioning force.

For example, Jung with his 10/57 has a very strong, unconscious definition in integration with a natural relationship to the 28, because it's the 28 that opens him up to being concerned about the survival of others. That 28 is going to be very attracted to the 38. In other words, it's going to be more attracted to that than it is to the 54. The pressure to be ambitious is going to be less comfortable as a conditioning force. He's going to feel less guilty about his failures to be ambitious enough consistently than he will be about not having that 38th gate.

The same thing is true for the other side of the split. For example, where the abstract process is so deep in his Sacral, the format energy is there and running





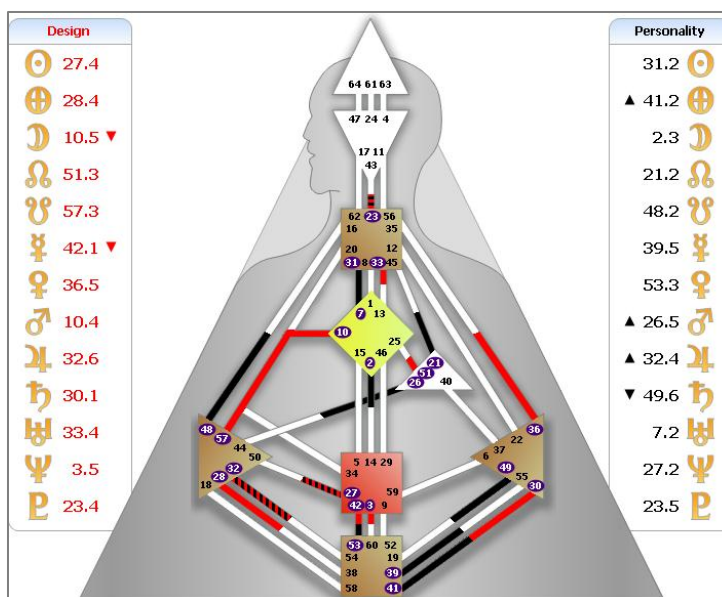
through almost the entire human experiential way—the 41, the 30, the 36. So you can see that the 35 is also something that is deeply going to pull him. On one side, he's going to be pulled deeply into the abstract experiential process and also the sexuality and all of the things that go with that side and that stream. And on the other side, the deeper side, the survival side, the perfection of the form that leads to him being a potential leader, this is going to be strengthened by the relationship that comes with the conditioning of the 38. In other words, he's going to want to look like a fighter when in fact he's not.

You end up, again, in a situation where the not-self mind is going to take that and use that as the basis of making a decision. This is the decision that says: "No, I'm not going to let this pass; I'm going to fight about this. I'm not going to let it pass; I'm going to fight about it." When in fact, that isn't necessarily what is correct, but it is the way the conditioning pressure of not having that gate impacts on the way that mind is going to make decisions.

The other thing is that you have somebody who has an unusual configuration mentally. That is, there are no activations whatsoever in the Head Center or the Ajna Center. So, you do have a mind that is very much trying to really pretend that it's certain about things all the time and certain about things that really don't matter. That's quite something to deal with as a not-self mind.

A Verbal Gunslinger

To get to the basis is, for me in looking at this chart—and again, I don't want to do this chart in the sense that I'm doing a Jung analysis. I'm just looking at it from its generic perspective. If you look at this design, you see right away there is a fundamental dilemma for the being. It's a dilemma that they're either going to overcome or there's really no point in doing any kind of analysis for them. Here you have somebody who is a verbal gunslinger. You have somebody who has a defined Throat, it's not motorized; it goes to the G to the Spleen. There is all this pressure on this Throat, the leadership to be able to express itself and this is a Throat that is going to say things that it can't necessarily do. In other words, this is a Throat that is not connected to the source of

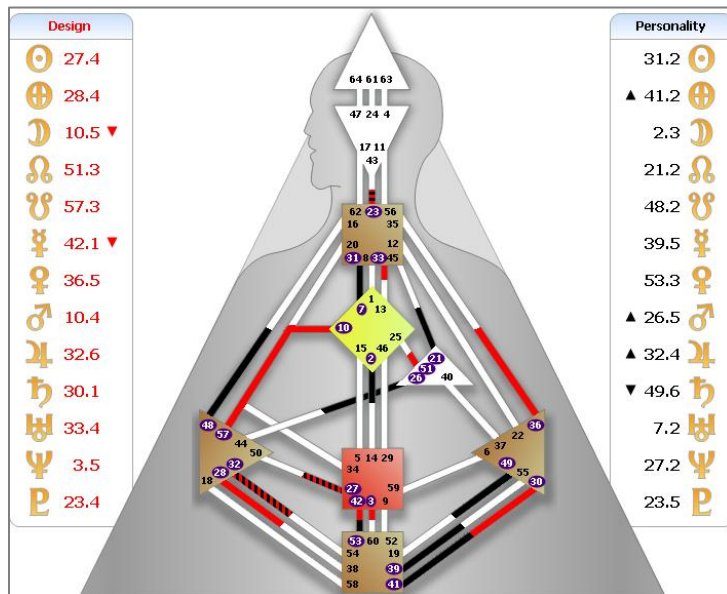




power in this being or to its Authority.

Of course, when you move to the other side of the split you can see the dilemma. The dilemma is that one side of this being wants to operate out of its Throat as if it were a verbal Manifestor and the other part of the being is buried deep underneath. This is a very, very powerful emotional Sacral being who does not have a voice. This is somebody who has to come to grips with the fact that—the 31/7, the 10/57, whenever you see a split definition, look at the split as if it were a type by itself. Now, I don't mean for you to use that as some kind of a law. It's just a way to give you a reference point.

What I mean by that is that this being has a projected element and it has a deep generative quality. It is the projected element that rules. It's the projected element that has the identity of self. It's the projected element that has the conscious recognition.



Look at this guy's chart. So often when we go back to the very basics of Design, so much of the basics are forgotten. When you go back to the basic ABC's and Personality and Design you can see that he is not somebody whose passenger, whose Personality, is connected to their Sacral. It isn't.

If you look at the 42/53 you'll see the entry point into the Sacral is unconscious in the same way that the entry point that defines the emotional system is unconscious. He has no access to

the fates in his life. He has no access to that clinging fire consciously. All he has is the conscious 41. And the only truly conscious aspect in terms of definition that operates in his design is the 31/7. This is who this person thinks they are. They think they are this leader, this leader of some kind of magical, intuitional resource, the 57 and the very powerful Spleen there; this is who this person thinks they are. They're not connected to their emotional Sacral and every time they see their emotional Sacral in the other, it can be very frightening to them.

Unconscious Emotional Center

Think about what it's like for somebody like this to meet somebody who is unemotional. They're not consciously aware of impacting that other person at an emotional level. They're not. They can end up assuming that somebody else is hysterical



when in fact they are. They're just not in tune with their hysteria. They can't even feel their own wave. This is the dilemma that somebody like this comes to you for a reading and you know the only way they're going to operate correctly is if they operate as an emotional Generator. To be an emotional Generator is really an ordeal. Ask any of them. It is.

It is in the sense that if you're going from not-self consciousness to embracing the experiment of being yourself as an emotional Generator, that's quite a trip. It is very difficult to begin with for the Generator to surrender to response. They think it is death; it isn't. Most of them think that waiting means that you stop and hold your breath, which it's not. Everything is moving and everything is going and everything is travelling. The fact is that the Sacral is there. The Generator is here to make decisions in response; not to live their life in response, but to make decisions in response.

This human being has to be put in touch with their response mechanism, and more than that, the understanding that even if they get to a point where they can hear their Sacral, they cannot trust it. This is an emotional being. This is an emotional being in a very dynamic emotional wave of the abstract process. This is somebody, when you get to the end of any of their emotional experiences, you always end up unconsciously in a gate of crisis. You have to put this person in touch with that, what it means to play hard to get. I don't know any better advice to give an emotional Generator than the extraordinary power of playing hard to get. If they don't, nothing works.

Splits Don't Want to be Whole

You can see right away with this kind of a design, with this kind of split definition that the Personality is going to be attuned to those aspects of conditioning in any cycle that hook into that Personality element. The great joke about split definitions is that they don't want to be whole. Get that. After all, if you understand at a really deep level, you realize they're not supposed to be whole, otherwise they would have been born that way. They are splits. They're here to experience consciousness in that way.

More than that, if it were not for split definitions, we would not have the potential really, to finally find a way to integrate correctly with the other. Because the deep genetic pull in the split definition is to bond one way or another with the other. All of this with the not-self believing that every time they fill one of those harmonic gates that link the split, everything suddenly is right. Not because the other person is right, but because finally they can have something consistently that they thought they didn't have.

Remember the joke; it's a black joke. You look at a split definition and the single missing gate that will join that split; you will see that this is the center of those being's lives. It just is. And it creates the decision making strategy of their minds. So in dealing with somebody like this who comes in and has a reading with you and they



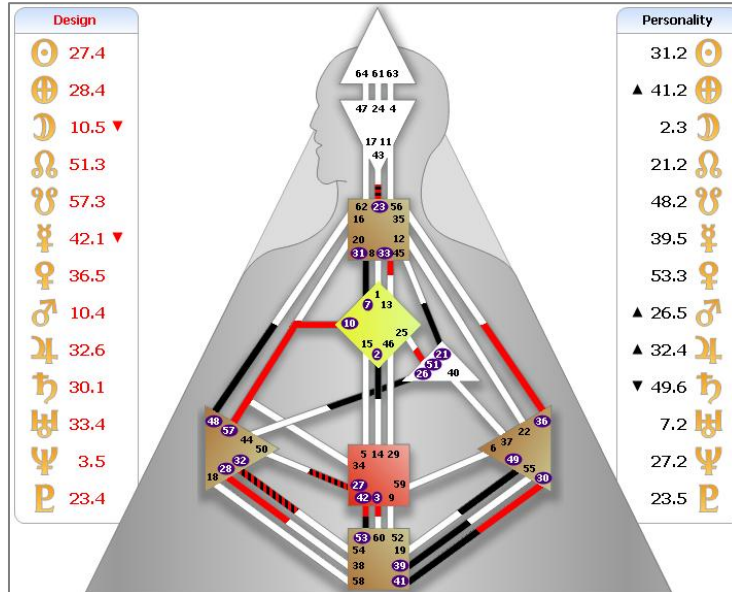
want to have a return, you really have to go back and remind them that they're an emotional Generator, that there is no truth in the now.

"You can never afford to allow anyone at anytime to have instant gratification at your expense. You're not here to be available on somebody else's demand at any time; period. Play hard to get, take your time, and listen to your feelings." Well, yeah, that's tough. This person doesn't listen to their feelings. What they're hearing is what their identity is sprouting all the time and what floats around in that open mind of theirs and they're far, far away from their emotionality.

This is somebody who would have a lot of trouble with their sexuality because quite frankly, you can just see it. You have this stream of desire that is mostly unconscious with very, very physical gates. You have a deep physical Sacral here. At the same time, it's totally disconnected from this projected element that's running this person's life.

Nodes Paint the Neighborhood of Your Experience

Ok, so look, let's take a look at a couple of things. Yesterday I began in trying to focus you on how to look at the Nodes. I think this is something that really needs reinforcing to really understand how to use them. I've tried a number of ways over the years to create a metaphor for this. My most recent metaphor is that this is a neighborhood because it's very physical. It's like the background in a scene in a film and the background tells you everything, actually. The background frames what to expect. There are certain backgrounds that you immediately think, aha, something is going to happen here that's not good. There are other backgrounds that tell you right away that this is interesting; this looks very kind of intellectual, nouveau riche, "this or that," blah, blah, blah.



In other words, when you're looking at the Nodes, they are painting the environment in the background of your experience. It is that set, it's a set. It's even better to understand it as a set and even more than that to understand that set is not just the physical buildings but the people who live there. You want to make a movie and you want to show a street where your character is going to go down that street to somebody's house. Now, it's



not enough that you simply have the street there and you have some parked cars. What you're going to stick into that background is people, but they're just decoration. But they're decoration that adds to the quality of the environment.

For example, if the decoration looks like a gang of young hoodlums who are out to find a victim, you're going to feel very different about that environment no matter what the neighborhood looks like. In other words, what the Nodes really bring you; because again this is a much larger, and when I say larger it is a transpersonal imprint. It is coming from beyond what is the solar cell structure. So what we have is an environment that is more than just the physical environment. It's the people who give the environment its quality.

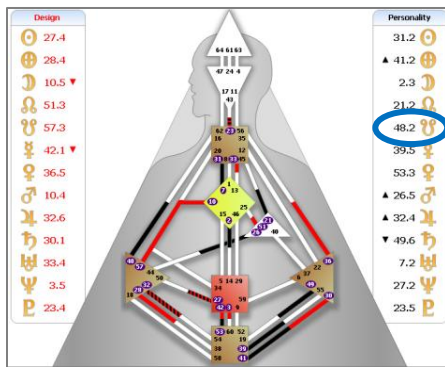
Also, just to complete that analogy for a moment, we move from the South Node to the North Node. This is a timing that's based on the Uranian cycle of 84 years. The halfway point in the Uranian cycle, and it depends because it's a different kind of orbit, your Uranian opposition is any time between the age of 38 and 44, approximately. This basically cuts the life in half in terms of the Uranian life.

So, what we're looking at is, I don't want you to see the South Node and the North Node as really being different from each other. After all, look at the gates. If you look at the gate and you look at their chops, you'll see they are exact mirrors of each other. They're so deeply related to each other that it's something to really understand about the Nodes. After all, the Nodes are in opposition and if you look at an opposition within the context of the hexagrams, you'll see that you're dealing with mirrors. So you're dealing with the same structure mirrored. Now, in this process you have what I like to call a long street that divides between north/south or east/west and it changes its name. Many big cities have these kinds of streets where at the south end it has one name and the north end of the street has another name, and that's basically what you're looking at with the Nodes.

But you're also looking at something else. It is only on the surface that the Magnetic Monopole holds us together in the illusion of our separateness. But in fact, we are a binary. Our Design and our Personality are very different. Our Design return begins 88° of Sun before the Personality return begins. They're very different from each other. The Personality environment, the environment that the Personality is attuned to is very different from the environment for the unconscious.

Jung's Personality South Node: 48th Gate

So, let's take a look for a moment at just the surface of the Personality of Jung's natal chart [*next page*]. If we look at the South Node, you'll see it's the 48th gate. It's the gate of Depth. Think about that as an Environmental thing. Also think about something else. We could go into the line and the line is interesting because it's the line of *Degeneracy* so it's often the destruction of real depth by associating with the wrong people.



But if the South Node is the 48, what it's telling you is that his Personality in the first half of his life is always going to be within the kind of environment in which depth is something that is part of what it's about. In other words, if this was going to be a scene in a movie, it would be shot in the library because the library is there. Or it would be shot in the intellectual café where the intellectuals are all sitting and chatting away.

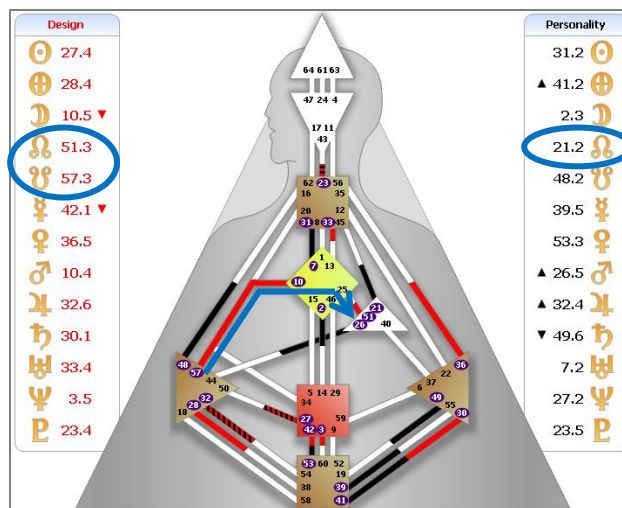
That depth is going to be what the environment is offering. It's the backdrop of what the first part of the Personality's process is about. When you see that movement into the second half of the life into the 21, then what you're seeing is this movement away from increasing one's depth, because that's the environment one's in, to using that depth to establish one's power and control and to be able to provide one's power and control for the benefit of the community.

This is a Personality trip. This is the background, the framework for this Personality in its life to go through this process of developing depth to get to a point of control. It's a 2nd line theme. As a 2nd line theme, it also waits for the call. It waits for the call for its natural gifts to be called forward. The thing about this design is that you have somebody who has a very, very spooky unconscious intuition; very deep, very profound unconscious intuition. You can see that in the Design South Node, the 57.3, which is the line of *Acuteness*, there is no detriment. This is an extraordinary intuition in the channel of Perfected Form rooted in the root of intuition, which is the 28th gate and accompanying this totally open mind so you have somebody who can really filter at a very, very deep level.

The Design Nodes

But if you go over to the Design side you'll see that the Design has a 3rd line theme. In other words, the unconscious environment is full of trial and error, it's full of pit falls, and it's full of pessimism. In other words, his unconscious world, this world that his body deals with, is a totally different kind of phenomena. Please understand that the Personality and Design really do deal separately with their aspects of the binary and only the Monopole brings it together into an illusion that you have the whole.

What I want you to grasp is that from





that intuition comes the potential for initiation; in other words, this movement from the 57 to the 51. And you can see that at the unconscious level while the intuition is being developed through trial and error, that is, strategies for survival through trial and error, the depth is being developed, and both of them, by the way, being splenic gates. You can also see that fear is a deep aspect of the environment. It's just there because it is splenic.

So that 48th gate represents an environment where people feel inadequate, where inadequacy is a threat. You can see in terms of the 57th gate that the unconscious is simply concerned about its survival—can it survive into the future, will it be able to survive in the world of tomorrow, can it even get to tomorrow.

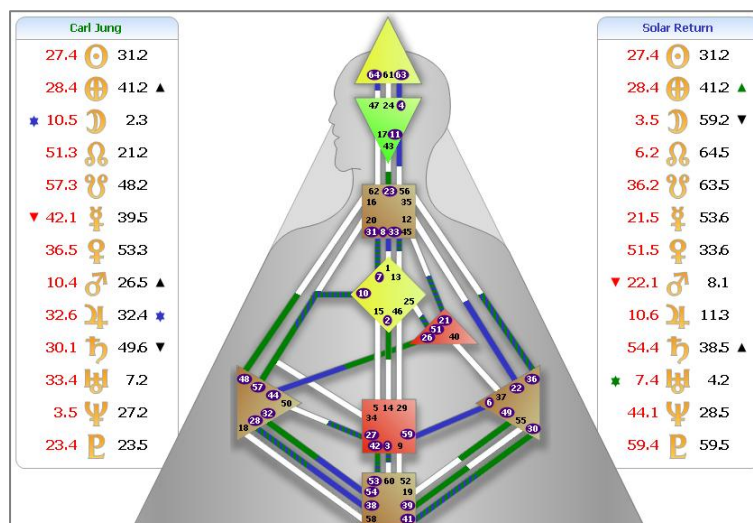
So I want you to really grasp how important it is to really pay attention to the Nodes and to see that for a cycle reading, the Nodes really tell you the story because they set the scene. I guess that's the best way I can describe it for you. They really just set the scene. It gives you that quality that frames everything that is going to take place in the process itself.

Carl Jung's Solar Return Chart

Start with Three Basics Keys

So the moment that we go from this natal chart and move over to the Solar Return, we're going to be able to have keys to look at very basic things. We want to see if there are any gates that are going to—these single gates—join the split, because that is going to give us a deep insight. We want to see if there are in fact definitions that are going to define the open Centers because they still remain a force of conditioning and a secondary force in the way in which the not-self mind is going to operate.

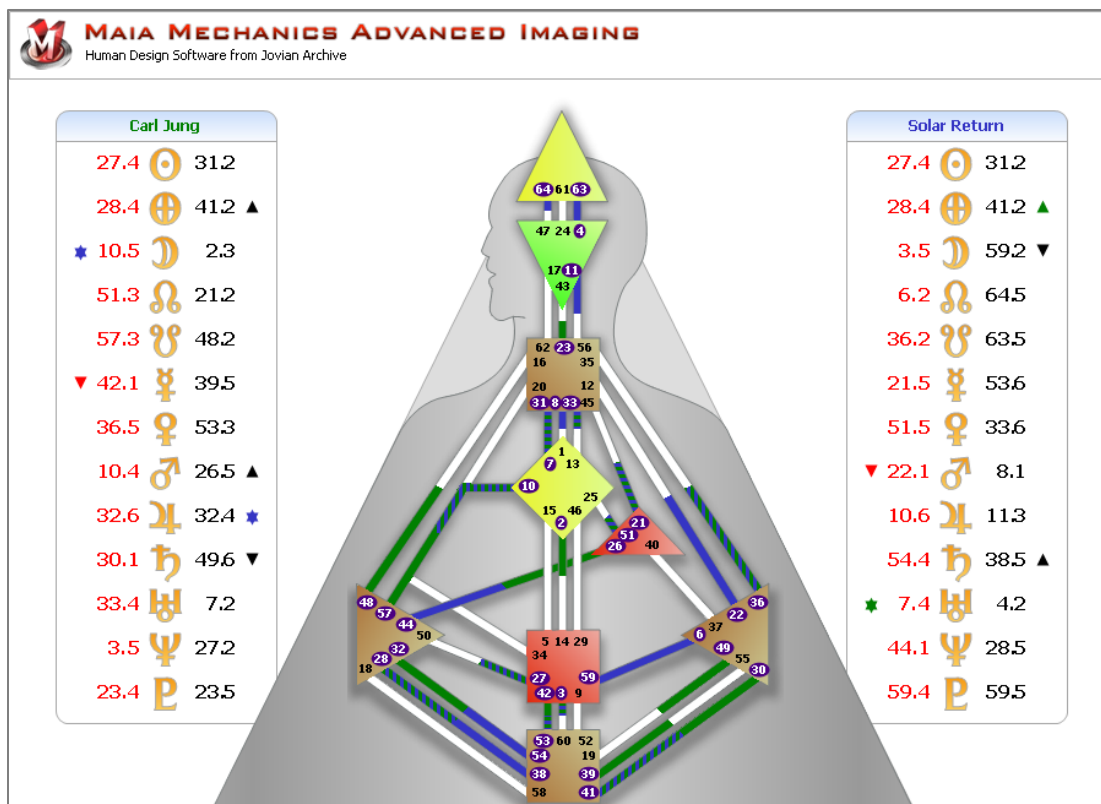
But then I want to focus on the Nodes to give you this sense of how you frame the background of the reading. This is the environment that you're going to have to deal with and therefore within this environment, these are the forces. Then we can go and look at our weather conditioning themes, our weather impact themes and we can begin to piece together the story of how that scene that is being set, the characters that are going to play in part in that scene.





Are the characters there for a Personal relationship? Are they just part of the Environment? Are they Educational, in that sense? These various themes that we touched on yesterday, we see then how those themes apply first dealing with the Nodes because the Nodes are going to give us our framework.

This is the Solar Return for the year 1960. I don't mean to be getting into any kind of death trip here; again, I just thought I might as well take one before he died. It makes more sense. He died about a month before his birthday in 1961. So this was actually the last full Rave Return. What's also interesting is that in terms of actually when he died, he was already starting the Design side of his 1961 return and was finishing off only on the Personality side his 1960 return. This brings us to this very important point about the timing of the reading.

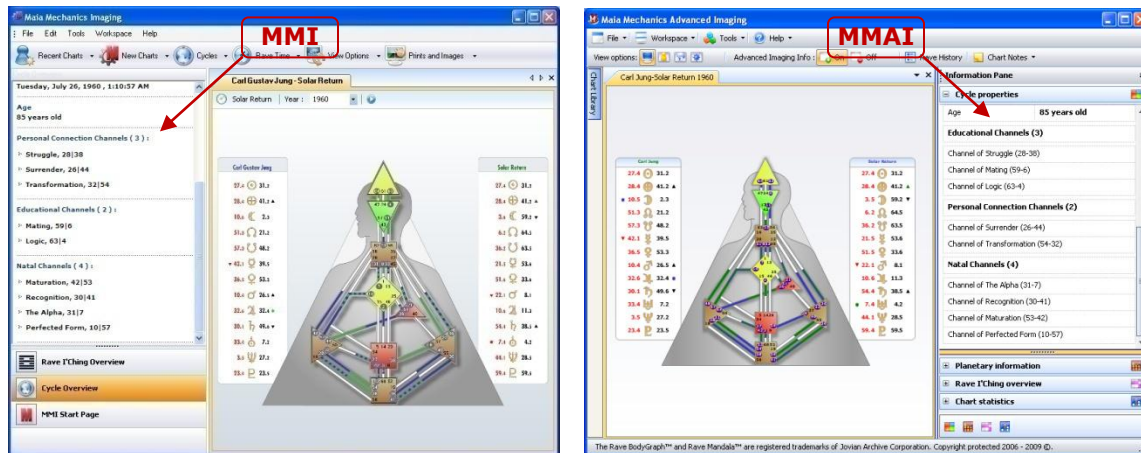


Timing for the Solar Return

As a professional, if you produce any literature that you give out to people and if you list the kind of things that you do, one of the things to remind people is for the Solar Return, it's very important that they understand this is something they need to have three months before their birthday. Three months is a lot easier for them to digest than 88° of the Sun. But nonetheless, three months before their birthday is really the best time to do that.



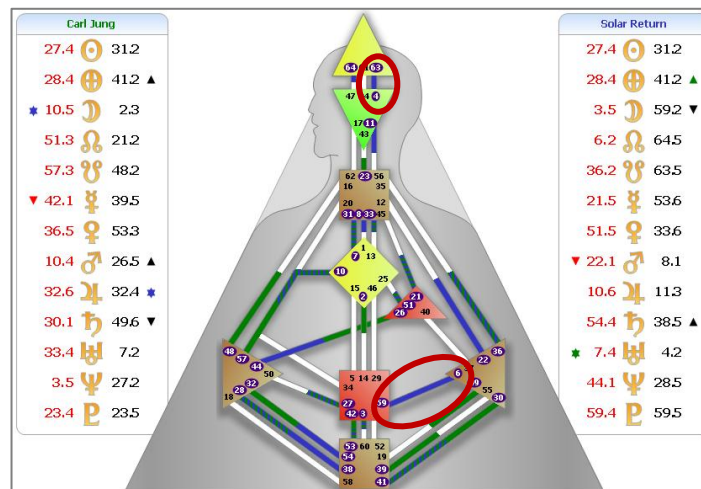
The first thing we need to take a look at is in the left-hand column of MMI, the Solar Return, the weather impact themes of Educational and Personal, are always listed so that you can see right away where the connections are and what kind of connections they are. *[In MMAI, the list is on the right-hand side.]*



Educational Channels: The 59/6 and the 63/4

So for example, the Educational, we know that this is Dominance and you can see immediately that we have the Dominance in the 59/6 and the 63/4. So this very strong activation of the mind through the 63/4, and of course we know that we're dealing with somebody who has an undefined Head and Ajna so we have the defining of these two Centers. Also, in terms of the Dominance of the 59/6, again, this whole lack of the tribal stream on the right-hand side in this design, so you have someone who has no activations in the 40/37 or the 59/6. Of course, here you get the 59/6.

We're dealing with the theme of Education and it's very clear that you can be very simple in terms of just looking at that and understanding something. This is a background field. The Educational channels are what they get to learn through what they see around them. So this is somebody who is going to learn something about intimacy in this particular cycle.

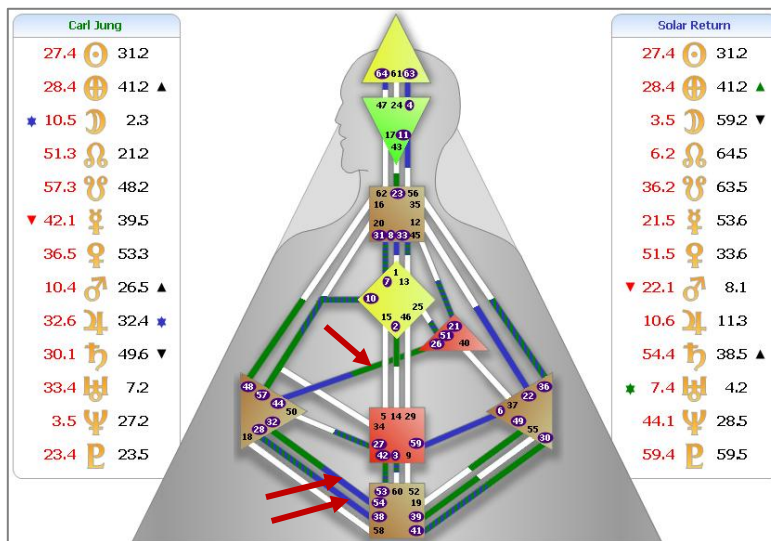




This is also somebody who is going to learn something about the resolution of doubt through formula, about the possibility of really dealing with doubt in a fixed way to come up with a fixed theory, which is basically what the 63/4 is all about. So, immediately you can see that you have two Dominances.

The Keys: The Missing Single Gates

Our keys are going to be the single gates that are missing; we can see that three of them are being activated. The three gates that are being activated: two are out of the Root Center, the 38th



gate, the gate of Opposition; the 54th gate, the Marrying Maiden; and then again out of the Splenic Center the 44th gate going to its harmonic gate, the 26 and defining the Ego that is undefined.

We have a Personal connection that is creating a definition in an entirely new area. So we only actually have two gates, the 38 and the 54, that are going to be the

theme because these are the only two gates that are being activated thematically in this whole construct of the way in which the split can be connected.

Let's take a look at that for a moment. Let's begin with looking at the 38th gate in the Solar Return. The Saturn of this return is fascinating because both the 38 and the 54, the two gates that are activated, are part of this deep conditioning in this being that are going to affect the way the not-self mind is going to operate; both of these gates are being activated by Saturn.

At the Design side, the 54.4 is the activation. That's rather special because that's a very unusual line. That is the line of *Enlightenment/Endarkenment*. It's all about the potential of being recognized by forces beyond what we would consider the real; the potential of being in touch with those forces, a transformation that can have a mystical quality to that.

Remember, those two channels for this design represent two things. They represent transformation that is going to benefit the whole and transformation as struggle that is going to benefit the individual. In other words, to be able to find one's purpose, but also to have the strength to be able to transform the tribe, because the whole

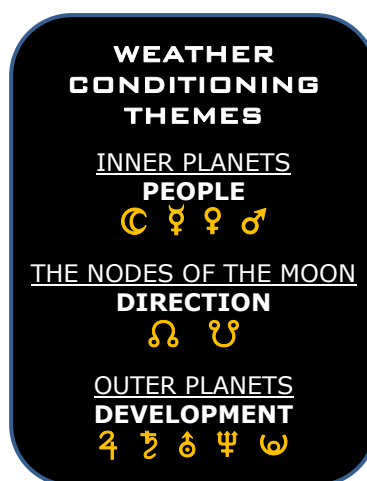


purpose of the 32/54 is to provide the basic ingredients for the continuation of the success of the tribe.

Saturn: Personal/Developmental

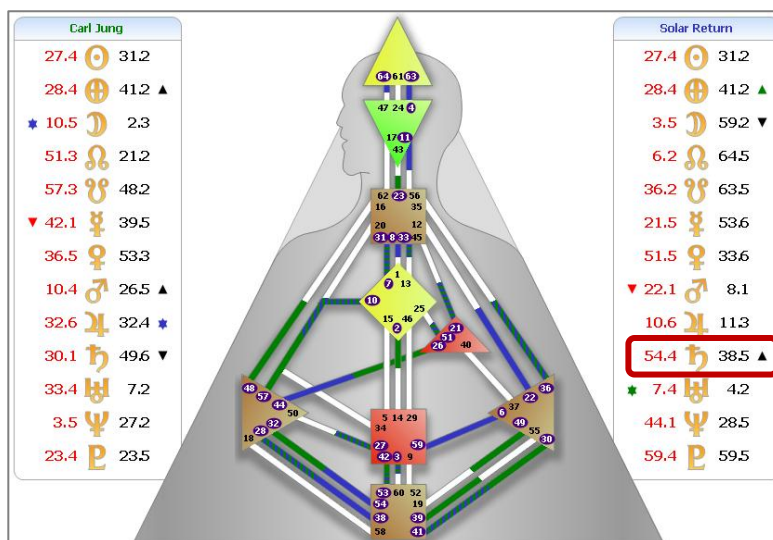
Let's deconstruct for a moment and go back. Let's take a look at what that means in terms of the way in which the mind is going to react to this and where these things are coming from. They're coming from Saturn. If they're coming from Saturn, this is Personal but it's Developmental. In other words, this is not coming from people.

This is not an ambitious person with the 54th gate entering into this person's life. It's not about somebody who is a fighter who is in the opposition game who's carrying the 38th gate stepping into this person's life. It's not, it's Saturn. It's just Saturn. This is Developmental.



So what is there to be developed, after all? What is this all about? From one level—and again the disadvantage of hindsight because it's so obvious that we're dealing with the last Solar Return—there is pressure on transformation in the life. Now, if I was doing this design and this wasn't Jung and this wasn't 1960, I was just looking at this configuration, what I would really see is that this is a year where there is going to be a real change for that being. This is the point. There is going to be a change. There's going to be a real transformation.

And yet, that transformation is going to bring struggle. It's not going to be easy. And it's going to require the being to be steadfast. In other words, just on the very surface, this is a year where there is going to be a tremendous amount of pressure for change, for transformation that leads to material potential and success, for transformation that leads to the discovery of individual purpose, to find one's purpose.





Death and Failure Themes

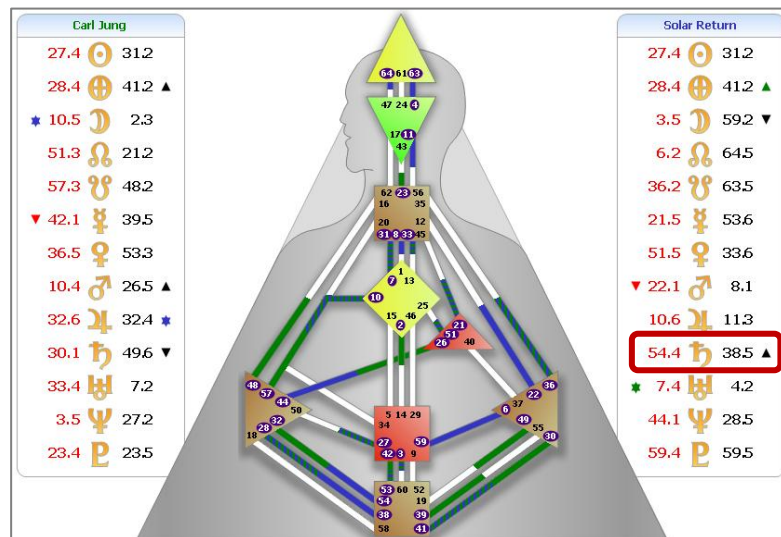
We know that the 28th gate is the fear of death; the 32nd gate is the fear of failure, so death and failure are going to be themes for this person through the year. They have to develop in relationship to those themes. How are they going to deal with death? If it wasn't this chart, it would be that you may have to deal with death around you this year. You may have to deal with the fact that you're getting older and this and that's beginning to break down, whatever the case may be. And you also have to deal with this potential theme of failure.

Now, we can go into the details. You can go down into the line and all of that stuff. But the thing that's really important is just to be able to deal with the surface because if you can get them to operate correctly as themselves, if you can, if this can inspire them, this reaffirmation of what is the priority for this emotional Generator, then these are themes that can be very exciting. In other words, there is the opportunity for transformation that is guided by a higher force because there is this unusual 54.4.

Saturn in the 38.5

But it's also Saturn. Saturn can be very rigid and very difficult. You look at the 38.5, Saturn is exalted: *A stage in opposition when one is totally isolated. The ambition—that's interesting because that combines with the 54 theme—and concentration to endure. The energy to stubbornly fight alone.* So, here's somebody who is going to have a struggle in which they're going to have to fight alone. Well, what does that tell you? It tells you nobody is going to fight with him. You're going to have to fight alone this year.

Oh, boy, will that resonate in that person. This is a year where you're going to have to fight alone to find your purpose; you're going to have to fight alone. When it comes for transformation, wait for the gods to speak to you because the gods will speak to you as long as you're operating correctly as yourself.





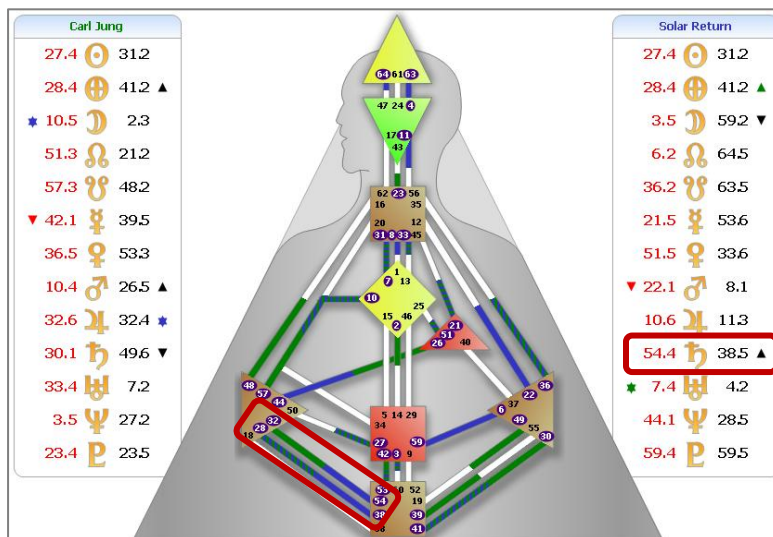
The 44.1 and the Ego Center

Let's take a look for a moment and step away and look at the Centers for just a second and specifically take a look at the Ego because the Ego is very much tied into all of this. It's tied into all of this because the 54/32, which is a primary conditioning force for this being, that the whole stream gets completed with the activation of the 44th gate and it's Neptune in the 44.1. It's all about *the mastery of the collective that can establish restrictive conditions for inferior components and with the ability to enforce them. Alertness to patterns. Or, the failure of the instinct out of the need for harmony.* So here is somebody who is going to be driven by the need for harmony when, in fact, they have to fight alone.

Think about that. I talked to you yesterday about how any cycle is a pallet of things. It doesn't mean that he's either going to get his 54 trip or his 38 trip or his 44 trip. They are possibilities in the weather. They are possibilities in the imprint. The fact is, the further the way he is from his nature, the more all of these forces, particularly the 38 and 54, are going to impact on this being.

But remember, if this is somebody who is operating correctly as themselves, there is discernment in that. In other words, it may not be the season for them to go through the 38/28 process. It may not be the key Developmental area for them. As a matter of fact, if they're really operating as themselves, this is not a conditioning

force; this is something that they're there to learn about. And the moment you move away from that force being something that you take personally, it only then becomes something that you see in the other.



You also have to see something about the 32 for this being. They have the 32.6; this is a very, very depressive line. But it's also the Cross of the Unexpected so you have somebody

who in terms of what the 54 could mean for this being, how important it is for them to understand the possibilities of transformation in this year, the possibility of real Development. But what is that real Development going to be based on? It's going to be based on them operating correctly, because if they don't make decisions correctly as themselves, it's not going to work. It's just something that is so obvious.



Always Bring Client Back to the Basics

Everything about doing anybody's reading is just bringing them back over and over and over and over and over again to the basics: You have to operate correctly as yourself; otherwise, you don't know what track to take. You're not going to be correct. This is an energy being. This is a deep, powerful energy being who needs to operate out of their emotional awareness, their emotional clarity. And it's only out of that emotional clarity that they're going to be able to enter into the right Developmental process through the 54 or the 38, but it is going to be there.

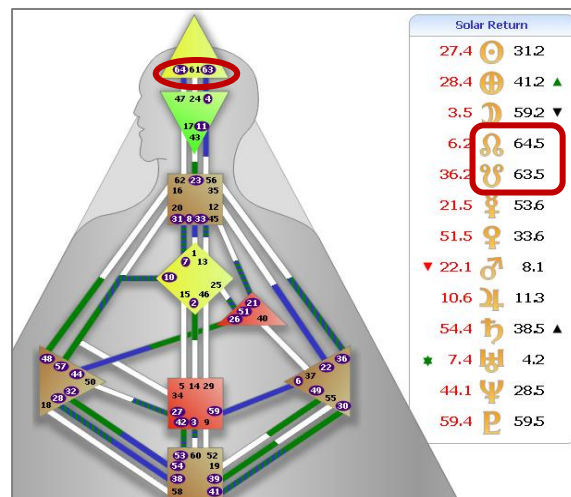
This is a year where you will have a chance, is the way that I would phrase it. This is a year where you can end up in an important struggle to find your purpose in this life. This is a year where you can finally find a way to be transformed in terms of the way in which you can reach out and impact the community, and so forth and so on. The various abilities that exist in being able to use any of the keynotes that are in the design.

But this is the real thing, the pressure that's there; it's just all pressure. Now, it joins the split and in joining the split it means that that pressure, in and of itself, can only be resolved by the being as a whole. And of course, this being as a whole has to operate through their emotional Sacral. There isn't any other way.

The Personality Nodes: The 63rd and the 64th Gates

Let's take a look at the environment. If we're going to take a look at the set that has been laid out, we're going to look at the Nodes. Let's begin by looking at the Personality. Remember, the Personality Nodes are what your client is going to be attuned to. We're all connected to the Personality; we're all connected to what's there on the surface.

So, when you look at it you see the 63-64 combination. We know already that the 63, the South Node phase, is going to have an impact because it's going to form a definition and again, this is an Educational channel. It's a weather impact, it's Educational, it's Dominance. It's going to hook up with the 4th gate. Together they're going to form this definition in the logic system.





The Environment is Full of Doubt and Confusion

That whole connection—what is the 63? The 63 is doubt. What's the 64? It's confusion. So what is the set we have and how does it work? Everybody wants to time things. It's like is the 63 the first six months and the 64 the next six months? Remember, they're a mirror. They're really both there. But it is a movement from the 63 to the 64. It is a movement. And in that movement, the 63 means that literally the environment is going to be filled with doubt. That means the beings who are around, this is a world where there are not a lot of people in the background who look like they understand what's going on. This is a lot of people who don't know what's going on, the doubt is there in the environment.

There can be times that are full of doubt, times that are threatening to a specific set of formulas. The times will bring its own mechanism and will bring its own evolution which will lead to the potential to look at things that were once considered solid and to assume perhaps they're not that solid. In other words, an era of doubt; but an era of doubt condensed into an environment around this being that they're going to move through. And worse than that, the doubt leads to confusion. It leads to a confused environment. It leads to people who are confused. It doesn't sound very nice.

There are many opportunities in that, though. It depends on the being; it depends on the time of life. If he was somebody who had the 4th gate, that would be a totally different value. In having the 4th gate himself, this would be a situation where he would be able to come up with formulas for those who have the doubts and he would be meeting all these beings who have the doubts and this would be very successful. It could be.

But the fact of the matter is that it's all there in the background. It's something to understand. It's Educational. The world is filled with doubt. It's filled with confusion. And here is somebody who is going to be surrounded by the evidence of it. That doesn't mean that you're in doubt and you're confused, which is the tendency of most people when they do this kind of a reading. It isn't. It's the environment that's like that. It's weather forecasting, after all. And that means that you have to be prepared for that kind of environment.

It's like in the old days when I would get up on a stage and nobody had ever heard of Human Design. And it's the first time I would be in the city and there would be a few people out there. You're dealing with a world of doubt. It's just an environment. And how you deal with that doubt, you either put your hands up in the air and walk away and surrender to the fact that you're not going to be able to take that doubt away, that you don't have the formula, or you go about your business.

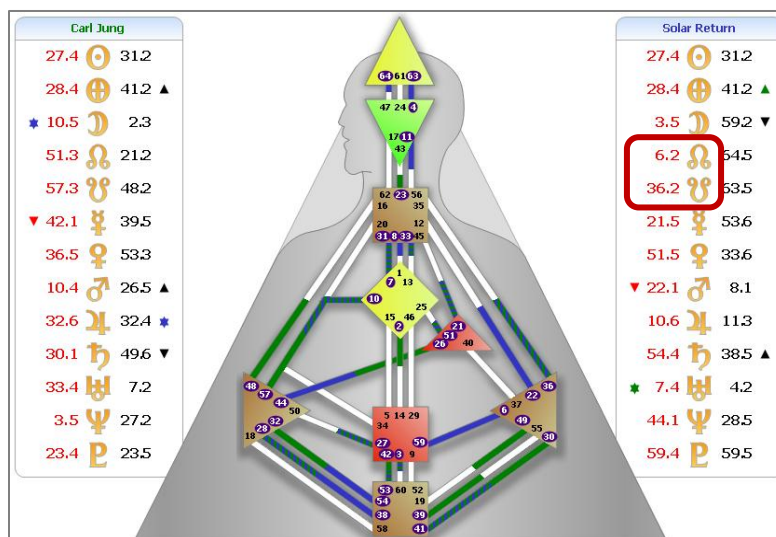


Deal with the Environment through Strategy and Authority

So, one of the things to see very clearly is that with the environment that is brought by the Nodes is not there to either bring punishment or reward. It simply sets the stage. How you're going to move through a conscious environment that is going to be filled with doubt and confusion, we know what the answer is. You're not going to be able to deal with that by relying on your mind which is being impacted by this pressure. That is not your true inner Authority. You're only going to be able to deal with that by operating correctly through your emotional Sacral process. It is the only way.

So, the first thing to look at is that the Personality has to deal with what appears to be an environment in which nothing is reliable. Remember something. Here is somebody who has the 32nd gate and doesn't have the 54. And if you have the 32nd gate and it stands alone, continuity is always a theme. There is always this fear of failure. And then to end up in a situation where you're dealing with an environment where it's obvious to you that people are in doubt and confused, there does not seem to be an answer available.

The Design Nodes: The 36th and 6th Gates



More than that, if you look at the Design side of this, you see the South Node is in the 36th gate, The Darkening of the Light, this gate of Crisis. This is all about times of decline. It's about feelings that can benefit others in times of crisis. It really is about assistance to others in times of decline. So, you're dealing with an environment in which on one side, the neighborhood is filled with doubt and on the other side,

you're dealing with physical decline. This was somebody who was 85 years old in 1960. So, obviously he was dealing with a world of decline around him. It's quite a natural thing to see; and somebody that he would have seconded, in that sense.



The Moon in the 59.2

The other thing is what it's pointed towards. Again, what it's pointed towards is so interesting because it's the 6th gate, the North Node, the gate of Conflict. Everything about this is interesting in the sense that you have the 59th gate, the Personality Moon, of the Solar Return that's in the 2nd line. Here you have the 6.2 so you have this deep theme that reinforces the natural retreat in this being. It's a deep theme.

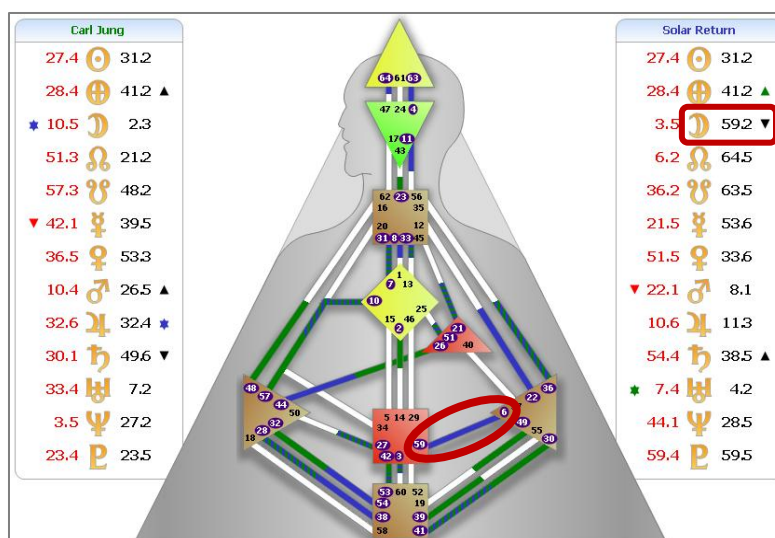
But also see very clearly that the real intimacy is lunar. It's the only real intimacy that is here. It's the only real person who is somebody that is going to be there. When I say somebody, it doesn't have to be just one person. It can be a number of people and it can be simply the various transiting aspects. But the Moon in the 59.2 is quite significant.

When we're dealing with the Moon, it's an inner planet. We're dealing with people and we're dealing with somebody who's going to bring what is Education. In other words, this is somebody who is going to be able to move through the barriers.

By the way, this is the detriment so it's a deep psychological barrier. The word "psychology" only appears I think in 3

lines in the 384. It's interesting it would be here. *That even in dynamic individuals will always restrict interaction; infertility rooted psychologically or biologically that conditions the drive for separateness.* One of the things he's going to be educated to is to separateness.

Remember, there was this other theme where the risk for him—I think it was in the 44—the whole pressure on him to try to find harmony with others, and at the same time, the fact that he has to go it alone, the fact that the real teaching he's going to get from a person or from people is that he's on his own; he's going to have to deal with things on his own. This is the environment. You can see that when somebody is going to enter into a Nodal environment like this, how dense that becomes the moment you begin to accentuate it.



The Importance of the Nodal Environment

I want you to begin as professionals to think this way about the Nodes, deeper and deeper. I think it was Alok who mentioned to me about a year ago that the deeper I



go, the more I return to essential themes. At the very beginning, I began with what I call the Cross of Life: the Sun/Earth, this vertical force and the horizontal force of the Nodes. And to really see that when you understand that the setting sets the stage for the process, you begin to see that the work you have to do to understand somebody's cycle return, any kind of cycle analysis, is all you have to do is be able to understand the stage that's being set.

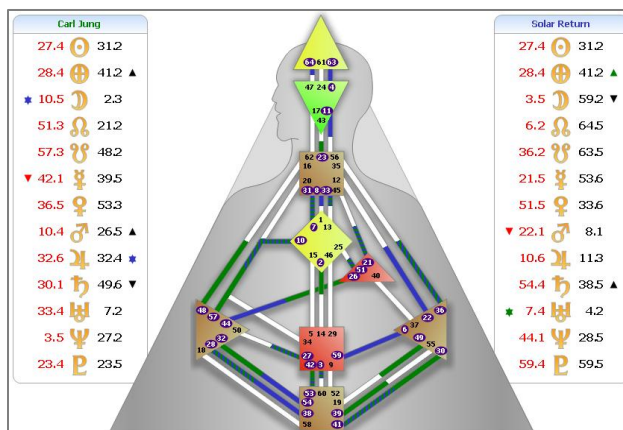
If you see the environment, then you can see that everything that's going to go on in the characteristics of this chart—and remember when we're dealing with a Rave Return, we're dealing with characteristics. And we're dealing with the threat that the conditioning of our characteristics brings to us by pulling us away from the potential of our true self.

You can see if we go back to our deep themes of conditioning in the 38th gate and the 54th gate—let's take a look at the 38th gate. We have the Personality Saturn in the 38.5, this is the exaltation. This is the stage where one is totally alone. So here is where the struggle is a struggle where he has to be totally alone. Now, this is not alien to this person. This is a hermit on the Cross of the Unexpected. It's a 2/4.

But here when you're looking at this 38, think about this 38 of going it alone within the context of a stage that's been set and you can see it's a damn good idea to go it alone. Do you understand? In other words, here is this environment that is full of doubt and crisis and there is all this confusion around. It's not possible to be able to get the support from the outside. It's not.

Accept the Environmental Themes Only through Authority

If one is going to find one's purpose in this, one is going to have to fight alone; one is going to have to go through it alone. Think about it. That's not necessarily correct. Surprised? Because it isn't; because whether that person is going to enter into the 38 conditioning voluntarily is determined by whether or not they're responding to



this correctly as an emotional Generator. As an emotional Generator, they can end up rejecting the pull of this conditioning, because after all it's not them. None of that green stuff you see in the illustration is them. It has nothing to do with them. It's just the environment, it's just the background, it's just the frequency.

Whether or not this aspect or that aspect of the frequency or what combination of them can only be determined by their Authority because only their Authority knows; nothing else does. It's not an intellectual decision—I'll take the 38 but not the 54. I'll take the 44, sur-



prise everybody and forget the 54-38. Or maybe I just want to have some fun, whatever the case may be, the reality is—and I'm playing now—but it's so important to grasp: the decision has to come from the Authority. Otherwise, think about what's really going to happen. It's really going to get confusing, very confusing.

There is going to be all this pull towards, "But I have to try to find harmony. And even though I feel I should do it alone." There's all this stuff that's going to be in there that gets all mixed up because everything is being there, doing its work, bringing its conditioning, losing that person in the homogenization of the background field. You become an aspect of the set.

Furniture

I used to make this joke about furniture. I had this experience many years ago as a magazine publisher. I was doing a shoot. The photographer was doing some scene and he called to his assistant that he needed more furniture. I couldn't imagine what he was talking about. In came a couple of models and he placed them in the scene, and I thought how horrendous, what a term.

But to really understand something, the moment you're not differentiating or discerning based on your Authority, how you connect to the world around you, that's the moment you're automatically furniture. You're the stage set. You become the background stage set because you're doing all those things that are set up for it. You don't have to be engaged in the confusion and doubt at all. You don't. You'll see it. It's all around.

Lay Out a Selection and Combination of Possibilities

But after all, it is only going to impact on you if it becomes a source of what you would do in terms of the decisions you're going to make in terms of what's there in front of you to do in this life. It's so important to grasp this. When you're doing a reading for somebody, what you're doing is laying out a selection of possibilities and combinations of possibilities. Yes, the themes are there and it's obvious. All you have to do is pinpoint those places.

But again, you have to see that for them, it's not clear. They're ready to take all of that. They'll take the 38, the 54, the 44, they'll take the Educational channels, they'll take the whole thing and they'll muddle their way through with a defined Ego thematic in which they're trying to prove something and all that stuff. Of course, they'll come back and tell you how terrific you were. "Oh, yeah, that thing you said, yes that happened, and that thing and that thing and that thing." That's not what it's all about. We're not being of service in that sense.



The Anti-Soothsayer

They need to understand that this is a selection process based on their ability to discern what is correct for them. The pressure goes back on them. Don't let them put the pressure on you. The pressure is on them. And the pressure on them is not to understand how you get to the point of seeing it. It's not about educating them in that. And it's not about: I'm a soothsayer and I'm going to tell you precisely what's going to happen. Because what you really are is the anti-soothsayer: *"I'm going to tell you precisely all the things that may not happen. It's up to you. Or I'll tell you all the things that may happen, but it's up to you. I'll tell you what the themes are, but how you deal with them, how you operate within that set, this stage set, how powerful it is."*

If you go into a movie theater expecting to see a movie and what you get to see is actors standing on a blank stage set reading their lines from a script, you would not do that. You wouldn't pay any money, you wouldn't go. It wouldn't be interesting. The background is everything. It sets the stage. You read so much into it. If there is one theme that is consistent throughout the life it's the Nodal theme. And if there's one theme that is consistent, deeply consistent in these long cycles, it is the Nodal theme. It is pointing you clearly to an environment, a stage that you have to operate on.

A Cycle Return Points the Client towards their Purpose

And everything is going to exist within the characteristics of your design and later you will see within the Profile—remember something, to do somebody's Rave Return is try to take somebody out of not-self consciousness. To do somebody's cycle return is try to point them towards their purpose. But you can't move towards your purpose unless you've mastered your characteristics, unless you've mastered the pressure on your split, the pressure on your open Centers, unless you've mastered the ability to operate correctly as yourself, you're always stuck in the characteristics.

Why do you think I'm pushing the doing of Rave Returns? It's because we all know how long it takes and we know how difficult it is for human beings to go through this process. This is the essential reinforcement because it reinforces the pressure on the characteristics, what keeps you—because of our genetics and the way our genetics work—away from your purpose. It's there in every Solar Return, because it shows you so clearly: "Ok, here's a signpost. This is the neighborhood you're going to be in. If you go through this year, referring to this chart, at the end of this year if you're all confused and messed up, if you've had a terrible crisis, if you're dead, you didn't have a good time, you did not do this correctly." It's not about that.

It's about simply saying, *"This is the stage and upon this stage you do your performance and then you leave this stage and you enter into another one, another backdrop. Another backdrop that brings you closer and closer to the fulfillment of your own Nodal process because, remember, these are thematics along the way. These are the things that you're here to learn. This is a learning process."*



Everything we talk about in cycle analysis is about what happens to us when things get lit up that we do not have. It's all conditioning. At the core is the fundamental basis of your own Nodes as the theme of the whole life. This is the environment that you're going to work throughout your life; this is always going to be the backdrop. But there are all these mini-scenes. There are all these tiny little cutaways that happen along the way. All of that is part of a growth process of being able to integrate with the rest of humanity, the way other people operate.

Tuning into What Other People Have to Deal With

For me, every Solar Return is an opportunity to really tune into what other people have to deal with. It's not what I have to deal with. I only have to deal with me. I don't have to deal with the Sun and the Earth and the Planets and the Nodes. I only have to deal with me. I have enormous respect for the forces. I've been there. I understand all of that.

But the fact is that I can only be me and I can only be correct in that. As long as I'm correct in being me, it doesn't matter. It doesn't matter if it's this neighborhood, or that neighborhood. I've seen a lot of them in my 57 years. They're there. You go through these processes. And as you go through them year after year and you recognize what the themes are, you see how much Development comes from these processes, how important it is for us to see these other backgrounds and to deal with them and to deal with the forces that are there.

It's like what we're dealing with now with the 32-42 Nodes. Everybody is dealing with this. It's so important to understand this is the background. It's just the background. This fear engendered because there is pressure to grow, and it's just there and it's everywhere. But you can't spend your time being concerned with it. You can only be concerned with being correct because what you will see in that being correct, you eliminate resistance and you move down that road very smoothly as yourself and you learn.

Return the Responsibility to the Client

So, for the client, we need to change the language. It's the language, the way in which the consciousness of the client operates in terms of these kinds of readings. After all, Solar Return is synonymous with an astrological reading. I tried for years to call it Rave Return but nobody paid any attention. I have nothing against astrology; it's simply that the astrological process and astrological knowledge is an entirely different system. One of the things that is so important in dealing with the mechanics of Human Design is for us to be absolutely clear with our client what we're giving them as information.

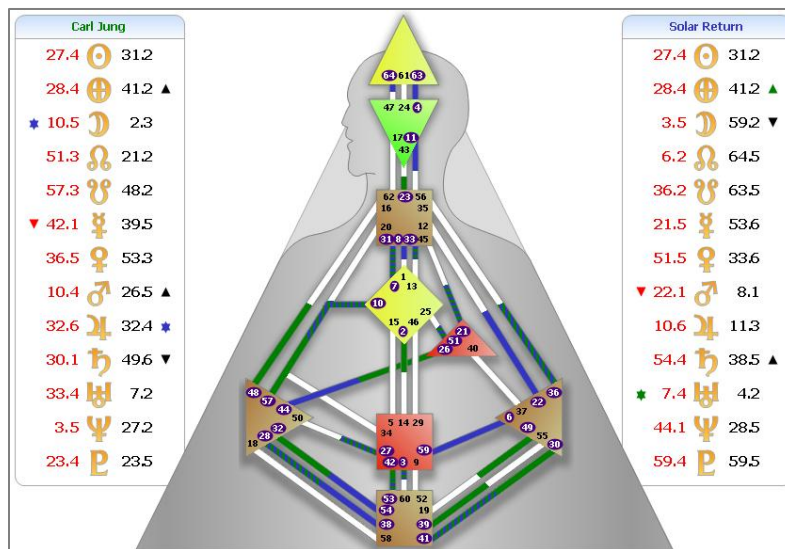


There is a tremendous power trip in telling somebody, supposedly, about the future. One of the ways you eliminate the potential of that being negative, and I don't mean so much for the analyst, but I mean for the client because people are sheep. You tell them that this is going to burn and they'll be there burning. So one of the things you have to see is that you have to return the responsibility to them. What you're saying to them is: *"I'm giving you a general picture of what you are going to have to deal with one way or another, themes that you will have to deal with. But, which themes that I describe to you and how you deal with them, all of that is up to you."* It goes back to the being.

It goes back to them understanding—because this is the point that needs to be reinforced—that if you don't follow your Strategy, if you don't honor your Authority, what do you have? You're not you. That means all that conditioning is going to take a hold on you. It means that you're simply going to be dragged into the background. You lose your life. And you lose the opportunities in that life and there are so many that are there.

A Split at the Head/Ajna

The other thing that's interesting, by the way, because I like to stay with the surface, but one of the things to know is that when you look at the Solar Return, you can also see that despite the fact that the Head Center is defined to the Ajna, that's a split.



And it means that there is a real disconnection. There's a tremendous amount of pressure that can be there from that 63-64 with no outlet for it.

So, all the doubts and all the confusion and all of these things, if this person doesn't understand that this is not them—it's like the people walking around now who are afraid of failure. For most of them it's not them; it's

not. It's the Node. Wherever they look they see people who are in some kind of turmoil because it's in the environment. It's just there. But it doesn't mean it's for them to respond to. It doesn't mean they have a problem, it doesn't mean they have to worry about it. It doesn't mean it is correct for them to be haunted by the potential of the 42 and find that growth.



Human Design is Not Fatalistic; It's Mutative

There is no "this is it." There is "you are it." As long as we keep on bringing back to the client that there is all this possibility here, it could be very interesting. There is this potential for you to really find your purpose, the transformation, whatever the themes happen to be. You can give them the advice that there is a lot of pressure on you to have to do things alone. But it doesn't mean that that has to happen.

I remember in the early years people used to say things about Design that were really so far from the truth. One of the things they would love to say is that this is deterministic or fatalistic. It really isn't. It's so deeply mutative. The reality is that the moment you truly enter into what it is to do this kind of a reading, you can see how open this is to only one possibly correctness, that correctness that comes from that unique being operating as themselves. When they operate as themselves, the way in which they are going to incorporate the configuration, the chart is going to be unique and it's going to have nothing to do with all of those things being taken in. It is only going to be that aspect that is there truly for them to work with.

Even when you see an incredible aspect and you think this is wonderful, it doesn't mean it's time for them. Every year it brings something. Every year it brings another pallet full of all kinds of stuff. I've been looking now for a very, very long time—18 years now I've been looking at my Rave Returns. Not only have I been looking at my Rave Returns for 18 years, but I went back as far as my memory could handle. As a matter of fact, I have a collection from birth and I've looked at everything. It's fascinating.

It's fascinating to see there is always—for me anyway—one theme that stands out. Sometimes it's nothing. I call them flat years. Nothing, nothing inside of me, nothing in my true Authority needed to learn anything from whatever those conditioning elements are. And when I say that, I don't know that intellectually, I simply know that as a logical consequence of my Authority ignoring it.

Remember it's all Education. It's all learning. It's nice to be able to say that there are people in your life who are going to bring this and that. These are learning processes and it doesn't mean you have to deal with those people. It doesn't at all. They're not being forced on you. The program is not being forced on you. It's a vast ocean of information, and it's a streaming ocean of information. We're only intended to take in what is correct for us.

Normally People Choose Only One Learning Focus

So, when you're laying out the analysis for someone, that part of it is easy. The hard part is to get them to understand: *"All of this stuff that I describe to you that's a potential is just that. Why don't you experiment with being yourself? And then next year you can tell me what aspect was really it for you, because in the end, it's usually like that."* The fact is that human beings—and usually like that on both the conscious and unconscious side—human beings rarely have the focus for more in



terms of a learning process. If you're operating correctly, you're going to take in a theme very, very deeply if that is your Authority to do so. That is a real deep learning process.

What Your Receptors are Open to in the General Program

It's what I love about doing Rave Returns. It's the one thing consistently that I do for myself. I looked at one the other day, because it's always interesting to remind myself of what the framework is around me. Not what's happening to me. I don't see these charts as this is happening to me. This is what my receptors are open to in the general program at the moment. That's all; what they're open to. It doesn't mean that I have to take it in. It doesn't mean I have to integrate with it. It doesn't mean I have to learn from it. It doesn't mean any of that. It's all about Authority.

So, when you finally get to that point where you look at what is the simple basis of doing a Rave Return, what you come to is seeing that this is a minimum projection of pattern with a huge dose of reminder, because that's what it's about. And take the advantage of every activation to an area that's not activated to be able to indicate the dilemma of that situation in that person as a whole so they begin to really see there is no other way: I have to try an experiment with my design. That's the point.

You don't want them going out the door waiting for all these things to happen. You want them going out the door wondering which one of them is for them. What was that thing in the States years ago—Monty Hall, *Let's Make a Deal*, a television show. It was a funny thing. They would give away all these prizes and they had these three big, giant doors where people could choose behind this door or that door or the other. One door would have nothing, another door would have a terrible prize and the last one would have some kind of fantastic thing. You'd have all these screaming people excited.

Well, that's really what you want to do in one of these readings, honestly. You really want to do is say: *"Here's door number one. Now door number one could bring you the struggle that can transform your process so that you can understand your purpose. Door number two, on the other hand, is a door that will really challenge you in terms of trying to come to grips with your basic fears, and so forth and so on. In other words, which door?"*

When they leave the reading, the thing is that if you set that up properly, their mind can't give them the answer. It's wonderful. Mind doesn't know which one. It can decide this one. But then it already knows that it could be the other one. The mind doesn't know. You are focusing them on their Authority. So there is this beauty in the experience.

By the way, everything you describe they will see, because it will be there and it will be all around them. They will get to see what they integrate with or not. And that will be their surprise. That will be their treat. And in that, you've really done a good service. You've given them a way over the coming year that they have something



interesting for their mind to be occupied with while they wait to operate correctly as themselves to get the future that's been predicted for them. It's an interesting process.

Q & A

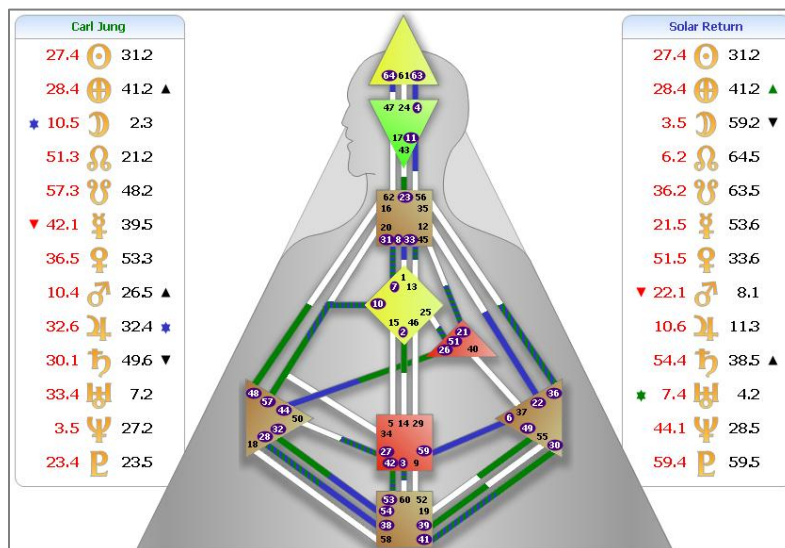
Is the Split Created by the Solar Return Important?

Question: You were talking about the splits. Now the Solar Return creates another split. Does this have the same quality or is this gate 56 or 43 that would bridge the split here, is this an important theme in this coming year as well?

Ra: Yes, it's a good point. It's a good question. No, it's not a theme at all. As a matter of fact, what it's an indication of is that the very defining of the mind is actually going to bring very uncomfortable pressure because it's simply not going to

move easily. You can see that in the environment because the Personality Nodal environment is right there in the Head Center. That's really what all the pressure is heading towards, the 4. There is no way out and it's not, of course, a true split because it's just a thematic.

So, what it really indicates is that mentally, the mental pressure is going to be very uncomfortable



because there really isn't going to be an outlet for it. This is somebody very much having to pull into what is their basic hermit nature, this fighting it alone, have to deal with things on their own. It's not going to be easy. It's something that would have to be very physical. They would really have to ignore their mind a lot. One of the themes here is how much pressure would be there. But just to be mechanical in answering your question, no. If you have a split that is being generated by the program itself, it does not act in that way. And the 56th gate or the 43rd gate does not, in fact, have any real significance in this design.

It's really cute. For years I've been accused that I don't ask my students questions and listen to their questions and answer them. The virtual environment has seemed to have changed my personality. Someone made a comment the other day that I'm a much warmer being in the virtual environment than I am live, which I think is rather cute. But I'm certainly much more open to questions, I notice that myself,



which is not really my style. You all know that I'm a lecturer. But again, don't be uncomfortable with asking questions. It really is important that if there is something you don't understand, you make sure that you understand.

Duality of Choicelessness

Question: *Ra, I have a question. You had said earlier that this selection process is based on the ability to discern what's going to be correct for your client. You're not going to try to educate them, teach them Human Design or be a kind of soothsayer, fortuneteller. In that role of being an anti-soothsayer, you want them to learn how to respond from their inner Authority with correct decision making process. And yet, part of it is there is no choice. That is the paradoxical nature of Human Design that I am still trying to work with the understanding of how do you reconcile no choice in teaching people how to move with their inner Authority to make correct decisions.*

Ra: It's a wonderful question. It is the great duality of all of this. It is choiceless. It's deeply choiceless. As a matter of fact, whether they're going to do this or that, or get to this or that, in fact, that is what it is. However, we are in a movie and it's a maya movie. In the maya movie, it looks like we have all these choices. We have to play out the game.

Basically, what we're doing when we align somebody to their inner Authority is that we take them out of the choice game of the mind. The choice game of the mind is very different than the decision making of the actual Authority. The choice-making of the mind is caught up with all of the rules of the maya and with all of the illusions of the maya. What we're trying to do is guide them to a place where they have no idea how the decision or the discernment process actually works.

But whether they get to that point or not, yes, it's true, it's choiceless. My assumption is that whenever I'm working with anyone or teaching anyone or doing a reading for somebody, what I look at is that they are helpless in being here. I'm helpless in being here doing this, and you're helpless in being there receiving it. And yet, at the same time, in the maya we come up with all of these reasons, we come up with all of these concepts about why we are all here. My assumption is that if somebody comes to you for a reading that the fractal is right. The fact that you can elaborate on that and open that up in terms of what is their choiceless, their relationship to you in that fractal, it is something that can align them to what is already happening. It's so obvious.

It's very clear to me that Human Design, at its mundane level, is here to be a part of the maya. It is the mechanics of the maya. It's helping align beings to what will reduce pressure in their lives and make their lives easier and something more comfortable to live with. But at a deeper level, it's very difficult. It's one of those deep, deep ironic situations for somebody like me and I don't shy away from saying it, but what to do? On one side I teach that there is a way to get to being correct. And on the other side it's all choiceless anyway. Those who get to the correctness, this is the line of geometry that was laid out.



But we don't live that way. We don't see that way. Like a man who breaks his head through the sky, you can't stay there. If you stay there, somebody will come up behind you and you'll be in trouble. You just can't stay there. You don't see any more. So in the illusion we do the best we can to make the illusion work well for others. After all, we're adjusting the way in which they operate within the maya, whether or not there is a true satori in all of that. It's very hard for me to work that all out.

I have enormous respect for my students because they have done what I did not do. I didn't learn Human Design in that sense. It was done to me. The whole awakening process and all of these things was an event. Everything since then has been a way to understand the nature of the input. Clearly there is this deep binary of what existence is. Within the maya to tell somebody that operating correctly means honoring their Authority and their Strategy will help them in the maya to live a life of less resistance. Whether or not they can ever grasp that that was there for them anyway is another story.

But it's like anyone I have ever done a reading for. I could never see that just because they came to me that they were going to be awake. It is the irony of all of this. What I like, what I enjoy, is that because the knowledge provides us with such a deep understanding of the mechanics, we can help people and we can make a difference in their lives that nothing else can actually do. And that there is a way to align human consciousness to a form that operates correctly. But it doesn't mean that the consciousness is liberated. It doesn't mean the consciousness awakens. It simply means that the form can live in this life correctly.

I'm the Mother's son. I'm here for the form. If, as a by-product to the correctness of the form, there is a transformation in the spirit, then that's a bonus. But the work of Design is the work of the form principle. We're just trying to align consciousness to the right kind of form. We're trying to teach the Personality consciousness how to surrender to the form. Perhaps then the Personality can be reached at a deeper level. It's a good question, though. I like it.

Differentiation between the Design and the Personality

Question: *Ra, I have a question in terms of the Solar Return. The red and the black on the chart just all becomes green. So does that mean there's no differentiation between the Design and the Personality in terms of how you look at it?*

Ra: There is. Again, if you get into the nuance—I don't mean to start anything burning here, but if you really want to be able to look at somebody's Rave Return—you'll have more success dealing at the Color level in terms of what the underlying motivational forces are going to be and what health forces are going to impact on the vehicle. There are so many nuances of information that are possible. Yes, obviously, there is a difference between the way in which the unconscious and conscious works in terms of the Solar.



Where it makes a difference is where you have the conscious to conscious connections, or the unconscious to unconscious definitions. But even in that sense it really is subtle and the only way in which that is really something worthy of explanation is with somebody who is really not only operating correctly themselves but has gone through the experience.

One of the most interesting things about returns, they're fascinating to look back. Some of the most interesting things I have learned about myself is being able to have memories of certain periods in my life and being able to see them within the context of the return and to understand the forces and the pressures that were there. But in terms of subtleties, there are so many nuances to this.

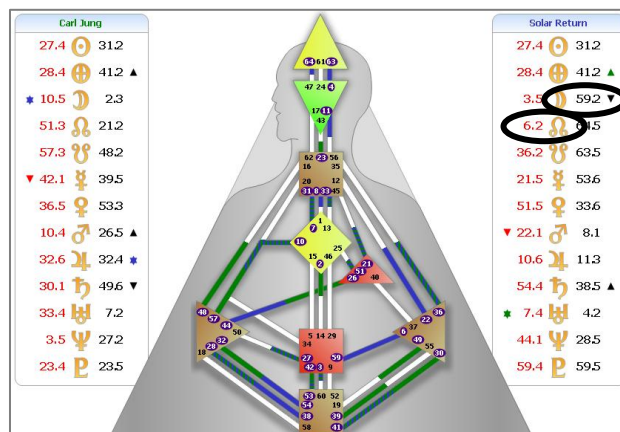
Again, for me these kinds of readings, I don't see readings as anything even remotely close to education. For me, a reading is a kind of surface service and it's very much on the surface. The real responsibility is aligning the client to operating correctly. That's the real responsibility. What I'm interested in any of these readings—when I do somebody's cycle analysis, I spend maybe 10 or 15% of the reading on the actual cycle. The rest of it is about them. Because I know damn well they're not living their design. I know that they need to have why it's important to experiment with their Authority so their form works properly. It's all about the form principle.

So for me, I don't want to get into all of these endless nuances because I think in the end, it just adds to the confusion. I think it's very important to look at the surface. To see the surface, in and of itself, only represents the possibilities that are there and for the individual to understand that their selection process is one that they determine. It makes them feel good to think that way, that they determine through their inner Authority.

Jung's Education in Intimacy

Question: So, on the surface can you just tell this person that this year you're going to have a real education in what it means to be intimate with people? Is that something you can just tell them flat out?

Ra: Yes, you could tell them flat out, but you're going to tell him that he's going to learn about intimacy because the fact of the matter is, if you look at the line, you're going to see that intimacy is something that's going to be rejected, that he's going to have to deal with rejected intimacy. He is going to have to deal with problems in intimacy.





But at the same time, you're also saying to him, by the way, you don't have to get caught in that. It's there. So problems with intimacy are going to be around. You can see his counterpoint in the part of him that is Ego dominated, what the 44 brings, which is this need to have some kind of harmony with others. That it is through the harmony that things are going to work. And then at the same time, you have to fight alone pressure that's there.

So you have a very basic dynamic at work. And then you have the 2nd lines in both the 6 and in the 59. And the 59 is the Moon. The Moon is always a very strong presence as a being. So this is difficulty in intimacy and that, yes, you can say to him that difficulty with intimacy is going to be around you this year. It is either going to touch you personally or not depending on what you enter into and who you're dealing with.

Shifting of the Nodes

Question: *Now, in terms of the Nodes, the South and North Nodes, is it broken down in half a year so the South Node is the first half, the North Node is the second half?*

Ra: As I mentioned earlier, it is not about being so rigid, but it is understanding that it is a general movement from the south to the north. But again, realize that they are mirrors of each other. So there are aspects of doubt that are confusion, and aspects of confusion that are doubt. In other words, it is a moving process. But it's not as rigid as one would like: Ok, this is going to last exactly six months. No, it is one stream of information but the tendency, the dynamic, is to move from the south to the north.

The shift is somewhere around the middle of the time frame. By the way, that does not work when you're talking about long-term cycles like the ones that we're going to begin looking at tomorrow when you're looking at Saturns or oppositions of Uranus or Kiron. It only really is something you can work with within the dynamic of a Rave Return. But even then, it really is just to see it as a movement. And as a movement, is going to have aspects from both sides at any given time. But it is a general movement.

Question: *But would it be safe to say that, for example, they probably would have more issues of intimacy in the second half of the year?*

Ra: Absolutely. There's no question. In the same way that doubt is going to engender more crisis than confusion will, if you know what I mean. In other words, yes, you can use that within that context. But again, it's not saying that there won't be aspects of the other side of the Nodal force that aren't there in the beginning of the process because of the fact that these are mirrors. The thing that makes opposition so fascinating is that this energy is flowing back and forth in both directions so there is this cross-fertilization of information. It's one large set. But yes, there is that general trend.



Could the Moon Represent an Actual Person?

Question: *Pardon me for dominating here, but I have a question in terms of just the keynotes. Let's say for example this 59/6 which is about being educated in intimacy. In this case, the barriers of that. The 59 is the Moon, so that's about people. So could that be somebody who literally comes and is an educational force in terms of intimacy issues, like a real person?*

Ra: Yes, absolutely. The moment you're looking at the inner planets in this kind of configuration, you're looking at people. You're looking at people who are going to bring different qualities whether it's the Lunar or the Mercurial, whatever those qualities happen to be. But they tend to be embodied in actual people. So yes, it is somebody.

But the story is more complex in this Solar Return because, of course, in 1960 you had Pluto in the 59th gate. So, you do have the 4th line and the 5th line there from the Pluto, so you have a real complexity in terms of the way in which the intimacy is going to operate. The real dynamic is that you have this resonance between the 59.2 and the 6.2. And of course, this pulls it into the whole environment. In other words, intimacy and the problems with intimacy are going to be very much around in the second half of the year, or that part of the year and working towards that part of the year. That's going to be much more powerful, but it's also going to have this Plutonic undertone.

So, it's more complex than just the person in the 59.2. The Pluto is out there as a Developmental force. And all of that together is strictly Educational. So it doesn't even have to be a person that you really have—let's take for example that it's a nurse. Do you know what I mean? In other words, he's an old man and he's dying and he's sick and let's say that it's a nurse. It's a different kind of intimacy. It's not necessarily the kind of intimacy that one would imagine at first. Ah, the 59/6, you're going to have a lover, you're going to make children. That intimacy can operate at many levels, and particularly in this way where it's really in the background because it's Educational. After all, it's a Dominance.

What about Splits?

Question: *What about splits? For example, could you say to him you're really going to be cut off from the doubts in your life because it is a split?*

Ra: Yeah, well, he is going to be cut off from it in a way, but that just means there is just going to be all this pressure from it. And again, because it is the 64-63 and because that is the Personality Nodal environment, he's not going to be able to escape it at all. He's just not going to be able to do anything about it.



In other words, he's not going to be able to use his mind, the way he was born with this incredible openness that has no judgmentation whatsoever. He's going to get locked into the problems of doubt. So in fact, he may end up with a great deal of self-doubt and have no way to resolve it or express it because thematically, it is cut off.

Ok, it's been a pleasure. Tomorrow we're going to take a look at long-term cycles and we're going to look at the three variations. I'm going to give you basic techniques in dealing with them. I hope you enjoyed it. I certainly enjoyed myself. For me it's been a nice evening. I hope wherever you are that you have a good day or night and I will see you tomorrow. Bye now.

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Lecture Three

Long-Term Cycle Analysis: Part 1

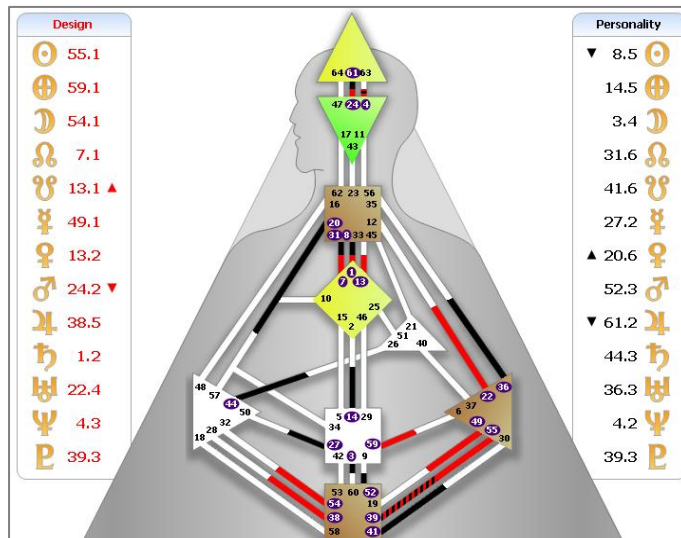
The Triple-Split Projector: Malcolm X and Karl Marx

There were many of you who sent me suggestions and charts for our Projector. As I wrote to you in the email, it's amazing that there are 145 million triple-split Projectors. Just the idea that there are 145 million triple-split Projectors is really something to give you pause and to think about it. I do love, by the way, the statistics in Design. It has taken so many years to finally get to a point where we have the kind of statistics that not only are informing, but they're also quite inspiring.

Weather Conditioning: Themes No Value for Long-Term Cycles

You can see that tonight we're beginning with Malcolm X. I'm going to take a look at the themes that we're going to use in doing long-term cycle analysis. I want to take you away from the themes that we have been looking at when dealing with the Rave Return alone. Remember that the Rave Return is by far the most complex because you really get into the weather conditioning themes.

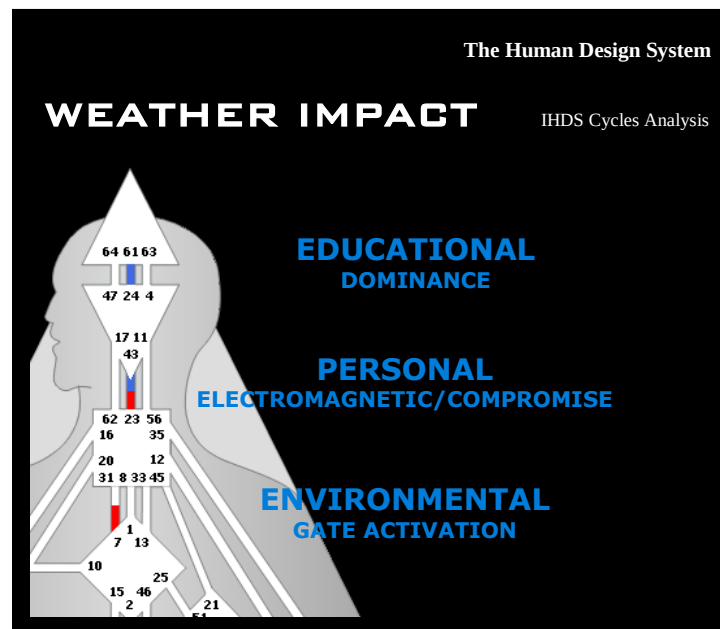
Something to understand is that, as a whole, these weather conditioning themes have no value the moment you step into either the Saturn or the Uranus or the Kiron. In other words, they are really specific in their value to doing analysis for the Rave Return. Remember, the Rave Return is really so important. It's much more important for the average client than any other kind of reading. But obviously, there is also value in any kind of reading, for that matter.





Maintain the Weather Impacting Themes

One of the things I want you to stay with, though, are the weather impacting themes. When we're talking about the weather impacting themes, what we're talking about are these themes of Dominance, which is Educational, and the Electro-magnetic and the Compromise which is Personal. These are the themes that are going to be important for us to take a look at when we want to see the nuances that are going to be there.



Difference between the Triple-Split and the Split

However, before we get into all of that, and obviously there is a lot for us to look at today, I want to begin with the theme of how different the triple-split is from the split. Statistically, when we're dealing with split definitions, they're 45% of the population. So the dynamic we were looking at yesterday, the dynamic of the deep conditioning impact of the bridging gates, how important that is to be able to understand the not-self.

However, when we're dealing with the triple-split, we're dealing with a different phenomenon. It's a very different phenomenon. To begin with statistically, they're approximately 11% of the population. So, it's not like there are not many of them. That's about 660 million of them, just to be able to keep that in perspective. After all, we have a planet of 6 billion plus human beings.



So, when you're thinking about the triple-split, despite the fact that you're looking at what appears to be a small number statistically, they are not. It means that, technically, in terms of your work, obviously you're going to meet a lot of them. It's very important to understand something fundamental about them. Where the split definition is addicted to its wholeness or the potential of wholeness in the sense that the harmonic gates that will link the splits becomes the deepest conditioning source in their lives, when you're dealing with a triple-split the last thing they want is to be whole. Now, that's very different.

In other words, they do not—and when I say the last thing “they want is to be whole,” it's not like this is a conscious whatever you want to call it. It's not like they're processing that. What it really means is that they have a very different timing system. And their timing system is not blamed on anything.

Let me back step for you and see if I can make that clearer. Let's take a look at the split definition. If you're looking at the simple-split definition, everything for them is conditioned by the bridge—the potential in their life—in terms of the way in which their not-self operates. And the timing is always established by other forces, the timing that is going to be established by the planets moving into a certain gate, a line, at a certain time, or somebody stepping into their life at a certain moment that carries that energy.

Triple-Split's Timing is about Movement in Space

But the moment you're looking at the triple-split, the triple-split does not require nor do they want the other to establish their timing. Their timing is different. The real dilemma for the triple-split is that, like all characteristics, they're all conditioned to the Manifestor process. And as such, there is an inherent inferiority that is always a potential in triple-splits because of the speed at which they feel they should be acting at and they're not. The basic process of the triple-split is that they have a timing, but their timing is about their movement in space.

Malcolm X's Natal Chart

Think about it this way. You're this particular configuration and again, I'm not referring specifically to Malcolm X, but let's take a look at this *[see his chart on the next page]*. Here you have somebody whose Authority is emotional Authority. And you have emotional Authority that is operating an emotional system in which the entry point to the definition is unconscious. It means there is very little access to that. *[Birth Data for this lecture: May 19, 1925, 22:25, Omaha, Nebraska USA]*

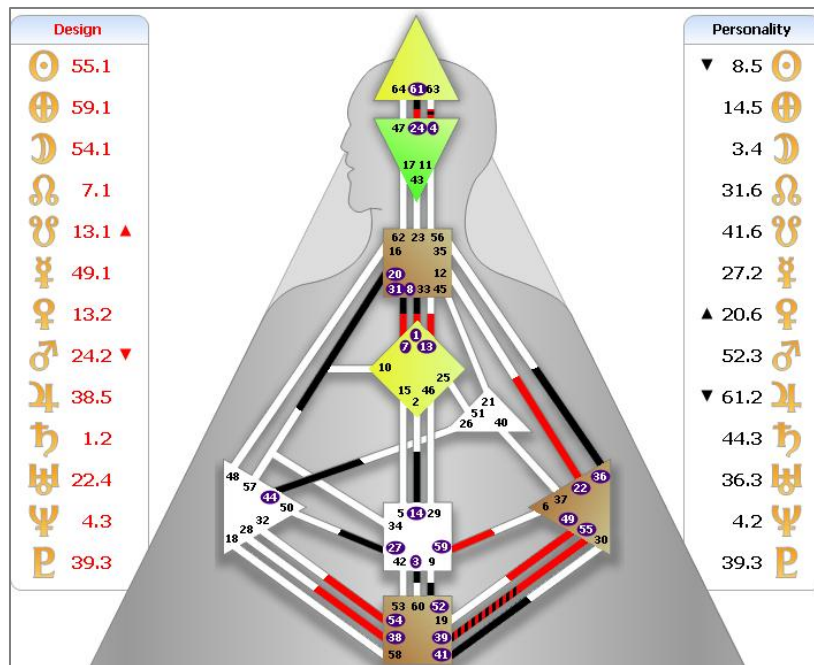
Now, let's imagine a decision making process for this being, despite the fact that we talk about the time that's required when we're dealing with the emotional system, in many ways these are the most Einsteinian people in that they are time/space people. That is, in this reference to the emotional ones. Basically what I'm saying is that a



triple-split does not seek conditioned bridging. But what it does is as it moves through its life process, it gets temporary bridges that carry no heavy conditioning qualities to it.

Triple-Splits and the Public Aura

In other words, it's easier for a triple-split to process something by spending the morning shopping and simply moving through auras that will do the bridging without the aura being a person they know telling them something. In other words, to take advantage of the aura of the environment. You will see that when you're dealing with triple-splits, they're very connected to their Nodal neighborhood. In other words, the potential of their neighborhood is the potential of how their splits are literally going to be impacted, how that timing process, which is very much their own, is going to operate.



Think about something. It's one of my basic teachings—it's not mine, it's just simple physics that everything is moving. The reality is that this is all about fractal lines. Think about the triple-split that doesn't operate correctly. If you don't operate correctly, you don't operate along the line of geometry that will provide you with the least resistance. What it does mean is that you're not ending up with being in an environment that is conducive for you to be able to process what you need to process.



Triple-splits take their time. They have to take their time. It's one of the keys. But it's not the same thing as being emotional despite the fact we have an emotional chart here. It's about recognizing that movement is an essential quality in their life.

Now, many of the things I want to share with you tonight about triple-splits are things I have not discussed. These are things that I have been watching now for a number of years. It has been a very interesting process to see the—when I first began teaching about splits and doing readings for people with split definitions, I did not differentiate very much between the split and the triple-split. One of the common things I would tell splits was how important it was for them to go out and take advantage of the public aura.

Particularly if you're a split definition, you can see that the simple-split can be so easily dominated by a single being, or any single being at a given time. That single being acting as the fixing bridge that brings about the wholeness that the simple-split seeks. Now, I would advise them to go out into public because it wouldn't have the same hold over them. They would have a chance to process the potential of their wholeness, to deal with the inconsistency that's driving their not-self mind without that being something they're stuck with. They can walk out of the restaurant; they can walk out of the café, whatever the case may be.

I gave that advice across the line. But the reality is that for the triple-split, the public aura, the world itself, is something that is so essential for them. One of the things that I began to see in terms of my own analysis of triple-splits, of the triple-splits I have personally in my life who I get to see on a regular basis and I get to watch the movie with, my perspective is that I began to see the pressure on them to be out in the physical world in the sense that they really need to be mobile in their life process. They need to integrate in their life process. They need to live a great deal of their life in an open and public realm.

The moment they do that, there is this transformation that takes place in them. It is a process that's fascinating. The whole key is that if you're operating according to your Strategy and your Authority as a triple-split, what you're doing is perfecting your geometry. It is that very geometry, that movement through the geometry that is the only process that's really healthy.

The Triple-Split is Here to Experience its Diverse Potential

For example, triple-splits are not comfortable with a partner who hooks them all up. They're not. You take a simple-split definition and you give them their partner, that's it, everything is fine. Everything is fine unless there are problems in the relationship that arise and so forth. That's fine in and of itself. But the moment you take a triple-split and put them into a relationship—don't put them into a 9 and 0—this is not paradise for them. This is not heaven. No triple-split is looking for a prince or princess charming. The concept of it is frightening, because the moment that it's there, it is very uncomfortable because the triple-split is not here to find its wholeness. It's here to experience its diverse potential.



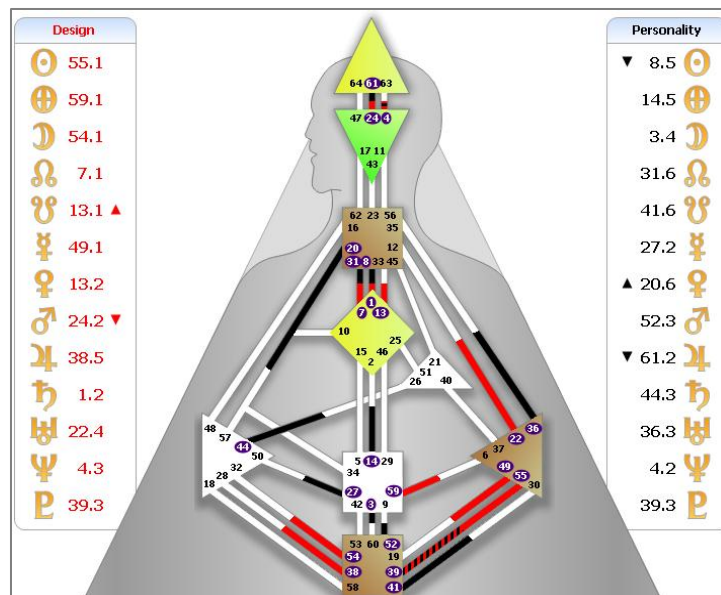
Each of these areas become in many ways their own life, each of them most isolated in their process. And yet, through the continuity of movement—this is the thing that's so interesting—they get integrated together. It is about as magical a process as you're going to find in any of the descriptions I give.

So, it's fascinating to think about the nature of the triple-split and begin to see the way in which the direction we offer them, this direction is not about "You're here to hook all that up." You're not. And it goes back to the basic rule of Human Design: you operate correctly as yourself. You operate correctly as yourself, you align your geometry, you will naturally move in space. And in that natural movement, you're going to find the continuity you need between the aspects of your nature.

By the way, think about it this way. If you're a simple-split and you're bridged, you're forced—the two parts of the split—to deal with each other. You're forced. Not only forced to deal with each other, but forced to become something that's greater than what those two things alone are. When you're a triple-split, you don't have to go through that.

Malcolm's emotional system does not have to like what the identity says. What his identity says isn't necessarily what is inspiring him conceptually. And they don't all have to get along. They don't have to be permanently bridged in any way through a relationship. All this being needs to do is operate correctly out their emotional Authority and there will be this—I'm not a triple-split so I can only speak technically. What it brings is what I see more like the making of a necklace, the stringing of beads. The beads are very different from each other. But the moment you string them together there is a continuity to them being juxtaposed. There is something that happens. And there is an inherent communication between them.

This is what's really happening. If you can see the triple-split moving in space and you can see it the way the kind of blur cartoon characters so they show you what they look like going fast and you have this whole blur going behind them. What you would really see as the triple-split as it moves is that this blur is actually what's bringing everything together. In that blur, they make contact with each other and it's fleeting.





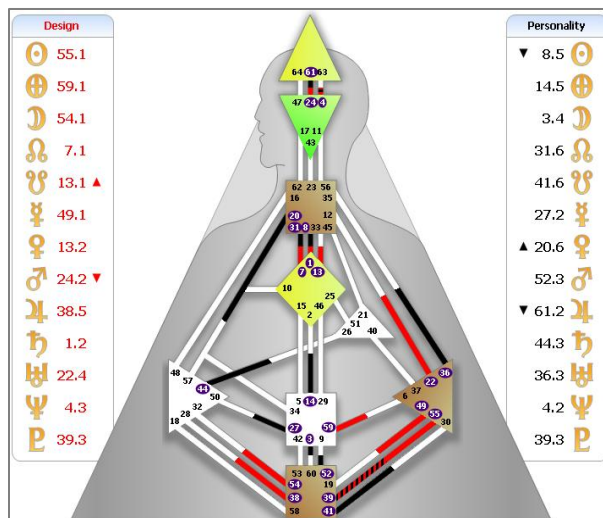
Triple-Split Dilemma: Getting Locked into Wholeness

The real dilemmas for triple-splits are when they get locked into wholeness relationships. One of the things, though this isn't the subject matter for this course, but it is something to keep in mind about triple-splits is that they're often much better off when only two of their three aspects are actually linked by somebody who is fixed in their lives. It's a lot easier for them.

Remember, they're really very different from the simple-split. They're not here seeking the bridges. That means when you're looking at the interpretation of their not-self, you're not going to go to these gates, whether they are harmonic gates or whole channels. For example, here you can see that to bridge the Throat/identity with the emotional Root, the 12 or the 35 will do that. But you can also see that between the Ajna Center and the Throat there are no channels, no gate activations whatsoever.

Remember the psychology of those things. It doesn't mean that this triple-split won't think that without the 12 or the 35 there isn't something missing in their life. They will. It's normal. It's just conditioning. But it also means that when it comes to the way people think, this is a person who thinks everybody else has a problem. When it comes to the way in which people express their thoughts, this is somebody who thinks that everybody else has a problem, not them.

Return to the Open Centers Conditioning



This is the fact, to bridge that split you would require a whole channel to be put into place. And this brings a different relationship to it being missing. The real key here is that you return—it's very similar to the single definition—to the basic core of not-self conditioning which is the open Centers. You can see here is somebody with the open Ego who needed to prove themselves. This is somebody with an open Spleen, very insecure, very concerned about their survival. He was assassinated, so I guess he had something to worry about. But dealing with the open splenic system, you're dealing with holding on to

things that aren't good for them. Of course, not knowing when enough is enough in terms of the open Sacral Center.



You can see here is somebody who will hold on to something that is not good for them. By the way, think about that within the context of Malcolm X. That holding on to something that isn't good for you, well, may people consider him a hero for that. The Spleen is only concerned about your health, it's not concerned about your politics. So if you take the stance that your Spleen knows "it" is going to kill you and you hold on to it, so it goes. In other words, here was somebody who to prove himself would not know when enough is enough and would hold on to the very thing that could end up hurting him because that's simply the way his not-self mind was driven.

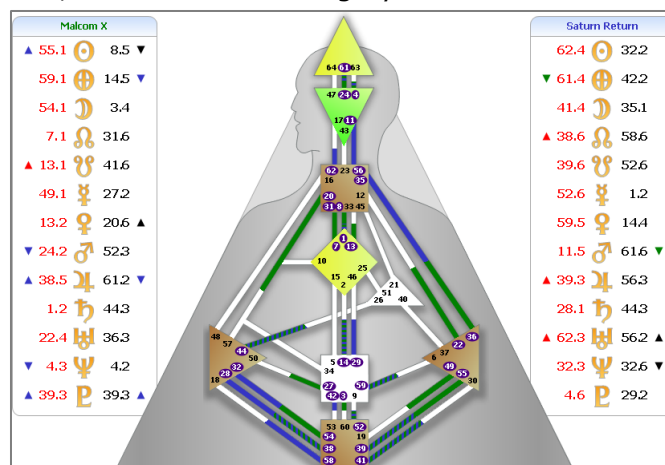
So, when you're dealing with the basic conditioning, the basic way the not-self operates, you're going to use the same technique you would use with a single definition. You're going to look at the open Centers.

I hope in understanding the fact that the triple-split does not seek—remember that this is all genetic. In other words, it's not an advantage to the triple-split definition to be locked in, because the moment they're locked in they don't get what they're here for. They're here for a diverse way in which their aspects are connected. In other words, they're really designed to have those bridges done by strangers. They're samplers in a way. This is their great educational field. This is where they really learn in this life. The moment they have those forces in their life that are fixing it, obviously that brings a limitation. And the limitation is that they don't get to process in a very, very open and very indiscriminate way the bridgings between their various aspects.

Focus on Profile, the Cross and the Nodes

I talked about how when you move away from the Rave Return and you begin to go into deeper cycles, the Nodal configuration is something that takes on enormous importance. Now, before I get into that, there are two things you have to focus on when you're looking at somebody's larger cycle. Again, just referring to any of these cycles, please recognize that there is absolutely no difference between doing a Saturn, Uranus or a Kiron other than when it's recommended, you do it for people in their lives. I'll talk about that later. But the fact is that the technique for the analysis is precisely the same.

So, here looking at the Saturn, the only thing that changes, by the way, is simply the fact that you're dealing with a different time frame and you're dealing with it through a different perspective. But the fact is that the basic tech-





nique is the same. And the technique is rooted in the Profile, that is, the Cross, the Profile and the Nodes. If you can clearly see the thematic through the Cross, Profile and the Nodes, then you're going to be able to clearly lay out the pattern that's going to be there in the return.

Angle Tells How the Cycle Process Unfolds

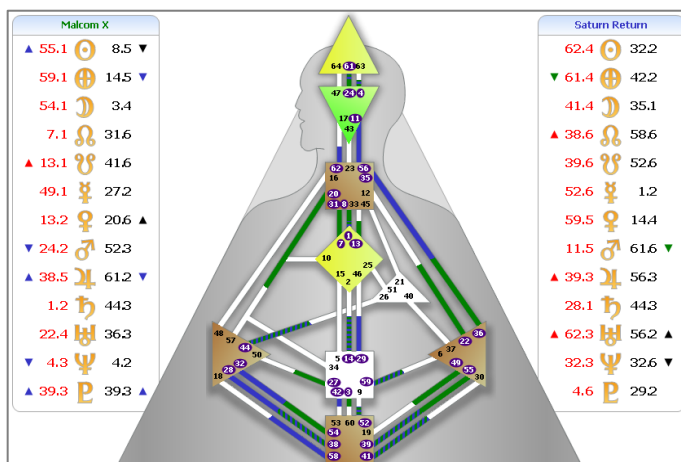
There are things to consider, by the way, when you're looking at long-term processes. One of the things to recognize about long-term processes is Angle is going to tell you a lot about the way in which the cycle is going to unfold. For example, here you're dealing with somebody who is a Left Angle. It's interesting that this is the Left Angle Cross of Uncertainty. If, for example, you have a Left Angle that gets a Right Angle return, you know there is going to be a real limitation on being helped by allies in that cycle.

If you get a Right Angle that has a Left Angle return, there is a lot of potential that there are forces that are going to come to their aid, but they never expect it. If you're Right going Right, then you're staying within your thematic. The same is with Left with Left. But again, it's something to consider in terms of looking at the larger cycle as a whole. We're going to focus on these two themes. In other words, we're going to focus on the Profile and we're going to focus on the Nodes.

Malcolm X's Saturn Return Chart

Cycle Returns are about Purpose

You notice that this is very, very different from the Rave Return. We're not really paying attention in the Rave Return to the Sun/Earth. Yes, it's obvious, we're not



really paying attention to it because it's always consistent. It's just consistent. So the moment you move over here into the cycle, the Cross configuration, the Sun/Earth configurations, are normally different. There are those times you might get the same Cross in a different way. You might get the same thing, it does happen. But generally speaking, it's different.

Because we're focusing on the Sun/Earth and the Profile, what we're getting to is something that is very different from the Rave Return. The Rave Return is about characteristics. Cycles are about



purpose. This is the fundamental difference in the analysis. The analysis for a Rave Return, because we're dealing with characteristics, is that you're aligning somebody constantly to what their Strategy and Authority is because they have to deal with the characteristics. If they do not transcend the characteristics, they're not going to get to their purpose. Their purpose is given no challenge and it remains the same. That is, it's the same Profile, it's the same Cross.

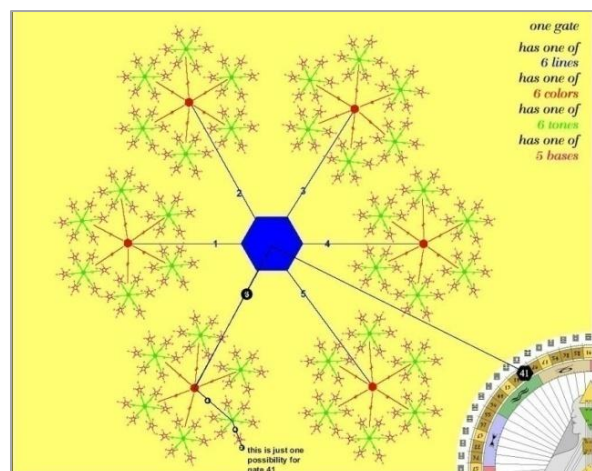
Here, the moment you move into a cycle, what you have is the accent on the purpose. Now, this has always been my dilemma with doing a cycle reading. What's the point of telling somebody about the potential for them to work on their purpose program if they haven't dealt with their characteristics? This is one of the most difficult things. If you're not operating correctly as yourself, a cycle return is, in many ways, like the child with his nose to the glass window of a candy shop. You're not going to get to it and it's going to be very painful not to be able to get to it.

Laying Out a Long-Term Process for the Fulfillment of Purpose

After all, the whole point about cycle analysis is that you're laying out a long-term process for the fulfillment of your purpose and it's how you fulfill your purpose. It's not what happens to your characteristics. It is extremely rare. When I'm looking at somebody's cycle analysis I'm only concerned with, *"Look, this is the role that you have to develop. This is a theme that you have to learn. And here's the environment you have to learn it in. You're only going to do a good job if you're operating correctly as yourself."* I'm not getting into the nuance.

Anybody who really wants nuance in Human Design should get an education from the qualified teachers that teach Human Design in the various programs that are available. It's always so important to differentiate between the responsibility of being a teacher and an educator and the responsibility of being a professional analyst. The professional analyst is providing a very precise service. And the service for somebody in terms of any cycle analysis is truly limited to your ability to be able to lay out the role, the learning process, the way purpose can be achieved in that cycle and the environment that acts as the stage upon which it can be achieved.

In this way you really lay out what the general frame of the cycle is. And again, place back into the hands of your client the essential truth. All we can do is describe the general pattern. Only you can live the differentiated life.

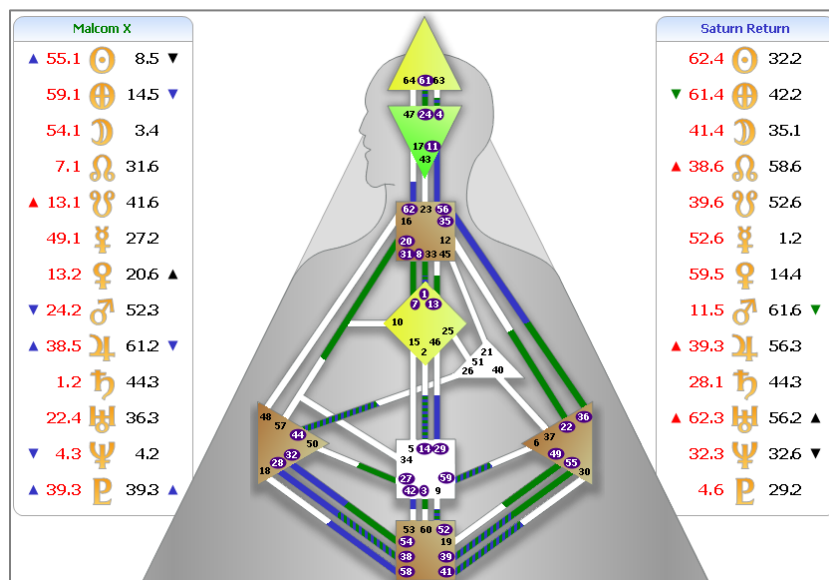




That's the truth. It's like what I mentioned earlier about this extraordinary graphic drawing of Mary Ann Winiger's [previous page]. You can see so clearly this incredible diversity that is there. Yes, we can read the pattern. Yes, you can say that you have the 41st gate. Well, that's interesting. But there are 1,096 variations of that gate. That's really something to think about. When you say to somebody, "Oh I have that, too," do you really?

So what we can do is lay out the pattern. Here's the pattern. This is what the cycle is going to present you. But in laying out the pattern then the beauty is, *"But look, this is not determined. It's not. If your form is correct, if you're operating correctly then you're going to get a very, very specific differentiated experience out of that pattern."*

Of course, here in this configuration, because I've been dealing with different types every day, in dealing with a triple-split, how important it is for them to see that this



cycle is truly a physical journey. It's what makes them so interesting as beings. They're very physical beings. And the journey is so important for them. The cycle is a journey.

The fact of the matter is, like anyone, if you're going to go from A to B and you don't have a map, you're going to waste a lot of time, energy, fuel, all of those things. It's a guide.

It says this is the environment and this is the role that this environment is going to teach you about. It's out of that learning process that you expand, that you develop your potential as a being.

At a mystical level, any cycle analysis is really something very beautiful. The moment you can lay out what is the pattern is the moment you provide a human being with what I call signposts and signposts are everything. We constantly need affirmation. It's not enough that there may be someone in your life, or others who can affirm what they see in your process, but how important it is for you to have these signposts along the way that say, "I am doing just fine. This is working the way it's supposed to work." And the beauty of a cycle is that it opens up that frame.



Learn the Cycle Profile, Not Become the Profile

What you want to be able to see is the neighborhood, the environment you're describing. Because this is what's going to give them a sense of "I don't have a map, but I know I'm in the right place now. I know this is the right environment." It's the environment and then for them to begin—when you have a cycle Profile, it's not like you become that. That's not what it's about. But you learn that. You have to learn that, because if you don't learn that, you're not going to do well in that environment.

So, slowly but surely, if you're operating correctly, that's what you get to see. You get to learn that. The interesting thing about it is that in recognizing it and in surrendering to it, you get to see what that cycle and what that phase in your life is all about. My Kiron is the Right Angle Cross of Contagion. It's a 2/4 Profile. So here I am, the virtual opportunistic hermit learning how to deal with this role, because it's a role. I'm still a 5/1 Clarion. But I'm a 5/1 Clarion, because of the neighborhood this cycle has brought me and it's the final major cycle of my life, it's my learning how to take on the skills and the possibilities of another role in order to be able to succeed within my own purpose, which is that of a Clarion.

It becomes something that is very beautiful. I've been watching my Kiron at work now for six years. It's fascinating. It's just fascinating, because once you have a glimpse of what the environment is and you see what the demand is in terms of what you must learn, it's something you have to learn. It is a role you have to take on, in one way or another, as a skill watching how that happens. You can't just go out and do it because you don't know the framework for it.

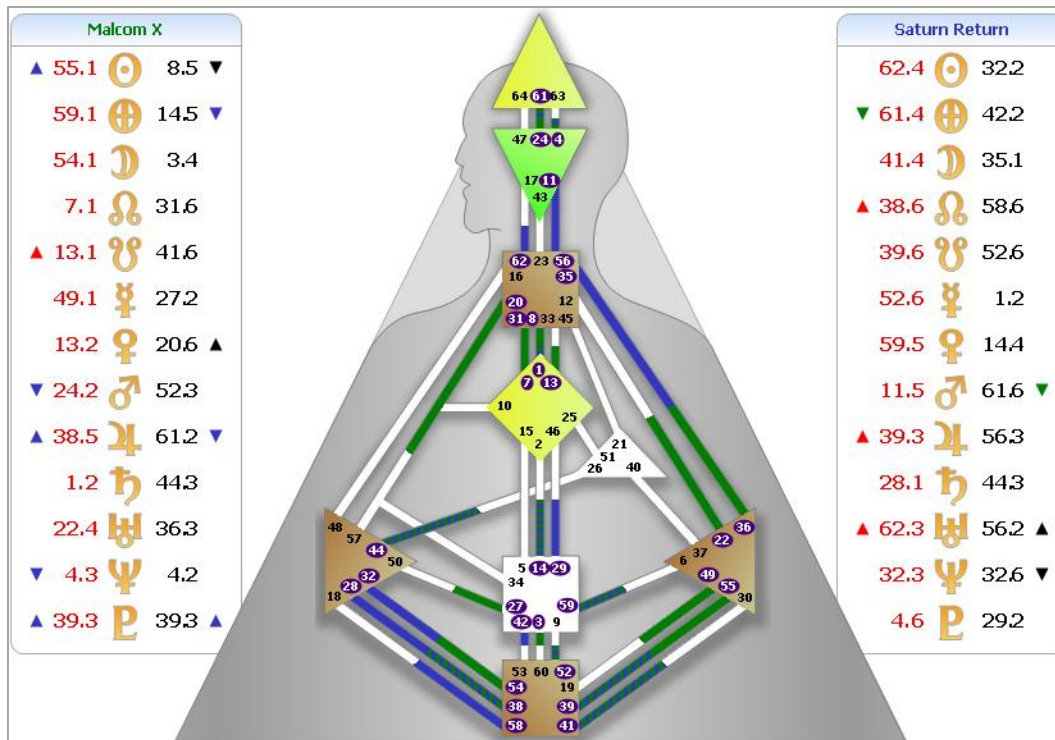
I did not know, I truly did not know at the time of my Kiron how I would take on that role, how I would take on that costume of the 2/4, how that would impact my life, or how that would change the way I operate as a Clarion. It's a fascinating thing to see. And all of a sudden I noticed, as an example, that when I've gone into this hermit opportunistic role, I also end up, instead of being a 1 unconsciously as a thematic, my 1 is learning how to be a 4. Great Ra, you have all this depth, but learn how to be nice and friendly. It's just all there. And it's magical.

So, I don't want you to get bogged down in this gate and that gate and oh look there is this bridge here and that bridge there and this thing and that thing. Yeah, later, maybe, if you have clients who want more depth and you want to go deeper into it, maybe sometime down the road as they start moving through the process there are opportunities, or they do become students and they can dig into these things themselves. But the responsibility is very, very fixed and it will make your work much easier. When your work is easier, you're going to be more effective. You're going to be less burdened by all the detail and you're going to be able to get down to the nitty-gritty which is the Profile and the Cross and the Nodes.



Malcolm X's Right Angle Cross of Maya

I want to begin by taking a look at the Cross and looking at the Profile and discussing that. Remember something. It's very important to understand that Malcolm is always going to be a 5/1 and nothing is going to stop him from being a 5/1. He's always going to be the on Cross of Uncertainty. But remember, what the cycle is going to point out is how that uncertainty, what depth it needs, what it needs to add to enrich its own process and its own potential purpose, what is the frame upon which what it has to go through. In that sense what we're looking at is the Cross of Maya. That is, the 32/42/62/61. This is a Right Angle configuration.



Remember, here is somebody who is a Left Angle who is going to go into a Right Angle phase. The first thing you know about that is that in going in that Right Angle phase, there are not going to be those allies there to help him. It's the first thing to understand. It's a cycle where he's really going to have to be on his own because he's not going to get the assistance that he would expect as a 5/1.

Think about this. He was assassinated before his Uranus Opposition. So basically, this was the major cycle and the major pattern for him from the point of his Saturn Return in October, 1954, until his death. He was 29 years old when this particular return was done. So think about the fact that here he was entering into what was going to be a very powerful stage in his life, but it was the Cross of Maya. He was going to have to deal with illusion and deal with illusion in a very deep way. He was going to have to deal with the world. He was going to deal in the world.



Remember as a triple-split, there's nothing wrong with that. That is, nothing wrong with being called out into the world and here was somebody who was going to do a lot of moving around. You can see that in the theme that connects the Solar Plexus Center to the Throat is the 35, so you have the channel Transitoriness and the channel of Change. In other words, there is going to be this movement. The 11/56 is there. Whenever you see the 56 show up in a cycle chart, you know that there is going to be the need for movement one way or another. It is the Wanderer, after all.

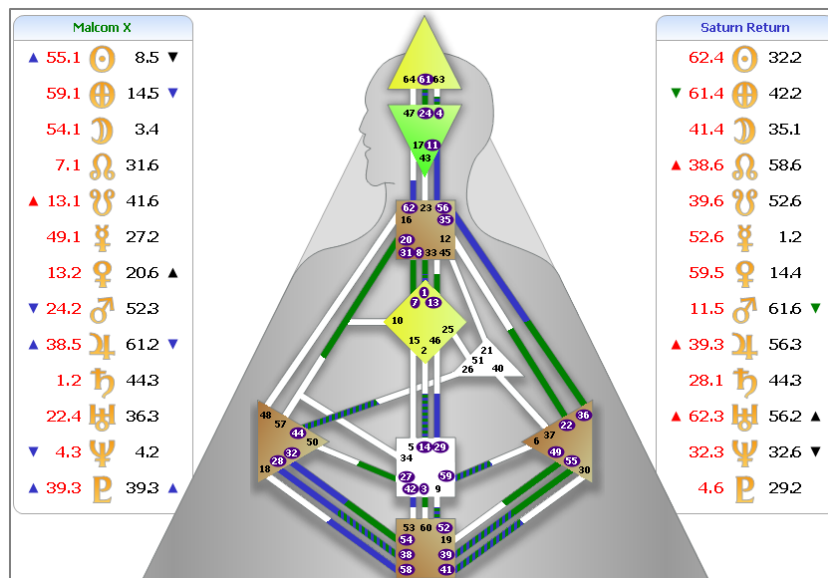
The 2/4 Theme

But we're dealing with a 2/4 theme. In other words, we're dealing with the theme of the hermit opportunist. Now, there are some advantages in this. You can see that there is a harmony between his natal Personality, the 5th lines, and the 2nd line Personality of the cycle. The same thing is true for the 1 to the 4. So there is a natural movement. But you can see that the Personality is going to be more withdrawn during this cycle theme and the emphasis is going to be on the unconscious. In other words, the unconscious is what's going to be calling him. His form is what's going to be calling to others.

So the first thing we have to see is that if we're looking at this maya and we're seeing the maya from the 2/4, we have to realize that he is going to be called in

this period in his life, there is opportunity he is going to be called to. In other words, if you're just going to be doing a simple surface and you're going to look at this Saturn cycle, what you're really saying to somebody is that the next whatever—I look at the Saturn cycle as something that stands on its own. In many ways, the amount of time that this Saturn cycle will take will be another complete Saturn return until the second Saturn return which is slightly beyond when the Kiron is.

In other words, this is a cycle that's going to bridge the Uranus Opposition; this is a cycle that's going to beyond the Kiron. This is an underlying Saturnian theme. In looking at this and being clear about it, for this whole period, and it's a long period, and of course it will begin to change at the Uranus, because we're dealing with a fundamental prana in the life. So it's going to begin to lose its power as an influen-





cing theme the moment you get to the Uranus Opposition because the prana goes from taking in to going out. Then of course, it's really going to fall into the background with the Kiron. But nonetheless, the whole material direction, the whole Saturnian direction is something that is very, very significant.

The Timing of a Saturn Return: Mid-Thirties

Now, I have a dilemma with the Saturn. I've had many people close to me and I have refused to do their Saturns when they got to their return. I think the timing of a Saturn is something that is very important. And I don't think that a Saturn Return should be given until you have somebody who is at least into or close to the middle of their 30s. In other words, this return is of much greater value once somebody has actually gotten into it.

It's not like you're going to help them by telling them about it before their Saturn Return. It's not like it's going to give them any advantage. In fact, I think that it's a disadvantage. My concern with anyone who is reaching the age of a Saturn Return is that they're focused deeply on their own process, that they're just focused on their process of following their Strategy and honoring their inner Authority.

The advantage of doing the Saturn Return three or four years after the actual date is that they can begin to sense the dynamics you're going to talk about. And that's very important. It's very important for them because they're young, after all. It is very important for them to not just see this as a kind of, "You're 28 years old and you get your Saturn and you get told about all this stuff. You're still dealing with the closing of the Saturnian cycle; you're not ready to really understand what kind of transition can take place because you don't really understand what's actually going to happen to you."

Theme of Optimism

I think it's much more important—everybody who goes through their Saturn who's had any kind of introduction to Human Design is always surprised how powerful it is to go across that Saturnian line. It's very powerful. Obviously much more so for 6th line Profile beings and they are a special case where the Saturn Return is something very important for them to look at because it is the theme of optimism. I want you to grasp that about the Saturn because for me, when I do somebody's Saturn Return, I do not do darkness, I do light.

The whole thing about the 6th line being is that the 6th line being is demonstrating to us in the flesh the mutation of the life span and the quality of life and the way in which the program of life operates. We know that we have now entered into a time in which life is truly a tripartite process. And though it is specific to the 6th line that they will intensely experience the pessimism of the first Saturn cycle, the optimism



of the second cycle, the fact of the matter, is that it impacts everyone. We're all in the same neutrino ocean; we're all taking in the information.

Saturn Return is the Necessary Optimism to Realign the Life

And for me when I look at somebody's Saturn Return, what I see in the cycle is through not so much rose-colored glasses, but I see it as the necessary optimism to realign the life. And I think the reason for me that I like to wait until they get close to their mid-thirties is that they're not going to accept the optimism unless they've had some time to get over the first cycle. Again, whether you're a 6th line being or not, this is quite a line to cross and one way or another you have to deal with the consequences of that shift. It is often difficult.

For most human beings, the first 29 years are the most difficult. And if you go back, if you ask all kinds of human beings in a survey, "Would you like to go back and do that cycle again?" invariably the answer is, "No, I don't want to have anything to do with it." I certainly don't ever want to be in my 20s again. I don't want to go through all of that. So, we have to recognize that the enthusiasm of somebody—and it's always a pleasure for me when young people are connected to Human Design, this is the future. I know that it can be very uncomfortable.

I denied my own daughter. I didn't give someone else his Saturn for the same reason. I don't agree with that because I see very clearly that it takes time to recover from the return itself and for many people, because human beings are not very aware, I guess that's not a surprise, for most human beings they don't even know they've had a crisis. They don't even know that they've crossed from this to that. And they don't even recognize at any level that they're actually in recovery mode.

Purpose is Perfection

So, when I do a Saturn, what I'm trying to offer is, "*Here are the possibilities for you,*" in the most light because if you're going to do somebody's Rave Return everything is a negative. It really is; all of it, because if you're not operating correctly, everything is a problem. The moment you go to a cycle, because you're dealing with long-term themes of purpose, purpose is perfection. Purpose is about as optimistic as one can get. It's very important simply to align them to the potential of the fulfillment of that purpose in the cycle, and to align them in the sense that there is a necessary optimism.

Signposts for Malcolm X

Now, I don't mean that you snow people. I'm not good at that. I think for me the Saturn Return is something that needs to be uplifting. It needs to be something that



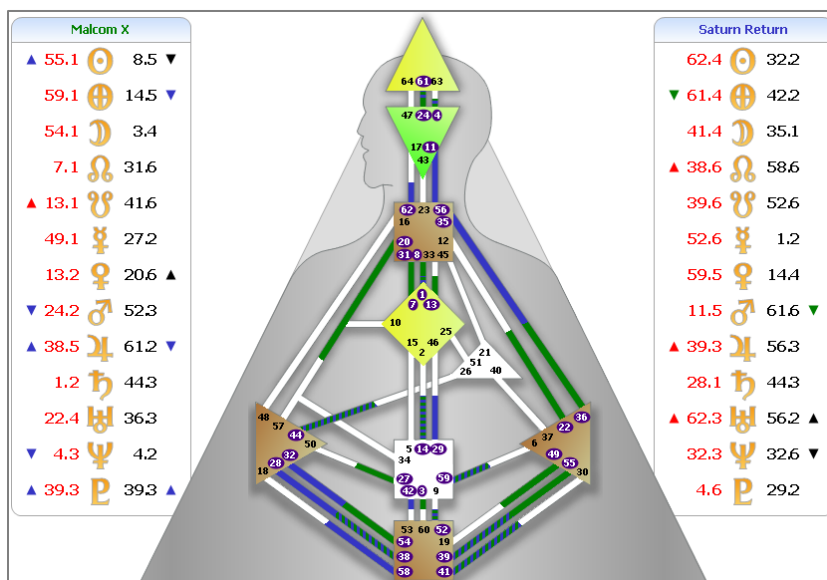
moves away from the nitty-gritty of the characteristics and moves into the higher realm of purpose. Now, signposts, you can say to this person, "You're going to notice something. By the way, this is something that can bring you great possibilities in your work of trying to make your contribution—after all, this is somebody who's an 8.5—to make your contribution in this life. One of the things you're going to have to learn is about restricting access to you. You're going to see that less and less people are going to have access to you. If you see that, you know you're in the right direction."

"The moment you're moving towards withdrawal, the moment you find yourself in situations where you're being pulled into withdrawal, that's the moment you know you're operating in the right direction because that is one of the themes. This is a role you have to begin to understand."

"The other thing is you have to go from exploring what it means to call people, being a 5th line Personality, and to learn the power of how much you can offer those who call you and to learn how to be called and to learn how to discern the call. Here's your opportunity. This is a cycle where there is going to be many, many opportunities for you."

And if you want you can dabble in a line, you can say, "You have inner truth. There is this possibility for you, opportunities that will arise for you out of inner truth."

"Also the fact that collaboration is something you're going to find very inspiring, but you have to be very careful who you collaborate with. And you have to see that the per-



fect ascetic withdrawal is everything for you—the 62.4." And all of a sudden what you're saying to somebody who is a 5/1 transpersonal being is, "You have to learn something. You have to learn how to put up barriers. You have to learn how to protect yourself. If you learn how to protect yourself, you're going to be able to survive. If you learn how to protect yourself, you're going to be able to grow."

"You have to learn the power of withdrawal. You have to learn the power of forcing people to call you because it will give you more power to do your job of being a 5th line being. You have to recognize the opportunities that are there in networking. This is going to be a cycle for you where all kinds of possibilities are going to be there through those you know. It's a deeply important cycle in your life, and one that can be so productive."



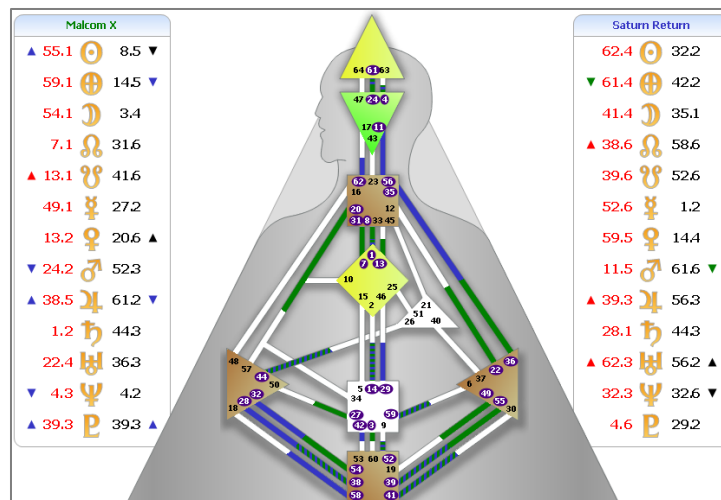
I'm not lying when I say all those things. I'm not making it up. It's there in the lines. I can do the negative side, of course. You can always do the negative side. But you're trying to point a human being towards the potential of their purpose. Remember, the only true reading in terms of weather is the one you do for the moment that you're in. You have to understand that.

When you're doing a Rave Return, that's the closest you come to being generally accurate about just about all of it, because it's a limited cycle. This is a huge cycle. The point of this cycle is not to talk about all these little things that can pull the being away from their correctness. That's not the point. The point is to open up the potential of the fulfillment of their purpose, to learn the role that they've been given in the cycle to deal with that and to deal with that not through some kind of intellectual strategy, but to recognize it and experience it as it happens as they are operating correctly. Then as the world shifts around them, there is no confusion about why is this suddenly happening. Why is it all working this way? Why suddenly is this like this now. Why have I become this way? All of these things that go along with not understanding how a mechanism works.

So, when you're dealing with the Cross and the Profile, what you're really talking about is a learning process that enriches their purpose through their Cross. They're not going to stop. Here is somebody, in the game of the 2/4, will take the opportunity to play 5/1. And through the 2/4, it will have a great opportunity to be the 5/1. This is what it's all about. But you have to be taken by the process. In other words, in operating correctly you have to enter into that thematic, see that thematic unfold and in seeing that thematic unfold, this is the assurance that you can have.

The Nodes

The second thing is the Nodes. I've been talking to you about the Nodes as an environment, as the neighborhood, as the stage upon which everything is set. Of course, when you're talking about a Saturn cycle, you're talking about a 28-29 year cycle. There is no point in saying that the South Node operates for the first 15 years and the North Node operates for the second 15 years.



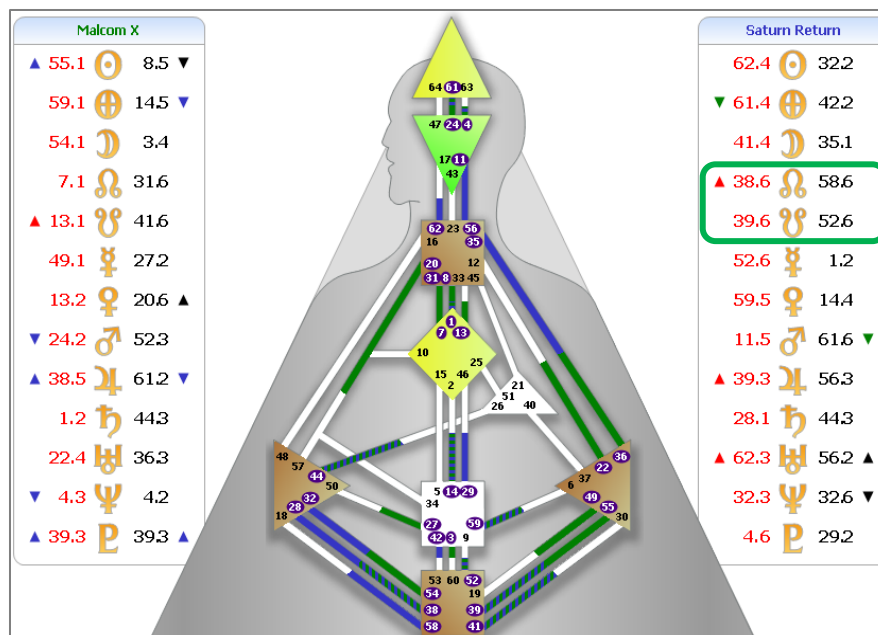
Again, I really want to get you away from that kind of linear process and just see this as what it is. It is an opposition in the sky. What goes in one goes out the oth-



er; and what goes in the other goes out the other. These are magical polarities. These are magical mirrors that are there.

All Four Nodes are 6th Line

Yes, thematically you're always moving in terms of the Personality from the 52 to the 58. But again, the qualities of each are always present in the time of the other. It's not like these are things that simply disappear. It's one thematic environment. Now, before I get into the gates, let's take a look at the lines. Again, Nodes are interesting because they don't give you this sense of regularity that you get from your Profile knowledge. Here's a classic example of the four Nodes, they're all 6th line. Obviously, the fact that they're all 6th line says something very strongly about all of this. When we come to the 6th line, we come to themes of trust and leadership. We come to the example, the role model, all of these various aspects that are bundled up into the 6th line.



In other words, this is an environment where being an example is going to be demanded. So, this example that has to learn to wait for the opportunity to be called to do their work, what they're going to be called to is an environment that is going to demand that they are an example. Of course, if they're operating correctly, they're going to be very comfortable moving through that environment. But it's a demanding environment.

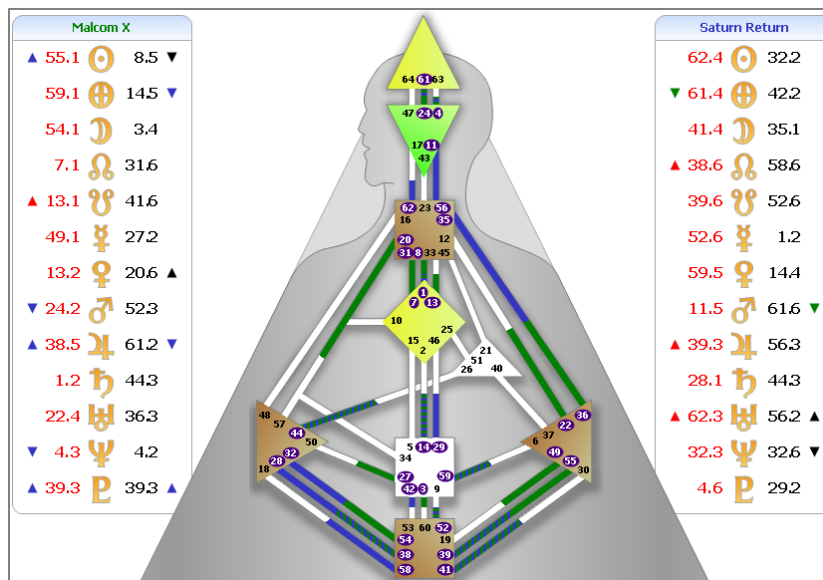
No matter who it would be that would have this kind of configuration—and by the way, nodally it's not alien, or wasn't alien to him. His Personality Nodes were already 6th line in his natal chart. But if you were to see this configuration in some-



body's design, you would know that they would be under enormous pressure to be an example.

Undefined Ego and Sacral

Look at this guy's chart and see the undefined Ego which remains an undefined Ego in the Saturn. You can look at the open Sacral Center that remains that, so not knowing when enough is enough, always trying to prove oneself to others. Here's



somebody who's going to be caught in a staged environment where they have to be the example and are going to be under great not-self pressure to fulfill the responsibility of being that example. That's what's out there.

If they're operating correctly as themselves, which comes down to the Authority of their emotional system, if they are waiting for the invita-

tion, how nice for the 5/1 who has to wait for an invitation where they get a 2/4 theme. They have to learn to wait for those things to call. They have to learn to take their time to be able to discern what kind of response to make.

But again, all those 6th lines are saying there is going to be an enormous pressure to be an example. If you have somebody who's entering into a cycle where they're going to be under pressure for years and years and years to be an example, boy if they don't have it together they're really going to suffer. They're just going to suffer. And they're going to suffer in the depth of that open Ego.

The South Node: The 52nd Gate

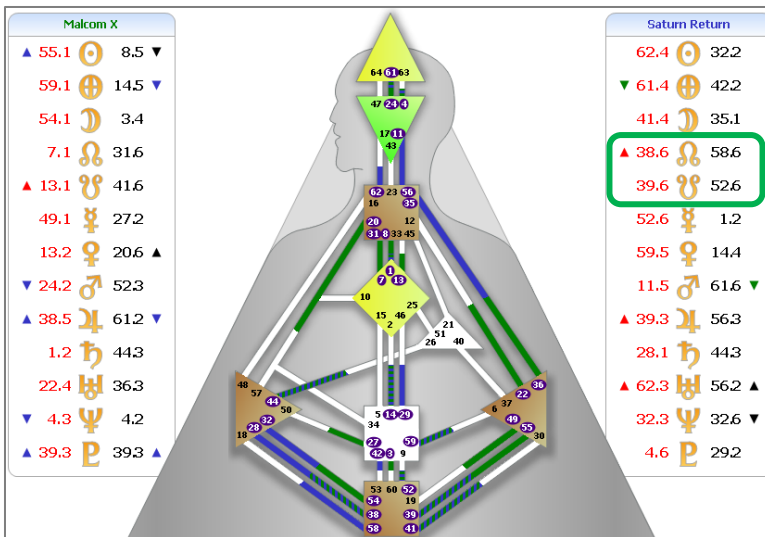
If you're going to take in the values of the gates, and again if you're looking at the South Node you have the 52nd gate which is all about the capacity to be still and to focus. You can see that this movement into learning how to wait and learning how to wait for the call to take your opportunity, that being focused, being able to be still and to wait for those things is something that's very important.



It's also going to be an environment where one has to deal with various things. That is, the *lack of pressure in times of stillness*. You can see that it's not always going to be very exciting. There are going to be times where one is going to be confined, one is going to not be able to really do things. There's a possibility for real delusion. And it's a possibility in the sense of the environment. Imagine what that's like, to be in an environment where there are a lot of people who are stuck and a lot of people who are sprouting and living and postulating delusion. Well, that's going to be in the neighborhood. Good thing he has to withdrawal from that because it's going to be around there.

The Design Nodes: The 38th and 39th Gates

If you look at the unconscious Design side, you have this 38-39 combination so you have a lot of provocation that's there. The 39th gate of Obstruction is a gate of provoking. It's the line of *The Troubleshooter*. It's all about solving problems. So here he is in an environment that is full of people who don't have anything to do other than to feed on delusion and the need for problem solving, the need to work it out. So all this thinking and postulating and theorizing about what can be done to move out of this environment or change the environment. What does it lead to?



The Personality North Node: The 58th Gate

The 58th gate is deep energy to correct. It is the essential energy to correct. Of course, this whole movement from the stillness and the focus eventually moving to the need, *the energy to fuel independent integrity*, the energy to fuel one's identity, all of this becomes the background. Here is somebody who is going to be in an environment that can pull them out of stillness and pull them into some kind of activity. And if you look at the 38.6, you will see that all this is ultimately going to bring is a lot of misunderstanding and opposition. In other words, it's not going to be easy.

So, here's somebody who has a theme of dealing with the maya. Dealing with the maya means dealing with the ignorance of an unaware world and the mechanics of

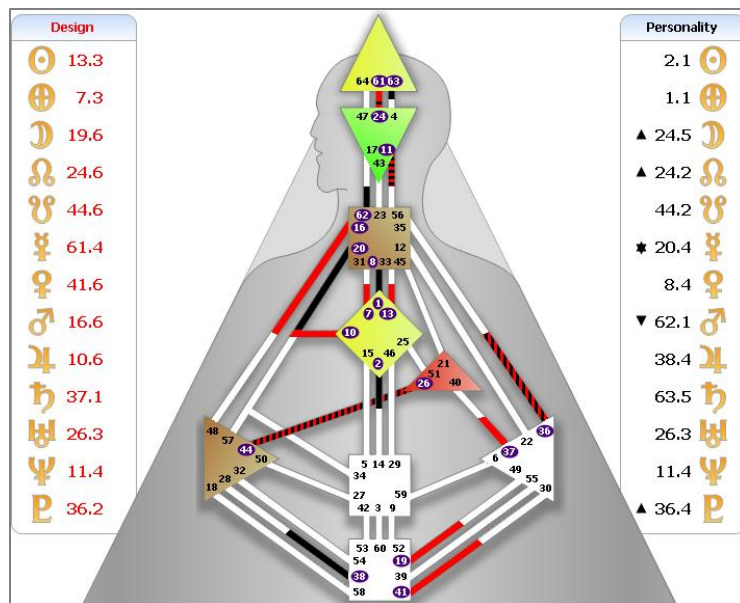


an unaware world. Being forced to withdraw, being pulled away from their natural tendency to call, to go into retreat, to look for opportunities, to be in an environment that is going to be full of beings who are in trouble, beings who are confused, those who really don't know and the deep need, as an example, to try to do something about it. And all of this leading to confrontation, all of this leading to the potential of a fight.

It's his cycle. At the moment you begin to work with the Profile, the Cross and the Nodes, you have a story to tell. You notice that that story is the theme for the being. Our teaching is that there is one way to deal with this in the best possible way, and that is as yourself, only as yourself operating as yourself. That means that the heart and core of what everything about, this design has to be referenced to. It has to be referenced to the emotional Authority in this being and what it means. And what it means to be an emotional being who is a triple-split. What it means about time and place, movement and the journey. The journey is truth for the triple-split definition. So, that is an example of Malcolm and his Saturn.

Karl Marx's Natal Chart

Let me take you to Karl Marx. You can see in terms of Marx's design, again, we have a very interesting triple-split Projector with the obviousness of his very, very open motors: the Sacral, not knowing when enough is enough; the pressure in the open



Root Center, trying to get things over with when they're under pressure; and of course, the open emotional system, so somebody who would be conditioned in the not-self with avoiding confrontation and truth. *[Birth Data for this lecture: May 5, 1818, 2:00, Trier, Germany]*

Like all triple-split definitions, again, to be able to see clearly the advice they need in this life, about the care they have to take with who they're locked into and the importance of the journey as a process for them.

I always thought it was amusing that Marx spent so many years in the public library in London surrounded by all of these various auras. None of them had any relationship to him, just the casual moving through them back and forth. Of course, this is one of the things that's so essential for the triple-split is this movement. The movement, in and of itself, is very, very healthy for them.



Let's take a look at our example here. We're looking at a very interesting configuration and we have ourselves a Sphinx, a 1/4. We're going to take a look at the Kiron. Here in the Kiron, interestingly enough I just noticed that so it's kind of cute. Here is somebody else cursed with Maya—I don't really mean that. But anyway, here is another example of the Cross of Maya as a theme. Now, we're dealing with the Kiron theme.

Karl Marx's Kiron Return Chart

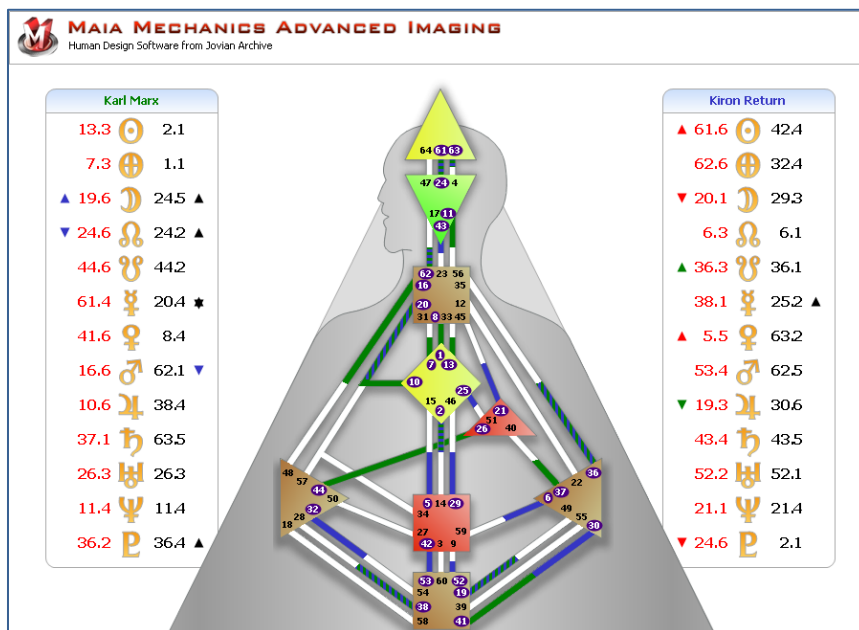
Timing can be 3½ Years before Kiron Return

First of all, the timing for Kiron. Kiron is something I feel if you're dealing with anybody who has a reasonable background in the knowledge, that a Kiron Return as early as 3½ years before the actual date is something that can be very helpful. You can see how different this is from dealing with somebody who is going through the Saturn process. So much of it is simply about maturity. The sooner you can get to

somebody, because Kiron is pretty much of an end game marker, you really should have it together by then and if you don't have it together by then, it's really a risky factor, particularly for beings who are 6th line beings.

So, when it comes to the Kiron, and I say 3½ years because basically whenever we're looking at these

kinds of cycle points, we're basically dealing with a process of 3½ years into it and 3½ across it. The 7-year cycle with the point in the middle gives you a kind of going in and getting in as a way of timing. I think anyone who gets a Kiron return anywhere within that window, this is something that's healthy. But I personally would recommend, particularly for people you know who might have an interest in Design, but they're really not living out their nature, this is a chance to give them this one last chance, one last chance for the dance, see it right and take the opportunity to experiment in time.





We have a Very Long Maturing Process Now

The new life cycle is very beautiful. There are so many people who complain about the level of consciousness on the planet and talk about the evolutionary process and what it really has delivered. It has delivered the age of Uranus for us. The Uranian cycle is a comment on our own evolution. We have become so sophisticated that we are basically immature until we're nearly 40 years on the planet. This is a whole new world. The Uranus Opposition is exactly equal to what the Saturn Opposition used to be, and the Saturn Opposition took place when you were 14½ years old.

The fact is that we have a very long maturing process now and one that I don't think we're paying enough attention to because it has to do with the way in which we deal with our children and condition our children. The institutions we have and the basic morality of the societies we live in insist that our children face the future in the same way that their ancestors did who lived in the Saturn cycle. It's insane in this modern cycle to take 15-year-old children and say to them, "What do you want to be in this life? And let's point you in that direction." This is not what it's about.

I think it's going to take many generations before it's deeply understood that we are living in a totally new cycle. So, the Kiron is very important because it is really intended to mark that place where we have everything we need to live out our purpose, because that's really what it's about. What I call the flowering stage. In other words, here is the opportunity, truly, to live out the purpose. It's a complex cycle we go through. Until you get past the Uranian point, because the Uranian Opposition represents this change from prana in to prana out, the period between your Uranus Opposition and your Kiron is where you're really there to master the presentation that you're going to make when you reach your Kiron.

The Kiron is the Last Marker on the Road

The Kiron is the last marker on the road. Oh yes, you can look at the second Saturn. If you live long enough you can look at three of them. But the fact is that this is the last major marker and it's the marker of the new age in terms of our life cycle. So, when you're looking at somebody's Kiron, how important the theme for this is.

Again, in dealing with the Saturn, the Uranus or the Kiron, you're always dealing with the same thematic. You're dealing with the Sun/Earth configuration and what that represents in relationship to the natal chart and the Nodal environment and what the Nodal environment is going to bring. You can see his Nodal environment—crisis leads to conflict [*chart next page*]. You can see the environment that he was in. He was in a crisis/conflict environment.

This guy was hanging around Europe at the time where there was incredible turmoil and there were revolutions in the streets every-where. All that turmoil was there. That was going to be his environment, and how was he going to operate in that environment; then you get to see the nature of the maya. Again, here's somebody who has to go through this whole maya process and deal with the lack of awareness in



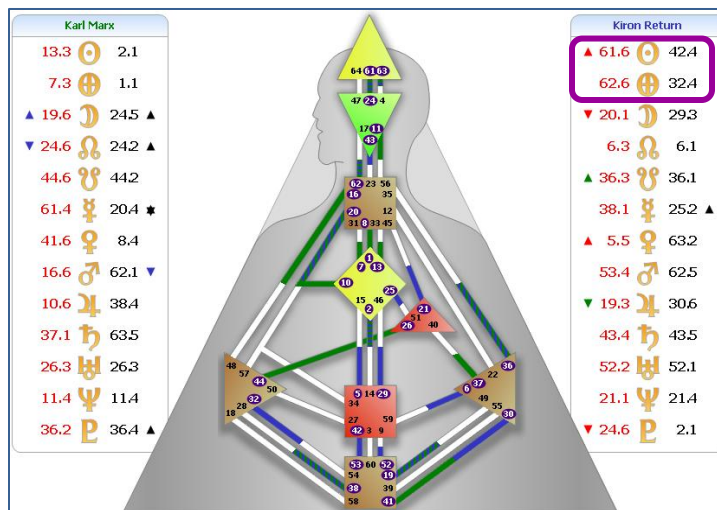
the world. It's dealing with the lack of awareness in the world, and the way in which the configuration is going to operate through the lines.

Providing a Larger Thematic Road Map

It's not difficult. This is something that I want you to understand. You're providing a larger thematic road map. That's all. The knowledge you have of their design is what really matters. Because what you're really describing—after all, the planetary configuration you have here for his Kiron, within three years all of that, because it will take that long for the Pluto to move along, but the fact of the matter is within moments that's gone. Thirty years, that's a long, long time for a pattern. It's not about the nuances. It's about the large general themes. As long as you can present these large general themes—this is the Cross of Life, the Sun/Earth, the South and North Nodes, you present this as the stage, the environment and the process that's there and you relate that directly to that person's design—then you're going to do a really good job.

The 4/6 Profile

Here is somebody who is going to be a voyeur. It's their time to be a voyeur. It's their time to sit at the edge of crisis and conflict. It's so interesting that the theme of the 32.4 is *Right is Might*. This is somebody who is going to find their opportunities.



They're going to find their opportunities and are going to be able to live out their role as an example. They're going to be the middleman. And yet, at the same time, they're going to be on the edge; they're going to be on the outside.

People are always bitching that Karl Marx was never a revolutionary. Well, he wasn't. He was in his voyeur phase. He was out there at the edge in an environment of crisis and conflict. So,

when you're dealing with these themes, they're basic. Of course, it goes back to my old story about analysts and teachers: It's always about 10% knowledge and 90% talent. To give somebody a reading is a gift. It's a very special gift. It's something I still love to do. It's a wonderful thing to do. I love the dropping of the veil. I love being about to offer somebody the possibility to put their head through the sky for a moment and to come back with an opportunity to live life as it's intended to be lived.



It's your talent that matters here: How well can you weave the story of what you see in that Cross and Profile and in those Nodes. The richer you can weave that story, the more profound the reading you're going to be able to offer. The knowledge itself, the technique itself, it's all very simple. In the end, it goes to your depth, your skills, and the level of preparation you have.

See the Nodes as a Stage

But the most important thing is experiment with seeing the Nodes as a stage and looking at those stages. Look at your own. Look at those people around you that you've seen over many years. Really begin to see how the environment is shaping their process and learn to see that this environment is absolutely necessary if they're going to learn what they need to learn to enrich their own purpose. That's what the Profile and Cross give you, where the lesson is, what they really have to learn.

And not simply what they have to learn, but what they have to take on from time to time as a costume to be able to work with it, to be able to grasp it and understand it so as they move through it and progress through that cycle, they enrich their own process. All of that is dependent on whether they're going to be able to operate correctly as themselves.

It's like anything in Human Design. Every reading for me is an opportunity to hammer somebody. It doesn't matter what kind of a reading you have from me, and most of you have had them, you will end up hearing me bang away at you about your design and about your Authority and your Strategy because that is what it's all about.

The beauty is that when you're deep into the knowledge and you live your design, you get to see how incredible it is that it's all there. All this stuff you can describe for somebody is there; it's really there. That's the magic. When you begin to look at your own cycles in this way, when you begin to see the way in which you literally are taken in your geometry in this life into a specific environment for a specific learning process, you begin to see clearly that it is there, and how you, yourself, are operating in it.

It is one of the most rewarding of the signposts because this is the program; this is what we're here to do. This is our growth process. This is the way we develop; this is how our consciousness develops. Unfortunately, most human beings don't get this. They're always back in their Rave Return. For me to give somebody a cycle return should be a privilege that you earn through years and years of working at being yourself, years and years of dealing with the characteristics of your annual cycle, because for most human beings, this is the challenge. It's very nice that you can lay out these larger themes and open them up.

But the fact of the matter is they're not going to get the benefits of it if they're still stuck in the characteristics. They're not going to get the benefit of it at all. As a



matter of fact, it's simply going to lead to discomfort and confusion. They're going to feel uncomfortable in the environment that they find themselves in. They're going to wonder what went wrong with their life. It can be devastating for the not-self.

So, the important thing is to be able to make sure you constantly recognize that you can never take for granted that anyone sitting with you truly sits there as themselves. And you always have to make sure they understand that that's the key, not the knowledge that you offer. That's only interesting, as everybody knows. The real key is that they operate as themselves. As they operate as themselves, those cycles will be things that are deeply rewarding for them.

Q & A

Allies When Moving from a Right Angle to a Left Angle

Question: *You mentioned about the finding of allies when you move from a Right Angle to a Left Angle. Is this because going from looking inward to being transpersonal so that transpersonal involves others and this is how you arrive at angles because this is exactly what's happening to me. I go from a 4/6 to a 5/1, so will there be more allies than I have now?*

Ra: Well, the dilemma with it is that there are so many allies that may show up that you don't really know who the real allies are and who aren't. But the moment you move from a Right Angle to a Left Angle, all of a sudden there are these forces that are intercepting with your fractal. So, it's a very different experience. Of course, it's not you, after all. You remained Right Angle. But it's there to teach you. In other words, part of the learning process is to understand that not only are allies there, they have always been there and in many ways you didn't see them.

Question: *I'm looking forward to that. Thank you.*

Relocation and the Triple-Split's Movement

Question: *I have a question when you're speaking about the triple-split in that their timing is all through their movement is space, the trajectory that they follow. Historically in astrology they have these relocation charts saying that if an individual moves from their natal place of birth and moves cross country and relocate, the energies that they receive from the neutrino stream ultimately impact their life more favorably, hopefully, than if they're in one place. Now, is the triple-split someone who just constantly is not only moving in time to be in other people's auras, but also within the earth's auric field?*

Ra: The whole relocation thing is fascinating. For example, Ra Uru Hu was born in Ibiza. If I do an astrological chart for the birth of Ra Uru Hu, I end up as a double Aries, which is interesting for somebody who brings something new. In astrology,



I'm an Aries with a Sagittarius ascendant, and a double rat, so it was interesting for my Ibiza experience where obviously my life was changed, in terms of drawing the chart that way I actually would have been a double Aries which would have been interesting.

Use Design Birth Data for Astrocartography

There is, obviously, something deeply important in that, but I think it's very specific to people who have undefined G Centers. I think it's very difficult for undefined G Centers, particularly non-energy types, to figure out how to find out what is the right place for them. The Astrocartography that was developed in Switzerland is fascinating. One of the things that I've recommended to people is that the problem with Astrocartography is that it's based on the Personality. If you really want to find out where your body is really aligned, send them your Design data as if that was your birth chart, just your design date and time. Then you will actually get your Astrocartography for your physical vehicle and that is much more significant.

Everything about the nature of success in this life has to do with the physical form and the way in which the physical form fits into its environment. But to answer the other part of your question, which is important, the thing about triple-splits is that it's not about whether or not they're in the right place. Again, that would be conditioned whether they have an open G or not. The real thing for them is simply this journey process that is just very mundane. It can be very difficult, for example, to be a 2/4 and be a triple-split because it is important for them to get out, it is important for them to move around, it is important for them to journey.

It is this movement that's so essential for them. These are the kind of people who will do repetitive sports, will go to places to do activities, all this kind of stuff in order to just go through the journey because the journey is the way in which they live their version of wholeness. It's also through the journey, because it has to do with the auras that they meet. This is the whole thing about the right geometry. If you're not in the right geometry, you don't meet the right auras so you don't meet the right configurations that are essential for the triple-split in its journey.

Again, it goes back to whether they're going to operate correctly. But your point is well taken about location. I just think to see it from the perspective of the design and to see that's something just about every open G Center is asking for, somebody to help them find the right place.



Quadruple-Splits in the Long-Term Cycle Return

Written Question: *(about the return's quadruple-split)*

Ra: Obviously, there is this change to the quadruple-split, but as you've noticed, I didn't pay any attention to it. This is not a quadruple-split because it's not something that is going to last. It has nothing to do in detail with what the general cycle is. That is, the general cycle can only be framed accurately, because it's so large, through the Sun/Earth and the Nodes.

There is a subtlety in being able to look at these other aspects. By the way, it wouldn't mean that he operated as a quad. There is a subtlety in all of that so you can look at certain aspects of it and you can begin to talk about minor themes that are going to be present. And those minor themes are going to be there. However, I don't think it's to anybody's advantage who is having a cycle reading to get anything other than the large painted frame. They have to fill in the detail. If 5 or 10 years later they are able to see all the details from their experience, that is of much greater value.

Again, my real concern is that when we're dealing with a cycle analysis, you don't get stuck in the characteristics, because if you get stuck in the characteristics, you're really in the wrong place. We're here to talk about purpose and the fulfillment of purpose because that's what any cycle presents us.

Characteristics Verses Purpose

Question: *Ra, could you elaborate more on what you mean about characteristics verses purpose and the fulfillment of that?*

Ra: Well, it's my old adage about the movie set. In a movie set you have two kinds of actors. You have those actors who have a role and everybody knows their role, they have a speaking part and they get a certain amount of attention from the audience. Then you have those actors who are furniture, who are background. When those actors come in for the job, to get the job, for example, you're going to have the stars sitting a café talking to each other about something. They can't be sitting alone in that café, unless it's part of the story. But anyway, they're not sitting alone in that café; there are all kinds of other people in that café.

Those people in the café are given characteristics. You're a businessman having lunch. Look at your watch every once in a while, blah, blah, blah. This is characteristics. But if you're the star, you have role. Not only that, when the film is over and they run the credits and your name comes up first, and whoever it was, Harry or Jane who was standing at the counter in the background, you see their names in tiny little print somewhere down in the rest of the scroll.



So, this is the fundamental difference. When you're talking about Profile you're talking about purpose. You're talking about purpose that can only be fulfilled through the correctness of role. You can't get to the correctness of your role until you operate through your characteristics. Your characteristics are what your design is. That design that's in that matrix with all of its dilemmas, its open Centers and its splits and its 'this' and its 'that,' whatever the case may be. The only way you can deal with the characteristics is you transcend the limitation, the characteristics, by operating correctly. You eliminate the resistance. You move through this life correctly.

The moment you eliminate the conditioning elements that arise out of the characteristics of your design, that's the moment you begin to fit into your role and you begin to expand your capacity within that role until ultimately, you fulfill the potential of that role. Along the way, if you look at cycle analyses, basically what you're looking at are two kinds of analysis that are going on in the binary. The one is the year-by-year, the day-by-day, characteristic battle dealing with conditioning, dealing with the conditioning of this force, that person to the limitation in your openness.

The other side of that, the larger picture, is the potential that if you're operating correctly, you can leave the characteristic dilemma behind. Most people use up all their energy dealing with the problems that arise out of being conditioned. The moment you can leave that behind, you can begin to enter into the realm of purpose. That's the moment you move from being in the background and being nothing more than a cartoon of a life, and suddenly you have a role and suddenly you have things to say and suddenly there are people paying attention to you. This is the process.

So, when I talk about characteristics, I'm talking about dealing with your design, dealing with what it is to be a triple-split emotional Projector, whatever the case may be. Deal with your design. And once you've dealt with your design, then you can enter into the realm of purpose. It's what cycles are for.

I would much rather see professional analysts doing regular Rave Returns and integrating that into people's lives. I think that's much more important for them in relationship to the larger themes that are in the cycles, but these are larger themes that are dependent on you operating correctly. If you're not operating correctly, you're not going to get this long-term patterned process. It's going to be there, but it's not like you're going to be in it because you're going to be stuck in your characteristics.

If your not-self is making the decisions, you're not entering into what is correct for you, so you're certainly not going to be able to learn the lessons that are there to be learned. We know that in the very nature of the duality, if for what you do there is a price to be paid. If you don't do it correctly, you're going to pay that price. For most human beings, that's the way in which they operate.



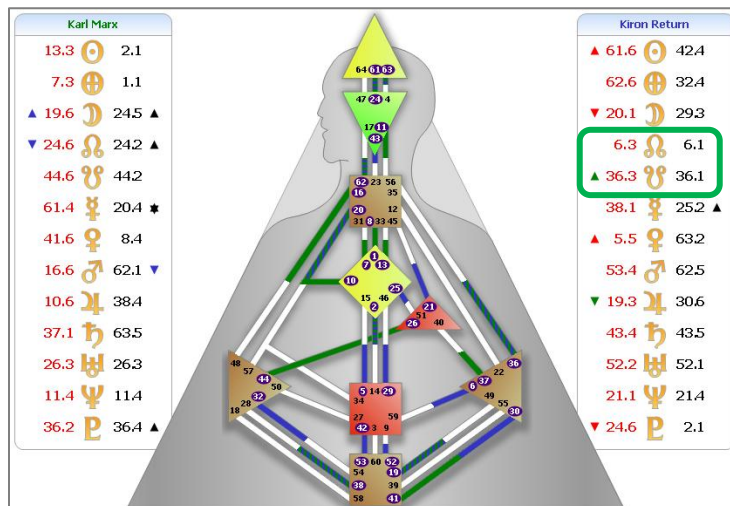
Kiron Return Timing, and the Switch in the Nodal Environment

Question: *Ra, with the Kiron Return, what is the timing that the frequency of the imprint affects the individual. That's the first part of the question. The second part is, with the Nodal environment, you have the South Node and the North Node, if you look at the natal chart there is a 41-year South Node experience and then it switches and the environment changes, we go to the North Node. Is there that kind of switch within the Nodal environment with the Kiron imprint? Or is it a simultaneity that the individual is constantly working through for the length of that frequency?*

Ra: In terms of the frequency, it's really hard to tell. It's a safe bet that it's certainly something that is going to be very powerful between the Kiron and the Uranus Return which happens when you're around 84 years old. So, I look upon it as a kind of 30-year process basically. I think beyond that I don't really know. We have this phenomenon now of extended life that is really extraordinary. It may be that ultimately the third Saturn Return may be something that is actually interesting.

My mother who is 93—and bless her, she has all her marbles and she's still fine—she's gone through three Saturns. I don't know how accurate her Kiron is. Maybe the third Saturn is actually an expression in a way that we have never been able to see Saturn in terms of the closing of the life cycle. That I don't really know.

In terms of your Nodal question, when you're looking at the Nodes in the Kiron they're there and they're not, both of them. As I said, there is a movement, but you



can't really time it. In the Karl Marx's configuration, just looking at the right-hand side of the return, there tends to be more 36 in the beginning than the 6, but the 6 is there. In other words, they are mirrors, so there are aspects of each. There is a kind of frequency in which the future is always present in the present and the past is never separated from the future's present. I don't know if any of that makes sense, because that's

quite convoluted. But nonetheless, it's more of a continuity between the 36-6.

My friend, my long time associate in Design, Alok, has done some wonderful things. He ran it for years in the Spanish language update, his analysis of the polarities. I think it's very important that we get to a point where these polarities are synthesized. The beginning of that process is working with them nodally, to find ways to



really see what the quantum is, because the quantum really represents the whole movement of the Nodal environment.

My first step, though, is really to try to enrich the professional perspective on the Nodes and get you to be able to see them for as rich as they are, because I think that they're very, very rich and I think they're very, very deep. One of the most fascinating things, I have a star graph that relates about 170 of the most famous stars from eastern/western mythologies and pseudo-astronomies, particularly Arabic star studies. To be able to have them laid out in the various gates, it's fascinating to think about the traditions of those particular stars and their impact in operating through those portals and being able to get their energy to come in here and impact us. So, there are many fascinating areas for me about the Nodes.

Weathering Impact Chart

Question: *I guess I'm a little confused then. I'm not sure what to say then during a Saturn or a Kiron Return reading. Do I not look at, for example, that weathering impact chart, do I not look at those keynotes?*

Ra: Only if you want to. For me, personally, my approach is very simple. I'm concerned with the person's design and I'm concerned with the larger themes. It's the larger themes. If you focus on those larger themes, that's something that for 30 years will never, ever, ever lose its resonance with that person. You dabble with the little nuances that may show up once every 5 or 6 years, it is not worth the trouble, nor is it worth the focus that anybody is going to give such things.

Again, you can analyze anything to death. There is so much stuff to analyze. But the fact is that a cycle return is a vast swath of time. What matters is that you give an accurate image of the larger themes because that's what the person is going to live through.

The Larger Theme is the Cross, Profile and Nodes

Question: *And the larger themes are the Cross and the Nodes?*

Ra: Precisely; Cross, Profile and Nodes.

Dissonant Profile Change is Uncomfortable

Question: *So, would the Profile, if there is dissonance, let's say you go from a 2/4 to a 6/3 and there is no resonance there, how do you guide the client in terms of that energy overlay or frequency impact?*



Ra: These are the beings who are much more shocked by the changes that impact them. One of the most interesting things about harmony and resonance and dissonance is that when you're dealing with resonance, you barely notice it. And when you're dealing with harmony, you sort of notice it. But when you're dealing with dissonance, it's really loud.

So, one of the things about moving into a dissonant Profile is that you end up being very uncomfortable with the change. Again, that's the whole thing about really understanding how we use Profile in this context because the Profile and the Cross, the gates themselves, are really telling you what has to be learned. That's the most fascinating thing. This is what has to be dealt with, this is what you have to deal with, this is what you're going to have to learn in order to be able to fulfill your own process.

Now, if it's resonance or it's harmony, this is a much easier thing because it seems like a natural evolution. It seems very natural. You take a 1/4 and suddenly they're a 2/5 they're going to feel everything is fine. This is a natural movement because there are no jagged edges. There's change, but there's no jagged edges.

But the moment you have dissonance, you're going to have the jagged edges. So, these are people who are often—this is particularly true for Saturn Returns. This is one of those places where you can really be shocked if you're crossing over into a dissonant Profile.

Can Shock Affect the Person Physically?

Question: *Can the shock affect the individual physically in the open Centers, let's say, in terms of let's say the Heart?*

Ra: Yes, the shock can be physical but it will depend very much on the person's design. The tradition of the cutting of the umbilical cord, the tradition of a form of death that really is associated with the Saturn Return. I think when you're dealing with a movement to a dissonant Profile, it really does seem like something has radically come to an end.

Of course, it's common knowledge that many people on their Saturn Return confront death for the first time or they see death. There are often these kinds of very deep crises in that sense. But I think that's more likely to happen for somebody who is moving into a kind of dissonant Profile where there is this real shift.

The same thing can be true of the Uranus Opposition. I've always had a belief that the Uranus Opposition has a stronger impact on men and the Saturn Return has a stronger impact on women. But this is just something I've noticed from my own experience over the years.



Dissonance and the Nodal Environment

Question: *So if someone has this dissonance in the Crosses, then would you look to the environment of the Nodes to see how that would sort of bridge over?*

Ra: Yes, I think the moment—because it speaks for itself within the dissonance—you see dissonance, you know you have a lot to learn. In other words, you're really going to have to deal with something that isn't necessarily comfortable on your skin. The moment you're dealing with a shift, harmonic or it resonates, again you don't have this same kind of feeling.

So, I think it's more about seeing it in the nature of the dissonance itself. What are you moving from? From what to what, and then deal with that. If somebody is moving from a 1st line Personality into a 3rd line Personality, to have to learn about trial and error, to have to learn about failure and not understanding that this is just a learning process but is something you have to go through, that can be very, very difficult.

The real advantage is that we're offering people a framework upon which they can see the things they have to deal with in that phase in their life. It's what they have to deal with, not how. Again, the "how" goes back their uniqueness and the way in which they operate.

Those were good questions, thank you.

Ok, folks, that's it for tonight. I want to thank you. I will have some exercises for us to do together tomorrow so I can get you to be more interactive with me and we can see what we can do in analyzing some of these charts in practical ways. So, I look forward to tomorrow. Have a good day wherever you are. Talk to you then.

~



Lecture Four

Long-Term Cycle Analysis: Part 2

Long-Term Cycles are for 6th Line Beings

Today I wanted to spend our time together looking at the phenomena of the 6th line being. When I look at the work of aligning people to their nature and getting them on the road of experimentation, I think for most of them these larger cycles, particularly the Saturn and the Kiron, are not very significant. It's not like doing an analysis of it is anything that is a negative, but the reality is that their real dilemma is the dilemma of characteristics.

Again, if this was the kind of deeply controlled, old fashioned thousands of years ago process of step-by-step, how the novice is brought to a point of masterhood, then it would be very clear that nobody would get a cycle return at all for the first 30 years of their life. And then all they would get is the regular analysis each year to realign them to the ordeal and the confrontation with their characteristics and their openness and the power of their not-self mind to rule their lives. This is the reality.

Cycle returns, like Incarnation Crosses, is a sexy topic. It's the kind of thing that attracts the part of a person that wants to have something to believe in. There is a certain magic in these larger themes. And that is a magic, that in many ways, is more soothing for someone. When you give somebody a Saturn Return, you'll discover it's a hell of a lot more soothing even if you said the worse possible things than having their design done, because it is oriented towards the higher purpose of the being.

For me, it's very clear that the real battle is to deal with the mundane dilemma of the characteristics because this is the thing that stands in the way. Purpose is not something that gets fulfilled by skipping the essential steps of what it is to decondition oneself, what it is to enter into a proper relationship with one's Authority and one's Strategy.

But when it comes to the 6th line being, then it's absolutely essential, at least from my own perspective. The Saturn and the Kiron are part of the process of opening up and understanding about the nature of their life because it's absolutely essential. It's essential in the sense that as 6th line beings, they're the only ones who are really living these corners of the process.



You take somebody like me who's a 5/1 and you do my Saturn and it's sort of like, ok. But if I were a 6/2 and you do my Saturn, there is an alignment between the basic design of the being who is a mutative being, who is here to live out a tripartite life, who needs to know what each of these edges are in that tripartite process, and what it means to go from stage one to stage two to stage three.

The 6th Line Being has Three Different Kinds of Lives

So, in essence, when you're looking at a 6th line being coming into the world, you're already looking at three different kinds of lives. I think this is a new mutative genetic standard for humanity and something for us to really pay attention to; in other words, this tripartite process. And yet, the only way in which to concretize our understanding of it, the only way in which we're going to be of value to the beings who are 6th line beings is if we explore very deeply doing the Saturns and Kiron with 6th line beings and doing it with clients over time.

I think that's one of the most important things that will come with—I'm already at a point where I have people in my life who I have worked with for 10 or 11 years. As that process extends further and further, I begin to have people in my life where their cycle readings begin to show up, when I did one way back then, whatever the case may be. And I think this is one of the things that would really add to a deep, experiential understanding of the relationship and the importance of the Saturn and the Kiron in being of value to a 6th line being.

The Cycle Readings are for Learning the Positive

There is timing in all of these things. It is clear to me, as I mentioned the other day, the Saturn Return is not something that should be delivered immediately at the Saturn. I don't think it's healthy. Again, it is clear to me that the roof phase—I have a different way of looking at these two readings. For me when I think Saturn Return, I think this is the design of going on the roof. That's how I see it.

Even though, for example, if I do a Saturn Return for somebody who doesn't have a 6th line in their Profile, this is still a "going on a roof" reading. Now, the person who doesn't have the 6th line Profile, who isn't a part of the mutative process themselves, it doesn't mean they're not impacted in the neutrino ocean of conditioning of all of these mutative 6th line beings who are around. After all, there are a lot of them; there is an impact in this.

But for the 6th line being, it's specific. And this is why the reading is so important for them, because that Saturn is what the going on the roof phase means for the development of your purpose, or the fulfillment or the potential to fulfill what is your purpose. The essential thing is that you're here to learn the positive.



The going on the roof phase is a phase that we have no relationship to whatsoever historically. If you think about the traditional life span that we had for millennia, we were dealing with a Saturnian cycle. We were dealing with the Saturnian cycle where the mortality rate for human beings was very, very young. And everything had to be done in an enormous hurry. Basically, you went from being a child to being an adult in one breath. You can go from being a 9-year-old boy to being a 9-year-old apprentice overnight. These were beings who had children when they were all in their teens. This is a totally different kind of generation.

Yet, the Saturnian cycle is so powerful because it is an inherited, cultural cycle that we still have the same problems today and nobody notices. The 15-year-old children, the so-called teenagers who become so depressed when they're 15 because they want to be adults and they're still treated as children. Well, of course, they want to be adults. In the old Saturn cycle where there is all this pressure on them when they're 15 to know what they want to be, you have to go out there and earn a living and you have to look after yourself, and all this stuff. The fact of the matter is we're trapping them in the old Saturnian cycle. We're in a different realm.

The Uranian Cycle: Childhood

The thing about the Uranian cycle and what the 6th line being brings us is a new manual on the process. There is this child process. And the child process has been extended to the full Saturn cycle. In other words, by the time you get to the Saturn Return, this is when you stop being a child. I know, I look around me and I see it. But it's a child. Oh yes, it looks adult, it acts adult, it can function adult, it seems that way. But in terms of the way in which our consciousness is developing now in terms of the patterns for the development of our consciousness, it's very helpful—I don't want to insult any of those beings—but it's very helpful to look at that and see that as the new child.

Think about what childhood is. Childhood is the opportunity, without pressure, to begin to grasp the world you have to live in, the opportunity without pressure. Now, look at the enormous amount of pressure we put on children and young people between that age of 15 and 30. This is an enormous amount of pressure that is placed on them, when, in fact, we're denying them their true childhood.

The Roof Phase: Living Your Own Life

And what is the roof phase? This going up on the roof, all of this is about the opportunity to begin to experiment with living your own life. This is where the optimism has to come from, the power and the ability to be able to begin your own life. It says that until you get to the roof stage, you don't have your own life. One of the most fascinating statistics, and I love to follow all kinds of stuff, there is a whole set of statistics now that were just released in Spain. I think it was 8% of males between the age of 25 and 40 are still living at home. Yes, there are some factors that



have to do with the high cost of real estate, and that people aren't getting married and having children, all these kinds of things. There are many, many things involved in all of that.

But one of the things that is so interesting is that the natural childhood for anyone who was born after 1781, the time of protection from pressure, that's supposed to go for 28 years. And then you begin this process on the roof, very positive, the liberation, the liberation from the pain of being a child and not having your own life. You're on the roof and there is this potential optimism, this beauty of what can be possible for you. After all, we describe the roof stage as an aloof stage.

The Kiron Phase: The True Maturity of Life

Then finally at the Kiron, this magical coming off the roof, the new flowering, the real maturity. Not this business that you're 30 years old and you're mature, because it's not true. You just got over childhood. You still haven't found an identity. You've still not found your role. And in the case of a vast majority of humanity, all of that is messed up because it's not-self, it's operating psychologically in the old Saturn cycle.

Most human beings will decide that their life is a failure or not when they're in their 20s. "Well, I couldn't finish this and get what I wanted here, I'm stuck with this, I'm stuck with that and this is the way it's going to be." Then they get bogged down in the way in which the systems of all of our societies find ways to bog them down. And they're stuck. They never get to live out their childhood, which is why most human beings are so immature in their adulthood. One of the most remarkable things for me to see is the obvious. They didn't get to live out their childhood.

So, when you enter into this stage where you go up on to the roof, here is this possibility of discovering self, the value of self, the beauty of self, the potential that is there in all 6th line beings to be wise, to be a leader, to be trusted, to be the example; but then the truth, because the roof is like a bubble. And in that bubble, by the way, most 6th line beings are the most successful they will be in their whole life. My recommendation to all 6th line beings is: Do well when you're on the roof and save and invest because it's not going to be the same when you come off the roof, because it's another life. It's another process. So, when we're looking at the Kiron, it is describing the true maturity of life, the theme of the mature being. The theme of the mature being is where the fulfillment of purpose takes place.

The Saturn Return: The Theme of the Roof

The Saturn Return is going to show us what the theme of the roof is and point us towards where the optimism of self can be enriched. I love Saturn. I have a deep, deep respect for this force and I enjoy it. I enjoy it because it seems to me, of all the forces we deal with, it is the one with the least guile. It's very straightforward. It's right there in your face.



The beauty for me, or the irony because I like the irony, is that the reputation of Saturn, the heaviness, this lumping together of Saturn with Cronus so you get this frightful kind of image, is not really what Saturn is about. You can see that in the opening, the first 28 years, that cycle is a painful trial and error cycle. This is dealing with Saturn's world. It's dealing with meeting the truth of the world, the material world, the mundane plane. It's about understanding that human beings cheat and lie. That love is not necessarily something that is pure and innocent. It is all the things that need to be seen in order for the world to be embraced for what it is, and not for a being to live in a delusion and have their illusion about life shattered because it turns out to be such a horror.

The fact of the matter is that for a 6th line being, the first Saturn cycle is the tempering of their mettle. It is placing them in the harshest possible light to see the world clearly. And yet, the moment you get to the so-called Saturn Return, which for me, as I said, this is the theme of going on the roof and it's the way I prefer to see it. When you get to the theme of going on the roof, you get the optimism; you survived it. Oh, I love to say that to 6th line beings when I meet them and they're on the roof. "Good for you, you got it, you survived it."

There are great rewards for surviving the trials of Saturn. The reward is within oneself. And the experience one gains in that harsh light is the very foundation of what can be a true optimism about their potential, the potential of their self. And of course, that potential is only something that is going to be discovered at a certain level of withdrawal and isolation from the forces that held it so deeply. But the theme of going up on the roof is where you give courage and strength to those who have to go through this process. After all, the one thing about the Saturn phase for a 6th line being is that it's always better, the roof phase is always better than what it was to go through the first part of that cycle.

Sigmund Freud's Natal Chart

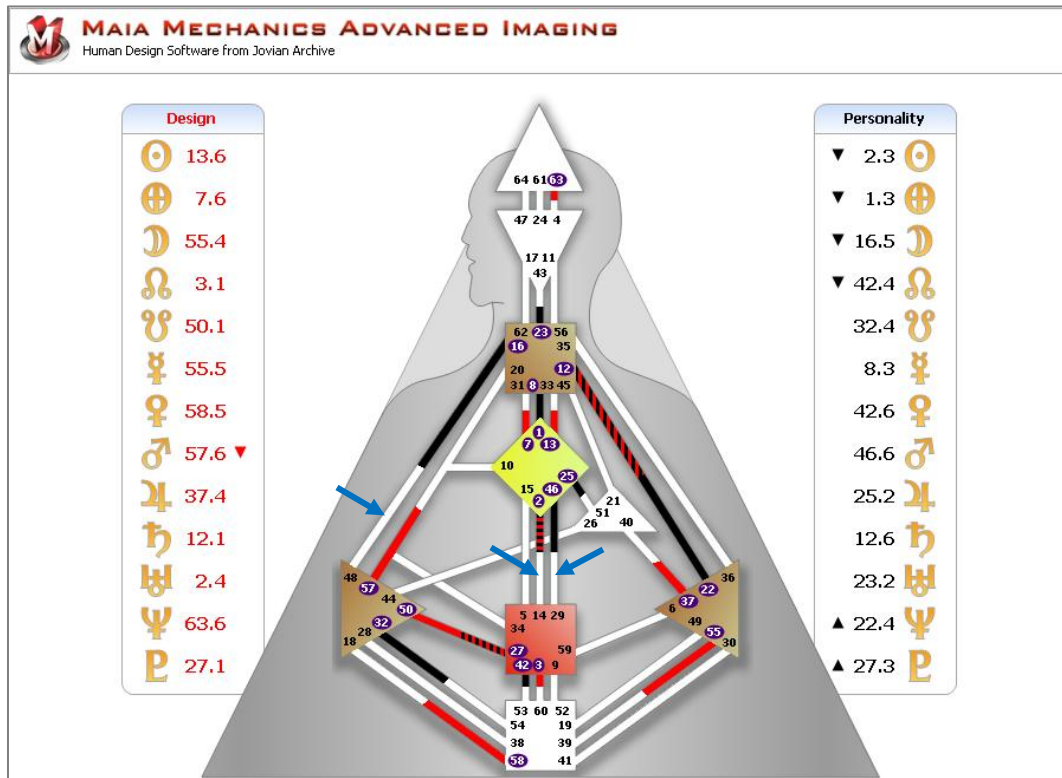
Ok, let's take a look at some of the examples I set for today. I have a 3/6 and a 6/3. I'm going to start with the Right Angle. Let's begin with just the basics for a moment. Remember that when we're going to be doing a cycle analysis, any cycle analysis is going to be rooted in the analysis of the Cross and its Profile, and it's going to be about the Nodes of the Moon because the Nodes of the Moon are going to set the stage for the cycle itself. *[Birth Data for this lecture: May 6, 1856, 9:17 AM in Freiberg, Germany.]*

But it's also essential that we grasp those areas that are going to be under pressure in the being's design, and more than that, to understand the dilemma of the being. Obviously, if you're looking at Freud you're dealing with basic dilemmas, the basic dilemma of the conflict between the manifesting emotional system and the almost unconscious Sacral system going into the Spleen. Here is somebody that is two people. And here is somebody who is always trying to deal with his own problems.



Bridging Gates: The 48th, 14th, 29th Gates

By the way, this design is very curious. In the early years doing Jung and Freud was always a favorite of mine because it was fascinating. You can see that here when you're dealing with a basic split definition, you know that the deepest conditioning is in those gates that will join the split together. We have three that are specific here. That is, the 48th gate, if that was activated would bring the split together through the channel of Talent.



But it also tells you here is somebody who suffered from a deep sense of inadequacy, the 48th gate being the fear of inadequacy and always trying to find adequacy. Of course, the joke about harmonics: If you have the 16 and you don't have the 48, you want to be deep, and if you have the 48 and you don't have the 16, you want to be able to do all the skills. So, here is somebody who felt they had to be deep and, of course, the fact is that not even natural for them; there was a great deal of inadequacy rooted in that.

The other two gates, the 14th gate and the 29th gate, are having problems with making commitments and keeping commitments, having problems with really energizing his vision and really putting his energy into his vision. So he ends up being really controlled in the not-self by these three open gates. Literally, his mind is forcing decisions in order to fulfill a vision that may end the inadequacy, and so forth.



Open Centers

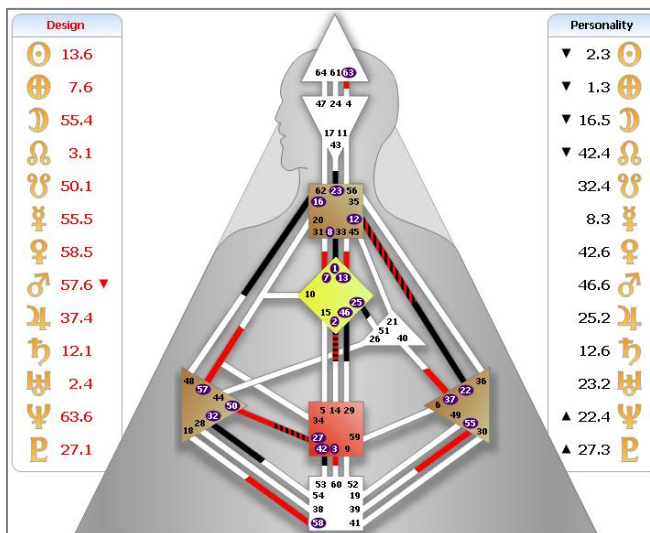
You also have somebody with an undefined Ego so they're always trying to prove something; they're always trying to prove themselves. This is somebody who has very little patience; you have an open Root Center. The moment they're given some kind of responsibility, they're always trying to get rid of it as quickly as possible. Like Jung, with the exception that there is one gate here, the open Head and the open Ajna Center so you have somebody who has a very open mind. There is no consistency in the certainty.

3/6 Right Angle Sphinx

When you look at this being, the first thing you have to see is that this is somebody who is a 3/6, Right Angle Sphinx. They're very much involved in their own process. They have a Personality that is fundamentally pessimistic. This is a Personality that does not see the bright side of anything. It's the whole basis of the 3rd line Personality which gives it a very powerful capacity to fight through the dilemmas of the material plane, to live in the world and deal with the world. It is a line of discovery. It is a line of materialism.

And yet, the trial and error nature of it is something that is very difficult unless you're properly raised. I live with this. I have two young 1/3 sons. It's so clear to me that their well-being and their psychological well-being, and they are healthy beings, is that whenever they have problems when things don't work, that's not something that is ever treated as: You have a problem, why didn't that work. It's always: Well, what happened and why did it happen? And the intelligence of the children is pointed towards the problem solving rather than pointed towards themselves as being the problem because they're not the problem. Most human beings who carry the 3rd line in their Profile are beings that so often see themselves as having the problem, being inadequate.

If you add to the fact that the majority of humans have an open Ego Center, to have a 3rd line Personality in an open Ego is to really be uncomfortable about your worth and your value. Of course, what happens is that it's not like there is a one-way street as a reaction to that kind of structure. You will have some people who will just wallow in the fact that they're useless, and you'll have other people who try to impress everybody with how terrific they are in order to try to compensate for that





sense of inadequacy. So many times you see people with open Egos who display a quality of Ego that not only is it false, but in the end will be detrimental to them.

The 6th Line and its 3rd Line Process

Here you have somebody with the dilemma of the 3/6 and the 6/3; here you have a 6th line Profile in which the 6th line in the first Saturn cycle is going to go through its 3rd line process. So when you're looking at the 6th line, the first thing to understand about it is that built into this process of being a 6th line being is that you must go through the dark end of the street first; no escape.

The beauty of the 3rd line is that there is no false innocence. The magic of the 6th line process is that there is no other Profile that must go through such an intense process where they don't actually get to live out what is their real nature, but they have to learn their harmonic first. After all, you're dealing with a transpersonal quality of the 6th line. And at the very basis of what the 6th line can be is how they deal with the 3rd line experience.

Guiding Mothers with 6th Line Children

When you're looking at this configuration of a 3/6, you have to see that this is a 3/3 for 28 years. Now, most of us know some of them. We know what they've gone through. It's very, very difficult. And we have to see that some of the most important work we will ever do professionally is the guides we can give to mothers about their children and about the Profiles of their children. It is so important to understand. Yes, there is the obvious of your child's type and treating your child according to its nature. Obviously, that's going to make a big difference.

But understanding their Profile—when I had an opportunity to work with doctors rather than teach them Human Design and health, I was much more concerned with their bedside manner or their ability to be able to handle people according to their Profile, and in treating them relative to their Profile, being able to get their immediate cooperation. It was my joke about a 3rd line Personality who comes in to see the doctor and the first thing the doctor does is look at them and say, “I don't really know if I can help you.” Whether that's true or not doesn't matter. For the 3rd line being, it's the best thing they could hear. This is the doctor I'm going to trust. This is the one that is as pessimistic as me.

You have to see that for each configuration there is a way of dealing with the being. A child that is going to have a 3/3 phase, both at the Personality level and at the deep unconscious level, there is going to be a discomfort with the world; things just don't work right. And of course, because they have to deal with the structures that we have all around us, the moralities of various families, their psychologies, the way in which institutions are run, schools and so forth, the way error is dealt with, the way mistakes are dealt with, these are children who can be, at a very early age, in



life deeply, deeply handicapped. Because the first thing that is going to happen is that the pessimism becomes martyrdom. After all, this is one of the themes of the 3rd line, from the 10.3, The Martyr.

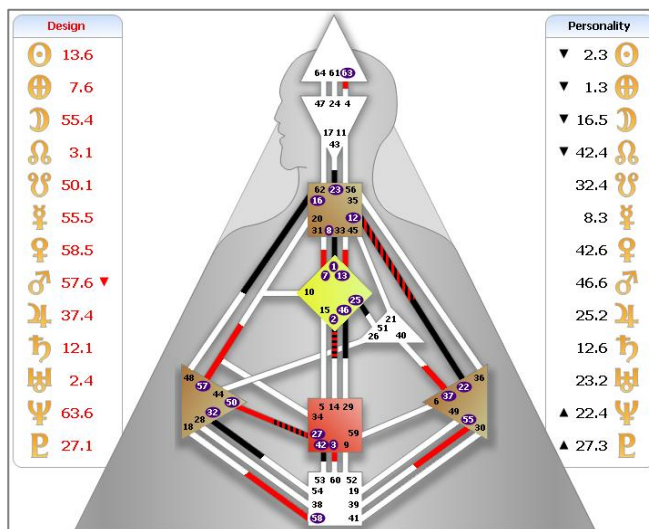
The fact of the matter is, to be a 3rd being doesn't mean you have to be a martyr but you'll never get rid of your pessimism. But the pessimism can be based on what is legitimate. It's not about a general, generic pessimism. The beauty for a 3rd line being who is raised correctly is that they begin to see problems and the situations in which mistakes arise to be fascinating. They're interesting. They stop being uncomfortable. As a matter of fact, they get to a point where they don't want to be without them because this is where they learn the most interesting stuff. And it's true.

So here you have somebody who is going to go through a 3/3 phase as a Sphinx. Here you're going to have somebody where the direction is something where there are going to be problems, there are going to be mistakes and there are going to be all of these things. And here is somebody who is desperately trying to prove themselves, who is running around as a verbal emotional Manifestor and totally ignoring their Splenic/Sacral system, being guided by this not-self.

The Need to Meet and Understand Characteristics First

Now, the job with this being—and I'm not speaking specifically of Freud because there is nothing we can do for him now—this is somebody who needs to meet and understand his characteristics first. This is one of those complex configurations, and it's one you're going to see a lot. That is, the emotional system defined and split off from the Sacral defined. So you have this double Authority; and yet, at the same time, they're separate from each other. So here is somebody who is a Generator, who is here to respond, but they have emotional Authority which happens to have a manifesting element in this case.

You can bet your bottom dollar that that emotional power going directly to that Throat and all of that is conscious—you have the 8/1 so you have a conscious definition, the identity to the Throat. You have a conscious 22/12 along with an unconscious 12, but still it's all conscious. So here is somebody that deeply identifies with being an emotional role model. That's their trip; a social role model, an open social role model. Somebody who is a mutative role model, somebody who has the 22nd gate. He has the grace to listen to you. Somebody who has the 12th gate who has the capacity to transform you and mutate

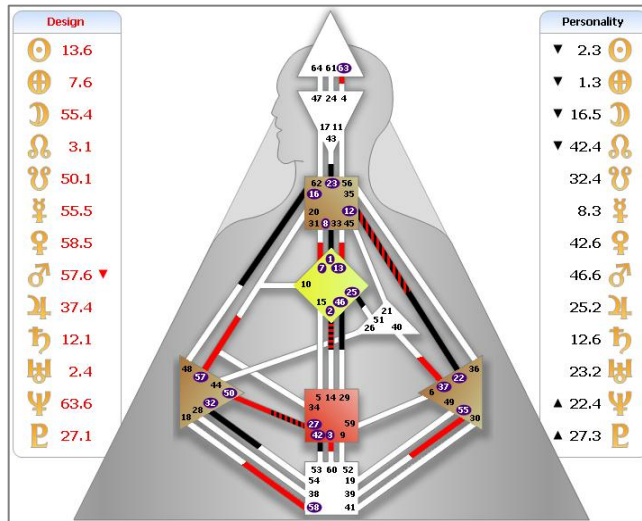




you in the way in which he articulates. Somebody who is here to be an example, to be an individual example through the 8/1.

This is not an emotional Manifestor, after all. But this is the way this being would operate in its life with that power being guided by the not-self. And what's hidden

away is the real key. That is, the Sacral/Splenic awareness combination and the fact that this is somebody who would find it exceedingly difficult to wait. It's so difficult with the open Root, with the manifesting emotional capacity, somebody where it's just so difficult to wait for anything.



So, think about the process. Here is somebody who is very open mentally so the open mind is the intellectual mind. It's the mind that can really take in things, examine them and speculate upon them. It is the open mind that can

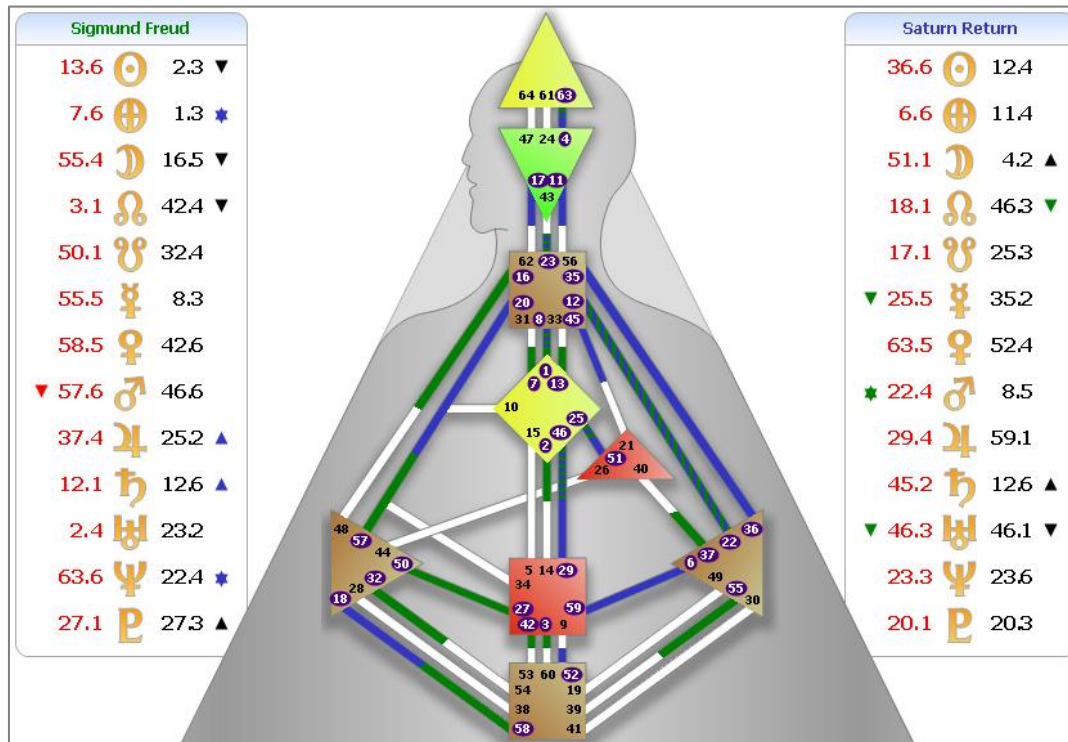
be the judge of whether or not a concept is really of value or not. So here is somebody under this 3/3 power that is going to see the dark side, is going to see the problems, is going to see the difficulties both related to mind and also within their own context. In other words, they themselves are going through a process where things don't seem to work. That's very difficult.

Sigmund Freud's Saturn Return Chart

The 6 Process

And then, like magic, and it is like magic, all of a sudden they get to a point, and when they get to that point, the Saturn Return, there is an exorcism, if I can use such a quaint description. It's not so much that the 3/3 climbs up onto the roof. It's pretty much that the 3/6 is sort of pulled out of it, almost like a ghost, almost like the inside of a shell that the shell breaks off. Yeah, we could say it's pretty. We could call it the chrysalis and out of that comes a little butterfly; however you want to look at it.

For me, it's very clear that there is a metamorphic process because the one thing that is absolutely guaranteed about the Saturn Return as a date that is marked, like this one where it says it was June 16, 1885 at 8:30:20 PM, is that it is only the core of a spiral of a process. It's a guideline. But it's clear to me that from the time you get to around your 26th or 27th birthday until you're around 33 years of age, there is this metamorphic process taking place.



It's not like overnight you go from being a 3/3 to being a 3/6. This process of the 6 taking on its nature—how can I describe it? I tried to explain to you as best I could this concept of the first Saturn cycle being the child. So imagine if we take the example of the process that we see, the change between child and young adult, all of that is hormonal. It's the oncoming of the sexual potential. One of the things to see about this metamorphosis out of the 3 into the 6 is that it doesn't happen in a moment. But it's the same kind of thing.

All of a sudden—it's like with my son—all of a sudden his voice changed. But it's not all of a sudden. This is a process. And this is one of the major reasons why I don't do a Saturn for somebody on their Saturn. Wait until they go through that metamorphic process, wait until you're dealing with their 6 and not still dealing with their 3. That's really what it's all about. It's not a construct in the sense that we're saying thematically this person is going to live out a 3rd line unconscious. They **are** going to live out a 3rd line unconscious. It's part of the metamorphic potential within them.

After all, if you think about it, they were born a 3/3. And slowly that 3 that's the aspect of the 6, when it's born it has not completed its process. In other words, it doesn't complete the process in the womb. It's sort of like one of these out-of-the-womb kinds of things like the little kangaroo, the joey that climbs up into the pouch. This is really a process in which that 3 over that 30-year period is slowly moving towards what is its destiny, its 6-ness. In that phase just before the Saturn and through the Saturn, this is when the transition takes place. It's a movement. You



don't want to talk to somebody who is still in their 3rd line because they're not going to get the possibility of the optimism.

The optimism is the counterpoint that is necessary to balance their process. The 6th line being is the true quantum being. They go from "this and that" to something beyond. It's so important to establish the counterpoint of the roof and you can only begin to do that when you have that person leave behind the actual physicalness, because it's physical, of their 3rd line phase and then enter completely into their 6th line process.

The Roof Stage of a 6th Line Being

Let's take a look at this Saturn, it's really beautiful [*images on previous and next pages.*]. One of the things to keep in mind about my comments about the roof stage being positive it's more than being positive, in many ways when you're dealing with a 6th line being this is also the design or the themes of success for them in life. Remember that this is the most dynamic phase of a 6th line being's life. This is a phase where they are still dealing with the 'this and that' of a process. In other words, they've been through the 3rd line side, now they're going to go through the 6th line side and being accentuated or being moved over to the other extreme, this is the side where they gain the benefits of example, leadership, and trust, all of those things. And for so many 6th line beings, this is the core of where they build their success in life.

It's very different when they come off the roof because they come off the roof they are not—by the way in which the mutation operates—they can't lean to this or that. It isn't going to work. I'll talk about that in a moment. But let's take a look here at the Saturn and let's take a look at the potential of this in its positive and in terms of as a success theme.

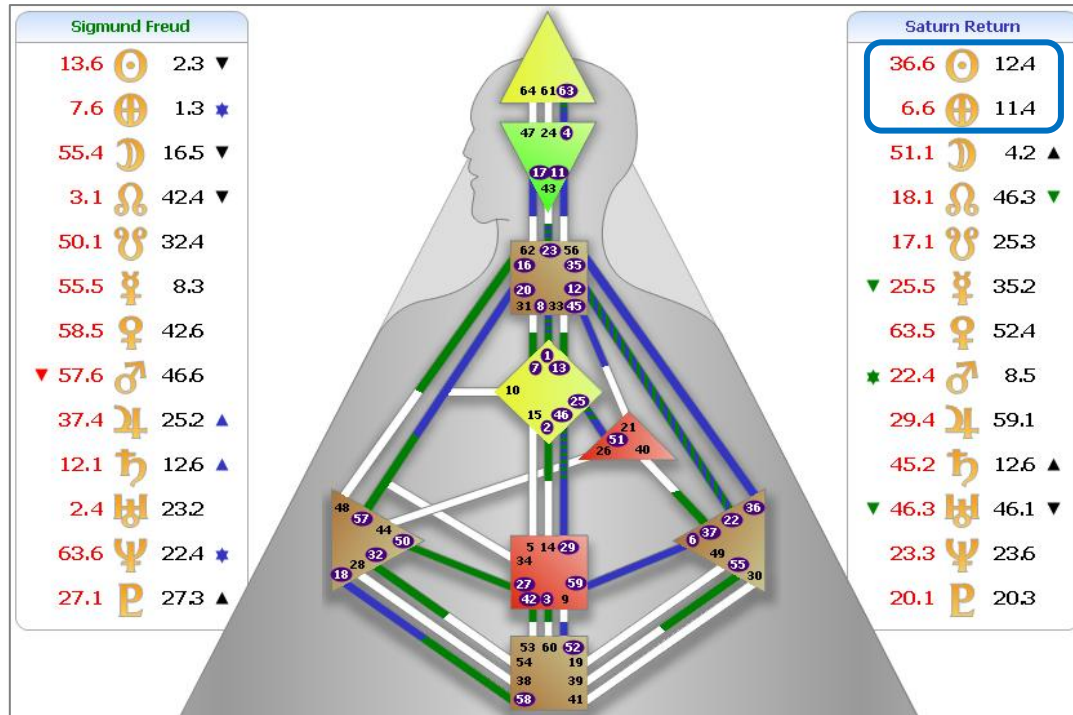
The Incarnation Cross of Eden

The first thing that you're going to look at is the Incarnation Cross and we're dealing with the Right Angle Cross of Eden. So the Cross of Eden is all about "go forth and gain knowledge and multiply" and so forth and so on. Eden is very much about going out into the world and literally that. In other words, leaving what is secure, leaving what is potentially secure in terms of a pattern for life and being thrust out into the world.

Often Eden people are thrown out. In other words, here is somebody at that age who can really be pushed out into the world and forced to deal with the consequences of being in the world. But this is a very special configuration. He has the Sun in the 12.4 which is *The Prophet*. He has the Earth in the 11.4 and this is the line of *The Teacher* and it is the aspect of the Sage. So here is somebody who had



extraordinary potential in his roof phase to really be a teaching prophet, to be somebody who could truly change and impact and influence his society.



It's interesting, for example, the 36.6 is all about *Justice* and *the inevitable survival of right*. It's all about dealing with the powers of darkness, interestingly enough, and that they can be destroyed. And dealing with the 6.6, which is *The Peacemaker*, is *the discipline and integrity of a superior force to unilaterally cease conflict to permit surrender and survival of its foe*. Here is what has to be learned by this Sphinx. Remember, he's a Sphinx. He's here to give people direction. He's here to warn them where not to go. He's here to clarify for them. That's the very nature of his design.

In order for him to fulfill his nature as this 3rd line Sphinx in terms of his Personality, he is going to have to be a teacher and he is going to have to call out to others. That's the possibility that is there for him as a being. And that the potential for him to be an example is that he brings what is correct and he brings it regardless of the circumstances. He is the one who has the power to instill that. So, the role that's there for him—and it's interesting, it is a 4/6, it is a voyeur, it is on the edge while at the same time you can see how the teacher, how the prophet can be on the outside where everybody else impacted is on the inside.



The Environment: The Personality South Node in the 25.3

If we look at the Nodal configuration, I'm fascinated by the 25.3 that began with the fact that's where my Mercury is and the 25.3 fascinates me because I think it is one of seven or nine gates that is activated by Pluto. This line, the 3rd line, the detriment is activated by Pluto. It's a terrible detriment. But Pluto hasn't been here hundreds of years and isn't going to be here for another 80 or 90 years. The fact of the matter is that there is nobody alive on this planet who carries the detriment of the 25.3.

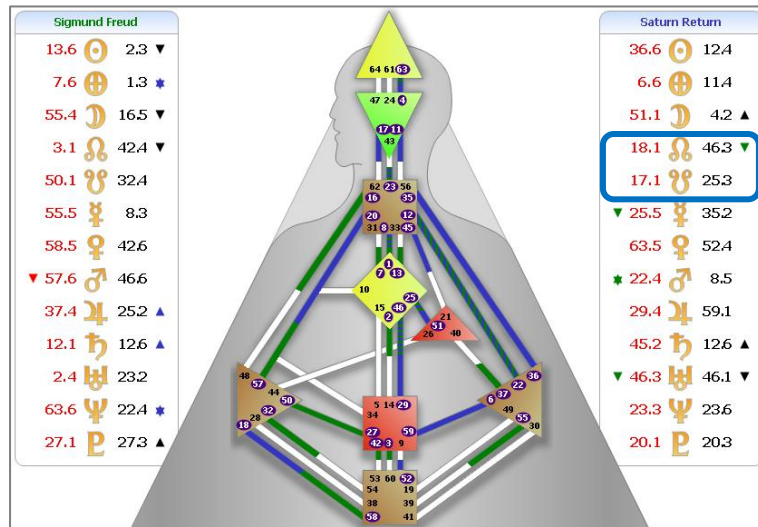
So, if you get the 25.3, after all the 25th gate is a gate of *Innocence*, that 3rd line *Sensibility*, the only thing that operates is the exaltation which is: *The*

power of the Ego to withstand failure and still maintain its nature. The power of the spirit to withstand failure and shock. And the recognition that innocent action does not in itself guarantee success. Think about this Environmentally. He's in an environment where basically he cannot fail. Think about that. This is the environment. The environment is going to be very supportive. It is 3rd line; it's really going to resonate with his Personality. This is an environment where you can withstand failure.

When you think about it that way, remember that the environment is simply not the buildings, but it's the characters that populate that movement in life. Those characters are going to be very supportive in that sense. In other words, it's an environment where around him are going to be these people who can withstand failure, are able to pick themselves up and keep on working. Of course, all of this is about the potential of initiation.

The Design South Node in the 17.1

On the other side, on the unconscious side you have the 17.1. The 17 is the gate of *Opinions*. It is about *Openness*. It is: *The energy to sustain a broad spectrum of stimuli. The possibility of having many opinions.* It also means that's going to be his environment, an environment that is full of all kinds of opinions, full of people who are trying to organize things, full of environments where people are trying to be organized and so forth. The fact that he's going to be in that kind of opinionated, won't accept failure environment, the potential for him to operate as a teacher and a prophet in order to fulfill his role of being a Sphinx, all of that is being laid out.





The Personality North Node in the 46.3

When you go to the other side of the 25 to the 46.3, this is a tendency to think about the future as if it already exists. In other words, he's also going to be impacted by those people who tell him where all this is going to go and often that can lead to a lot of problems. In other words, one can lose one's focus on what one has to deal with.

The tendency of the 46 as a Nodal point in a cycle is that it invariably brings some level of success. However, that doesn't necessarily mean that the success is rewarding or satisfying or that the success itself is something that is recognized in the way one would wish it to be recognized.

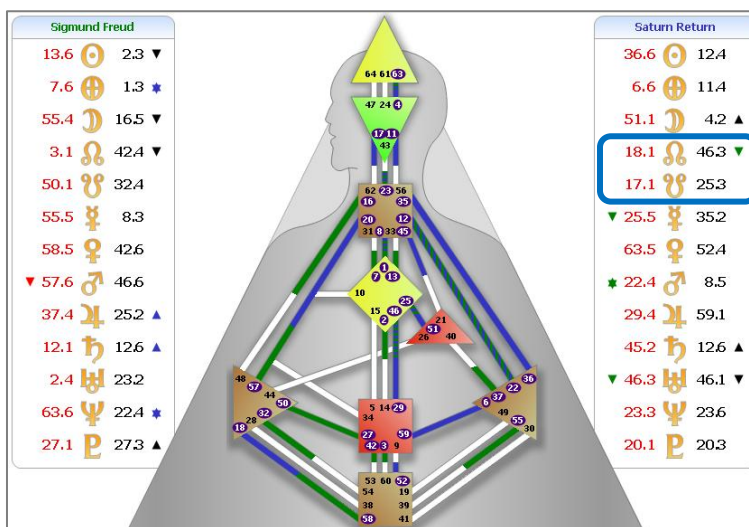
The Design North Node in the 18.1

The other side, the unconscious side, is the 18th gate *Conservatism and the adherence to traditional patterns despite and/or in spite of changing circumstances. Gradual modification to avoid eventual upheaval.* The way in which his opinions are going to develop are going to change, but they're going to change slowly. This is not somebody who is going to be in an environment that is going to accept radical changes in his opinion. He's going to be in an environment that's relatively conservative and obviously he is going to have to break through that relatively conservative environment.

All of that sets the stage for him living out his process as an emotional Manifesting Generator who is a Sphinx. And of course, the way in which

he will operate in that environment, the way he will take on the tasks of the Cross of Eden and the 4th line theme, for him to go from the 3 to the 4 is quite a trip. I'm talking about the Personality shift. We talked about dissonance yesterday.

Here is a classic example of an abrupt shift and it's quite a learning process to go from the: I'm here on my own and I just banged into the wall and I'm going to fix it and get myself going in the right direction. And on the other side is this: I have a network, I have to be connected to other people, this is the only way I'm going to be able to influence them. You can see that this becomes a social dynamic. In other words, it becomes a whole social process that he has to go through.





The other thing is he probably did more study and more research in this phase than any other phase in his process. When you look at his design, if it weren't for the openness of his Ajna and Head Center, this is not somebody who would be naturally studious. This is simply somebody who had this very, very deep openness and having the serendipity of being raised in an intellectual environment, this became his *métier*.

But the fact of the matter is that the Nodes here—this is what's wonderful—the Nodes at the unconscious level, is you have this 1st line theme of introspection, investigation, study. It's not just about the fact that opinions would be in the environment, but there's a lot of studying going on. There are a lot of very bright people who are interacting in that kind of environment.

The Beginning of Adulthood

The being who would have this reading from me, I would really point them towards this whole change in the environment that's coming. Remember, think about it, this is the child now who is giving up their childhood and beginning their young adulthood. Think about it that way. And here is the phase where here is the opportunity to move to the other side, to move to the other extreme.

Let's imagine that there is a line we can draw between the 3 pessimism and the 6 optimism. You can be on either side, close to the middle; and you can be on either side, far from the middle; you can be on either side of the extreme from the middle. It will simply depend on the kind of 3rd line process you go through. But the fact is, whatever you've gone through in the 3rd line phase, you have to go to the other side. Truly, the other side in the 6th line phase.

The Saturn Return: The Possibilities for the Client

So, in the introduction of the Saturn cycle, what you really bring to them is: Here is where all your possibilities are. This is what really lies ahead for you and how important it is for you. You can see that the unconscious Nodal 1st lines operate in harmony with the Personality and how the Personality 3rd lines of the Saturn, they harmonize with the unconscious 6th lines. This is a very strongly connected Cross within that stage. Here are really the possibilities for this being to fulfill that potential to be the prophet, to be the sage, to be the one who brings justice, to be the peacemaker, to be all the things that are there.

Now, if you do a reading like that for somebody who hasn't gone through at least some of their process, it's really hokey. And don't think it's just because it's Freud and somebody who is well-known. I guarantee you, you look clearly, cleanly without prejudice at anyone's Saturn and what you're really going to see is that this is the



phase where you really find your self worth. And within that context on the mundane plane, this is where you find your success and well-being and all this things.

Fulfillment of Purpose

So, whenever you're looking at and describing the thematics of the Saturn, you're always describing something that is a very powerful positive, but there is a condition and it is a condition that Saturn would appreciate. The condition is: Isn't that all very nice; isn't that nice. However, to get there, we're talking about purpose. We're talking about fulfillment of purpose.

Remember something about the way in which the process operates. The moment you're lost in your characteristics, you have no opportunity to fulfill your purpose. You just don't. If you're not operating correctly as yourself, if you're not operating correctly through your Authority or your Strategy, there is no way this kind of purpose is going to be fulfilled in a way that is correct.

It doesn't mean you don't get the bits and pieces that are there as a frame, because the frame is very real. But what you're able to interact with, what you can interact with, all of this is determined by the decisions you make and who you enter into any relationship with, the work you do, the people you work with. Every single one of these aspects of your life are determining factors. It all goes back to the decision making process. The real dilemma with somebody like this is to get them to understand that in order for them to really fulfill that process, they can only do that through their respect for responding and the clarity that comes with not making decisions spontaneously but waiting, waiting for the emotional system to be clear. This is the key process for this human being.

No Talk of Characteristics in the Saturn Return

The rest of it, the fact that there are all these nice things hanging out there, what am I not talking about folks? What I'm not talking about are all the characteristics. It was like a question yesterday, what about this thing and this thing gets defined and what about that aspect and do we talk about the weather impact? You notice I'm not talking about any of that because that is characteristics. You want to get down into that story, forget about the mythology of what the Cross of Eden brings. Forget about the fact that this is something that has an opportunity to really to find knowledge of value; he did by the way.



The Daily Transits

It's very important to see that it's not the characteristics that are the focus of this kind of reading. For characteristics, we go back to their design in time. My favorite analysis, because it's not even an analysis, is what happens to me because of my work on Jovian Radio. I do the *Incarnating Today* segment and I get to talk about the transits. Frankly I wouldn't pay any attention to day-to-day transits unless something very unusual would happen. But because it's work I do, I'm there every day and I deal with it. It's fantastic. And what's so wonderful about it is that it reminds you of all of those forces at work. It reminds you how these forces, how insidious they can be, how conniving they are the way they sneak in. [Note: *Dharmen is now providing the weekday transit forecast in JAM.*]

Think about all of us who have defined Ajna's. Can you really discern the difference that Pluto brings day to day, how Pluto has changed your thinking since it entered into the 11th gate, because it's there? It's being reminded over and over again about the power of the conditioning field and the fact that the conditioning field is something that we are here to take advantage of, not to be overwhelmed with. This takes you back to the basics. It's moment-by-moment, breath-by-breath who you are. That's the real field of work.

Until you get beyond the characteristics, yes, you're going to have people where you describe their Cross and you describe the environment they will have aspects of it. He had aspects of it. But the reality is to fulfill your purpose, to be fulfilled as a being, to be correct, to be awake, to be exactly what you're intended to be as the fulfillment of purpose of your uniqueness and its contribution to everyone else. You have to operate correctly to get there, otherwise, it's going to be all kinds of things. He's a Manifesting Generator. He skipped over so much stuff, he missed so much stuff. He wouldn't have done that if he was operating correctly, not at all.

Edgar Cayce's Natal Chart

I want to take a change and get out of the Freudian space and bring us to an interesting configuration here. This is Edgar Cayce [Chart on the next page. Birth Data for this lecture: March 18, 1877, 15:03 in Hopkinsville, Kentucky]. He's somebody that many find interesting. He showed up in my search, by the way, for triples, but I didn't get him in there. Obviously, this is a very interesting triple-split, particularly the Throat. How interesting that is, because of course he was basically a channeler, or whatever you want to call it. But he spoke in trances and things like that. So, this very open Throat with only the 23rd gate, only this explaining gate is something very interesting.

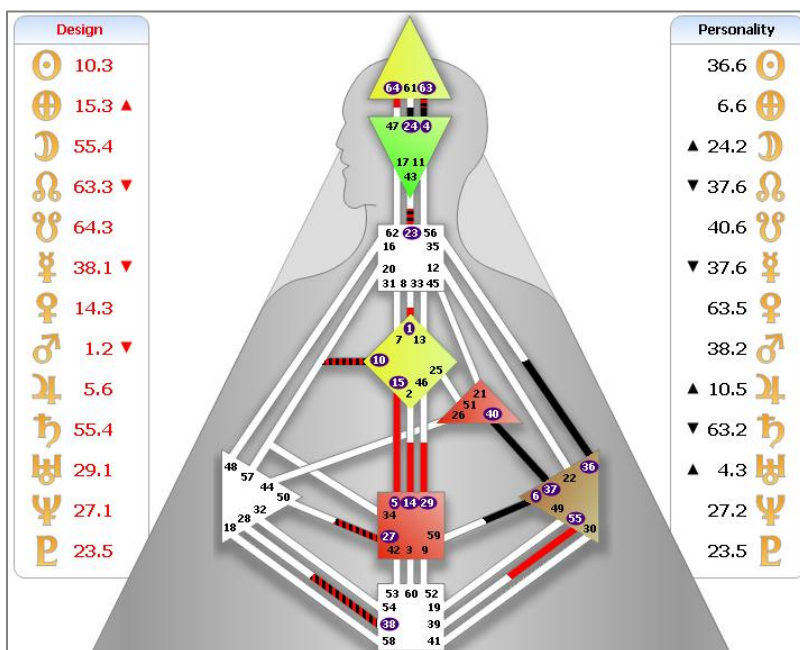


Difference between a 3/6 and a 6/3

There's a big difference between a 3/6 and being a 6/3. When you're a 3/6, that Saturn reading can be so important to you because it's very difficult to recognize the transition that is taking place when it takes place at the unconscious. It's the same thing for the 4/6. The fact is that this metamorphosis that takes place in the 3rd line, as it moves is something that when it's unconscious, you don't have any access to it.

But when you're a 6th line Personality consciously, the participating consciousness is going to go through the process. So, it's the Personality that is really going to suffer.

It's the Personality that's really going to have a dilemma. Remember something about the 3/6. Their Personality is always going to be a 3. So their transition on the roof is something that comes despite the pessimism of their Personality.



consciously participate in, that they're consciously aware of. And in many ways, they're the ones who understand the desert island syndrome of the roof stage better than anyone else because it really pulls them.

But of course, it's natural for them ultimately to come to the roof because remember, only when you get to the Saturn as a 6th line being do you finally get your Profile. Think about that. You're not born that way. You grow into it. You have to mature into it. You have to leave your childhood behind and ultimately you get this process that arises, this metamorphosis that opens up the 6th line theme.

So this is really the beginning of your process. That's why it's positive in that sense. That's why it opens up all the possibilities of optimism. It's like getting a fresh start. It's wonderful, particularly for the Personality because for the Personality, it's this incredible relief. It's not as intense a relief for the 3rd line Personality in this process.



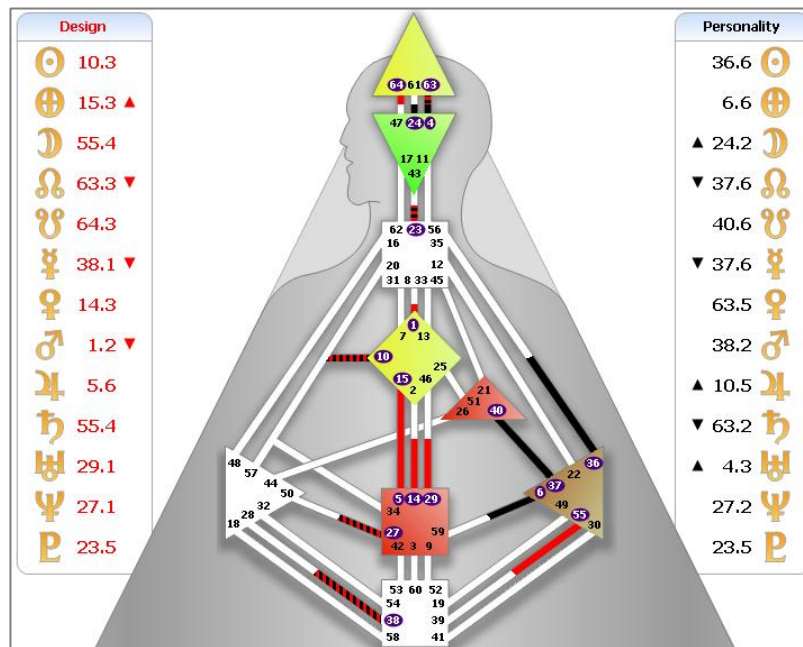
Triple-Split and the Open Throat Center

So here we're dealing with a 6/3, but again, we're going to deal with the same dilemma. Remember, we're dealing with a triple-split definition and we know they have their own frequency, the movement, the so-called journey which is something very significant for them. Here is somebody who has an open Throat Center. Having an open Throat Center is not a great commonality and having such a vulnerable Throat Center, this is somebody who is going to have problems with metabolism. This is somebody who is going to have thyroid difficulties. This is a very vulnerable Throat and at the same time, the not-self strategy of the open Throat Center is to attract attention. So here is somebody who is always trying, in one way or another, to attract attention.

The Cross of the Plane

This is the Cross of the Plane. It's interesting that we have the Cross of the Plane because the Right Angle is the Cross of Eden. And the interesting thing about this Left Angle is that it's all about dealing with the harshness of life. It's the Cross of the Plane. It's being in the world. It's what makes him so interesting. He was not exactly in the world. But nonetheless, here is somebody who is meant to be very much in the world.

It's the Cross of Plane people who get to see both the beauty and the ugliness. They get to see things most people don't want to see. I guess in that seeing, there's also something else. There is a seeing that for him, perhaps nobody else can see. It's very interesting, by the way, to think about that. He has no activation in the 17/62 or the 11/56. The 17 and the 11 are the gates of the eyes, which is very interesting. So there is no activation there.





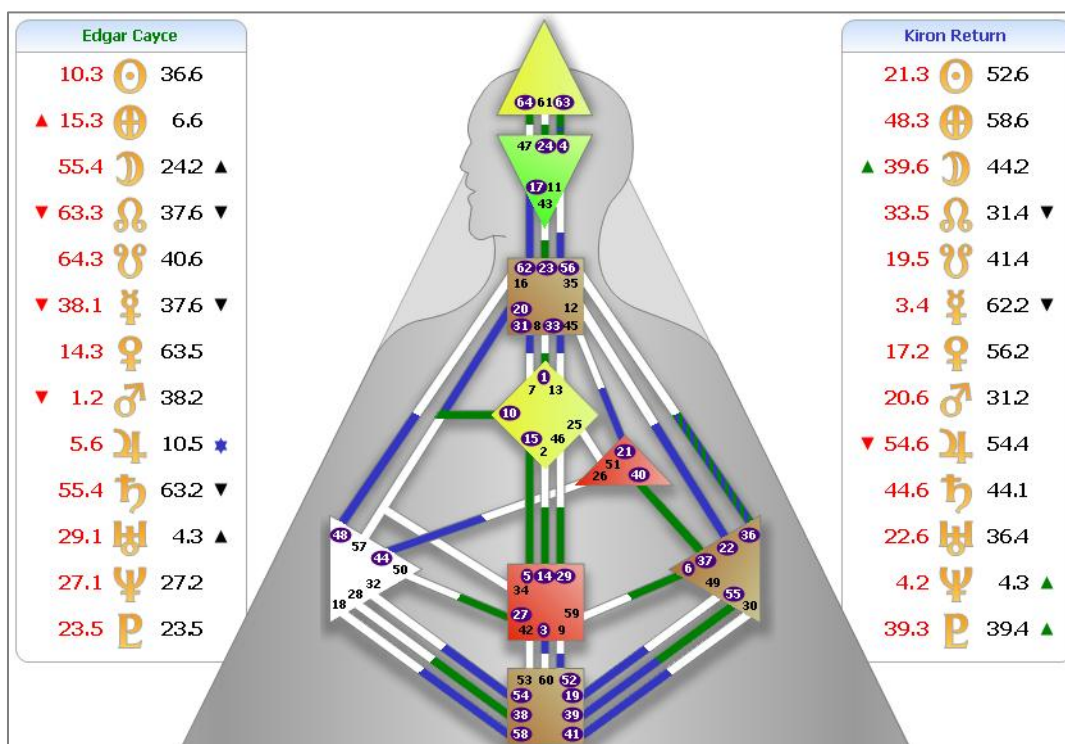
Totally Open Spleen and Open Root

He has a totally open Splenic system. Of course we know the not-self, holding on to things that aren't good for you. But you also have to see that this is a very, very vulnerable immune system, and all I mean by that is that this is somebody who is inherently very insecure. At the very bottom, the open Root. Again we have the impatience; we have this being uncomfortable with responsibility.

The joining of the splits—I talked about the fact that for triple-splits it's not comfortable for them to have their splits always locked together. I guarantee you if you look at his relationships, you'll see that the two lower splits always manage to find each other, but it's very difficult to bridge that identity to the Ajna Center with that open Throat that way. It's just an interesting configuration.

Edgar Cayce's Kiron Return Chart

So, we have a 6/3. What I want to do in this case is take you to the Kiron. You can look at the Saturn on your own—here's an example of going Left/Left Angle. In other words, this is a very, very transpersonal process. When we get to the Kiron Return itself, this is the flowering stage. This is where all the work leading up to the Kiron is meant to pay its dividends.





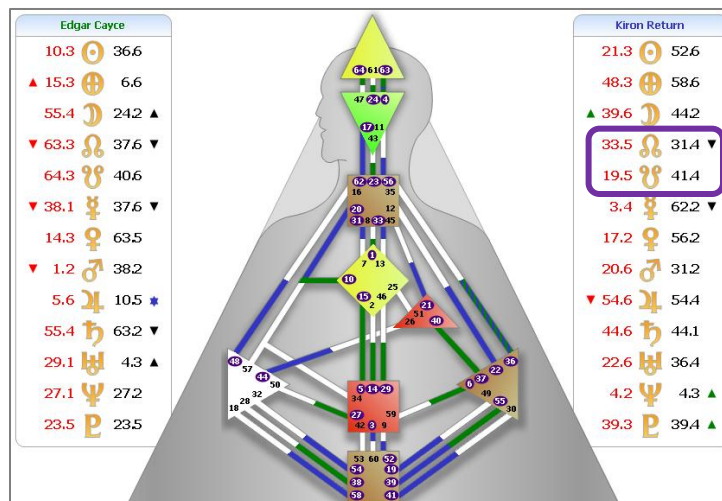
Vulnerability Coming Off the Roof

For a 6th line being, this is the great challenge. And as I watch 6th line beings in my life and people who have been part of my life for years now who are in Design, it's fascinating for me—I'm not a 6th line person—to hear their stories, to hear the kinds of things that are happening to them. And to really get this sense that the real change is about vulnerability. There is a protection of the roof phase that disappears when one comes off the roof. It's the protection that comes with the imbalance towards the 6 and the fact that its trustworthiness, its leadership potential, the wisdom, all of these things that go with a 6th line themes, it gives it many advantages.

But just as a 6th line being is not born a 6th being, they don't go off the roof as one either. What I really mean by that is that it's almost pointless to talk about the—it's a synthesis, it's more than a synthesis. It's the kind of thing that, theoretically, you can describe but you can only know what it is through somebody's telling of the experience of it. In other words, this is this quantum of what happens when the first part of your life and the middle part of your life meet each other and become something else. This is basically what it is. There is a demand for the 6th line being to operate as an example of their purpose.

Most Important in the Kiron: Nodes, Cross and Profile

So, when you're looking at the Kiron Return, the most important thing in the Kiron is the Cross and the Profile. This is the most important aspect in the Kiron. Now, obviously the Nodes, as I've told you all along, are very significant and they're very important. This was a very important phase for this being. This is a phase that includes Jupiter being in the



54.4, the South Node in the 41.4, the beginning of a new experiential process, the beginning of a new way of dealing with things. The 19.5 is self-restraint, somebody who is always trying to help others in an environment where people need help.

There are all kinds of things that are there in terms of the Nodal configuration and the influence that it can be attained. And at the same time, the fact that people will

gossip and say things, this and that. I make my own comments about people like this. All of that is going to be part of that being's later life and at the same time, the retreat, being secretive, being in an environment where he has to be secretive,

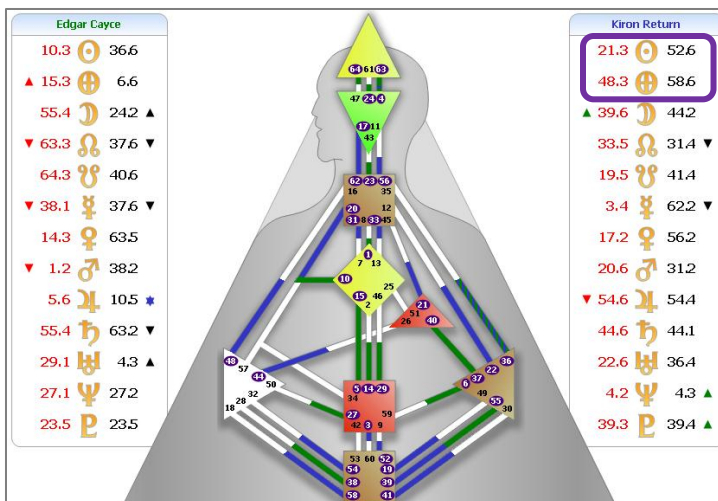


where he can't tell everybody everything, where he's told things, supposedly that are secret. All of that is in the Nodes.

The 52.6 Personality Sun and the 21.3 Design Sun

But the real key is there in the Cross configuration. This, by the way, is the Left Angle Cross of Demands. The Sun in the 52.6: *A harmonic and balanced attunement that is at ease regardless of the situation.* So here is somebody who is really going to go into a kind of very smooth plateau in this process; but, somebody who has the ability to be deeply, deeply focused.

One of the most interesting things about this Cross is that there are these three very strong collective aspects, and then there is this controlling aspect of the 21.3. In other words, this is the line of *where the just are condemned to futile confrontation with superior forces.* This whole thing about the need for this being to struggle, you can see his struggle, this is a 6/3 configuration for his Kiron.



The Earths in 48.3 and the 58.6

So, he is dealing with, in so many ways, his own ghosts. And at the same time, not being able to really share—this is the *Incommunicado* of the 48.3 Earth—not really being able to share what he needs to share. And the 58.6 is all about drawing back. It's about getting *Carried Away*, the potential to get carried away.

The Left Angle Cross of Demands

Everything about the Left Angle Cross of Demands is that it literally makes demands on others. What it is demanding of others is that they expand their depth. They find the capacity to have the energy to really enter in and see things correctly, see the program correctly. That 21.3, the *Powerlessness*, the acceptance of powerlessness, this is all about the potential for transcendence. And yet, all of this is about making demands on others.

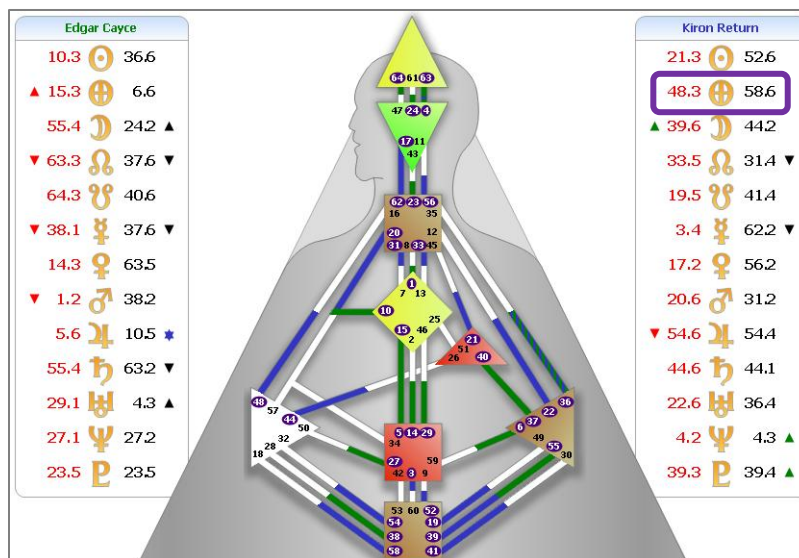


So, for this being entering into this Kiron, he never entered into this Kiron. I don't think most people have the ability or whatever you want to call it, the fractal or the good fortune to really live out their Kiron phase. What they tend to live out is simply the line structure of it. In other words, that tends to be the framework. And of course, in his case, it certainly isn't something that would make much difference.

The reality is that the Kiron is never, in any way, like the Saturn. I guess that's just an obvious. It has nothing to do with being or discovering that you're a 6th line being. It's also about remembering that you've been a 3rd line being. It's about seeing that there is something beyond being "this or that," that you're neither "this nor that." The only way he can get to that place is through the fulfillment of that program that's provided in the Kiron Profile. If he can take that on, in other words, if that becomes natural for him, that's the way in which he's going to find this balance between his 3 side and his 6 side.

The 48.3 Incommunicado and the 58.6 Carried Away

Think about the *Incommunicado*. It's saying to him, "Now you shut up; don't tell anybody anything. Don't tell them anything. Don't say a word. As a matter of fact, this is the only way you're going to be stable. Don't tell anybody anything. Not now." Of course, that's not what he was going to do. It's totally different than his process.



If you look at the 58.6, the being *carried away*: *The tendency that while thoroughly enjoying external stimulation has the instinct to draw back when its independent integrity is threatened. The energy to fuel independent integrity that will maintain its identity in times of stimulation.* It's just about: "I'm going to hold on to my

thing. I'm going to hold on to my trip. It doesn't matter what's going on around me. It doesn't matter that these people think they should have access to me. It doesn't matter. Right now I'm incommunicado. I don't have anything to say. What I have to do is live out my life. I live out my life through a *harmonic and balanced attunement that is at ease regardless of the situation; a lack of pressure in times of stillness.*" And to enter into a phase of stillness and a phase of powerlessness; giving up control, not being able to apply control, not wanting to apply control. Now, that's him.



The Kiron Represents No Continuity to the Past

The Kiron represents no continuity to the past. Think about that: No continuity to the past. It's not intended to. It is like, all right, you've done course A and course B, now we're going to have a whole new process, because that's what it is. It's this whole new process.

I hope, particularly with the advent of the Biversity, to be able to do some—because I'm sure you've noticed that the Biversity operates just during the week. There are certain specials I'm planning to do that will be weekend events once in awhile. One of the themes I'm really interested in providing for the general public, and I'm starting here by talking to professionals about it, is really a much more in-depth understanding of what it means to come off the roof. I've been talking about it and working with people now for many, many years. And it's only now in my own process of digesting it and seeing it and looking at it carefully that I begin to understand how it all works.

Of course, the joke is that whatever your Kiron is going to be, it's not like the demand of this coming off the roof stage is a threat if you're operating correctly. I think it's very clear that the whole concept of the Uranian lifecycle, the Kironian process, is all connected to the advent of the nine-centered being, the Rave, Human Design. It's obvious to me that coincidental with the understanding of this tripartite cycle is the recognition that if you get to your Kiron and you're not operating correctly as yourself, then you are at risk because you're supposed to be operating yourself. Because only as yourself can you operate within the confines of what the program gives you as your flowering stage.

You have to be surrendered in order for you to take advantage of that stage in your life. Remember, it's something you must learn. He was never going to stop being the natal chart he was. He's always going to be that. There are always going to be those opportunities for whatever his skills are, in whatever manner to arise. And yet, there is a great deal to learn. That learning process, how to live out the perfection of what it is to be off the roof has new rules. The rules are being provided by the Profile and Cross of the Kiron Return.

The Long Term Cycles Theme is about Purpose

So, in our progression as we've moved through, the Rave Return is the essential work. It's the most complex, it's where the keynotes and thematics are of value, and it's where you can really align a client to the real process of honoring their Strategy and Authority. This is the key in terms of our work. You can see that regardless of where you're looking, whether you're looking to Saturn or this or that, or Kiron, the fact is that when you're looking at these larger cycles, the theme is about purpose.



Characteristics is not the theme. Characteristics are only the theme when you're dealing with the Rave Return because that's what it's all about—the day to day, week to week, month to month, year to year battle with the not-self so you finally get to the point where your client has been able to experiment long enough that they begin to leave the conditioning behind and begin to enter into processes correctly as themselves.

The 6th Line Being and the Mystical Death

If they're going through that process and if we're lucky enough to get to them reasonably along before their Kiron, there is every possibility that as they enter into their Kironian experience, they are going to be able to come off the roof and they're going to be able to come off the roof successfully. I've talked about it many times, there are risks to not being correct when you come off the roof. There are dangers to your well-being, both psychic and physical. There is no question that mutative beings being mutative are much more vulnerable than others. But the fact is that if you're operating correctly, this is the most exciting thing that can happen to you. It really is.

When I first disappeared, I was a disappeared person, I ended up on this little island. I began to realize, at least it appeared to me, that I seemed to be going mad. Suddenly I had a different name. I dressed very differently. I was a different person. One evening I was sort of contemplating that, thinking about it. There was a very interesting reaction that I've always enjoyed about what it is to be me. That's not an Ego statement, because I really see Mr. Hu from the perspective of a passenger. What was so interesting was that I enjoyed it because it was so different from anything that I had ever experienced or expected. Of course, there was this rational something in there, always holding me together as I watched that movie, the movie of deconstruction and madness.

I think one of the things to recognize about coming off the roof is there is this tradition of the mystical death. For me, there is a real connection between this concept of the mystical death and the potential for any 6th line being in coming off the roof. In other words, to leave behind the constraints of both the 3 and the 6, and to allow oneself beyond conditioning simply to enter into the process. And to enter into the process purely as oneself with no preconditions, just go in and see what happens.

I think this is where the real miracle is and none of us have lived long enough yet with this knowledge to have seen it emerge yet. But I'm convinced that this era of the Kiron phase, from Kiron to the Uranus Return, this 30 odd years, I think this is going to produce some of the most remarkable examples that humanity has ever had in all kinds of things. It is a wonderful, wonderful evolutionary step for us as humans. It improves us as humans.



A Return Reading Should be Earned

I think it's very important that you see in your work, because you're the ones who meet these people who are coming into the knowledge, you meet them directly and you have an impact on their lives, that they understand when they ask about Return readings, put it in perspective for them. It's something that should be earned. I don't mean you have to deny anybody. I know what it is to be entrepreneurial. You need to make a living and all of these things, and why not tell them and so forth.

But the real story—I had an online reading not too long ago and it was obvious to me that this person had very little knowledge and they wanted to have an Incarnation Cross reading, which doesn't really do much good. So, I gave them a 40 minute reading on themselves and a 5 minute reading on their Cross, because that's what the story is about.

Until you can deal with the characteristics, until your clients understand that it is these little things that must be conquered first before the great things can ever be achieved. It's the day-to-day process of dealing with open Centers and split definitions and all of the things that we have to deal with, with Sacrales and Solar Plexus and Egos and Spleens and all of this stuff, we have to deal with it.

Until we have mastered it, until we have found our true inner Authority, yes, cycle readings don't mean anything. But the moment that one is really in the process, then they can mean so much because they can be wonderful ways of providing a larger framework, a larger guidance in terms of what to expect, but what to expect as a generic.

Again, always returning to the same thing, you have to get there as yourself. You can only deal with it as yourself. And as yourself, ultimately, you're the only one who is going to be able to tell us what it's all about. You're the only one who is going to be able to tell us what it's about to be you in that. Of course, that's what we want. We want finally to have differentiation as something substantiated in the life, not just the theory that each and every human being as their own Authority can operate correctly and can fulfill the potential of their purpose.

The Need to Have a Good Background in the Crosses

I just wanted to mention something. I think it's obvious from what we've looked at, particularly the last several days, if you're going to get involved and do a lot of cycle work, it's very important that you have a good background in the Crosses. There is good material that exists through various organizations in Human Design. There is also going to be quite a few courses that are going to be offered. I know that Ilse is going to be offering a general introduction to the Crosses and she's certainly is somebody who drove me crazy for years to get Cross information out of me before anybody else.



There are also Incarnation Cross teachers. Inga and Cathy are going to be providing live introductions to Crosses. But I really think it's important that you get as much Cross information as you can. I think it will be very helpful for you. It will give you a better idea of how to understand the kind of task that is given to somebody in a cycle and the kind of rules they have to deal with. *[Note: The series of four digital books called "Incarnation Crosses by Profile" are now available for purchase and download in the JAM Player under IHDS/Digital Books/Analyst & Professional Resources. The books are divided by Quarter.]*

Q & A

Is the Second Saturn Return a Continuation of the First?

Question: *A question about the second Saturn Return cycle. Is that a different imprinting or it is simply a continuation of the first Saturn cycle?*

Ra: It's interesting. Obviously when we're doing a Saturn Return, in many ways what we're really doing is a Saturn imprint that, theoretically, is going to last another 28 years. The advent of Kiron is so interesting because we didn't think there was anything between Saturn and Uranus, in terms of space out there. The fact that Kiron really shows up is an indication for me that there is no real second Saturn. As a matter of fact, I think there may be a third. I mentioned that yesterday.

I'm very aware of the fact the second Saturn is something that has impact. And I think it has a lot of impact on people who have never really entered into the Uranian process. I think that is something that's really significant. I think that, in many ways, the second Saturn tends to be a killer for those people. It tends to be—pardon my Arnold Schwarzenegger—a terminator. I see a lot of people who are having difficulties around the time of their second Saturn and it's clear to me they could not fully embrace the Uranian process. Basically, I'm saying live their nature as themselves.

So, like all things, evolution is never clean cut and I think that's really the point. The transition in 1781 from the seven-centered to the nine-centered being, it's only these hundreds of years later that we begin to even realize that such a thing took place and that there is this transition taking place.

When I grew up, it was obvious that everybody was living in the Saturn world. When my father was in his 50s, he acted like a man who was getting ready to leave this plane, the weight of the Saturn process. And yet, it's also obvious, particularly the much maligned now but in many ways very significant baby boom generation really broke with the Saturnian trip. As a generation, no generation has been called more irresponsible and immature and childlike, and mostly because these were not competent adults in their first 40 years, at least in many cases.

So, I think we have overlapping influences. We have some that are fading. We have some that are gaining in power. I think the Uranian cycle is really gaining in power.



Kiron was discovered in the 70s. I think any emphasis on the second Saturn is something I don't particularly think is healthy because it's realigning one to what is, in fact, a fading influence.

Question: *So, if someone comes to you who is 56 or 56 with an astrological background and wants to have a "Saturn cycle reading through the lens of Human Design," what would the appropriate or correct response be to that request?*

Ra: I'd given them a Kiron. I would bypass that entirely. As I said, we are in mutative times. It's the way it always goes. We still have societies on this planet that are living in the Stone Age. There are always these remnants that are hanging around. I think it's more important to realign them to the real potential that is there for them in that part of their life. I don't think doing a Saturn is going to do anything for them.

However, from an astrological point of view—because again, remember these are different things—there isn't any knowledge that isn't of value in certain situations. To understand that somebody is in their Saturn and has functioned as not-self, you know that they're under a tremendous amount of pressure. And you know it's a very difficult time for them. My direction would then be: *"Let me show you what your Kiron is because this is going to indicate what you need to work with in order to make this a worthwhile period in your life. Not to see it as an end game where Saturn is literally going to judge you at the end of that process."*

Profiles in Cycle Returns

Question: *Thank you. One more question. If you look at Edgar Cayce, you started with a 6/3 and it became a 4/6 and then back to the 6/3. What if you're looking back historically and you've someone who is a 2/4, no 6th lines in the chart, then a Saturn Return you notice they are a 4/6 on a particular Cross and then the Kiron they're a 6/3. So, in the cycles you notice that they're moving to that 6th line frequency. Does that put any kind of on the roof or off the roof sequencing in their life? Or is it just how they're fulfilling their Cross?*

Ra: It's certainly something I look at. It's clear to me that there are certain themes that simply emerge and it's obvious that you can see these themes growing stage after stage. There is a continuity in the process. It's like Einstein postulated that it's not a crap shoot. There is a vast pattern logic to it. So, I think it's important to follow those trends. I think it's important to see that there is a theme that emerges.

Obviously, if you're dealing with somebody where the 6th line theme is very strong and it's something that's there and let's say they start off with, I think you said a 2/4, you can see right away that they're really going to be under pressure to be an example. It's the pressure. Everything about the 6th line, it doesn't matter where it comes from, the fact is they're going to have to learn that process. They're going to have to learn how to take on that 6th line role.



It doesn't mean they're going to be that. As a 2/4, they'll have to be called for it. And it will have to come from somebody who's part of their network that influences them. They will have to be brought out in it. But if you see it as a continuity and they're operating correctly, then you see that that's something they really grow into. In other words, it adds that additional dimension to whatever it is that their actual Cross is.

Cycle Reading for a 6th Line vs. a Non-6th Line Being

Question: *Ra, how should I treat a reading with a 6th line being verses a reading with somebody else who doesn't have 6th lines, if I'm giving them a Kiron or a Saturn?*

Ra: Well, I think it's very clear. With a 6th line being, whatever you're talking about in terms of the thematics is very precise. It's much more generalized. Again, the longer I'm in this—I've been through so many different things. Remember that so many of these concepts are borrowed from earlier sciences, whether it's Eastern or Western Astrology, as an example, these concepts of returns and these cycles and all of them. In other disciplines, they take on different value.

It is very clear to me, mechanically, the Saturn and the Kiron go hand in hand with a reading for a 6th line being. This is really the roadmap for them. I'm not suggesting, by the way, that you do their Saturn and Kiron right away. But it's something that, when this person comes through the door, this is somebody who those readings are really going to be essential down the road. They're going to be very important for them.

The Rave Return is for the Non-6th Line Being

When you have somebody who is not a 6th line being who comes in for a reading, I never think about giving them a cycle return other than their Rave Return. Yes, it's interesting. As I said, I'm a 5/1; I see what the impact of my Kiron is. But it's not the same as what it means for a 6th line being. It's kind of like I'm picking up on the residual mutation. And in fact, I'm feeling it very strongly because I'm so individual and mutative myself. But it's very clear to me, for example, that my Saturn—yeah, ok, but it doesn't have the same impact because it doesn't have the same alignment. For me, the Saturn and the Kiron were made for 6th line beings. For everybody else, what they deserve is a Rave Return.

I hope at the end of this, you really understand that this is the reading. If you're going to be a cycle analyst, this is the reading that matters because this is the one where you're going to be the most effective, where you're going to do the most important job. The toughest thing in Human Design is to get somebody to experiment long enough to be able to realize the value of what it means to operate as themselves. And then and only then you have this tremendous potential that is there be-



cause everybody has it. Everybody has the magic of their Profile and their Cross. Everybody has the potential through the program to fulfill that process.

The guideline of a Saturn or a Uranus or a Kiron for somebody who is not operating correctly as themselves doesn't mean anything. It really doesn't. I find those kinds of exercises—it's the kind of thing that's like reading tea leaves. It's not important. Even though it can be truthful and accurate and this and that, because the basis of all of this knowledge is on operating correctly, the moment you go beyond—the Rave Return is therapy. The closest I come to any therapeutic work is the Rave Return. To me this is the great work.

The thing about the Rave Return, you'll notice that I do not offer them online, is that this is something that is very powerful personally. I mean directly, in somebody's aura. If you're an analyst or teacher and you are working with a client and you give that client their original reading and they come back to have a return, whatever it is, seven months, eight months later, whatever the case may be, you can feel what's going on in their process.

The Saturn and Kiron are for the 6th Line Being

Not only that, you can again bring to them the importance that: *"Look, this is what's there, you have to deal with this. If you deal with this everything changes. If you deal with the reality of what it is to be this kind of a mechanism, what it is to be this kind of form, if you operate this form correctly, your life gets transformed."* This is the real work. The rest of it—for me the only essential readings, the Saturn and the Kiron for a 6th line being are the only essential cycle readings. I think the rest of it is a lot of curiosity.

The Incarnation Cross Analysis is for Non-6th Line Being

I think it's much more important, what equals for me the cycle analysis for a 6th line being is the Incarnation Cross for anybody else. Because the Incarnation Cross analysis is the real job you have to do for somebody who is not a 6th line being. This is the roadmap for them. They're not going to go through this metamorphic process because they're not mutative.

So to accentuate the importance of their Cross and their Nodes, to talk about the stage for their life and the way in which they're meant to live out the role of their life, this is the reward for me for somebody who is really working on their process and who is not a 6th line being. The reward is that you take them in depth into their Incarnation Cross and into the Nodes as the stage for their life and you talk about this movement.

For me, this is the place where the Uranus Opposition belongs, but not as an analysis of the moment of the Uranus, but as an analysis of the transition from the South



Node to the North Node. This is really what it's all about. It's this transition from the South Node to the North Node. The moment you take somebody who is not a 6th line being and introduce them deeply to their Incarnation Cross and their Nodes as the real transcendent theme, the background for their life, you give them the same advantage that the 6th line being can only get from having its cycle analyses done at the right time.

Remember, the 6th line being is not born 6th line. So, the Rave Returns you do for them in that first cycle and all of that is only relative to that phase of their life. Yes, it will help them like it does for anyone to teach them about honoring what is their nature. But in fact, they're going to go through a new process the moment they enter into the next stage. They need that guidance. And those readings, then, are very important for them.

Timing Recommendations

So, my recommendation is that if you're dealing with 6th line beings as clients, it's good to remind them that these are readings that are important. If they come to you and they're in between 35 and 45, make sure you do their Saturn for them as soon as possible after their original reading. Give them some months to settle in, see if they're truly taken in by it and are interested. But I would give them the framework of the Saturn they're in and then let them know that there is a Kiron waiting for them. It's very important with the 6th line being.

But if you have somebody who is not a 6th line being, then what is there as the next step for them once they've gone through this process of beginning to work on their design is that you take them through their Incarnation Cross analysis.

Cross to Cross, Nodes to Nodes Comparison

Question: *I have a practical question. It was very interesting to see this direct comparison from Cross to Cross and from the Nodes to the Nodes. If we go back to Freud, you had on the Personality side the 3rd line Cross and 4th line Nodes, and then in the cycle you had the 4th line Cross and the 3rd line Nodes. So, if we just look at this in general, could you say that his development went from being a person who had to try things out and had some support and some friends in his surroundings to becoming or developing to being a person who is the friend, who really is the one who supports others and watches the other people bumping into the wall and trying things out. Could you put it this way?*

Ra: Yes, you can, exactly. The most important thing is to realize that what's making that happen is the environment he's in. That's what's so interesting. One of the things I find so fascinating about the Nodes in this way is that it's such a mystery that somehow they seem to know what's going to be all around us. To me, that's really the magic of them.



I'm a great fan of the stars. The mystery of the imprints that are coming to us from way, way far beyond our solar system, there is a real magic that's there. And yes, you can track it that way and just simply move along. The deeper you are into the depth of line understanding and the deeper understanding of Profile and Cross is something that becomes something quite comfortable and easy to be able to do.

Question: *Yes, thank you, because I'm really getting to be good friends with the Nodes. So far they've always been a bit strange to me, but now I think I can really incorporate them much better. Thanks.*

Ra: I've been talking about them for a very long time. I think when we first met I was still in the Cross of Life. I think that slowly—it takes time. It takes time as an individual to find the language to really bring the differentiation to this theme. I have never had any difficulty with the planets because it's self-evident. They are filtering agents and you can figure them out quite quickly because they are consistent in the way in which they filter. The Sun is the Sun.

But when you're dealing with the Nodes, you're not dealing with something that is really consistent in the sense that you can pinpoint it. Even when I talk about stars, you have to see that the Nodal arc is going to open up to not just one star, but many, many stars. There are going to be combinations of feeds that are coming in from some arc of line of space. It's taken me a long time to finally get to a place where I'm comfortable with the language. As soon as we get comfortable with the descriptive language, it makes it easier for everyone to begin to work with it as a Human Design tool.

Uranus Opposition Reading for a 6th Line Being?

Question: *Ra, is there any use in giving a Uranus Opposition reading to a person with a 6th line Profile?*

Ra: From my perspective, no, not at all. I think when you do a reading for somebody, I think Nodes are often ignored in readings. I think there has to be a return to in the very basic reading being able to bring more depth to the Nodes and taken out of context. In other words, taken out of the bodygraph and just seen as a framework for the life. When that job is done properly, I don't think any Uranus Opposition reading is essential because I don't think it's a key.

For me, it's clear where the keys are. If you want to bring somebody to purpose in their life who is not a 6th line being, you do that through their Incarnation Cross analysis, and if you want to do that for a 6th line being, you take them through the three phases of their life. I think these are the readings that are very important.

However, the Uranus Opposition is something that is deeply important. When I look at my Nodes, they tell the whole story of my life. It's absolutely extraordinary what your own Nodes represent as a framework for what your life is going to be. So, I



think that more than a focus on doing some kind of pinpoint of that moment of Uranus, which I've never liked, the point is important, but the traditional way of analyzing that, I don't think it is. I think that seeing the Uranus Opposition through this transition of the "prana in" to the "prana out" through the Nodes and then being able to understand and describe the Nodes within this context, I think this is the most important job to be done and it has to be done early.

Instill in Your Clients the Importance of the Rave Return

Ok, I want to thank all of you. It's been a pleasure for me. I hope you've also enjoyed this experience. It's going to be the future of my teaching, anyway. I certainly like it. It's interesting; we're getting wonderful numbers. When I start the Partnership Course next week, I think we have 25 analysts who are going to be participating in that one. So, this environment is attracting people at a rate that is even better than when I was doing them live here in Ibiza. It's so nice for me that you can all participate in the comfort of your homes and you don't have to go through all the traveling and the expense. Here we are able to do the job together and quite successfully communicate with each other. For me that's a win-win-win all the way around.

So, thanks for your participation and we will have all of this registered in the registry and I wish you well. Try to remember how important it is to give people the right readings. Keep in mind, most importantly, the Rave Return and how that's something you really need to instill in your clients as something that they want to have done, expect to have done and need to have done.

Again, thank you. Wherever you are, have a good day. That's it for now.

Question: *Ra, before you go, just one word, something completely different. On Tuesday we have Radio number 200. I suppose you know that, too. We put on completely new setup. Martin Grassinger composed some music for every one of us, so please do listen to our Radio on Tuesday.*

Ra: Isn't it amazing how time goes by. 200 shows; it's really terrific. And it's interesting because I don't think enough people understand what kind of fabulous value that is. For very little money, you get a whole year of half-hour daily shows of Human Design, the contributions are interesting, and whatever. But I noticed—I put a tagline under the bodygraph on the front page of Jovian to the fact that people could listen to my analysis of the daily returns. It's been interesting because we've had a lot people subscribing since then. *[Note: the Jovian Archive Radio program is now free with Dharmen Swann-Herbert providing the Daily Forecast.]*

By the way, German subscriptions are up. Slowly but surely we'll win our audience for the best value in Human Design. Anyway, folks, enjoy yourselves.

~ The End of Life Cycles Analysis Transcription ~

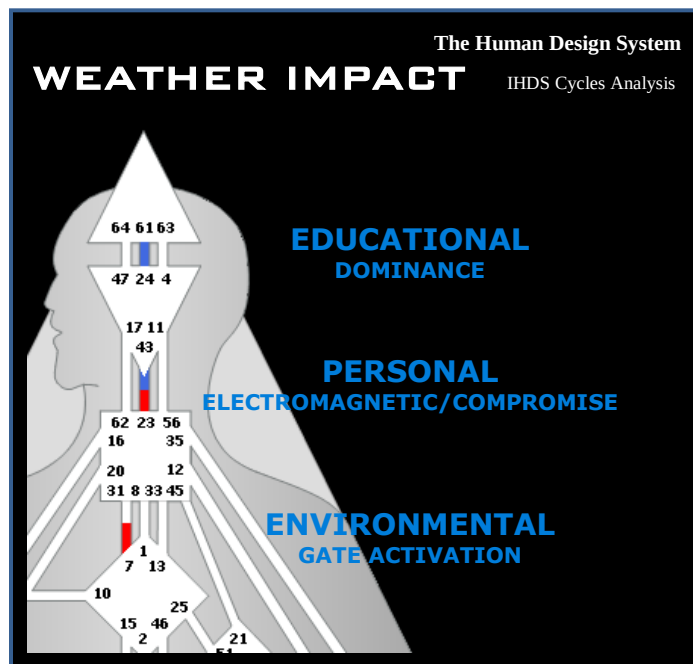
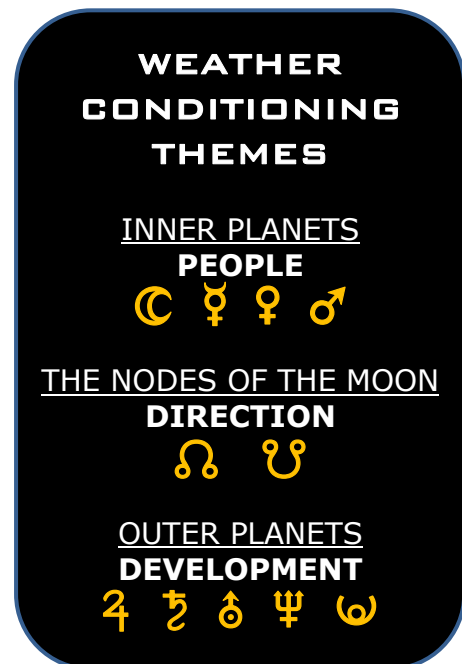


APPENDIX: Life Cycle Return Guidelines

Natal Chart: Splits

SPLITS	Minimum to bridge split(s)	Focus in on:
Single	None	Open Centers Not-Self Themes
Simple Split	One Gate	The not-self mind making decisions based on the inconsistency of the bridging gate(s) "I have a problem."
Split: Wide	Two Gates OR 1 Channel	Dealing with Not-self mind making decisions based on "They have a problem."
Triple Split	Three gates	Moving through the Public aura. Timing is about their movement in space.

Rave Return: Weather Impact & All: Weather Conditioning





Ra's Return Guidelines

ANALYSIS:	Ideal Timing	Recommended for:	Focus is:	Natal Chart Re-view	Characteristics	Nodes	Cross	Profile
Rave/Solar Return	Annual, 3 months before birthday	Everyone	S&A "Negative" towards recognizing Not-self pressures. Weather Impact. Weather Conditioning.	Yes	Yes	Yes	No	No
Saturn Return	Mid 30s. Wait until their 6 th line Profile is in the 2 nd stage process or later. If age 35-45, a few months after Foundation Reading, if interested.	6 th Line Profile	"Positive" so optimism is enriched. Realigns the life. Find role, purpose, identity. Theme of the roof.	Yes	No	Yes	Yes	Yes
Uranus Opposition Return	Belongs with Incarnation Cross (IC) analysis* for non-6 th Line Profile.	Nodal analysis for non-6 th Line Profile who is following S&A.	The transition from the South Node 'prana in' to the North Node 'prana out'	Yes	No	Yes	Yes No if part of IC analysis	Yes No if part of IC analysis
Kiron Return	Approximately 3½ years before Kiron	6 th Line Profile who is following S&A.	"Positive" Purpose. Flowering.	Yes	No	Yes	Yes	Yes
Incarnation Cross	For all non-6 th Line Profiles. Include Uranus Opp. Nodes.	Non-6 th Line Profile who is following S&A	The stage & movement for their life.	Yes	No	Yes	Yes	Yes



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