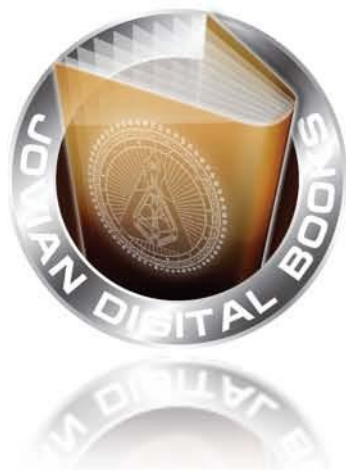


DREAMRAVE PERSONA AND REINCARNATION

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



Cover/Mau Cattaneo

Statistical Graphing/Adrian Kobler

Transcribed/Patricia Balentine

Proofed/Eileen Smith

Layout/Becky Markley

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Introduction to DreamRave Persona and Reincarnation

Following on from earlier courses in DreamRave studies, here Ra focuses attention on the DreamRave Persona as a vehicle for understanding the 'Passenger' and the continuity of passenger consciousness over Incarnative history. The Persona is a deep conditioning force on the waking Personality and this course takes an in depth look at the mechanics and the 6 binaries of the DreamRave Persona. The nature of Persona is examined in relationship to Type and how it is affected by transits.

The 5 centered DreamRave chart is compared with the mammalian design and the evolutionary history of our species from the 5 centered Neanderthal to the 9 centered being which began in 1781. The continuity of the primitive 5 centered being from our past lives to the present time in our dream life is discussed.

An analysis of some real life examples of dreams are investigated from the perspective of Persona.

This 10-lecture course was originally taught in the Fall of 2009 for Certified DreamRave Analysts or Rave Psychology Students or Graduates.

All original illustrations are in the Illustration Library.

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DREAMRAVE PERSONA AND REINCARNATION

A Digital Book for Dream Rave Analysts and Advanced Students





Lecture One

Type Transition and the Twelve Personas

Hello and welcome to all of you. And welcome to our journey into DreamRave Persona and Reincarnation.

The Five-Centered Being

Before I actually begin the subject matter for the day, and we will take quite a journey into an in depth analysis of the nature of the Personas, I want to talk about the five-centered being. It is really the great consistency that is there in the nature of the form principle. It really dovetails into what we'll look at later in this course; that is, in relationship to ideas and concepts about the nature of reincarnation.

There has only really been one consistency. If you follow any of my Rave History discussions and the evolutionary development of our species, one of the things that we look at is this transition from the Neanderthal that was a five-centered being to the seven-centered human that was replaced in 1781 by the nine-centered being, by us. There is a sense of grand difference in those various matrices in the way in which they operate. The complexity as it emerges as one moves from five to seven to nine.

Yet, it's really something to keep in mind. I think it's one of the most profound things about the nature of DreamRave itself is that despite the fact that we have had this movement throughout our evolutionary history there has always been a consistency. And it is a consistency that we have never moved away from. We are always at our core five-centered beings. And in fact, we have never really left that configuration at all. The transition to the seven-centered being, or the transition to the nine-centered being, in essence what we're talking about is waking consciousness and we're talking about the evolutionary development of the sophistication of waking consciousness.

But, we spend a third of our lives asleep. And we spend a third of our lives right back where we started from with the five-centered matrix. It is in that sense that we can really explore the nature of our evolutionary history as a psychology. I think the most fascinating thing about the nature of Persona is that in looking at Persona, Persona is a much greater guide to the development of our consciousness and the development of our Personality consciousness throughout our entire evolutionary history than any examination of the waking Personality.



Persona is the Foundation of Personality

As an example, I was never given the information about the seven-centered construct in terms of the way in which that operated as a waking construct. It's traditional Hindu Brahmin knowledge. The fact is that there is this incredible mechanical consistency in what we are when we are asleep and our entire history is wrapped up in that. Though we tend to look at a calculation of the DreamRave as a distillation downward of Personality into Persona, the fact is that we really need to look at it the other way around. That is, we need to see that the sophistication of our Personality in the nine-centered construct is something that emerged out of Persona. And not only did it emerge out of Persona, that Persona is the archetype, it is the foundation of Personality. But at the same time, from the psychological perspective to see that the Persona that you carry in your dream life has an extraordinary influence over the way in which your Personality is going to operate in a waking state.

So, taking a philosophical perspective as we move through this program, I really want you to think about this not so much in the sense that we're looking at the sleeping program, and obviously that's very much a part of all of this, but I want you to take a different perspective entirely. I want you to see this as the root of Personality consciousness. And not simply a root that is somehow very deep into a Neanderthal past, as an example, but to see very clearly that it is a root and a foundation of Personality that thrives in our nine-centered process that is very much a part of our lives.

Ra's DreamRave

That said, before we can really enter into an examination of Persona, I want to touch on something that has been a real revelation for me and I mentioned it yesterday in the Post Graduate Rave Psychology because I was looking at weak point. I've had an extraordinary experience of suddenly having a great and very intense dream life. It is something that I have been experiencing now for many months. It's quite extraordinary the way that operates.

This is my DreamRave here. Most of you know my design. That is, I'm a pure integration Ego Manifestor. When I step into the dream realm I become a Projector. I guess I was like everybody else. I had this assumption that the dream state was simply some kind of discombobulated aspect of my waking experience. Obviously, there are consistencies that do arise in the dream state that are obviously taken from the waking state. That is, certain kinds of memories, certain kinds of environments, things like that.

It was an easy assumption. Again, I'm trying to reiterate that we need to take a different perspective as looking at this as the foundation and the waking state as a byproduct of it. As I began to go through this transition from basically a lifetime of not having access to my dreams to suddenly being a very lucid and vivid dreamer, I was astonished. What I was astonished about was how evident it was to me that



this creature and this character, which from my waking perspective is the only way that I can relate to my particular Persona in my dream state, that this particular character had literally practically nothing in common with me as a being.

The Changes from a Waking Rave to a DreamRave

Let me be specific about that. I don't think that aura is grasped as deeply as it really can be. I was going to say should, but should—what to do with them. Your aura really defines you. It is so much about the nature of what you are. You look at the four Types and you look at their particular auras and the auras are the major instrument of the way in which they move and the way in which they are dealt with in their relationship to others in the maia.

The very nature of my Manifestor aura in the waking state is such an obvious to me in the way in which my life works. The way in which a repelling aura operates and what it feels like and the way in which the nature of my aura is translated into psychologically the way in which I look at the world is something that is so obvious to me as a waking Manifestor.

But what happens to me when I step into the dream realm is that I'm no longer a Manifestor. Not only am I no longer a Manifestor, but I no longer have a Manifestor aura. I have a Projector aura. That in and of itself is one of those things that leads to an incredible number of thoughts about the nature of how destructive it is to sleep with somebody else, share a sleeping space with another human being.

My naïve assumption would be that as a Manifestor my aura would still be quite repelling in that state. And of course, it's not. I end up being a Projector with all the vulnerabilities that are associated with the Projector aura. A focused and penetrating aura leaves the Projector very open to conditioning in a very deep way. It is part and parcel of the nature of that aura to invite conditioning, because it's looking for its energy source and it's looking for a way in which it can generate or manifest on this plane.

But it's not just simply a matter that I've gone from being a Manifestor to being a Projector. It is much more profound than that and for me much more shocking. That is, one of the first things that I noticed about the character that is my dream Persona is that it is a Projector. It is not capable of doing what I am capable of doing in the waking state. It's not capable of manifesting. It's not capable of blindly initiating, whatever the case may be, all of the various things that you can add to that.

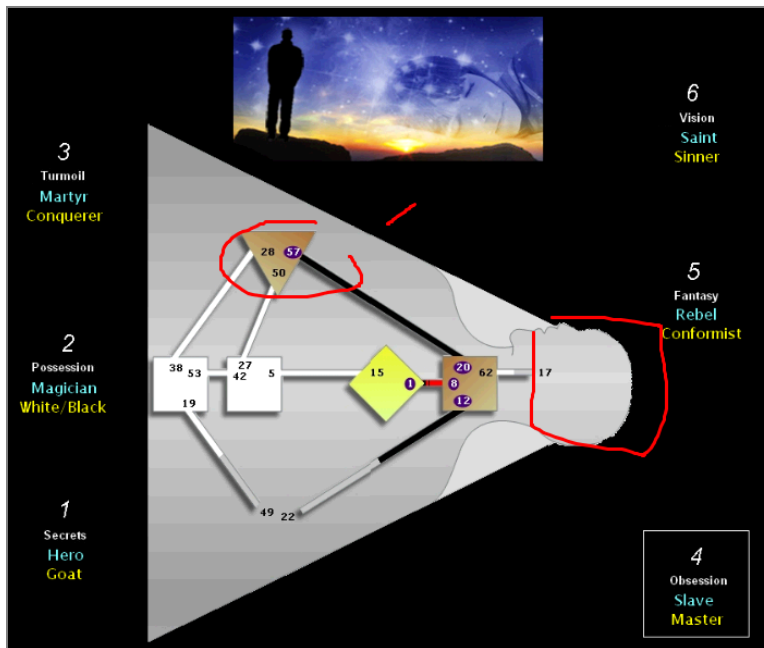
The other thing is that as a waking Manifestor, Manifestors have to deal with anger. It is a fundamental part of their chemistry. What I notice about my dream character is that it's not capable of anger. At least what I have experienced over the last three months or so. It is simply not capable of anger. What it is deeply capable of is bitterness.



I had an experience a couple of months ago, which was the first of a number of instances in which I came out of a dream with a taste of real bitterness; something that was totally alien to me as a waking being. As a waking being I have no idea what that actually is, other than theoretically. I've never known such a thing, so I don't know what it is, but I certainly recognize the taste of it in waking from the dream state. And obviously, in the dream state in being a Projector that no longer has the same tools as my waking Personality, it has a totally different or at least that character has a totally different relationship to its maia.

The Dream Persona is Not You

The other thing, you can notice it in my language in the last couple of seconds, I don't think that this character is me. That may sound simple, but it's not. It's incredibly profound. I don't think that the dream Persona has anything, that that character that is living in that state, has anything to do with me whatsoever. Obviously, we share certain things in common; other things we don't. But the fact is that this is not the "I" that I recognize. It is not who I am. It is not the way I operate in the world. It's not the way I feel as a being. It does not deal with the circumstances in its maia the way I deal with circumstances in my maia, that there is no relationship whatsoever between the two.



As a matter of fact, my assumption is that this is a much more primitive maia. And I say primitive because one of the first things you notice about the dream construct whatsoever is that you don't have a Head Center or an Ajna. It's not there. So, the way in which the dream character, my dream character relates to the nature of its maia is conceptually totally different obviously from mine.

In other words, it is not a thinking creature in the way in which we understand the nature of thinking. It could be rather aware. There's a defined Spleen here. And it can be aware at that level within the construct itself. But, it is totally alien to the way in which we as nine-centered beings with our accentuated mental consciousness, the way in which we recreate the nature of our world.



The Head and Ajna Take Over When You Wake

You wake up in the morning and the Head Center and the Ajna take over. They define the nature of the reality. And they define the nature of the reality within the conceptualizing constructs that we have inherited and we have developed as nine-centered Personalities. It's why when you experience the dream state that things seem to happen in ways that do not happen in the waking state, that the maia itself seems to be cracked and warped in places so that things take place in a very different way, movement takes place in a very different way.

The way in which the dreaming life unfolds, it unfolds in a way that has no relationship to the way in which the waking life unfolds because the waking life through the nature of our intellectual conceptualizing, the waking life is ruled by time. Timelessness is very much a part of the nature of the dream state. And not so much timelessness, but the way in which the dream state is organized, it is organized in a very different way. It does not have the same scripting that is possible when you're a waking consciousness.

As a waking consciousness you're always mentally filling in all the gaps. This is what you do. The moment you enter into the dream state you can't do that. So scenes shift without there appearing to be any methodology behind the shifting of the scene. You go from one thing to the other without there being any continuity in the movement itself. In the waking state all of that is filled in by the way in which the consciousness operates and everything is measured by the mind and so you have a totally different environment.

The Dream State is Not Personal

So, one of the first basic things to grasp about the nature of the dream state is to begin the process of disengaging from it being personal. Those of you that have gone through the DreamRave programs that I've been offering over the years know that this is something that I've been talking about over and over and over again that this personalization of the dream state is a detriment to grasping it, and trying to see it as you is also an enormous problem because it's not. It has absolutely nothing to do with you. It has everything to do with the continuity of five-centered life.

But the five-centered creature could not operate in the nine-centered world. It would not be equipped for it. Truly, not be equipped for it. At least not be equipped for it in the sense of the way in which we operate in this environment, the way we deal with the maia, the way we manage to survive in the waking state in our relationship to it. It's a totally different world.

The Form Principle Houses Two Different Lives

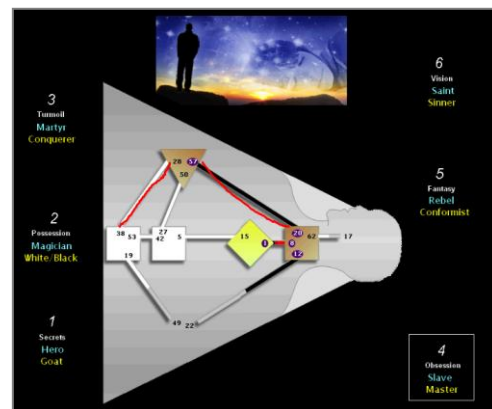
As a matter of fact, it's as close to alien in the sense that that one would want to go. That is, what I'm beginning to grasp at a very deep level is that I've given the name diverse to the totality and I am a dualist, and it is clear to me that housed within this form principle are two different lives, enormously different from each other. Not only are they different from each other, but they have an entirely different purpose. They have a sort of connection. It's sort of like Siamese twins in a sense. They have some connection to each other. That is, the waking rave can provide the DreamRave with certain ingredients for its maia and the DreamRave can provide certain accents for the way in which the Personality is going to operate in the waking rave.

Yet the fact that they are able to contribute and obviously there are interesting things in those various contributions, the fact that they're able to contribute that doesn't mean that there is a natural oneness that is there. There is not. That is, we are living two lives; one which is rooted in an ancient construct that has never changed. This is the thing to grasp about the five-centered being. You're dealing with a construct that has never, never changed. There are these Personas that we're going to look at. These Personas are the most ancient things that we can grasp about the nature of consciousness. And they are consistent. They've been consistent throughout the history of the development of our family tree as a species.

What is new, what is entirely new is the nine-centered being that emerged several hundred years ago. This is a new waking construct. Of course, there is this tendency to assume that it is the waking life that is where purpose is. And it's interesting when one thinks about it. That is, as a dualist I see very clearly that my character, that is, the DreamRave Persona—I love to name things. I'm ready to give it a name, so that I don't think of it as Ra, because it's not Ra. There would be no Human Design if that was who I am. I'm ready to give it a name because it is such a different thing. And it's one of the things that we're going to explore.

The DreamRave Persona has its Own Purpose

One of the themes of this program is to recognize that it has its own purpose. After all, one of the extraordinary things about the construct is the presence of the 28th gate. The 28th gate for me being an integration being who doesn't have the 28 or the 38; I've always been deeply respectful and grateful for the presence of this channel and particularly the 28th gate in my life. Without the 28th gate in my life there would be no purpose for me. As a matter of fact, in my experience with the Voice, the transit at the time was the defining of the 28/38 and it gave me my purpose for life, for my waking life anyway.





And something really to respect about the nature of this creature is that it has its own unique purpose. The presence of the 28/38, even though we see that in the language of DreamRave analysis that there are other factors that arise because we're dealing with more—I was going to say primitive, but I can no longer say that—we're dealing with simply a different construct. So, the dominance of purpose value given to the 28th gate doesn't have the same intensity that it has in the waking rave. Nonetheless, it's there. And it's one of the things to really grasp about the DreamRave.

The most fascinating thing for me when you look at that is when you follow that line of the 38/28 into the 57/20, which obviously in the waking state we would see as part of pure individual circuitry, that you get to see something very special about the nature of the purpose of this particular entity. It is a purpose that is fulfilled existentially in the now of the dream state.

That's very different from us as a nine-centered being with conceptualizing capacity. As a nine-centered being with conceptualizing capacity, purpose for us, as I mentioned a moment ago, is something that we see as a lifelong quest. The very essence of what it is to be a waking being is that there is a purpose to be filled over the extent of the life.

This is very, very different from the nature of what it is to be in the dream state. As a matter of fact, it has more in relationship to the design of insects, and I don't mean to get obscure, but it is something that's fascinating to me, in the design of insects everything about the nature of that life force is that everything is the now. Everything is the now. It is life and death for the now. It's all about the now.

DreamRave Purpose is Fulfilled in Each Dream

This is something that is so profound to grasp about the dream state. That is, the DreamRave is about the purpose that is fulfilled in each dream. That's something that is very, very different from what we're about as a waking consciousness. And it also means that the level of interpretation that is possible and the way in which the life of the DreamRave operates is incredibly different to our own. And at the same time, it is this purpose that is fulfilled in the experience that lays the foundation for the purpose that is fulfilled in the next experience.

In other words, what we're able to do in deconstructing dreams, and it's one of the things that I'm going to look at and I'll talk to you about that because I want to be able to do this interactively with you and to take examples of specific dreams that you have had relative to your designs and to show you the beginning, middle and end of the fulfillment of purpose within that dream itself. And what it signifies in terms of the life of the DreamRave because after all, that has a life.



When you think about it, it's just as helpless as the waking rave. It really is. It's just as helpless to the way in which the life force operates. And yet, each dream in and of itself is a very, very distinct process that has a very acute purpose that is a part of it. One of the things that I notice, for example, about experiencing multiple dreams in any given night, I've been musing about this and deeply investigating this now for all of these months, because it's been very exciting for me to discover it, to really see what is going on here and the blessing of having the mechanics to actually do that.

One of the things that's so obvious to me, particularly in these multiple sequences, is how the completion of one process, that fulfillment of purpose in one event, is something that lays a foundation for the next. Yet, at the same time it is complete within itself. It carries its own message. And to be a dualist, it carries its own success or failure. And I think that this is one of those terms that deeply applies to the difference between the DreamRave and the waking rave. That is, success and failure for the waking rave is basically something that can only be looked at in the end of the story. You get to the end of your life and you look back and there is a measurement that takes place. It's true for all human beings.

Yet, it's not the same thing in the DreamRave. In the DreamRave it's more like we won this one; okay, it's done. And then there's the next thing. We failed at this one, okay, but it's done. It is a very, very different way of operating. That is, the burden isn't carried forward whether it is the success or failure; it isn't something that is carried forward. It locks everything in to what is that experience in that event in that moment, that time, whatever the case may be.

The Program is Shared

One of the other things to keep in mind is that the thing that we share, the DreamRave Persona and the waking Personality, is we share the program. This is something that we share. In the past I've looked at the relationship of the DreamRave to the program as one of just simply ever deeper conditioning. But I'm beginning to understand that it is the influence of the program that determines the drama. And it determines the drama in a very different way, because obviously you're dealing with a fifteen gate matrix. The program experienced by a nine-centered being is always, unless it's a very odd situation, it is almost always a totally different program than the program that the five-centered DreamRave is dealing with.

Again, it goes back to my point about how different these two different entities that are embodied in our form, how different they are in terms of the way in which they operate and the very nature of their maia, the maia that we all move through, the program that we're moving through, is one that we relate to at every level of our 64 gate matrix. And of course, this is not the case when we were dealing with the five-centered DreamRave.



Statistics

Let's take a look at a couple of statistics and they were provided by Adrian, thank you Adrian. These numbers are just out of the totals that were used in this particular investigation. You can see that Type is something that changes in nearly 87% of all dreamers. It is deeply, deeply significant. There is no way that one can truly understand Persona unless one can see it in relationship to Type.

The other thing is the obvious. The waking rave is so determined by the nature of its aura and that aura obviously reflecting its Type. And through the knowledge of Human Design in terms of the way in which waking performance is perfected in the



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maia is that we operate according to a Strategy and Authority that is derived from the Type and the aura. You can see that in this amount of cases that you have a complete shift where the vast majority, a huge majority of humanity loses its waking construct.

If you had experienced that as a waking being, it would be frightening. Honestly, it would be frightening. There you are, like me, a Manifestor

and you're trucking along in your Manifestor trip and all of a sudden, bang, you're a Projector. It would be very spooky. It would not be something that would be comfortable at all. It would be very disorienting. And the case is true for everybody in terms of the changing of their Type.

It's just something to grasp again about disassociating the waking rave from the DreamRave not simply by disassociating it according to state, one's awake and one's asleep, but really understanding that this is a different life. And it's a different life that's operating in an entirely different way. And of course, the nature of the Type transition is going to change the way you operate in your dream.

One of the first things that I noticed about my transition from being a Manifestor to being a Projector was that in my dreams I do not take the initiative. I just don't. And not only do I not take the initiative; it is so incredibly obvious to me that I don't take the initiative. I don't recognize this creature. I just don't. And it means the way in which the Persona is going to operate within the dream maia is going to operate in a very different way. Let alone that its aura is going to be different in all of that. And the way in which that aura translates into its relationship to the way it connects to its maia or not.



Watch Your Dreams in Terms of the Type Transition

So, the first thing to keep in mind about your own dream state and again it's very important for all of you in terms of your own DreamRave is to really ponder this transition of Type and to begin to watch for it in terms of the way in which you watch your dreams and whatever memory of them that you have and begin to see it within this context because I think that you'll find it rather enlightening, because it begins to explain so many things about the way in which your Persona is operating and the way it's operating within its dream maia.

The DreamRave World

Okay, so let's look at some of these things. Here what we're looking at are the percentages of—and this separate obviously from the statistic above, which is just simply the fact that 86.74% of humanity is going to have a change of Type. What we're looking at below here are the relative percentages of the way in which the populated DreamRave world, the way in which it's configured according to Type. And again, you can see that is a very different world.

Imagine what our world would be like if 67.5% percent of humanity were Reflectors in the waking state. Just try to think about that. Given whatever knowledge you have about the nature of Reflectors, just imagine what that's like. Imagine what it would be like if you combine the Projector



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and the Reflector together, and you see that you're dealing with over 80% of humanity in a waking state would be non-energy Type, not a hell of a lot would be going on here. After all, the waking world is managed by Generators. Everything about the nature of the waking world, everything that makes the waking world possible—and again I talk about this a lot in a different language obviously, but certainly in my discussions about the nature of Generators as a whole, Generators are the life force. They literally generate the life force. They generate the waking life force.

After all, the waking state is so very different from the dream state. The dream state operates in what is a virtual maia. It is very different from what appears to be the concretized maia that the waking rave has to deal with. In order for us to be able to have this waking world that we see around us—and remember when you go



to sleep it disappears. It's just one of those jokes. You go to sleep and the world disappears. You go to sleep and all that activity, the things that we have to do to keep ourselves alive during the daytime, you don't eat when you're asleep and you don't shit when you're asleep and you don't make love when you're asleep, all of those things.

Written question: *What does the column of numbers on the left represent?*

Ra: The left column is just the total numbers in this calculation. So there were 73,930 calculations made. So it's just a number breakdown. But again, one of those things that is so important to grasp is just to consider that. You close your eyes, you go to sleep, the world disappears, literally it disappears. So, the waking state requires a very different kind of energy level, the energy level that in the waking state we see the Generators together, the pure and the Manifesting Generators are nearly 70% of the human population, they make everything possible. They make our living world possible.

It's why Generators are the great builders. They build this world. They repopulate this world. They do all of those things that make the waking state exist, and provide the energy with their enveloping auras, provide that auric capacity to be able to bring into the life force at the waking level all the non-Sacral beings, the Manifestors, Projectors, and Reflectors that live off of—I've often joked and called it parasitic—that live off of the generative life force.

You can see that distilled into the very nature of the waking world that we live in, that it's a world of frustration. If there's one metaphor to describe humanity on this plane in the waking state, frustration is going to be the incredible theme. If you were going to do the same measurement for the nature of the dream state you would see that if you're looking—and I wanted to just include Reflectors in this—if you look at the Reflector percentages, 67.56%, it's almost exactly the same as Generators in the waking world; almost exactly the same.

The Reflector Brings Surprise to the Dream World

So, we know that the not-self Generator of the waking world brings this broad theme of frustration. And what does the Reflector bring to the dream world? Surprise; surprise and disappointment; it's just interesting to see it within that context. It's one of the things that moves us so much about the nature of the dream state is how surprising it can be. And it's the dominance of the Reflector world that that really is a part of, and is really made up of.

Comment from Adrian: *I also made calculations for 1781 to 2027 (17,964,585 calculations) for DreamRave: the percentage values are quite the same.*

Ra: So, it is really something that's so important to grasp how different that maia is. That percentage that is there—and thanks Adrian—of the Reflector dominance of the DreamRave maia, that you can see what the theme of that maia is really all about.



You can. And one of the great challenges of the DreamRave Persona is to combat disappointment and to find that surprise. Those dreams that are the most exciting for most human beings are the ones that surprise them the deepest. They just do. There's this incredible, "wow, that was really amazing," this kind of reaction to the way in which the unusual, the out of the ordinary and unusual dream, the impact that it has on the waking consciousness.

Of course, this is simply the influence of the dominance of the Reflector in that maia. And even though you're sleeping in your own aura, you're sharing a dream world. Again, for those of you that have taken dream work we know very well that we have these domains that are at work, the Earth Plane, the Light Field. We're dealing with all of these forces that are there in terms of the way in which this maia is imbued. And it also means because it's carried by the neutrino ocean that all dreamers are a part of their world, in the same way that all waking beings are a part of their world.

As a Manifestor I'm not here to be frustrated, but I can feel the frustration of the world around me. In the same way that as a sleeping Projector I can still feel the dominance of the Reflector nature of that world that I'm living in. It is one of those keys because what it gives you is a potential to begin to understand the way in which the purpose of the DreamRave is measured. Everything about the DreamRave, and I say this only in a sense, is that the DreamRave is there to avoid disappointment and find the surprise. This is fundamentally at the very core, what the dream purpose is all about. In the same way that the waking purpose is to avoid frustration and find satisfaction as a general theme for the nature of the maia that we live in.

So, we've got a totally different maia. It's a totally different maia with totally different ways in which we are impacted by that maia and the way the dream maia frames what is going to happen in that sense and determines in that sense the nature of what our purpose is and how do we get to that purpose, how do we avoid in the dream life that disappointment and find surprise.

The Importance of the PHS Dietary Regimen

And you'll find it's very fascinating because the DreamRave itself has its own methodology. This is the beauty that Human Design brings generally. That is, we are unique beings and we're here to differentiate. The more we differentiate, the greater that impact is going to have on both states that we live. One of the keys, by the way, in all of this, and I think it's something that more and more as I mature in this process, the deeper I appreciate how significant PHS dietary regimen is. What we share, the dream character and the waking Personality or the dream Persona and the waking Personality, is a common form. And it's what we share.

The well-being of that form is everything. The dilemmas of the form are going to affect both the waking rave and the DreamRave. And particularly in the sense that when you're looking at dietary regimen, because you're looking at the Design Sun/Earth, the Dependent Variable, you're looking at the brain system itself. Both of



our lives emerge out of that brain system. That is, the way in which the maia seems to be concretized is a byproduct of the brain system and the way in which the maia is made virtual is also a byproduct of the brain system.

It means that the dysfunction of the brain system is going to adversely affect both realms. It leads me to continue my radicalization approach in terms of transformation that it's great that we have Strategy and Authority. It's an extraordinary thing; and yet, at the same time, to really grasp the significance of dietary regimen. And particularly I might add for those who have conditions as their dietary regimen, that is, the 1st, 2nd and 3rd Color, because they are the ones that are the most susceptible to the deepest food conditioning which ultimately is going to negatively impact the functioning of their brain. The deeper I look into all of these aspects, the more I understand that if you don't treat that brain correctly and if you don't nourish that brain correctly, it's not just a matter of the physical well-being in the obvious sense of health. It is so damaging to the potential of the Personality and the potential of awareness. And it is damaging to the capacity in the DreamRave to fulfill its purpose.

And again, to really grasp that its purpose is the surprise. Remember that it goes back to where I began, and I think it's important to go back there for a moment. The last time that the waking state and the dream state were one, and I only mean that in the sense of the construct, was Neanderthal, going back to the five-centered being. The original human type of five-centered being was the beginning of the exploration and discovery of existence. This whole discovery, meeting these things that weren't there that suddenly are there, that are new, that are revealed, all of those things, the exploration of it, all of that is deeply rooted in our ancestral past, this need to go beyond the mundane.

The DreamRave is Never Mundane

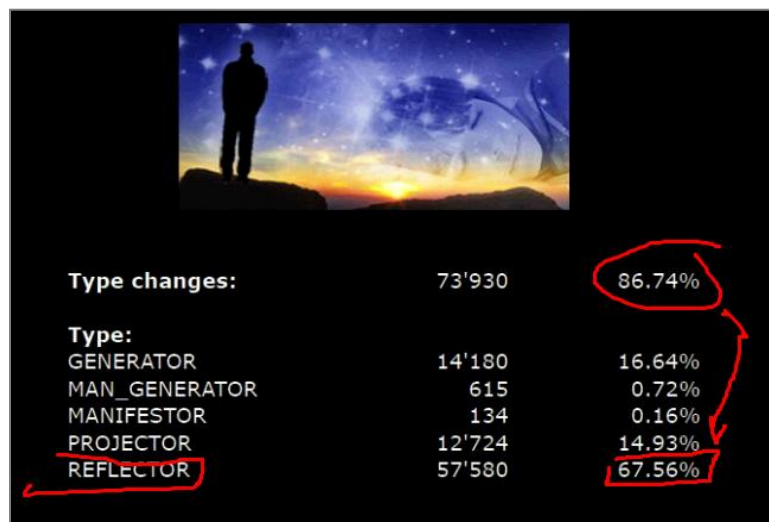
The one thing that is obvious about the DreamRave is that it is never mundane in the same way that the waking rave is mundane, because of course, the waking rave in a concretized maia that is re-created daily by the mental system can only consist of mostly the mundane. The room that you're in, the food that you eat, the things that you do, all of these have a pattern and a consistency to them that make most of what is the daily chores of the waking life repetitive and in that sense reduces them to an uninteresting regimen that you simply have to go through.

The DreamRave Persona doesn't live in a world like that. Its purpose is to constantly refresh its existence with surprise, to refresh its existence with the unexpected; whereas, the waking rave depends on the expected. The moment that you present the unexpected to the not-self in the waking life, boy are they in trouble. The moment that the bus doesn't show up, the moment that the mail isn't delivered, the moment that the water doesn't run, the moment the electricity goes off, all of those various things, oh boy immediately the waking rave has got a dilemma. And of course, this is something that is so totally different in the way in which the DreamRave functions.



The Reflector Aura

So you've got 67.56% of the dream maia that is populated by Reflectors. When you think about that, the way in which the Reflector aura operates, realize that we've got a figure up here that represents nearly 87% of humanity change Type. And we can see that most of them are going to change into being Reflectors. It doesn't matter



whether you're the Manifestor or the Generator or the Projector; the vast majority of those Types are suddenly going to be Reflectors. This is an enormous difference in the way aurically you operate.

It also says something else, the waking rave—it's why I try to educate people every day. I do that in Facebook, try to give them a sense that

the program is there in your life. One of the things you can see about the nature of the Reflector because the Reflector is both the lunar type, which is logical in this context, but not only that, they have a natural relationship to the programming instrument, and a natural relationship to the programming instrument that is not the same as those that carry definition. The complete lack of definition changes the way in which conditioning operates.

But it also says that the maia of the dreamer is deeply influenced by the transiting construct. Of course, the transiting construct is limited as well. It's not the same transit field. That's the other thing. I mentioned it just before. It's a totally different transit field because it's operating in a 15 gate matrix instead of a 64 gate matrix. Where the Sun/Earth is on any given day is always going to have influence over the waking human at some degree or another. But it may not even exist in the DreamRave maia as a programming influence.

The Dream State is a Different World

So again, there is this accent that comes out of the dominance of the Reflector and this accent that has to do as well with the way in which that maia, because it dominates it, the way in which that maia operates as a whole so that there is a very specific value that is brought to that world. It is a world that's programmed differently. Not only are we a different being, but we're living in a different world.



I'm a great animal lover. I've got dogs and cats. And they're five-centered beings and their world is totally different and it's so obvious that it's totally different. And the way in which they take in the maia is totally different. It is different because of the limitation. That is, it only operates through a certain matrix.

You can see as well that Projectors are well represented. As a matter of fact, the Projector is really the only configuration, the only Type, that relatively speaking—there is a little more of them in the waking world, something around 22% of waking raves are Projectors. Here it's more or less 15% of the dream world are Projectors. Projectors are a great consistency in that way.

But again, it says something about understanding this shifting. It's not like these are the same Projectors that are there in the waking rave. They're not. Somebody like me for example who goes from Manifestor to Projector—and it can work in any way, by the way. You can be a Reflector in your waking rave and suddenly be a Projector in your DreamRave. These things can work in any direction, not just simply from energy Type down to non-energy Type. Obviously, the numbers are going to be rare.

Manifestors and Manifesting Generators are Rare in the DreamRave

You can see how rare it is as an example to be a Manifestor in the dream state. It's obvious that you would need to have a Personality 38/28 and a Personality 50/27 in

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your design in order to be a Manifestor in the waking rave. That percentage actually tells us how many human beings actually have that configuration; 0.16% of humanity have those two channels of the individual circuitry defined by the

Personality. They're the ones that are automatically going to be—when you take this calculation of 73,930 you can see that only 134 of them are going to have that so, being a Manifestor is something that is enormously rare.

I don't know, Adrian, if it's possible through the lunar calculation how often out of this 134 if there are any that are actually made up from the Design. I don't think that's very common. But anyway, it might be worth looking at. You can also see that the Manifesting Generator, like the Manifestor itself, is also very rare. It's maybe four times

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more, but nonetheless it's all under 1% so that these very dynamic themes, the Manifesting Generator and the Manifestor, there's something that's really missing from that world.

And again, that's something really fascinating to think about, because they bring a certain kind of energy, that combination. Those auras are something that are very, very rare in the way in which that maia works, which means that they're going to have difficulty in that maia. In the same way that a Reflector has difficulty in operating in the waking maia, and they do, and it's not to say that they can't, but again, there's a big difference between the not-self and those like yourselves who grasp this knowledge and can operate according to a strategy, it can be deeply uncomfortable for the Reflector to live in such a dynamic maia. The same thing is true for the Manifesting Generator and the Manifestor, for them to be able to operate in what is a totally different construct in which their basic energy values are something that are just not necessary.

The Generator

I think the most interesting is the Generator. That is, you can see 16.64%. This is enough of a force to keep the dream world alive. There's no way that if the Generator was at the Manifestor level the amount of dreaming that what actually

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exist would be very limited. In other words, it would be basically a dying world and would not have the vitality that the dream world actually has.

We can never escape the significance of the Sacral

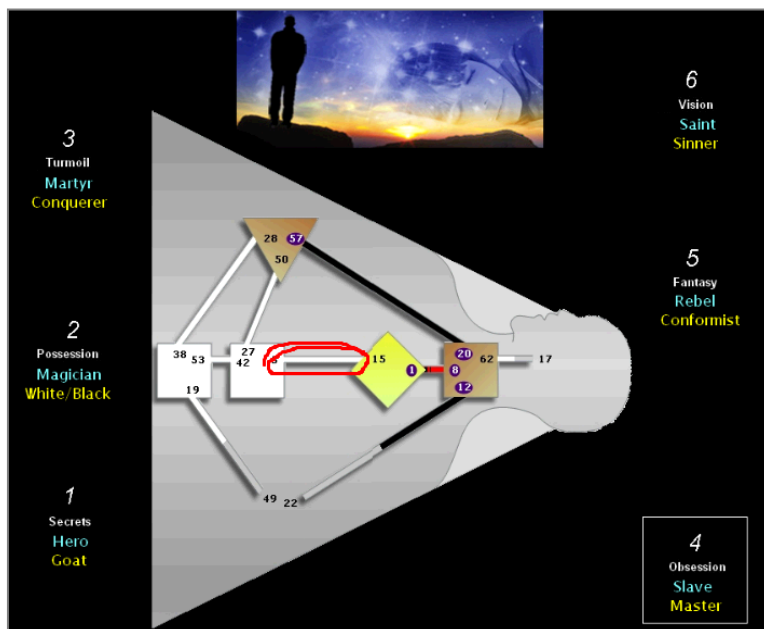
Center. It is something that is so fundamental to the nature of being. You can see that when you just look at the single cell. It is everything. It is life. It presents problems, by the way. I'll discuss that as we move along. That is, to be a sleeping Generator is not an easy thing. And yet, at the same time, all Types make a contribution to their maia. The Generator with this kind of percentage gives life to that maia, allows it to be something that can thrive, even though it's not a dominant force. Not dominant in the sense that its themes are dominant, because they're not. Yet at the same time, it's providing a life force to the essence of the dream world.

The most interesting thing about the diminishment of the Generator capacity is that the dream world is not reproductive. It's not reproductive. It might sound funny, but it's significant. That is, I think that, for example, sexual dreams are most definitely a byproduct of either the presence of the Generator DreamRave or the impact of the transit to create generative phenomena. It's not a natural thing for the DreamRave to even mimic virtually what is the potential. As a matter of fact, even sexual dreams do not in any way carry the same kind of mechanisms and function that waking sexuality brings.



There is No Future for the DreamRave

It says something very interesting about the difference between the DreamRave and the waking rave in relationship to what life is. That is, there is no future. There's no future for the DreamRave. It's something that you can fundamentally see in the nature of the design.



Yes, there is the 15/5 and along with the 62, these are the logical aspects that are there. And of course, we tend to equate logic as a pattern construct that moves forward. But, this 15/5 has a totally different function in the way in which this dynamic works within the DreamRave. That is, as I introduced you to the fact that purpose is fulfilled in each event, it is not a purpose that goes on into some kind of a future, that there is no future.

And when I say there is no future, I mean that in the special sense. The most interesting thing for me about the nature of the dream Persona is that it's truly alone. It has no illusions of not being alone. It doesn't have the mental construct to worry about that anyway, but it is truly alone. It is alone in its existence. In a sense, it is deeply nihilistic. This is it and this is all there is and you take what's there and you look for your immediate reward if you can find it.

But, there is nothing else to it. There is no attempt to propagate the species. There is no attempt to change the population of the dream state. It just doesn't exist. It's a totally different creature, a totally different creature living a totally different existence in a totally different maia. It's really something to grasp.

All right, well, that's my introduction into this. We will begin our examination of the relationship of Persona and Type when we come back next week. And I assume that I've given you enough to think about to start you off in this process. One of the things that I do ask is that I want to be able to use later in the course some dream examples. And I don't want them to come from your past. I want them to come from this point onward after this information has been introduced into your consciousness.



So, if you end up with something—it doesn't have to be the most interesting dream, by the way. It doesn't matter what it is. But, if you have a dream that where you have a really good memory so that there's enough nuances in it that we can really explore it in relationship to your DreamRave please record it, note down, jot down the basic scenario of the nature of the dream. Please note relatively speaking the timing of it. If you don't wake up from it then at least the day and the relative timing so that we can have something to look at in terms of being able to do some accurate calculations.

I want to thank you all for participating in this. It gives me a wonderful opportunity to explore this whole different life. I feel like somebody who's landed on another planet. I really do. It's like landing on another planet and it's trying to figure out what all this stuff is about and how it works and how fascinating it is.

Again, it's one of the joys of being aware. We have this binary existence and mechanics give us an opportunity to explore them, relate to them and be entertained by them. And I think something that's really very special is to fill our consciousness with those things that are stimulated to our intellectuality. And I think this is good meat for that. So anyway, to all of you, you take care. Until next time, bye for now.

~



Lecture Two

Persona: Secrets & Possession

The Importance of Type in the DreamRave

Hello to all of you, and welcome to our continuing the story of DreamRave Persona. Before I actually get into today's subject, Adrian sent me, as usual, some great statistics and I thought I would share them with you so you can have them in your download package. But just to give you a better sense of the way in which we go through this transition, this very essential Type transition. Again, I think that it is one of the most important elements to consider when you're working with DreamRave. In order to really grasp the other life is to really grasp it within the context of Type. Whatever recall level that you have from your dream experience that you take into your waking consciousness it's very important that you place it in its Type context. I think it's something that you'll find very interesting to see it in its relationship.

Type Statistics



Type Changes 1781 - 2027	Generator	Man. Generator	Manifestor	Projector	Reflector	Type Changes	DreamRave Type
DreamRave Generator	8.3%	6.0%	1.2%	2.4%	0.2%		18.0%
DreamRave Man. Generator	0.1%	0.4%	0.1%	0.1%	0.0%		0.7%
DreamRave Manifestor	0.0%	0.1%	0.0%	0.0%	0.0%		0.2%
DreamRave Projector	3.0%	5.6%	1.7%	3.1%	0.1%		13.5%
DreamRave Reflector	21.3%	21.0%	8.6%	15.8%	1.0%		67.7%
WakingRave Type	32.8%	33.1%	11.6%	21.4%	1.2%	87.2%	

Examples:

- 1.2% of all Rave charts change their type from DreamRave Generator to WakingRave Manifestor
- 3.1% of all Rave charts are Projectors in the DreamRave as well as WakingRave
- 87.2% of all Rave charts change their type



So, to get to the statistics that are here, you can see that 87% of humanity is going to change their Type when they go into the DreamRave. Obviously there's going to be that 13% that's going to maintain their Type, and obviously there is a deep consistency in the way in which that's operating. But I think that for the vast majority of human beings the experience that is being able to get a sense of who the Persona is, is actually going to be aided by the fact that the Type is changed, because you can see it within a different context.

It's also something else about the sleeping experience itself. That is, the body is very different aurically speaking when it enters into the dream state, at least for 87% of humanity. This certainly is significant when you're looking at the not-self world where people sleep together. It certainly is something that is deeply influential in that sense.

But anyway, to get to the statistics themselves, you can see for example here that 8% of the Generators are going to be a Generator in the sleeping life. As you go through these statistics you can see the break down that is going to be there in terms of the way in which the shifts take place. It really is very interesting. For example, this 1.2% percent of all Rave charts that change their Type from the DreamRave Generator that's going to become a Manifestor. It is rather fascinating. It's just one of those things where you have some very odd transitions that are going to take place between the dreaming state and the waking state.

Understanding the Nature of Your Persona Type

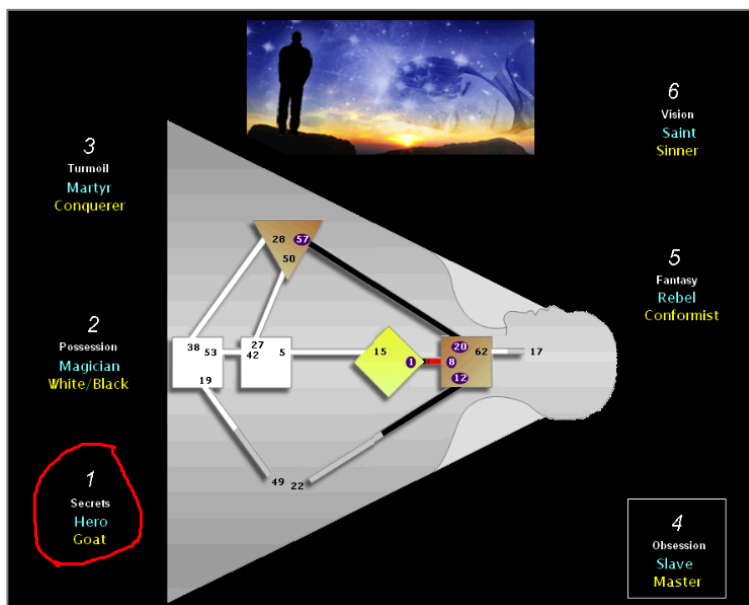
The other thing is that the mechanics bring something rather extraordinary. That is, being able to understand the conditions with which the dreaming Persona operates. And those dreaming conditions are being dictated by first and foremost by the Type itself. There are obviously other elements that we're going to look at in going through this program, but it says a great deal.

Again, just going back to my own particular experience, understanding that I'm a Projector, in terms of my Persona is a Projector in the dream state, has helped me understand the limitation of what goes on within my dream drama. That is, the expectations that I carry in my waking consciousness about what it is to be a Manifestor and from my experience from what it is to be a Manifestor, that I cannot carry that over to looking at my dream state and seeing something that's missing because in fact, the manifesting element is not there and it's not there because it has nothing to do with who my DreamRave Persona really is. My DreamRave Persona is Projector and that is just simply the way it is.

It is fascinating to look at these things, but to keep in mind again, and you'll have time to go through this statistical material, to keep in mind how important it is to understand the nature of your Type when you are in the dream state.



The Evolutionary Process of the Persona Archetypes



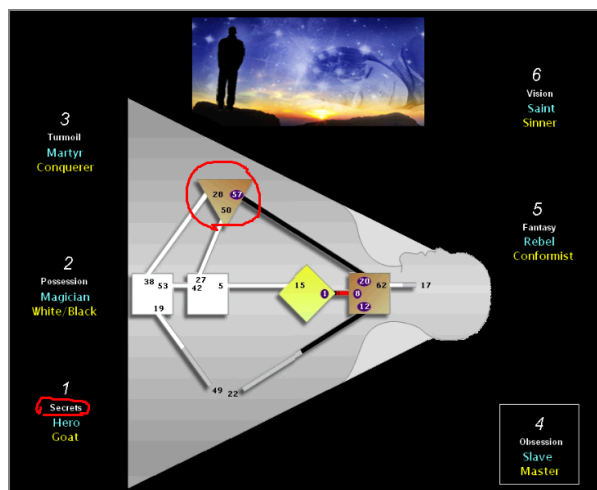
Our theme today and over the next three weeks, we're going to take a detailed look at the Persona archetypes. We're going to begin today with the first and second. As always is the case when we're dealing with line configurations, and after all this is a line configuration, we're dealing with an evolutionary process. And in that evolutionary process, as always in our configurations that we begin with this oneness that in the genetic continuity whether you're looking at Tones or Colors

or Lines, whatever the case may be, that we move from what is fundamentally ancient or primitive and we move towards what is more modern and more sophisticated or sensitive.

The 1st Line Secrets: Hero/Goat

When we're dealing with the 1st line in the DreamRave we're dealing with something that is doubly in that sense ancient and primitive. As a matter of fact, it is the core essence of the source of archetype and Persona. Whenever we're dealing with the 1st line, even though we have a transition in the way in which the keynotes are structured because the keynotes are structured for the environment itself, that is, the dream state itself, we're still dealing with the 1st line and we're still dealing with 1st line themes.

That is, we're dealing with the need to investigate, to look into things. We're dealing with fundamental fears that





are there that have to be dealt with. And obviously, the moment that we're looking at a five-centered being, one of the primary things about a five-centered being is that the only awareness center is the splenic system, which means that their primary awareness is associated with survival.

Death is Rare in the Dream State

I think that probably the most extraordinary of all dream dramas is death, because it's very rare. When you consider the difference between the dream state and the waking state, in the waking state death is everywhere. Death is a constant companion. The moment that you enter into the waking state it is a given that life itself is terminal and that every movement that we make in our movement in space and time is a movement towards the breakdown and the de-incarnation that is going to take place.

So that in the waking state death is something that is very common. And you'll notice that other than truly exceptional dreams, because there isn't anybody that dreams every day that they're dead or that they die in their dream. It is something that is not common, not common in the sense that it is not a repetitive commonness. It says a great deal about the nature of the way in which the dream world operates is that in so many ways, and I guess that's really a joke, it's much more alive than the waking state. That is, it is less aware of terminality.

And it goes back to one of the comments that I made last week about that dreaming is episodic. That is, each dream is a completion within itself. If you look at it within that context, though the dream ends, the nature of the dream process—most people, for example, in dealing with dreams and you wake up from a dream, the dream actually has not ended in the sense that there has not been the big letters that come up on the screen that say "The End," there is no "The End."

As a matter of fact, most human beings will wake up from the dream state and either try to find a way to continue it in their sudden awakened consciousness, what's going to happen, or I'd like to do it differently, or it could have been this way, or whatever the case may be. But the reality is that in and of itself there is no real end.

So, it is a very interesting state that has very little to do with the way in which we understand the waking state. Human Design is form principle. And one of the things that you get to grasp in Design is that you can see that the body is the life. And that we spend a great deal of time focusing on the physical dynamics of what it is to be on this plane. Strategy and Authority, dietary regimen, environment are things that are fundamental to the transformation of the waking being and they are specifically connected to the form. So we end up spending a lot of time in our waking state, if you're correct, paying a great deal of time to your form itself.

But the fact is that the DreamRave is not form oriented. The mundane of the body is not something that is a part of the dream state in any consistent way. As a matter



of fact, the whole way in which the illusion of a concretized world evolves in the dream state has very little to do with the laws of gravity and all of these other things that mark so much of what it is to be in the waking state.

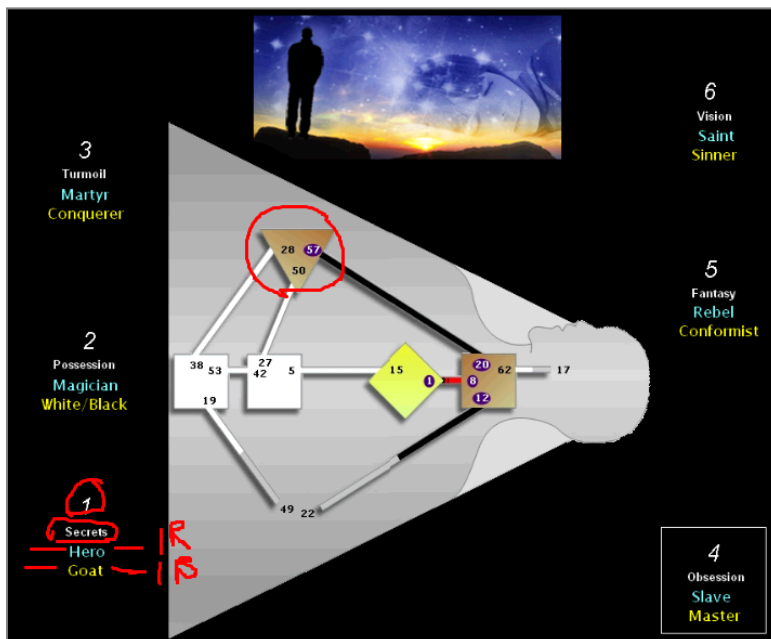
DreamRave 1st Line Theme is a Different Kind of Fear

So, one of the things about dealing with the 1st line theme, when you're dealing with the 1st line theme as it relates to the dream state is that you're not dealing with the same kind of fear. That is, the waking Spleen is concerned about life and death. That is what the waking Spleen is all about. It's why the Spleen can be very serious. It can be very funny, but it can be very serious, because it is involved in life and death. And it's involved in being right there existentially in order to deal with the threats of what it is to be in form.

When you see the five-centered configuration in a mammal, you can tell right away that life and death is very much a part of their everyday consciousness. That is, they have an acute radar to threats and that every potential threat is something that they take extremely seriously. In other words, it is very much a part of their process, and something that we inherited, obviously. The waking state would not be able to create a platform for the dream state if we couldn't stay alive in the waking state.

The Hero and the Goat: Reward and Blame

But when we enter into the DreamRave, in and of itself we enter into a different 1st line phenomenon. The



archetypes are called the hero and the goat. And for those of you who are not familiar with goat being an opposite of hero, the goat is somebody that messes things up, in that sense. Rather than being heroic, they're the ones who fail to be heroic and then are blamed. If you're really looking for really good keynotes, secondary keynotes here, when you're looking at the goat you're looking at blame, and when you're looking at the hero you're looking at reward.



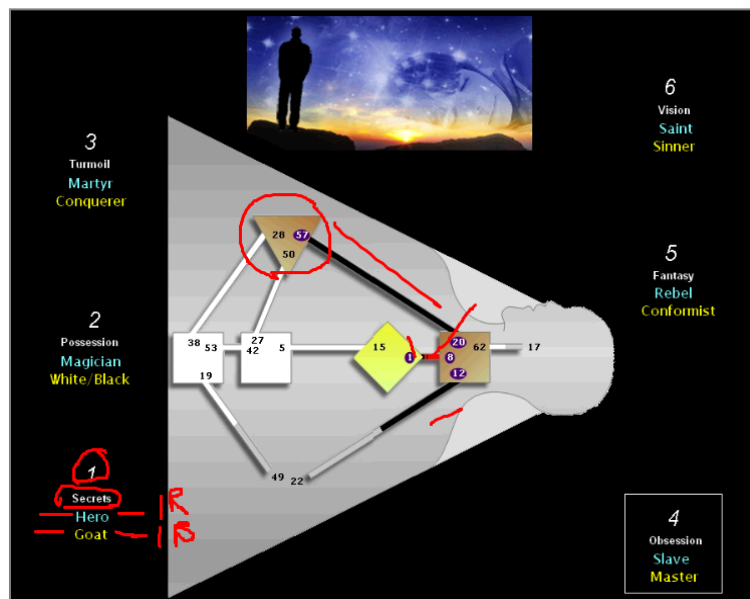
These are the two essential ingredients that are there that the hero/goat brings to the dream Persona. So, you're carrying an element of Persona in your design and that particular Persona aspect is going to be a 1st line theme, you know very well that reward and blame is going to be one of the major themes that is going to be present in the dream state itself. Whether the capacity to either get the reward or be rewarded, the blame that comes, so when you're looking at this very, very 1st line, what you're looking at is not life and death anymore, but you're looking at the quality of the experience of being the dreamer.

What I mean by that is, let's say that you're 1st line and you have a dream where you get blamed. And it doesn't matter what you're getting blamed for, you're simply the focus of getting blamed. That distorts the experience of the dreamer. And it distorts the experience of the dreamer in the sense that it leaves a quality there so that for example if you're somebody like me, I carry one of these aspects in Persona, and you're blamed in the dream and you happen to be a Projector as a Type in the dream state you're going to wake up feeling bitter about that. And of course, for the not-self that's something that they're going to carry.

The Persona is Carried into the Waking State

Not only are they going to carry it—from the very moment that I began teaching DreamRave I kept on stressing to people you can't take this personally. You can look at dreams intellectually, but you're at deep risk when you take it personally. And of course, for the not-self if you have a goat dream and you wake up frustrated or angry or whatever your particular Type configuration in the dream state happens to be, it's not like you get rid of that. That quality is hanging around in the waking state, because remember, that Persona is something that you carry with you into the waking state. You don't leave it behind. It's not like the Design elements that you leave behind.

I wake up in the morning and I leave that 8 behind. It's something very different. But, I don't leave behind this 57/20, the 12 and the 1. I don't leave them behind at all. I have a complex dream Persona. I don't leave any of that behind. They become aspects of what is my





waking personality. And because they're aspects of my waking Personality, there is residue that is left over when one comes into the waking state.

When you recognize it, when you understand it, it's very different because you can leave it at the doorstep of consciousness. You can put it back into where it belongs. This was part and parcel of what that particular creature, because for me, I keep on repeating this but it's really true, for me this thing, whatever it is, that I like to call a creature or character that inhabits my dream world, it's not me. Any more than these four elements as activations in my Personality are me in the waking state. In the waking state I operate out of a 64-gate matrix. I have a lot more Personality activations than just these four. I'm a totally different creature.

Again, this is one of the things about taking the dream state personally. As I said, you can work with it intellectually, because there are certain dream phenomena that are actually fascinating for the waking state. There are certain aspects, particularly as they operate through the 19 and the 12 and the 62, the cross-speciel connections which ultimately can be very significant in terms of information crossing the boundary. This is where information is supposed to cross the boundary. That is, cross the boundary between the dream state and the waking state.

Again, that has to be distilled so that it can be properly grasped. But the rest of it, this is not what it is about. That is, it is very much a part of what it is to be in that state and to see it within the context of that state. One of the sub themes of this program is reincarnation. One of the things that is so obvious to me about Persona is that for those beings who carry Persona, the vast majority of humanity does, that you're really carrying aspects of past personalities and the way in which those past personalities operated. As a matter of fact, in the transition to Type is very revealing. I think that it gives us a way of looking into another way of operating.

Type in the Dream State

So, for me when I'm looking at hero/goat, as an example, I can only see that within the context that hero/goat as Projector. It's very clear; I'll give you an example. The thing that is so profound about the Projector is the way in which their aura focuses so that the Projector is the best equipped of all the Types to deal with one-on-one connections with the other. This is what they're designed for; this is what they're all about.

So, one of the things that's so obvious to me about my dream life is that my character is never dealing with group situations, even though there are others around, and it's obvious in many dreams that there are others around or other forces around, whatever. But it's so obvious that my dreamer is only interested in a specific connection in my dreams. I can literally catalog the one-on-ones that populate my dream life.

So again, it is very important; for example, if you're going to be a Generator while you're sleeping—and again, most of these are rare. The vast majority of humans are



going to be Reflectors when they sleep. They're going to have their Teflon aura. They're going to be able to interact with any kind of combinations of entities, forces, whatever it is that inhabits their dream state. But for those that are Generators or Manifestors or Projectors while they're sleeping, it becomes something that is very, very specific. That is, if you're a sleeping Generator, you're enveloping those characters, those forces that are there in the dream. You're bringing them in.

1st Line: Do You Have the Key?

And you're adding complexity to what kind of information is going back and forth. When you're dealing with the 1st and the 2nd, you're really dealing with very basic information. And the first thing we see here in relationship to the hero/goat is whether we're going to be rewarded with the secret, or we're going to be blamed because we don't have it. This not having the key is really what the 1st line is all about. That is, do you have the key, or do you don't have the key?

This archetype is very straightforward. If we were to carry it forward into a waking rave, the key would be knowing how to make it in the world. And not having the key is being dependent on others and being fragile and vulnerable and all of those other things. But again, remember that in the dream state we don't have the same criteria because we don't have the same threat of termination in the actual life within the dream state, that this is about—how can I do this—because it's episodic, it's really about gaining from each dream a quality of comfortableness.

Each Dream is a Kind of Competition

For example, you have a dream where you get to play the rewarded hero. That is, you have something that works for the other or you do something that has a positive effect within the context of the dream itself. Even though the dream itself is episodic, the Persona carries this quality forward into its next episode. Now think about the fact that hero/goat is not like what happens to you on the Design side when you get fixed to one thing or another. It is cumulative. It is a competition, in a way. And I think it's the thing that's most fascinating.

Once I get past going deeper into these Personas, I will show you how the transit field influences the contest, if you will. All of these are contests. Every one of these binaries is a contest based on accumulation. So for example, if you are constantly being the hero, the chances are that the next time you dream you will also be the hero. But if you're the goat, and the goat continues, chances are the next time you dream you'll be the goat. In other words, the way in which that line is going to work.

So, each and every episode, each dream itself is a kind of competition in the archetype itself, what aspect of that archetype is going to dominate in the end. This is the purpose. It's so interesting. If you look at the way in which purpose operates in life, it is very different from the purpose that operates within the Persona. Most



people have just a single Persona. Complex Personas like mine are not that common.

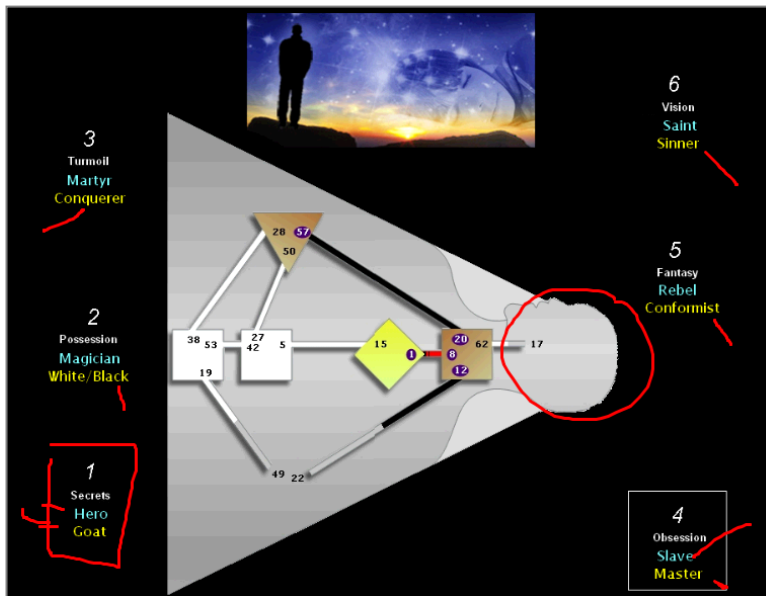
Purpose in the Dream State: For the Persona to Fulfill its Positive Potential

The fact is that the whole purpose is rooted in whether you're going to be the so-called positive or negative. And again, even the positive and negative have their variances. But it's really about understanding that there is a competition that is taking place within the character. It is a struggle within the character itself, within its Persona itself in order to find that aspect that when it wakes up in the morning, because that's really what it's all about, that when it wakes up in the morning that it is not carrying the negative.

Now, it's something that's interesting to think about. That is, there is a purpose within the dream state and it's the struggle within the Persona to be able to fulfill its positive potential. Now again, those things are relative, but still this is really the key in understanding what is actually going on inside of your dream. It's not about being a hero for the other, or being the goat because of the other. That's secondary. That simply creates the drama. It's being the goat in the first place that's a problem, being susceptible to being that; whereas, on the other hand, one wants to be the hero.

No Mind in the DreamRave

And of course, in the DreamRave there is no mind. It's not like there's some kind of an intellectual process going on that during the dream that there is this recognition that there is this struggle that's taking place in order to be able to live out the



Persona in such a way that the waking state benefits from it. You know what that's like, the difference between having one of those heavy dreams where whatever it is, things don't go right and it's frightening or it's uncomfortable or it's embarrassing, whatever the thing is and you wake up in the morning with that thing and you don't like it. It leaves something. Again, that's much more so in the not-self.



Think about the opposite. You have one of these incredible dreams where it's full of delights and whatever and you wake up in the morning and you feel terrific. You just do. And again, we're all subject to conditioning. The vast majority of humanity spends most of its time dealing with the negative aspects. So they end up in the dark, they end up being conquered, they end up the sinner, they end up the conformist, they end up the slave, pardon me. They end up with the negative themes dominating the way in which their dream Persona operates and this is what is carried forward into the waking state.

If you think about this in the broadest sense, if the dream character is constantly fighting the negative within itself, because remember, it's within itself, it's within its own nature that it's fighting these things, but it makes it even more susceptible to homogenization and conditioning in the awoken state and even more that it feels less secure and less empowered to be able to operate according to what could be its own authority. Again, 99.99% of humanity is not-self. And they are dealing with the difficult side or the negative side of their Persona in their dream state.

Dream State Residue is Very Powerful

It says something fascinating, because for me, because it's five-centered and because it is the only consistency historically in our family tree, that the condition in the dream state is the thing that makes such a difference in the waking state. I've been looking, because of all of this I discussed that last week my own process with rediscovering dreaming, I don't know how successful—it's one of those odd things to say, but it's true—I could have been promoting this knowledge from its very beginning if I had been actively conscious of my dream state. I think that one of the best things that—we have no choice in this, so it's precisely what was there to be, the fact that I was such a heavy cannabis smoker and that I had no dream recall whatsoever other than very exceptional instances of maybe a count on one hand that I did remember over all those years—that I never had to deal with waking up with the residue of the dream state.

What I've noticed over the last three months is how powerful that residue actually is. It's something I was just not aware of. What's interesting for me in watching it, I see that it's more complex because I have a complex Persona. But I get to see that there are certain areas where it's always on the positive side and certain areas where I cannot get away from the negative, at least not yet, in my dream process.

It is so obvious to me how influential that negative can be to the not-self, because after all, you wake up, it's the platform for your day; it's a platform for your waking consciousness. If you wake up and you're carrying—87% of us are going to switch Type, so it's not even familiar what you're waking up with, in a sense. Like me waking up with bitterness. It was so surprising for me to wake up with bitterness. I was just in awe of that.



So, imagine that you're a sleeping Manifestor and you wake up angry, what are you going to do with that anger? The not-self doesn't know what to do with that anger. The anger is going to be a residue that's going to move through their day. Or waking up from the Generator's state, or simply waking up like most human beings do who go to sleep as one of the solar types as either Generator, Manifestor, Projector and they sleep as a Reflector and they wake up disappointed.

And they wake up disappointed in themselves, because remember that the not-self takes all that personally. They're disappointed in what happened in the dream state. That disappointment carries into their waking state. That disappointment influences the way in which they feel about themselves, and about their capacity to—all the things that I try to teach—to love yourself, to be your own authority. All of these things become diminished.

One of the very first things that I taught in DreamRave is to understand that this is where the program has its deepest conditioning influence on us. It has a huge conditioning influence on us. The great majority are totally open. The Persona is being conditioned deeply by the transiting field. And for most of humanity simply by the combination of who they're sleeping with and the transiting field, that it's deep conditioning that's taking place.

And it is to the program's advantage, I don't mean to anthropomorphize the program, but just so it's a clear way of stating it, it gives the program an enormous advantage to impact the negative aspects of Persona in the dream state, because it adds to the lack of power of the waking individual to be able to establish their life. It leads to a sense of lack of completeness and all of the other things that we can attribute to it.

Understand How to Deal with the Transition

So, it's really something to watch in the way in which your dream mechanics operate. Now, as I said, I'm in my fourth seven-year cycle. I'm the source of the information, and I still see in my dream state that I'm carrying these negative aspects amongst the positive. There isn't anything that I can do about that except be aware when I wake up. This is something that is so important to understand.

Perhaps the most important thing to understand is how to deal with transition, how to deal from this movement from the primitive Persona in its inner struggle to find its positive, to deal with that and then to leave that behind in the transition to come into awakens and to remind oneself who they are as an awake being, because it's not the same being. It isn't.

It's one of these things to grasp about mind. I guess it's the greatest joke of all. You wake up in the morning and you make up the world. You do after all; you wake up in the morning and you recall what it is to be you. You wake up in the morning and you reassemble your life. You do that every morning that you wake up. It's all in your mind, after all, what is around you, what you see, how you interpret it, what



you think the day is going to be, what you're going to do, all of those things. It's all what you wake up with in your mind.

One of the things that's so essential in this transition is that the waking mind has to reestablish its authority. It has to reestablish its authority over the residue that's being carried over from the dream state. I wake up in the morning and I know very clearly and remind myself that that's not who I am and I'm not a Projector. I have on average now anywhere from two to three dreams an evening that I remember. I wake up in the morning and I deal with it intellectually. And I deal with that within the context of my mechanical understanding rather than looking at it in terms of what it means to me. I'm more interested in what happened within the context of the mechanics. Was I a hero or a goat? Did I find success or was I bitter? What actually happened in that context? And just leave it at that.

People in the Dream State

I'm basically just charting the development of my dream character because it's someone in that sense that I'm getting to know. And I'm getting to know them through the various experiences that they go through. It's interesting to me that one of these I noticed, again I do carry this 1st line, is that the people that populate my dream, after all, both the dream Persona and the waking Personality are both dependent on the function of memory and who gets stored, experientially the people that are in your life and whatever, whether they're alive or dead, because I often have dead people show up in my dream.

As a matter of fact, it's surprising to me, because again I'm a novice with all of this. It's surprising to me how many dead people have shown up. My father, friends that have died, former colleagues that died, suddenly they appear in my dream. And of course, being a Projector as a Persona, I have this immediate hook in with them in terms of my connection relationship with them.

It's interesting to see that from my own experience that the beings that are pulled out or who populate that dream state, they catalyze that struggle. That is, they can be characters that represented in the waking state your reward or your blame as something that was part of the relationship. And they become very obvious ways of seeing how you're being manipulated as a Persona in the dream. Whether someone, for example, I've got a 5th line Personality, someone that you feel guilty about something that happened in your relationship with them, and that guilt can lead to self blame, to feeling like you didn't do well, or you can be blamed, in that sense.

It's the kind of things, as happenstance in ordinary life that we meet these things. The moment that that character shows up in the dream, even though that being is arriving in a different context, they're actually carrying a symbolic language in their presence. That is, they're carrying an emphasis that's going to draw out one side or the other side of the way in which the Persona is going to operate.



A Single Persona

Now, if you're somebody that has a single Persona, which is very different by the way and we'll look at the difference between having multiple Personas and single Personas, and I'll take a short look at no Persona at all, that if you have a single Persona this is really a deep, deep focus on that singular structure, that singular struggle that is taking place. It is the essence of what your Persona is here to mature through, because it's interesting, our Personas mature, after all. They age with us. The values, the philosophies, the associations, the concepts, all of the things that are a part of maturation in the waking life arrive to some degree or another into the dream state. So, there is this maturation that takes place.

Episodic Momentum

It is this challenge of whether you're going to build up episodic momentum. I think that is going to be one of those terms that really is going to be very important because episodic momentum is something that, in essence, the Persona is always trying to establish. So that each and every episode gives it an advantage in the way in which it can resist the negative influences in the waking state.

Basically, we're fighting the program in the same way we do this consciously through design. In the dream state we are still fighting the program. And we're fighting the program with fewer tools because we do not have the same intellectual tools to be able to deal with the phenomena of any experience. We don't.

Programming in the Dream State

Yet, this is really what the whole thing is about. I see very clearly that I have conquered the program in my waking life and I'm sort of ahead of it in the dream state, but not completely. In other words, I still haven't found a way yet to be able to eliminate the full negative of programming in the dream state. I look at a number of things about the way that works. There's no way, obviously, within the dream state itself that one can deal with that phenomena. "Okay, I'm going to work on dealing with the program."

So, it's something that comes from the waking state. And what's clear to me is this transition. If you're going to be able to get the right momentum, the right momentum is about stopping the dream influence at the moment of transition to the waking state. This to me is the thing that has the most power in being able to provide potential for dealing with conditioning in the dream state.



Remember that the program in terms of the way it influences us in the DreamRave is always trying to pull us to the negative aspect of our Persona. This is the way it gets to deeply influence the waking state and create problems for the waking psychology, because again remember Persona is something you carry forward with you. It's why you have to be so conscious in transition, because it's not like you're leaving it behind. You're not. You're truly carrying it with you.

The Great Secret

As I said, this is the core, the most primitive, and that's what the secret is all about. Not to be cute, but it is. This is the great secret. The great secret is that we do not have the same limitations in the dream state that we have in the waking state. You can always be a hero or you can always be a goat. The limitations are very different.

The fact is that the true secret of being an awakened dreamer—and I know that sounds rather funny, but it really is the point—is grasping the secret of what it is to be in that state and to recognize that it is never about what the seeing around is, that's all secondary. What it's about is this deep struggle that is going on within. And it is this incredible struggle that really is the whole point of being that Persona. The Persona isn't going to live out its life, in that sense. It's doesn't have the same purpose or nature. This is really where it is all about.

Written Question: *Do you think by doing our PHS and our environment that we can reset the biochemistry to the waking state physiology?*

Ra: There is no question, Cathy, that being correct, period, makes an enormous difference in this balance within the DreamRave Persona. I think if we get to a point where this can be documented and we would do comparative research between those beings that are correct and those beings that are not-self and we measure what side of the struggle they're on, I think that you'll see that correctness makes an enormous difference. It does.

And of course, it brings a very specific mechanical awareness to the waking state. This is something that is really so special. It's the waking mechanics that along with the obvious, treating the body correctly, and all of those various things, it's the waking state that really can help so much in being able to refine the way in which the dream Persona operates.

Written Question: *How do we recognize single/multiple Persona?*

Ra: It's very simple, Jacques. Persona is based on what you carry over from your Personality into your DreamRave. So, if you only carry over one gate, you have a single Persona. If you carry over two or three or four, then you have others. But Persona is only what you carry over from your Personality. So you can see I am a 20/57. I do have the 12th gate. I do have the 1st gate. Those are aspects of my Persona.



What I don't have is the 8th gate in my waking state because this is coming from the Design calculation. But that isn't about Persona. Your Persona is coming from your Personality. That's why it has such a deep influence. You go into the dream state; you have this aspect of your waking Personality that takes on a totally different life. And if you're not clear, you come back into the waking state and you're still carrying that within your dimension.

Written Statement: *I try to do something cold immediately upon awaking. I suppose if it sets my brain to accept nutrients it will move me to the waking physiology.*

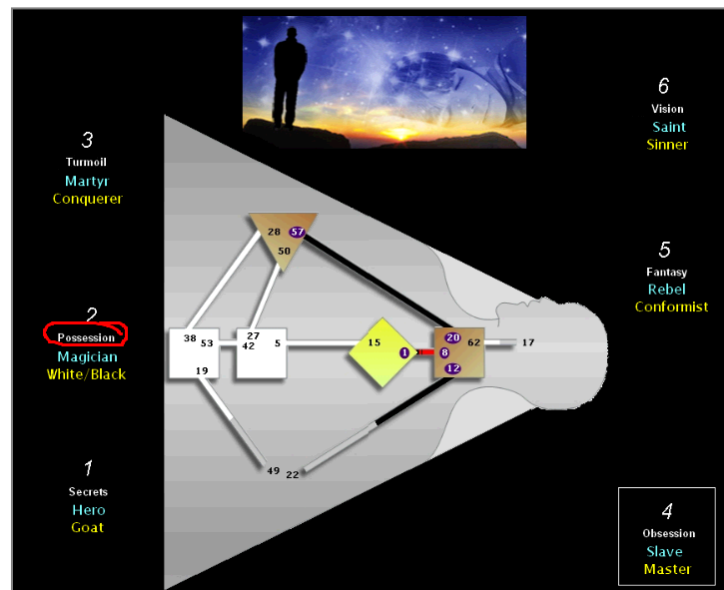
Ra: That's interesting, Cathy. Well, sleep air-conditioned.

The 2nd Line Possession: White/Black

Okay, let me move on otherwise I won't even have a chance to talk about it, because this is always one of those things. All right, we're dealing with 2s. Most of you know I have a deep, deep respect and fascination for the 2s, wherever they are. Second Tone is an extraordinary thing. Second Color is really the gift of this capacity running through all of the 2s to be prepared for what no one else is prepared for, because that's really what it is. And it is an extraordinary gift. Whether we look at it cognitively or not, this is something very special.

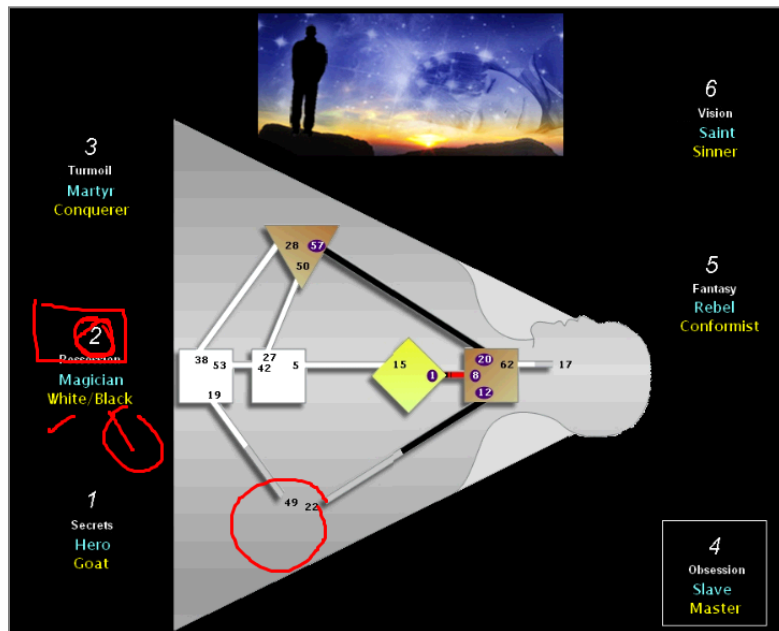
When we finally take it up to the line, you can see this wonderful genetic continuity as we move from the 2nd Tone to the 2nd line. There's the 2nd Tone with this incredible cognitive potential, to be able to handle cognitively those things that are not around in the moment, but may show up, to getting to the 2nd line and seeing the 2nd line is about hearing the call. It's about hearing the call.

Everything about possession, what can be possessed, has to come from the call. It's the call. One of the great dilemmas of 2nd line beings, it is their greatest dilemma, is that the not-self 2nd line being has no idea whatsoever what to answer to. They just don't know. They have no way of judging what is the right call. They have no idea. And when you look at 2nd line beings, they're the ones that can be so withdrawn—the





hermit theme that's there—but withdrawn in the sense that they have been let down so many times. Second line beings get let down all the time, because they don't know what call to answer. They don't know what call to pay attention to.



Here is where the struggle is. Do you hear the call to the white or to the black? This is really what it's all about. And possession is really a very, very powerful thing in the dream state. To be overwhelmed with that the Persona itself is deeply colored by these differences and it all comes from the call.

This struggle doesn't begin until the Persona reacts to some kind of call within the dream drama itself.

2nd Line in DreamRave: Be Careful Not to Jump

It can be the sound of a bell. It can be a door opening. It can be somebody shouting their name. It can be a horn honking. It can be all kinds of things. Again, always taken out of waking state reality it can appear in very different ways. But nonetheless, this is one of the things. If you're carrying a 2nd line in the DreamRave, it is one of the things that you have to keep reminding yourself of. Having a 2nd line in the DreamRave is like being emotional. And what I mean by that is, be very careful not to jump.

Now, as I said you cannot control that, but if you keep on reminding yourself of it mechanically you'll begin to notice the calls. Most dreamers who have the 2nd line don't notice the call until they've already answered it. This is all about discernment. This is where the Persona has the capacity truly to be able to discern. Once the Persona gets that, once the Persona recognizes that it's the call that establishes its episode, then everything is different.

But the moment it's the results of the call that establish its episode, it's always going to be in trouble, because if you're not aware of the call, you're always going to end up on the dark side. And I mean, always end up on the dark side. And end up taking into your Persona's consciousness those dark forces that again, when you go to transition, you're going to carry them forward.



Passenger Consciousness

The thing that fascinates me is passenger consciousness. I've spent so much time now trying to explain how we in the waking state gain access to passenger consciousness. It has to do with the way in which the crystal itself operates. And one of the things that students know from Rave Psychology is that the most extraordinary thing about passenger consciousness is that it is transformed through education.

You don't have to educate the body. You just have to set it on the right track. You follow your Strategy and Authority and your PHS, and so forth and so on, and the body automatically, the Color fixes, the body is correct, all of that stuff.

But the Personality is something totally different. Colors don't fix. The Personality is something that thrives on education. It needs education. It needs to make sense of, know, understand, whatever language you want to use, it needs to know how things work. That's why mechanics are so powerful for the Personality. The beautiful thing about Human Design is that because the mechanics are legitimate, it is the maia of the mechanics, the Personality actually gains through the knowledge.

This is one of those things that all of you at one time or another have noticed in taking courses. You take a course and you have an intellectual purpose that's there. You want to be trained at this or you want to learn that, or whatever the case may be. Yet, by the time you get through the course, what's actually happened is you've transformed. That those things that you're taking in as you're going along, regardless of where your particular perspective is pointing you, that the mechanical information is being taken in by your Personality consciousness. It's being taken in.

Understanding Your Persona in the Waking State Makes a Difference in Your Dream State

So, one of the things that is so important about this kind of course and being able to grasp the dynamics of your individual Personas is that the more you grasp it mechanically at the conscious level in your waking state the more it's going to make a difference in your dream state.

For example, going back to hero and goat, it's so clear to me when blame figures show up in my dream. And I don't mean that from the waking point of view. I mean that from my Persona's point of view. There's already been a transition in the way in which my Persona reacts to phenomena in the dream, and not intellectually again, but as a byproduct of Personality consciousness, a byproduct of passenger consciousness.



The 2nd Line Persona: The Key is in the Call

So, if you carry a 2nd line in your DreamRave, in your Persona, one of the most important things for your crystal of consciousness to take in is an understanding that the key is in the call. The call is everything. And what you'll get to notice about that is that the calls that are not correct for you, you will not answer. It's one of those things about the way in which the information moves through the whole system.

If we're going to be able to change the way in which Persona was designed to be dysfunctional—it's interesting to think about that. We're back in a five-centered set and in order for evolution within the human context to take place we had to be from the very beginning susceptible to programming. Otherwise, it just simply wasn't going to work. The deepest place for programming is in the dream state. So every time you can educate your passenger consciousness to the mechanics of your Persona you're having an influence, ultimately, on the way in which that Persona is going to work. You just do. So, here is something that is really, really important.

Written Question: *Ra, are there in line 2 somnambules, following the call without knowing?*

Ra: Yes, I think that there is a connection, Elfriede. I do. I think that there's a couple of areas where I notice, for example, I think the 2nd line has a lot to do with sleepwalkers, for example, people who are literally pulled into actual physical movement. Again, this is the power of what this call can bring within this state.

Obviously, the more dysfunctional the Personality in the waking state, the more dysfunctional the Persona, because remember you're taking that aspect, it's always there, it's a part of your waking life, it's a part of your dream life. So, when you have a not-self dysfunctional Personality, those aspects that are dominating in the dream state are derived from the dysfunction in the waking state. It doesn't give them a lot of advantages, which is why I think that the real revolution in understanding and living with and taking joy from our other life goes back to mechanics. It goes back to grasping how things work and in understanding, making sense, knowing how the things work that this gets distilled down to every level.

The Importance of Being Correct

But the most important thing is being correct. The more you're correct—I think that beings in Human Design automatically in a sense are changing the way in which their dream Personas are operating, whether they think about it or not, or study it or not. I think already being able to stabilize the waking Personality and provide the waking Personality with a healthy process, already changes the ongoing struggle that is always going to be there between one side and the other, and begins to bring advantages to the Persona that ultimately can truly change its process.



I don't think that the process can be changed without education. I think that passenger consciousness is an enormous advantage. To be able to grasp the mechanics is a way of carrying that into that life. After all, we carry all kinds of stuff from our memory system into our dream life. It taps into the same thing.

So, it's clear that if you have a deep rooting in the knowledge in the mechanics on the dream side, that ultimately this is going to make a difference in the way in which your Persona is going to operate. And it's really my goal.

Ra's Goal: To Change the Way the Persona Operates in the Dream

My goal is to change the way in which the Persona operates in the dream. And to give it the advantage of being able to operate in a healthy way so that the transition to the waking state is no longer a disadvantage and a residue that needs to be radically dealt with and fought, but it becomes the foundation for a deeper well-being in the waking life itself. This is something that's very, very important. It's clear to me that the healthier we can make the Persona, the healthier the waking Personality is going to be. The waking Personality will take advantage of that.

Keep in Mind about Recording a Dream

All right, this will give you lots to think about and lots to dream over. One of the things that I suggest, I remember I told you that I would really like a single dream distilled, to write it down in as best detail you can, obviously along with your DreamRave and to forward that to me. Now, I don't want you to do that now, not unless something rather spectacular happens in your dream life. Wait several weeks particularly until I get through all of the Personas so that I'm impacting each and every one of you according to the various lines that you have. Then to do that so that I can actually work with your actual examples and give you the way in which these themes are operating in your specific dreams relative to your Persona.

Pay Attention to Your Dreams

So it's something to keep in mind. And it means that even though you're not going to chart one right away, really pay attention to them. Go back and review for yourself the line themes that you have. Go back and look very carefully at your Persona. And not just simply what your Persona looks like in your dream state, but look very carefully at how your Persona translates into your waking life.

For example, I have the 57/20, which means that I have a connection between the Spleen and the Throat both in my dream state and in my waking state. You may have a Persona that's a hanging gate, as an example, in an undefined center. So, one of those things to look at very carefully is how does it operate in my dream



state, where is it and how does it operate in my waking state, what is the Persona that I have, what Type am I while I am in that state, and then look very carefully at that type mechanism so that you can begin to lay in the information that your whole vehicle needs in order to cross that line, cross that boundary and begin to influence the way in which your dream Persona operates and the way in which the episodes unfold and the way in which you can look at them afterward. So, it gives you some things to do, but it's fascinating work.

All right, well, okay I'm done for the day. Well, not exactly, I have an interesting class tonight, but anyway, to all of you, I hope you enjoyed that. And do take care. Have nice dreams; until next week, bye for now.

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Lecture Three

Persona: Turmoil and Obsession

Preclass comments from Adrian:

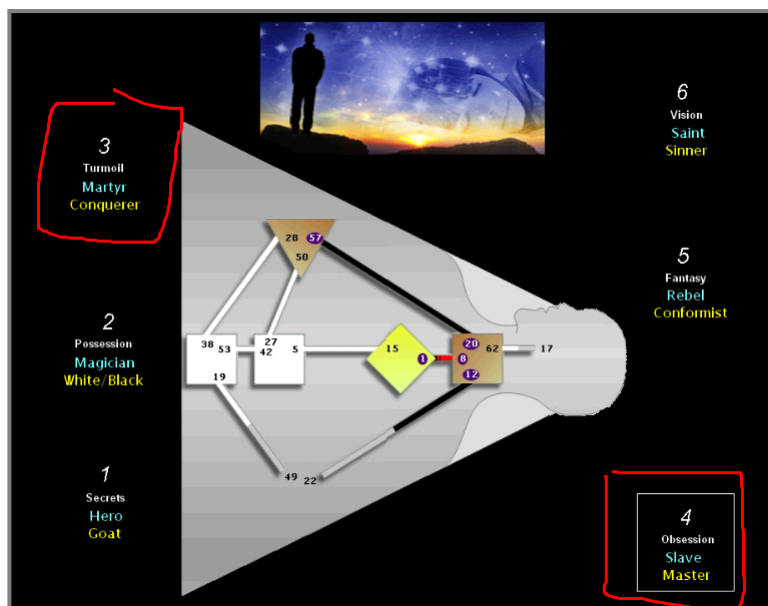
97.0% of all DreamRave charts have Persona activations.

2.0% of all DreamRave charts have only Persona activations.

0.9% of all DreamRave charts have no Persona and no Design activations.

Evolution

Hello to everyone and welcome to all of you. Before we get into the theme of today, which is Personas as they emerge through the line of turmoil and the line of obsession, the 3 and the 4, there's something that just seems so obvious to me that I haven't really grasped yet. I'm fascinated with evolution and the centeredness in evolution, that is, particularly with Neanderthals. I've had quite enough of seven-



centered beings and what they gave us. But I find that the pre-seven-centered being, the five-centered being, to be really fascinating and not simply because it dovetails into the DreamRave configuration itself, but for other reasons.

The first one is that one of the things you get to see right away when you do a DreamRave calculation is that it's not possible to talk about Variable. And it is something that is

significant. When I look around at the maia, that is, the maia we experience as nine-centered beings, it seems clear to me that fundamentally we're experiencing a maia that is Left, which obviously creates real dilemmas for those that are Right, but nonetheless. When I look at the five-centered Neanderthal, to begin with they were



Right creatures. It was clear that they were easily swept aside by the strategic seven-centered being that would follow them.

But that Right-ness is very interesting. It's very interesting for example in comparing the way in which the species would deal with each other. Everything about being Right is that there is no inherent agenda; there is simply the experience of the prana of experience, taking in experience, watching it move through. What's so interesting about Right-ness is that Right-ness is where originality is. That originality is a self-supporting mechanism for what we would call a differentiated action, unique action.

The five-centered being was much less equipped to be able to deal with a seven-centered strategic aggressor. You can see that in nature in five-centered mammals where you see these things—I don't know why people find it exciting, you watch a couple of lions take down some poor wildebeest somewhere. But you see very clearly that the whole mechanism for defending oneself is just not there. There's no special reaction to being threatened. There isn't. There is apprehension. There are visceral fears. If anything there is a maternal influence trying to—because it's usually the young and the weak—trying to save, but even then giving up and saving their own lives.

It's something to grasp about the nature of Neanderthal in its Right world. This is a passive receptive world. That's very different from our active and focused world. I've been going along describing to you how if one is going to see the dream state correctly, that one has to see it as an element of life in this form and an element of life in this form that for all intents and purposes is separate from what is the waking life in this form. Two lives that operate independently in the sense of—well, I'll get into variations of that, but nonetheless fundamentally different worlds with different purpose.

The DreamRave Maia and the Waking Maia

I think one of the things that you need to take into consideration about the nature of the DreamRave maia is that the DreamRave maia is going to be a Right maia. That is, the way in which the laws of the maia operate are going to be rooted in Right-ness. And what we get from Right-ness is that there is a tremendous amount of absorption of information and there are these moments of what can be perfected release. That is, aspects of what is taken in, serve a purpose in any given moment.

One of the things to see about the difference between the dream life and the waking life, in the dream life the maia is supporting the complete absorption of experience; in other words, the Right mechanic taking it all in, all of it, without there being a particular focus. We all know how despite the vividness of certain aspects of dreams that there is a lot of stuff that is never focused on. There is a vague remembrance of it being there, or whatever the case may be, when one gets to the waking state.



But it's one of the things to keep in mind about the nature of this Right maia that the archetypes that are wandering through this maia are there to absorb. And it says a lot about dream scenarios and the way in which they work. That is, always trying to draw something out of whatever the dream character is, rather than the dream character trying to consistently manipulate the environment, which is not a five-centered thing to begin with. The five-centered being and the five-centered creatures do what they can to fit into their environment rather than altering it radically, which is something the seven-centered being turned into their art, the ability to totally rearrange the way in which we live on the planet.

Anyway, there is this fundamental difference between the DreamRave maia and the waking maia. You can see that in the waking maia, the pressure of the maia itself is focusing, which is why you have so much deep homogenization in those beings with Right aspects because you're living in a maia that is thumping away at being focused. Again, it is in transition, after all. We are moving towards a new age of Right-ness and we're getting very close to it. So, there are shifts that are going to take place.

But it's very important when you're beginning this journey of trying to grasp that life, to appreciate your other life, you have to see it through these various criteria. That is, you need to see it in the context of its design. You need to see it in terms of the Type and the definition. And you need to take in account the way in which the maia itself operates so that you can begin to measure the experience of your character in that aspect of your life, you can begin to frame it against its proper backdrop. And slowly begin to understand it.

DreamRave Personas Represent the Source of All Personality

Now, it's interesting. You're going to understand your dream Persona in the same way that you can understand a lover, to a point. Yet at the same time, there is something quite extraordinary about the opportunity to be able to do that.

Now, there's something else. I'm convinced that the DreamRave Persona, as a plural, all of them, that they represent the source of all Personality. In other words, these were the original Personas that were experienced by the first five-centered beings, and particularly in our family tree. This is the foundation out of which Personality emerges. And we get to see that Personality is something that is transformed with each evolutionary step. The complexities of seven-centered Personality, after all, did build what appears to be our world, the incredible complexity of the nine-centered Personality and all of the potential of the nine-centered Personality.

So, one of the things that I'm looking at so deeply is trying to understand this source Persona within the context of its world, because only then it's not the story, and then to see what flowed out that in terms of the way in which the modern Personality construct operates. One of the things that's very clear to me, at least for 87% of humanity because this is the percentage of human beings that have Persona,



consistent Persona, that for all of these beings, the deeper you recognize the Persona, the more you're going to see how deep an influence it has over your waking Personality.

It's why so much of DreamRave knowledge belongs in the Rave Psychology program because it so deeply influences us. When we look at the thirteen activations that will make up the Personality database, we have ways in which we give accents to them, the ones that happen to be Sun/Earth or Nodes, the ones that happen to be keys and definition or as a hanging gate, whatever the case may be, we bring these various values to them.

But, one of the most important values that really needs to be seen, is this movement of the Persona across the boundary of sleep, and the way in which it struggles with the complexity of Personality and struggles with the complexity of Personality in a maia that has shifted to its Left-ness, where there is this tremendous focus and attention that is given to the potential of the Personality to lead the life; after all, the seven-centered inheritance of that to lead the life.

I'm convinced that the seven-centered being was driven by their Personas to the point that it is in the seven-centered cultural, historical dialogue that we have an understanding of how influential dreams were taken by the ones who supposedly knew and the way in which that kind of information was so effective. That is, there are elements in the Persona that the moment you move them over to the Personality distort the rest of the Personality itself. And of course, that's really something to grasp.

For me it is one of the keys in finally being able—one of my goals has always been that through form principle you can achieve awareness. This is something that can only take place when the Personality functions as a whole rather than being broken up into competing areas of power in terms of trying to orient the way in which the Personality is going to operate.

So, what we get from our dream Persona is that it has its tools to operate in its relative world and the moment that it comes into the awoken state it suddenly is no longer in control as the Persona, but suddenly is an aspect of a complex Personality. One of the things that it is going to do, again I'm anthropomorphizing that, is that it begins to be the loudest voice in the Personality and the way in which the Personality is going to operate. Again, depending on where it is, what the actual imprint is, how it operates within the design, all of those things are going to tell a lot of stories.

Past Lives and Sleep

But, we're dealing with—it's one of the jokes, it's one of the many reasons I've added reincarnation to this title. People are always talking about, not always, not everybody, but new agey stuff about past lives, about trying to remember past lives, as an archetype you have a past life going on every time you go to sleep. Every



time you go to sleep you're literally going back into a past life and as a composite a very early development, very early incarnation.

It's really about that. And it's not specific in the sense that it has to be. The dream maia and the dream character's life process is all rooted in the way life was long ago with tools that are a part of you, both when you're asleep and when you're awake, a deep connection to a very, very early way of operating in the world.

One of the things that for me is so fascinating about the dream state is that it's like one of those Steven Spielberg movies where you end up on this deserted island and you suddenly discover it's full of dinosaurs. You're suddenly thrust back into a primordial world. This is what you get when you go into the DreamRave. The moment you go into the DreamRave you go into this very ancient simplified Personality that we call Persona. We reincarnate with it literally in the morning. This ancient Persona that's had its way through the dreaming hours is now reincarnated into a waking nine-centered being, because that's what it is.

And it doesn't easily want to give up what it has as its power. It wants to carry that power forward. It wants to insist, in a way, that that is going to be the dominant Personality's trait. The way this works is that the deeper and deeper you are in the not-self, the more power your Persona has in influencing your waking Personality to the point of problems, to the point in which your Personality as a whole is totally out of balance.

The Personality and the Persona

Again, everything that's in black is who we think we are. It is all our Personality. We can't afford, in that sense, to deny aspects of our own Personality to be overwhelmed by the Persona. And yet, in the not-self being, if you really look at a newcomer, somebody who comes for a reading for the first time, if you do their DreamRave and you look at their Persona in their DreamRave, I guarantee you any button that you touch that includes their Persona in their waking configuration is going to have the deepest ripple in their consciousness. It just will.

The healthier you are, the more aware you are, the more the Persona leaves behind its baggage when it steps into the awake life. It becomes an aspect of Personality, nothing more, nothing less. And it is resigned to and surrendered to living out what is its nature in its domain. It's what they call in the new age "walk-ins." They have all these funny expressions. Supposedly some spirit embodies you or some avatar or whatever the case may be, suddenly there's this thing that enters into you and takes over. Well, this is your Persona. Talk about a walk-in. This is a wake up. You wake up; it steps right in and says, "Hey, I'm the boss. I'm in charge here."

These themes that we're looking at, it's so important that you see them in the broader evolutionary perspective and to begin to give a great deal of respect to the power of Persona. Remember, we start out of the dream. I know it may sound like a chicken and an egg thing, but we move from the five-center to the seven-center.



Each day begins with us as a five-centered being. This is the way it begins. And then we enter into our nine-centered state. And again, going back and repeating the cycle and again re-entering laying the foundation, so we're always laying the foundation from the dream state, which means that the Persona is carrying a great deal of stuff at that moment of wake-up. And whether it's allowed to distort the Personality or not is just about being correct or not.

Line 3: Turmoil

We're going to continue our journey here. We're going to look at these two elements today. The 3 and the 4 are always the middle. It's always where things shift and change. What we know about the 3rd line is, aside from the bonds made and broken stuff and all those things, what we know is that it's deeply material. It's very connected to the material. It's very connected to discovery as a mechanism of being densely in the world.

One of the things about turmoil as a thematic is that it brings density to the environment. In a way, density to the environment both enriches the environment; in other words, the level of detail that can be present in that particular maia. Yet at the same time, there is this disconnect that is there, being able to deal with turmoil.

Again, let's go back a moment and think about the five-centered creature in a primitive world. We're here to be differentiated. So, our differentiation has its roots in differentiated Personas, differentiated ways in which we were going to live and survive within the maia. One of the things to see about the keynotes that are here, like the hero/goat or black-and-white magician or here the martyr/conqueror, is to grasp they're the same thing. They're not different from each other. It's about the way the balance plays out at any given time. But this is basically what the binary is, so it's what the thing is all about.

And you can see that in the differentiated sense the five-centered being had, as a foundation, the secrets, what to look out for, basically. And you're either going to find what you have to look out for or you're going to fail to find what you have to look out for, the hero or the goat.

When you get to the 2nd line you get to the theme of possession. What do you need to hold onto? In that sense, what called your answer in order to ensure your survival? And what you hold onto can be magical. That is, what you hold onto is a way of dealing with the maia. Each and every one of these dualistic archetypes are ways of dealing with a primitive world. It's the first thing to really grasp. It's not like these are the great profound secrets of all time. The only difference is that given that we are a nine-centered creature and that we're living within a time of deep sophistications and information availability, obviously all of this filters through.

But it's really about understanding that these are very, very basic archetypes of differentiating our skills in order to be able to have a genetic pool that had many different ways of being able to deal with the maia itself. So, the 1 and the 2 are the



first steps, the first two basic steps on how to survive in this five-centered world. You need to have those secrets, or you need to know what you need in order to protect yourself.

And then you get to the 3. The moment you get to the 3 you get to recognizing that you can never get rid of the turmoil. You can't. It becomes one of the things that is a basic statement about the dream maia is that there is always disorder in that maia because the maia is never as dense as the waking maia. It's like looking at pixels too deep down. There are all kinds of spaces in there. We all know that the density of the dream maia is very limited. That is, there are a lot of things that are missing that theoretically should be there but don't seem to need to be there because you happen to be in that kind of environment.

The Martyr/Conqueror

The environment is always in flux. That is, turmoil is its state. And this martyr or conqueror is not about falling into turmoil or eliminating turmoil, it's about how you survive turmoil. In other words, do you suffer in that turmoil? Or do you not suffer in that turmoil? Because that basically is what it's all about. The 3rd line brings a lot of potential suffering themes into the dynamic, because if you go back to the primitive nature and understand it from that context, we're looking at the earliest ways in which intelligence led to different expressions of it and different expressions that evolved characteristics.

We can see that ourselves. There are those that will hold onto their possessions and those that are comfortable rolling around in the turmoil. It says a great deal about your particular character to understand what its theme is, because it's going to be the thematic in that DreamRave maia for as long as you live. You know all the Grail stuff, the search for the Holy Grail and all of these things; basically, it's always the same story. It's the same story with shifting scenery and variations in script. But the story remains the same. This is a dedicated task. It is the way, what the Chinese call the Li, this is the way of the dreamer itself, to search for the secrets, to find the possessions, to survive the turmoil. And because it's a theme, that's what they get.

Again remember that this is a theoretical explanation that is outside of analysis. And it's not taking into consideration if we have one, two, three, whatever, Persona or no Persona, we're not taking into consideration the various other elements, the gates, the definitions, the Types, so forth and so on. This is just about the raw theme, pardon the pun, the raw theme that is there in each of these Personas.

Turmoil Elicits Reaction Response

When you recognize that it's a Right maia and you take a theme like this, this turmoil theme, the turmoil is always there to elicit some kind of reaction response. It's what its role is. The turmoil becomes a character in the dream play. It's the



turmoil that is pulling on that Persona to release its thing, whatever that's going to be. And either what's going to be released is the suffering or the lack of it. The turmoil can be challenging whereas to the other it can be an enormous burden. And it can go back and forth because it will mirror the way in which the life process is working.

That's the other thing that's so interesting. If you're correct, if you're living correctly and your mind hasn't been making decisions for you for awhile, you're a very different dreamer. It's had an influence over the way in which your Persona is going to operate. That is, this is not one of the scenarios that it's dealing with. And basically what you're looking at in this 3rd line is that this is where the dreamer begins to discover its own potency. The 1s and the 2s is a dreamer in the end that is always grateful, grateful that they had the secret, grateful that they were able to hold onto what they held onto.

But gratefulness is not what the 3 is about. Gratefulness is empowerment. Again, when we move from 1 to 6 in anything we look at, we're always looking at an evolutionary process. This is the beginning of feeling like you can master your world, that you can master your environment. In other words, despite the fact that on the surface in a waking rave we see the 3rd line as opening one up to difficulties because it will bring mistakes, and so forth and so on, depending on how you're raised, how those mistakes can weigh heavily on you and limit the way you see yourself in this life.

Whereas, its function within the dream context is closer to its true value; that is, the trial and error of handling whatever is there, literally, this thematic. This is great empowerment to stay in the world and fight. It's also the place where the martyr in this context—and none of these are negative terms—the martyr in this context may discover more in the dream through its suffering than the conquerer, because after all, the whole thing about the 3rd line is its incredible power to be able to discover what doesn't work. Now, sometimes you discover what doesn't work and you're overwhelmed by it and you suffer, you discover it too late, and so forth and so on. Sometimes you discover it and just walk by it. Again, that's a part of the binary that's here in this theme of turmoil.

Written question: *Is empowerment a theme for each of these raw elements?*

Ra: I think when you're looking at a creature that expresses itself individually, that is, the 57/20 and the 8/1, even though obviously there are channels from other circuitry, the Throat itself is defined by individual forces. I think it's very much about empowerment. I think that again, there is no real purpose in the DreamRave episode, the sleep with the dream.

But there is the strength of the Persona that matters. And I think that this is what the 3 really accents, is how strong the Persona is. Even in their suffering they are still viable. Again, death is something that is extraordinarily rare in dreaming. This is all about we're not really threatened and we're not going to disappear and even though this is painful we're still hanging on, regardless of this suffering.



Looking Inward or Outward

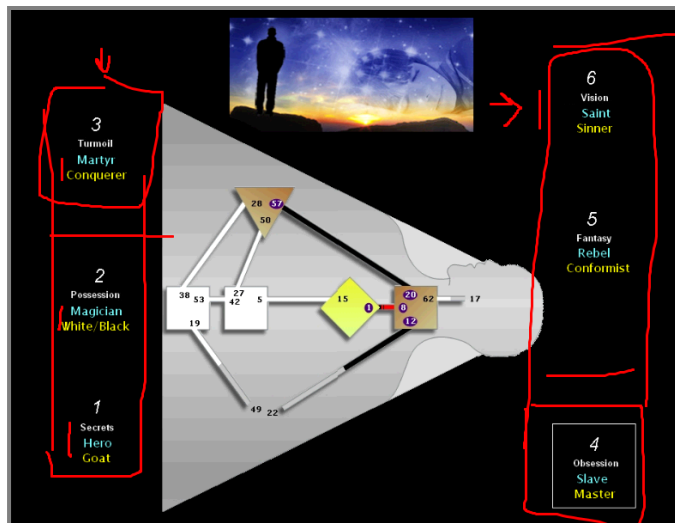
So, there's already a shift here. And again, whenever you're looking at the 1 to 6, you have two basic ways in which you can break it down. That is, you break it down the 3 and the 3 or you break it down in terms of the three binaries. And here we're really looking at binaries. When you're looking at this middle binary, the 3 and the 4, this is where you really have a shift, because as we well know, when we're dealing with the 1st, 2nd and 3rd lines we are dealing with self-absorption. We're dealing with the looking inward.

Again, you have another adjective that you can bring to your description of your character, whether that is an inward looking character, or whether that's a character that is looking out for something, because there's a big difference in the way in which the experience of the dreamer seems to be interpreted. In other words, if one is looking inward, then these are themes that are deeply buried within as a consequence of the environment and the episode that they go through.

But here there's something else. There is another kind of process at work. In other words, there is a transpersonal mechanism that is emerging in which the theme isn't the Persona per se, it's the relationship the Persona has with some specific other. Again, when I say other, it does not have to be embodied in a person. It can be a talking totem. It can be all kinds of things; it can be a force of some kind. It can even be a force that's not seen or recognized.

The Survival Side

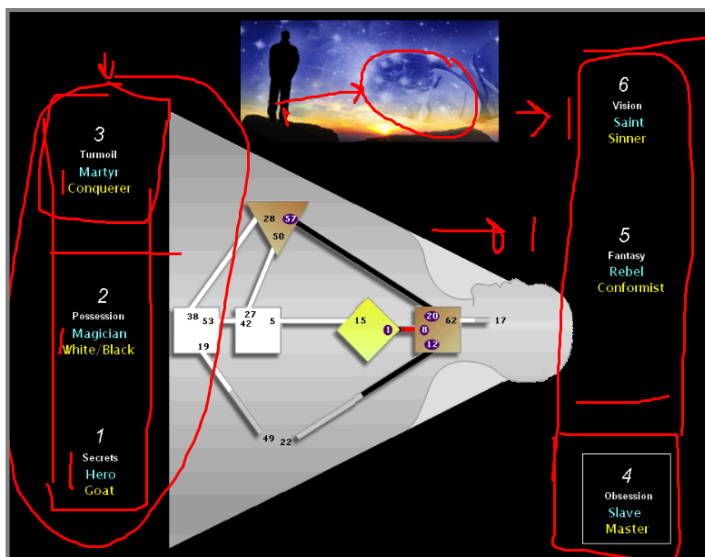
But it's always about that the fulfillment for the Persona is the way in which it handles itself in relationship to those other forces, and becomes concerned with the way in which it is perceived by the other forces, that kind of thing where somebody sees you naked in your dream, and you're suddenly deeply exposed. This is coming from this kind of configuration in which it's not just about establishing your Persona, because we already know that we can survive. All the goodies for survival are over here. This is all survival. This is the core. This is what it's all about.





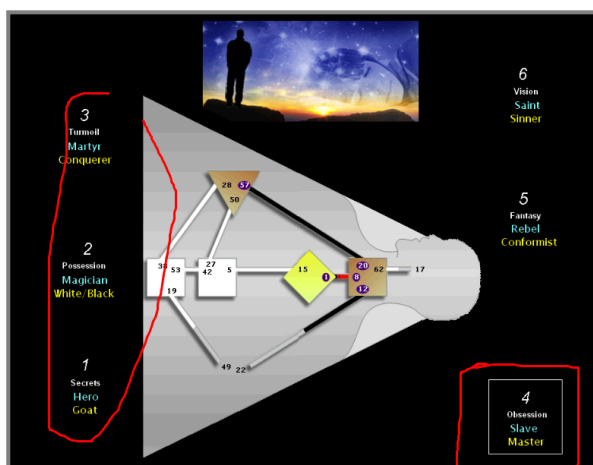
The Connection Side

So by the time we get over to this side, survival, though it's still an element obviously again we're looking at the way in which being alive in a five-centered life gets splintered into these six dualistic themes, these six different ways of dealing with that five-centered phenomena. So, when we're on this side, it's not just about that I can survive. All right, I'm here, I'm the Persona but how do I connect and what happens when I connect? What do they say, what do they think? The conversations that you have with that other force that when you wake up in the morning be damned you can't remember what it was about, but you thought it was a great conversation. All of these things are coming from the other side.



The 4th Line: Obsession

Now, you can see that unlike all of the other elements here, that the 4th line is placed in a white box, and I do that for a number of reasons. That is, this is where the real shift is. One of the things that we know about the 4th line is that the 4th line is very dualistic in its nature. That is, it has an aspect of it that is Right and it has an aspect of it that is fixed. That is, juxtaposition. We can never escape the continuity of these values in lines. After all, your Persona and the lines of your Persona are exactly the same as the lines in your Personality configuration when you're awake.



And it's important to see that this is the kind of dream maia that can get very fixed. It can get very, very fixed. And it can often repeat the same story

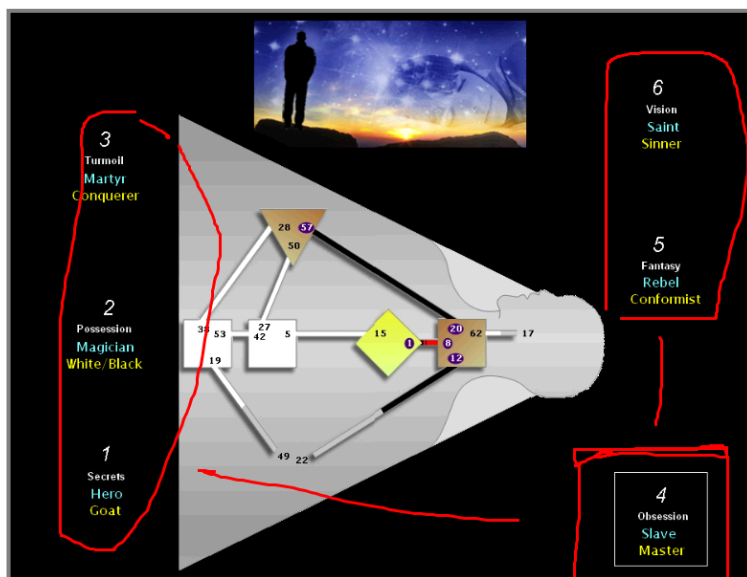
and if not the same story the same thematic. It can get obsessive in that sense. After all, it is one of the themes that is here. It's something I want you to think



about philosophically because it's an interesting point. Everything you need is over here [above left side]. That is, what Persona does the five-centered being need in order to survive on the plane? And here we have the answer. It's simply there. This is all about how you survive on that plane.

The Bridge between Survival and Transcendence

The moment you move away from that is the moment that you move into something that is really very different because obsession is very, very different. This has nothing to do with what you need or what is needed. As a matter of fact, obsession is something that can end up being very dangerous and end up taking away from the life force. So, it's a very interesting theme. And again, if you think about



Personality and you think about this is the foundation for the development of the modern Personality, then it is this 4th line that is the bridge that is there between how we survive on this plane and how we transcend this plane. It's the bridge. This is its job, the juxtaposition point, in that sense.

But it's also about grasping something. This being fixated in the DreamRave of the 4 is what they have to be. It's not like there's a choice in that. And

they're going to be very, very fixed on certain things that may take them many, many dreams and many years to process. But, it's about also seeing that this coining of slave/master doesn't mean that every dream is an obsessed dream with its fixed perspective. But it's something really to grasp that it's always going to be a dream where whatever the obsession is, is going to be confronted by some other or some force. And here is where one either is able to move beyond the obsession or fall under its spell.

And it's interesting from the point of view that we were designed to explore the depths and this is what exploring the depths is all about. Let's not take it to its psychological value in the waking consciousness, this word obsession, because we can see it as being a negative. All of this is based on what you need as a result of being here. It is the basics; nothing more, nothing less. It doesn't go beyond what is necessary, because that's not its point. Its point is to make sure that there are Personality tools for being able to function correctly in this domain.



Slave/Master

Now remember, the way I am looking now at the DreamRave construct is if I was looking at a species, us, as only this, that we were altogether in the dream on the plane, and this would be a way of deconstructing the values that are there. This is what we have to have. This is the insurance. But there's got to be more than that. The moment that turmoil is dealt with, the reasons for turmoil or the depth of the turmoil is not dealt with. But here in obsession, one goes deep, deep, deep, deep in. And you can be a slave to that and get lost in that. Or you can master it by seeing what it brings.

There is a big difference between the turmoil episode and the obsession episode, because the turmoil episode is going to be a single episode. It's the way it's going to work. But the obsession episode can take place over many, many dreams and often the dreamer, regardless of what the memory is when they awaken will not actually be able most of the time to draw the lines together between these dreams. It's not always so obvious what that obsession really is.

The Continuing of the Evolutionary Development

But what you get to see out of this particular 4-ness is that you get to see that this is the beginning of something else. This is the continuing of the evolutionary development. Because there is no reason to go beyond here if the five-centered being was going to be the point, because that's all you need. So you've got 1, 2, 3 as lines, you know that they're well-equipped to be in the dream maia. They are. They're going to handle that much better.

As a matter of fact, in many ways they're going to be less susceptible to heavy dreams as those that are going to be on the other side and particularly here with the 4. And yet, everything about the 4 is that the 4 is expanding the awareness of the maia itself. It's expanding the dream maia. It's the 4th line that is going to tax the stage managers to make sure that there is much more depth and intrigue. You're going to get a dressing to that dream that is suitable for the obsession. There is more than just the basics.

It says this is basically what it's all about. There is more than just the basics. The slave wants more. The master has it by controlling the slave. There's more. This is all about more. There's got to be more. It's what the 28th gate does to the BodyGraph. It says, hey, excuse me, there's got to be more. There's got to be something else. There's got to be purpose. This is the beginning of that at a very rudimentary stage.

What it's really saying is something else. The distinctions as beings in these is not as radical as the distinctions that are here in the 4. In other words, the slave itself as a Persona is very powerful in this dream for more; "if I could only shed these chains." As a slave if that's a Persona of yours, understand that again this is not a



negative. This is simply about the way in which you're equipped to deal with your maia.

And that dream maia of yours, basically it's, how do you get the chains off. Whatever those chains are, they may be physical, they may be psychological, they may be sexual, all kinds of things that are there. And with it all comes this deep exploration that goes beyond, "this is what we have and this is what we need," to "isn't this interesting. Isn't this something different?"

Again, I'm looking at this from a theoretical perspective of being able to give you values for these Personas and to be able to see what their purpose is. This is going to not so much change, but we're going to take a different view of this when we begin to interpret it within the actual context of designs, when we really look at what happens in that being's Persona, what's really going on and how does that translate into the waking rave.

Dreams for Analysis

The other thing is and I've been reminding you of this, when I finish doing all of the Personas, please remember that I'm very interested in a dream of yours with as accurate time as you can give me so I can filter in the transit field, and obviously a description of the dream itself so that I can use it for analysis for later on in the course. I want to give you your own examples back to help you have a deeper understanding of the way in which you would interpret this for others or the way in which it can be analyzed.

The Primitive Character

Here we're just dealing with coming to grips with a primitive character, because that's what we're doing. And a primitive character that has a differentiated way in which they are intended to operate in their maia, because that's what we're looking at. It's like we're examining an alien. We're trying to understand how they operate. And what we're getting to see is that they have certain Personality modes that they've been given in order to navigate through their particular maia.

And these very tools that they've been given define the quality of their nature. In other words, give them a characteristic; give them what we refer to as a Persona so that they have an identity in that sense, that they come alive in that dream world. And it appears they have a purpose because they always have this thematic that underlines their Persona that's moving them.

Now, again it gets complex the moment you move away from the simple ideal that you're dealing with just one Persona. Again, my chart is up there in front of you and you see that I have three. It becomes more complex because you need to be able to synthesize the values together and see how those synthesized values, the way in which they are going to take on a different quality. Theoretically, we basically have

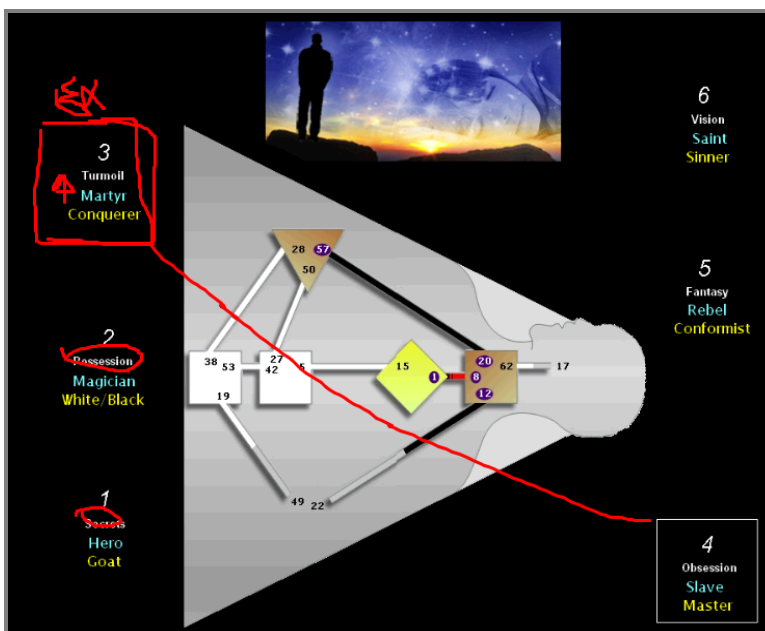


six dualistic Personas. But in practice, there are many, many combinations and many combinations relative to the design, the Type, the definition, the gates, the various bits and pieces of information that we have as an analytical tool.

Change at Lines 3 and 4

So here in this combination of the 3 and the 4 we really see things beginning to change. It's what the 3-4 always brings. The 3 closes all of this out. It says, okay, we need the secrets, we need what to hold onto to protect us, now let's see how we take all that and we move through our world.

So, the 3 is already taking it to another step, because what this is going to bring is experience. It's going to bring the big experience in terms of dealing with the different values that the turmoil carries. Often those things can be very stimulating to the waking consciousness. Being able to work through turmoil is also being able to work through a problem while you're sleeping and wake up in the morning and you've got that answer.



By the way, the fact that that happens doesn't mean that answer works in your waking life. The only thing that works is when you're living your Strategy and Authority and responding to a dream is not your Strategy and Authority. The solution that it brings may in fact be a valid solution, but again, that solution can only be turned into action when it's correct.

One of the most important things to remember is to remember who you are when you wake up, because your Persona has come into your waking life with you, make sure you remember, because it really does make a difference. So here on the 3 on this side we get to see the completion of this basic process of being able to maintain oneself in this environment. And then when we get to the upper lines we get to the shift in that there has to be more. And this 'has to be more' doesn't matter whether you come from the slave side or the master side; this is something that is pushing the Personality. It's pushing it.



The Obsession Dreams Can Become Dangerous

The obsession dreams, when they get part of the waking consciousness in the not-self, they begin to think that these themes are really important. They begin to think that their dream fixation is something that belongs in their waking life. That they should take that fixation from that maia and that process and drag it across the boundary and bring it into their waking life and use it as a force to take action. This is really dangerous.

And it's very seductive, obviously. It's the kind of thing that's really seductive. People have that kind of thing all the time. It's the program at work, after all. What works in one domain doesn't necessarily work in the other. What is truth in the dream domain isn't necessarily truth in the waking world. These are very, very different things. They really are.

Accepting the Division between the Two Realities

I think one of the things that's very important in this work is the deeper you can get to the acceptance of the division between these two realities, there's this assumption that dream is not a reality, but it is. It's a relative reality. It's all relative, after all. It is what we're living. We live both.

Only when you can draw the line; it's like what happens to you when your mind stops making decisions for you is that passenger consciousness begins to take in with awareness the nature of one's experience to be able to translate that. And the whole thing about the dream Persona is not to carry your waking life into it with your waking life rules about what things mean and how they're supposed to mean and what you do with these things and all of that that's part of the waking life, because this is not the waking life. It's not. It's something else.

And it's also very, very important to see that not only is it something else, but it is fundamentally primitive. It comes from the past, a past that we have never shed. It is like our reptilian and mammalian brains something that has simply been built upon. This is ancient, this world. And the rules in the world have not changed. The way in which the world can be dressed because of the carryover of access to the memory system is another thing. It doesn't mean that this is in any way our modern or our present waking world. It is not. It's something entirely different.

And the being that lives there is a deeply different being. I hope by now you begin to see that, the shift in the Type, the configuration itself, the limitation of the Personality. It's not you. At least not you as you understand the meaning of that in your awakesness. It's something else. And it's only when you create this divide, like freeing the mind from decision making, that you begin to free your Persona to allow it to operate accordingly within its own nature. And rather than being concerned



about what it lives in terms of seeing that as a reflection on yourself, to be fascinated by what this aspect of your nature lives, because it's really extraordinary.

And there are things ultimately that can be advantages in terms of the way in which things move back and forth. We'll get to that later. But the point is really to see how deeply, deeply, deeply different these two worlds really are. Only then can you begin to see it for what it is. And in doing so, begin to slowly grasp what your dream life is really about, because it's always been about the various elements in the dream rather than the underlying nature of the dreamer and its relative purpose in the dream episode. It changes the value of whatever is going on in that dream and puts it into context. And it's this context that's so important.

As we move further, you'll see the Persona has a way to fulfill itself. It fulfills that basic quality inherent in its Persona for its environment. So that when the Persona shines as an expression of any of the keynotes we give to it, this is the Persona really being able to operate correctly.

And then it comes back to waking up. As I said, look at your Persona and think about the way in which your overall Personality operates and how much influence it has, because it's something to deeply be aware of. And I think from the psychological point of view it's a very, very important tool. Just as weak point DreamRave is an extraordinary tool for being able to understand openness conditioning, that in understanding Persona you get to see Personality imprint conditioning. It's not so much conditioning as it is being—it's a form of conditioning—being slanted in one way or another, being highlighted where it isn't supposed to be highlighted.

And again you get to see how powerful the dream state is as a tool for the program to bring conditioning, because it's bringing conditioning not just simply where you're not defined or activated, but through Persona and dysfunction in relationship to Persona is having a deep impact on where you are, in fact, imprinted. It's quite a thing.

All right, well, to all of you, it's always interesting. I enjoy this subject. We certainly will continue in our journey. To all of you thank you for being here. And until next time, all of you take care. Bye for now.

~



Lecture Four

Persona: Fantasy and Vision

Dream Submissions

Hello to all of you. For those of you who are downloading, you'll notice on the entry page for the class that there is a notice. It's about dream submissions. If you're going to submit a dream to me, and again, it doesn't have to be the most spectacular dream, I'm just interested in a dream that you've got good recall of the details and that you have a reasonably good time. It doesn't have to be absolutely accurate.

Obviously, accuracy would be great if it wakes you up and you have a watch or a clock in front of you. And a .mmi file, so I can put all that together. It will start October 28. If you're going to make a submission, please do so by the end of next week, or before the end of next week so I have a chance to go through the material and see which ones I'm going to use as an example. So, I'd appreciate anyone who will make a submission so I've got good material to work with as we move forward. So, that said, you can check that out when you get the download.

DreamRave Persona and Reincarnation



Persona: Fantasy and Vision

Notice:

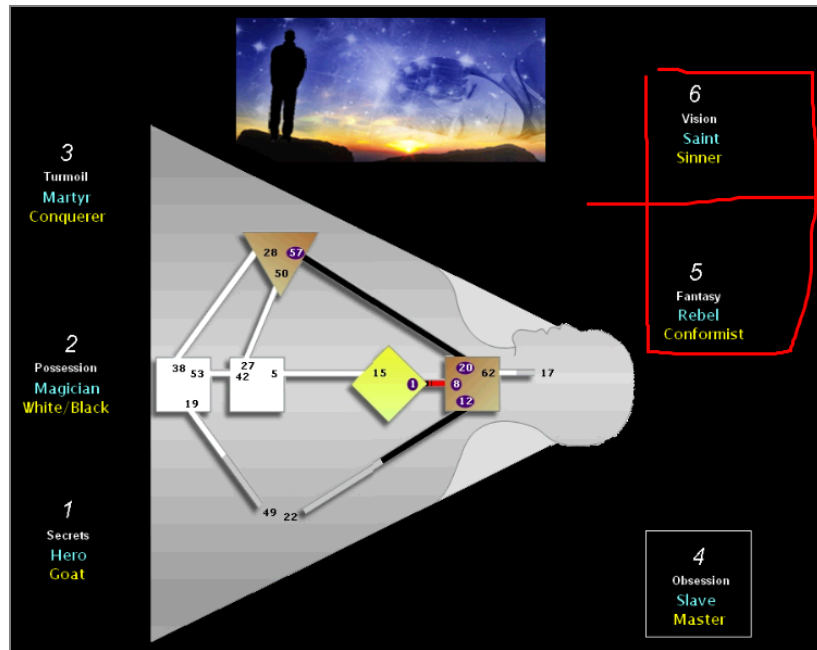
Beginning Wednesday October 28 and for the following three classes, I will be doing analysis of Dreamers and their dream sequence. I invite you to submit a written description of the dream, the time (as accurate as possible) and a .mmi file with your design. I will use only 4.

Thank you for your participation.



The 5th Line: Universalization

Let's get into the nature of our discussion today because it's a fascinating one. You can see my little graphic alignment here, drawing a box and drawing a line through the middle. I do so because it is one of those things about the 5-6 binary, if you're looking at the 1-2, the 3-4 and here the 5-6. They are really so very different from each other. We are talking about lines, after all. When you look at a 5th line and you're just looking at the line, let alone the DreamRave, just the line itself, you look at the line and wherever it's sitting, whatever gate it's sitting in, that the only thing that it is designed to do is to universalize some aspect of its process through that gate and get it across to the other side.



The 1st, 2nd or 3rd Lines are Very Self-Absorbed

The 5th line, like the 4th line, is deeply, deeply focused on what's at the other end of the channel. It's one of the things to understand about your lines, and it's one of the things that I used to teach at the most basic level, but it's something that's always good to remind us when we go deep, is to remember the surface. If you have a 1, 2 or a 3 in any gate, it doesn't matter where it is, it always means that this is a very self-absorbed process. If you have a 1, 2 or 3 and you're in the 57th gate, you're not looking towards tomorrow. You're looking at yourself in the now in the context of a fear of what may be tomorrow, but it's not where your focus is. You're not looking at tomorrow; you're looking at your own fear. You're looking inward, in that sense. You're totally absorbed in what the 57 is.



The 4th and 5th Lines Focuses on the Other

But, if you have the 4th or 5th line in the 57, you're always looking at the 20; looking at the 20 to the expense of looking at the 57. You're just always looking at that. To have a 4th or a 5th line as an activation that is a hanging gate, it is deeply seduced by the conditioning that's there on the other side. It just is, because that's what its focus is.

So, if you've got this fear in the 57th gate, you don't have the 20, you've got this fear and it is a fear of tomorrow, the 1, 2 and 3 is that fear expressed in the now, in the splenic now. There's sort of a backdrop of concern, but it's not a specific focus on what is going to happen tomorrow and will I get through it and what is tomorrow going to bring and how can I handle it. It is the discomfort in the now that's experienced if it's the 1, 2 and 3.

The 4 and the 5 is all about what's going to happen tomorrow, and you forget about today. You forget about the vulnerability that you're in the moment in the concern over a potential vulnerability that's going to exist in a nonexistent tomorrow; at least not in the moment existent. So the 4 or 5 are going to have a very different function.

It's very important to go back and take a look at your lines and think about it in that context. Because it tells you a lot about the way in which they operate. What we know about the 4 and the 5 because it's upper trigram is we know that they have a responsibility to move things forward, or move things out, the 4 with its network and its ability to be able to influence those that it's connected to.

The 4 is always looking across the channel and looking at that 20 and saying, which people in my network am I going to be able to influence or not tomorrow. It has all that flavor in it. When you're a 5, the 5 is all about universalization and it is inherently heretical. So, you're not looking for your network, you're looking for anyone who is in your face basically because being a 5 you get positive projection, so it's always opened up to you to universalize that so you're always looking to universalize that. "Tomorrow I'm going to let everybody know. Tomorrow I'm going to change the world," and so forth and so on.

The 6th Line: Vision

But the 6, the 6 is the oldest metaphor in my work, it sits at the top of the house. It's on the roof. And it has a totally different connection to the structure itself. It does not operate from within the house. It's always above it and beyond it and only remotely connected to it. And the 6 isn't interested. That 57 looking out there, the 6 isn't specifically interested in the 20.



It's interested in the entire circuit. The entire circuit has a totally different perspective. It's why you see a keynote here of vision. It has a totally different perspective. It's why the 6th line in so many ways becomes one of those aspects in DreamRave analysis that can take on that kind of a sexy glow that people who like to interpret dreams get in all that game that goes out there.

It's astonishing how little is understood about the relationship of the waking and the dreaming being. But anyway, because it's vision and because it sees beyond, that seeing beyond can often be quite startling, quite extraordinary in the way in which it's experienced, particularly when it's being experienced by a limited Persona in a primitive and incomplete maia.

The Waking and Dream Maia are Constructed Differently

It's only when you're awake as a nine-centered being that you realize how dense the maia is. Everything that we see that has an inanimate nature to it is something that invariably we can bump up against. There's a density in our maia that's really extraordinary. So, the very illusion that we exist—after all, at one level we are nothing but frequency, and all of this is just—but nonetheless, the illusion that we have out of our nine-centered senses and the way in which we're designed is that this maia is very dense.

But the moment that you step into the dream maia, you step into something that isn't dense at all. Rooms don't complete, landscapes disappear, there are all kinds of things in the dreamscape that have absolutely no continuity to the way in which the maia operates in the waking world. Not only that, the various rules of the maia in terms of the waking phenomena can be changed; people, for example, who fly in their dreams.

It's one of those things that the new agey people think is really important. It is just the fact that we don't notice it in our waking rave. We're all flying. One of the great jokes of physics is that there's absolutely nothing about the "us" that ever makes contact with anything. We don't make contact with the seat we're sitting on and we don't make contact with the floor we stand on. We're moving at an incredible speed. And yet, our assumption is that we are landlocked by gravity.

You can see right away that the maia is constructed in a very different way in the dreamscape. That is, the laws of physics are no longer laws that operate consistently. They no longer operate in the way in which we see the density of the maia in the way they're upheld in the density of the maia. It doesn't happen in the dream state.

There are so many things that are fundamentally different. Aside from the fact that you've got 87% of the people that are changing their Type and are going into a five-centered matrix and there is all this limitation that is there and so forth and so on. Aside from all of that, it's just beginning to grasp what it means to live in a different maia. The maia is your life, after all. It is the very density of the maia that defines



the nature of how we're here to operate. It's micro or macrocosmic in that sense. Our maia is us and we are our maia, and we have all these rules of the way in which this existence operates.

The Type Construct is Important

You step into the dream state, those things aren't there. There are rules in the sense that every dreamscape episode has its unique purpose. And most of that unique purpose is reflected in the Type. In other words, the ultimate goal of the sleeping Projector is success, and whatever that means within the dream context. In other words, being able to look at the transition of Type as it takes place in the DreamRave is something that's very, very important because ultimately it is giving you what frames that maia. In other words, it is framed by whatever the signature happens to be of the sleeping being.

As we well know, most of those signatures really have led to a misunderstanding of dream interpretation. Think about it for a moment. The vast majority of sleepers are Reflectors. We know that the Reflector signature is surprise. So it should be no surprise that so much of the dream maia is determined by being able to offer some kind of surprise in the dreaming episode. So we tend to see dream in that context.

In other words, the sudden surreal emergence of something in the dream state, all of these kinds of things that not that they are shocking, there's no ego here, but they really are a surprise. They are entirely out of context. "I don't know why that thing was there, or why that person was there," all those kinds of things that are built into it, the surprise of seeing a dead friend, lover, relative, suddenly emerge in your dream, all of these kinds of things. All of these surprises, this is the reward for being a sleeping Reflector.

You can see the power of that because the majority are Reflectors when they sleep. These incongruous surprises tend to be the focus point of their dream interpretation. They're just getting suckered into the program that way. It's just the way that it works. But it also has led to, I think, a very deep misunderstanding in what dreams are for and what they're about because I think that the incongruity, the surprise that is so built into the majority has defined everybody else's experience and puts everything else in relationship to that.

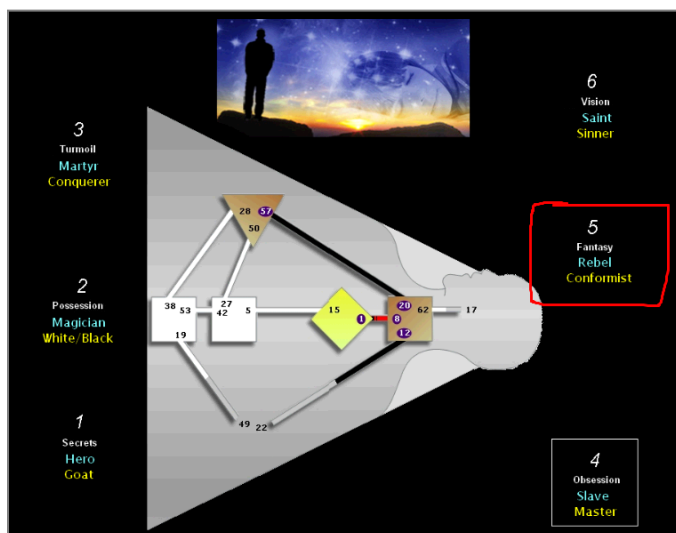
So you end up with this mystery, why did this thing suddenly emerge out of nowhere, and that becomes the grist for churning out all of these interpretations about what these surprises mean. They're mechanisms, after all. And the mechanism itself is not the point because the mechanism is the way in which their maia works. Their maia has to produce that; in the same way that our maia has certain things that are established in order for us to go through our process in order for us to be able to fulfill our potential.



So the Type construct is something that becomes very important to grasp because it's really creating what the purpose is or what is going to define that aspect of the dreaming maia. So it's something to really keep in mind.

Line 5: Fantasy

Okay, so let's go back for a moment. Let's talk about the 5. I think the first thing is to come to grips with the fantasy. When we look at the 5 in the waking rave, one of the keynotes is seduction. We



We know that the 5th lines throughout the Rave I'Ching are exalted, as they were in the original I'Ching, 5th lines were exalted. What that really means is the way in which we express that as a projection and as an initial positive projection.

Remember projection is always such a risky thing. You cannot control what the projection is going to be. If you're a 5 and somebody is standing in front of you, there is no way, no matter how you perform, there is no way that you can alter the way

in which that projection is put on you. You can't. Yet at the same time, you can take advantage of that positive projection.

Now that can be seen also from the point of view of seduction. In other words, when you meet somebody and you meet their 5th line, that natural part of them that reaches out to universalize, that that's a part that you begin to imagine that this is going to bring you wherever your projection leads you. Obviously, that's a very difficult thing for the 5 if it isn't able to fulfill, in some way or another, a major aspect of that projection.

Now, that's the waking process. And what we know at the negative level that if you're 5 and you're projected on and you don't deliver, then you have to deal with reputation. Reputation is something that is one of the most powerful underlying themes of the 5th line. In other words, the way in which the 5th line is perceived by the other is something that is very important to it, because after all they're there to universalize. And they cannot universalize if they don't have a reputation, which means that if they don't deliver it gets harder and harder for them to universalize.



The 5th Line Takes Things Out

What you see in the 5th lines is that they always bring the fantasy reputation. Again, the scenario is going to be determined by the Type. But basically this fantasy reputation is when that aspect that's there in the DreamRave takes on a quality that is not real. And what I mean by that is there is a very, very different way in which—how shall I put this—this is about what you do with a résumé when you're about to get a job and there are things in the résumé that you don't like and you take them out. You take them out so that the résumé as a whole is going to look better. This is what the 5th line brings to the dreaming process. It takes things out.

In other words, you could say it's a refining process except that it can be delusional in the way in which, if it's very powerful, the way in which that can be translated by the waking rave in the not-self being. In other words, the attribute of the character is always going to be one that in so many ways is a byproduct of how its reputation has worked. We share the same memory system. We share the same resource of data input. When I say "we," that's the waking rave and the dreamer.

Illusions in the Dreams

So, an interesting thing to look at when you're looking at the 5th line is that you're getting an interesting kind of conditioning here that can be seen, as all conditioning, as positive and negative. This may end up being the sign that that particular aspect of the dreamer, particularly if we're dealing with Persona is an aspect that needs to be built up in the dream state in order to be able to live with it in the waking state.

So there's a lot of illusion that is going to emerge in these dreams. And the 5th line aspect is the aspect that you often don't really recognize as yourself, speaking of it in the Persona terms. We know that the Persona is there in the waking rave in the mix of Personality. So, it's always moving back and forth. It stands alone in the DreamRave, but it moves forward and joins the rest of Personality on the other side.

It is something to see that the way in which those gates are going to operate inside the dream state and then in the waking state, that there's going to be qualitative differences between them. There's going to be something totally different taking place in the dream state and the way in which it functions. It's going to be caught up in a fantasy Persona, a projected Persona, an inner projected Persona.

The Conformist/Rebel

In this you always have, as you do in all of these things, this basic binary in terms of the characteristics of the dreamer and whether or not whatever their reward is, whatever the maia is constructed on, again if it's the Reflector maia, you're looking for that surprise, then that surprise is going to emerge through that kind of fantasy, but a fantasy that is going to be one or the other, either the conformist or the rebel. And again, the dream history will be filled with both.



What's most interesting in examples of people that have Persona that are 5th line is to see how that line operates in the holistic sense in their design and to see from that context what's really there. You can see very clearly that on one side of this is very deep homogenization. It is conformative. And again, so much of the dream construct, the way in which the dream expresses itself in terms of definitions is that it expresses itself individually. So, suddenly being in a fantasy where you're homogenized in a group or in a certain kind of situation the conformity coming on one side can have a very strong effect on the waking rave.

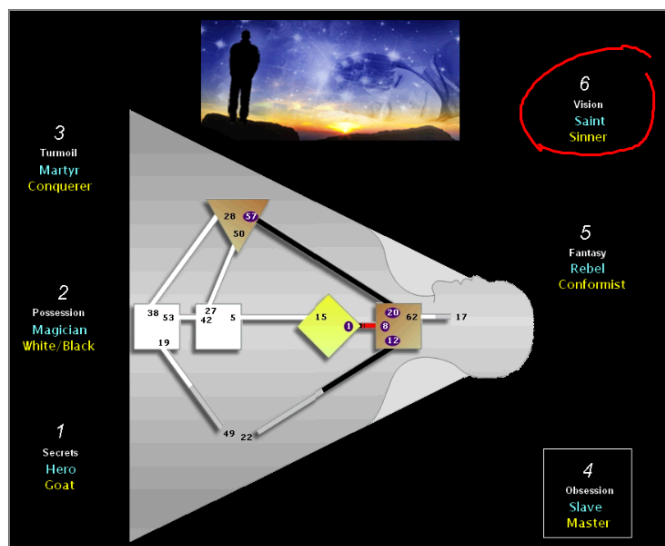
It's the same thing with the rebel. Everything about the 5 is that it is always carrying the potential of heresy; always. I think for a lot of people who are going to have the 5 that they tend to see their dreams as uplifting, because it is always a projection on what is possible in that particular line within the dream maia, rather than what actually happens to it as a component of the waking Personality.

The 6th Line: The Role Model

When we're looking at the 6 we're always looking at the role model. We're looking at innocence. We're looking at, in a line sense, that place where the deepest mutation is in the whole infrastructure. All 6s carry this mutative frequency as part of their nature. It makes them different. The role model is very different. The role model is the first line that says it's possible to stand absolutely and completely alone and still be in the world. Of course, that 'still be in the world' is the important part of the equation.

Everything about the role model is that it's embodied in what Human Design teaches. That is, you're here to honor your own authority. The 6 can only function correctly if it's honoring its own authority. It's why going off the roof is something that's very dangerous for people who have a 6 in their profile, because they have to be ready for that. The one thing that the forces don't support is a 6 that's dependent. They're not here to be dependent.

At the same time, they're here to be trusted; they're here to be the leaders. They're obviously here to have a connection. Just the fact that they see the whole circuit within the line context means that their overall assessment is something that is valued, that can be valued. And they can lead because they're just not connected





simply to the other side of the channel, but they see all the elements that are there that can be worked with within the construct itself. So the role model in that way is something that's very special.

The 6th Environment: Shores

Here what you get to see is I think probably best expressed when you're looking at environment and you're looking at the 6 and you see that it's about shores. Here is a place where that really resonates to vision. Everything about the 6 is that it's looking far away. It's always my warning on a 6th line day; don't get caught up in the clouds because something will bang into your knees if you're a 6th line being, because you're always looking beyond, in that sense.

And you can see it with the shores. There is always this horizon that is there, the mystery of what can be over the horizon, what is out there beyond. It is the way the 6 looks out at the world. The classic line of that is the 19.6, the fool on the hill, and the fool in the classic sense not in the sense of being an idiot, but in the classic sense that this is where wisdom lies. It is this incredible perspective of being out there and seeing beyond.

And it's not even just about seeing beyond, because you don't necessarily get to see anything. It all depends, after all. It's about looking that way. That's what's fascinating. What is beyond the pale, what is beyond the "this" and the "that," and whatever the case may be. It's always looking that way.

The Tripartite Life

It goes through quite a process, after all. If you see it as a profile you know that it goes through a 3 theme, it goes through the interrelationship with the physicality of life, the bruises, the pessimism that arises, all of those things, the roof stage with its tremendous healing potential to be able to recoup and to take another perspective, to move away from the intensity of processes to be better gauges of them.

And then you get to the off-the-roof stage, so you get to this complete metamorphosis which ultimately leads to independence, uniqueness, and self-authority. Once you get to that place, that's the place where you become a role model, that's the place where others are going to be curious about what you're looking at, because it is something that's inherent in the aura, this looking beyond.

Seeing Beyond within the Context of the Dream Maia

So, here when you see it in the dream context, you're seeing something else. I don't want to sensationalize it, because I don't think that when it comes to dreams it ever does any good. But it's really about the seeing beyond within the context of the



dream maia. Now please, look at this creature that's here in this graph. This is not the waking person. It isn't. It's so very, very different, truly it's so very different. There are so many things that are not there.

The Dream is an Ancient Mechanism Connected to Our Five-Centered History

The dream itself is such an ancient mechanism in its connection to our five-centered history. And the fact that like our mammalian and reptilian brains that we build upon them rather than eliminated them, we've built upon this five-centered form so that we can experience in the waking state the nine-centered form. But the five-centered form is a limitation. And when you enter into this limitation, there is no mental system, there is no Heart Center, and there is no so Solar Plexus Center.

It doesn't matter that there is potential crossover connections that are there. This is just a way of getting very different and interesting kinds of input. But the fact is that they're not there. It's not what this creature is about. This is a real splenic Generator. This is really what this thing is, when you think about it. This is a splenic creature. This is something that's very primitive.

It's one of the most important things to really see about it. You can see that in the way in which the Sacral Center is connected to the Spleen. In the waking rave you add the 34 to the 57 so you suddenly get an archetype that emerges, something that's very, very different. When you look at this sole connection that is there between the Spleen and the Sacral Center, it tells you everything.

In mammals, this is where their sexuality is. This is their herding principle. The DreamRave maia is about susceptibility to being herded into the homogenization of whatever that maia brings. Remember, it's not free from it. One of the things that I'm going to show you when I do your individual analysis of those that I'm going to use is to really understand the way in which the transit field establishes the homogenizing patterns that all the herding dream creatures are going to experience.

All Boundaries are Illusions

This is something to grasp that boundaries are all illusions. The fact is that we're all caught in that kind of herding. What happens in the waking rave is we call it responsibility for the other, for the tribe, for keeping our children together, our families together and our tribes together. It's fundamentally the same thing just taken to an intelligence application evolution.

But again, you have to see what this is all about. Everything about being us is that we are susceptible to conditioning. Otherwise there's no life. It has to be conditioned. So, we're all susceptible to these things that we are not, all of us. The waking rave is no longer a problem. That is, if you have Strategy and Authority



you're able to do that. You cannot bring that with you when you go into the dream state. The maia operates differently.

The goal of the waking state is that archetype, a unique, individual, empowered, in-the-now, awake, perfected form archetype. That's what we're all about. That's not what this is all about. It isn't. The thing that makes it so fascinating is to grasp that. This is a different thing in a different world with different rules. It is the thing that is so incredible to grasp.

No Preparation for the Vision

So when you're looking at this, it is something to be so clear about, is that you're looking at the vision as the vision operates within the context itself. It just does. So, it isn't necessarily what you get. Now, let me explain that. Only the 2nd Tone truly has the capacity to be prepared for something that you're not prepared for. This is the magic of the 2nd Tone.

When you're dealing with vision here as it emerges out of the 6th line, there is no preparation for the vision. There is no way, necessarily, to pinpoint it. You have a mundane dream, and in a mundane dream there are a number of elements, some of them so banal that you will not hold them when you awaken. You just won't. But in those elements is the potential of something that is not yet available. Those that can tune into that—because you're going to get all kinds of ways in which that scenario is going to operate—there are times when you really think that you're seeing something and seeing something out of time.

Time

Now, let's think about time for a moment. The way in which bio-forms align themselves to time is through the channel 15/5, this is the universalized mechanism. In the nine-centered consciousness we have a way in which we organize time. And because our maia is so dense that organizing time is actually something that we can accomplish.

And whether you relate time to movement or however you want to do that, the fact is that we can take our movement and divide our movement as a pattern into divisions that we are going to call time. And because this maia is so dense, we're able to build our lives on that. In other words, we're able to trust it implicitly. It's a logical pattern that's generated, it's natural. It's there wherever you look.

Now, one of the most fascinating things about the way in which the dream maia operates is that there is time. That is, there are spaces that exist, movement that exists within the context. In other words, things do not all take place simultaneously or are frozen. They're taking place in a moving environment. But there is not enough, I guess is the best way to describe that, there's not enough density in that maia to be able to have time as a continuum. It's not. And because time is not a



continuum, you can be "out of time," and I put that in quotes, you can be "ahead in time," and I put that in quotes, and you can go "back in time," and I put that in quotes.

Now, you have to think about the way in which you can dress the maia. And what I mean by that is if you have to be the film's animator or the costume designer or whatever the case may be, whatever the time structure is, it's still going to be derived from waking experiential information. In other words, it's going to be based on what has been stored.

The Right Minded Dreamer

Now, so much of what we store, particularly if you're Right minded, the Right mind dreamer has a much, much broader palette of dream potential than somebody who's Left minded, who will tend to have certain focuses, may even have certain repeating symbols, actions, all kinds of things because of that. The limitation of the memory storage system, so that the Right mind, because it's taking in, in such a peripheral way is taking in extraordinary amounts of information it's not consciously connected to. That is, it's not based on its recall.

So often déjà vu, which I think is really a phenomena of the Right that they don't have conscious remembering of being there or that action or whatever, but they've experienced it. The Right experiences so many things in the way it takes things in that déjà vu for them is really quite probable at any given time in their process.

Out of Time

But, in going into the dreamer itself, this "out of time," it doesn't matter what the costuming is. What matters is what is actually seen, what is that vision. I think the one that is most fascinating is what is very common and that is timelessness. I think that most dreamers in recall of their dreams will recognize that their dreams are timeless in the sense that they're not plugged to a particular month or a particular day or a particular week or a particular year for that matter. They seem to be taking place on a stage without a calendar. They seem to be out of time. Out of time visions are very special. And they're special in the sense that it is a way that is not constrained by how our movement is organized when we're conscious.

When you study transformation in Human Design and you look at the way the storyline is rooted in the environment producing the perspective, how everything is locked into a movement relationship and a relationship that develops over time, it's all time-based. I don't know if you've noticed that, but every time that I talk about the development of a nine-centered being, I lay out the time frame.

Zero to the Saturn return, this is your Strategy and Authority and dietary regimen. Your Saturn return to your Kiron return, this is stepping into your environment for the beginning of your maturity and pointing yourself in the right way so that you can



develop your perspective. It's approximately a 20-year process. And then there's the flowering period, which is basically your Kiron return until your Saturn return. That is, taking you to 84 years and potentially for many beyond that. Given that we're in a Uranian vehicle, that's basically the thing.

You can see that everything about our development is on a time frame. Somebody enters Human Design and you tell them it's a seven-year cycle to decondition. There are all of these time frames that are built in. It doesn't exist in the dreamscape, as a whole. In other words, it's much more common to be out of time than it is to either being in the past or the future. And yet, out of time, past or future, it isn't where you are in that continuity or the continuum of time that matters, it is literally what you're presented with from that perspective. That's what makes vision so interesting.

The Saint/Sinner

Now, the keynoting of this, the saint and the sinner, this plays on the depth of the dilemma of the 6th line. That is, to be true or to be a hypocrite, to really walk the talk. This is one of the things about being a role model. You can't be a role model by doling out advice when you yourself don't take it. In other words, this is the thing that establishes the integrity of what it is to be a 6. When a 6 walks the talk, they're the ones that are really trusted. They're the ones that really become the potential leaders that we need in the sense that they're not interested in the actual act of leading. They're valuable in terms of giving leadership, helping, guiding whatever the circumstances are.

When you take that quality and you put it within the dreamscape what often happens with 6th line components in the analysis is that they either get too deep in so they cannot see—and of course, this is one of the things that always can happen to the 6th line, whether it's waking or dreaming—that is, it loses perspective entirely. It gets lost in that horizon that it's being caught up in. That's the moment when the potential is there, because the 6 is always carrying this potential of some kind of aspect that is going to bring the reward.

Vision and the Reward

Remember, it has nothing to do with what that means at the waking level. It's whether or not the vision is going to bring the reward. And the reward is whatever the Type nature is. If the reward is going to be the majority, that is, the reward is going to be surprise, you know if they don't get the reward there's disappointment. So, the impact in the end on the waking rave is that you end up with this disappointment fear that something was missed, that something was lost. Many people know this. There was that thing that surprised you in your dream that was so interesting. There you were, out of time. There you were with that potential to get something really special and then you wake up and it's not there. And what you get at that is disappointment.



Most people who wake up are disappointed that they can't really remember everything in that dream. And of course, that's the two-thirds plus majority that are Reflectors while they sleep. Again, they create the frequency—think about the comparison. You have all these Generators on the planet, approximately the same percentage as the Reflectors in the dream state, so you've got all these Generators on the planet. They're not all satisfied. If they were all satisfied we would really be on a different planet. This place would feel good. We don't have that. We've got, I don't know, over four billion Generators that are not-self that are pumping frustration out through their enveloping aura.

It has an impact on the overall frequency of the play. Even if you're not in a Generator's aura for the moment, it doesn't mean that you're free of the Generator frequency of frustration that has permeated this maia. You're going to meet it wherever you look. It's everywhere around.

The same thing is true for this homogenizing element of the DreamRave, that the DreamRave is based on surprise and disappointment. This is the majority. Again, this becomes the way in which it is interpreted supposedly in what it's supposed mean to all of us, another one of those same generalizations that just doesn't mean anything and really distorts people.

Understanding a Life that is Not Your Own

You've always got to go back and understand that we're trying to understand a life. And it's not our own. This is the first place that you begin. You're trying to understand a life that's not your own and you're trying to understand a life that lives in another world. For anybody who loves science fiction this is magic, because this is what you look for. As a matter of fact, I feel clearly that this is probably the root of that as a waking art, this alien life and these different worlds.

I think if you look at the development of surrealism in painting you see the same thing. You see the emergence of a different world that operates by different rules that is held together in different ways. There are all these gaps and spaces in the continuity of what that world is about, and that the way in which we operate in that world, the not-self assumption that it's still there, is so different and how confusing it is.

In the end, regardless of the surprise, it's how disappointing it is, disappointing that they can't use it or make something out of it. All these people that go through therapies and all of this stuff, the people that are obsessed with analyzing their dreams because they think that it carries some whatever. It's bizarre.

I think some of the most creative things that have ever been done is stuff that's been made up about the relationship of the dream to the waking being. I consider it all to be fundamentally fiction. It's just made up. If you don't understand how the



mechanism works, all you get to see are certain thematics that you interpret at your level of incompetence or ignorance.

Primitive Tribes and the Dream World

The only people that would get what I'm saying are very primitive tribes that are still functioning on this planet in which the dream world is part of their lives. And there are still tribes like that particularly in Brazil. They understand that it's a different world and that you need different tools in that world in order to manage how you survive and what you go through. There are all these possibilities that are there in being able to live that particular life as well or if not better. There are so many beings that love being in their dream life. Many love it more than being in their waking life.

It is a life. When you stop this attachment business—and not based on what I'm telling you, trusting what I'm telling you. It's just the obvious. It's not rocket science. This is a five-centered creature with all kinds of limitations compared to a 64 gate nine-centered waking being. This is a totally different creature. And the Persona is not our Personality. This is just an obvious. It's just simply not. Our Personality is far more complex.

It's only then when you really grasp that that you can begin the slow work of deconstructing it, seeing it for what it really is, seeing it for what it is in relationship to its maia and how that functions. Out of that, yes, there can be things that are really of value to the waking being. And of value in practical things, just like weak point is valuable to the waking being. It gives them a profound insight in how to protect themselves from crossover conditioning.

And there are many elements that indeed do take place within the dream context that not only are fascinating, but ultimately can have value in the waking world. But it's not the rule. It's not, because that is not the purpose of the dream. The dream being's purpose is not to get stuff across to the waking being. It doesn't know that the waking being is there. It is in its deep, deep maia, locked to the rules of its maia.

Let me look just for a second at these questions.

Written Question: *So a 6 line Persona experiences somehow a dream divided in 3 parts (Turmoil → Vision → being Saint/Sinner)?*

Ra: Yes—I'm looking at Adrian's question—to a degree. That is, all 6 lines are going to have a 3rd line quality when they're in their first Saturn cycle. However, it's a quality. It's still the 6th line. But it does take on those values, so to some degree those aspects that are 6th line aspects in the DreamRave are going to have a different quality in their immaturity than they're going to have in their maturity.



Written Question: *As I am looking at DR charts of people I know and I can see a correlation between their Persona and their waking life. So would this be the not-self in every case?*

Ra: Well, I think what happens is that the correlations that are there, what you get to see—this is Lynda’s question about relationships between Persona and Personality in the waking life—the vast majority of human beings are not-self. So, if we’re going to talk about the not-self, the dream has a deep influence on the not-self in terms of the way in which the purpose is fulfilled or not.

We go through life looking for a purpose, a long involved purpose of fulfillment in whatever. But remember within the dream maia, the purpose is fulfilled with each episode. And the purpose is always something that you can root back to the Type itself. As I said, the majority being Reflector it roots back to: was there a surprise, do you get the disappointment. Those things are very much a part of it. And by the way, the purpose is fulfilled through either. It’s not like the purpose is only fulfilled through surprise. The purpose can be fulfilled through disappointment. Disappointment can be very powerful as a conditioning tool to the waking rave that wants to be able to remember something that it can’t remember.

In terms of somebody that is operating correctly in their waking life, I think that the correlations—and I’ll get into that as we move along—I think the correlations between Persona and Personality are enormously important, because those aspects of your Persona that are in your Personality have in their own way greater depth. They’re also more sensitive to what is outside the box, because they live part of their existence outside of the box, so to speak. So, I think they’re very interesting elements to see in a new light when you’re looking at the way in which the Personality operates. So, it’s something that is interesting.

Written Question: *Is color transfer operative in the dream Persona?*

Ra: Does color transference operate in the dream Persona? That’s an interesting question. Transference is something that is deeply rooted to the mental cognitive process. And it’s not there. If you do a DreamRave and you look at the Design side, chances are you’re never even going to get the brain system in the calculation. So no, it doesn’t have any impact. What the dream can do is impact the transference in the waking rave. That’s something that it certainly can do.

All in all, because I want to go into more general things as we move along, what you can see here in the line values is that basically you’re looking at the way in which the dream character’s costume and the kind of scenario that becomes established for them in their way of getting to their purpose, and getting to that purpose within the dream context.



The Transit Field Binds the Two Lives

What we're going to be able to do, for example, when I get your data, is that we're going to be able to see how this all works together. In other words, how do these two lives take advantage of the one thing that binds them? And the one thing that binds the two lives is the transit field. Literally, this is what binds them.

We well know that when you think about the waking rave and you think about the Reflector, the Reflector is here to be deeply sensitive to the program. So obviously, the vast majority of dreamers who are going to be Reflectors are going to be deeply, deeply conditioned, or susceptible to the program. However, there is an enormous difference between what the program does to the waking rave where the activations of what they are not become enormous seductions. It is very, very different in the way in which it operates in DreamRave.

In essence, the transiting program gives the DreamRave its—how shall I put this—its frame. It sets it up. It doesn't condition it in the same way that it conditions the waking rave. And it's one of the interesting things to be able to see. When I do the comparisons to see the two, to see the difference between the way in which the dream sequence is impacted by transit without that being a conditioning field, but rather just being a pure homogenizing platform.

Because after all, at that moment when you're the dreamer and you're in a certain part of the world where the sun is down and it's late and you've got all these other beings that are dreamers, that what holds you together is the same thing that holds all of us together. That is, a common program. And you need to be able to see the phenomenon against the background of the common program. It provides continuity. As a matter of fact, it is through the transit itself that so much of what's possible in the movement between the dream and the waking life, how much of that is controlled by certain aspects in the program, particularly the Moon, as an example.

Dream Submissions

All right, I do want to remind you that it would be really nice to get a number of these. Don't be put off by the fact that I may not use yours. It's not about whose dream is better, by the way. It's just that I'm looking for certain things in order to be able to illustrate certain points. The more options I get, the better it's going to be. So please, if you've got a dream and you wake up and you remember it in detail, give me the time, send me the .mmi file and do so before the end of next week, so that way I have enough time to go through them, look at them and figure out which ones to use.



Okay, anyway, to all of you, as usual, it's a pleasure and I've enjoyed it. I hope you have. Until next week, all of you, you take care, bye for now.

~



Lecture Five

Transit Conditioning

Hello and welcome to all of you and to those of you that are downloading. Your thought about the infant's experience in the DreamRave maia, one of the most consistent things that we have about the relationship between the DreamRave character and the awake Personality is that they share a common experiential theme that they tap into as memory. So, the relative dreamscape of the infant both will be relative to its experiential process and the way in which that has been taken in.

The Difference between Left and Right-Minded Dreamers

I think there is a big difference between Right-mind and Left-mind dreamers. I think that's something else as well. I think that there is much greater diversity in the Right-minded dreamer than there is in the Left-minded. The Left-minded dreamer—obviously because they are focused and they are strategic—they are going to have themes that are going to be fairly consistent, that are going to repeat over a lifetime, even though they'll take on different costumes.

But the Right-minded, because of the way in which they store experience they have a much broader field that is there. So, there's going to be much more diversity in the underlying memory themes that they tap into. If you're trying to tap into a library of scenarios, the Right-minded is going to have a much greater library than the Left-minded.

So, it's going to have an impact on the density and quality of the dream maia, because it's one of the things that's so obvious about dream maia is that it lacks the density of the real world. No matter how real the experience may feel, the connection that we have to the environment and so forth and so on, is that it's obvious like pixels missing in an image, it's obvious that there are densities in the maia that's just simply not there.

The Program Uses the Dream Structure to Influence Us

But anyway, I don't want to get caught off here on a tangent. I want to get to the theme here, because it's a complex one and it's a fascinating one. From the moment that I began teaching DreamRave I have tried to stress quite opposite from what I'm



doing here, is to stress the negative conditioning aspect of the dream mechanism, that it is an incredibly powerful tool of the program.

It is obviously very powerful because it diminishes our self-reflected capacity. We are placed into what is relatively speaking an unconscious state. We give up the vast majority of our imprint system to revert to what it is to be a five-centered being with the five-centered being's limitations.

And as we've already seen that we enter into a maia that is extraordinarily different. The program uses that state being much more primitive, being reduced to very fundamental themes, uses the matrix of the dream structure to influence us in a very profound way.

The Reflector's Relationship to the Program

One of the best ways to grasp that is to think about the relationship that Reflectors have with the program. The Reflector is naturally designed to integrate with the program itself. And it's only through their unusual mechanism, their lunar cycle, that they're able to take the impact of the program and distill it in their own unique way in order to be able to come up with a decision, as an example.

But they are designed to integrate into the program. The great gift of the Reflector is always to be able to see within their community, within their general social community, be able to see who is in the grasp of the program and who is not. Now, it's quite a gift, actually. And it's a gift that has a double-edged sword.

You can be a Reflector who is not-self and their great gift to seeing who doesn't fit in and being able to point that out, which isn't necessarily nice for the one that doesn't fit it. And there's the exalted Reflector that can see those that are struggling with the not-self life in the sense that they're trying to find a way out of it; yet, they don't know why or how. Again, it's a Reflector's gift.

And the only way that they can see that is by seeing the relationship that their community has to the program that they themselves experience in such a profound way. And yet, because they're Reflectors they are so much less vulnerable in a sense to the dilemmas of the transit field. It's not like they don't have the effects of it, but it's integrated into their process in a very different way from everybody else who has definition and the transit field can be so deeply disruptive.

So, when we're looking at the dream state remember that the vast majority of humans when they are asleep are Reflectors. And as such, the sleeping human is at the mercy of the program. In other words, they're going to take that program in and they're going to take it in deeply.



Dreamscape: An Episodic Scenario

Okay, so setting that up as a premise, when we enter into the five-centered state, we're always dealing with an episodic scenario, a one time off scenario. And the scenario needs to have components. It's not as if we dream emptiness. We don't. Our dreamscape is filled with phenomena and it's filled with personalities. And sometimes the personalities are physically present in the dreamscape. But again, remember that it's not a dense maia, so sometimes just the feeling of the presence is there. In other words, the taste of that, the force that you can feel that is there but you cannot see it. This is one of the levels of the way in which this operates.

And the dreamscape is an environment where we need to have something that is going to test our thematics. In other words, something that is going to challenge us to see whether we are going to be the hero or the goat, as an example. In other words, our scenarios are always set up with the same thing. We're there to fulfill whatever our Type happens to be in the dreamscape. And we're there to deal with the maia, the way it's constructed for that episode and to deal with that maia through our Persona. This is the way in which it's structured.

So, the transit field becomes something that is deeply significant, because it's not the way we look at it in the waking state, that is, you look at the transit field and you're looking to see how you're being directly conditioned in a specific place. You've got a hanging gate and the transiting Mars is at the other end. So, you have something that you're working with, the not-self strategy that's being taken away, the influence of that particular conditioning force in that place. We look at transit conditioning in a very, very specific way in the waking state.

The Transit Field in the Dream State

But when we enter into the five-centered realm, the transit field takes on what was its value, and I'm speculating here. If we go back to when we were five-centered the transit field embodied living forces to primitive people in the same way that in the dreamscape we experience that presence, that force without connecting to it. I think that's very much a part of the spiritual life of ancient five-centered beings in terms of the way in which they were experiencing the transit field.

The transit field in the dream state carries with it Persona. It comes in as a conscious element. It comes in as a Personality element. But it's not your element. Now again, I'll talk about people who don't have Personas and you'll see this becomes a kind of mirror game. But the reality is that for the vast majority of us, 87% of us, the transit field that we take in is a character, it's alive as a character; not only a character, but a character that emerges out of its necessary maia.



The Antagonists

Again, this is going back to always recognizing that your process in a dream is episodic, so there's a beginning, there's a middle and there is an end. It is pure storytelling in that sense. So the moment that the transit field is able to have an influence and technically it doesn't always have an influence, the moment the transit field can have an influence, that's the moment that not only do you get the shaping of what that dream maia is going to be, but it goes deeper in that, you get your antagonists, you get the other force that you're going to have to deal with, you get that other character that is going to bring out those aspects that are inherent in your dream design.

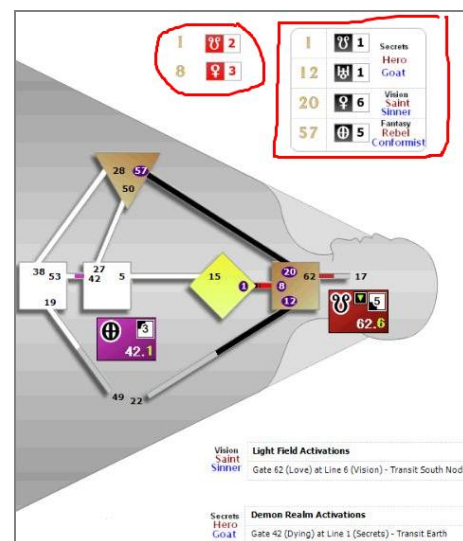
All right, I do love making illustrations. I learn as much making an illustration as I do in teaching it. And having an unconscious mental system, laying out an illustration for me is a very profound experience. It's something that goes back to my earliest days. I used to love to draw in the charts. I did them all by hand in the old days and they were two-wheeled with the BodyGraph in the middle. I would color in everything. It was an incredible journey, because by the time you were through, you just had all this data inside of you.

Because I used black and red, I always had to put the red in first because the black would cover it over if it was a common channel. So, it started a whole way of my looking at charts. Coloring it in was a way of seeing the unconscious before I saw the conscious and began to align me very early in my process to the integrity of form principle, how special that is. I have the same thing with this kind of experience and you begin to see the components, so let me just point out to you what all this is so you have a sense of this.

Ra's DreamRave with Transits

First of all, you're looking at my dream design, my DreamRave and my DreamRave with the addition of the two transiting gates that happen to influence the fifteen-gate matrix. So, this is a combination of my DreamRave and then you can see in their color—it's similar to the red, but it's not, it's actually the color of the boxes that they're in—you can see these two, the 62 and the 42 are additional to the chart.

Okay, up here are the Personality elements [red square] of my DreamRave. And they come from my Personality South Node and they come from my Personality Uranus, Venus and Earth. So these are four elements in my waking rave that have an impact on my dream design. So, relatively speaking I have a complex character,

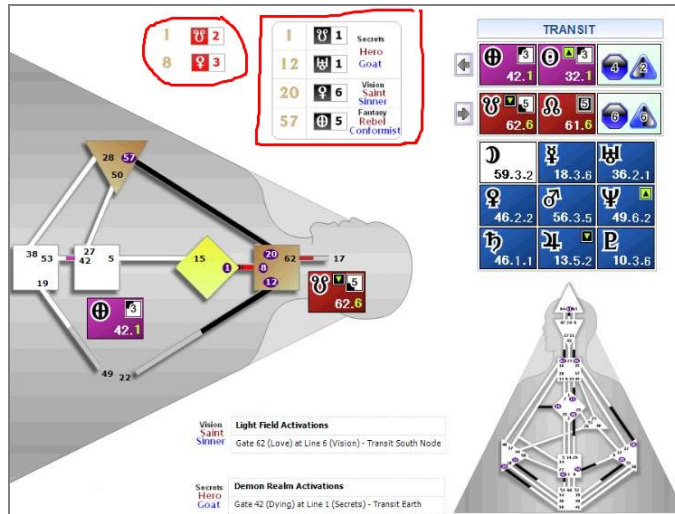




LECTURE FIVE

Transit Conditioning

a complex Persona in terms of who is this creature that is living out my dream. And I'll get into that in a moment. It's somewhere in the middle of complexity, by the way. There is a huge chunk of people that have only one Persona. But there are a lot of people that have, as you can see, a lot of possibilities. I have four out of those possibilities.

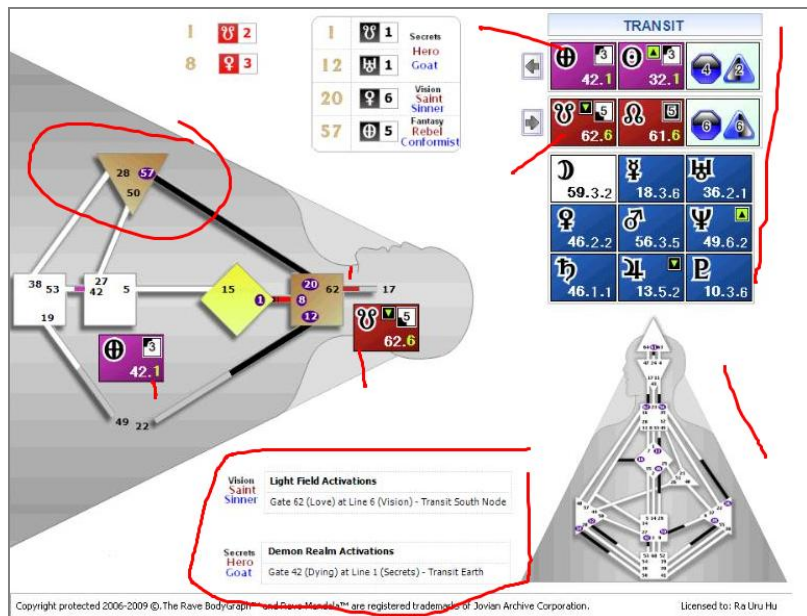


This is from the lunar aspect [red circle], the 88° of the Moon and I just put them on the side so you can see them. It isn't the subject of today, but just so you see where, for example, the deepest weak point for me is the 8th gate. And something that is always so evident to me about how impactful that is when I wake up in the morning, because it is conditioning me to make a contribution, and that's a very funny thing, because it's so easy for me to make so many contributions and I have to be very careful about all of that.

But anyway, I don't want to get into that story, but that's the unconscious that's there.

Okay, on this side over you have the transit, and here is the BodyGraph of the transit and here down below are the two elements in the transit that happened to fit into the matrix.

In this case it's coming from the Variable zone, so what you have is the Earth that is in the 42 and here you have the South Node that's in the 62nd gate. So you have only these two elements out of everything that's there. It also gives you an idea that the way in which the program influences the DreamRave is very limited. There are 64 gates so there are only 15 that can be





activated. So you're going to have a lot of very fine pointing of the way in which the program influence is going to be in the dream.

The Program Persona Conditions You

Remember that the program Persona is there to condition you, and condition you so that you will wake up with that conditioning, because that is what it's all about. If you can give it a goal or a purpose—you have to see that this is the dualistic game that is played out in the dream domain. You have the type purpose that is there in the dream Persona. So, you're there to fulfill that.

On the other side you have a Persona as an antagonist and the Persona as an antagonist is obviously there to get you to carry enough negative energy—when I say negative energy, only energy that can be negative if you follow through when you're awake and it becomes a mental issue and you go after these things.

The Dream Domain is Very, Very Primitive

There is this real deeply primitive contest that is there in every dream. I need to remind you over and over again, because you're taking this in as a waking consciousness, the dream domain is very, very primitive. If I could place all of your Personality crystals and take them through time and stick them in Neanderthal vehicles, you would really get what I mean. It's really primitive.

It doesn't mean that it doesn't have intelligence and it doesn't have its beauty, but nonetheless it's very primitive. The world, the maia is very limited. The consequences of existence, all of these various things, all of these are very, very different. It's very primitive.

And we do not change that by being nine-centered beings. We go to sleep, we enter into this domain. It's a very primitive domain. And everything about the primitive domain is rooted in the essence of what the DreamRave is about. Its only awareness, its only true intelligence is splenic, it's primitive, it's primal. It's deeply, deeply concerned about survival. And in order for that whole dream mechanic to operate correctly, there always has to be the antagonist.

Always an Antagonist

The vast majority of dreamers in their dreams meet a force that regardless of whether it appears to be beneficent or not, meets forces that are contentious, are rivals, can be threatening. In other words, this is part of the storyline of the dream life, that there's always got to be this force that one is dealing with because that in fact was the reality. The reality was that the primitive being had to deal with, for example, the killing of other five-centered creatures. Just thinking about them, and



thinking about they themselves could be some other five-centered creature's breakfast.

When you see any five-centered creature, the one thing that you notice about them is how alert they are to any threat. They are so alert to threat, because they're splenic. It's fundamental to that. As full of laughter as the Spleen can be, it's also deeply, deeply serious about survival.

So you have to recognize something about this dream landscape. It's *One Thousand BC* without Raquel Welch, and I guess I'm dating myself with that movie, but what to do. It's really taking things back into that context. If you can't think that way, and it doesn't matter the way it's dressed, in your dream it can look very, very contemporary in the same way that you have people taking Shakespeare and they do it in modern locations with modern costumes, don't be misled by the fact that your memory bank carries contemporary images.

You really have to grasp how primitive this environment is. And it's the only way that you're really going to understand the transit field because the transit field like the knights of the court when they would joust and things like that, you always have this very special opponent that is going to be there for you and it's an opponent that is delivered by the program.

Remember, without getting into too deep stuff, the program itself, the planetary locations, are all caught up in what is the 16 Faces that program Personality consciousness. And that the certain gates that are activated in certain places are gates that are in certain quarters of quarters that carry very, very specific archetypal components of the way in which that opponent is going to appear.

The Struggle of the Journey to Purpose

When I say opponent, I don't mean this in any specific way other than the bottom line is that at some level or another it can never escape being a struggle. Look at the design of this creature. That 38/28, that Root that says that I'm vicious, I will fight. You have to see that this is deeply, deeply built into the five-centered creature. They're ready all the time. They are in the struggle.

And of course, the struggle brings the rewards; no struggle, no purpose. We know this in the waking rave. We are here to struggle for purpose. We are here to fulfill ourselves through the journey to purpose, which is what struggle is, it's a journey. And you need to see that this creature, its world is based on struggle.

Now, it doesn't mean that you have to fear or hate the other, the opponent, the one you struggle with. You may struggle with them in trying to grasp what they are there to offer you. And that in and of itself fulfills the potential of the program to get you caught in something that you wake up in the morning and you're going, what was that all about, and that must mean something, and I'd better do this.



No Prejudices of Who You're Going to Deal With

Don't be confused about seeing it as necessarily an archetypal enemy. You know that's going to be there. But at the same time, it could be an angel. It could be an angel speaking to you and even though you think you think you understand what they're saying, you wake up and not know. And it's running through your head, why don't—so you've got to be very careful about not bringing any prejudices to who you're going to deal with, because that's really what it is, who you're going to deal with. And you have to see the disadvantage of the dream character.

I think that's really cute, but the disadvantage of the dream character is that not only is the transit information establishing the Persona, but it is establishing the way in which the environment is going to work for the Persona. It's carrying the energy that is going to underline the way in which the maia is going to operate.

Every Dreamer Has the Same Thematic Influencing Them

So you've got a fascinating thing to think about. I will get to this chart in a second, but I want you to grasp something about all of these beings that are sleeping at any given time, somewhere around half of the planet is sleeping at any given time; well, not half, a third. If you think about that and you think about that third that's asleep, a couple billion of people, they all have the same Persona that they're dealing with. Think about that.

The program isn't interested in each of us being unique, so it doesn't work that way. The program lays out a character for that particular sleeping event on the planet. Now, there can be changes during the night, obviously, or whenever that sleeping period is for those beings. There can be changes in the way the transit works—I'm just fixing on a point here—and obviously, if you get complex, particularly in cusp areas, and so forth and so on.

But it's something really to understand at the global level everybody's being programmed, not in the way we are when we're awake, in which the program can influence or not certain aspects of our design. But that every single dreamer is dealing with the same thematic influencing them.

Now, it's going to look different. It's one of those things where it would be great research if you had a whole group of people that daily wrote down their dreams and then you could compare the dream scenarios based on understanding that the transit field is bringing what is a fixed Persona and a fixed thematic in the maia that goes with it. The difference is it's dressed by the memories. And it's going to be different depending on what kind of design the dreamer actually has and the way in which it takes in the particular dream elements.

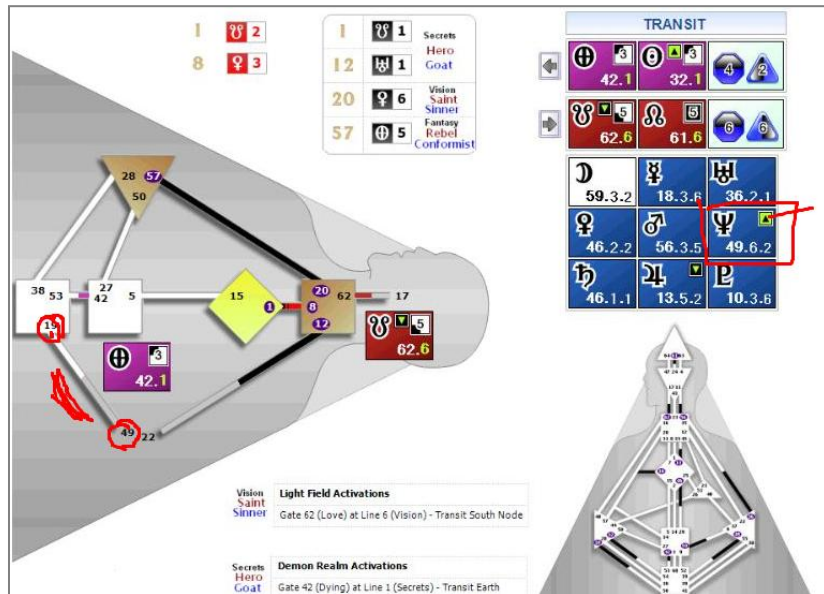


But it really is something to grasp about how deep that programming is while you're asleep. And how everybody is into the same programming; everybody who is asleep. So don't forget in the excitement of being able to look at these things to understand what that's really about, how deeply powerful it is the way in which we are conditioned as a species, deeply, deeply conditioned in the dream state, let alone those people that are sleeping together, which is most of the planet. And the way in which that influences the nature of their dreaming; it goes on and on and on.

To really take in dreams in the pure state and to be able to then recognize all of these archetypes is a deeply important experience for passenger consciousness. I think that it's liberating in a way to be able to put this in a perspective so it doesn't remain one of these unexplainable mysteries. The beauty of Human Design is that it just brings mechanics and it says these are the mechanics for all these things. I think again that's very liberating for passenger consciousness.

Neptune in the 49th Gate

Okay, one other comment. Notice here, there are going to be a lot of people where this Neptune in the 49 is going to be very special. The reason it's not part of this drawing is that I don't have any 19 activations, either Personality or from the lunar calculation, so it has no influence over me. But somebody who has the 19th gate and particularly those who will have a 19th gate Persona, this is a very, very important time, because it's a long-term transit with Neptune in the 49.



Obviously, because this is a zone that crosses, if this were a mammal's chart we would say it was a cross-genetic connection, a way of connecting to humans, as an example.

But in the context of the dream state what you're really looking at is channels in which the movement of information from the dream to the awake state moves very cleanly. And this is something that is both very powerful in the sense that these are mostly the areas where dream content can carry very special information because it



is not simply being taken in by the five-centered limitations, but is directly connected to what becomes the awaken nine-centered being.

And these channels are very, very important in moving the information. After all, this is the way in which we connect to mammals. We connect through these three channels; not really through anything else. This is where our special connection is to mammals. So, it's not here in this, but it's just something to point out, particularly for those of you or designs you know where the 19th gate is activated in the design, these are dreams that are interesting to pay attention to. They can bring out certain principles and other things that are very interesting material.

The DreamRave is Not You

Okay, let's take a look. The first thing is that we're looking at a Projector. What's interesting for me in looking at this chart is that I don't look at this chart as me. Honestly I don't. I don't think of it that way. I think that's something that's very healthy. In other words, this is not me. I know that. I know that by being an aware participant in both parts of my life, the life of this holistic creature. But when I look at this design, I don't think of me.

A Projector: Dream Life is about Success or Failure

First of all, it's a Projector. Obviously, I'm not a Projector. I'm a waking Manifestor. And yet, the moment that I enter into the sleep state, I am a single definition Projector through centers defined as you can see in this layout. It means that everything about my dream life is about success or failure, the cost of failure is to wake up bitter. That's really what my dreams are all about. It doesn't matter what the underlying storyline is going to be or the nuances of what it's going to be, in the end the measurement of the episode is whether I awaken from success or failure. That is just simply what it is to be a sleeping Projector.

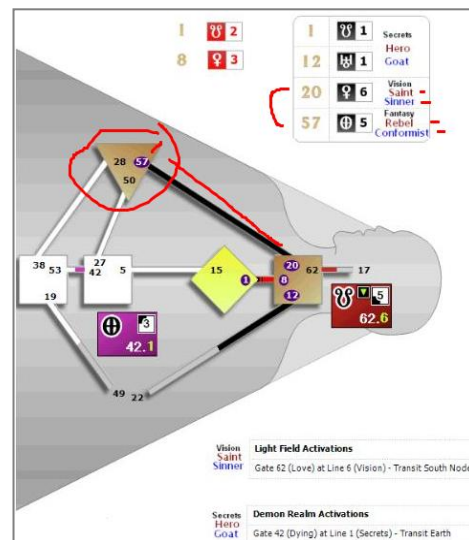
So, in terms of the way in which the inner struggle is going to operate in my dream scenarios that my dream scenarios are always going to be very clearly competitive; success and failure brings that. So anybody who is going to have a sleeping Projector design is going to have to deal with dreams that are always full of the tension of whether one is going to succeed or fail. So it is dreams that are going to carry pressure, they're going to carry this kind of energy.

Defined Spleen

The other thing is that if you look at the definition in terms of the nature of my Persona the 57/20, which is the dominant Persona theme only in the sense that by itself it forms a definition, this is the combination here of both what is 6th line and 5th



So, having a defined Spleen in the dreamscape literally means that there is a constant active involvement in being alert. Everything about the defined splenic system is that this is an immune system that is on alert. It is consistent. And given this is a five-centered environment, this is a very alert, in-the-moment dream.



One of the things that I taught you when we were looking at earlier levels of DreamRave knowledge, the 20th gate is about waking up suddenly. Waking up suddenly often becomes misinterpreted. In other words, if you wake up suddenly from a dream, one of the benefits of that is that you wake up with it. You really wake up with it. It is a mechanism that can be deeply conditioning.

In other words, you can't get easily back to sleep because you're carrying that information with you. It isn't necessarily one extreme or another that will be the result of that; it's the chemistry of having the 20th gate. I wake up suddenly every night—I cannot escape that—and several times in the night. And not slowly or anything, not slowly surfacing to consciousness, but instantly awake. This is the 20th gate. So, it carries with it this bringing things right there to the surface.

[illegible]

The other part of the Persona, the one that is here that's brought to the Throat by the unconscious 8th gate and the 12 that's here, one of these cross-communication gates, but they're both activated by 1st lines. So, there is a dominant theme here of the hero/goat. And there is the theme that's here in the 20/57, which really competes with it, because it is making that definition. It is a life force in its own way.

So, if you're trying to work with your own Persona, one of the first things to look at is, is there repetition of lines, because repetition of lines is going to be very significant. They just are. So, the fact that there are two 1st lines



here, this is going to be one of the main things that's going to happen in this struggle for success or failure, whether my dream character is going to be the hero and the transit Persona is going to be the goat, or vice versa, because that's, in essence, the way it's going to work. Of course, it may involve some kind of knowledge—1st line themes, secrets, all of those kinds of things.

Secondary Theme: Defined Channel

Secondary to that, because of the power of duplication here, so it gives you a kind of hierarchical way of working. But again, don't underestimate the power of this all conscious consistent 57/20 that's there. This is the thing that while the hero/goat is playing out its scenario, this can wake them up instantaneously and pull the whole thing out of nowhere, because again, this is very powerful in the way in which that operates.

And you can see the combinations that are there. In other words, the rebel/sinner, the rebel/saint, the conformist/sinner, the conformist/saint, there's always going to be a mirror on the other side. There's always going to be in that Persona something that's being carried away. When I say always a mirror, not always a mirror, but certainly you're going to have that situation where you are going to have matching themes that are going to be influencing each other.

The Transit

We're going to see that here again in the way in which it breaks down. Look at the transit. You've got the 42 and it's a 1. So, you know right away that the 42 and these two 1s are going to be counterpoints to each other. And you can see that in the counterpoint to each other, there is a weakness here in the 42.

In other words, it's not going to be very strong in the way in which it is going to influence the dynamic. It's not. It's there. It carries with it that element of the hero/goat, yet at the same time because of the dream design it's a hanging gate here, so it's not really going to be integrated at all. It's simply going to be in the background frequency.



But the moment that you come over here to the 62 to the South Node, you see right away that this is a 6th line. So that 6th line is going to have its direct resonance to



the 6th line that's there in the 20 that I have. So basically, the way in which this dream scenario is going to work, is that it is going to be brought out through the Light Field and it's going to be the saint/sinner. And so success is one way or another.

Be Free of the Prejudice of Words

By the way, don't—it's funny the way things work. Being a saint in this context doesn't mean that that is just good. As a sleeping Projector, I can end up in the scenario being drawn into the saint role and having that brings bitterness to me. In other words, it's not a matter of that you're always trying to get to the upper keynote. It isn't. Sometimes in the dreamscape it's going to be better for me within that environment, it's healthier for me to be the goat than it is to be the hero, because again those are terms that are there to be deconstructed. There are certain situations in which losing is winning.

I just want to free you from prejudices, I want to free you from what always happens, what happens from the day that I introduced exalted and detriment was this—and I'm sorry I did that—it's begun this long journey of reminding people that these are just terms for "this and that." And you're not here to add anything to it, even though it gives you the feeling that it's so.

It's like reading exalted lines and thinking that they're better than detriment lines. But then again, in awareness, they're just lines. And in the continuity of the holistic life they're perfect, because we're here to be differentiated with "this and that," and all these various combinations. So don't get stuck here in—I'm not stuck with having to be a hero. I'm only uncomfortable if my hero is a loser. In other words, in the end all of this is about what the overall experience is as a Projector.

The Sleeping Life Does Not Benefit from the Waking Experience

The other thing is that as a Projector I'm not able to grasp from my waking state, or provide from my waking experience anything that benefits my sleeping life. In other words, as a Manifestor, everything about my process is to inform and impact. The moment that you have a Projector, you have something that's waiting for an invitation, waiting for a formal encounter and not preparing, because that's what Manifestors do. The way Manifestors wait is that they prepare before they inform to impact. We're all waiting in the end, but it's different methodology.

Here the methodology is totally alien. When I began to have the experience of consciously going through my dreams everyday, which by the way at this point is boring to me, because I got to see precisely what I needed to see; that is, I'm not looking for illumination from a primitive form. I just want to be at peace as a Manifestor with what is a fairly large chunk of the time I spend on this plane, is that I spend it in this state.



And though it's been interesting for me to see the phenomena and to recognize, like in the transit field, the aspects that are there and the way that gets realized in my dream state, and again, after our break week that's coming up I'm going to be working with your dreams. Please send me more. I've only received two or three. It would really be helpful for me if I had a good selection to choose from so that I can illustrate all the things that I'd like to illustrate.

It is interesting to get the confirmation. Again, it's one of the things about passenger consciousness is that passenger consciousness is so excited with each of the morsels of the mechanics that it can grasp because it takes the pressure away from the Personality mind. It just does.

What's Practical is Weak Point Analysis

Now, there is another level to this. I think at the practical level when you look at DreamRave, the only thing that really is deeply practical and important is weak point analysis. That is, being able to help people who have entered into their process, being able to help them to pinpoint deep areas of conditioning in their life. And weak point really helps somebody with waking up correctly. And so it's something that's really valid that we can draw from the DreamRave knowledge.

The other side of that is those that are fascinated by this life. And I mean that that is something that I truly understand. That is, as I said, it is a large chunk of our time on this plane. There are a great many people that I know in my experience who look forward to their dream life, enjoy it immensely, spend a lot of time chronicling it, and obviously over the last years going back decades now, have been influenced by all kinds of different ways in which dreams can be interpreted and the way in which they can be looked at.

Dream Archetypes

I think for these beings, the level that we're looking at today as an example, is something that is enormously important for them. I think about Carl Jung and Jung's work with dream archetypes. If you really want to understand dream archetypes, Human Design already provides that. In other words, we know that the dream Persona is taken from the wheel itself, from the 64 gates of the wheel. We know that the wheel is divided up into 16 quarters of quarters each of which is represented by a Godhead. And I still think, by the way, that's probably the most incredible course I ever taught, is *Quarters by Quarters*.

If you combine that information with the gate values and the way in which they operate within the DreamRave keynoting system, you actually have all of the dream archetypes. Now, what you don't have are combinations. Obviously, you have the foundation values of each of the 64 elements and then it's a matter of learning how to synthesize in order to bring that character together.



But the fact is that the actual archetypes are now available to us. It's no longer a mystery. It's really about just seeing where they're going to go, where they are. I'm going to do a class in this course, by the way, and show you that. In other words, show you how to take a single gate in the wheel and to be able to see its archetypal nature and then to be able to use that information, because if you don't see within that context, you never see the dressing that goes around the character that's there.

The gods—it's one of those really cute things—the gods that really belong to the five and seven-centered beings as intimates, in a sense, a five-centered being lived it; the seven-centered being tried to create it virtually, the Godhead, and in that way dismiss it. And with the nine-centered being we get both realms. We get the nine-centered realm that is godless and you get the five-centered realm that is full of all the most ancient forces. The last domain of the gods is in the dream world, which I think poetically is something very beautiful. They've never really left us, in that sense. They hang on and on. In the mammalian brain they are there in our dream life. They're alive and well.

For Most Humans Spirituality Comes from Their Dream State

As a matter of fact, it's the way in which the waking being—most human beings get their spirituality from their dream state, whether they recognize that or not. That is, the phenomena of meeting those forces and of course sometimes in the dream those forces take on incredible power. They just do. They transform people's lives. So many people who have converted to religion are people that have these kinds of turning experiences, have these kinds of things take place in their dreams.

The gods are alive and well in that world. They really are. And they're deeply powerful and it's very important to know the difference between whether you're dealing with a yang force or you're dealing with a yin force. To understand the nature of the Godhead itself and its symbols and all of that, you'll see, they will show up in the dreams. It's one of the things that's so fantastic.

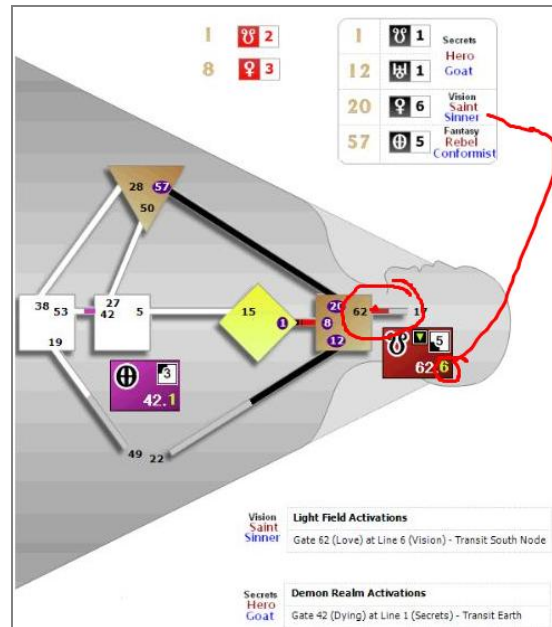
The Most Powerful Element of the Transit Field is the 62

Here today, this is what I will do when we come back after the break week; with the same configurations you'll be able to see them. What I want to show you today is just the mechanics of this, to be able to grasp the mechanics of this. Obviously, the element that is the most powerful here in terms of the transit field is the 62. And it's the 62, not simply because we have some association here, but the 62 is connected to all of this definition. Not only is it connected to all of the definition, but it is a very, very important place in terms of the way the whole dream process operates.



So, it's going to be that 62nd gate that is really going to have an influence in the way in which everything else is going to operate, whereas that 42nd gate is going to be left out of the story. If you're sleeping in your own aura, there is nothing that is going to make that an active part of your process. If you happened to be not-self and you've got a dog on your bed or a partner in your bed, the chances are that that may suddenly become an aspect. And of course, an aspect of what would be a partnership DreamRave which is one of the last things you will ever want to see.

Like all programming, conditioning in and of itself isn't negative. To be aware of conditioning is transcendent. This is what we're about. We're here to be aware of conditioning. This is the level at which you



get to see the magic of the way in which we were always programmed.

If you go back to the five-centered Neanderthal, they were always operating in this way. And the thing that was so special for them was that they had a living Godhead that was constantly changing. If you think about the nature of polytheism and how prevalent polytheism was in the ancient world, it's a byproduct of the fact that there are so many active forces, these 64 active forces that are inherent in our genetics that are so deeply a part of our existence. And being able to see how these forces shaped global spirituality and gave a face to the Godhead.

Every Dream is the Godhead Delivering a Specific Maia

When you enter into your dream state, you know the gods. You do. You don't know them consciously in the way you do in the waking state, you know them because they are the maia. That's the maia that you get all the time. It's the gods delivering the maia. Every dream is the Godhead delivering a very specific maia for you. And when you think about our stories—in understanding this, you can go back to mythologies. In looking at mythologies, you can begin to see how each of the gods had different ways in which they tested us. We're constantly being tested by the gods and not just simply tested, but tested in an educational sense.

In other words, the trials and challenges that were set up for the hero, as an example, what they would have to go through. The fact that the gods could get very upset with humans and punish them, and so forth and so on. All of these various things are alive in your dream life. Your Persona is always dealing with the forces. No matter what you think you see, whether you think you're seeing Aunt Jane or



some ex-lover or your dead parent, or whatever the hell it is you think you're seeing, it's the gods wearing the masks. And we know that as well. We know that the gods were always taking human form, always.

Be clear about not identifying with who you're actually seeing. You need to see beneath the mask of what you're seeing. That friend, that relationship that you have is being used by the gods or a particular god in trying to seduce you and influence you and impact you and get you to fail, in my case as a sleeping Projector, at what is your journey in that episode. It's the gods alive. It's why dreams always carry such wonder and mystery for many beings, and even if you don't like them. The fact that they exist, the fact that there's something odd and tangible about them, the fact that there is a world there that defies our understandings in reality, and so forth and so on.

This is a magical realm where you're constantly dealing with the gods. And it goes back to our earliest religious roots about the way in which our life is intended to unfold. Most of the homogenized concepts that imbue our civilizations today are inherited from the five-centered being and the dreamscape that we've inherited through our evolution. It is constantly the same.

Given that most human beings are not-self, that the gods invariably win. The gods invariably rule. And I see that through the disinformation that exists about the nature of what dreams are and how they work on us. I think this is one of the great successes of the program, is disinformation about the nature of the dream, keeping people caught in its mystery and keep them subservient in that sense to the way in which the Godhead fulfills the ambitions of the program.

I love to anthropomorphize. I do that. This is an evolved mechanism. It's one of the things that keeps us bowed down to things that we do not understand and things that frighten us. Almost every human being wakes up in the morning reinforced with bowing their head, being afraid, always feeling under threat. And it is what we inherit from the world that we live in as we sleep.

Depersonalize the Process

So, it's very important to depersonalize this whole process, to investigate what is a secondary existence in your holistic life. And to see it for whatever level is of value to you, whether that level is weak point or that level is intellectual. One of the great things about the dreamscape is that it's the most impressive place to understand the influence of the Godhead and the way these themes really work out, because we get to experience the same Godhead or combination every night as a species in our sleeping groups, and so all of us are internalizing that information and it comes out in the drama with unique costuming.

To be able to see how all of that flows outward in a lot of beings gives us an incredible grasp of what these forces really do and how broad it is. So much of what I try to do with Quarter by Quarter is to introduce the unique gate values and the



genetic values that are there in each of the quarter of quarters in order to bring another level of interpretation to understand their impact.

Here we have the platform where we can actually measure the impact of the gods and where as a species, all of us in our groups as we sleep, that we are all caught in this mythic world in which we are constantly dealing with the living Godhead as we experience it in our dream maia.

Question on Persona

Question: *It's about practical application. When I look over charts of Reflectors who are dreaming, I am finding it difficult to discern what the Persona exactly is. If it's an apparent weak point, then I presume it's there, but could you give a little specific coaching on that particular issue?*

Ra: You mean a Reflector in the sense that there are absolutely no activations?

Question: *Yes, a Reflector DreamRave, like 50% of us are.*

Ra: Well, that's not what I said. You could be a sleeping Reflector and have hanging gates. Are you talking about a Reflector with hanging gates, or the Reflector with absolutely no Personality activations whatsoever?

Question: *Oh, I see, a Reflector with hanging gates. How is it that we prioritize which one of those is the Persona?*

Ra: You don't. They're all Persona. I showed you that here in the illustration above with mine, you have to do a combination of, are there line similarities, what does it look like in the context of the design itself. You will also get to see that just as in this case you get to see that certain elements are going to be more present in terms of the Persona acting out or being dominant depending on what the transit field is going to be, particularly in the case of Reflectors.

But the Persona is always the combination of whatever Personality gates are there in the design. There are many, many human beings who have absolutely no Persona activations. That's quite different. The way in which they operate is that they're the voices of the gods. And that's another story entirely. But I'll get there as we move along in this course.

Written Question: *Personality gates that carry over to the dream rave chart correct?*

Ra: Yes, exactly. It's exactly that.

Written Comment by Adrian: *3.0% of all DreamRave charts have no Persona activations.*



Ra: Thank you, Adrian. Yes, 3% of seven billion, that's a lot of human beings. But it's something to grasp about Persona. Persona is a limitation of personnel. That's basically what it is. You get that combination of thirteen possible activations that you can have on the Personality side in the waking rave and Persona is those aspects that translate into the fifteen-gate matrix. So, you can see the difference between my Persona that's a DreamRave Personality built on four activations, how different that is from my waking Personality that's built on thirteen aspects.

Written Question: *When people sleep together in one bed, they make a common DreamRave??*

Ra: They have a common dream definition. They have different memory. Remember that memory is the costume department. Memory provides the necessary framework for the gods to work through. The gods always work through a scenario. They work through a landscape and a Persona, so they can only take advantage of the dream memory. So, even with a couple that is going to be influenced similarly because they're in each other's aura, their dreams will look different to each other, though the underlining thematics will be there.

Okay, we've reached the end of this one for today. I'm glad to see that you're enjoying it. And have yourself a really good break week. And when we come back I will show you the world of the gods and I think that's one of the most fascinating areas of all, because it actually impacts so many different things in Human Design. So, until then, all of you, you take care; bye for now.

~





Lecture Six

Dream Persona Analysis 1

Food for Thought

Hello and welcome to all of you. A number of things before I actually get going. First of all, as become my habit, I no longer use the names of whosever design I incorporate in my teachings, and I do so simply as a matter of privacy. So, if your design as it goes along is one dream design that I'm going to be using, it's entirely up to you whether you want to actually indicate that it's yours and comment on it to the rest of the class. I will have about a ten-minute session at the end of each of these DreamRave analyses to answer some questions.

The Importance of Synthesizing all Elements

The second thing is the most important. It is about what it means to go beyond the foundation of being a Human Design analyst, and to get into areas of specialization, whether that's Primary Health System or Rave Psychology, whether it's DreamRave Analysis, Family Analysis that the key lies in the capacity to transform all of the various levels of information that you've gathered and to be able to synthesize it, to be able to have all of those elements present so that you can do justice to the way in which you look at and describe to others what you see. I'm deeply involved in the Holistic Analysis program and the various post-graduate programs to begin to bring a level of synthesis so that we can take the vast array of information that we get from the imprint and to be able to see how all of these components can come together.

This is the fifth course that I have offered in DreamRave. In order really to enter into the analysis the synthesis of all this information is something that has to be present. In other words, there is no way to really grasp Persona unless you really have all the other elements because all of the other elements are going to frame the way in which the whole dreamscape is going to unfold.

The Demon Realm: Food for Thought

As we move along in this, you will see that I will work with many levels of DreamRave knowledge. It starts with the underlying red keynote of the day. That keynote is *food for thought*. The dream body as a construct is like any other



construct in Design. It has gates and channels and it has streams which in the case of the dream analysis system we use we call them circuits, but nonetheless, they're unique coordinating aspects. And there are three of them that are there in DreamRave dynamics.

And one of them is called the Demon Realm. The super keynote for the Demon Realm is *food for thought*. This is pretty much what the Demon Realm brings to us as a programming issue. It's that thing that's at the back of your head that you can't quite get at, that thing that's at the back of your memory that you can't quite get at, that thing that's there, you know it's there and of course it can carry all kinds of energy because it is coming out of the Demon Realm, after all.

Gate Keynotes

Just the gate keynotes—fear, aggression, dying, flight, environments is less threatening in that sense, but environments within the context of the Demon Realm are always supporting the function of the realm itself. Which is to deposit—I guess if I dealt with it physically I would say deposit chemistry. That is, to deposit certain formulas, certain things that the waking being no longer having access to it will be disturbed by it.

Probably the most difficult thing that the Demon Realm brings is that as a whole, as a circuit, in the same way that we say that if you describe the collective logic circuit, the underlying circuitry, the theme is *sharing*. It's very different when you have a theme that is so Machiavellian in a way; that is, this food for thought, this planting of that aspect that is really going to disturb the waking consciousness. It can even impact the waking consciousness in the sense that the not-self will take such "feelings," and I put that in quotes, take such feelings and develop all kinds of fear mechanisms related to them.

So, without getting into that now and I will return to these themes as we move along, let's take a look at the dream itself. Now, I'll read it through so we can share that together.

The Dream

"I was sleeping in a new place, though there were no nearby auras. Around 3 a.m. I was shocked straight out of a dream space to sit up in bed. Coming into awakening I said, "Something bad is happening to me." And the feeling was that I was dying. There was a sensation of me leaving my form, a bit like a loss of consciousness, the tingling feeling. And the thought of that instant was also a sense of a loss that would result if I was to die and those of my close family and friends.

I also had a primal fear of this in this moment, fear of losing my form, my body. It was deeply intense. I laid back down to sleep after realizing I was not dying; yet,



uncertain if I was going to wake again. Then two or more dreams of fear, though I don't remember the contents only that I awoke crying out in fear.

That morning and most of the day I carried this tone, an insidious apprehension of the intangible nature of my form, of living this life. Gratefully, I also remember the dream state's relationship to the program and that created curiosity about what this dream was, how it was conditioning me. It lingers in my subconscious background still, that apprehension."

The Nature of the Dreamer

So, we have a very powerful dream. I will come back to looking at the elements of the dream itself, but first let's take a look at the nature of the dreamer. Whenever we're looking at the dreamer, you also have to be very aware of the nature of the waking rave, what is there and the way in which that waking rave operates, because we're going to see that the waking rave is what is going to provide us with the key in all of this.

But of course, our first thing is that we are looking at what is there in terms of what is, for example, the Persona so that we begin to accumulate certain bits and pieces of information about the way in which this dream Persona is going to operate and what its roles are going to be. We're also looking obviously at the DreamRave itself. And of course, beginning with understanding that what we're looking at here is that we are looking at a Reflector. Now please recognize that. We are looking at a Reflector.

The Reflector and the Moon

That means that what you understand about the Reflector experience, that is, for example the Reflector aura, the Reflector aura is absorbing. At the same time it is able to just slide along. In other words, it is what I like to call the Teflon aura, the sampling aura. But, the most important thing about this aura is that the sleeping Reflector is the most deeply open to conditioning. It's something really to think about. This is what the whole sleeping mode does as providing an opportunity to the program to be able to drop in all those elements that are going to keep us in our not-self process.

And of course the sleeping Reflector is very much attuned to the program itself and is very open to the impact of the program. After all, the Reflector and its whole authority process is something that is dominated by the influence of the wheel itself, the movement of the Moon. And when we're dealing with the sleeping form, because we already see that we have a lunar calculation, the retrograde 88° of the Moon, everything about the sleeping being is that it is dominated by the lunar.

So, when you're looking at Reflector and you're looking at an environment that's dominated by the lunar you know that there's a very, very deep impact, particularly



when the Moon—and of course, it's going to happen approximately one out of every four gates that the Moon can touch is going to be in the mammalian matrix, in the dream matrix. So, because this is a lunar being and because of the impact of the Moon on the Reflector the positioning of the transiting Moon is always something to pay attention to because it's going to have a lot of power if it's part of the transit field that's impacting the sleeping Reflector.

It also means that there is a not-self and a signature that goes along with that Reflector. And we know that the negative side of that story is disappointment. And it's always going to be the theme that's going to be on one side of the dream story. And on the other side of the dream story is the surprise. And again, surprise isn't necessarily joyous. It is open to many things.

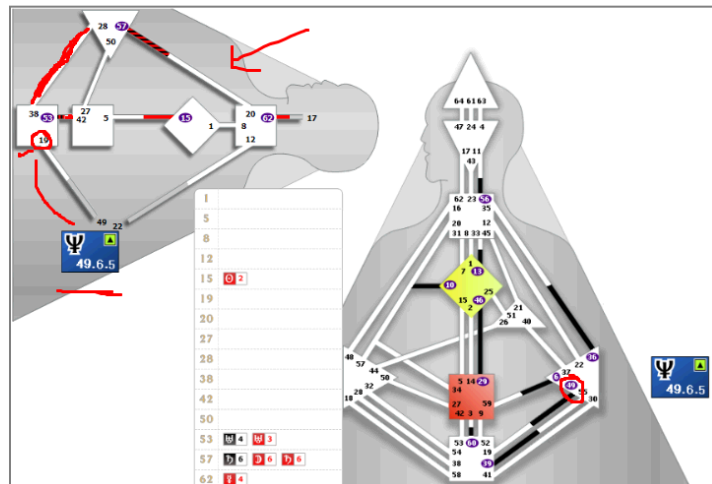
The Transit Chart of the Dream

So, we have basic elements that are here that we can begin to examine, to be able to look at. In this illustration the BodyGraph of the individual, the waking rave, has been replaced with the transit of the dream. It is so interesting to take a look at this because I think if you begin to work with transit analysis that you'll discover quite quickly that you can have a transit field and the transit field literally has practically no impact whatsoever.

As a matter of fact, if you look at this particular transit for this dream, you're looking at transit activations that do not fit into the matrix at all. They don't; not at all. So, not a single gate in all of this is fitting into this; not one. And this is something that happens and it happens with some regularity because again you're dealing with a very limited matrix here in terms of the number of activations that are possible.

The second thing to see is that what you do have is this 49th gate in the open emotional system here. And this 49th gate is sitting on the other side of this 19th gate. Now, this channel is very, very powerful. First of all, the 19th gate is part of what is called the Demon Realm. And in order to look at the Demon Realm, basically what you're looking at is that the Demon Realm is the 38/28. And it is the 42nd gate and the 53rd gate and it's the 19th gate.

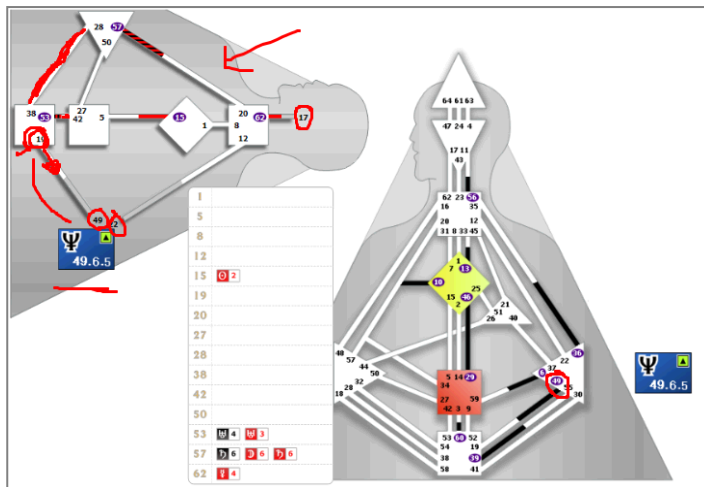
And you notice that the 19th gate doesn't have a partner.





The 19th Gate: Transitional Portal Gate

In other words, you have these two channels that are here that make up this aspect of the Demon Realm and then you have that single 19th gate and that single 19th

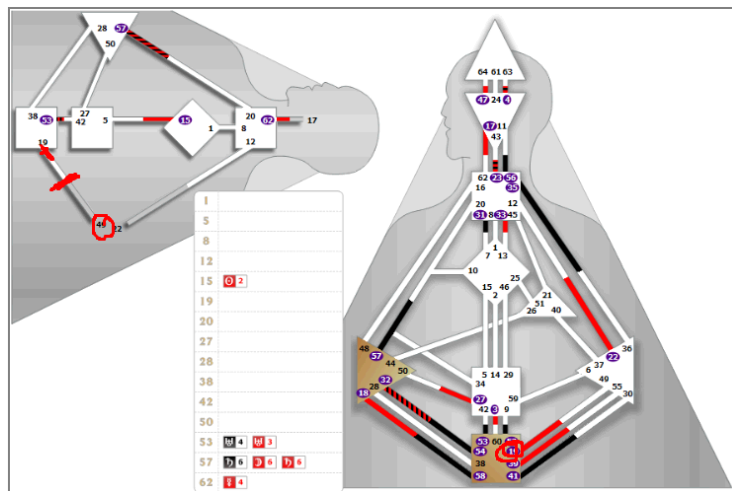


gate pointed across to the 49. Now, this is a transitional portal, because that's what these things are. If you look at the 49th gate or the 22nd gate or the 17th gate, each of these gates is instrumental in the relationship between a human being and a mammal; instrumental. And it means that these are portals where what is going on in the dream context, that this is the kind of way in which significant transference of information moves across the boundary

between the dream state and the awakening state.

So, these transitional portals become something that are very, very significant in terms of what happens to somebody. Think about it. Most of us, when we wake up in the morning after a dream, the fact is that we carry only momentary remnants of the dream. And if you think about it, even some very powerful dreams can be very quickly lost in the sense that you just keep moving into your life process and they seem to dwindle quite rapidly.

You can't really go back and remember catalogs of dreams. It doesn't really hold that way. But, these transitional portals open up a way in which the dream material can be embedded into the being. What I mean by that is it's embedded in the sense that it holds on longer, it can have a much longer affect in one's life. In other words, a dream aspect that has a lingering impact in one's waking life or a way in which the not-self grabs on something because it's there, that it keeps on thinking it really means something, the kind of people that think they've received certain messages from their dream state.





The human mind has an incredible imagination. It's an absolutely incredible imagination. It can take any bit or piece of information that crosses through this portal and it can transform it into just about anything. After all, that's what mind does. It makes up stuff all the time. It's mind, after all.

And it's something really to recognize about the way in which the not-self can be haunted by dreams, can be made very uncomfortable by dreams, want to avoid them in that way because they don't want to have those kinds of lingering experiences that seem to haunt them, that don't seem to go away.

Neptune in the 49th Gate

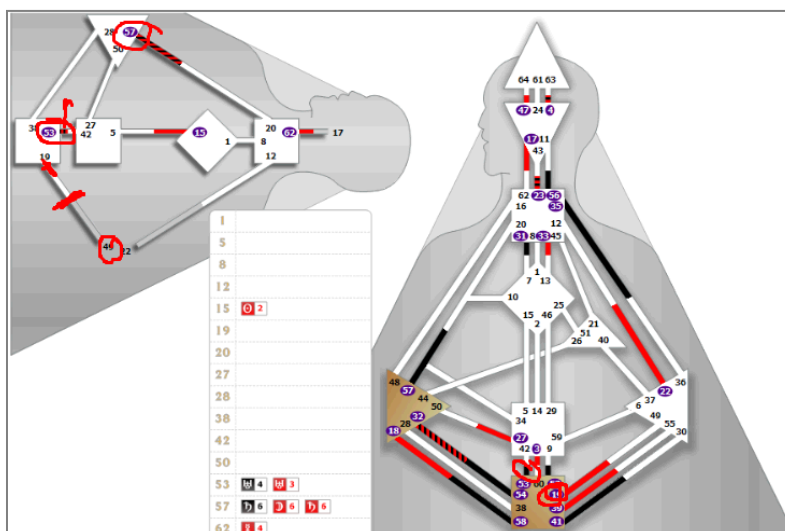
So here we have a situation in which the only aspect that we're looking at is Neptune in the 49th gate. The first thing to recognize about Neptune in the 49th gate is not only was it there at the time of the dream, but obviously this is a long-term transit. It's a long-term transit to Neptune in the 49.

Let's go back for a moment. Look at what we have here in the waking design. We have the 19th gate. Now, obviously it is not there in the dream state. But the fact of the matter is that it is on the other side of what is the active 49, that is, the 49 in that sense knocking at the portal door. Ordinarily, that wouldn't necessarily be a major theme because again we're dealing with a Reflector and we're dealing with all that openness and there's nothing that's really fixed.

The Persona: 53rd and 57th Gates

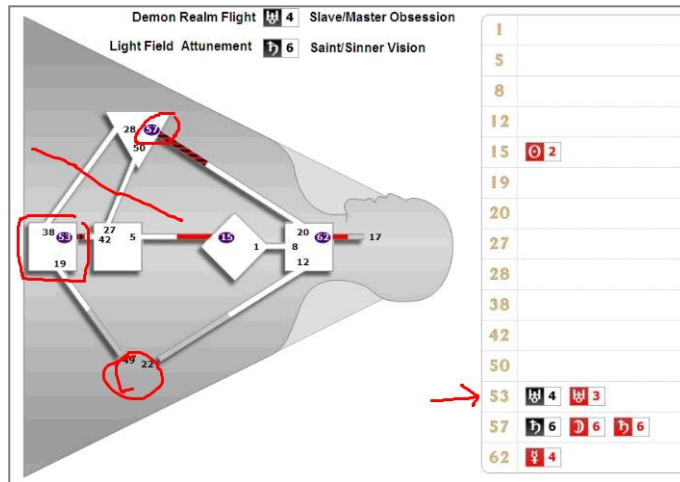
This is where really understanding the dominance that circuitry has. And the first thing is to recognize the double activation that is there; both the natal solar and the lunar aspects are there in this 53rd gate. And this becomes very important because in that 53 what we have is the relationship to that one aspect of Persona. The other aspect of Persona we're going to find over here in the 57.

So, we have an aspect of the Persona that's in the Root Center that is on the other side of the pressure from the 49th gate. And it is a pressure that is the





there on that portal. It's true in any of these circumstances where these transitional portals are impacted. So, it is something really to see about where the power is in all this that the power is in the Demon Realm. This is really the key.



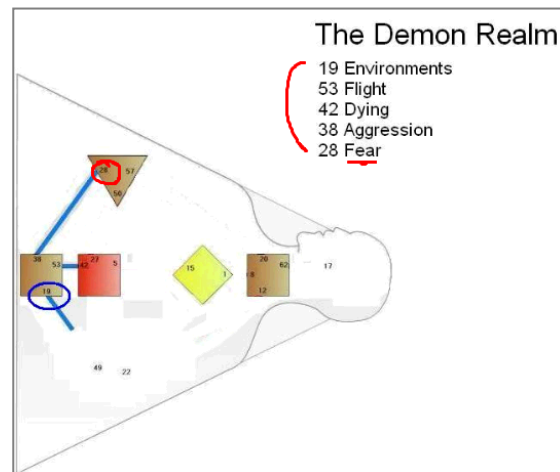
It's interesting in this dream about the sudden waking up, because the 57 is the Light Field. And on the other side of the Light Field is the 20. And the 20 is about those people who are constantly waking up suddenly in the night. I have that; just constantly waking up suddenly in the night. This is the impact of the 20. So, that 57, the other side of the Persona, really pushing at looking for that wake-up call to get out of that dream, the polarity and the tension that is

there between the Light Field Persona and the 57 and here the Persona that is part of the Demon Realm.

The Attention is Pulled to the Open 19th Gate

The power here now is that the attention is being pulled to this open 19th gate. And that open 19th gate that's going to be there in the morning and the 49th gate is still going to be there because we're dealing with a long-term transit. The only dilemma is that there is no passage of information, because that 19 is not there. But there is a quality of potential that is in the residue when it wakes up; in other words, if that 19 had been conscious, if it had been Personality, then that would have been a direct movement of the information.

This is not about the direct movement of the information, this sense of foreboding, this fear—remember that this is all pointed at the fears of the nervousness of the emotional system. And all of that tension that comes out of the pressure that is there in the Root system and when this person wakes up, they are a pressure being and the pressure is on. There is going to be a very, very powerful connection then to the transiting 49th gate, because it's going to keep that foreboding alive. It keeps the foreboding something that is present in the life.

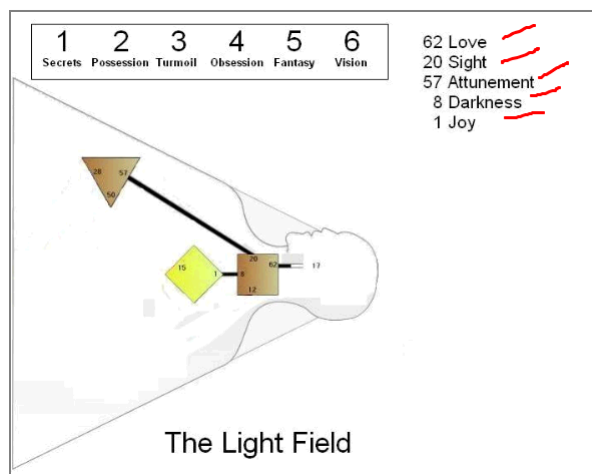




The 53rd Gate

Okay, so let's take a little bit deeper look here and look at this dreamer and look at its Persona. The first thing that I want to look at is the 53 because again the 53 because of the presence of the 49 is going to turn this whole Root function into the center of where the dynamic of the dream is going to be.

Again, it's going to be dependent on the way in which transits work. For example, a transit to the 20th gate is going to bring this Persona (57) into dominance. It's



always going to depend on the transits. In fact, there is a kind of good guy/bad guy, and I don't mean to put it that way because it's not quite what I'm saying, but it's really something about seeing very clearly that there is a real tension that exists between the Light Field 57 and the Demon Realm 53 and that every dream provides a kind of context that is going on about what part of the Persona is really going to dominate.

You can see that when you're looking at the Demon Realm that you're looking at a Uranus in the 4th line of

flight. The Demon Realm—for me it's a curiosity, I was looking for illustrations but I'm not at home, I don't have my main computer, and all I could find was my original drawings that I used in the first *Night Forces* class, three years ago, something like that, maybe even earlier than that. Anyway, I thought I'd include them here because at least you get to see the mechanics here.

If you're looking at the Demon Realm, look at the themes that are here in this realm. And remember that this is food for thought. So you can begin to grasp what happens to the dreamer, that fear, whatever that fear is in this struggle in this fight that is there, the purpose that is there, whatever that happens to be within the context of the dream, that it's the fear that becomes that food for thought. It's the fear that has this potential of being able to linger, being able to carry forward some aspect of its chemistry. This becomes the grist for the mill. And these themes are difficult themes, after all.

The Demon Realm: Expression of Form

I think one of the natural things is to assume that the Demon Realm is a negative. But what it's really about and what is really at the heart of this dream is the enormous question that we have, particularly those of you that are educated in this



knowledge, the questions that we have about the nature of our form. After all, the Demon Realm is where the form principle is. This is the expression of form.

It is all of the dilemmas that come with form, the fears, the aggression, the terminality of it, the power of it, all of those things, the dynamic that it brings with this, this dimensional reality that we live in with its walls and floors and all of these things that are so deeply a part of the form principle. It's here where we meet in the dreamscape those deep form questions.

The 57: The Light Field

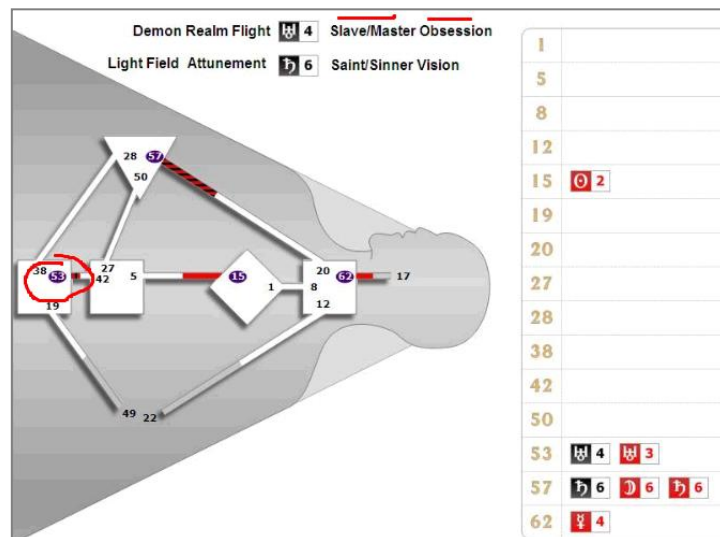
Now remember that on the other side is going to be the 57. And if you go to the 57, you go to the Light plane, the Light Field. The moment you get into the Light Field look at the difference in the language that you have here. It's totally different. It isn't about this, "oh, what it is to be in a form." It's the other side that says, "Oh, it's a joy to be beyond that, above that," all that stuff. It's very, very different, which means that there's a fundamental dilemma that's always going on. You're really somebody that in your dream life you're always caught in the battle of light and darkness. That's really what it comes down to.

And it comes down to a kind of—I have to be careful with my language because I was going to say a kind of dream schizophrenia and again I don't mean to put that into a clinical context. I just really mean there are two such distinct Personas in your process. They're so distinct from each other. And there is no natural bridge. That is, yes, a channel, the likelihood in the dreaming life is that it's going to be very rare that the transit is going to bring a connection between those two Personas.

The Purpose of Dreams is the Episode

And obviously they are both components that are there. But remember that each dream is an episode and each episode has its own purpose. The purpose is the episode itself. And there are always going to be dreams that are really going to be different depending on where the power of the transit field is impacting the Persona, the slave/master obsession.

So you can see what happens to you in this flight is that you're trying to either





fly out of the body or stay in the body, there is the obsession that can come with that, the obsession becomes a kernel that is left there. That thing that sort of—you wake up and you don't even remember the dream necessarily, but there is a feeling, there's a something, there are these kinds of things; they're there.

What it does in the dream context is that it is deeply, deeply experiential. It's a 53rd gate, after all. The 53rd gate in the waking rave is the gate that needs freedom. It needs to break away. It needs to leave. And everything about it is it's pointed at the 42 and the 42 is the gate of dying. It is about the recognition that the form is terminal.

It is always about the challenge of what it means to be in the form and what are you when you are in it, because that becomes the substance of what you get to process, this side of you, the slave/master tells you very much what is going to happen to you in those environments. That is, you become enslaved by something so you're driven to try to free yourself, you're free from something and you're driven to try to return to it, if you know what I mean. In other words, there are all of these possibilities that are in there between being the master of it and being the slave.

Remnants of Dreams are Stored in the Conscious Waking Rave

Again, this is something that is always just in flux, because each episode has its own story, has its own story to tell. And its own story in terms of not that that is so much a script as it is the way in which each of these episodes unfolds on their own. It's why it's so dangerous to take these things personally. The more that you can be aware of it is deeply beneficial for the waking consciousness, because so much material that is carried over from the dream life doesn't really disappear. Remnants of it are stored in various ways in the conscious waking rave. Even though they may never be consciously accessed again, they're still there.

And their presence has a quantum impact ultimately, so it leaves residue and that residue—particularly when you're dealing with the not-self—can really impact the way in which somebody is going to make a decision, the foreboding that you feel; this tension that the Demon Realm brings to you about loss of form. Your Light Persona, the potential saint on the other side, is going to look at that process as something totally different, that this is not something that you're trapped in, that it's not something that you need to be burdened by. And of course, the Light Field isn't interested in death. Death is not its thing.

The Demon Realm and Death

Worrying about, in the dream, this connection to other beings and what will happen when the connection is broken that there is death and you're going to die, this is what the Demon Realm brings. It's really what it brings. And at the same time, death is not about just physical dying. It's never about just physical dying. It is the oldest metaphor for transformation, for resurrection, for renewal, the mystic death,



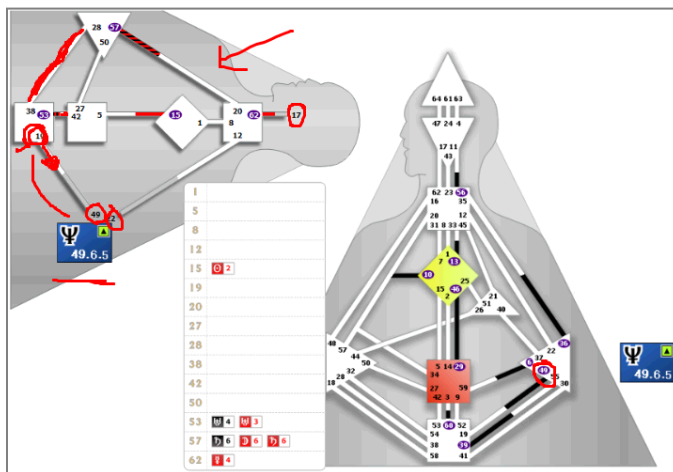
the spiritual death; all of those various things that we have that are tied up with that.

In your dream it is what you're pointed at, what you're always looking at. Your Persona is always looking at the dying. And it is either in flight, in fleeing from the dying, or it's in flight to embrace the dying. All that is saying is that experientially transformation ultimately is what the process is about.

It's not like you can, or you need to, take a deeper value out of that in terms of why do I have that and is that telling me something. Everything can tell us something. But you need to see it divorced of what your waking life is in order to see that it's the overall movie, the dreamscape, that you really need to assess to really grasp the way in which you are designed to be conditioned.

The 19th Gate: Attraction to Fear

You can see one of the main conditioning elements for you is your attraction to fear. You are naturally attracted to fear. It's your 19th gate. It's your 19th gate pointed at that 49. That is an attraction to fear, after all. It's a genetic attraction to



nervousness, to all kinds of things. And there are great fears that are there in the 49 and they're deeply connected to the tribe and family, and deeply connected to the values and the principles of the family and the fear of God and all of that stuff is there in that 49th gate. It is placing enormous pressure on your dream life now.

The transit will end I think at the end of the year or so. Ultimately, you're going to be freed of what it means to have

that there. By the way, please let me know what that's like afterwards, because I think you are going to go back to a more fair contest between the two. And I think the only thing to keep in mind in terms of really being able to watch your dream life is to see, and to grasp for your waking consciousness, that as long as Neptune is going to be in that 49th gate, and of course it's Neptune, it's not a surprise that you don't have access to what that foreboding actually is. It's hidden behind the veil. You can't really get at it.

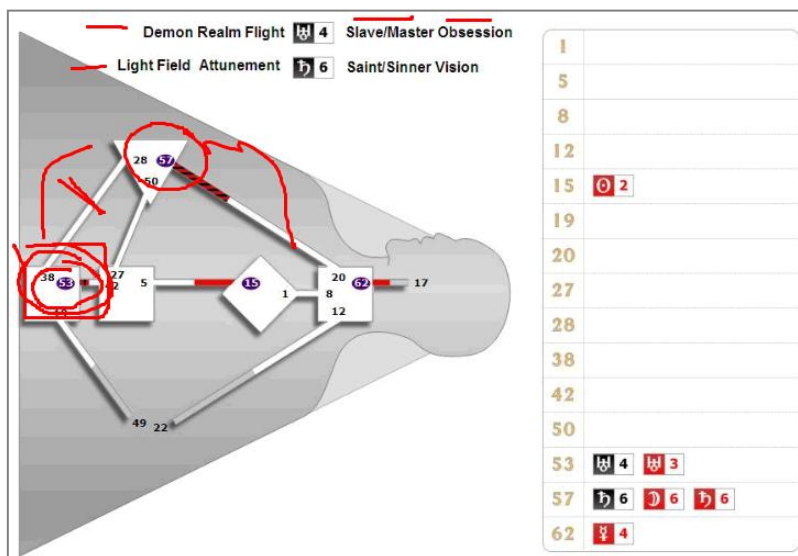
This is just great Neptune set up. And setting you up in the Demon Realm where you've got all this food for thought, where you're going to go and end up having this material at some level being incorporated into your waking consciousness, that 19 suddenly coming into awakesness with residue there in that relationship to the 49.



And all of a sudden this is something that is there. It's really there. It's inside of you emotionally and because that's not mental you have no way of really dealing with it at an intellectual level, because it's something that's buried in what is an emotional quote unquote "feeling" system, feeling awareness.

The Contest between the 57 and 53

So what you get to see once the transit ends, once Neptune is going to get out of the 49th gate, then you're going to go back to what is your regular battle. After all, your waking up suddenly is just an enormous power of your 57, because that channel is all about that. It's all about that immune system instantaneous response. It really is a very powerful force.



And you're going to go back to the contest in that sense between the two of them. And there is going to be this ongoing contest that is there. And it's just interesting to see in the formula in the end whether the program and your design, that the serendipity of their relationship is that you're to get more of this than this or vice a versa as the way in which you're intended to be programmed. After all, that's what it is.

The Reflector: Moving from Disappointment to the Surprise

Remember, if you're a sleeping Reflector—I'm not, I'm a sleeping Projector. I'm least likely to be homogenized in the night program because I've got something that's very fixed and I have three defined centers in the DreamRave, so I can be very resistant in that sense. But if you're a Reflector, this is something to really see so clearly that you've got this incredible connection to that environment that is working on you, and as this sleeping Reflector to be able to see how you move from the disappointment to the surprise.

I think one of the things that you're going to get is you're going to see that disappointment and surprise are divided in you. In other words, disappointment belongs to what happens to you when you get stuck in the Demon Realm itself. And surprise is something that emerges out of this suddenness of intuition.



So, what's fascinating for me is not understanding the dream. I think it's self-explanatory when you see it within this context. You're dealing with something that intellectually you're not going to get rid of in the sense that okay now I understand it, is all this fear going to go away. No, because it's not a fear that's mental. It is something that's buried in your emotional system. It's something that is strongly activated now—you're not emotional by design—being activated by the transit.

So, you're only really going to get rid of this thing in time. It's a mechanic, after all. And I think something that is so important for us always to remember is that we are dealing with just mechanics. That's why I tell you, you let us all know when the transit is over and you will see that there's going to be an enormous difference. You're no longer going to have either the consistency of the Demon Realm as the force, but on the other hand, you're going to have the disconnect to what has given you that lingering feeling about all of that.

The Key: The Storyline of Death and Dying

But, the key is the storyline of death and dying and all of that. I think one of the most dynamic things that's part of your dream life is that you're going to see all of these formulas that really relate to where you are in relationship to the form principle that you're living. It's where passenger consciousness is so beautiful because it's only through passenger consciousness that we really escape the form principle/Personality that is so mechanical. We can read its lines and all that stuff. There are no lines to describe passenger consciousness. It is the experiencer of that.

The 57: Transformed through Vision

I think the most interesting area for you that you can go through and check for yourself is that when you get out of the transit itself to begin to chart those dreams of yours that really come out of your 57, because this is all about vision. It's really something that is a key in the sense that one of the best parts of your dreamscape is when you can be transformed through vision. It is the beauty of that vision and the way in which it comes to you. After all, you arrive at the vision through either saint or sinner. But it's a very different kind of story. And it's a story that's imbued with light.

Saturn

After all, the 57th gate is about attunement. And because it is your Personality Saturn it becomes an element that's very important to you in your waking life. That is, your 57 is where from the Personality point of view that Saturn will always make you pay for not being correct. So, where Saturn is and if Saturn is in anyone's dream design, it's carrying over a great deal of power, it really is.



This is where in dreams that you can go beyond punishment, that you can find what is the real surprise, the joy that is embedded in this particular circuit, because when we deal with the Light Field we're dealing with a totally different circuit. The only aspect of it that carries a kind of dark quality to it is the 8th gate because it is the way in which light is concretized, that light always has to be concretized to be alive in the form principle itself.

But basically, this is all about keynoted by the transitional portal gate, the 62, conditioned by love itself. So, any aspect that you have in a circuit takes on qualities that are inherent in the circuit itself. And the Light Field is all about how beautiful it is to be. So, you really have a double-edged sword in the way in which your dreamscape can unfold.

Look for Transiting Definitions

Look for those rare times where you have definitions, transiting definitions, the energy of a particular day that is going to bring you the 38/28 just to be able to see what it's like. It's not a fair contest because actually the 28/38 being part of the Demon Realm will put enormous access there. But it will bring these forces into conflict. And the kinds of dreams you have, when these two aspects of your Persona meet, this is something that's really exciting. This is something where you really get to see the nature of what their power is relative to each other.

We're incredibly complex creatures. You know those old cartoons where you'd have an angel on a character's shoulder and a demon or a devil on the other shoulder and they would each be whispering into the character's ear, basically when you have a connection between that 57 and that 53 that's exactly what's going on. In other words, you're really going to see the quality of your Personas unfold and they will have a dynamic relationship to each other in that.

I'm going to open that up and let you ask questions about this.

Hierarchical Relationship between the Black and the Red

Question: *Looking at this chart, Ra, I'm realizing I would like to understand more about the relationship. For example, the 53 is both conscious and unconscious. If I understand correctly, we don't really look at the unconscious, or the red gate, in relationship to the quality of the Persona, but it seems to me it has to have an effect in the chemistry. So, this chart we have a defined 17 when the person wakes up and I'm just wondering since you spoke about the way that the impression can kind of remain residual in the form when this person with the unconscious 19 wakes up, could you say a little bit first of all about the hierarchical relationship between the black and the red, and secondarily what happens to that 17/62.*

Ra: Okay, first of all, I'm not including the unconscious just for the purposes of illustrating—after all, this course is about Persona. So, I am just illustrating the way



in which the Persona operates in relationship to this dreamscape and this particular episode. If I were doing an analysis of the dreamer, the design information is the thing you do first because it is what really creates the dreamer itself. And yes, you're quite correct in saying that it defines in that sense what potentials are there in the dreamer.

The thing about a Reflector dreaming that's so interesting is that there is no defined life force. That is what it is to be a Reflector. But again, no I don't mean to give that impression that it is not significant. It is significant, but then again there are only two gates here that are Persona and that's the context with which I'm looking at things.

The Relationship between the 62 and the 17

The relationship between the 62 and the 17, the main thing here is that again my focus point has been at looking at the way in which the Persona is going to be operating and where the dominance is. The 62 is present, so there's no gap there. And the relationship between the 62 and the 17 is going to be buried. It's not the same kind of example.

However, it isn't to say that there isn't something there. Again, you can see that this is a dreamer that has those kinds of connections so that it is something that can be very, very powerful for them in the sense of the kinds of information that can appear in their dream.

But, let's say you have the example of a transiting 17, because again it would require the transit to activate it while they're sleeping because that aspect of them is turned off in the sleep state, that the presence of that unless there is the presence of the 20th gate, as an example, that you're not really going to have that be an issue for the Persona. It's simply going to form part of what is going to be the background. There are going to be certain kinds of details that are in the background, but the Persona isn't going to necessarily be interested in those things. They're just going to be part of the makeup of the less dense maia that the dreamscape actually has.

But in terms of hierarchy, again to go back to your point, I want to make sure that everybody understands that. I'm not involving the design, the lunar information in this simply because I'm dealing with Persona and only looking at it within the context of Persona.

The Weak Point

Question: Thanks, Ra. And as well, even though it's a little out of context, since it's a nice possibility could we take a look at the weak point? Would it then be the 53 pointing over at the 42?



Ra: Oh, absolutely. It's a very, very powerful place. This is something that is always going to be there. After all, this is a Projector. The 42 immediately gives them generating—by the way, the 20 will also give them manifesting, so both of those gates as very powerful conditioning gates are certainly deeply influential. So, I think that basically you can see both of those as being forceful.

It's really about a pressure to mature in the now. In other words, to end the process of trying to get somewhere and actually be there. It can create a lot of impatience and other aspects that can impact the psychology.

Comment: *Thanks, Ra. I know I'm not a Generator, but I'm deeply satisfied by your answers.*

Question on the Relationship between the Dream and the Waking State

Question: *I have a question about the dream. When you say it's the program conditioning, is somehow when we are taking in the programming in our dream state, is that related to us fulfilling our purpose or our design that is in the waking time, just the relationship between, is it just the movie, is it just entertainment and then we wake up and we have to recognize that? Or is there something more with it?*

Ra: There is always going to be a relationship, obviously. The way in which we dream is that the only components we can work on are components that are from our lives. We all know that regardless of what information you're given that when you have a dream experience you think about it and you think about the elements of it and sometimes it gives you the impression that it is significant.

What I hope that people see through the knowledge is understanding that it is a different life. And I keep on going back to that. Regardless of the fact that we have a symbiotic relationship because we live through the same holistic phenomena that these are two separate lives. You're a Projector, you're not Reflector. Your Personality is far more complex than the two elements of Personality that are here in the dream state.

It is the dream movie. It is not about dismissing it. It is about fully appreciating the experience and that's all. Once you understand the elements, this contest that goes on inside of you, this is something that is part of what is deep, deep, deep in the history of your being, after all. Persona is out of the Personality. It is an aspect of a much more primitive consciousness.

This is, in a sense, your history that you're looking at. And you're looking at this conflict, which is a reincarnative history, a conflict that has always been there within you between darkness and light. And it's a conflict that can be seen in the dream state, and can be admired for what it is. In other words, the way in which each of those Personas over time expand on their characteristics because the life itself is



maturing and there is more and more experience to tap into as material for the dreamscape itself.

But there is a border between this and that. The waking rave is really not the same creature. It isn't. It's an incredibly complex dynamic entity with a very, very complex Personality that operates with relationship to its holistic consciousness which the DreamRave does not. So, the real answer to that is in your question itself. Yes, it's the movie. And like all movies, it's there to be enjoyed or appreciated or experienced with awareness. And it doesn't mean that it's not there to move us. You can see mechanically that you've been moved by an object in space. It's Neptune out there and you'll only really get the deep "aha" when Neptune pulls out of the 49, because it will be really very different.

Experience Waking and Dream States from Passenger Consciousness Perspective

All of those things, if you put them all together, it's the same thing that I try to ask of those that are ready that they experience both their waking and their dream state from the same perspective. That is, from passenger consciousness, which is not involved in what something is for, it's involved in experiencing the phenomena, to experience the phenomena of your Persona.

It's actually a great story, by the way. I like it. I was going through all kinds of dreams. This is a wonderful place to start, the eternal struggle of darkness and light. It is a struggle that is there in all of us. It is an archetype in your dream life. Once you've grasped that, you can begin to watch that movie, and it's one to see. And of course, in that movie you have what are the set roles that you're going to play out, the sinner/saint, the master/slave, these themes that are going to be so much a part of the way in which these two worlds deal with each other.

As I said, there is always going to be this—unless there's a connection in the transit—there's always going to be this tension between the sinner/saint and the master/slave. And sometimes it will be the master and the sinner—you know what I mean. There are all these incredible combinations that will unfold in the telling of those stories.

Anybody can interpret anything, after all. There are people who make up stuff all the time about what a dream is, and whatever. What I know about the nature of mechanics and choicelessness is that things happen. They just happen. And being a self-reflected consciousness it is our nature to find reasons for what happens. And not getting identified with what is happening in your dream life or in your waking life, simply being an awareness of all that.

So, it is something to watch. And it's something to watch intelligently so that you understand it within its context. And I think that from that you can find it actually very inspiring because it is a part of us, after all. It is a very different life form in a very different environment with a uniquely different construct. If somebody said to



you, would you like to have a television set where you could turn a channel and see life in another world and watch that life unfold in another world, I think that just about everybody would go yes, please. This is what this is. And it's when we take it at that level that it's a portal. It's a portal into another domain. If we recognize that then we can take our particular correctness from that whole process and enjoy it.

Ra's Dream Experience

It was interesting for me; I went through a very deep state of paying attention to dreams in order to prepare for all of this. What I got to see was what the challenge was for my Persona in its existence, which fundamentally had nothing do with me. It's just interesting from that context. I actually got to a point where I found it boring, because once I understood the mechanism it was so obvious what I was looking at. Every dream has a way of finding itself back to what the Persona is. So, yeah it's something else. Okay, one last question.

Question on Weak Points

Question: When you were referring to the weak point, Ra, the DreamRave also didn't have more than one, like in this one it's the 57 and the 53rd depending because it's this contest, if I understand correctly. Do you always look to find one specific structural weak point?

Ra: No, there can be several areas of weak point. Again, it depends on the design. In this case, it is very clear—it's one of the things that I enjoy so much about this particular design is how both the 20th gate and the 42nd gate have such power and both of them naturally connecting to this twin Persona, that is, the dynamic of this DreamRave. So, the 42nd gate and the 20th gate are deep, deep conditioning gates. And yes, you can have multiple weak points. And here you have very powerful ones. One leads to manifesting. One leads to generating. They're very different stories in those two conditioning elements.

All right, well I hope you all enjoyed that. Thank you for allowing me to use your design. I appreciate that. I'm thankful. All of you did a nice job. I've got a whole nice selection to work with, so we'll have some more fun with the dreamscape. I've included in the download by the way the domains so that you could just have them. I thought it would be nice that you have these old drawings. I'll see you next week, and until then, bye for now.

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Lecture Seven

Dream Persona Analysis 2

Hello and welcome to all of you. I must say before I really get into all of this today, and as I mentioned earlier before many of you came in, I will have a short question-and-answer towards the end of the class to give you some opportunities to ask some questions. I find this really fascinating. I can remember as a teenager being very enamored with science-fiction. And I guess I spent two or three years of my teen life reading an enormous amount of it. When it was really good and most of them weren't actually, in terms of being particularly well written, but those that were, those that really captured you, there was something so extraordinary about it. I can see why people have the whole alien trip and all this stuff.

Our Dream World is Our Own

But last week and preparing for this class, I really found myself transformed into another world. I think it's one of these things I'm really trying to get across is how totally different it is to cross that boundary, to cross that waking-to-sleeping boundary, how truly different that world is. I'm only beginning to explore because this is the first time I've really taken it to this level, I'm only really beginning to explore what is the analytical potential in terms of how much depth is really there to be able to explore this world and to be able to explore a world that is so special.

And I don't mean special by its content, particularly, I don't, it's just when you think about it in the waking life, the world that you make up is never enough. You have to compromise and find a way to live in the world that others are making up in the same time. It's a very different thing. So we end up in this very complex waking maia with these boundaries that are between us and the other in terms of our capacities to truly grasp what's going on. And yet, when you look at the dream world, nobody else belongs to it. It is all part of the manifestation of uniqueness. It is its own world and it is populated in a very unique way.

Speaking of that science-fiction era, there was a writer by the name of John Brunner, and he wrote a novel about a child that had an incredible gift that would eventually be commercialized. Ultimately what they would do is they would fill a theater up with people and the child would take them into its dream world, literally take them into its dream world.



The Dreamscape is Very Old

Our dream world is incredibly our own. It is another plane of existence that has no other reference point, in that sense, other than our own. It's a unique maia. And in that sense it's very special because I think once we grasp the uniqueness of the individual dream maia, we begin to see something about the history of consciousness. For me when I look at the dreamscape, I'm looking at something that's very old. I'm looking at something that's about 250 or 300,000 years old. It's a very different kind of world, and a very different kind of way of dealing with the world.

When I say at that kind of time, I'm just going back to what it would be like to be five-centered, to be five-centered as a waking creature, because fundamentally that's what we're looking at. We're looking at this five-centered life. The only difference is that the maia is really incomplete. It's the thing that I find the most fascinating. I think one day what is going to be significant is not what's in the dream, but what's been left out.

I think that when you begin to map your own dream scenarios, you begin to see that the dream maia has limitations. It is certainly not as dense as the maia we share with everyone else in the waking state. It is very limited. It also speaks volumes about really what's not there. It's a different world. It's a world that doesn't need the continuity of Euclidean geometry. It is a world that is so deeply different than our own. It's something that I've enjoyed. So, let's begin with the story. As I did last week, I'll read it out.

The Dream

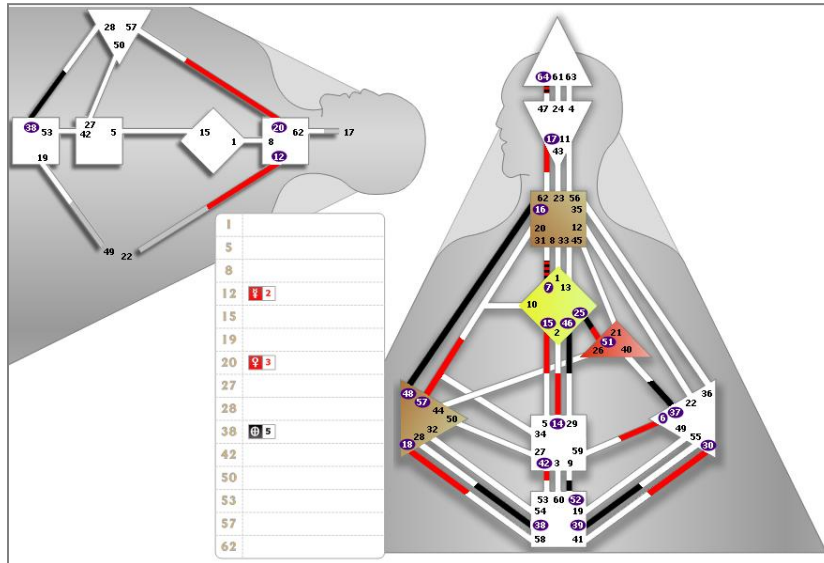
This seems to be the end of a dream with two energies, me and a formless male energy. It is a neutral relationship. We are preparing for a meal with several others. We were in a non-focused kitchen-like room with the general form only there, no discernible kitchen equipment except something in the middle. There was a window above a sink. I was thinking/speaking about putting water in the glass. I saw a container with ice and water on something, no form, but held the container up about four feet off the ground. I scooped a water glass into the container and filled it with the ice/water. I'm looking at it, noticing that something isn't quite right. My focus is on the glass of water with ice although the male is there and I am thinking/talking with him. I slowly start to see yellow in the glass, but not sure whether it's the ice or the water. I'm not sure if there really is yellow, so I observe more closely, turning the glass around. What is the yellow is the puzzle. It seems like it's the ice, then the water. I look in the container and I see if I can tell where the yellow was coming from. It seems like it's the water, then the ice. I take the glass to the window to see better. It looks like it's the ice, but in the next moment it looks like it's the water. I decide not to use the iced water and use tap water. This is a thought, not an action. The whole energy of the dream is calm and focused.



The Sleeping Reflector World: Surprise and Disappointment

Okay, so we have the substance of the dream. Let's think about the nature of what happens to us when we go into the dream state. You can see that in the waking state we're dealing with a Projector. Yet, the moment we go into the dream state,

we're dealing with a Reflector. And again, the vast majority of human beings in the dream state are going to be Reflectors. So, let's think about the equation of a Reflector, because it's the most important equation to keep in mind for all of you that have a Reflector design in your DreamRave.



Reflector is that they are caught between surprise, that thing that is really different, and on the other side of that surprise we have disappointment: surprise and disappointment. And surprise and disappointment are very much a part of the Reflector world. Let's think about that for a moment, because it's very, very important to grasp this.

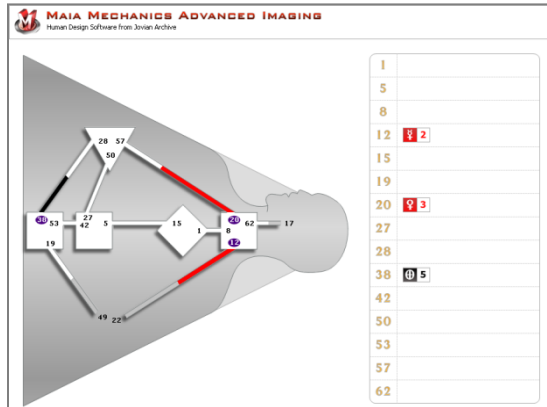
Deep Conditioning in the Dream State

The first thing is you have to take the position that in terms of the way in which the program operates that those approximate eight hours or whatever it may be that a human being is asleep is when they are the most deeply vulnerable to conditioning. So that's the first thing. The second thing is that the design that you're going to have as a sleeping rave is a design that already expresses what level of conditioning you're going to receive.

Now, the deepest conditioning that's possible is the conditioning in the DreamRave of being a Reflector. We know in the waking rave that the Reflector is much more connected to the transiting program than it is to the aura of others that it samples and slides off of. It's designed to have a very specific connection to the programming field itself.



So, when you're looking at the vast majority of humans that have a Reflector design, this is the program bringing very deep conditioning potential to these beings. Again, when you're dealing with a limited matrix, we've got a five-centered matrix, if you have a number of definitions it gets harder and harder, even if you have one definition, it reduces the potential of the program to be able to impact you as deeply as it can impact the sleeping Reflector.

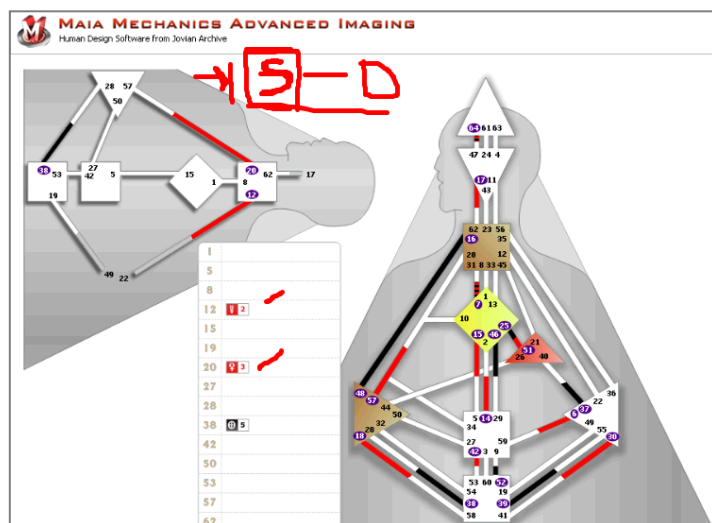


as opposed to the solar form of what we are as awakened beings. So, the moment that we're in this dream state, and particularly for that majority that are going to be Reflectors, that these Reflectors are very, very susceptible to the conditioning that's going to be there. And that conditioning is going to work on this formula.

The Surprise

The surprise—imagine that we were in creative writing class and this was all about how you write the story, the story begins with surprise. It always begins with some kind of twist. It always begins with something that's odd or something that's different. It's something that is out of the unusual. It's something that draws your attention because it is out of the unusual.

The moment you get this surprise, that surprise does not come with fulfillment. It's not a surprise that goes, "aha," and the lights go off and all of that. It is the surprise that it is incongruous. The vast majority of dreamers and the ones who populate the basic lore about the dream state, that this is one of the most common things, is the incongruous, that thing that is suddenly there that is out of place, that is different, that brings this quality of surprise.

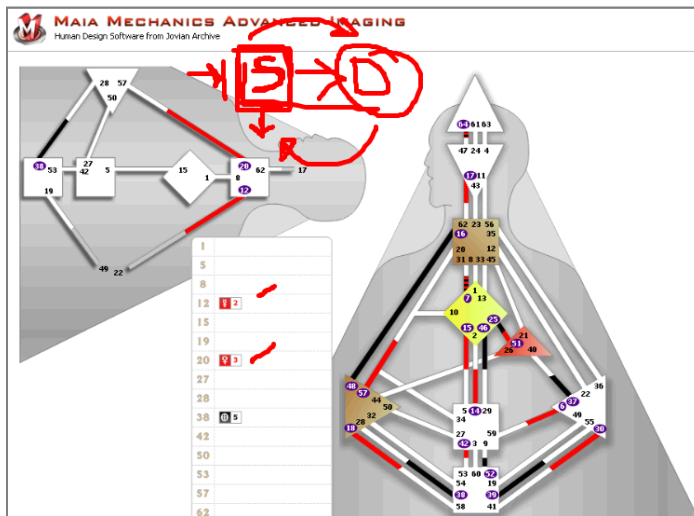




And again, to deconstruct this value and to see that this is the way in which the storyline—or the plot, which is a better word, not to confuse terminology—that the plot of the dream state for the Reflector begins with this. We already saw or listened to in your case the nature of this dream. And obviously the surprise in the sense of this element that was there, this water/not water, this water may be ice, this yellow, not here, not there, the incongruous that something is going to be different that is going to draw the attention.

The Plot Line Leads to Disappointment

But follow the plot line. The plot line leads to disappointment. Now, there are going to be occasions where this is reversed. But the vast majority of the programming is



this way [the top red arrow]. The plot gets established, there is the surprise and of course we get to the disappointed because the disappointment is that there is no resolution, and there's no resolution so you will wake up looking for the answer.

It's very, very clever, if I could anthropomorphize evolution. It is a delightful mechanism, in that sense. Look at the homogenized world and you'll see everything is about control. This is why our minds

are such a headache for us because it's so hard for our minds to give up control, because everything is about control. Everything, everything that you see in this life, all of its agencies, all of the way in which it acts, the way in which the not-self mind works, all of this is about controlling, controlling their survival, controlling their future, controlling this, controlling that, whatever the case may be.

One of the things that is so difficult for the consciousness to deal with is that bone in the throat, that thing, just that splinter that just won't go away, that nagging something. And that nagging something is always going to carry conditioning power that it's going to bring into the waking life. The not-self is so easily manipulated by conditioning forces; easily.

The Mystery

This plot line is so delicious. Think about it. How perfect that is. If the dreams of Reflectors were going to be movies at the movie house, you would have billboards



and posters that point everybody to the excitement of the unusual, this surprise. What's the mystery? Suddenly there's a mystery.

People get carried away with this. You can see how easy it is to program. You have somebody in the dream state, they're a Reflector, and in their dream is something that is simply incongruous. It is what's going to attract their attention, this is the surprise element. And then of course, well, what is it, or why is it, or who is it. And there's no resolution. Not only is there no resolution, but you wake up out of the disappointment.

The Disappointment is Carried into the Waking State

This is what you carry into the waking state. This is why this kind of a dream can linger; what was that? What was all that about? I didn't get to see what that was all about. I don't know—it goes on and on. This belongs in its own world. See the plot for what it is. We want to personalize mechanical conditioning, and one has to be very, very careful with that, because you have to see what's at work here.

We already know so deeply what the conditioning is of being in the waking state. This is something that now is relatively obvious to all, the conditioning of the transit field, the conditioning of the auras around you. We are well aware of the conditioning. And as such, we are able to deal with it, recognize it, all of the things that come with being aware. Yet, when we're dealing with the dream state, we don't carry that kind of intellectual apparatus. It's not there. We're not carrying all of that. We're dropped deeply into whatever the plot structure happens to be.

The Program Will Not Give Resolution

So, we're always going to be dealing with the mystery, and the mystery that's unresolved, because it's unresolved, because the program will not give you resolution. It will not. It hangs you out to dry. It says I want you to carry forward the disappointment. This is the scenario.

A Single Persona

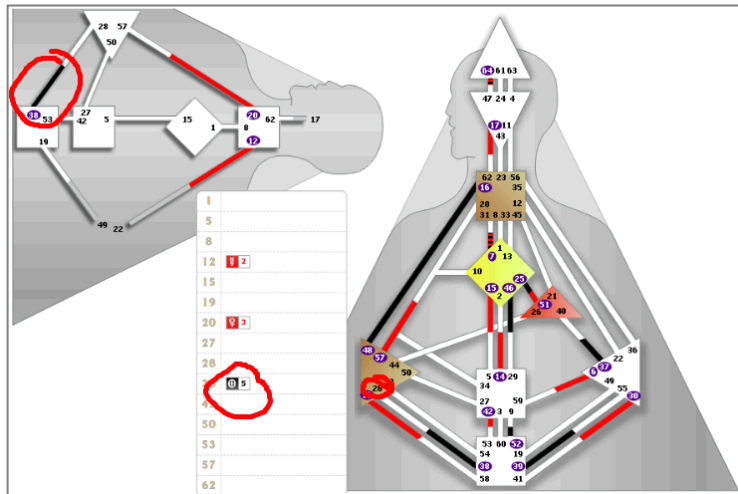
So, from the Personality Earth we have the only Persona. A single Persona is very, very specific. This is something that is less likely as a Persona to overwhelm the waking Personality. The more complex your Persona in the DreamRave, obviously, the more weight it carries in the waking rave. This is one element of thirteen. So, it is a very powerful Persona because it's very fixed, which means that it can be understood in a relatively deep way.



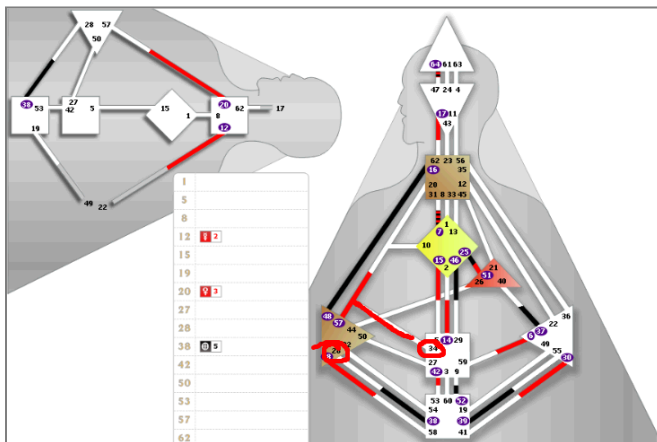
The 28th Gate

At the same time, it's important to see as well that it's not going to be dysfunctional in the way in which it operates—I'm speaking of the not-self—the way in which it operates in relationship to all of the other Personality activations. Though again, it may bring some certain conditioning weight, depending on the configuration. Here is a classic example. We know that in the waking state that the 28th gate is going to be an important gate. And it's going to be an important gate in the sense that it's one of those possibilities of being able to turn this projected element into an energy process; in this case, the manifesting that's possible.

The ideal, obviously, is the 10th gate, which would bring the ego in as the motor and looking for the correct behavior is going to be one of the main themes of the conditioning here. But it's also important to understand that the 28th gate is also going to carry a great deal of power in this. It just will, because again, this is an opening, in the same way that the 34th gate [see image below], that potential to go directly to generating.



Projectors Aligning to Generating or Manifesting

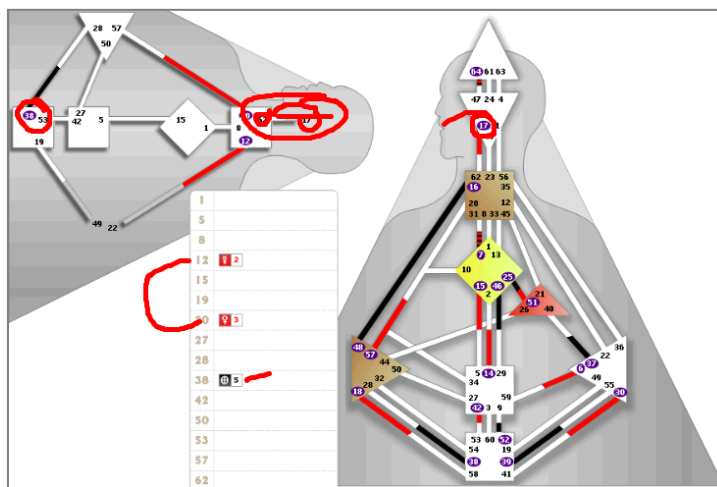


These are gates that when you're looking at a Projector it's always important to see where the Projector can align itself to generating or manifesting because those gates are going to become gates that are very important. How do I find the power to find my purpose? What behavior do I need in order to empower? What conviction am I here to follow in order to find my purpose? This becomes a deep theme in terms of being able to energize this being.



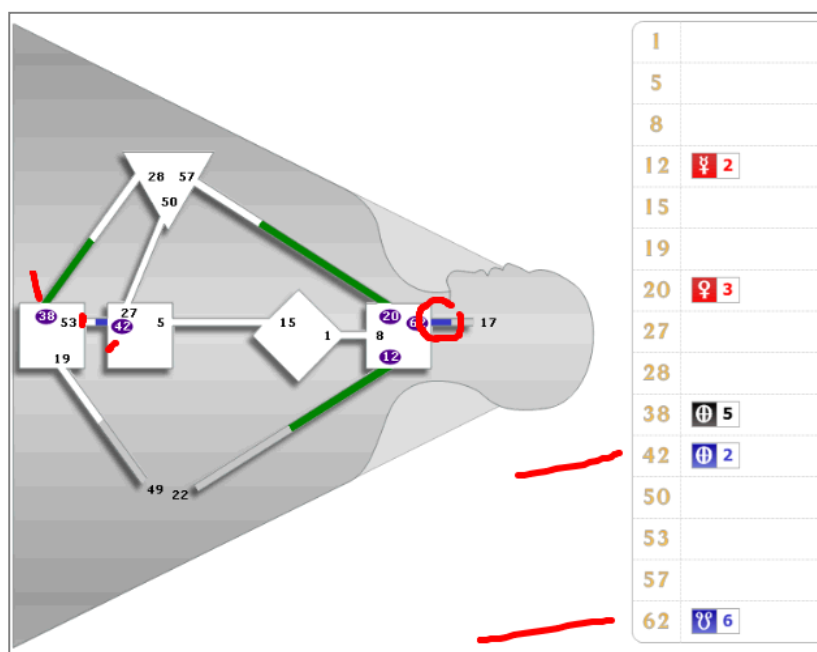
The Cross-Boundary Portal: 62 to the 17

When we go into the dream, we get into something that's quite different. That is, we step into the Reflector domain and we step into this singular activation that is here, this 38th gate in the 5th line. Now, before we go further in this, there is something else that we have to look at here that's very important that's deeply connected to these two gates that are here through the design in the DreamRave. And it has to



do with this cross-boundary portal, this boundary portal, the 62 to the 17. You can see here that in a waking rave there is the unconscious 17 and there is this open 62.

What we're going to see is that in the transit field what we get out of the transit field is the presence of the 62 from the transiting Node. We also get the presence of the



42. That is, from the transiting Earth. It's very interesting in the sense that we have the Earth in the 38 here and we have the 42 Earth pointing down at that 53. Again, within the dream configuration this is also an element that has to be looked at. But again, I'll get there in a moment.

Let's look at this [62nd gate]; this is something that's very important and it goes back to what we saw

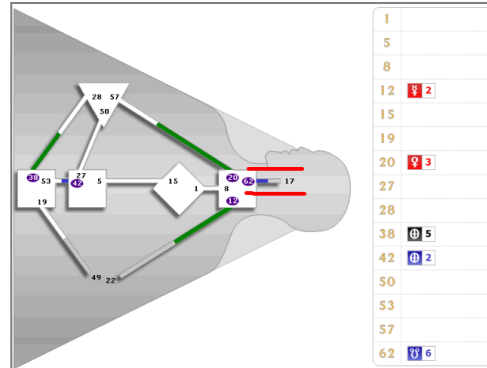
last week. That is, there's going to be a transit that is going to be impacting that. The difference here is that when the person comes out of the waking state that transit is still going to be there making the connection to the 17. In other words, there is something that is here to be transmitted.



Details Move through This Portal

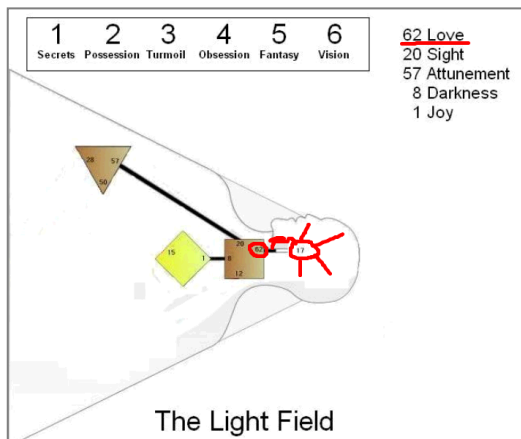
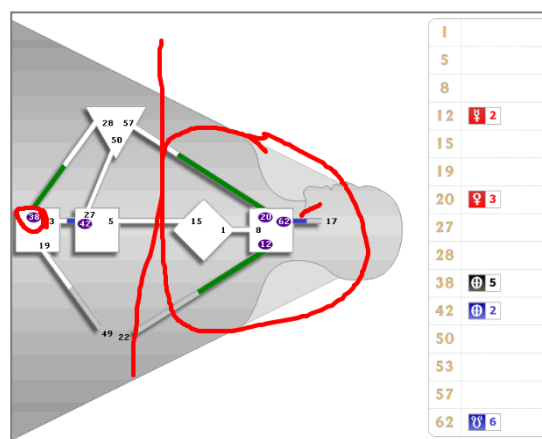
This is a very significant portal. Everything about this, the joke of love is in the details; this is a portal through which details move, information moves. And it's information that gets picked up by the 17th gate on awakening. Now, it doesn't necessarily mean that the information that can cross this portal is information that in fact is easy for the 17 to work out or to deal with. But it is a way of getting that information, the detail from that dream state, into the waking state.

Now, that 62 is a transit. It's a South Node transit, which means that it is bringing things from the past, details from the past, information from the past that really sort of tickles that 17. It is through this kind of portal that people have dreams in which they actually have information that they can bring across to the waking state. There are times that that information is valuable, there are times when the information that nothing can be done with it. Again, the dilemma that we always come to when we're dealing with mind is that mind is creative and without the benefits of the mechanics that it's really going to start making things up. That's fundamentally what it's going to do.



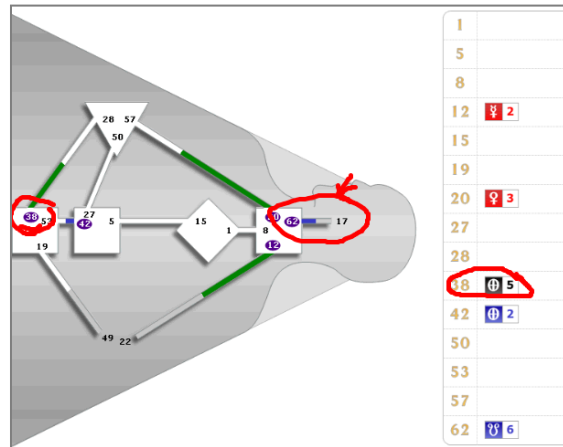
The Yin/Yang

What's interesting in the context of our story today is to see very clearly that this is the male to what is the female, or the yin/yang. Up here everything that's rooted out of this is connected to light [below left], particularly here in dealing with the 62 and this portal movement. And down here we're dealing with the Demon Realm. We have this divide here [below right] because not only is this a Reflector, but you can also see that there is really a very clear divide between these two zones that are here.





One of the interesting things about the way in which the dream unfolds is that there is this presence here that's clearly pointed out as a male presence, coming from the Light Field, the God field, all of that yang stuff. Down here [gate38] you've got the deep yin. So you've got this divide that is here. The yin here is an expression of the Persona. So you have this very strong yin quality to the Persona.



The 53/42

Now, what we're dealing with is fantasy. And one of the interesting things here about the Demon Realm is that we get to see not only is it the 28/38, but it's the 42/53, the format energy as well. And we know that there is an activation that's there in the 42. So there are a number of things that are here. And the most important thing that's here is what's not here. That is, the 53/42 is all about the maturation process. It is about the dying process, the life process, the going through process, all of those things. But it's more than that.

A number of years ago now, I don't remember when it was, I think about three or four years ago at one of the Ibiza Events, I did a whole series of lectures on formats and on the mystical nature of formats, how powerful formats really are. This is really where transmutation takes place. This is where form shifts, where form can be changed. There are all these form principle mysteries that are here because this is how that single cell becomes a human being. This is the maturation process that we go through from the time we come out of the womb until we go to our death, and all the mysteries that are a part of that transformation that is taking place.

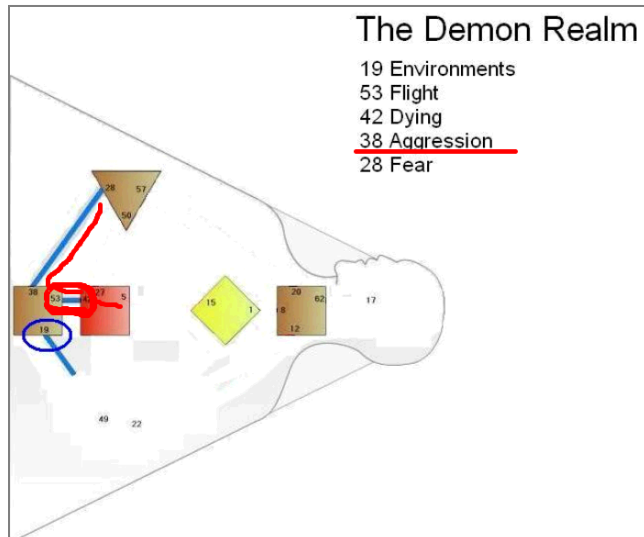
But it also has a mystical level to it. That is, the transmutation, something-to-something, this changing one thing into another, turning straw into gold, and all those kinds of things. There are all these ancient form mysteries that are tied up here in this channel, particularly when it emerges in the dream state. Now, we know the gates themselves. That is, the whole thing that the Demon Realm brings is that it brings the potential always of finality, that things will decay, that they will die. All of that is deeply there.

The 53rd Gate: Flight

But the thing that's missing is the 53. And in its own way, it becomes a yearning. After all, that connection would create deep generative pressure and create a life force. So, within the dream that 53 not being there becomes something. Now, flight



is an interesting thing, because it has so many different values that one can connect to it. We know from the 53rd gate that this is the gate of beginnings, of starting things. It's about starting the maturation process, or starting the process that leads to transmutation. It is the beginning of that.



But it's something else. It really is about being able to take wing. It really is about being able to soar above things, to remove oneself from things. There are very, very deep values that are here. It is also about the fear of being trapped. When we're dealing with the DreamRave at this level, when we're dealing with the Demon Realm itself, we're dealing with some very, very primitive forces.

We know that we're dealing with the 38th gate. And this aggression, which is something that carries over that we see in mammals that carry the 38th gate, these are the most dangerous of all creatures, and they're looking for something.

Everything about them is the preparation to be able to protect oneself, to be able to make sure that one gets to where one has to get to. It's so interesting that the 38th gate points towards the galactic center, that is, not so much the galactic center, which is in Sagittarius but it actually points towards the direction that we're moving in terms of our galaxy. It carries all of this potential for the future. So, there are many, many things that are tied up in here.

The 5th Line of Fantasy: The Rebel and the Conformist

Let's deal with the 5th line of fantasy. We're dealing with two things here. First of all we've got to deal with the Persona, and this is the stuff I had written out, the rebel and the conformist. The first thing we have to see is there is a complexity that's going to be there.

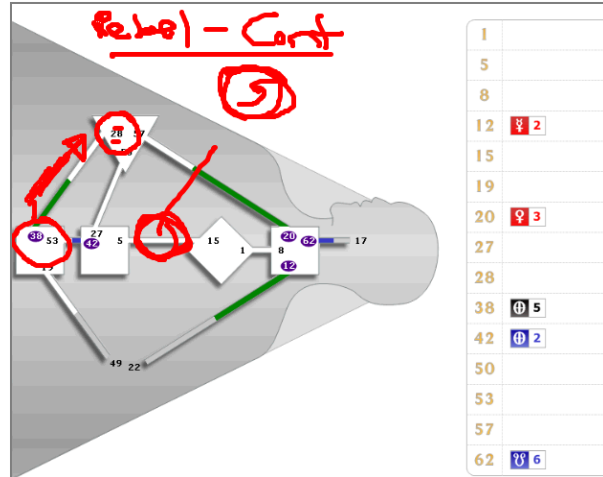
One of the things that you get to see in this particular dream is a conforming to the mood that is established there. Everything seems to be very, very calm. There is nothing that is being rebelled against in that case. Again, one of the things you get to see about your Persona is that your Persona is going to shift in the way in which its character is going to work. It just is. So you can have certain scenarios that are going to bring out the rebel, and certain scenarios that are going to bring out the conformist.



Tension and Ease

By conformist, it doesn't necessarily mean that one is being like the other, in that sense. It has much more to do with the sense of being at ease. The thing about the 5 rebel is that this is tension. We know the 38th gate is one of the arms of the Cross of Tension. The rebel carries with it this tension and the aggressive rebel is something that can be very, very powerful as a Persona in different dream scenarios.

But the other side of that is really being at ease. One of the things that's being set up in this is that the framework itself is all being made secondary to the presence of the surprise, the water, the ice, the where does the color come from, is it coming from this or is it coming from that. In other words, this is the thing that becomes the star of this particular show. And it's the star of the show that is being suspended between what is this force that is looking, always looking for something, because after all, this is inherent purpose here, and this is one of the keys to survival *[red arrow pointing across the 28/38]*. Survival is so deeply important in terms of the way in which the five-centered being is going to operate as a splenic being.



Pressure on the 28th Gate

And it's also going to put enormous pressure on this chart in terms of the power of the 28th gate in this waking design. It is a weak point that is really going to have a lot of power to it because it's so important in both domains. So, the pressure is always being placed on that 28.

The whole thing about the 28 in the not-self is that you wake up in the morning and you're ready to take a dumb risk, you're ready to do something that is going to be incorrect in terms of the way in which you're going to operate. It's going to push for manifestation. It's going to push for those kinds of things in which, as a waking Projector, are only going to lead to exhaustion and many other things.

The Surprise to Get the Persona's Attention

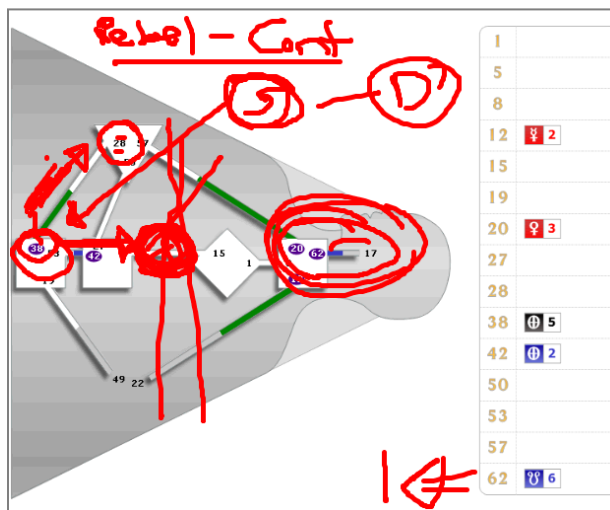
Again, remember that the prime motive here is to condition us. So, there is this suspension of this object. Now, everything about this is that this becomes the surprise that tunes in the Persona to whatever that is. This is what's there to get the Persona's attention. But more than that, on the other side of that is a tease. It's a



real tease. This 'something old,' this is old information, this is about something metaphysical that is taking place in that glass. It isn't a question of whether you should drink it or not. There is something going on in that glass that is metaphysical.

It doesn't mean that we have to understand what it is, because the clues in and of themselves are not specifically given at all. They're not, because it is not possible to get it through. There is this sense of something. You can even see in the describing of the environment the way the environment is kind of not a maia with any kind of real density, that you can see that there is no continuity through this Reflector for this density of maia.

And at the same time, there is this thing in the middle and this thing in the middle is



really the whole point, this—alchemical is a great word for it—this alchemical process that is taking place that is drawing this interest through the surprise, through the incongruousness of it being there.

You can see how rational the knower is struggling to find out what that is, turning it, holding it to the light, all of those very rational things to try to get a sense of what this really is. Then you can see the disappointment. Throw it out and drink the tap water, because there's no way of resolving. And in the background there is this force that's

there.

Now, you could draw a lot of conclusions out of this. This is a portal, after all. And it's very easily a portal to some alchemical incarnation, some information that was there from way back when, whatever the case may be. And it's not like you're going to be able to access it. But you can see what's actually present there. It's present. This is the thing that is carrying the light that's at the other side of the tunnel to the darkness that's down here. And always looking for what is this thing here, how do we pierce to the core of that.

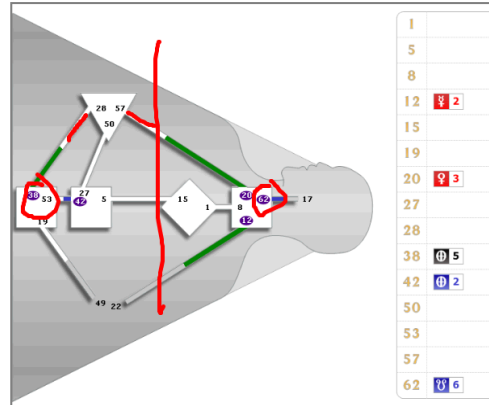
No Interpretation

The whole thing about interpretation is that when you understand this formula, you realize right away that's the joke. There is no interpretation. We can make many up. I could make up thousands, honestly, thousands. That's what people have been doing forever. But then you don't get the mechanics. The mechanics say: surprise to disappointment.



As I said, yes it is possible that it works the other way around, but then again, the experience will be totally different because there would be resolution to the experience, the surprise of actually getting an answer. Now again, that could have been possible given certain transits, because in this particular case, given this particular transit mode, you have this separation, there is no connection here that brings the two of these forces together.

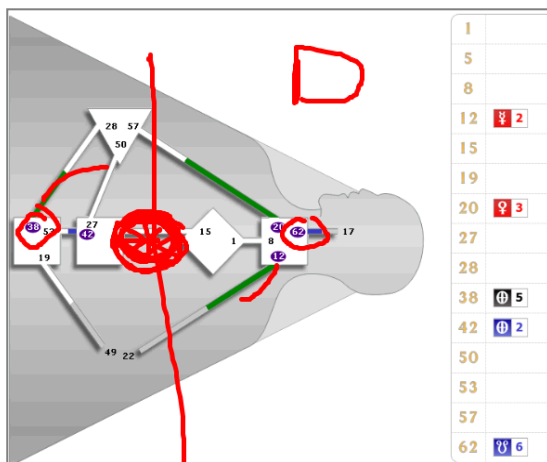
If there had been the serendipity of a 28-57 transit, that would have been a very different story, a very, very different story and we would have had a Manifestor, and no longer had a Reflector. And we would have had a different scenario, a scenario that either went from peace to anger or anger to peace. The truth is revealed and it makes you angry. Or the truth is revealed and it brings you peace, the knowing that would have been or could have been possible.



Following Transits

Again in your life, in your dream life, if you follow transits, one of the most important transits for you to track are the 28-57 transits that happen simultaneously, because those are going to be very, very special for you and a way for you to really see the difference between this Design on that side, the Personality here, that separation that's always there, that's always leading to the lack of resolution and then the possibilities of transits that truly can change that.

The transit coming to the 62 is interesting, but there's no way for it to be anything other than that thing that gives you a sense that, "what was that really all about.



There must have been something in that. No question about that." This is part of what transmutation is.

It's like the *Channel of Struggle* itself, which is really an alchemical process, this struggle to purpose. But finding purpose is a transmutation. It's a complete transformation in existence. It transforms the energy. Most people never think of the binary of this channel. They always think of it as the channel of Struggle, not of the channel of not struggling because no struggle is necessary. This becomes the ultimate surrender.



Interpretation is Not the Point

When you understand the mechanisms underneath, what you take away is the parlor game that began with, what was it, Joseph telling the Pharaohs about their dreams, interpreting their dreams. This whole business has been going on forever. And yes, sometimes because you can play with this, I could begin to do an interpretation, what is the yellow and what does the yellow really mean, it goes on and on. There are all these things. And you're talking about two different states of matter in water and ice. There are all of these various elements that are in there that you could put some kind of script on it. But it's not the point.

By just looking at this particular dream analysis of your design, the one thing that is so obvious to me in this is this dimension here, this longing, in a way, for continuity between these two aspects. And that there is always going to be this aspect in the dream where things are there, but you can't really get to them. And they can have a very powerful impact on you, a deeply powerful impact on you within the dream context. And yet at the same time, not really being able to get a finger on it, not being able to come up with a solution, always ending up with what is the disappointment, because it's there. This is the formula.

The Counterpoint between the Demon Realm and the Light Field

Whether it's frustration-satisfaction dreams or bitterness-success dreams, these are basic formulas and very, very important to understand, because it shows you how the programming sets you up. It just does. And for me, the most fascinating aspect here is the counterpoint between the Demon Realm and the field of light. And they can't touch each other, but both of them are very aware of the alchemical possibility, this unique mystical possibility that's there in the center. That they're both sort of moving around like opponents, in a way, both aware of the presence of the other, but everything being here—what is this?

This in the end becomes a kind of yin/yang symbol, a this-and-that symbol, because that's really what you're talking about, it's a this-and-that symbol and what brings it together. And I think there is always a longing that is going to be there in your dream scenarios to be able to find that other part, to be able to find those connections. That's why the 57 and the 28 transits are something genuinely to look out for.

I said I was going to open this up in the last ten minutes or so to questions, so I will do so.

Software Question for Transits

Written question: *Is there a MMAI module for DreamRave transit calculations? If not, how to do it in a simple way?*



Ra: As far as I know, I think there is. And if there isn't, there should be, so I'll double check that. I myself don't think I've ever used that function. Does anybody know for sure?

Written answer: *Yes there is.*

Ra: Yes, there is. That's what I figured. It's in AI.

The nice feature for me in AI is seeing the two charts at the same time. It's really excellent.

Question on an Earth Plane Super Keynote

Written question: *Demon Realm = food for thought; light field = "how beautiful it is to be!" what is it for earth plane?*

Ra: Yes, food for thought. There isn't one for the Earth Plane. Food for thought is so much about what it is.

Dreams and Premonitions

Question: *Are dreams ever premonitions? Or is that baloney?*

Ra: Oh, no, I think that they can be really premonitions. I don't see any reason why not. That is, there are always possibilities of the way in which you've taken in information, the way in which it can coalesce as part of the background scenario of some dreamscape. There are always those possibilities that are there.

Written comment: *vision*

Ra: Exactly, vision. I really don't want to put my thumb on all of those things because in fact, there are so many things that can be interpreted, but it's not really the way to grasp it and to free yourself from its impact on the waking state. I think it's very, very important to see the dream domain as something that is alien and something that can be looked at mechanically and understood mechanically.

I think from that premise, then one can begin to see the way in which the subject matter in your dreams, the way it aligns to the mechanics that you have. But as to premonitions and past life dreams and all kinds of things, all those things are possible. The portals bring all kinds of potential for information, but that isn't what the dream is really all about.

Yes, there's always going to be phenomena and some phenomena that can be a value in the waking state or of interest to the waking state. But that's not really the purpose of it. As a matter of fact, if there is a premonition in a dream, it's not that the dream is necessarily trying to tell you that. It's a way in which a component has



arisen in the dream out of whatever stored material in the deep gray areas of your brain are dealing with.

I think again for those that are Right brain, I think there's many more possibilities for dreams that can be prophetic, in that sense, simply because they're taking in such a broader field of data, and most of those premonitions are actually things that at some level of our consciousness can actually be deduced, rather than there is some kind of incredible mystery to that.

The Collective Unconscious

Question: *So, when I think about the five-centered DreamRave maia, I find myself thinking about old evolutionary associations such as the limbic system and other form-based things. But in terms of Rave Psychology, I often ponder whether it's appropriate to link in a piece about what Carl Jung called the collective unconscious when we look at what happens in the DreamRave realm.*

Ra: Well, I think if you really want to look at the collective unconscious you find that in the Earth Plane of the dream realm. That's what the Earth Plane really is. That's basically what Jung tapped into. This is how the consciousness of those that are awake affects those that are asleep in the neutrino ocean. The Earth Plane is very much literally the collective consciousness, or at least that portion of the collective consciousness that can be taken in.

I think that both Freud and Jung were very limited in what they could grasp because in fact they did not have the mechanics. As I said, dream interpretation is a fool's game. This is where people can get so deeply conned. I'm always trying to go towards the practical and try to, in essence, debunk a lot of that, because mechanics show you that we have set scenarios, we have a set Persona.

We have certain ways in which the Personas are going to be activated or not. They're going to have certain characteristics and there is going to be a certain impact of the transit field, and then there are the mechanical things in the change of Type, and all of these basic things that set a parameter for us in understanding phenomena. And then we can layer on whatever the particular dream is and see it in context.

The Relationship between Persona and Personality Crystal

Written question: *What is the relationship between Persona and Personality crystal?*

Ra: As for your question about the relationship of the Persona to the Personality Crystal, it is an aspect of Personality consciousness. It's one of the themes of the reincarnation that is here. I think that real reincarnation is something that's ancient. I think reincarnation is very rare in the modern world.



I think when we were five-centered beings, we were reincarnating all the time, because after all, these were bodies that were not moved, there were no autopsies, there were ultimately, eventually, rituals of some kind. But the fact is that the vast majority of Neanderthals reincarnated, the Personality Crystals that were there.

So, it's clear to me that when we're looking at Persona of our Personality, because our Personality is the only eternal aspect that we have, that we're really looking at variations of Personas that we have lived. And we have lived them in different forms. I think that one of the things for me that is so interesting about the whole DreamRave process is getting in touch with these aspects of Persona, to really see a different element of our passenger consciousness and the way in which it operated in its given limitation.

Again, it's why it's so interesting to be in this other world, or to be able to analyze this other world, is to be able to see an aspect of our own Personality consciousness and something that was quite capable of navigating a plane on its own. We've got these deeply complex personalities with their thirteen imprints. A single imprint Persona is really quite something to see that it manages, that it has within it all that capacity.

It gives you a sense of how incredible our passenger consciousness is as a potential when you begin to measure it against the potential of any given Persona then you add up thirteen of them. You have this incredible complexity. After all, this is what the waking Personality is; it's incredibly complex. So, yes, there is a very profound connection. Again, it's an aspect of Personality consciousness.

Two Personas with the Same Line

Written question: *Is there something special to consider if you have two personas and both in the in the same line?*

Ra: To this question about two Personas both in the same line; resonance is one of those things that is always so significant. It's genetic continuity. It's all of the things that we talk about in terms of seeing interrelatedness. And yes, clearly, if one has two Personas and they have the same line—the lines themselves are creating the thematic of the Persona itself—so, having the same line means that there's a much more refined Persona.

If you have two or three Personas and each of them are in different lines, it is much more difficult to get a grasp on what the synthesized character really is. Again, you're going to have to see them in context to the DreamRave itself, because like we saw in today's example, they may not be connected to each other. They may only be connected by a transit or they may be in the same center, all of those things are going to add different values to the way we look at it.



But technically speaking, Personas having the same line, it always means it's a very, very specific character. And if you have two that have the same line, one of the things you may get out of that is that they each play, each one will end up being the component that plays either side of the Persona, one could be the rebel and the other could be the conformist, for example, if they were both 5th lines. So, it's something you can get to explore.

Persona and Well-Being

Written question: *Can Persona influence the well-being, e.g., my example of two Personas making a case for schizophrenia?*

Ra: Well, I think it's very obvious to me that one of the reasons that I'm so interested in these discussions about Persona in relationship to Rave Psychology is that it is clear to me that in the not-self that—the Chinese had a legend that there's actually a parallel world to ours and they're locked in behind mirrors and they can't get across. It's just an old myth.

I think one of the things about the DreamRave Persona is that in the not-self there is this potential for the DreamRave Persona to come through the mirror and to deeply impact the Personality, overwhelm the Personality. Now, it takes a relatively complex Persona and it takes a rather dysfunctional waking Personality, but one of the things that I'm interested in, in terms of this knowledge is that I think a lot of Personality dysfunction, maybe as much as 10 to 15% of waking Personality dysfunction, is because the Personality has been taken over by the Persona, the Personality snatchers.

I did that lecture about Persona and Personality snatchers. If Persona gets a chance to get through that mirror, it can really disrupt the way in which the Personality operates. You can see that in terms of this design that the Persona in the 38th gate in a dysfunctional being can end up putting enormous pressure on that being to manifest, to get that 28 to make those risks, to do all those things, to be driven by that conditioning. It's a very, very powerful thing.

And a Persona that ends up being a fighting Personality because the whole Personality gets taken over by the patina of the 38, and the 38 becomes the key. Again, it is one of those areas that is so important in terms of the broader knowledge that we bring to Rave Psychology. And by understanding DreamRave Persona and by being able to look at it in dealing with clients, that potential of being able to see their Persona being the dominant theme in their Personality and bringing a great deal of dysfunction to them.

All right folks, as always a pleasure. And by the way, thank you today for this chart and for the dream and to the rest of you, we still have a few we're going to take a look at. I'll give you some time again next week so we can have some back-and-forth. I always enjoy your questions. To all of you, you take care. Until next time, bye for now. ~





Lecture Eight

Dream Persona Analysis 3

Hello and welcome to all of you. I've been deeply enjoying myself every week in this process in this second half of the semester of doing these dream Personas. Just assembling everything, it's not a common pattern in the different kinds of analysis that I do. As such, it still holds for me surprises just watching how all of it works and actually paying deep enough attention that I can then share it with you.

Each and every contribution of a dream is interesting. They each bring different things. But I think that for me this particular dream is so deeply connected to mechanics that I think it's really beneficial to see how mechanics get clothed and the way in which it is costumed, because it's fascinating. So anyway, without further ado so I get you into this whole story, let's have our dream.

The Dream

Landscape of dream was a water world, all water with pathways branching off in different directions through long distances between the branches. I'm traveling with a man. He is like a soulmate, deeply beloved, not sexual, just deep connection of intimacy and familiarity. We travel along the water path; it is whitish under the water. We end our journey in the opening to a land of wild freedom, pure nature, like Alaska in the summer, no snow, and pristine beauty. We have won a competition, or he did, and I was his partner. This competition meant we 'owned' the rights for this territory. It was ours to live in. Then we turn back on the water path to journey back to the beginning. As we move along, 'he' tells me he is not returning to the beginning, but taking a branch pathway and we cannot be together in this journeying. I am full of grief, deep sadness at the thought of being without him. As we approach the path leading to the beginning, the water path becomes ruby red, sparkling like diamonds under the water. He turns off on a branch path before the ruby path begins, and leaves me behind. I move along the ruby path feeling nearly overwhelmed with loss and grief. Then I am directed to another path. It is white again. And there are three people sitting beside the path like it is a table, and designing costumes. I go to them and walk amongst their costumes. I wake up with this deep sadness.

All right, there's our dream; nicely written. The dream world is quite a thing. I've been pondering it quite a bit, the alienness of it. I'm trying to find a way from the nine-centered perspective to really understand five-centered consciousness. In some ways I'm connected to that because I'm deeply splenic so I have through



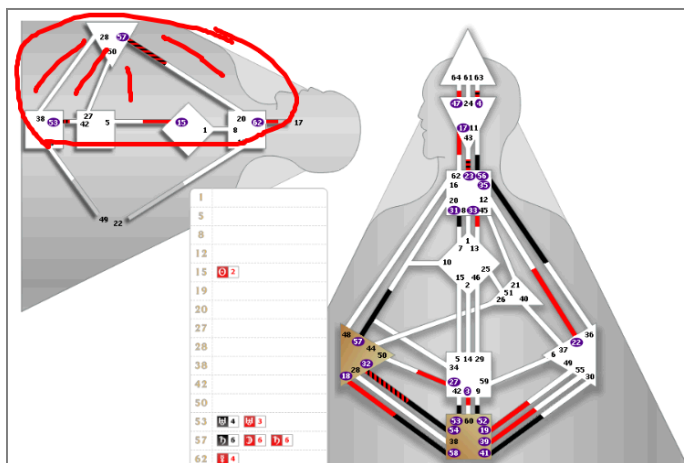
integration this sense of, at some level, the way in which awareness is operating in this context. And splenic awareness is an odd thing. That is, it's even too primitive for mind to grasp the way in which—and when I say primitive, only in the sense of what it communicates, the limitation of its communication. The Spleen says yes or no. It is really a very straightforward binary and in that sense it doesn't have the necessary scope that mind is always looking for.

I think it's very difficult for anyone with a nine-centered consciousness to try to deconstruct themselves into what it is to be a five-centered being. These are very different beings. The subtheme of this whole journey has been this theme of reincarnation and I think it's one of the things that appeals to me the most about the dreamscape is not the analysis or the personalization of the information, because that's just another thing that we can look at intellectually.

The Exploration of Persona

It's really about trying to grasp the life, the nature of being, the way in which it operated in this five-centered context. And in doing so, being able to connect to the root of Persona in my own Personality; the Persona that I bring to my DreamRave is an element of the complexity of my nine-centered Personality. Yet, all of the elements of my nine-centered Personality are aspects of the Personality Crystal, are aspects of the way in which filtering has taken place.

The deeper I get into my Persona, the closer I get to a different life in which the Personality mechanism operated very differently. And I'm beginning to grasp how profound each aspect of potential Persona really is. It says something about the left sidedness of the BodyGraph. What I mean by that is literally the left, if you look over here, where most of this is coming from. It's all geared, obviously, towards the Spleen. So, there is an off balance if you look at it within the context of the graph.



And yet it says that Personality that is rooted in elements that can be found here in this matrix, are also elements that carry the deepest potential to influence the overall Personality of the being as a nine-centered awake being. So, for me it's the exploration of Persona. It's why I pursue this as a subject to teach. It is a way of digging deeper into the history of my own Personality, and also to grasp that these aspects of Personality that arise out of

this matrix, that these particular aspects each have within them that potential to live the life.



It's almost like looking at a cell and understanding that so much can grow out of that. Each and every aspect of Personality can actually stand on its own. I think cases of multiple Personalities are probably rooted in Persona in the dream state, because they can be. As I've talked about the way in which they can be distorted, the way in which they can carry over in the not-self to the waking state and deeply influence the way in which Personality operates.

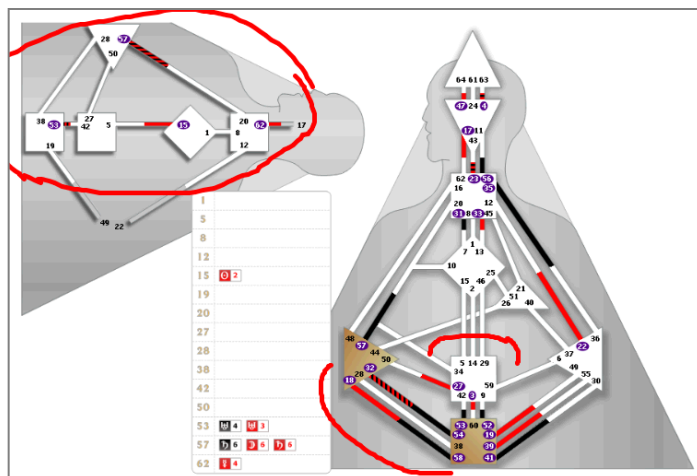
A Very Open and Powerful Energy Projector

Okay, but anyway, that aside, the first thing here again is to go back to some basic things and to keep that in mind. First of all, we're dealing with a very open Projector. And not only a very open Projector, but a very, very powerful energy Projector, one of these motorized Projectors that has no direct outlet either to manifest or to generate. And you can see that in the potential to generate there is the potential in the three format energies, there is the potential through the 50, there is the potential through the 34. There are five different ways in which this Projector is going to be attracted to the generative field. One way, up here to the 20, the only way that really points them at manifesting; it is five to one in terms of the potentials and the draws of generating.

When you're looking at a single definition being, you already know that the open centers themselves become the deepest areas of conditioning. When you're looking at a Projector that is a single definition and you're looking at the open centers that are there, there are two things that you're really focused on. One is what is the potential to get to generating and what is the potential to get to manifesting. In so many ways in a Projector, the Sacral and the Throat become deep conditioning elements in their lives. So, this Sacral is an enormous force in this being's life.

Dream Reflector

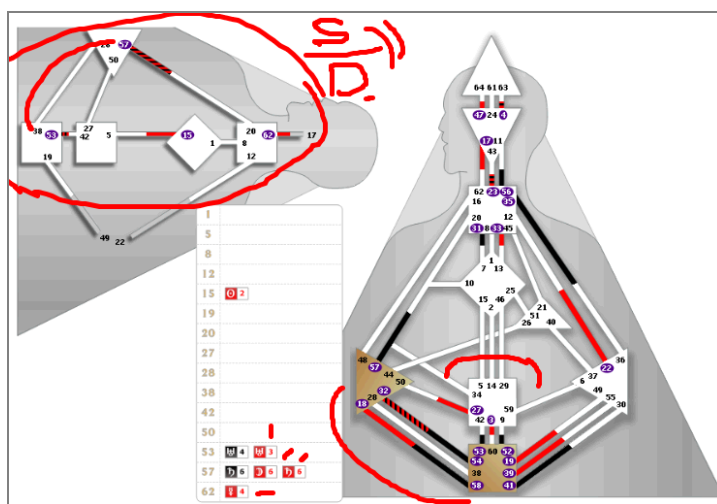
The other basic is obviously we're dealing with a Projector and then we come over here [to the DreamRave] and we see clearly that we're moving away from the Projector phenomena, we're entering into what is the majority in the dream realm; we're entering into the domain of being a Reflector. Everything that that brings, that is, the focusing capacity that is inherent in what it is to be a Projector, that is, the focusing of its aura,





the honing in of its aura, that that is suddenly gone. When that's gone, what we're looking at over here is a very different kind of being. It's a very different being.

And it's deeply connected to this lunar environment being a lunar creature itself. But the way in which the process operates, again we come back to the basic of that everything about the Reflector's dreamscape is rooted in surprise or disappointment. Surprise that leads to disappointment, disappointment that leads to surprise, but this



is the common formula that is going to be a background, the scriptwriting formula. So, in looking at this scriptwriting formula, this is what you're going to get as an underlying thematic.

Again, how it's dressed up and which way the story goes is something else. But in most cases, and again when I say surprise, it doesn't have to be George Clooney coming out of a cake, though that might be a surprise for some of you,

surprise in the sense that it doesn't belong. It is a thing that gathers your attention. It's the thing that sets the drama of the dream, which makes this kind of formula very common in terms of the way in which dreams are foretold. And invariably in the Reflector dream there is this exit of disappointment. Again, not always, but it is much more common because again this whole process is a programming process and though both of them have power in crossing over as influences into the waking state, the disappointment is something that digs in deeper. So, you're dealing with a very different realm here.

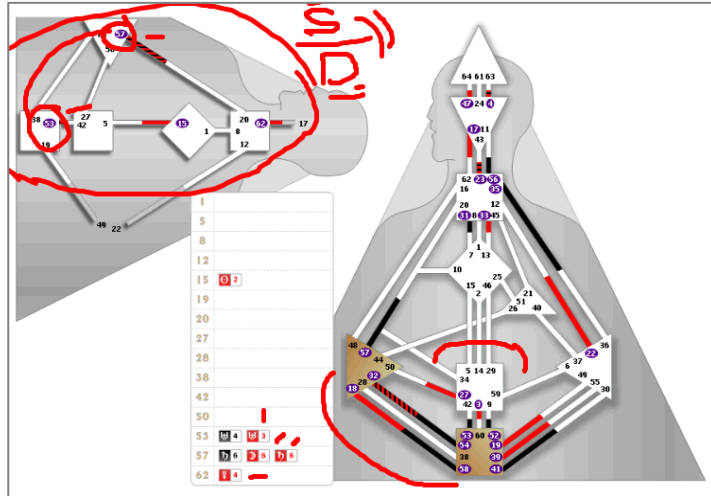
The other thing is that our key is that we're always looking for in this context what is the Persona and I'm not paying attention to the underlying lunar themes that are there, because I'm really just concerned with, in this context that we're looking at, just at the Persona. And it isn't that the underlying lunar themes don't have value, they certainly have value. They have to do with the way in which the vehicle itself is going to have the illusion of interacting with its environment, not about the way in which its cognitive process works. Persona is carrying the cognitive potential in the self-reflected sense, so it becomes a key in terms of how we experience the environment that we're given through the vehicle that we're given.

So, it's not that I'm not paying attention to these things that they don't matter, they do matter. But again, that's for other kinds of analysis work. Again, this is just to be able to see the nature of the Persona and the way in which the Persona operates.



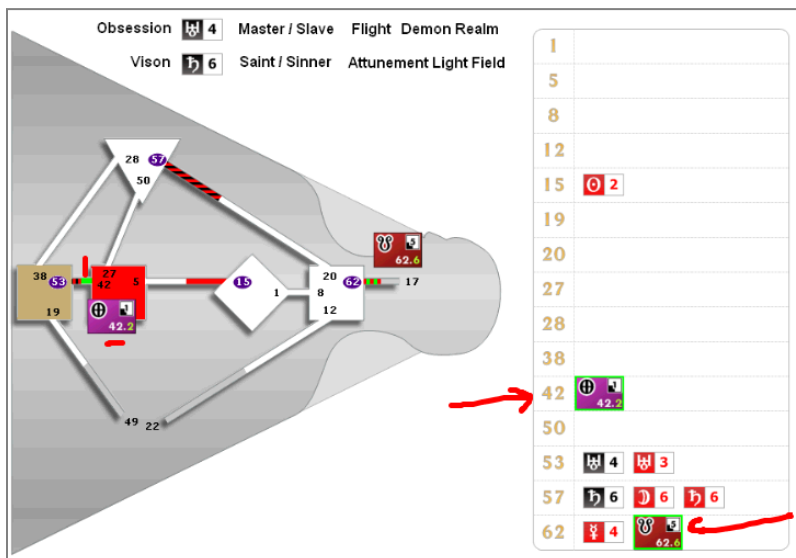
The 53 and 57: Darkness and Light

We have a story that is emerging here, the 53 is part of the Demon Realm and of course, the 57 is the Light Field and they're not connected to each other. So, you have this fundamental tension that is going to be there in terms of the way in which the storyline is going to work. If you have surprise to disappointment, what you can now add to that is you can add darkness and light. So that you have this inherent conflict that is there until there are ways in which that can be bridged or overwhelmed or whatever the case may be.



The Earth in the 42nd Gate

Let's take a look at it. This is a great transit. I say it's a great transit because it's very useful for the purposes of this class. The first thing here you can see that they're surrounded in green. These are two transit gates that are in the matrix. That is, in the mammalian matrix. We have the Earth in the 42nd gate over here and of course this is the big story that is here, because you can see that we've got a defined Sacral Center. And we've got a defined Sacral Center because we have an activated 42nd gate from the Earth itself, so we have this definition that is here in the DreamRave itself.

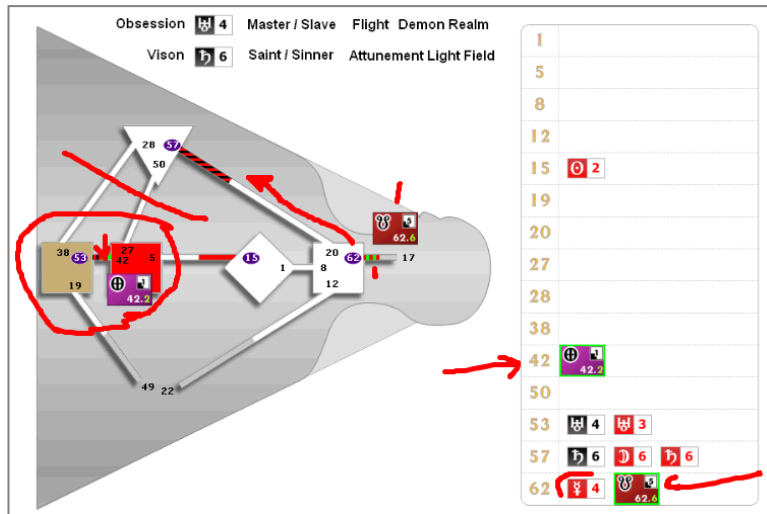




The South Node in the 62nd Gate

Also, we also have the 62nd gate. That is, we have the South Node and we have the South Node that is already there with what is there in terms of the lunar configuration so that the underlying theme of the 62 is there open obviously to the potential of the 17, this cross-portal gate.

The 62 is interesting in what it's about because of course it's deeply connected with the Light Field, so that there is a relationship in the sense that the two transits are also transits that are operating in the two different domains, that



over here they're related to the Light Field so again you have this boundary that is being established between the light and the darkness and you can see as well that in terms of the Demon Realm you have a huge advantage here in that you have definition and that you've got a generated definition.

Sleeping Generator

Here is somebody that starts off as a Projector, goes naturally into the dream state as a Reflector and gets a transit that turns them into a Generator. So you've got quite a shift that's taking place. It's interesting to think that this person in their process is living at many levels, very different frequencies. This Projector is actually having in the dream state through a channel the generated phenomena. Now, that is something that's going to have a powerful influence.

It's going to do a number of things. It's going to be tiring. Think about what it is to be a Projector, anybody that's not Sacral. We live in a Sacral generated world. We need to be able to clean that conditioning out of our system. And this is the way that we replenish ourselves and at the same time are able to continue to operate in a generated world. And of course, here's a situation of a Projector that is going to sleep normally because after all it is a transit and it is a transit that is a five day transit, it's the Earth, that there is a transit that is going to take energy away from them rather than recuperating through sleep, rather than being re-energized through sleep, that it's going to have a negative impact on their energy level.

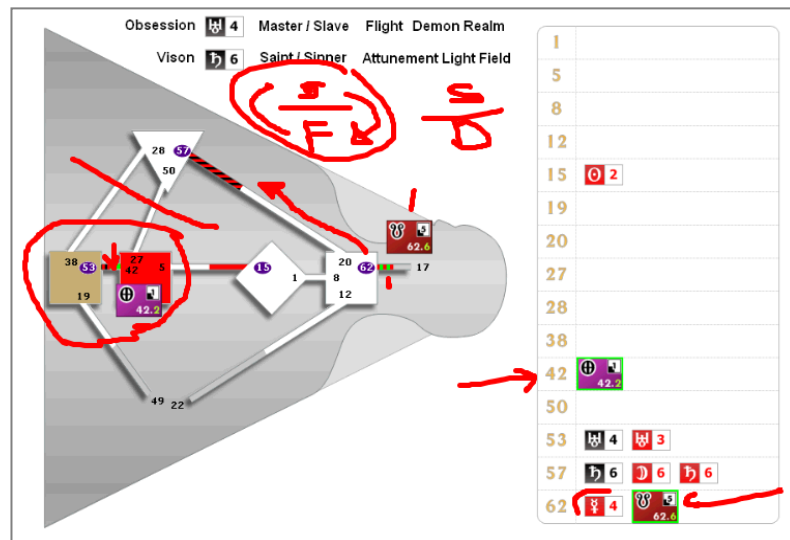


It's really not so much an energy level as it is a vitality level. So, one of the impacts that's going to be there is that not necessarily that the sleep is disturbed, but there is going to be less capacity in the awakened state to be able to do the kinds of things in the way in which one's going to be able to maintain one's real focus. So, it is one of the byproducts of that. That in and of itself is something physically that is really going to make a difference.

New Theme: Satisfaction and Frustration

The other thing is that it brings an entirely new theme. No longer are we into surprise and disappointment. We're not. We're into satisfaction and frustration. That either satisfaction leads to frustration or frustration leads to satisfaction. And you can guess the way in which it mostly goes—satisfaction to frustration. Think back to this dream, the satisfaction, the soul mate quality of being with that other. And of course, the frustration that comes when that other goes their separate way.

This is Generator scripting for the way in which the plot is going to unfold in the dream story. So, we have a shift that's taking place because we have a Generator here and the way in which this generative quality is going to operate. So, it's very, very interesting to see when you're looking at your transit relationships to look at the script. It is always interesting because it allows you to really frame what the larger story has to be built on. After all, these are just mechanisms, nothing more than mechanisms.



53-42 is Form Process: Flight Moving towards Dying

Okay, so let's get to the meat of this. If we dig down here, the first thing that we're dealing with is that we have definition here. And that definition is a definition that is deeply connected with the darkest of processes, which is life itself. And I don't mean dark in a mystical black magic way—all that stuff. It's just another way of saying that the Demon Realm is about the form principle.



Unfortunately, the form principle has been demonized. It's about form. It's all about form. Everything about the 53 to the 42 is about the form process. It's always about the form process. Here in the language of the dreamscape, it is flight moving towards dying. This is the life. This is the form process. It's the form process that tries to fly as high as it can fly and like Icarus it gets to its place where it's just brought down to earth and the story is over. This is the maturation process.

If you have the 53 as in this case, and you can see that the 53 is coming from the Persona Uranus and the lunar Uranus as well. So you have this very, very powerful Uranian force that is there that needs to take flight. It needs to find its way. This is the format energy of the human experiential way. This is where the paths are laid out. As a matter of fact, this [the three format channels of 53-42, 60-3 and 52-9] is where the paths are laid out.

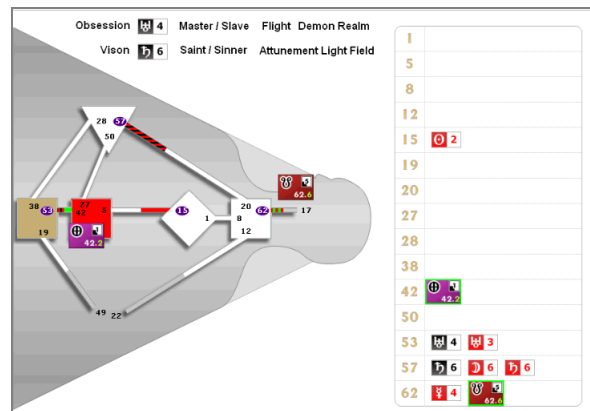
The Ruby Path: The Defined Sacral Center

Go back for a second. Look at this design. Think about the end of the dream: *He turns off on a branch path before the ruby path begins and leaves me behind. I move along the ruby path.* The ruby path—you've got a defined Sacral Center. You've got this incredible power that is being released by that defined Sacral Center, connecting to the Root Center creating this format energy for fulfilling one's pathway—*feeling nearly overwhelmed with loss and grief.* Here is the frustration that comes in. Everything was there. They had won the competition, they owned—all of that stuff.

And then I'm directed to another path. It is white again. And there are three people sitting beside the path, like at a table. It's just mechanical. These are the three ways. These are the format

energies. And of course, what has happened here is that in this transit that there is this very powerful connection that is here, and that you have this whole thing that is coming alive. And here is the ruby path, this incredible power that is there. And that incredible power that isn't always there, it isn't always there at all.

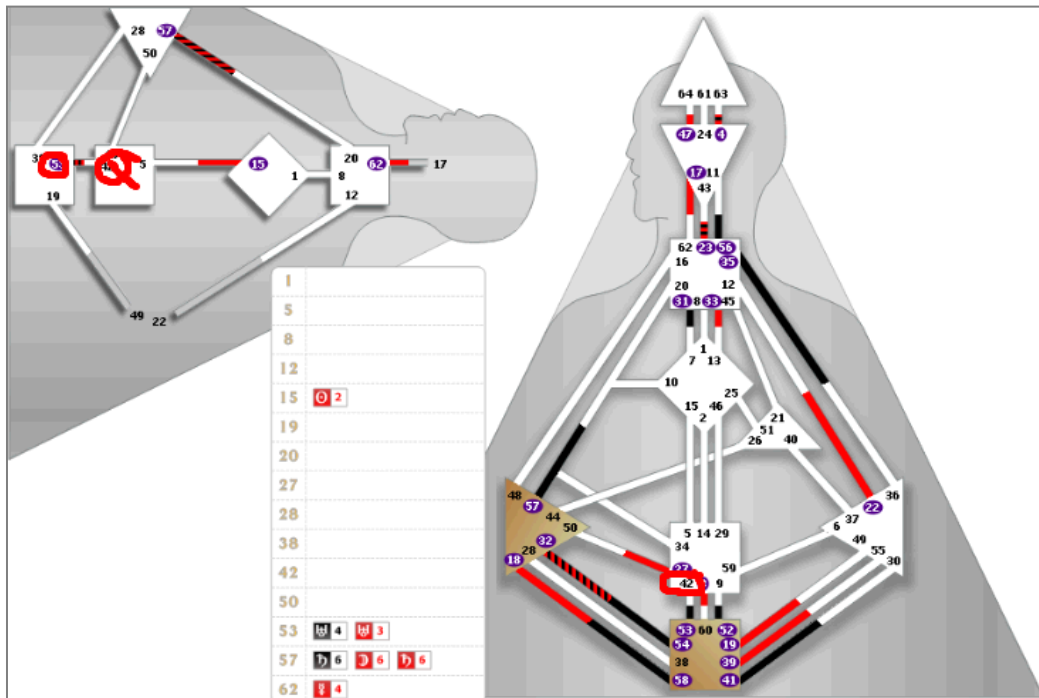
It disappears back into its whiteness. It disappears back into the no-path at all. Think about this in terms of what kind of a force this is as a weak point. How this search for the 42 over and over and over and over again; new beginnings. To understand somebody's dream context you have to see how different it is from what they are. And at the same time, what is going on in their own design that here this 42nd gate, this is an incredibly powerful conditioning gate, trying to find that way, that path to maturity, that path to the end, that path to dying.





The 42nd Gate

In a mammal that 53rd gate is the gate of freedom, to be free, to be free to fly, to fulfill one's way, to find one's path. So the grip of the 42 and there you are in this dream movie that seduces you with its transiting generative power. And after all, it's going to be there in the morning. This defined Sacral with that 42, it's going to be there in the morning. It's going to be there when they wake up. They're going to be hooked into that.



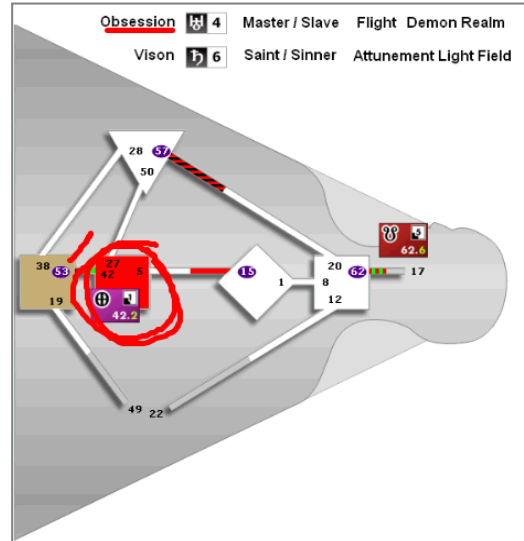
53 beings have a tough time because they're starters. They're not finishers. The 42nd gate is finishing things. It's bringing them to an end. What happens to somebody like this is that the moment this transit comes along, because there is so much power in this weak point, that the moment a transit like this is there, that's the moment where it's so easy for them to end things.

Out of the frustration of the dream to wake up in the morning there is always this seduction of bringing it to an end. 53s don't know how to end things. They don't. That's not what they're good at. It's never what they're good at. And look at this. This is obsession. You got to have it. Have to hold onto it. Throughout the life you can imagine how many transits there have been to the 42nd gate in this being's life, how many have been relatively long-term, all of those transits, all of those dreams, all of that waking to that obsession to connect to that 42, to know how to finish things, to bring things to an end.



And of course, to do so is just going to be the not-self at work. If you're looking for the fountain of youth, it's in the 53rd gate. It's a gate that says that if there is no 42 I can live forever. It's Peter Pan, I can always stay a child, I can always stay young, I can always stay at the beginning. I don't have to move forward. This is what it's all about.

And think about us. We have these three main pathways that are there. And yet, the moment that we go into the dream state, the dream state is always taking us to the same place. Only when it is empty and it is white do you see them sitting at the table. Here [Sacral] everything is experiential, everything. This is an experiential creature. It operates out of an experiential format. There is no focus and concentration. There is no mutation. This is cyclical patterns derived from what is a purely abstract creature.



The World Belongs to Generators

For every five-centered being, life is the way. That's what the 53/42 is all about; life is the way. It's not a path. It's our movement. Our movement is the way; this connection to the 42, this force, this stability, the comfort that is coming from this Earth, this seduction of this territory that is yours. After all, the Generator, it is their world. It is their world. This world belongs to Generators.

If you take all the Generators away, it would all die. That is, humanity; that would be it. It's hard to grasp but it's a fact. If you take away all the non-Sacral beings life would continue. This is the life force. This is the power. And to be connected to this and then to lose it, to be a Projector that has the power, can taste the power, loses the power, tries to find the way, "where's the way." You wake up in the morning going "where's the way? Is this the way?"

This whole business of "the way" is that it begins when something else ends. We call it death, mystical death, this point of transformation. In this dream, the mechanics are speaking; they are. There is this being with all this power that is there in their Root Center, all of this potential in terms of the three different formats. Yet, as a Projector to live the Projector's life, and through the deep conditioning and a whole span of time as not-self, that just the smell of that power is a sense of achievement, how driving this is.



Exhausted by the Transits

This is a being that can be deeply exhausted by these transits, deeply exhausted. As long as the transit is there, yes, the generative force is being amplified. But it's what it leads to, because it will lead to an end that will demand a new beginning and a new beginning that is operating on borrowed generative power. And the new beginning will collapse when the transit is over. It just will.

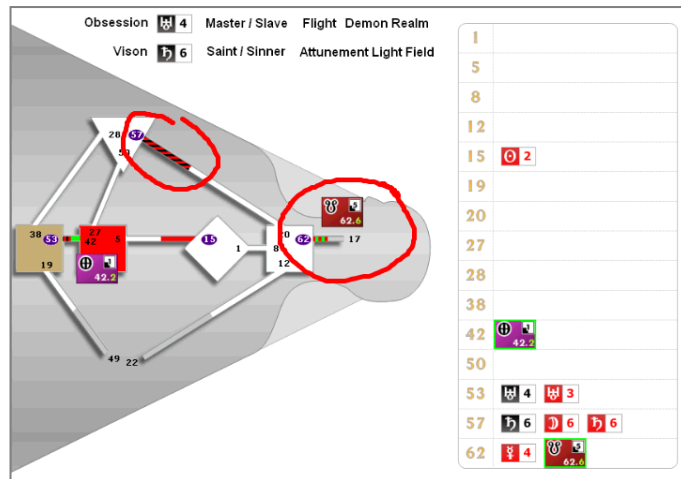
And then of course, you go back to being a Projector and you go back to being bitter. This is the thing about how deep and how profound conditioning can be. This whole dream state conditioning is very, very powerful. And for somebody that is open like that who is a single definition that not knowing what enough is enough, and trying to just end it, end this, end that, find something new, get to a place that allows you what this can offer, the riches of it, the ease of it, the experience of it.

This is a deeply experiential dream. It really is the journey and the journey is here. But it's one that can never end in being satisfied. It can't, because it's not natural, not natural in the sense that it's the byproduct of a transit. It's just a phenomenon that is passing. That this being really is those three figures sitting at the table, waiting as a Projector to connect in that sense to those forces to unleash that power that is there, but not limited to this.

It can become very heavy, all of that. This is about dying, this sense of fading away because you can't get to the place you want to get to, that sense that your form is deteriorating, that you can't get beyond it, all this stuff. It's all form principle. It brings you back deeply into the world. It brings you back into the limitation of your life and given not-self and the way in which it operates, that limitation can be so deeply uncomfortable.

Format Energy

Lurking around are other elements, the potential that is there in the Light Field to act as some kind of balance. But here it's losing out. It just is. It's losing out to the power that is there in the Demon Realm, in the defining of the format of this construct. Format energy, I think if you ever want an eye-opener it's still around somewhere, I think in Channel 88, I did nine lectures on the formats. They're just unbelievable. They really are; the influence that they have over the way in which we operate.

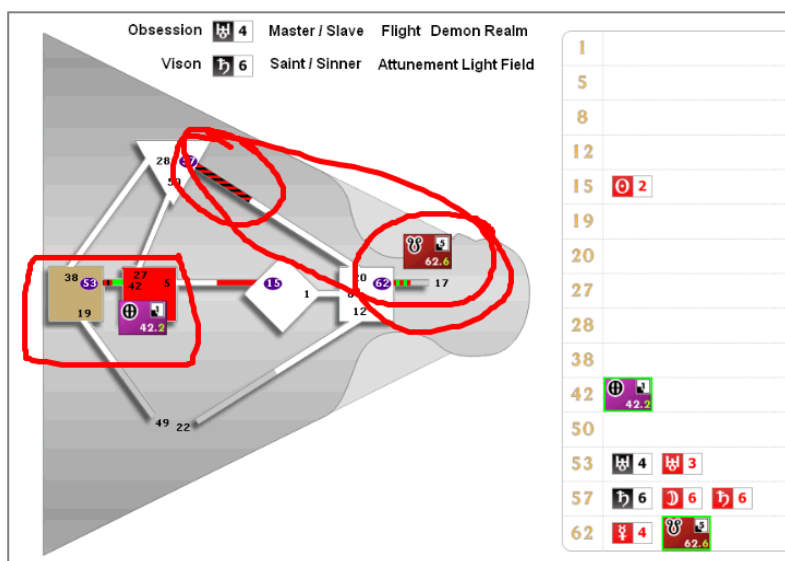




To really understand this five-centered being, you need to really get the power that is there in this format and that the format is determining the way in which this entity is going to operate. This is why I talk about dreams being episodic. They have a beginning, a middle and an end. This is the 53/42. They are experiential. They are not intended to be serials or have prequels or whatever the case may be. The species itself is episodic. Every dream itself is its own unique life in that way.

The Demon Realm is about Death

Because of the transiting field, there are all these different possibilities that emerge at different times. It would obviously be very different if the transit was in the 5 or the transit was in the 20. There are all these different possibilities that are there. So, there are going to be these many different ways in which the storyline unfolds. Here it's deeply into that Demon Realm of being caught in the form and recognizing that things come to an end. It's all about death in the end. It's what the Demon



Realm keeps on reminding us of. It's what the 42nd gate is there to do.

And it's the Earth, after all; dust-to-dust, ashes-to-ashes. It's the 42nd gate that's saying that all these things come to an end. The relationship comes to an end; the ruby river comes to an end. All these things come to an end. This is what life is, things coming to an end. And of course, there is a sadness that

is a potential in all of that that you get from the Light Field. The Light Field is over here and it's saying, wait a minute, wait a minute, it's not just that. But it can't really get it across, this lament that this is all there is, that it is things coming to an end. And that whatever path you follow that the path is going to lead you to some end. This is existence. It really is what it's all about.

The Costumes

And yes, there are different paths to follow. It's a very profound philosophical kind of dream in the way in which it underlines just some very basic truths. And that you get to see the way the dreamscape operates how in the end it's wonderful that she



gets past those three and starts looking at costumes. This is the way in which it's all played out. This is the difference in the ways is that they are just different costumes that we take, these costumes that we ultimately call things like profile where we're taking on a specific role costume and this is the way we're going to live our lives.

And all of this is just simply the form principle. This is what it's all about. You take flight. You take to your path and what you discover as you take to your path is that as you move things end. And ultimately you come to the end of the journey. And there are no great rewards. It is a cliché philosophy now that it's not the destination but it's the journey is what it's all about. And there is a great truth in that.

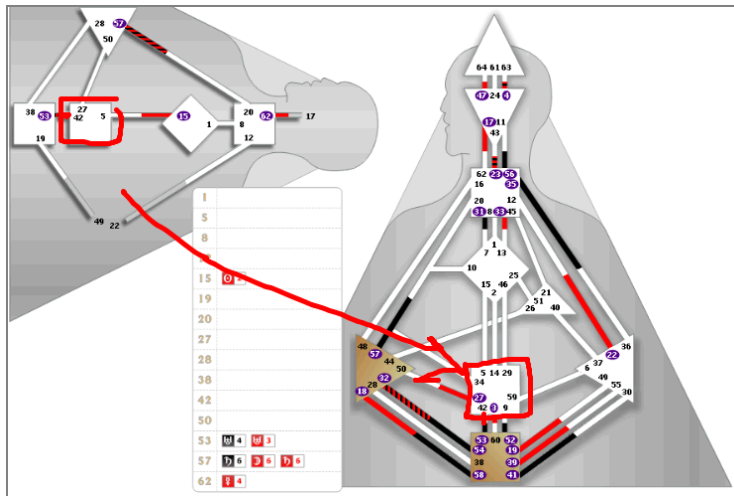
A Call to the End

So, any dream where you have these forces at work you're going to have these themes that are going to arise, the paths that are going to be there, the things that are going to come to an end, the terminality of the maia. And it doesn't matter that you've got the elements dressed up this way or that way. Those are just the costumes. Underneath this is simply what the story is. It's a call to the end. That's really what it is. It's a call. This 42 is just pulling and pulling with its power.

A Physical Impact

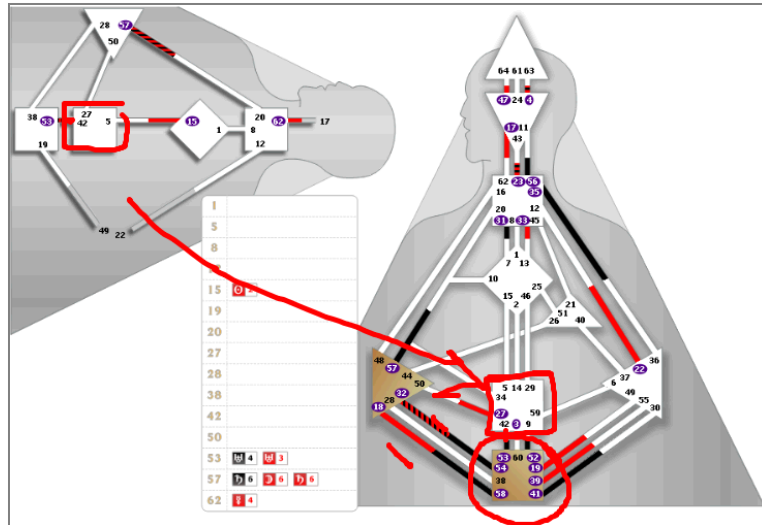
At the physical level, this is a difficult thing for this vehicle, because the moment this being is going to wake up, that transit for the next four or five days is going to be defining their Sacral Center. And you can see with this kind of configuration where you have this transition, because again, being a Generator in the sleeping world is rare. So, this has a physical impact on the vehicle.

And not only that, they wake up with this. So, they're going to extend themselves, after all they've got a tremendous amount of pent-up energy. You don't often see a Root Center that is as powerful as this. This is an incredibly powerful Root Center. So there is all this pent-up need to move this energy. This is somebody who should be doing a lot of exercise in order to be able to get that energy moving in one way or another and obviously that it comes by invitation.





But you can see what's going to happen is if you're going to have this flood of energy and it's going to be moving along this channel, the same as the dreamscape, it's going to flood this Sacral with that power. And that's when the risk is that the whole mental processing system, that's the moment that it's going to jump on that and say, okay, let's end this thing now, because they're empowered. Then we can really start on our path.



It's what happens. And of course, the problems are either going to arise in ending what is not the right thing to end, but more likely starting something that they're never able to finish. For the not-self who doesn't understand that, that is an incredible thing. The way in which we are propagandized, in the way in which we're educated, that you're here to finish things, you're here to finish what you start. It's a cliché in that saying: finish what you start. What a horrible burden that is for all these beings who are walking around with the 53 and don't have a 42.

They're not here to finish what they start. It's not what they're about. They're here to start things. They're here to be free. They don't have to finish things. They don't. They don't have to finish their plate because there's still food left on it. Do you know what I mean? They're not here to finish things. They're here to start things.

Sacral Conditioning

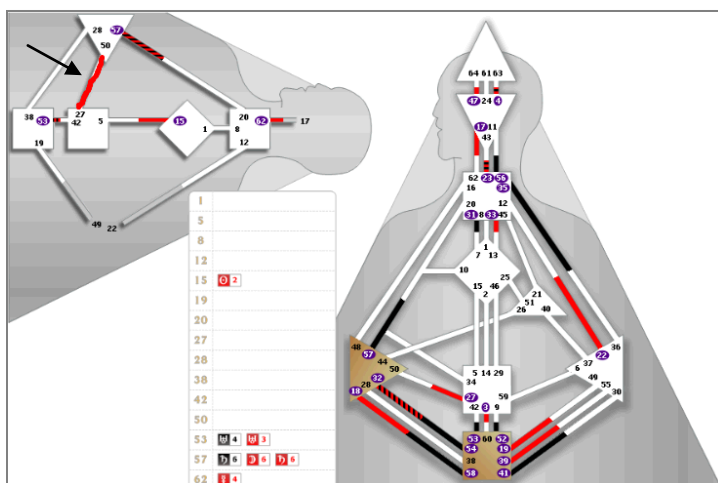
So the moment that you're going to have this enormous impact, it's a Projector after all, pointed at the Sacral, so deeply pointed at the Sacral, in the genetic imperative waiting for the impact of connecting to the Sacral and there they hurt themselves. What this leads to is a decision-making process that's out of whack, because it is going to create experiential problems for them.

We get so seduced by energy conditioning and for Projectors and Manifestors and Reflectors, Sacral conditioning is the most powerful conditioning of all. It just is. The moment that this Projector is caught in the Sacral process is the moment that they're frustrated and waiting to respond. And they're not Generators. And they're not going to be successful as Generators. It's not going to work for them. They're only going to meet resistance.



Watch for Generator Transits

So, it's a very powerful force. So, when you're looking at people that have an activation, here for example, somebody who has the 50 or the other way around, they can become easily a Generator from either side of the Sacral, the 15/5. This is



something for you to be aware of for clients, particularly, that they're aware of these transits. I think that what you will give them is a very, very deep insight into the different kinds of dreams that they're having.

Obviously, if you had a connection for example that was running here [50/27], this would be a totally different generated phenomenon. It would be a

very different story because it's the generating of the Light Field and all of the things that go with that. So, there are a great many different possibilities that are there. But the thing that's really important is to make sure that anybody that can become a Generator while they're sleeping that that's something that they need to be aware of. And it's true for any of you. It is really something to watch, particularly if you're a non-energy type, because after all, it doesn't matter what Type you are, the majority are Reflectors, so they're all open to that.

If you're a Manifestor or a Projector or a Reflector and you know that there's going to be a Generator transit that is coming, it's very important to make sure that you are following your dietary regimen, that you're getting proper nutrition, and that you're giving yourself extra rest so that you can handle that energy.

When you're aware of it and you know it's in the transit, it's a very different experience. You live with the energy in a very different way, and it's not going to tax you in the way that because it's going to impact the not-self decision-making, it leads to activities that are dependent on that transit. Whereas, if you're aware you're operating out of your Strategy and Authority, so it's not the same thing at all.

But it's just something to keep in mind. The story changes so much. The Generator story is very different from the Reflector story in terms of the dream state. So, it's going to change the dynamics of the way in which the script is going to operate. It's the way we get variety is in essence through the transiting field. This is where we really get a whole selection of things.



The other thing is that there are full channel transits that bring definition all on their own that can impact the dreamscape. So, there are many things in the transiting field that really change the dynamics of the dream and one of the most simple and important to remember is the transition from Type, so that you get to see how the plotline differs. And obviously I'm just using the not-self theme signature as the dynamics of what the plotline is.

Persona and Dealing with Dream Phenomena

But I want to go back here at the end where I began today. This dream for me was a classic example of how mechanics display themselves within the drama of the dream. But as I said, the thing that is more fascinating to me is this Persona and how it deals with the phenomena that it has to accept. One of the rarest things to see in the dreamscape is a Manifestor. There is a totally different way in which one is dealing with the environment, a mechanical way that isn't influenced by a mind, because there is no mind in the five-centered life.

The Generator, the influence of this transit that brings the generative power to this being, they're waiting; they're waiting for something. They're waiting to be asked. They're waiting for something to happen. They're always waiting for something to happen. And of course, that means that if there is no resolution to their story, that there's always this emptiness that comes at the end, an emptiness that can be translated many ways. It can be translated into any of the not-self themes. It can be translated into sadness, loss, emptiness, all of these things.

The Transiting Field Establishes the Drama of the Dreamscape

It's so fascinating to see how different it is, that world, that it's totally dependent on the transiting field to establish the drama, and to decide how the drama is going to play out. How helpless, in that sense. The five-centered life was not like us. It wasn't. It could not master the way. It could only live, only live out of its basic splenic nature.

Again, this is really what I find so fascinating in the dream is that even in our retelling of our dreams we are translating the story into a cognitive pattern that suits us, the language that we use to describe the phenomena. But that's the language we're describing out of a memory. And what I try to get to is the experience itself. Not the way in which it gets dressed up, but the way in which one is so accepting.

You notice that in this dream. And of course, it is a dynamic of so many dreams. It's allowing the dream to unfold. There isn't any interference in the dream. There isn't any attempt to hold back the force that's moving away. There is no attempt to stop one's movement in the flow. There is no initiating quality. There is this receptivity, this movement with it.



The Five-Centered Being

It's very different from what we are. And what we are as not-self. That is, you can see what was so different about the seven-centered being from the five-centered being, is that the seven-centered being with the advent of the Ajna Center that the seven-centered being wanted to be in control. It wanted to define the movie instead of the movie defining it. That's what I like about the five-centered being, because it says something. It says that the rave that's coming is going to interact with life in a way that is entirely different from the way we interact with life.

We are still carrying all these strategic remnants that are there in our cognitive process. We are the interregnum; we are the ones that are standing on the line between the past and the future. We're still here to define something. We're here to define ourselves. We're here to express our uniqueness before such a thing is no longer possible. That's what I get to see in the five-centered being. I look at the five-centered being and see the handicap. You can also see the beauty, everything, in that binary. But oh, I do see the handicap.

A Liberated Personality

The very expression of the Personality is entirely controlled by the conditioning field. If you're operating correctly, that's not true. For the nine-centered being, it's not the case at all. And it means that we have the potential of a liberated Personality that never existed then. Persona always plays defense. Personality plays offense. It's very, very different. The way in which it defends its existence by finding ways to move with the flow, move down the waterway, moving with the flow, not pushing the river. What Lao Tzu lamented about the seven-centered being that the seven-centered being was always pushing the river; always.

We are far more sophisticated and advanced as a mechanism than either the seven or the five-centered being. The magic for us is not allowing mind to push us towards the Left. It's not allowing us, in that sense, to lose the most important thing, which is the chance we have in this incarnation to actually be unique. You're not in the dream. You're not. It's a very, very different kind of nature. If you look at the maia as a whole with the characters embedded in it, it's a program. And it's a program that the Persona can never defy. It can't. There's no way.

This is what makes the nine-centered being so special is that we can defy the program. The seven-centered being just strategically took advantage of it, forced everyone to bow down to illusions of it in order to just continue its control mechanism. But us, we are really special. There is this incredible capacity in us to live beyond the control of any kind of this or that, to take advantage of it.



When you're operating according to your Strategy and Authority, you navigate the material plane in the same way that the five-centered being follows the flow, except it's your navigation. It is so different. The seven-centered being that relied on its mind, to be nine-centered is actually to finally live up to the mechanism that evolved for us, this incredible brain-mind of ours, to be there to take advantage of that potential.

Anyway, I sort of philosophize a little bit tonight. But that dream really had that quality to it. I think it is an archetype of what it means to deal with the format energy of the dream principle and what that brings. And of course, it brings into the waking life the recognition that something has to happen, something has to get done, I have to find my way. I have to fulfill my "this and that." And of course, for the not-self that can often be problematic.

Anyway, I hope you enjoyed that. We will continue our journey next week. And to all of you, do take care and until next time, bye for now.

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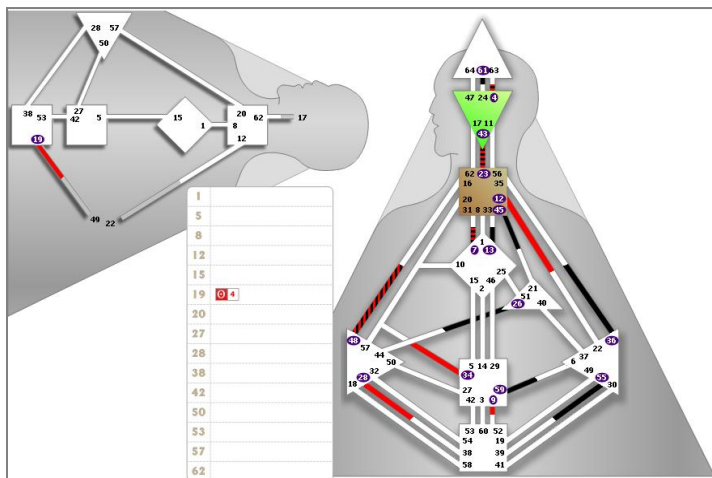
Lecture Nine

Dream Persona Analysis 4

Hello and welcome to all of you. This is the final in my collection of dream Persona analysis. The closing week I have something to sort of tie everything together. I want to thank all of you for the contributions and those of you who sent in contributions that I didn't use, thank you anyway. It certainly was useful for me to see what was interesting to work with and certainly got a full cross-section. This particular analysis is very interesting in the sense that it really is rare. It is its rarity that makes it interesting in terms of a construct, makes it interesting to share with you.

The Dream

In line at a checkout station at a grocery store setting. I was the middle person in a line of three people. I could not tell if the person was me or somebody else. It felt like it could be me, but I was also outside observing. The woman in front of me was having her items scanned. The only item I could remember she had was a head of lettuce because I had one and so did the man behind me. My three items were already on the stopped conveyor belt when the man placed his three items down to



the side of my stuff as if to question if his items should be checked out first. He leaned against the railing behind me. I could feel his aura pushing into me. I was feeling a little put upon. There were no words spoken, but definitely there was some kind of communication going on, like we were reading each other's minds. It was neither friendly nor hostile, but it was not very comfortable. This seemed to go on for awhile. As the unspoken dialog

continued he seemed to disappear and I woke up to see the time on my clock. I did finally get back to sleep and was in and out for another hour or so but could not hold on to anything else that morning. Even several days later I can bring back this feeling of all this downloaded information that I don't have conscious recall of. It's just this feeling that's close to the surface.



No Persona

Okay, so we have our dream. Right away you can see something that's really interesting in all of this. It has to do with the fact that you look at this DreamRave and you see very clearly there is no Persona. I don't remember exactly, but I think it's about 2%, just over 2% of sleeping humanity that has no Persona. It creates a very unusual way in which the dreamscape unfolds, because there is no Persona.

The first thing to begin with is the distance that is there. That is, for me this is very much about voyeurism, what it is to be without any Persona. That is, you take on qualities of the transiting Persona that is offered. But only qualities of it, only aspects of it and it'll depend on a number of things and we'll look at the circumstances in this.

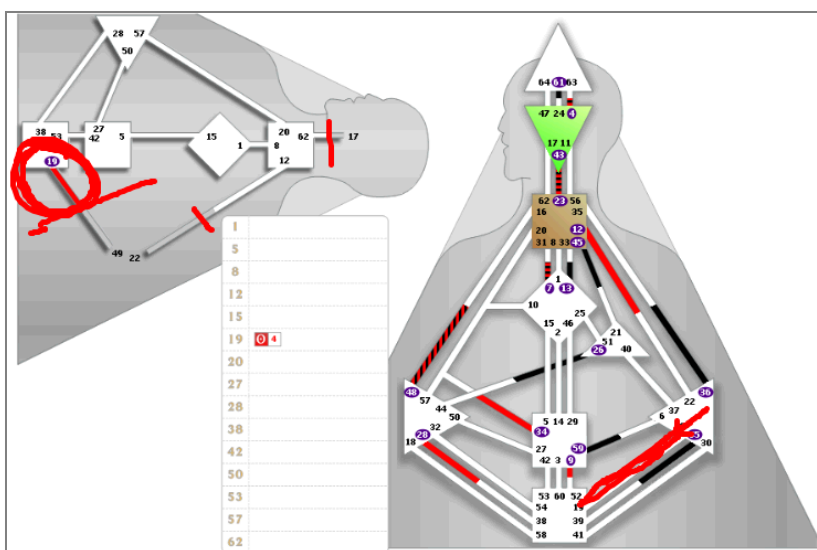
The 19th Gate

What is really interesting in the sense of this design, because I find it one of those things you get to see that's very curious, that all of the pressure in this dreamer is on the 19th gate. We know that the 19th gate is significant because it's one of these portal gates and it is always about information. Portal gates, this is what they're about. They're always about information.

We saw a variation when we were beginning this whole program of looking at charts. We saw that variation of somebody where they had the 49 and there was the transiting 19, this kind of thing that

was taking place. And again, this is what we're looking at here. And we're looking at it from the lunar calculation. The only thing that's here in this design is from the lunar calculation of the dream body itself. And the dream body itself is incredibly receptive.

It is receptive without there being a natural place for it to go because after all there are no activations whatsoever here in this channel [19/49] in the waking rave. In other words, the download that is there; the download that can't be downloaded, it's there. There is all this build-up of information that takes place in the 19th gate because it's a resource gate. And it's getting all this information that it thinks it





needs. After all, the 19th gate is about neediness, so there is this sense that it's valuable and it is important information, but there is no natural way of getting it out. It gets stuck here. And it gets stuck in the dream body.

So, it begins to paint a flavor to the way in which the Persona, the sense of Persona is going to operate. That is, that this is going to be the underlying theme, the underlying theme is that there is information and data everywhere. And depending on the way in which the transit field is going to operate, that's the way it's going to be influencing you. We'll get to that in a minute.

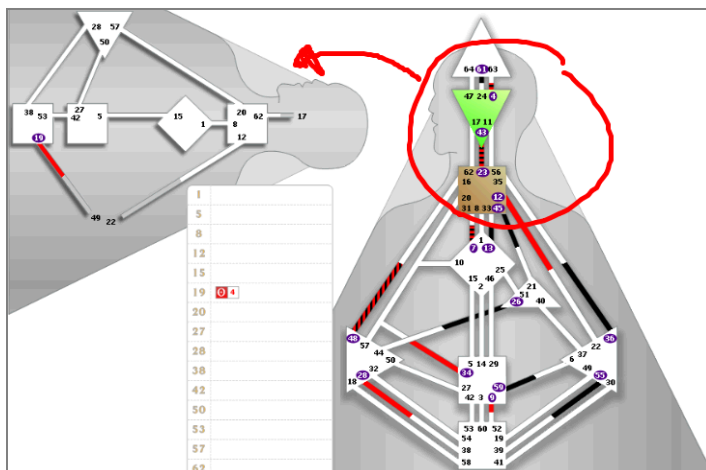
A Gradual Conditioned State of Exhaustion

I want to talk about some basic things. We're already dealing with somebody that is very open and we're dealing with a mental Projector. One of the things that influences the quality of sleep, and it's one of my many subjects—later today I do a Jovian lecture for non-sacral beings on dealing with the deep conditioning influences of the sacral system on non-sacral beings. One of them is a gradual conditioned state of exhaustion, a gradual conditioned state of exhaustion. It is something that is prevalent in all non-sacral beings.

It's like one of those creeping diseases that slowly creeps up on you until you build the stamina to be able to maintain this ongoing exhaustion. It can deeply impact our dream life, our sleep life, our physical well-being. Again, the great motto for all non-sacral beings is the not-self strategy of the open Sacral: not knowing when enough is enough. That is the thing that every non-sacral being has to pay attention to.

Reflector: Surprise and Disappointment

But anyway, that was a sidebar. We're dealing with Projectors, so we're dealing with



a certain way in which they physically operate. That is, we're dealing with a focused aura. The moment that you move from this into the dream state, we have a shift in Type. And of course, everything about the scenario is that we've got a new scenario. That is, surprise and disappointment. It's always surprise and disappointment. This is the main scenario of the Reflector dreamscape. And we've already seen it in a number of situations.

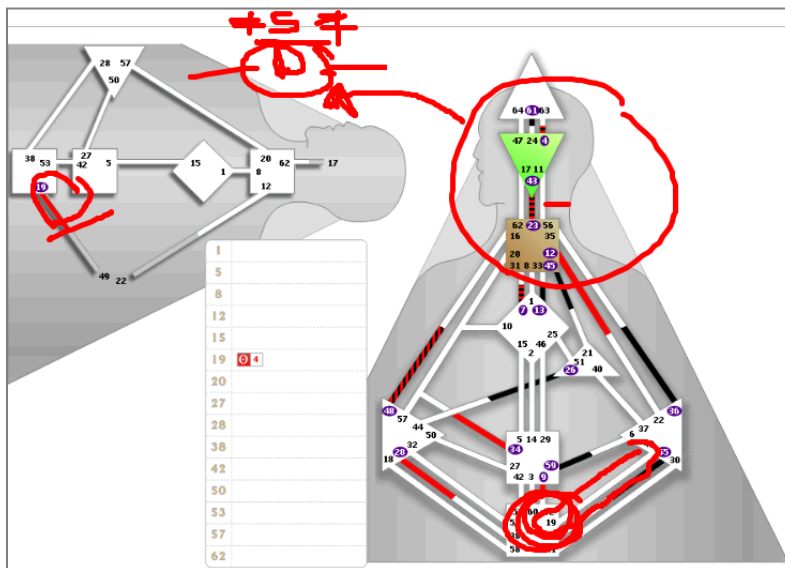


And you can see that it's a very consistent formula. The surprise is not being in a mundane environment. And again, being in a mundane environment, being in a very neutral homogenized environment, a grocery store, as an example, is a byproduct of the Persona being established by the transiting field, by the program itself and the way the program operates.

Where the surprise is, is in what appears to be, at least as some level, a kind of aggressiveness, the person that wants to push their stuff along and whatever. And that sort of sets the attention scene. Yet at the same time, there are other things that are going on. What we leave within the dream is that whatever the surprise is going to deliver, that the program succeeds through disappointment.

Again, deconstructing disappointment, if you've got this sense that you got all kinds of information and yet at the same time you have no recall and no conscious recall. It's deeply, deeply, deeply unconscious the way all of this is working anyway, because that one solo activation that defines what this dream environment is all about is coming from the lunar calculation. It's very deep inside; the disappointment is going to be natural. It's very difficult to harvest this information and carry it forward.

The other thing is what this leads to is a sense of being blocked. It also leads to something else. Again, one of the things about the value of the knowledge of



DreamRave, particularly in Rave Psychology, is being able to understand underlying conditioning themes that exist that can be pointed to that may in fact be conditioning themes that are really important for the being to have a connection to.

This is somebody that could end up with being deeply in search of this whole process here of the 19/49. This is not a tribal being. This is a pure individual. So,

naturally speaking there wouldn't be any tribal pressure. That is, there is no 40/37; there is no 19/49. But from the dream side there is this pressure on that 19 that there are things that are there that they can get to a point where "I need to get access to that." It can lead to a point in which they get caught up in relationships with people that pull them into this stream.



Many Layers of Conditioning

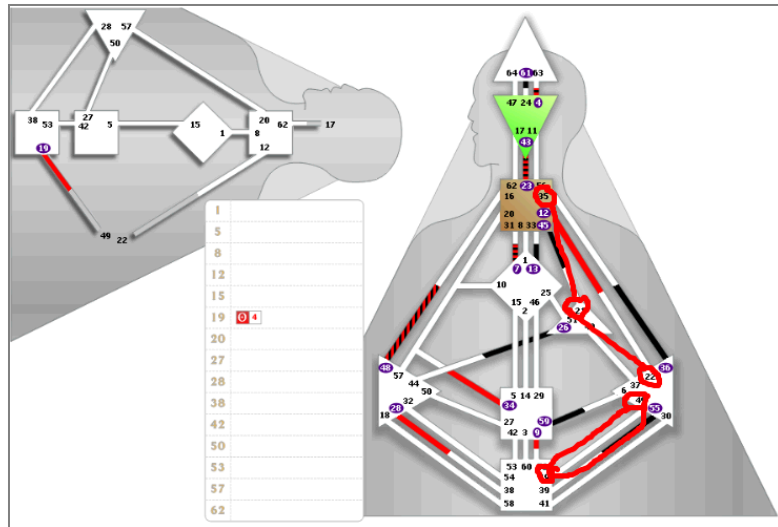
Again, we see that there are many, many layers, many, many layers in which conditioning takes place. It's probably the most profound thing about understanding both as an analyst and as a Rave Psychologist as anyone who's really gone very deeply into Human Design is to see all of the incredible different levels that conditioning works at.

What you get to see from your own experience is that as you recognize conditioning themes, that is as you grasp them technically or mechanically and then you begin to realize them experientially, it begins to alter the awareness. So, there are great advantages in being able to see articulated in the dream the classic Reflector scenario so you have the surprise-disappointment, but to see where it is, to see the consequences, because again, the tendency here is to be very interested in the connection to the emotional field anyway.

It's an interesting design when you look at it that you have three manifesting potentials, single gate, manifesting potentials. So, you end up with listening in order to find out how to control progress. It becomes one of those themes. We have all these underlying themes that are there.

What's interesting about it is that you don't need to know them all to be healthy, obviously. The only thing that you need to know to be healthy is whatever your Strategy and Authority is and you follow that and to whatever other level you're going to go. But it's just something to

grasp about how many forces are really there. All this does is just that it adds another thing. It adds another way in which the system is being pulled towards attraction that is fundamentally unhealthy. And it doesn't bring the result. It can't. There is no way that that is going to show up on the other side. So you end up with the classic drama and with the way in which the plot twist always works with a Reflector.

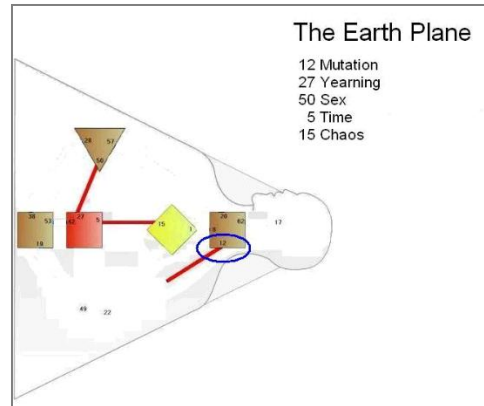
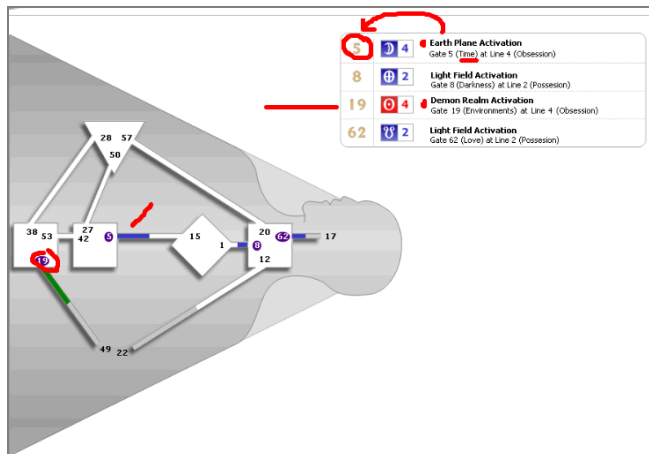




The Earth Plane: 5th Gate

Okay, here's the 19, by the way. You can see it's in green here. And you can see that the 19 is Demon Realm. You can see that we have a full selection. That is, we have Earth Plane, the 5th gate that's being activated by the Moon. So that in and of itself is interesting. It's the transiting Moon impacting the 5th gate so it's going to be very powerful. After all, this is a lunar vehicle. So it's going to be one of the dominant themes.

The Earth Plane is probably why you've got the grocery store. The Earth Plane is really the neutrino ocean carrying the living frequency of life on this plane. And it's carrying



that energy of the immediacy of the frequency of the planet. In and of itself it is the most mundane of all the dream frequencies. And of course, it's in the 5th gate, which is all about time. So, it's one of the things we'll take a look at in terms of the way in which this all operates is the way in which a certain pattern or a certain formula is being established.

It's also interesting that the dream talks about threes. And obviously this is a triple transit that is impacting on this design.

So you have the combination of the dream natal demon, the Moon that's bringing the Earth Plane and then you have the 8th gate and the 62nd gate and they're both Light Field. So, there are a lot of things that are going on. In other words, there is a lot of information that is tied up in the drama of the dream itself.

But there's something else to see in terms of looking at any kind of theme of analysis is that you can see that the Earth Plane and Demon Realm are 4th line activations. They're obsessive, they are obsession activations. And





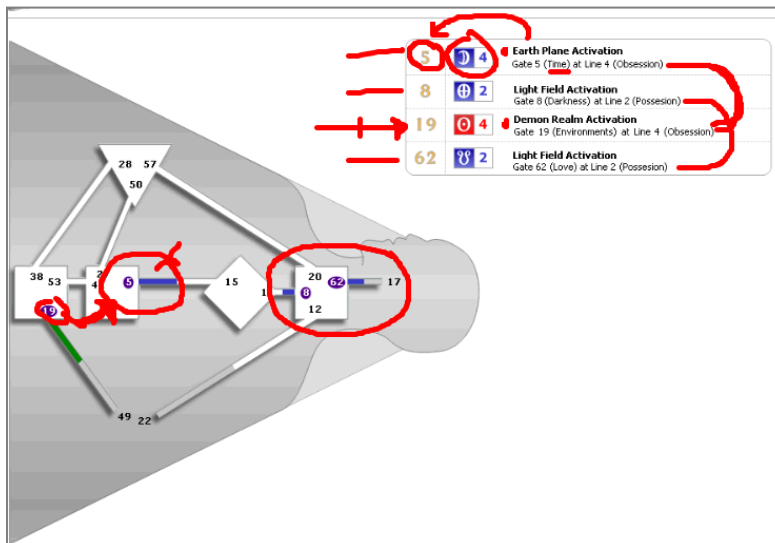
the two Light Fields are both about possession. So, they're different in the way in which they are going to impact, but there is definitely a connection between them and you can see that the Light Field connection is very strong. In other words, it's going to be a force in the distance, if you will.

One of the things that's interesting about looking at dream Reflectors, because you're going to see just as if you're an analyst you see an awful lot Generators, if you're going to do dream analysis you're going to see an enormous number of Reflectors. All of those Reflectors—3% for non-Persona beings—all of those Reflectors that the process of analysis is one that has to do with the relationship in terms of what their dimension is. When we're looking at the 19 we're looking at the Demon Realm. Well, there is no other Demon Realm activation. So, there is no way in which any one of these three has a direct connection to the 19.

However, what we do know is that there is a direct connection between the Moon, the Earth Plane and in terms of the line relationship, you've got that line resonance that is there, so basically, the real player in this drama is going to be that 5. This is going to be the player in the drama. It is the thing that has a connection to the 19 and to the various dilemmas that the 19 has that it's always there for the download. This is where it's going to get its download.

5th Gate: Time

Again, you can see that it's Earth Plane, so we've got this very, very mundane thing going on. It's interesting about it when you think about the 5th gate in the dream context. It's about time. Being about time, it's about many things. That is, it's about the flow and the movement of things. One of the things that's clear in the



dream sequence is that the flow and the movement are stuck. It's even placed there in the dream. That is, that the normally moving conveyor belt is stopped. In this stopping of time, this is when you get the aggression. That is, this is when you get somebody trying to push the river, trying to get things moving again.

It is one of the things about the whole business of dream

interpretation. After going through this process over these weeks, it's interesting. When I say that I mean that from the technical point of view, technically I find it



interesting to look at them. I am still most interested in what I see in terms of what its impact is going to be on the waking rave in terms of things like weak point and special conditioning areas that we can see.

Reflector Dreams Intentionally Deceptive

In doing this kind of analysis of a whole series of my own dreams, because I have a complex Persona there is a kind of redundancy that isn't very attractive about what is going on in my particular dreamscape. I find that the Reflector dreams are intentionally deceptive. That is, this whole surprise leading to disappointment is an enormously powerful conditioning field. It's so interesting to me that given that 70% are Reflectors while they sleep and approximately 70% are Generators while they're awake that there is an incredible carry-over into the frustration realm of the Generator world; that is, this constant disappointment, this constant not really being able to get the whole thing.

Again, this is what gives dreams this reputation, this reputation that you don't quite remember all of it or you can't really remember that certain part of it. If your dream design is Reflector, that's the way it's meant to be, because this is a perfect thing to provide the waking Personality to chew on. You get that certain aspect of the scenario and all of a sudden the head of lettuce is taking on mythological boundaries. It's just a game.

As a matter of fact, the fact that you feel like you've got a lot of information doesn't actually mean that you did. It is the 19; it is lunar as an activation. It's your dream body. It's not Persona. So the fact that the body is looking for that, doesn't mean that it's actually downloading anything because this is just the setup. The setup is to be disappointed.

This is why dreams have been such a big business for so long, after all. The vast majority of people that seek dream related counseling are going to be Reflectors. They're going to be Reflectors that are haunted by scenarios that don't have a fulfilling ending to them, where it's just all there and they've got it all. There is always this: I don't know what it meant and I didn't really get it and there is something that was missing. It goes on and on and on.

So, it's a fascinating thing to understand how incredibly we are set up in this phenomenon. And that we go for it. That we do wake up in the morning and there is a sense of that something happened that I can't—was it a Dylan line, I know something is happening, but I don't know what it is. What a great setup for the waking psychology to ponder. It's just one of those classic bits of programming.

The 8th Gate

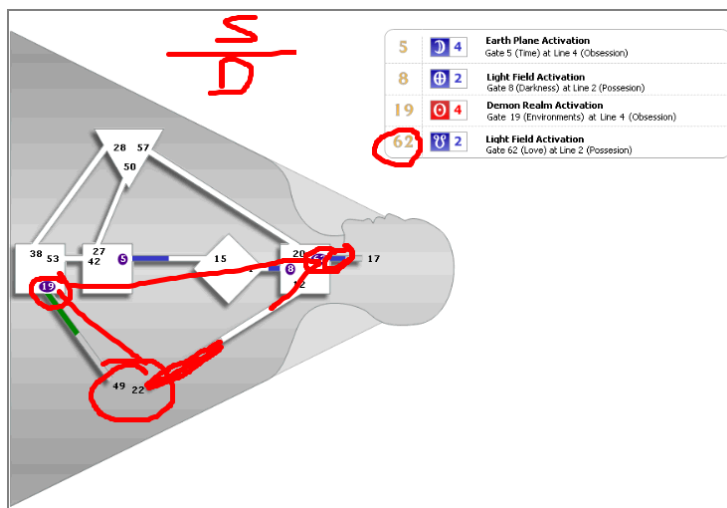
This Earth Plane activation is really what is going to preoccupy. Oh yeah, you do have the 3, but you also get to see that the Light Field is diverse. First of all, it's got





The 62nd Gate: A Portal Gate

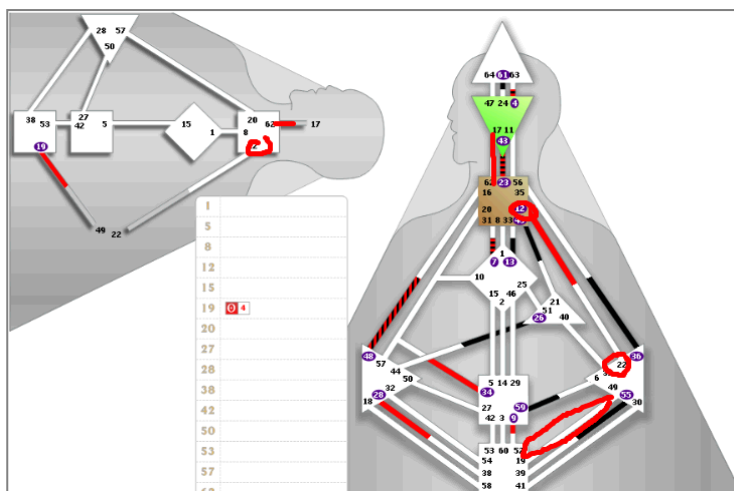
The other thing is that the 62nd gate is a portal gate, so you're looking at an activation that you have in the 12. You're looking at the transit in the 62 and the transit in the 19 and these are all portals. No wonder there's this sense that there's all this stuff that's there. There's all this information that is there, but again we go back to the formula.



Written comment: Do you Mr. Jones?

Ra: Yes, do you Mr. Jones. In your own investigation of charts of people that you have and looking at their dream. The best way, by the way, is in this particular view. That is, for those of you that have the MMAI module where you can put the two together. It is extremely helpful to be able to look this way at others.

And to be able to see this incredible relationship that is there in themes that can arise. Here is somebody that doesn't have anything in the 17/62, doesn't have anything in the 49/19. Yes, there is the 12th gate that is pointed towards the 22, so there is the portal in the 12th gate. You can see the interesting phenomena here that the seduction of these things suddenly being there, the power that that has.



Again, it all has to do with download, particularly with the 62 because the 62 has a great deal to do with what is perceived as intellectual information that can cross the barrier. This is normally-I would call it solution oriented. This is a



kind of realizing from the need point of view, realizing a need. But again, if you're a Reflector and you're living within the Reflector scenario, there just isn't any way that you're going to get the dream resolution that you need. There isn't.

The Transiting Earth and the 8th Gate

I think the thing that is the most interesting for me is the presence of the transiting Earth and the 8th gate. So you have this very, very powerful grounding in the possessiveness of the mysterious, the dark, of the unknown, how everything about the Light Field is that it's challenged by possession, Rosemary's Baby, getting the demon out of the possessed. There is a real power in that and obviously when you have possession aligned with the Light Field, that this is really a challenge. The light itself cannot operate unless it can operate with darkness.

This is the whole thing about light. You've got to get down to the nitty-gritty and the practical. You've got to be able to deal with the darkness to imbue it with light. There is no other way. And that's what the 8th gate does. It's why this is an Alpha channel in mammals because the 8th gate is about dealing with the world. And in this case, it's dealing with the dreamscape, dealing with the darkness.

So, there is a pervading mystery that is there in the way in which this transit—and this transit is impacting a lot of people. It's impacting me, for example, in my dreamscape. I have a hanging 1, so it's very much a part of this ongoing phenomenon that we have with the transiting field and the different stories that it brings. But here it's bringing a specific kind of background. But again, it's about light trying to penetrate darkness. It's like trying to penetrate the mystery. It's trying to figure out what's going on. It's being very alert in the way in which it's watching what is happening around it and constantly seeing it in this triplicity that is there. This whole thing is filled with all of these various triplicities.

3% Have No Persona

This is the 3% of the population that have this deeply voyeuristic journey, this sense of it's their dream, but they don't have to necessarily be there to have their dream. This is something that's very unusual. It is a tiny dimension in that sense of what the dream landscape really looks like, that 97% that have Persona. It also says something about the nature of their Personality in the waking state.

One of the things that fascinates me about looking at the DreamRave is that my real interest is Persona, ergo the name of this course. It really is my interest. That is, Persona is an aspect of Personality, but that also means it's an aspect of the Personality Crystal. That it is carrying with it the skills for being a prime active ingredient in all kinds of possible lives going back to this most primitive of form principles and a form principle that we were a part of for eons and eons. That is, the five-centered configuration.



When you see something like this, you also see that there is an assumption here being made by the program, if I can put it that way. I don't know any other way to say that. The assumption is that this waking rave is already so deeply primed for conditioning, that there is no need for a Persona tool in order to enhance that conditioning. In a way they're liberated from the direct conditioning phenomena that those of us who have Persona have to deal with.

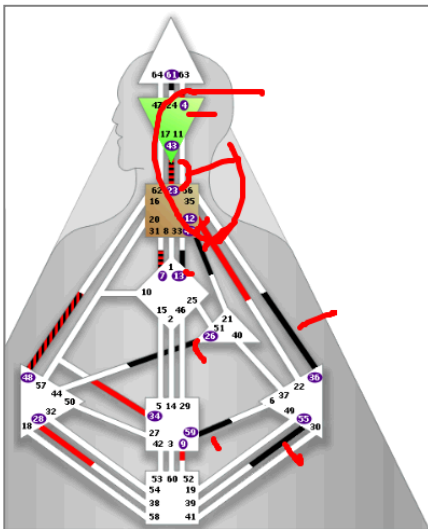
Again, it's all about conditioning, after all. It's all about conditioning. The only way that this being is going to be conditioned is if the disappointment that's part of the scenario becomes something that they become more and more distorted about intellectually in their waking life, as if somehow they're going to be able to find a way to get to something that's not there, because it's something that's not there. It's just not there. It's only there in the sense that it's a part of a story.

But again, every dream is a beginning, middle and an end all of itself. The story is over. There is no rehash. Even if you have a similar dream it's never the same. It's just never the same. The closest you get is when you have long-term activations that stay in the dreamscape, transiting activations, that can lock in certain phenomena that create rollover dreams that can carry on for days or weeks.

Persona Tells Us Something about Personality

For me, the theme is that Persona tells us something about our Personalities. I guess you can begin to see it, those of you that work with resonance and working with Personality resonance, how each unique aspect has a very special way in which it resonates outward in the world. And the way in which it connects or not with other beings. It tells us so much about our Personality that our Personality is not something that is homogenized. It's not. It is a community of filtering potentials.

Each and every one of them can stand alone. We see that often in DreamRave



where you have all those beings that have just a single Persona. Here it stands alone as the Persona for that environment. It obviously has the power to be able to do so. In other words, it can navigate a life on its own. It doesn't need those twelve other aspects that we get to see when we're looking at our Personality.

It changes the way in which you look at activations. It changes the way, for example, that you look at the Personality activations in your design that you have and those Personality activations are connected to your definition. It says something very different about them than it does about the other Personality activations. This 4th gate, the 43/23, the 45, "I have to; I have to structure the answer." This "I have to structure



the answer” is a unique Persona combination. And it’s going to be much more powerful than the other elements of Persona that are hanging around and waiting for the right connection with the other in order for it to materialize as part of the holistic being. We already have hierarchies within us of Persona contribution and what Personas dominate.

Look at Your Own Design

Take a look at your own design. Look at the Personality activations that you have that are connected to definition. And look at the Personality activations that you don’t have connected to definition. Take those Personality activations that you don’t have for definition and string them together in a way in which I just strung together the defined, and you’ll see that’s a different person. It’s truly a different person.

And the fact is that in any given design, the Personality that’s operating at any given moment is the Personality that’s hooked into the definition. So there are these natural hierarchies. It means that for the nine-centered being that Personality refinement is the essence of our process. That is, we have Personality aspects that are absolutely dominant, that is, the Personality Sun and the Personality Earth and the Personality Nodes. They are giving us fundamental Personality themes.

And they represent the way in which the Personality, the mind itself, ultimately is going to see and is going to be able to conceptualize this plane. We have these different aspects of our Personality that dominate the way in which our mental perception of life and ourselves, dominate the way in which that works.

Looking at Personality Aspects as a Whole

So, everything about the work that I have taken you through in terms of doing Persona analysis is also to give you a revitalized approach to looking at Personality aspects as a whole and seeing that there are those that play a minor role and that because they play a minor role it’s going to be dangerous if they dominate, after all. If this being is suddenly going to be dominated by that 59, it’s going to be a real conflict with what is the essence of their Personality.

Of course, we already get to see this kind of phenomena in Persona. But take that into the living being, the waking being and the moment you take it into the waking being, what you get to see is how important it is for us to understand the Personality hierarchy, because it’s there, and what’s intended to be the dominant Personality themes of this particular incarnation because they’re the ones to hone.

So, it’s just fascinating to see the way in which that works, and what the relationship is from the definition to what the actual positions are of what planets, what’s actually being involved in the activating force. So, here we have one of those unusual things that you’re going to come across again. It’s something that is going to be a rarity,



yet at the same time, like any dreamscape once you have the dream and once you have the data, all the elements are there.

Again, the way in which it is orchestrated, sculpted, whatever kind of adjective you want to bring to that, we all have different ways in which the dramas unfold. And yet, they unfold over what is a set script and plot line. The only thing that changes are the specifics that the characteristics come in terms of what the transit itself is going to bring.

The Dream Always Serves the Plot

One of the things I like about mechanics when you deconstruct the dream to this level, what you get to see is that the dream is always serving the plot. It's always serving it. So, you get to a point where you can begin to just write the dream. If I was 30 years younger and knew what I knew, I'd write a DreamRave I'Ching, because I think it would be really fun. How you can just see all that mechanically because you can just see it all mechanically.

Okay, I've come to the end of these analyses, and that's not where I'm going next week, so I want to give you a few minutes here if you have questions generally about dream analysis or anything related to this, please fire away.

By the way, Adrian, just offhand can you check and see what is the percentage of people who have just one Persona?

DreamRave I'Ching

Written statement: *You are not yet too old for writing dream rave gate I'Ching.*

Ra: That's very sweet, Elfriede. You have to have the time to do such things, and the inclination. And of course, I'm an ego Manifestor. You notice that I didn't promise one. At this point in my process, I measure all of those adventures very carefully.

Written comment: *Would be very interesting.*

Ra: Yes, indeed, it would be interesting. It would be very interesting; but then again, we'll see. There are talented people out here and there will be talented people to come. I don't think that—I used to say this a lot when I was training people and training analysts in the early years and they would struggle with interpreting the Rave I'Ching. I would always tell them to write their own. They'd look at me like I was crazy, but it's true.

Once you understand the construct, once you understand the dynamics of the BodyGraph and the centers and what the gates represent and you know line values, you can create an I'Ching. There are those who will be able to create a Rave I'Ching



for the DreamRave. It always seems more daunting than it really is. It's just mechanics, after all.

Reincarnation

Written question: *How does reincarnation fit into DreamRave Persona?*

Ra: How does reincarnation fit in? Well, I've been talking about it the whole time, actually. Obviously, it's not what you expect in terms of discussions about reincarnation. That is, past lives and all of that. I'm looking at it from a very different perspective. I see the DreamRave as a past life environment. It's clear to me that that's what it is. It is an ancient remnant of the way in which we've evolved. It was for enormous spans of time really the only environment, the five-centered environment.

The theme that I just broached a few minutes ago, that is, talking about the complexities of the way in which elements of Personality operate within the BodyGraph, each and every one of them have been the main dynamic theme, either on their own or in combinations with other gates in the past experiences of the Design Crystal.

Basically, I'm looking at the way in which the Personality Crystal is constructed; that is, the way in which we can understand its filtering potential. For me, it's a way of looking at different ways in which our Personality Crystal has been equipped to navigate on this plane in all kinds of different forms. This is the thing that I find so beautiful about working with the DreamRave is that I truly feel like one of those characters that steps through a time warp and you're back in a Neanderthal world, or before.

One of the things that excited me about this process is learning so much about the primitive Persona, because in the five-centered context you're really seeing a primitive Personality because it's very limited in its dimension. And yet each dimension when you can see it as Persona gives you a deep insight into the potential of that. It also says that the Personality Crystal is able to adapt to many different kinds of constructs. It's limited in looking at the DreamRave in the sense that we can only look at those channels and gates and Personality in those areas as something to investigate. We don't have a way of doing so with the seven-centered phenomena.

So, there are limitations in it. But for me it really represents this collective memory that is engraved in the Personality Crystal, a memory that carries many faces, because each of the thirteen aspects of a Personality can be seen as a Persona with a unique quality and a unique potential for life. So, we're carrying our deepest reincarnative potential with us in this life.



We're seeing aspects of it. After all, there are 64. We don't get to see them; we get 13. But we're getting to see aspects of it and for me that takes it outside of what it is to be here. It takes us into another dimensional way of looking at beings.

Information Travels through Portal Connections

Written question: *Are the themes that are carried into the waking life done so mechanically across the awareness binaries or the ajna binary? Can that be deconstructed to that simplistic level ... looking for where the information stream shows up as a maia for each person is behind this question?*

Ra: The only real way that information is going to travel is when there is truly a portal connection. That is, it has to be coming from the Personality because otherwise it is held at the unconscious level. The most common is having the 17 and you have a 62 transit, or having the 62 and you have the 17, this kind of thing where there is always this possibility of information getting across.

Again, there are going to be things that are deeply dependent in those cases. If it's a Reflector design there is always going to be a limitation on the information that actually does get across the barrier, because again disappointment is a part of it. So maybe in those scenarios you get information crossing the barrier, but you can't decode them. There are people who get things in their dreams and they sort of write them down but they can't make any sense out of it. Or they see a formula and they can't decode it.

Again, as I referred to in the beginning with working with doing any kind of analysis of the dream state you have to see this relationship of change of Type and you have to realize that the Type that you have in the dream does create the plot line. So, it's very important to keep in mind.

Limitations on Personality

Written comment: *Shows us the limitation of the experience for the personality crystal based on the form.*

Ra: This is what we get to see in the DreamRave. We get to see the limitation that is imposed on us by form. We happen to be very fortunate that we've got 64 possibilities. You can see the deep limitation on Personality when we reduce the construct and when we start thinking about plants and very limited form designs you can see incredible limitation for the potential of Personality. You really can.



Solar Plexus Reflectors

Written question: *SP reflectors would not remember their dreams normally?*

Ra: No, Solar Plexus Reflectors would not necessarily remember their dreams. When I say not remember their dreams, that's not really the point. It's not remembering what they think was a key in that dream. Or what it was all leading to in that sense. Because again, this is the whole thing about the Reflector scenario, ninety-nine times out of a hundred you're going to have disappointment.

Remember, if you have a Reflector design, there are those situations where you do start with the disappointment as a thematic and get to the surprise. It is possible; but, it's extremely rare. That is, in dealing with the dualistic construct, there is always the potential of it working another way. But it is not the commonality to it. Again, it may be the kind of thing that crops up in one in a hundred dreams that a person's going to have in their lifetime as a Reflector that they're actually going to get their goodies at the end of the dream. It will be rare.

Karmic Messages

Written question: *Can you look at a Persona theme as a karmic message to your life?*

Ra: It's a good question, Elfriede, you always have good questions; it's a good question. I think, given that we can see it and that we can mechanically look at it at this level, it certainly is saying something about how well we can distinguish what it is to be us in this life. I think that the moment you take away confusion about what the dream world is offering is the moment you become much more stable as a waking being. There's no question about that. And the easier it is to move through these states.

I think that there is no question, history is related to Persona, so I think that for the 97% that have Persona in their designs that there is no question that there is a theme for them to meet that they carry within themselves and to meet in an isolated way. What that can bring or not bring, again, I think it depends on the level of your awareness. The moment you see these things and you watch them in your own process, they really change. That is, they become formulas that you recognize.

It's the first thing that happened to me when I started to go through this myself and started charting these dreams and doing the analysis was that it just gets very mechanical. If you're not caught in the drama, if you're just looking at the mechanics, you get to see right away what this thing is all about. I know that there are those that are entertained by the drama and all of that is fine. But I really think that the moment that you're really aware of the mechanics, you really are disrupting one of the most ancient ways in which we have been conditioned, which is by the dream state itself.



Prophetic Dreams

Written comment: *Makes me wonder how to tell the difference between prophetic dream vs a dream where the program is conditioning us to something it wants.*

Ra: Yes, I think it's one of the things that fools are prophets and liars, too, because they can never know if what they say is true, they have to wait and see. The only way that you can see that you've clearly been given something as a message, is to see it realized. And then you know; no more, no less than that. I think it's the attachment to a result that is so distorting for the Personality.

Lunar Body

Written question: *Is it accurate to say that the dreamer has a lunar body?*

Ra: Oh, it's absolutely accurate to say that it's a lunar body. It is a lunar body. Here is a classic example. This is pure lunar body with the only activation being this unconscious from the lunar 88°. So this is a body that's very well adapted to the dream state; very well adapted to the dream state.

Taking Advantage of the Program

Written question: *Is it realized or did we do it because of the program? Maybe it's the same thing.*

Ra: In the end it's one of the things that I explain to people, particularly newcomers who are meeting the program and there is this sudden sense of, "Oh my God, this is terrible," that there are all these things to avoid. Well, it's not true. It really isn't true. If you're operating correctly, you're going to take advantage of the program, after all. The program in and of itself is not a bad thing. It's a program controlling what you do that's a bad thing.

The moment you're operating correctly, you can always take advantage of the program. And the program can be advantageous. It really can. It's so obvious to me when the program is working to my "benefit," quote unquote, you can always see those things. It's about taking advantage of the program. This is what awareness is. It's just not being controlled by it.

So, you can end up with something that moves you out of the program and it's correct for you to be moved in that way, and so be it. Inner authority is more important than anything else. It is where the buck stops.



The 20th Gate

Written question: *So having Persona 20.1 it was correct to become an archaeologist that brings things to the surface?*

Ra: Yeah, sure it is. The funny thing about the 20 is that it's this waking up. This is waking up from the dead. This is dragging ghosts out of the ground, because you just jump up with the 20. It's been the one thing that has dominated as a sleeping phenomenon for me all my life is I can't go through a night without suddenly waking up. And it's sudden. It isn't a slow process. It is a sudden, right there. And I'm a Projector in the DreamRave and I have a defined 57/20. So I have this very, very strong (sound). It really wakes up you.

Anyway, it's deep and dark out here in the evening in Ibiza. And it's a perfect time for dream stuff. It's nice to share it with you. I hope you enjoyed that. And thank you for allowing me to use your chart. To all of you, you take care. Until next time, bye for now.

~





Lecture Ten

Plots

Hello and welcome. We come to end of our journey together. It's been actually deeply enjoyable for me. I find the experience of both teaching this and at the same time experimenting with my own dream life—I think after all of this, because again it's one of those areas in Human Design that is fascinating and has certain practical tools. I think the most obvious of them is things like weak point, things that speak about influences on the waking psychology.

Plotlines

I think that if there's anything that we can take from the dream life that really carries the programming are the plotlines. It's a funny word, isn't it? It seems to me, anyway; an odd-looking word "plots." I have no idea where that comes from, actually. I'll have to look up the etymology of that word. The plotlines; we have this incredible thing about what happens to us when we go to sleep. Our world gets turned, literally, upside down. That is, the distribution of Type is something that is severely different, radically different, deeply radically different from what it is from the waking state.

You can see that here. That is, the vast majority of humans when they enter into the five-centered dream state, they enter as a Reflector. We had an opportunity to look at Reflectors' designs in analysis. It really sets the stage for the way in which we look at the dream world in the same way that Generators establish the way in which we look at the waking world. They are the majority and as such they have a deep influence on the way in which the collective consciousness deals with or thinks about the nature of the dreamscape or the nature of being awake.

The Reflector Plot: Surprise and Disappointment

These plots, though, particularly in the Reflector plot, this surprise and disappointment, all we're looking at are not-self themes and signature, but not-self themes and signature as they're distorted within the dreamscape itself. That is, they take on a different quality. They are the auric maia atmosphere, if you will. They're a constraining atmosphere. That is, they hold the dreamer to a certain kind of scripting.



But the first thing that's really interesting about the plots is how we rarely get our own. The vast majority of us change Type when we step into the dreamscape. I think it's fascinating that there are almost the equivalent numbers of waking Generators to sleeping Reflectors. And I assume that aside from the obvious, aside from the fact that the Reflector can be conditioned in a different way, you're conditioning a life force. What makes the Reflector so interesting as a being is that their life force is something that is deeply attached to the wheel. It's deeply attached to the Moon and cycles. It's a very different kind of being.

You really get to see that within the limitation of the dreamscape, that is, within the fifteen gate matrix that the impact of the program on the sleeping Reflector can be very profound, because it's really bringing the life force when it brings definition, when it brings those kinds of activations.

The Tease

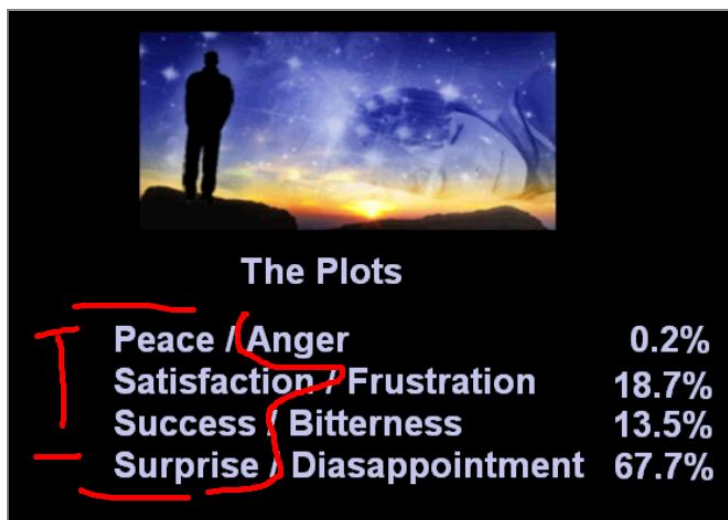
But the plot; the tease—because basically for me it's really what you get to see. It's the tease. This is the great tease for us. This is what the program understands, if I can put it that way. The program knows that this is what we want, however you want to look at that. This is what's possible for us on the "this" side. And on the "that" side, there is all this.

And all of this basically tends to be the patina of the world that we live in, in a waking state. It is a world that's dominated by frustration and bitterness, the dominant themes that are there in the nature of the waking world.

How profound it is the way in which we are set up. How clever it is. It's a plot in and of itself, if you really want to get carried away, conspiracy theories

according to the program, stuff like that. Because what you get to see is this incredible setup, but it is different in its dimension because you experience it through a different Type. It's the first thing that I recognized. It was the very, very first thing that came to me. I went through this period of not smoking and slowly but surely, I started to get a steady stream of recognizable rememberable dreams. And they always ended up here.

I'm one of the 13.5% that's a sleeping Projector. Bitterness, real bitterness, it's the first thing that I noticed; it was the first thing that really shook me. Manifestors, until it really is there, you don't get it. I really got it in that moment. It was like,





wow, because I could taste it. It was something interesting because in that moment—and I do, I have a lot of empathy for Projectors to begin with. I think it's a difficult task that they have as a Type. And it was a moment of real identification with the not-self Projector process, what that must be like, what that feels like.

Again, it's coming from my awareness. The reality of such a thing in the not-self, the sleeping not-self Projector, they're going to wake up really uncomfortable and it's day after day after day. It's always the same setup. You can see that, you can see the way the whole thing is setup. There is this combination of, for most beings, this combination of you're a different Type and you're being seduced by that Type's signature as a plotline. And then all of a sudden it falls apart. And it's always falling apart.

Instruments that Drive Us to Act

It varies; again, you can see that every single one of the dreams that I was taking a look at, you can see the way the plotline weaves itself through. Now, sometimes it's starker than others, but it's always there. It's always there because the goal of the



program is to leave you with this. Odd, no? Odd in the sense that the evolutionary construct has evolved a way to control us through the pain of life not being what it can or could be, and how that drives us to act.

Each and every one of these is an instrument to drive us to act. It's what they do. They drive us to act and of course, it is the mind, after all, that is going to do the acting. You wake up in the morning as a not-self being and you're angry. Now, it's

rare, really rare, compared to most statistics we see, this is really rare. And you wake up in the morning and you're angry. What do you do with that? You know what the not-self does with that. The not-self does what it always does. It makes up reasons. If you really want to understand the nature of insanity, it's in reasoning. This is where you see true madness.

Making Up a Reason for Chemistry

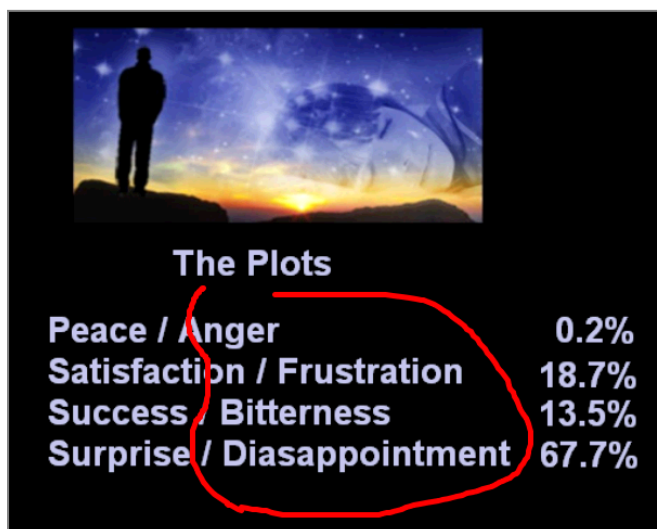
What human beings do all time, they make up a reason and they make up a reason for chemistry. You're an emotional being, you wake up at the low end of your wave



and immediately the mind is making up a reason, instantaneously it's making up a reason. Why it feels the way it feels. And it attaches that to something, whatever it may be. That very attachment becomes something that the mind holds onto and plays with. You're an individual, you wake up in the morning and you're melancholic. And what do you do? You make up a reason. "I feel this way because of this and that." And you attach to the reason.

This is madness. This is what feeds the distortion of the not-self mind. It does. So, you wake up in the morning, you are a sleeping Manifestor, a rarity, and you wake up in the morning and there is anger there and you are not-self and what do you do? You make up a reason. "I am angry because. I'm frustrated because; I am bitter because; I am disappointed because; and because of that I am going to do this or that or the other thing."

It's the edge that you wake up with. For the program this is a winner. Our whole job is to do the mirror and flip this all over to the other side and go from the anger to the peace and the frustration to the satisfaction and so forth and so on. But you're set up every day. And you're set up every day to feel the dysfunction of the homogenized world because rarely do you feel it go through it as your own Type.



When You Wake Up Remind Yourself Who You Are

This is one of those things about what you do when you wake up in the morning. It's about reminding yourself who you are. It's about reassembling the nine-centered being. Because you're not whatever that is, clearly you're not. And yet at the same time, it has a deep influence. In my earliest teachings at the very beginning of teaching DreamRave, I talked about how the dream state is the prime conditioning zone of the program. It is. There is no waking self-reflected consciousness that needs to be conditioned in a deeply sophisticated way, there isn't, that will go through its process intellectually. This is so different.

Imagine how distorted it is for the vast majority of humanity who sleep together. And not just couples, children who share the same room. In probably half the countries in the world, lots of people sharing communal spaces, sleeping in communal spaces piled on top of each other. Imagine the homogenization of all of this. It doesn't hit you like a hammer. It doesn't have to. It's insidious. It's always there. It's always the underlying theme.



We have no control over that. We have no active intellectual consciousness that can intrude into that. Sleep is death; death to the waking life; emergence into another world, rebirth into the waking life. When we return, it's one of the things that you see in the wheel, this magic of the quarters, the way in which we go round and round, the way in which we return.

The Awakening is Special

Waking is really something deeply special. I think at the end of this journey what I come out with is the awakening is more important than going to sleep. It's the awakening that is really something special. How rare it is that humanity opens its eyes with wonder, with joy, with peace or satisfaction, or success or surprise, because this is where we are. This is who we are.

Oh yes, there is this connection that is there, this odd Persona. This disconnected aspect of our Personality that takes on this huge role of navigating the consciousness of the dream being. But it's not us. It's not what we are about. We are not locked into a primitive scenario. We aren't. Coming out of the dream is where the story really begins. It forces upon us a different way of looking at our time on this plane.



I try to get across that the dreamscape is something that is a beginning, a middle and an end. It is a story in and of itself. It is an existence in and of itself. The moment that you really understand how different these planes are, is that you get to see that there

is a different approach to existence itself. That each of our days, so to speak, are determined by an awakening and death. This is what our day is. And in that is all the magic of our lives, all of it.

And it begins with the quality of the awakening. There are so many beings that when they return to this plane that they're not ready to be here. They're not. You know what that's like. It's this waking. We deal with the burden when we sleep. The Persona is never as sophisticated as the Personality. The construct is primitive. There are deep limitations in the matrix of the five-centered creature. We have to deal with that every day. It is always there, this other place, this other place that at its level makes it possible for us to be deeply influenced in our awakening.

I've always had difficulty with those who wanted to pursue magic in dreams. I go out of my way to try to put that in a deeply mechanical way. It's sort of like applauding the program on how successful homogenization has been. I respect the evolutionary construct, but they're not going to get a standing ovation from me. It's the awake part that matters. And it says something about the beginning of the day, what it means to move from one state to another. What it is to be here.



Coming Back

We know this. We know this so deeply in our nature. We once lived in the womb and had to come out into what was a very harsh different world. We have known this transition forever, this transition into another life and back and out and back. That strangeness of sleep that there is no time, that you can just go in and out, but it's all about coming back. You can tell that most of the beings on this plane are here for the first time. You can tell by how uncomfortable they are with being here on the Earth plane.

This coming back is what we are all about. It is what we're designed for, it is what we are here to rejoice in, is life and presence. I am tired of the doomsayers, all those people who want the world to come to an end in 2012. It is an incredible thing to be here in this world and to be awake. This coming into the world is what defines us as a spirit. The movement from sleep to awakening is not just a metaphor of this. This is a reenactment of incarnation over and over and over and over again, the illusion that you wake up that you're in a sane world; wow, is that ever an illusion.

We're Here to be Awake

Just the simple science of it tells you that it cannot be so, because everything is moving and everything is moving fast. You go to sleep and while you've slept, the Earth has travelled tens of thousands of kilometers. Everything is different. Remember it's a maia; you wake up and you reconstruct it. You hold it together in an illusion of continuity, but everything has changed. It's better than birth. It's awakening. You awaken with all of your faculties, with all of your powers, with all of your magic. It is what we are here for, to be awake.

Those beings who open their eyes and want to turn over and go back to sleep, this is not about being awake. Not about being ready. This is what the dream teaches me. How easy it is to seduce us into the darkness that we wake up with the anger, the frustration, the bitterness, the disappointment. "What's it worth?" "Why bother, it's just another day on planet Earth, a place of suffering." But all of that carries a darkening of the spirit.

It's not about waiting for death. It's about living this life awake day by day. Each day you surrender to leaving this plane, each day. It is only an illusion that tells you that you have awakened. This awakening is language that's been around forever, because it is the wheel. We're here to survive the plots of the dreamscape by being awake. This is what we do.

We awaken to a world we are ready for. We awaken to our day's entertainment. This is the magic of life. This is the density and the quality of the entertainment that is there for us. What it is to be one of us navigating on this plane, all the things that are here for us to experience and to do so as ourselves. So that at the end of each day that we have fulfilled our process, our potential, because that's the challenge.



All the things that we can learn about the dynamics of the dream and transits and the interpretations, and all of those things, as I've heard so many times in my career, they're interesting, and they are, they're interesting. The program has not ever not been interesting. It is both extraordinary, simple and complex at the same time. And obviously has a complete mastery over the way in which life on this plane evolves. Yes, it's interesting.

What Makes Life Different is the Way You Start It

But the only thing that matters is your life. That's what matters, your living there. We do not have to be beholden to the will of the program. You don't have to be part of the disconnection that the not-self has when moving from one state to the next. They have to get up; they don't awaken. It is something really different. They rise; they don't awaken. What makes the life different is the way you start it. And you start it whenever you wake up. What makes your relationships different is when you start them correctly. It's obvious, it's where you start.

Where you start your day, where you are in that tells your whole mythology. Your whole story is there. What it is to live an aware life is that it takes a certain kind of warrior's attention; that way in which experience is taken in almost in slow motion. This coming back into this world is coming back into the privilege of your magic. We can't do anything about the program. The program is going to do its stuff. It just does that. That's what the program does. It's what it's doing in the waking world. It's just what it does.

But what we can do, what we can accomplish as individuals operating correctly, is extraordinary because it shows you something, that we're also part of the evolutionary process. This is always the case. There is always a spectrum. There is always a duality. On the other side of where we are, are all those beings who are at the densest level of being homogenized. It's just the way that it is. It gives us an opportunity to be able to fulfill the potential of a nine-centered life.

So remember what the plot is doing. And the plot doesn't change. It only changes in the sense that there are transits that obviously can make a difference in what you experience as a plot in a particular dream, those shifts that can take place. There's a lot more anger than just that simple .2% because of the impact of transits over time. It's just something that you have to see. This is the frequency that is there and there is a line. On the other side is awakening and what matters.

Persona: The Potential Psychological Impact

I wanted to close with some comments on Persona. This is my DreamRave if you'll remember. It's just there for graphic purposes. The thing that I find interesting about Persona is two-fold. One is the potential of the psychological impact on the waking being. I think that's something that is very significant. I don't think that you'll meet that in people who have been open to Human Design and gone through



the process. But I do think that you're going to see that in a lot of cases in the not-self where you have very disturbed personalities, because I think that in certain situations a Persona can be so overwhelming in its power that it can dominate in the waking state, even though it's a single aspect out of thirteen.

So, that's one area that I think is very interesting. I think it's interesting clinically, I think it's something that can be helpful. I certainly think that being aware of the Persona that somebody has in a dream, and after all, most people do, I think is helpful in understanding the influences that are there on their Personality and that those particular gates or gate have a stronger power, if you will, in them because of their role as Persona.

The Multifaceted-ness of the Personality Crystal

But the other side of Persona that is interesting for me is the multifaceted-ness of the Personality Crystal, because that's basically what you're seeing in a sense. That is, the way in which the crystal is going to filter. What you get to see with Persona is that any of the aspects of the Personality can take on the full potential of Personality. Now, when I say the full potential of Personality, that is, to take on the role of who you think you think you think you are, this role.

At one level this says the nine-centered being has an incredibly sophisticated Personality. After all, all those activations and again the way in which they're aligned in the BodyGraph, and so forth and so on, it's a very, very sophisticated Personality and as far as I understand from the mechanics that I was given that this is as sophisticated as the Personality Crystal can be as a filtering agent. In other words, these activations that we see in the internal, the external and the lunar and planetary square, that you have all of these elements, how sophisticated that really is, and how complex it is as a filtering mechanism.

What I like about Persona is that you get to see them broken away from the juxtaposition or the synthesis they're a part of in Personality. And you see them in their unique dimension. Basically our Personalities are nothing more than a construct of all kinds of archetypes. And that the very sophistication of our Personality today is because it has had a long developmental process and there are many, many elements of the Personality that have a long history of taking on a Personality role.

It's also interesting to think about the limitation of the matrix. That is, you only have fifteen gates, so you only have a certain number of gates. Obviously, the left side of the BodyGraph carries a lot of Personality Crystal history in it, to look at it from that side. And to see that it's at the roots of what is the basic search for purpose in life—the 38/28, 57/20—this individual streaming that is really the very basis of why existence is worthwhile. If you take away the 38/28 existence would never have found a way to be defined as useful. It's like the 28/38 gives it a meaning, gives it a purpose, and gives life something more than just existence.



So, we get to see the earliest history of the way in which Persona operated, aspects of our Personality operated in a limited matrix. And that's the other aspect that I find interesting is to see these various components of our Personality and see the way they deconstruct into a much more primitive matrix, and what kind of role they play in that primitive matrix. And at the same time, understanding that we carry all of these Persona themes in our waking rave; the magician 2nd line is there in every 2nd line. It's there. The martyr/conqueror is in every 3rd line. It's there.

All of these ancient archetypes in their varying configurations, again it's one of those nice functions in Maia Mechanics where you can look at the number of lines that you have, and you can really see the way in which all of these archetypes are spread out in your design. It is a very ancient, very ancient, very distant continuity for us to recognize that all of these elements are there within us.

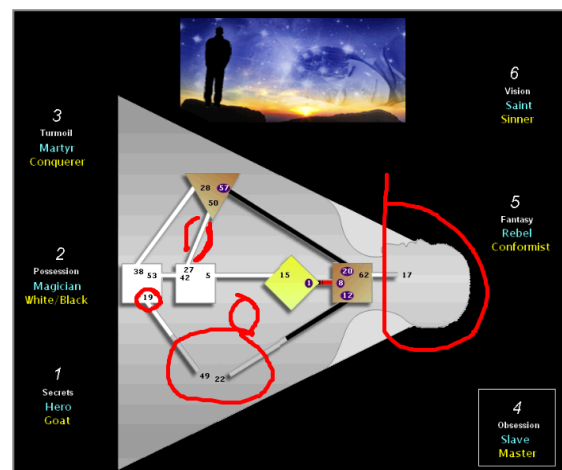
So, for me there are these two very basic aspects of what Persona does to the dysfunctional not-self, and on the other side to see the way in which we can deconstruct Personality and see the kernels, these core elements that when they come together really create the nine-centered Personality. The nine-centered Personality is all of these things. Yes, I know some people don't have certain lines in their design; but basically speaking, the nine-centered Personality is all these archetypes. It's what makes us so complex as beings. It's what makes our Personalities so incredibly complex, because there are all these different things that are there in it.

Again, it is another way of understanding how if we are allowing our mind to run our life we're really going to be in trouble. But if we use this mind, allow it to do what it does best, to just be the measurer of things, then we can express an extraordinary outer authority, an outer authority that is rooted in a deeply, deeply complex Personality and the way in which that Personality has evolved to deal with life itself.

The Five-Centered Being

The other thing is when I look at this, it's always so clear to me that the dream life is not determined by the intellectual frame that we have. It's not challenged by the power of the Solar Plexus. And it doesn't have this extraordinary dimension, this deep, deep tribal dimension. It's the most interesting thing to notice about the five-centered being is that it really isn't tribal at all. It's not tribal. We have the 19th gate, but it's not tribal.

This is where its core is, and even that isn't tribal because in the mammal this is





about sex. The 27/50 to the mammal is what the 59/6 is to humans, the other side of the story. This is the whole herding business, the chemistry of pulling the group together which creates the sexual opportunities that are going to be there, the herd, the pack, whatever it may be. It's all built in here into the 50/27.

Being in the Light

When you can see this world as an explorer, then you really have transformed the way in which it's going to impact you in your life. The more you become the watcher, the audience, the engrossed audience of your experience, and nothing more, to appreciate its drama, because you have to awaken. You have to awaken into the dynamics and complexities of the nine-centered life. And you have to awaken as if it is you coming back, because it is you coming back. This is what it's all about, to be there in the light, so they say.

All right, that's what I had to say today, and as I usually do at the end of any of these courses, we've got about 15 minutes or so—

Written statement: *Being awake => being a "Trojan horse" in the Program...*

Ra: A Trojan horse in the program, yes indeed.

So, I'm going to open it up so you can ask me some questions or comments or whatever.

Written questions: *several questions:*

- *Is there a purpose of dream life to be of service to day life?*
- *Is there a difference between day dreaming and night dreaming?*
- *What is the relation between incarnation lives and dream lives and day lives? (Ra doesn't understand)*
- *How is the relation between dream persona and day chart (in my case e.g. I have 4 times goat-hero, and in my past day life I had extremely often the scape-goat experience)?*

Ra: Elfriede, you must have been working on this one for awhile. You've got a lot of questions all wrapped up into one little paragraph.

Is there a purpose of the dream life to be of service to the day life? Is there a purpose in the dream life to be of service. No, I don't believe so. I think that there is the happenstance of service, but I don't believe that the dream life is of service to the day life at all. I think that the dream life is an entrapment and it is a set up for the not-self.

Is there a difference between day dreaming and night dreaming? If you mean by daydreaming lying with your eyes closed and your mind is telling you a story that you're participating in, yeah, they're very different. It is not the same as being asleep, and the difference is being asleep. If you're talking about somebody sleeping



in the day time, then they fundamentally have entered into the dream state, so it is as described.

What is the relation between incarnation lives and dream lives and day lives? I don't really understand that one.

Your question about the goat/hero, the lines are in us, obviously. So as I said, this is something that is part of really being able to see how the dream world qualities that we get to see in Persona, those Personas are very much alive in our design, and that these themes that are there are there as line themes. They are part of the history of line themes. So yes, they very much have an impact.

Question: *I'd like to run something by you, an observation I just had and check it with your outer authority, Ra, would that be acceptable?*

Ra: Go ahead.

Dream Conditioning Impacting the Waking Life

Question: *Okay, as you were speaking in class I was kind of speculating about the way that these themes migrate into psychological themes for us as humans. And what I noticed about myself, I go from waking Manifestor to dreaming Reflector, is that in fact I seem to have a karmic thread, let me call it, about how when I enter my waking life and meet resistance, I'm either surprised or disappointed by that repeatedly as though it were beyond my grasp that I might meet resistance every day. Maybe that's my innocence showing up in my waking life. But it just struck me that perhaps we can see these as plotlines for repeat things in our lives as well. Got feedback?*

Ra: Yes, I agree. I think the whole purpose in the sense of the evolutionary purpose is to get us to align to what is not ourselves. Obviously, you wake up as a Manifestor; you're certainly not a Reflector. And yet, carrying those thematics and watching those thematics at work, it is part of the way in which dream conditioning impacts the waking life. So, yes, that's a good observation.

Question: *Thanks. I appreciate that.*

Ra: No server outage tonight. I was very impressed. As I get to the end...

Written question: *Soul question still looking for her place in us?*

Ra: I don't know what that means, Elfriede.

As I get to the end, I want to thank all of you for participating. It's been an interesting process.



Written question: *Where is the soul?*

Ra: Where is the soul? In terms of the language of Human Design, the soul is the Personality Crystal. So, I don't know anything else to answer the question about. But whether the Personality Crystal is a soul that shines is another story entirely. I think this is the whole thing about the potential of the Personality. It's extraordinary. It's really incredible, this passenger consciousness. That's the expression of our soul. But to actually get to that place where you can truly express it, that's what the journey is all about.

But anyway, I want to thank all of you. It's been great. It's one of those things that has been a nice learning curve for me in my own relationship with my dream life. It's fascinating just to see the way in which mechanics works at this level.

To all of you, you take care. Whenever we get a chance to do this again, I'm sure I'm see you all again, but it was fun. Thanks again; bye for now.

~

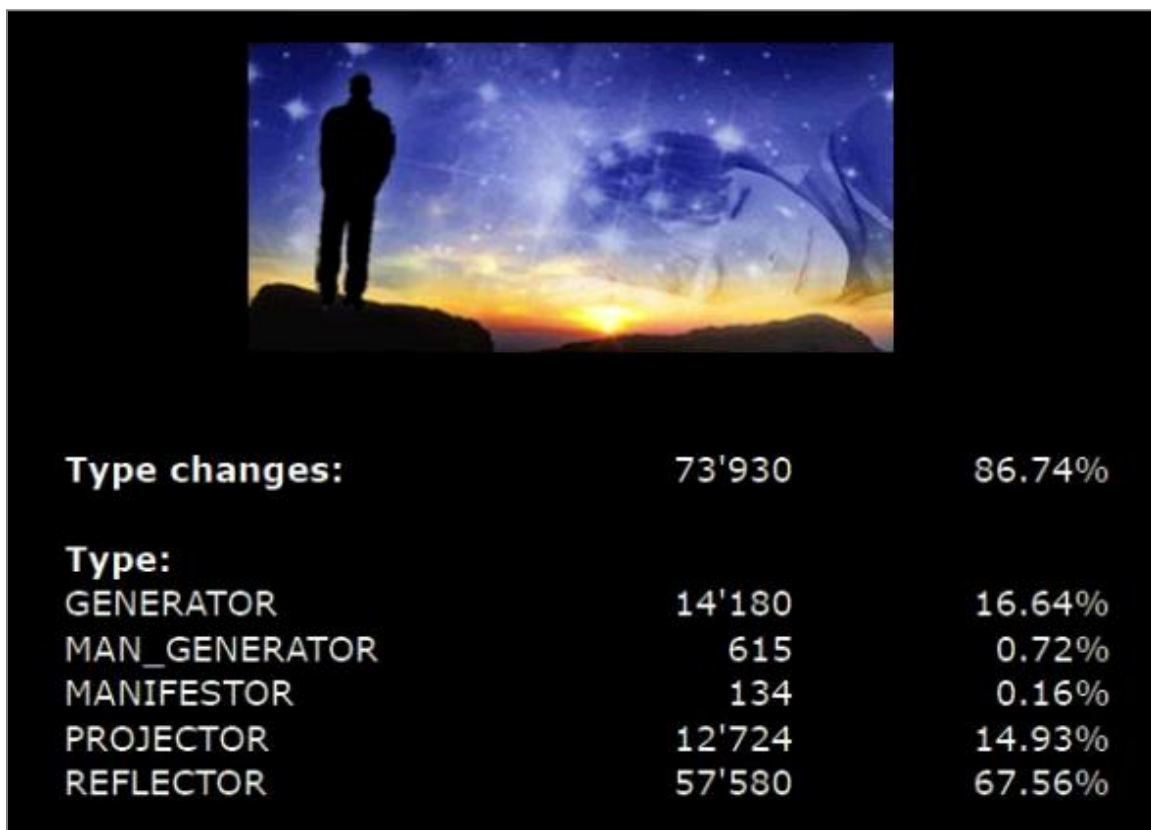


Illustration Library

Illustrations that are new for each Lecture are displayed. The page the illustration was originally introduced is indicated below the illustration.

Lecture 1: Type Transition and the Twelve Personas

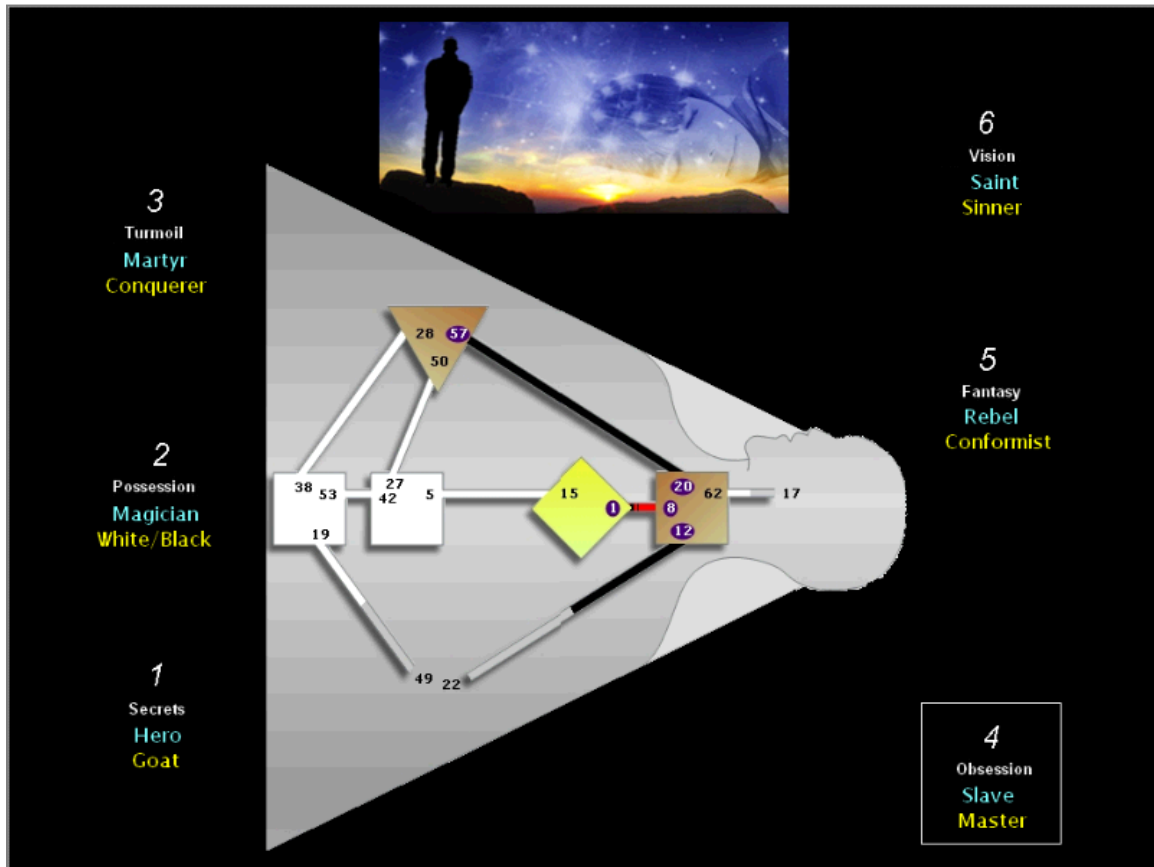
Statistics: Dreaming-Waking Type Changes



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Line Archetypes



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Lecture 2: Persona Secrets & Passion

Statistics: Type Changes 1781-2027



Type Changes 1781 - 2027	Generator	Man. Generator	Manifestor	Projector	Reflector	Type Changes	DreamRave Type
DreamRave Generator	8.3%	6.0%	1.2%	2.4%	0.2%		18.0%
DreamRave Man. Generator	0.1%	0.4%	0.1%	0.1%	0.0%		0.7%
DreamRave Manifestor	0.0%	0.1%	0.0%	0.0%	0.0%		0.2%
DreamRave Projector	3.0%	5.6%	1.7%	3.1%	0.1%		13.5%
DreamRave Reflector	21.3%	21.0%	8.6%	15.8%	1.0%		67.7%
						87.2%	
WakingRave Type	32.8%	33.1%	11.6%	21.4%	1.2%		

Examples:

- 1.2% of all Rave charts change their type from DreamRave Generator to WakingRave Manifestor
- 3.1% of all Rave charts are Projectors in the DreamRave as well as WakingRave
- 87.2% of all Rave charts change their type



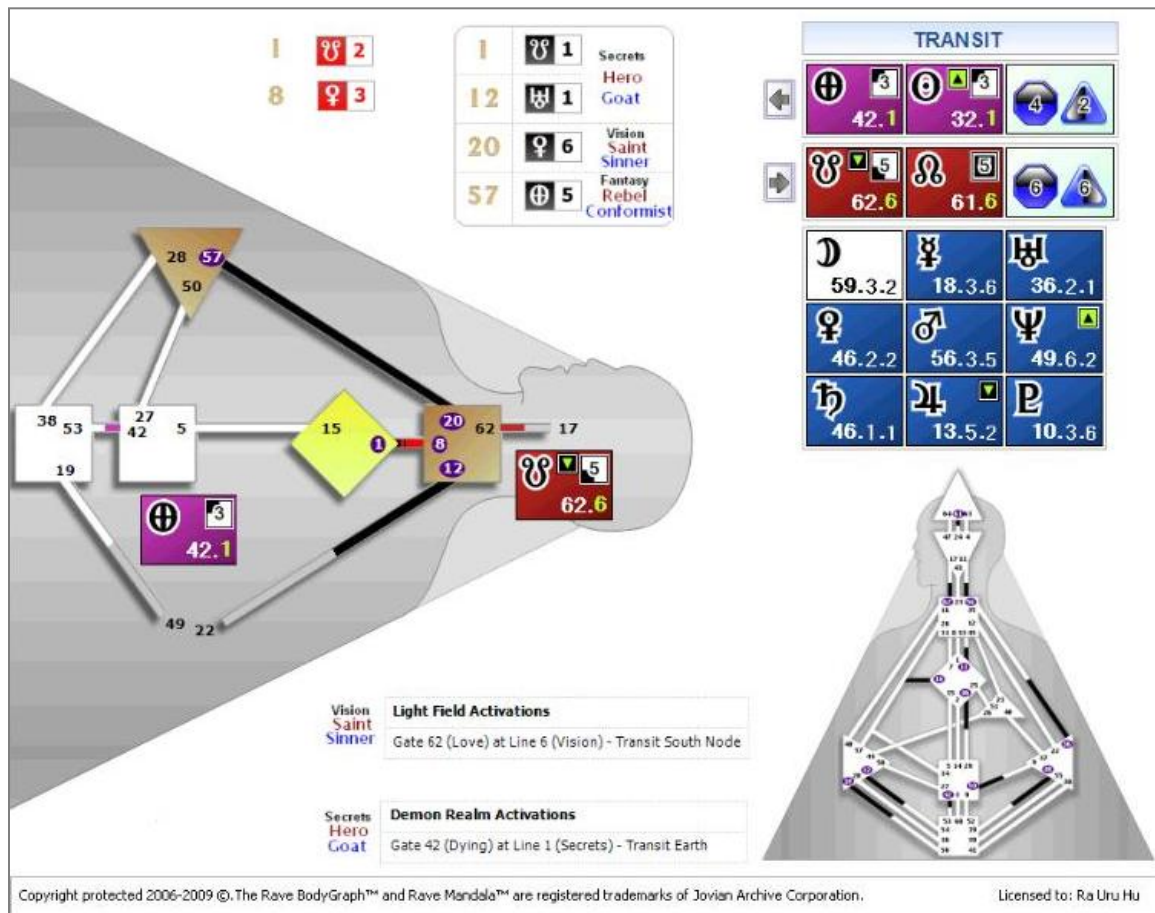
Lectures 3 & 4: Persona Turmoil, Possession, Fantasy & Vision

Same image as Lecture 1 Line Archetypes.



Lecture 5: Transit Conditioning

Transit Conditioning

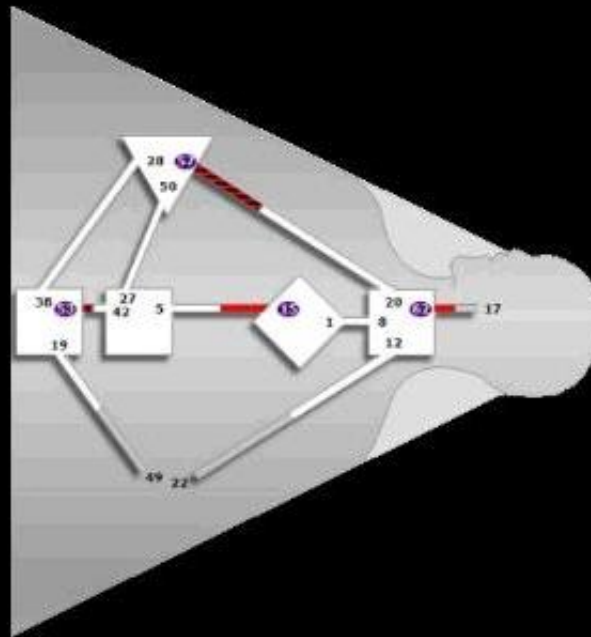


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Lecture 6: Dream Personal Analysis 1

Dream Description



The Dream

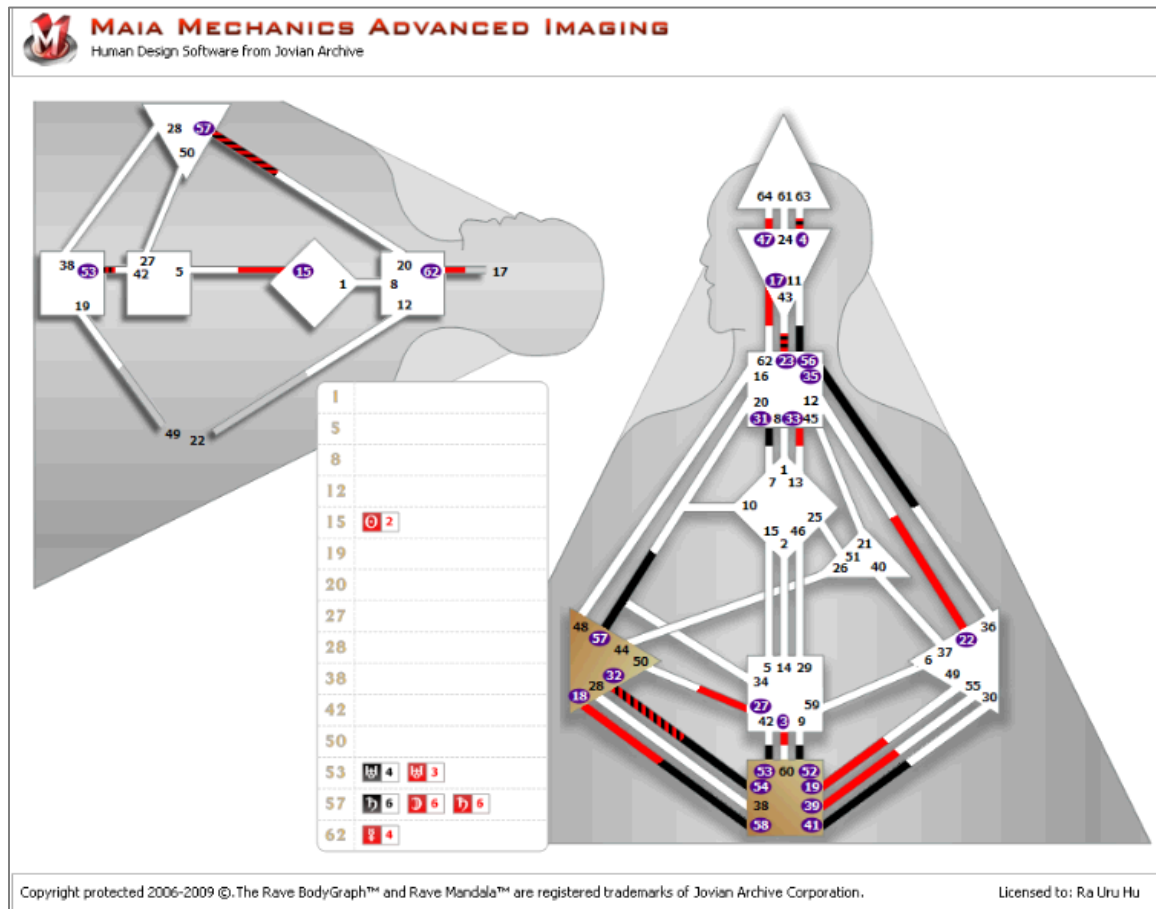
I was sleeping in a new place, though no nearby auras.

Around 3am I was shocked straight out of a dream space to sit up in bed, coming into awakening as I said, 'something bad is happening to me'. And the feeling was that I was dying. There was the sensation of me leaving my form, a bit like a loss of consciousness... that tingling feeling. And in the thought of that instant was also a sense of the loss that would result if I was to die in those of my close family and friends. And I also had a primal fear of this in this moment. Fear of losing my form, my body. It was deeply intense. I lay back down to sleep after realizing I was not dying, yet uncertain if I was going to wake up again. Then, 2 more dreams of fear, though I don't remember the content only that I awoke crying out in fear.

That morning, and most of the day I carried this tone, an insidious apprehension of the intangible nature of my form, of living this life. Gratefully I also remembered the dream state's relationship to the program, and that created a curiosity of what this dream was... how it was conditioning me. It lingers in my subconscious background still, that apprehension.

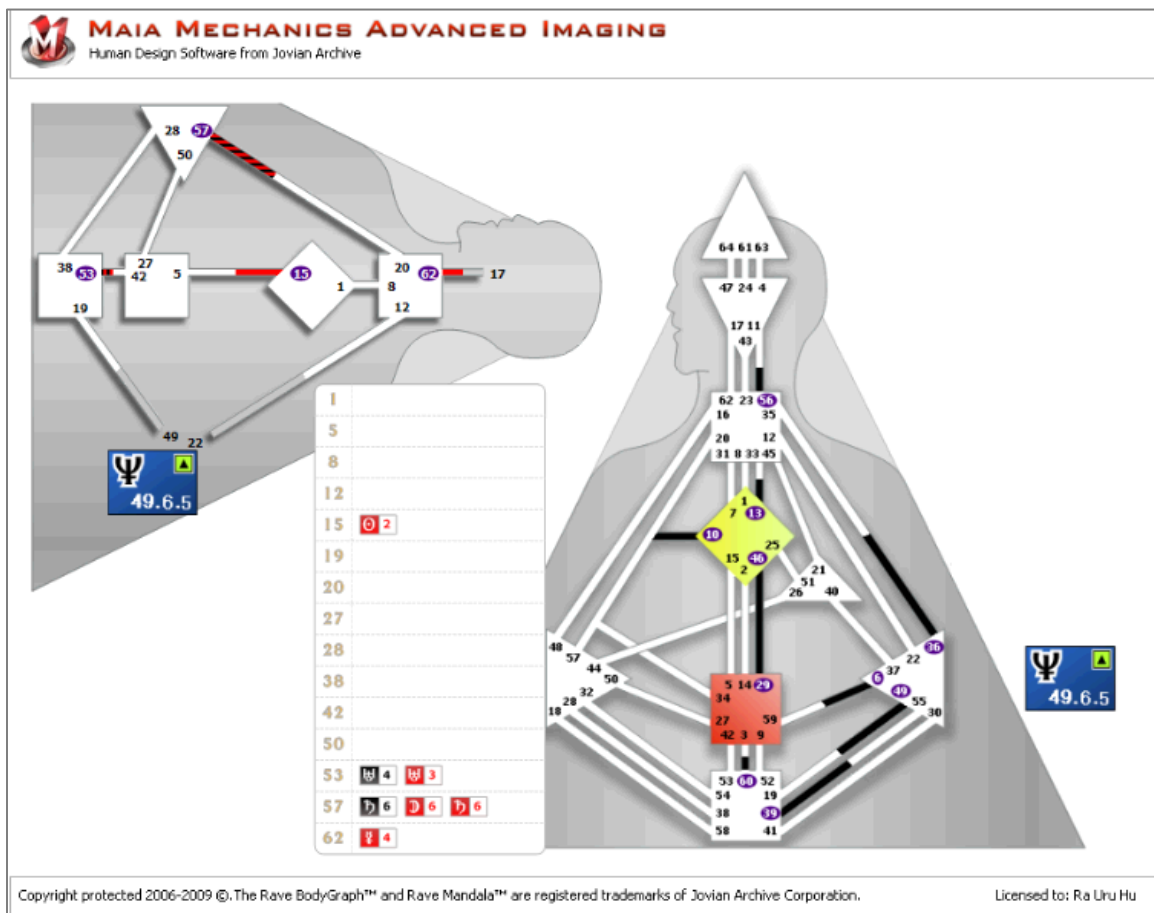


DreamRave Composite





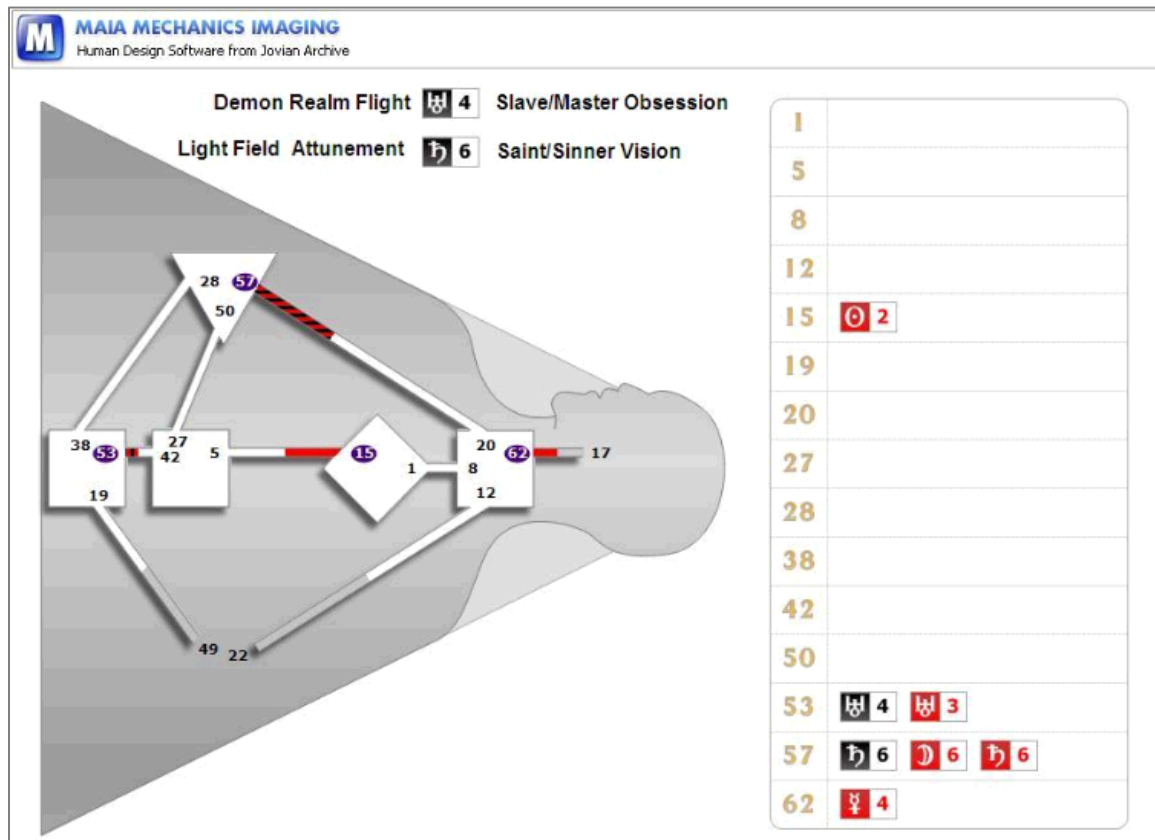
DreamRave Composite with Neptune Transit



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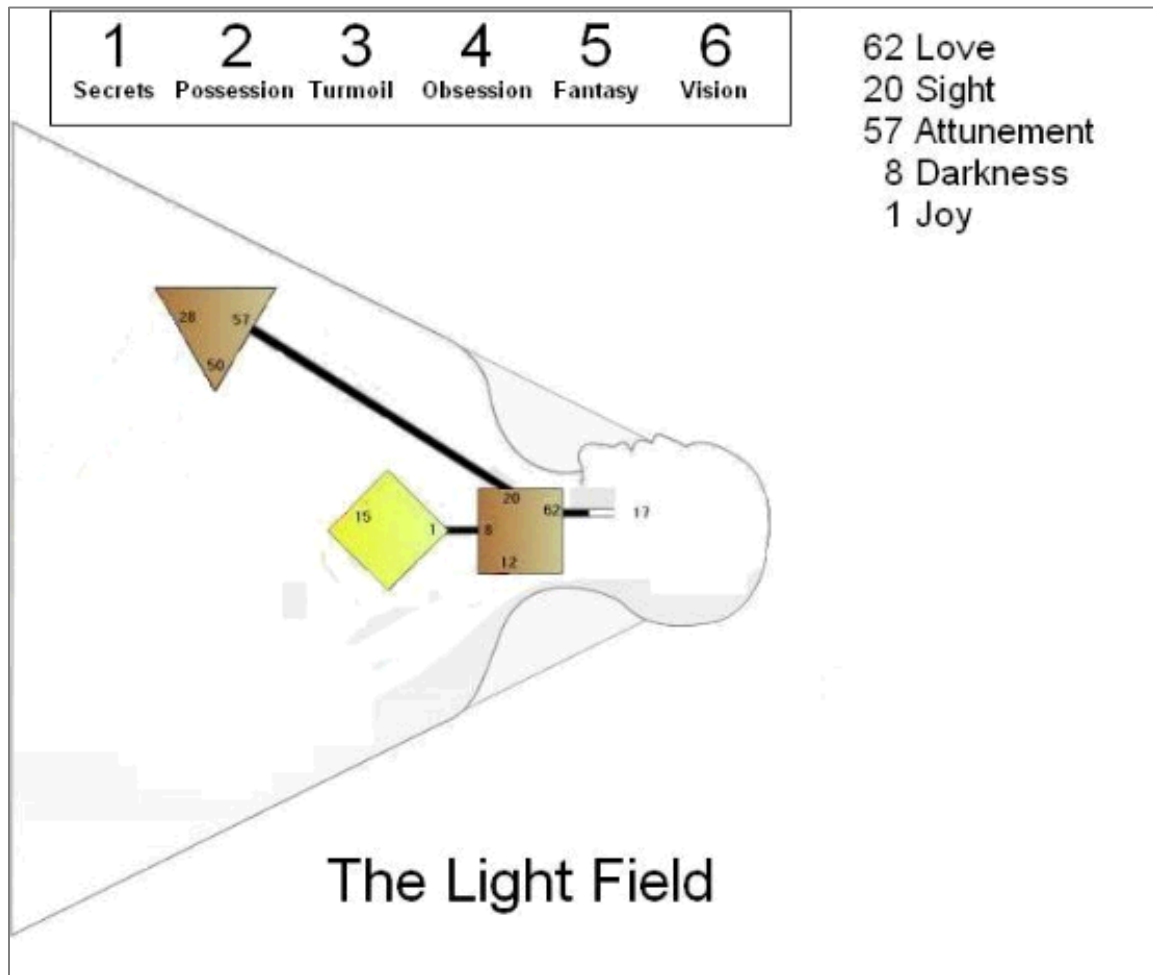
DreamRave with Persona Keynotes



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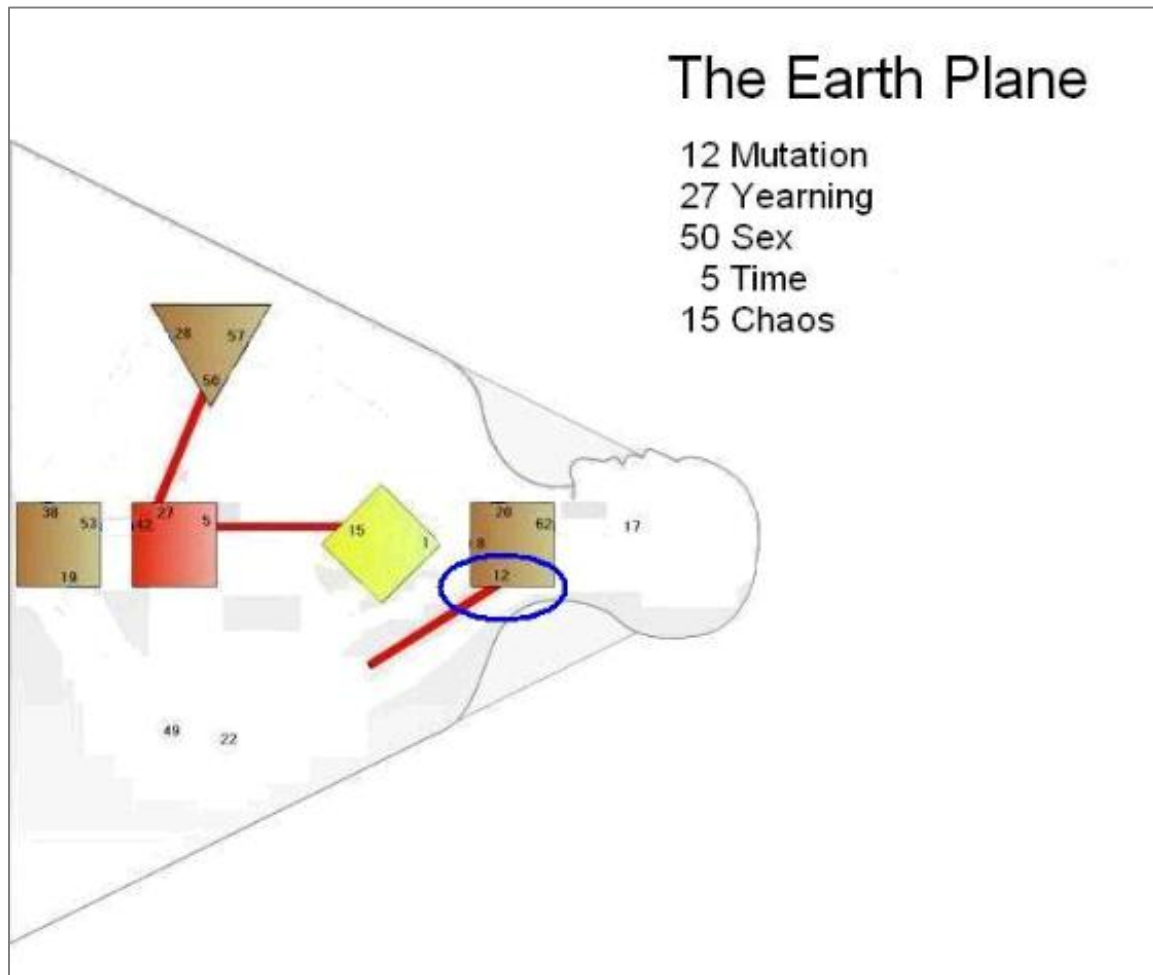
The Light Field Keynotes



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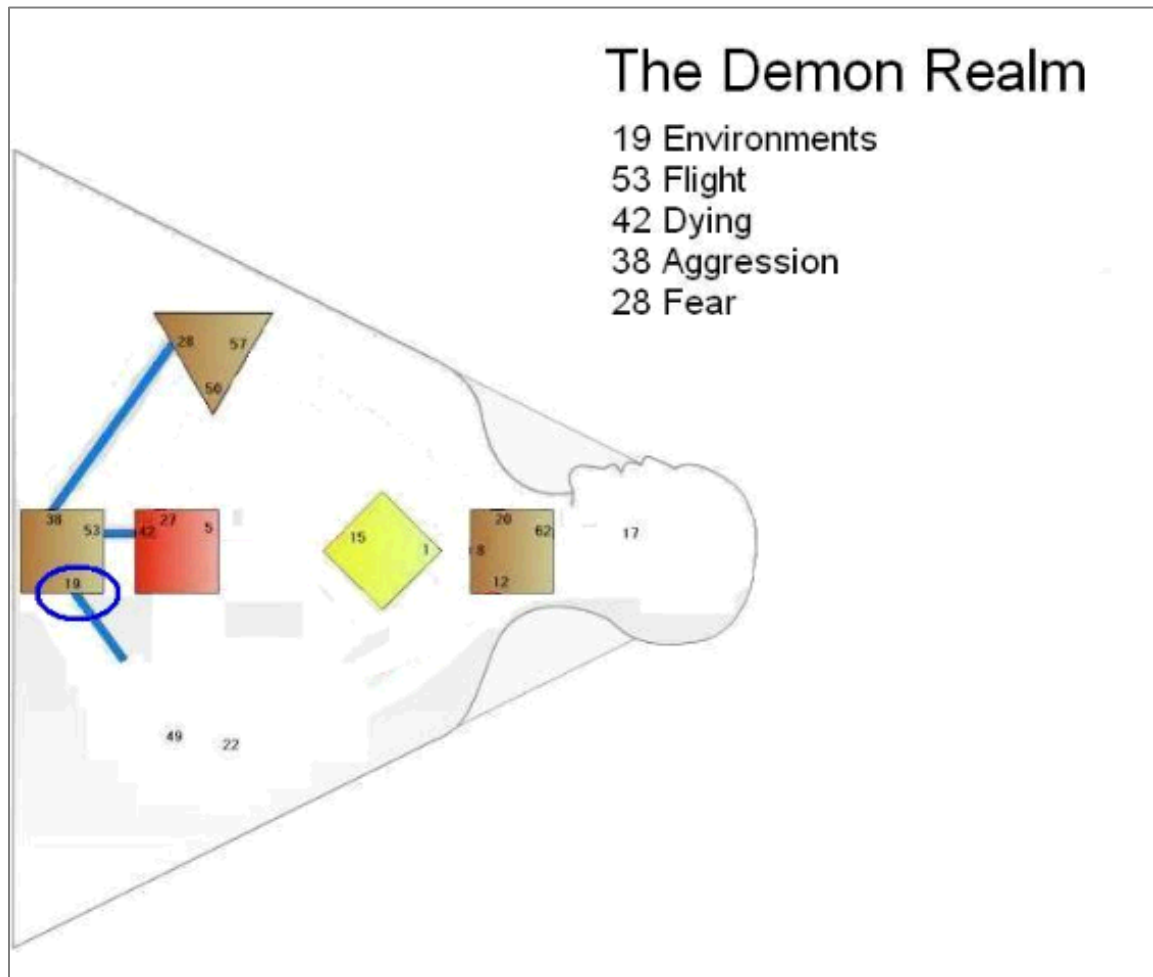
The Earth Plane Keynotes



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The Demon Realm Keynotes

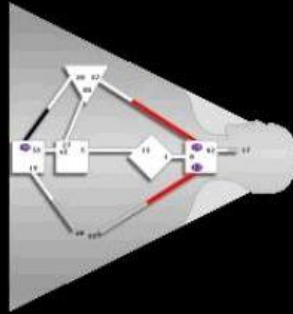


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Lecture 7: Dream Personal Analysis 2

Description of the Dream

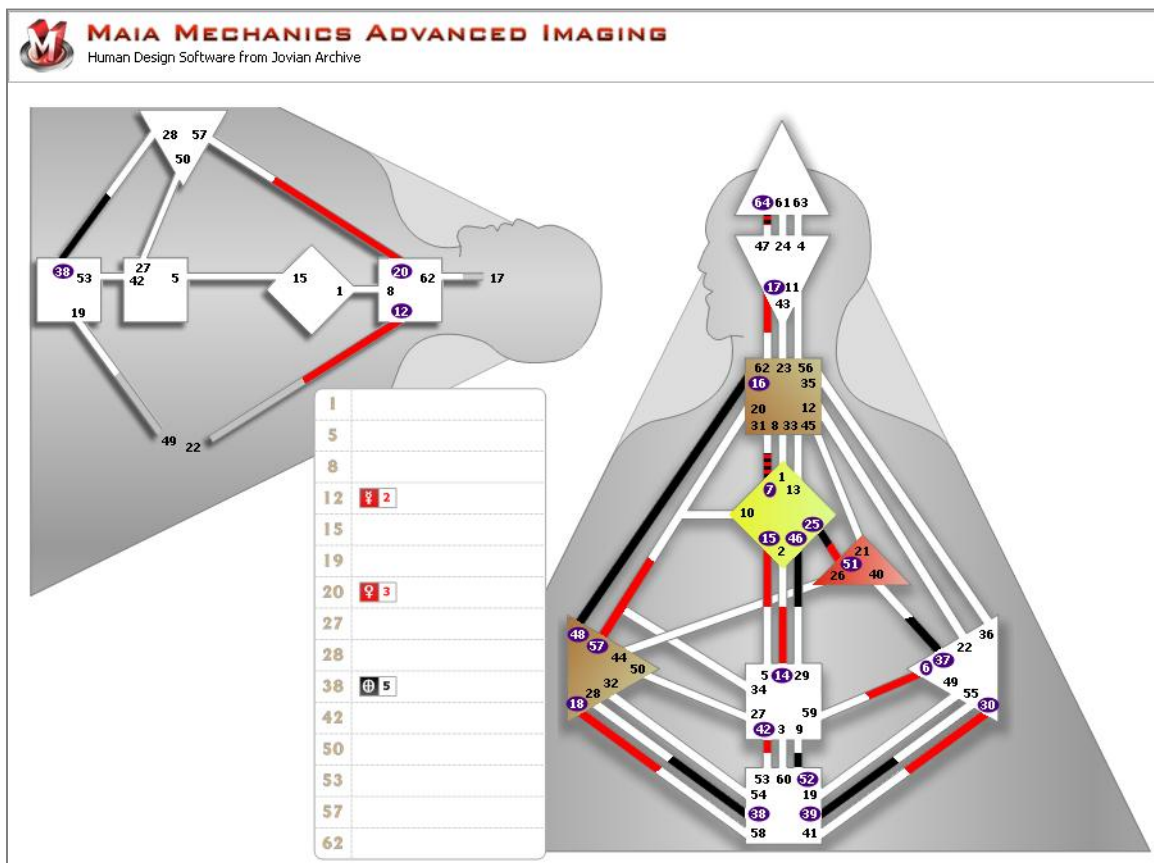


This seems to be the end of a dream with two energies, me and a formless male energy. It is a neutral relationship. We were preparing for a meal with several others. We were in a non-focused kitchen-like room with the general form only there – no discernable kitchen equipment except something in the middle. There was a window above a sink. I was thinking/speaking about putting water in a glass. I saw a container with ice and water on something – no form but held the container up about 4' feet off the ground. I scooped a water glass into the container and filled it with the ice/water. I'm looking at it noticing that something isn't quite right. My focus is on the glass of water with ice although the male is there and I'm thinking/talking with him. I slowly start to see yellow in the glass but not sure whether it's the ice or the water. I'm not sure there really is yellow so observe more closely, turning the glass around. What is the yellow is the puzzle. It seems like it's the ice, then the water. I look in the container to see if I can tell where the yellow is coming from. It seems like it's the water, then the ice. I take the glass to the window to see better. It looks like it's the ice but in the next moment it looks like it's the water. I decide to not use the iced water and use tap water. This is a thought not an action. The whole energy of the dream is calm and focused. <awakened>

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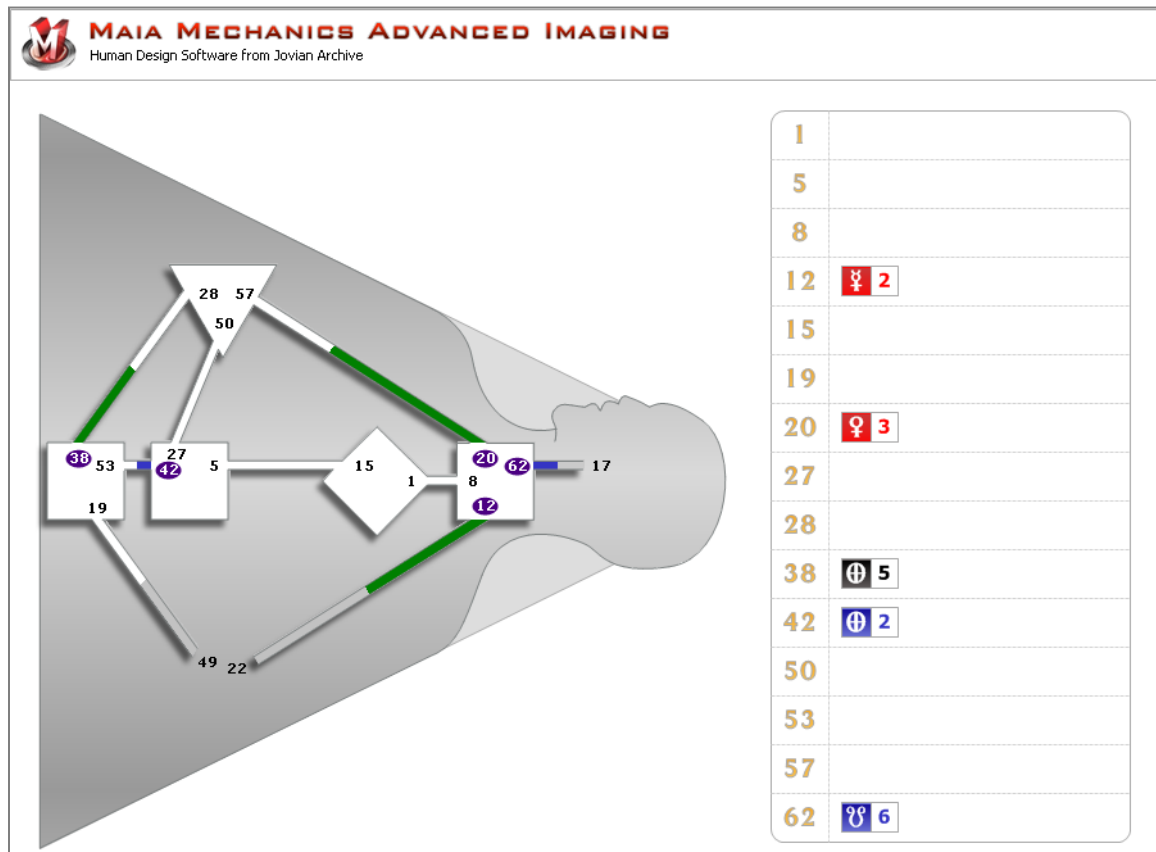
Dreamer's Composite Chart



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Dreamer's Transit Chart



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Lecture 8: Dream Personal Analysis 3

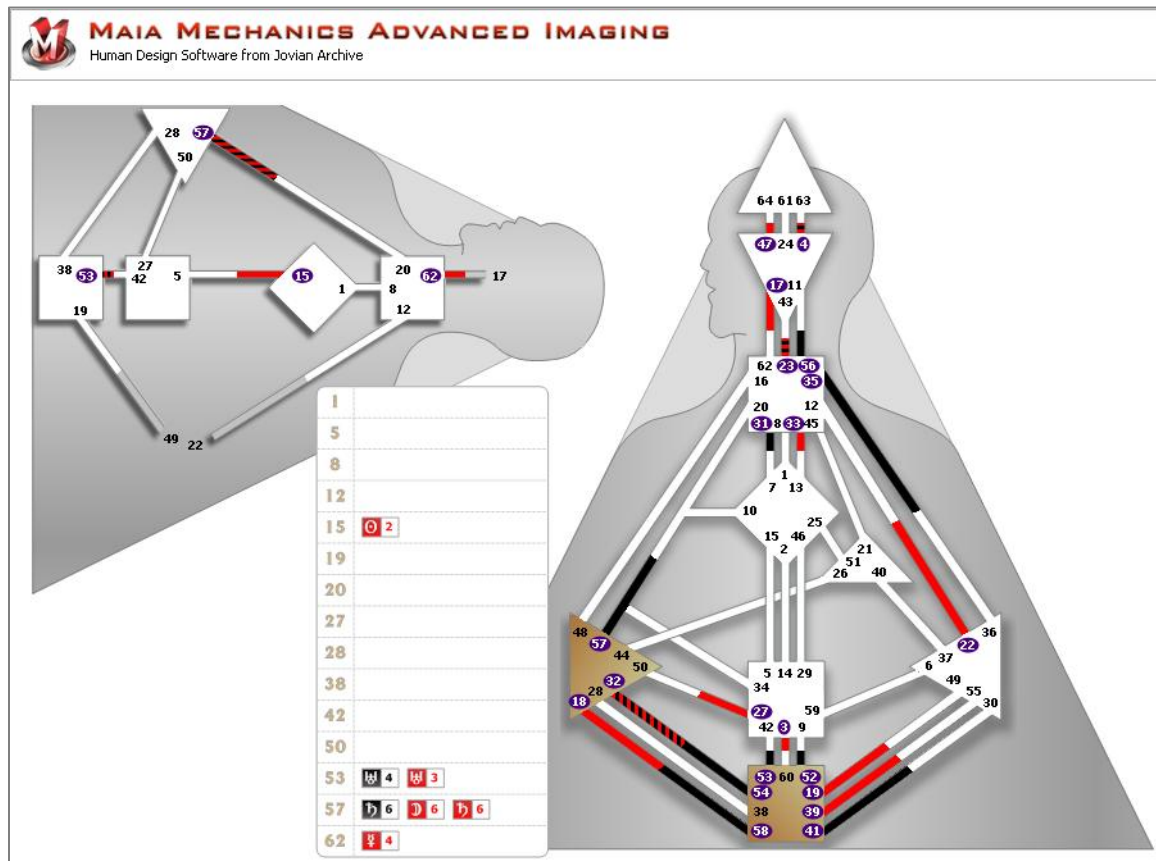
Description of the Dream

Landscape of dream was a water world. All water, with pathways branching off in different directions though long distances between the branches.
I am travelling with a man, he is like a soulmate, deeply beloved, not sexual, just deep connection of intimacy and familiarity.
We travel along the water path, it is whitish under the water.
We end our journey in the opening to a land of wild freedom, pure nature... like Alaska in the summer. No snow, pristine beauty.
We have won a competition, or he did and I was his partner. This competition meant we 'owned' the rights for this territory. It was ours to live in.
Then, we turned back on the waterpath, to journey back to the beginning. As we move along, 'he' tells me he is not returning to the beginning but taking a branch pathway, and we cannot be together in this journeying.
I am full of grief, deep sadness, at the thought of being without him.
As we approach the path leading to the beginning, the water path becomes ruby red, sparkling like diamonds under the water.
He turns off on a branch path before the ruby path begins and leaves me behind.
I move along the ruby path, feeling nearly overwhelmed with loss and grief.
Then, I am directed to another path.
It is white again, and there are 3 people sitting beside the path like it is a table, and designing costumes.
I go to them, and walk amongst their costumes.
I wake up, with this deep sadness.

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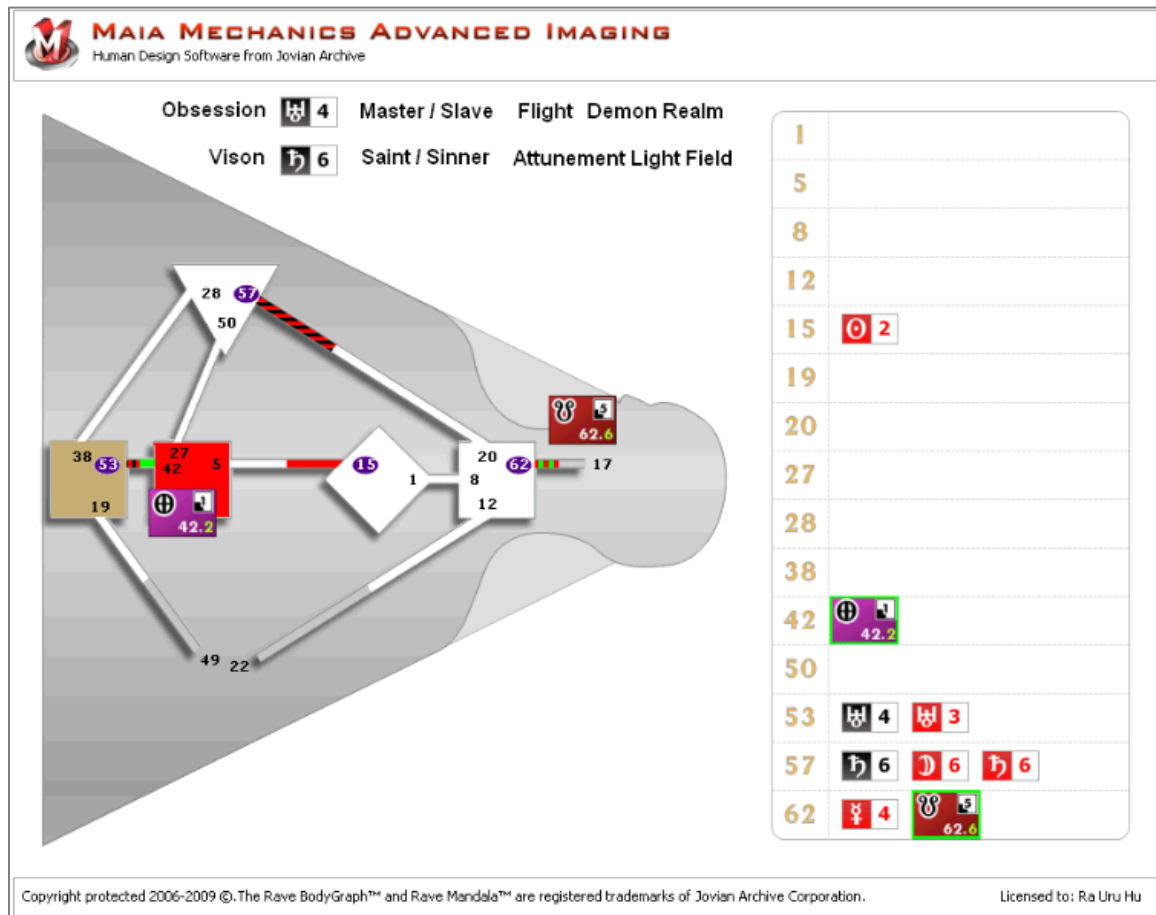
DreamRave Composite Chart



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DreamRave Transit Chart





Lecture 9: Dream Personal Analysis 4

Description of the Dream

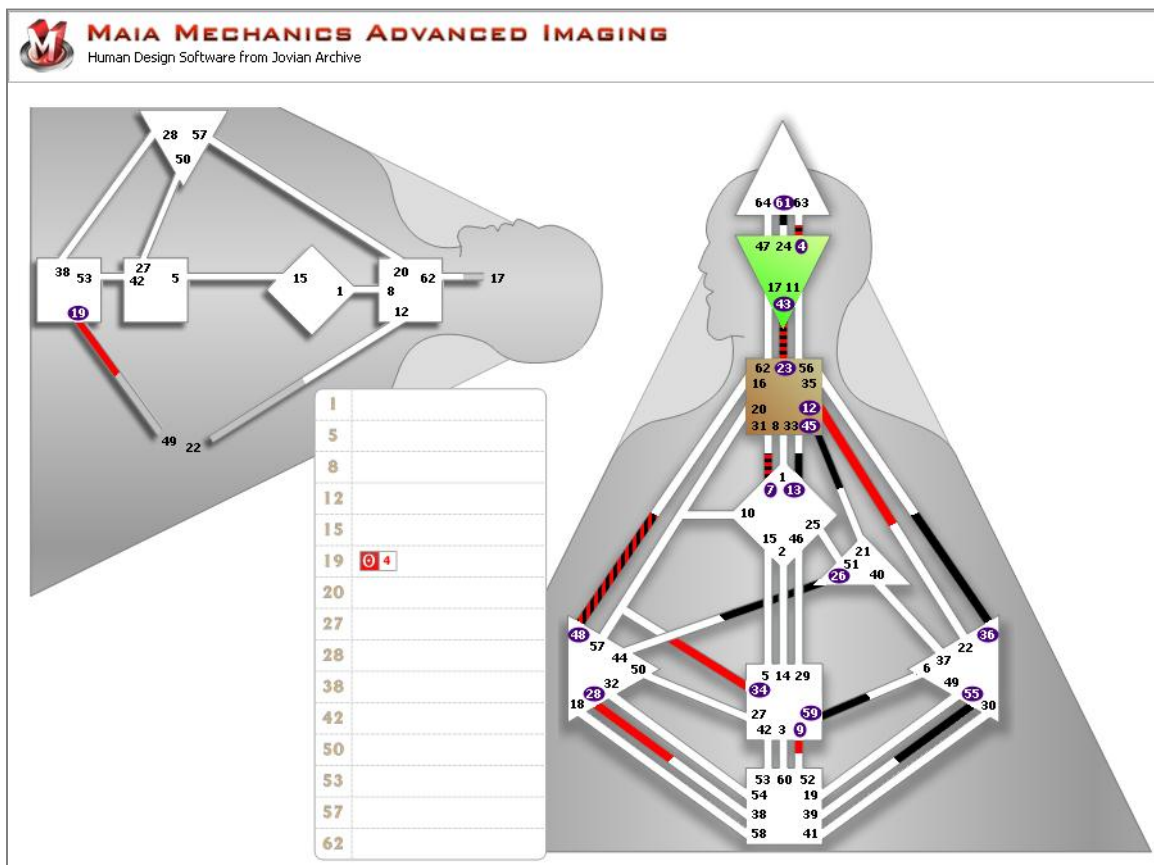
In line at a check out station in a grocery store setting. I was the middle person in a line of three people. I could not tell if the person was me or somebody else. It felt like it could be me but I was also outside observing. The woman in front of me was having her items scanned. The only item I could remember she had was a head of lettuce because I had one and so did the man behind me. My three items were already on the stopped conveyor belt when the man placed his three items down to the side of my stuff as to question if his items should be checked up out first. He leaned against the railing behind me. I could feel his aura pushing into me. I was feeling a little put upon. There were no words spoken but definitely there was some kind of communication going on. Like we were reading each other's minds. It was neither friendly or hostile but it was not very comfortable. This seemed to go on for awhile(?) As the unspoken dialog continued he seemed to disappear and I woke up to see the time on my clock. I did finally get back to sleep and was in and out for another hour or so but I could not hold on to anything else that morning.

Even several days later I can bring back this feeling of all this download of information that I don't have conscious recall of. It's just this feeling that's close to the surface.

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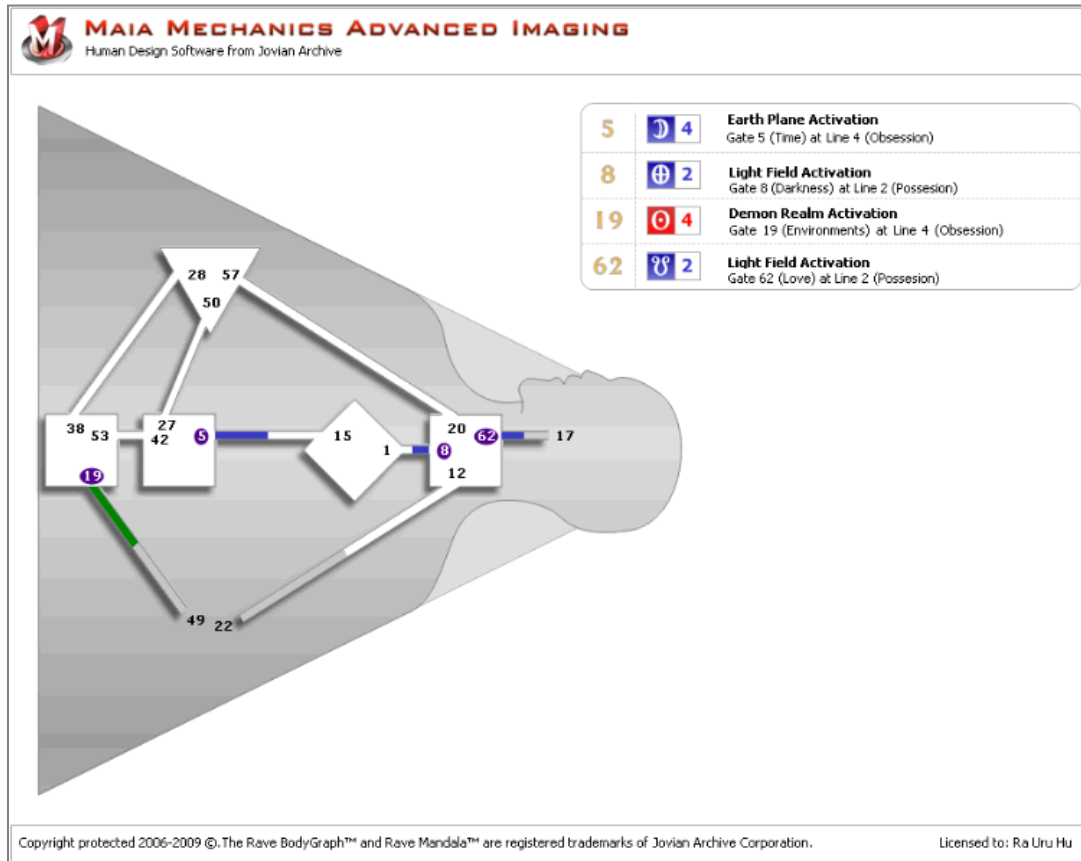
DreamRave Composite Chart



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DreamRave Transit Chart



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Lecture 10: Plots

Plot Theme Statistics



The Plots

Peace / Anger	0.2%
Satisfaction / Frustration	18.7%
Success / Bitterness	13.5%
Surprise / Diasappointment	67.7%

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~ The End of the DreamRave Persona and Reincarnation
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