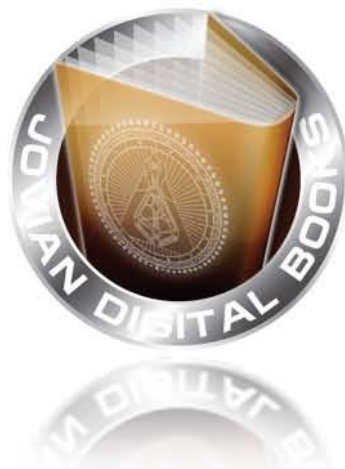


DESIGN CONCEPTS

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



Cover/Mau Cattaneo
Transcribed/Patricia Balentine
Layout and proofed/Becky Markley



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DESIGN CONCEPTS INTRODUCTION

Design Concepts is an ideal opportunity for Human Design students and newcomers to learn the basic concepts of the Human Design System. Each class is an exploration of the basic concepts that underlie the Human Design System.

This book is a transcript of the 10-week course taught by Ra Uru Hu in the Fall of 2006.

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Lecture One

The Mechanics of the Maia

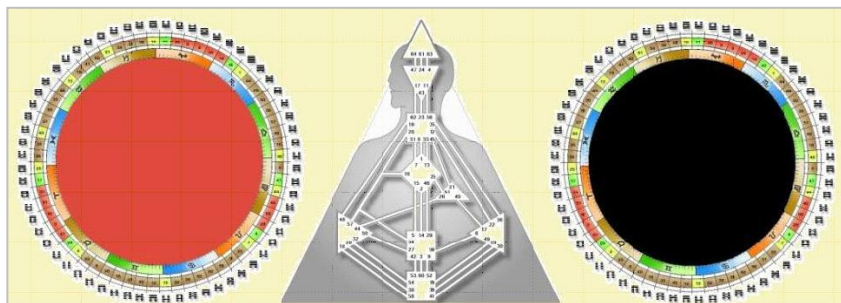
Welcome to all of you. It's been a long time since I have just simply focused on the basics of Human Design. It is obvious and clear to me that after all of these years that it is really the basics that carry with it the real depth of the knowledge. If you don't get the basics it doesn't really matter where you go. You don't really grasp the story. And the story ultimately is always about us. That is, each and every one of us. It's about being able to reassure your mind, which gets in the way of everything, that the mechanics are correct and that if you follow the mechanics it is clear that it is transforming in the life.

What I really want to do over this next 10 weeks that we have together is to go through basic concepts in Human Design and to look at them in terms of seeing them for what they are, the real key to the knowledge. And it begins with the focus that I have for you today which is the illusion we have that we are a wholeness, that we are a oneness. It is perhaps the deepest illusion of all. It comes down to some very basic questions and some very basic principles.

A Dualistic Knowledge

I am a dualist. Human Design is dualistic knowledge. It is rooted in the obvious of the Maia. It is clear that everything in the Maia operates through polarities. That it is all about dualities, whether it is up or down, in or out, and so forth and so on, all the variations on the themes of duality, the yin and the yang of the story. Without the ability to really see that duality in everything, you cannot see the movie and you cannot see things for what they really are.

We are a duality ourselves. It is this duality in many ways that is the key to the significance of what Human Design really brings. The illustration in front of you, when I was first given the knowledge, this is basically the way in which I laid it out. In other words, if you could see the charts that I was drawing by hand in the late 80's this is what they looked like. There was a bodygraph in the





center and there was a wheel on the right and a wheel on the left. In this case, in this illustration, everything is blank. But in terms of the charts I was drawing then, basically I would put in all of the data in both wheels and the integrating field was in the center, that is, the bodygraph.

A Synthesis

When you think about the nature of Human Design, it's a synthesis and so many people get stuck in its parts. I think if you get stuck in its parts you get lost. It's a synthesis of many things. Obviously, it has a profound relationship to the I'Ching. But it's not the I'Ching. It's one of those things to understand about what synthesis brings is that Human Design is a synthesis of the esoteric and the exoteric. In so many ways they are really, in a sense, unrecognizable in what is taken from them and what is left behind.

The perfect example is astrology. There is always a tendency in people who first meet Human Design who have any kind of astrological background to see it through an astrological lens. And yet, astrology and Human Design basically only have one thing in common. That is, an understanding that the planets have influence. But the way in which the systems operate, the example that in Human Design there is no ascendant, there is no house system, and so forth and so on, that these are very, very different things. And that what was taken into Human Design in its synthesis was the influence of the planets. And the influences of the planets based on the physics of the neutrino, but it didn't take all the other accouterment that goes with it.

In other words, it is something really to grasp about this synthesis is that when you look at Human Design you see all these components. You see chakras, as an example, the channels themselves are rooted in the Sefirot of the Kabala. Yet, they are none of those things. That is, Human Design is not astrology and it's not the I'Ching, it's not Kabala and it's not the Chakra system. It's none of those things.

If you're looking for what's new and what makes, in that sense, Human Design so extraordinary is that what's new is this bodygraph. That is, the bodygraph has never existed before. Yes, obviously, there have been graphic illustrations of bodies and systems. You can look at acupuncture, line system drawings, sketches of the way the Chakra system might operate within the vehicle, but there has never been anything like the bodygraph.

The bodygraph is unique. First of all, it is based on an entirely new numerical configuration. In other words, this is not a seven-center Chakra system. This is a nine-centered being. And that the information of the way in which everything is drawn together all has derivatives in other systems. In other words, the bodygraph is the real synthetic field.

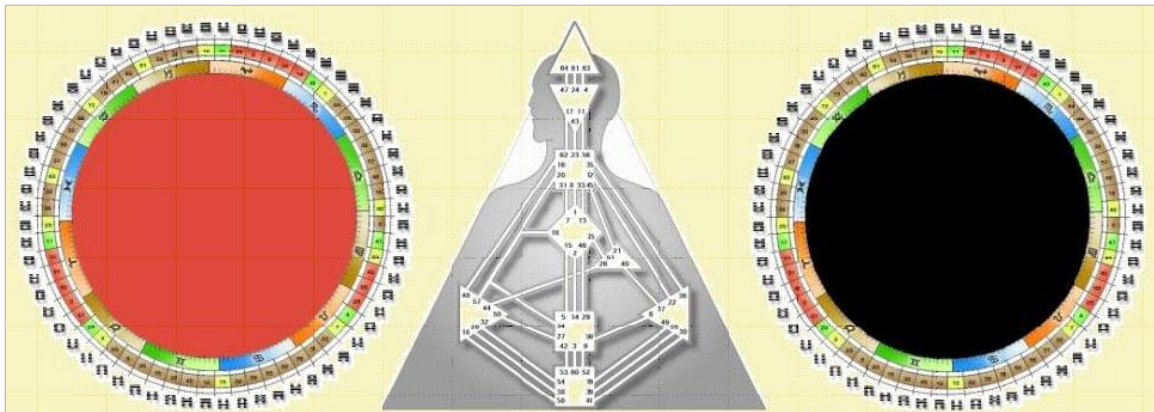


The Difference between the Right and Left

When we're looking to the right or to the left, basically what we are looking at is the data. And I think that the first thing to really grasp when you're looking a bodygraph is to understand that there is an enormous distance between the data here [*red wheel*] and the data here [*black wheel*]. And I don't think that that is given enough consideration or really, truly understood what that means.

After all, we all know it's the formula of Human Design calculation that the Design is always 88 degrees retrograde of the Sun from birth. Now, that 88 degrees of the Sun represents approximately 88 or 89 days of movement of the Sun. In the language of everyday life, we're looking at approximately three months. In other words, the calculation on the right and the calculation on the left are separated by each other by three months. They are very different from each other.

Yes, they have commonalities; the obvious of outer planets and the fact that they move slowly. And yes, there are commonalities between the Personality and the Design. But not everybody has their Neptune's and Uranus' in the same gates. The fact of the matter is in most cases the nodal configuration is different. The whole potential of the way in which the environment is perceived is dealt with entirely differently.



We live with this illusion that we are this one thing in the center. And oh boy is that ever a trap, because we're not. What this one thing does, and it is through the agency of the Magnetic Monopole that sits here, is that it holds these two aspects together in a magnetic tension. It holds them together to create this illusion. They do not voluntarily embrace each other. They don't.

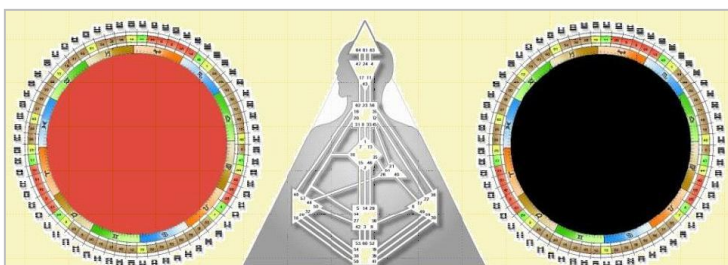
One of my standing jokes is that if you're looking for your mystical partner, your soul mate, well, you're looking for your Design, the Personality in you, because this is the great dilemma of life that the Personality and the Design are not in any way, truly, connected to each other. They wouldn't, if I can anthropomorphize that, necessarily



like each other, which is also quite a joke. But then again, we have that all the time—Personalities that don't like their bodies, as an example. Personalities that don't like what their unconscious brings out in the illusion of the wholeness that they have no access to. There is this incredible struggle that's taking place.

A Special Relationship between the Design and the Form Principle

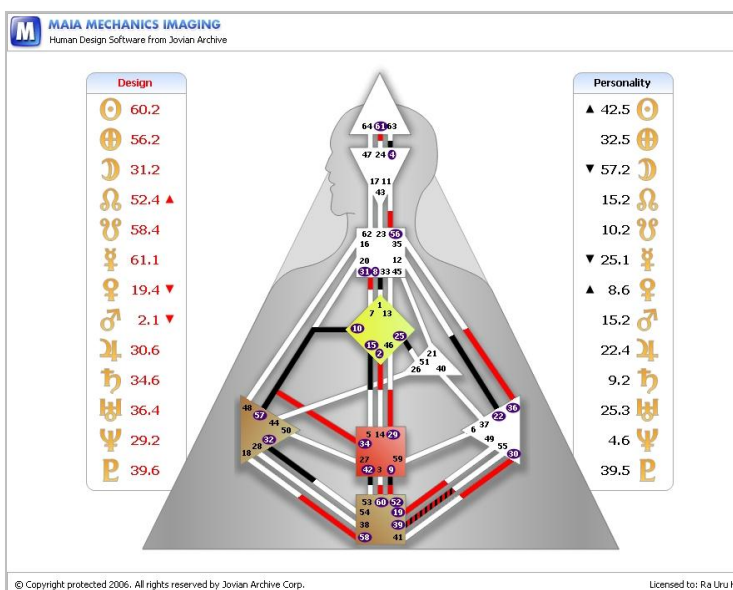
There's something else to consider about the nature of these two databases and the way they operate within the whole. There is a special relationship that exists between the Design and the form principle itself. When we're thinking about the Design, this is the Design Crystal. In other words, this would be the data configuration, the data wheel, of the Design Crystal, what you see on the left-hand side of a normal chart [below].

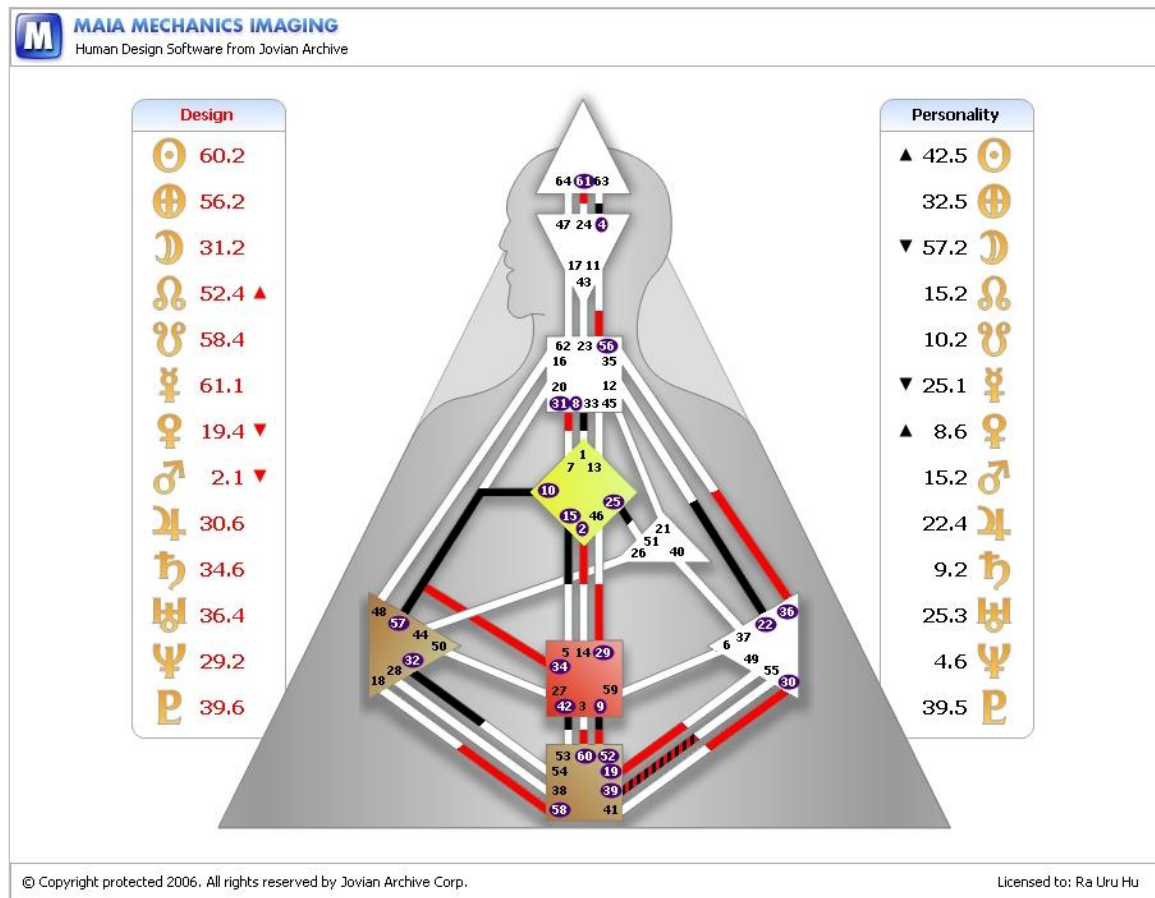


Now, we know that the Design Crystal sits here in the Ajna Center and the Magnetic Monopole sits here in the G Center and they have a very, very special relationship to each other. If you

go back to the very beginning of life, if you go back into the conception process, until that point, 88 degrees of the Sun before birth. Until that point there is no Personality. It's still up there waiting to be called in.

This, in fact, for two-thirds of what is a normal pregnancy, is what is building the vehicle and the illusion of the vehicle. Not only that, but because this is the Design Crystal and because it's responsible for building the structure, it is going to build into the structure the availability for the Personality to be able to tune in. And what happens at that 88-degree point before birth? This Personality is brought in all right. It's brought in and it sits up here in the Head Center. In sitting up here in the Head Center, there's something curious to think about.





The Personality

If you look carefully you'll see that in terms of the way the bodygraph is always drawn, you can see that this portion of the Head Center isn't even in the body. And this is where the Personality goes. So, think about the relationship now that we have. This is really the life right here. This is the life; this is what it's all about. This is what you come in with, this is what prepares you. This is the vehicle that is going to move you through this life. And just for entertainment, we have this Personality that's brought in, not even allowed into the vehicle, and this Personality is brought in and sits there in the passenger seat and watches this movie, the life.

We put so much stock into the by-product of Personality, because the by-product of Personality is what we call 'mind'. Think about the joke now. I want you to grasp the joke. There is your Personality. It thinks it's in control of your life, it really does. It thinks that it is its body, that it can manage it, that it can control it, that it can tell it what to do, that it can give it its direction in life, all of those things. This is the Personality. The Personality pays no attention to the fact that that really is an illusion, pure and simple. If you look at the mechanics you can see that the only thing



the Personality can do is accept, choicelessly, what has been constructed for it as a potential. All of this comes from the Design.

The Not-Self

If you grasp that you can see why life is hell for so many human beings, absolute hell, because the Personality does not run the life. It can't run the life. It's controlled deeply. The parameters of its possibilities are controlled deeply by the vehicle. When it's not in harmony with its vehicle and when the vehicle is not operating correctly this is when we have the deep dysfunction of the Personality and this is what we call the 'not-self'. That is, the mind refusing to accept that it is helpless, because it doesn't know how and it doesn't know why.

I don't want you to get caught in the illusion. The black and the red, that's my basic teaching. If I go back to the very first classes that I gave in 1992 I began with the black and the red. It's the whole story. Most people go flying by it because they love that illusion in the center, that bodygraph where it looks like the Personality really has potential. But it's the black and the red. And it's almost devious the way the gods work, because what we have conscious access to, the Personality, the black, is what we have conscious access to. In other words, aren't the gods sweet? They give us conscious access to what, in fact, is helpless. It's a nice joke. They hide from us, and I'm just playing when I say they hide, what we don't have conscious access to, which is everything.

People get stuck with not grasping what the formula of Design is really about, this Strategy and Authority. It's not spiritual. It's not some kind of mantra. It's about finally giving to the form, to the Design, to the unconscious, its Authority to just simply be correct in its process. What Strategy does is take authority away from the Personality that has no authority. And you can see that it has no authority. Locked away in this little bubble up here watching the movie, and yet so ignorant and lost in the light of the projection that it thinks it is it. And it's not. And the great dilemma that we face in this knowledge is the stubbornness of the mind. And the tricks that it has that it can use to frighten us, to give it its power, the illusion of its power, to drive us against our very form, to think that the mind knows better, and it doesn't.

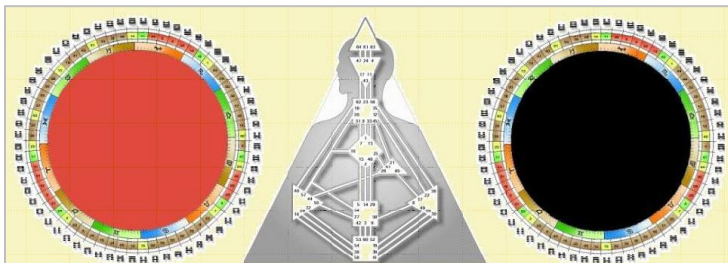
The Form has to be Correct

So, when you look at a bodygraph you have to look to either side first. The last century has been full of those exploring the way in which mind works from every possible level. And it's something to understand: Everything about what it is to be human is about recognizing that it is the form and the form alone that has to be correct. We have all of this emphasis on the nature of mind, how important it is, how clever it is, how smart it is. But when you think about the way in which we've looked at psychology, how important it is to understand that when you're looking at the red, when you're looking at the way it works in the vehicle, this was always confused with the unconscious as if it was somehow mentally related.



A Binary Consciousness

This is the vehicle itself. And it leads us to grasp something that is very, very important. We have two consciousnesses. We are binary consciousness. We are a dualistic consciousness. In the basic introduction to Human Design I talk about the crystals of consciousness, the yin and the yin of that. And these crystals of consciousness—the Personality Crystal, the Design Crystal—are not related to each other. It's



not like they know each other or have a cabal with each other. They're very different.

Yet, they are each consciousness potential. The Design consciousness, the vehicle consciousness, is

what we have ignored for so long. And it is the consciousness that runs our vehicle. And not runs our vehicle in the sense that it requires mechanics and technicians and whatever. It's conscious. It is a living, interactive consciousness. Our vehicle is driven, guided, moved by a consciousness that has nothing to do with our Personality and we have no access to it. But it's not mind.

The magic of Type is that Type allows you to see almost instantaneously where your true Design consciousness Authority lies. It's not like we're giving up consciousness when we turn to Strategy and we turn to the vehicle's mechanics. We are shifting from a consciousness of helplessness to a consciousness of empowerment. Yet, we have no access to it, no conscious access to it. No way in which we can participate in that process. All we get to participate with is the mind and its endless turning over of the varieties of the 'this' and the 'that' in the spectrum.

When you enter into your process correctly as yourself, what you are really doing is turning over conscious Authority to your vehicle. And you are placing your Personality in a situation where the best that it can do is just see. To get to that place is really an accomplishment. We are cursed by the very consciousness of our Personality, that that is what's on the surface, that that is what we see.

When you look at somebody's chart—I've done thousands and thousands of readings—if you tell them about what's colored in in black, it's all so familiar to them. "That's me, that's me, that's me." And then you start describing what's red and there's this kind of "I don't know if that's me, but people say that's me," it's alien. It's what's been grafted on to them. They don't really know. It's like that person who has a defined Emotional system and all of the ways in which it's defined is unconscious. They don't even know that they're emotional themselves. Everybody else does. Everybody else will remind them of that. But being reminded of that doesn't bring them any certainty, because they have no conscious access to it.



Then the mind is in turmoil because the mind is always in turmoil. That's what mind is good at, being in turmoil. It's terrified of helplessness. It's terrified of choicelessness. Mind hates all that. And mind hates all that because it has been conditioned to hate all that—the not-self. The only way that the mind can maintain the illusion of authority is by moving away from who you are.

The Science of Differentiation

I describe Design as the science of differentiation, and it is. It is a magical thing. What is truly magical is to be able to see mechanically the potential of any being to be unique. And the other side of differentiation is homogenization. To be homogenized is to be conditioned. The moment that mind is confronted with situations in which the vehicle does not go along with it, then mind is looking for a way to get around that, always. Then it looks for not itself, not who it is, not its potential. But it looks to the homogenized field in order to be able to accomplish what it thinks it needs to accomplish.

We live in a homogenized world. And it is the world that we call normal. It's normal to be homogenized, to be far, far, far away from what your potential is. It's normal. This is the world that we live in. It's why in the years that I did neutrino forecasts it was so easy to be able to see what was going to happen, because it's a homogenized field. So the program affects everybody basically the same way in the homogenized field. And you have all of these sheep who think they're wolves running around like chickens. What to do.

To follow your Strategy and Authority is not to be homogenized. It is not to be normal; it is abnormal. It is abnormal to force the mind to abdicate its authority; it's abnormal. It's abnormal to act according to your own Authority rather than the authority of your lover, your children, your parents, your government, your doctor, your lawyer, you name it, everybody else's authority but your own. And oh, I left out your God or whatever else you carry for authority.

To operate according to your own Authority is abnormal. And it's understandable, after all. You don't have any access to it. You only have access to the Personality and to the distortion that Personality has in being homogenized, in not operating correctly, in assuming that it has control. And the Personality, because it is conscious, has enormous power to influence you. It's obvious, isn't it? Think about any situation in your life and think about what your mind does with it. And not only that the most interesting thing about mind is that it can set you up to make a decision about something very significant, and when it doesn't work out, it already has something else in mind. There's always something else.

The whole thing about Maia is that it is rooted in the Sanskrit "ma" which is to measure. This is what mind does. Mind is always measuring. And the only way you can measure is that you have to have the perspective, there has to be the 'this' and 'that.' It's always one of those jokes that when your mind makes a decision to go



one way it's already processed the decision to go the other way and it doesn't really know which way to go. It's just following the homogenized pattern. And the homogenized pattern is rooted in the openness of the being to conditioning.

The Openness in the Chart

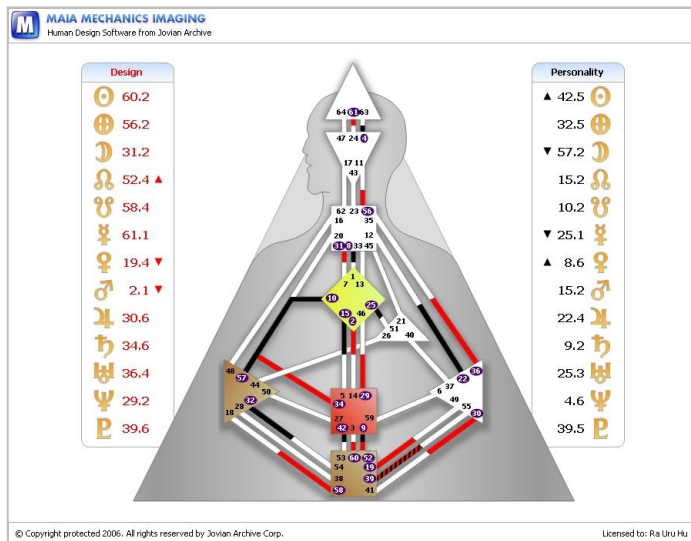
When we take a look at a standard chart and we replace our wheels with just simply data configurations and we move into the illusion that is this wholeness, you have to see that the mind has fantastic weapons to use against itself—joke being that. And it is the openness in you. The duality, the basic duality between what is fixed in you and what is open. That what is fixed represents the potential of what is reliable, consistent, and points the way towards differentiation. And the openness—oh, the

pain of the openness—because the openness is so powerful; it's our genes, after all. We have a dilemma being genetic bio-forms. Genes only have one imperative and that is to divide and make more. This is the imperative. The imperative is to survive, to exist, to be, to flourish, if possible.

Once we have an organism as complex as what we are as a bio-form, the understanding that replication is something that has to be very carefully controlled. Sameness at the biological level is a dead end

street. Everything about what it is to us as a being is to understand that our fundamental imperative, our deepest, deepest, deepest genetic imperative is to be attracted to what we are not. Not because it's good for you, but because it is the only way that there can assurance that if a bond is formed and reproduction takes place that a viable new life comes into the world. That is, a new genetic combination that carries with it a potential of being able to maintain the species.

We're technically, morally, biologically warned against copulating with our relatives. Think about what means for us. You look at that bodygraph and it looks like it has a lot of activation, that first impression of—you have a defined G and the Spleen, the Sacral and the Root. And there are all these little things that are colored in. There are all these lists on either side of data. But there is much more openness in this Design than fixedness, by a lot. There's a huge amount of openness. And I'm not just talking about the open centers. All these open channels and these open gates, every single one of them, within the imperative genetically, is looking for that other, lost in it.





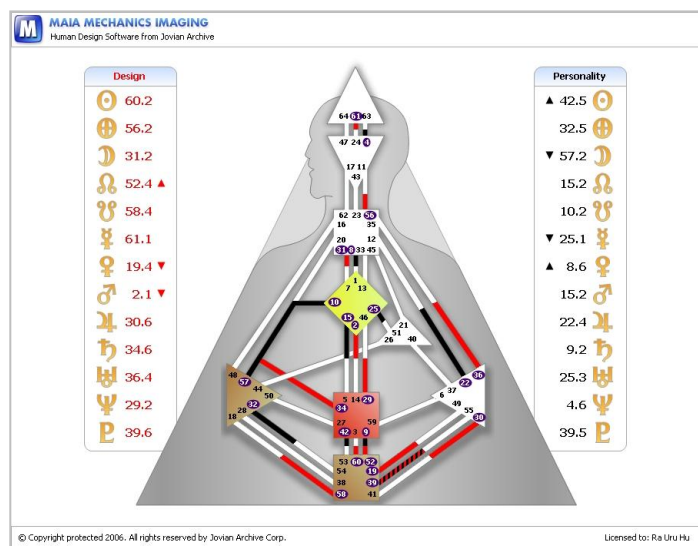
This is what the mind feeds on. It feeds on openness. It says, "I cannot make a decision about anything unless that decision will prove my worthiness. Is this going to be good for showing others that I'm of value?" This is the undefined Heart Center influencing the way in which mind works. Or the open emotional system of avoiding confrontation and truth, making a decision based on avoiding confrontation and truth—"No, I don't want to get involved in that, that could lead to this or that or the other thing,"—and all of this bypassing the Authority over and over again.

What human beings live out is this openness. This is what they live. Remember, this is about duality today, the 'this' and the 'that.' And the deepest 'this' and 'that' is this openness and fixedness that you see in the chart, because the openness is a curse. You get lost in it. Humanity is lost in it, thinking about things that don't matter, trying to convince themselves that they are right, trying to attract attention, trying to prove themselves, trying to avoid confrontation and truth. That's who this person is.

The fact that this is an archetype of perfected form, a very deep focus potential archetype of perfected form that we see in this definition can only be realized through the Authority of the vehicle and the Sacral. Here is a pure splenic Generator—"un-huh; uh-uh." There is Authority, the expression of the consciousness of the form. And only through the expression of this Sacral is there any possibility that this being can shed the torment that is brought to them through the openness and begin to live the perfection of what is possible.

Human beings are caught by their openness, locked into it, lost in it. And they think that's who they are. I know. It was always my great dilemma when people would sit down beside me for an analysis, and I would look at the definition and think, hey that's quite something. Then I would look at the openness and say, but yeah, here's where they are. And how sad that place is.

Think about this being. We're all—well, schizophrenic is a funny word, I don't want to get too—we are all of two sorts, let's put it that way. There is this extraordinary potential in all of us to live out our uniqueness. It's really there. And in fact, it is incredibly simple to access. It is. After all, if you look at Human Design and you look at Strategy, an answer in six words or something, it's extraordinarily simple on the surface. And yet, it's the surface where everybody's lost, because on the surface they're lost in all of that openness and all of that conditioning in minds that do not speak for their nature. Your mind does not speak for your nature; it speaks for your





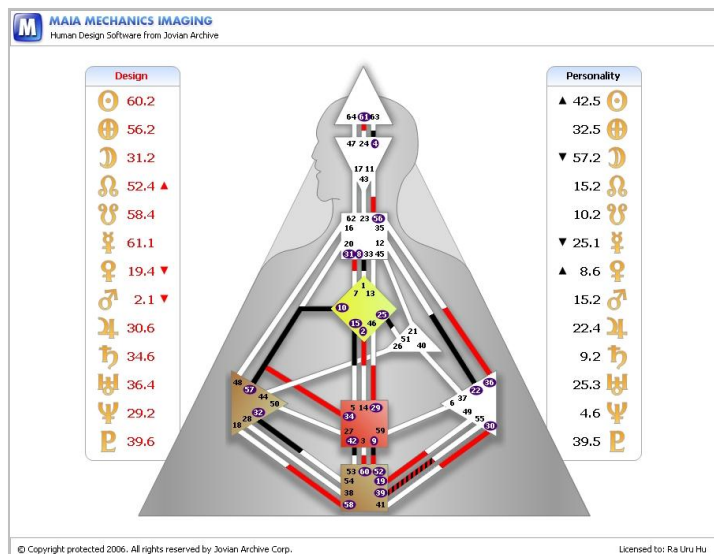
conditioning. It is the spokesperson of your conditioning and your yearning to be something that you're not. It's the cheerleader that stands there and says, "We can become something we are not." It's the great killer of the spirit on the planet.

It's not easy. I know. I've watched years and years and years. What it means to give up and to abandon the power of the not-self to run your life. So you have to see that when you're looking at the illusion itself, when you're looking at the body-graph itself, to see that in the bodygraph this difference of Personality and Design becomes something else. It becomes embodied in the difference between fixedness and openness. That the fixedness leads to the possibility of Strategy and Authority, and the openness leads to conditioning and homogenization and the life through the not-self—binaries, this and that's. The not-self is a fascinating thing. At first you have to paint it in the corner as this dark force. It's almost scary how it moves us away from our truth by frightening us, by turning on the paranoia of life, by making us so uncomfortable, controlling us through our deepest, deepest genetic yearnings, fooling us over and over again.

This openness, how the not-self can distort, but only as long as the mind is allowed to make decisions. That's the key. Again, mind is an extraordinary thing. I love it. Human Design is deeply intellectual; it's mind-y. Mind is wonderful as long as mind isn't making decisions. Mind is great at research; it's great at looking at the 'this' and the 'that.' And the moment you take away the pressure on mind to be the decision maker in your life, the moment you're operating through what is your correct Authority so that life looks after itself and you get to see the advantages of that, so that mind doesn't constantly have to be on alert that there's something wrong, that it's not running the show, then all that openness in you becomes something else.

Definition is the Student and Openness is the Courses in Life

It's one of my earliest descriptions of the difference between what is defined in us and what is open, that what's defined in us is the student. And what is open are the courses that we take in this life. And if you look at this being, they are here to take emotional courses and ego courses. They're here to learn about them. That very openness that can be a curse the moment you want what's there, is an openness that becomes the roots of wisdom the moment that you see what's there.





I'm undefined emotionally. In the years before my experience and when I was not-self and unaware, my undefined emotional system was a deep curse in my life and in horrendous pain. Not just for me, but the by-product of my relationships with others. I was constantly rising and falling and amplifying on the wave of other being's emotions. Not being clear, not operating as myself. It caused a lot of pain.

Awakeness is about Seeing

The Solar Plexus for me today is an extraordinary thing because I see it. It's not that I don't feel it when someone is emotional and they're 'this' or 'that'. I take it in. It's not about not taking it in. But it's not me; it's just something I can see. And out of that has come so much wisdom about the nature of the Solar Plexus and the emotional system and emotional beings. How important it is for you to see that this openness, this so-called not-self, is a great observer when it is freed from the tension and pressure of decision making. And the seeing itself is so deeply enriching in this life. It is what awakeness is all about. It's about seeing.

This basic duality in the chart is something that each and every one of you needs to grasp within yourself. There is your potential for wisdom. Wisdom is not in your Design. That is, it's not in your definition. There is no wisdom in your definition unless you have a particularly wise line. It is your potential to be correct. And in that correctness, the potential of wisdom is in everything else that allows you to be an observer, an interactor with life itself. And it's not just the centers that are about wisdom; it's each and every one of those open gates and open channels that are there. The richness of what is available to your Personality is food for thought.

The Key Belongs to the Vehicle

But you have to strip the Personality of any illusion that it has the right to make a decision about anything, because it doesn't. The magic of the duality is to understand where the key is. The key belongs to the vehicle. This is the basis of Human Design as a form principle knowledge. Differentiation ultimately can be experienced in the self-reflected consciousness, but it cannot even exist in the self-reflected consciousness until the differentiation of the form is established.

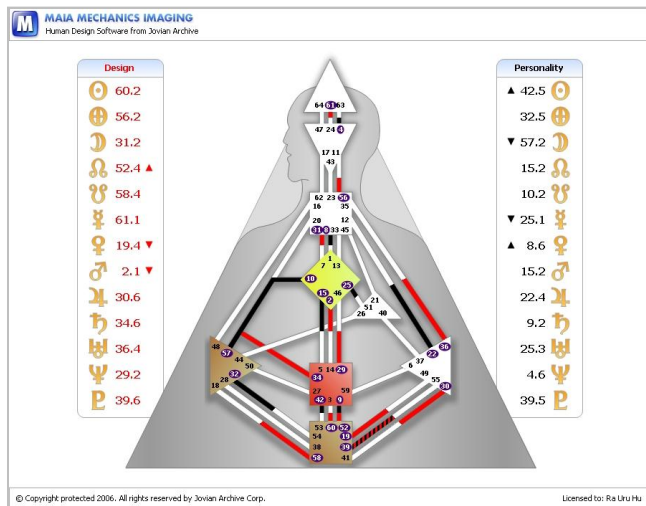
Everything about being unique in this life, everything about being your own Authority in this life belongs to the vehicle. And the only way in which this duality can be balanced is not when the Personality tries to do the vehicle's job, then there's distortion and imbalance. It's when the Personality begins to do its job: The passenger in the back seat looking out the windows watching the movie. That's what it's for. It's so good at it.



The Chart of Pope Benedict

This chart, by the way, just so you know who this is, this is Pope Benedict. It's always interesting in looking at any being to look at what's possible and to look at how lost they can be in conditioning. All of us, we are all on the same platform. We all have the potential to live our lives correctly. We do. The mechanics are available. And because this is about basics, it's something that you really need to grasp about

Human Design. There's so much knowledge in Human Design. I've been teaching non-stop it seems forever. There is so much knowledge.



But that's not the point. All of that knowledge simply acts as verification of the validity of the mechanics that have been revealed. There's only one thing that matters, that each and every one of you take the opportunity that you have that is a choiceless opportunity. This is your fractal, after all, to meet this knowledge, to be engaged with this knowledge, to live

according to your Strategy. This is what it's all about. You live according to your Strategy and your Authority. There is no other way. And with it comes the pressure that always comes to those who do not act normally in this life, that do not fit into the homogenized conditioned field with all of its expected nuances. It takes courage. And it takes courage to understand that the most powerful force opposed to you living out your life is your mind. It's the most powerful force.

Human Design is About Decision Making

And you cannot talk to it and say, "Listen mind, why don't you cool it for awhile." You can't talk to it; it's not the way it works. You simply have to strip it of its power. There is no other way. Its power over you is the decision making Authority that you have given it in this life that was conditioned in you to give it by your parents, by your culture. You need to strip away that authority. And there is only one way to do that. It's what this knowledge is here for. Human Design is very simple. It is about decision making and how to make decisions as yourself. You have a Strategy and Authority. Follow it. And slowly, it takes time, everything does, but the discipline is deeply rewarded because you begin to see. And seeing is what it's all about.

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Lecture Two

Type and Strategy

Welcome to all of you. You can see that the subject today is probably the most overworked and dealt with subject in Human Design and deserves every little bit of attention that it gets. It's so clear to me that this is the story and it's the only story. It's interesting. Human Design as a science of differentiation, that word "science," there is nothing about Human Design that is just stated. I think it's the thing that gives it integrity and value. For every aspect of Human Design that is offered on the surface there has been an enormous amount of time spent verifying the underlying mechanics that lead to that.

In fact, that journey of verifying and laying out the basics of the sciences is enormously exciting. But it's exciting in the intellectual sense that we're dealing with the ability to look at the world with an entirely new perspective, and to look at and to see the nature of being in its pure mechanics. And obviously, out of that comes many things that are of value. That is, things like the Primary Health System, our ability to be able to learn so much about the potential in the human body to differentiate.

And yet, from the point of view of the value of Human Design and what needs to be shared on the surface, it remains entirely focused here on Type and Strategy. It really is the whole story. And it's the whole story in the sense that it is the synthesis of all the mechanical information that lies underneath. Everything about Type and Strategy is that it points us towards the only viable solution in terms of the being able to liberate the human spirit from the drudgery of the homogenized life and the dilemma of what it is to be not-self.

We are not equipped to simply be motivated by propaganda to transform our perception of life. It's not enough for us to be moved, whether spirituality, religiously, mystically. The fact of the matter is that the mind is something that is helpless in being able to transform the life. And the only thing that truly aligns the life is the ability to be able to know where to find the essence of personal truth. I guess that's really one of the most difficult places for a human being to go to. That is, to deny the possibility that the other has your truth. It takes a great deal of courage to be able to not only embrace your own Authority, but to live it. It is quite a thing to live your own Authority.

So in dealing with Type and Strategy today, yes, it's the basics, and it's the deep basics, but it is the most important knowledge that Human Design brings. There's nothing like it. And any human being that goes through the process of living their

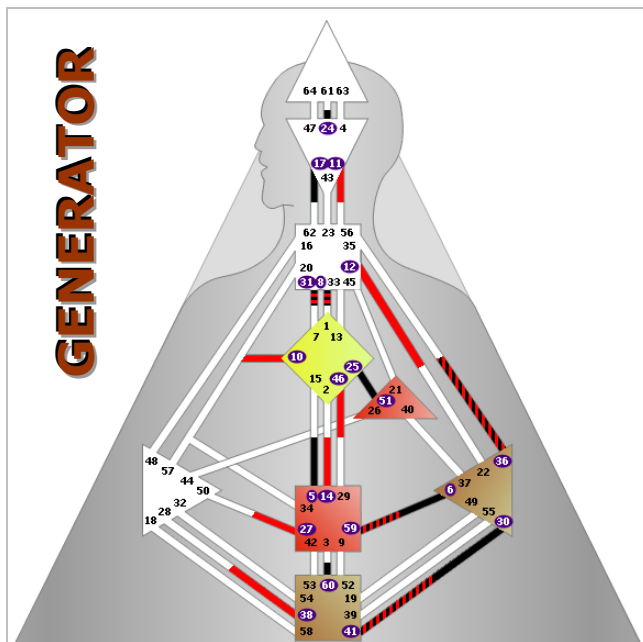


Type and Strategy knows profoundly how this has transformed their life and how valuable that process really is. And despite all the things that go on—the dilemmas of mind, the power of the other to be a conditioning force that if you are clearly, deeply involved in following the experiment of your Type and Strategy then you are able to find your way through all that.

It's something else as well, that Type and Strategy is the only thing that can begin the process of the transformation of the mind, the transformation of the passenger, of the Personality consciousness, of that potential to reach a state of acuity in which no matter what term we want to apply to it, the fact that the mind is finally released from the burden of being preoccupied with the illusion. Type and Strategy, no matter where you go, leads to the perfection of what it is to be us. So, basic it may be, it is the whole story.

The Generator

So let's begin with the Generator. I've told a lot of Generator stories over the years. In many ways I was deeply fooled by Generators. As a matter of fact, I had spent my entire life being conditioned by Generators. I'm a Manifestor and I have a totally



undefined Sacral Center so I have been very much influenced by Generators in my life. They're an incredible force. I tried to explain to Generators that they are the only holy ones. And of course, I don't mean to offend Projectors and Reflectors and Manifestors. However, the reality is that everything about planet earth is in the hands of a Generator.

The first thing to understand about the Generator is to understand the Generator's aura. It has this enveloping aura, an open aura that's enveloping. Now, that sounds like it's taking everything in, this enveloping aura. It goes around everything, surrounds everything within its auric field. But something to

really understand about the Generator is that instead of so much taking in, and it does, is that it puts the life force out.

The thing to understand about the Generator is that the Generator is literally, moment-by-moment, breath-by-breath generating the life force through its aura. And if you think about the fact that Generators represent slightly less than 70% of humanity, that's Generators and Manifesting Generators together—a Generator is a Genera-



tor is a Generator—that this almost 70% of Generators represents nearly 5 billion people on the planet. If you think about the world that we live in and you think about the Generator enveloping aura, that wherever there are human beings there are human beings living inside a Generator generated bubble. And that bubble generates one thing consistently: frustration.

We live on an earthly plane in which **the** one thing that stands out is the deep, deep, deep frustration that is the hallmark of life on this planet. It's not like I want Generators to feel guilty; though, I don't mind if they do, quite frankly. Anything that can wake a Generator up, I'll take. Manifestors like me, who go plowing through this life, do not have in any way shape or form the same capacity to transform the life as a Generator. It's the Generators that I can impact as a Manifestor that might, in fact, be able to change the world because they are the world, they are life, and they are the life force.

You take away all the Generators, and the Reflectors and the Projectors and the Manifestors will be like cut flowers. It's a Generator world. It's my joke about the temple at Delphi, the one that said, "Know Thyself." There used to be a sign above it that said, "Generators Only." And at the same time, the Generator Strategy seems to be on the surface the simplest damn thing you could imagine: Respond, don't initiate, respond, don't initiate, respond. It's so incredibly simple it's mind boggling, and it's perfect.

This is what the Generator is about. This is a response machine constantly responding to a sound, to something they see, to something that happens, whatever the case may be. And the Generator in response is absolutely perfect. I used to tell that story about Generators. Let's say this Generator is a little girl and is invited to: "Would you like to do ballet?" This little girl answers with this Throat. And she says, "Oh, yes, I'd love to do ballet. It's something I've always wanted to do." So off she goes to ballet class. She goes to ballet class and quite frankly she just can't get it. She tries, she tries really hard but she just can't get it. And at some point she gets deeply, deeply frustrated and quits. "I don't want to do that."

The Throat Center doesn't dance. The dancing is here. And of course, this is the enormous dilemma for the Generator, that the Generator is a human. And we human beings are gregarious, communicating, verbalizing creatures. It's what we do. Oh, you have that little baby of yours and that baby is around a year old and you're tired of baby talk and you want that baby to say something, you want it to articulate. As a matter of fact, if it doesn't articulate on time you go into full panic. And all you want to do is nurture that articulating capacity in that child.

Yes, on the surface I understand that. It is what it is to be human. This is the way in which we communicate very detailed information to each other. But you also have to see that given that nearly 70% of humanity is Generators, from the moment they come into the world the pressure on them is to leave their Generator sounds behind and to enter into the domain of articulation. And that no longer when somebody speaks to them is that other going to be satisfied with anything less than an articulated response. "How are you?" "I'm fine." "You tell me how you are."



What's so extraordinary about Generators is that they may be the great generative life force on the planet, but most Generators, the Sacral Center itself are atrophying Centers. They're wilting. They have never been used correctly. They have simply been taken advantage of in terms of their physical power.

But the children who come into the world who are born as Generators, the first thing they're taught is to leave that behind. Not only that, but they're conditioned to be Manifestors. They're conditioned to initiate. And that if they don't initiate they are assumed to be slow, problem children, unmotivated, and on and on and on and on, all the pretend homogenized problems supposedly the Generator children have that they don't have.

But what is a Generator? The Generator has to have the ability to set the terms. This is the whole thing for a Generator to grasp that you were given this power so you could establish the terms. The most difficult thing for the Generator is its mind. I remember the look on the faces of Generator women when I would say to them, "If you want Prince Charming you have to wait for Prince Charming to want you." And that look that says, "There is no Prince Charming that will ever want me. If I don't go after things, I will not get them." It's amazing how many Generators believe that and suffer the consequences of it.

It's very simple. I love that Tom Wait's line: The large print given and the small print taken away. It's extraordinary the potential of the Generator, and simple. But they do have an open and enveloping aura so they take in deep conditioning from the beginning. And that deep conditioning influences their mind. "If I am waiting, I am missing things," says the Generator mind. "I'm going to miss it; I'm going to miss this, I'm going to miss that. They won't just come to me, they won't just ask me."

It's like those Generators when I was first introducing Type and their Type to them who would say to me things like, "I'm going to have to tell people to ask me." No, you don't have to tell anybody to ask you. You're a Generator and you have a Generator's aura and it is an enveloping aura and it takes the other in so deeply, it's such a powerful force and if you just stay silent, they're forced to ask you, and then it's correct.

When I meet Generators who have taken the radial path, and there is a radial path, the absolute denial of initiation, life finds you. But you have to deal with the battle with your mind, the mind that desires, the mind that wants, the mind that is so deeply afraid, the mind of this Generator with its open Spleen and its fears for its very survival, for its security, for its well-being, fears that turn its mind into a clutching, grasping, holding on mind. "I just can't wait. I'm vulnerable. I have to do this, and I have to do that. I can't wait for a job to come. I can't wait for the right thing to be there. I can't; I'm afraid."

The mind is a very powerful thing. No one experiences transformation more quickly than a Generator that's correct; and yet, what an ordeal. This Sacral Center and these sounds—it's been a funny, long-running conversation with Generators over all of these years. I know Generators who work with Generators. It's amazing how



damaged the Sacral is in so many Generators. How difficult it is at times to even get that Sacral to begin to truly express itself.

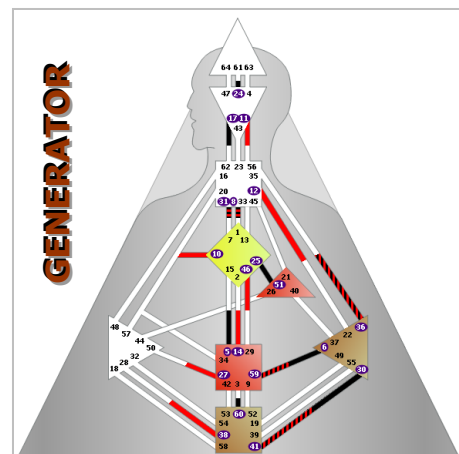
And there's something else that I think Generators really miss about the nature of the Sacral. It's not aware. The Sacral is sort of like having a music system and it's mono, so you only have one speaker, and the speaker is the Sacral. After all, as a Generator your Sacral is only defining you as a Generator because it's connected to something. If you look at [below], for example, in this case, we're dealing with a Split Definition, so if you look at this case and you look at this Sacral Center, you will see that when the Sacral Center goes "uh-huh" it is based on the adrenalized emotional response. It's based on what defines it. And what defines it gives it its information base and its criteria.

The Sacral speaks in the same way that the Throat speaks. And the Sacral speaks specifically for Definition. If you have your Sacral connected to the Spleen, then every time your Sacral makes a decision it's based on your immune system. In other words, the Sacral is expressing aspects of your fixed nature. And it needs to be allowed to speak; you need to hear it. Question and response is something that is deeply important for Generators, not so much for the answers. Yes, they're interesting, but in fact, the answers are only of value because they interest the mind. "I think this; what's my Sacral going to think?" Interesting for the mind, it keeps the mind occupied in the experiment.

What's really important in the question and response is that you begin to wake up the Sacral's power to be the spokesperson for the Authority of the vehicle, and that Sacral response is so important. When I ask a Generator anything and the first response is verbal, I don't give it much credence because I know that may or may not be anything like the truth in terms of what the response is. The response that comes out of the Sacral you can always trust.

The other thing is the Generator in relationship, and to recognize the potential of Generators together, how profound that it. That is, the potential of having what can be such an incredibly honest relationship between two beings as long as there is mutual question and response. But most important is to see the damage that is done to Generator children and how important it is to raise Generators as Generators, that they understand where they can find their truth, that they learn to see that by responding with a sound followed by articulation is acceptable. But just responding with articulation leads them separate and away from their true Authority and their true ability to make decisions as themselves.

The real dilemma for the Generator is when the Generator, as is in this illustration, is Emotional. The Emotional system always brings this no truth in the now, and the demands of patience and time. One of my favorite things for Emotional Generators is to remind them of their power to



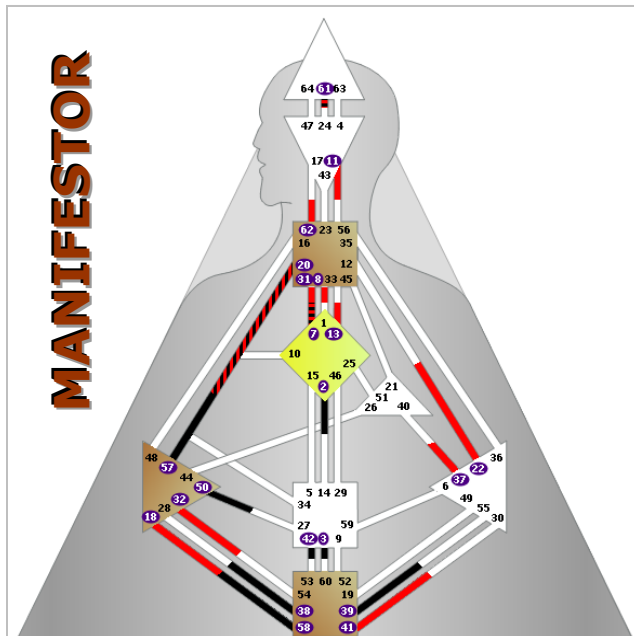


get exactly what they want if they can learn how to reject. It's not an easy thing for Generators with their open and enveloping aura. But the fact of the matter is, that for an Emotional Generator it's always necessary that even when Prince Charming shows up you tell Prince Charming no matter what you feel in that moment that you're busy and that it will have to wait, and you won't lose Prince Charming. You'll just increase Prince Charming's desire.

It's something to understand about the power of the Emotional system. It is such a deep source of pleasure. Yes, there's pain on the other side, but for those that are seeking the Emotional being, in fact they are willing to wait a long time in order to gain access to what they consider to be something that is really of value to them. Generators are responsible for the world that we live in. Every time that you can influence somebody, every time you meet somebody who is a Generator, it's so important to let them know the basic Strategy to avoid initiation, to respond, to learn how to respond with sounds. And in that, open up the whole potential of finally being able to live a life in which frustration is not the theme, but satisfaction is really the reality.

The Manifestor

The Manifestor and the Generator represent very much the energy dynamic of the planet. That is, they are the two so-called energy Types. Obviously together they represent nearly 80% of humanity. It means that we live in a deeply energized plane, or here on this plane to be busy and to do our stuff. Manifestors have a real dilemma. The dilemma for the Manifestor is that they're so different.



They're different to begin with because of the nature of the Manifestor aura. The Manifestor has a repelling aura. That repelling aura just blocks everything off. And it can make it extremely difficult for Manifestors to have an intimate and nurturing environment when they are children. It's very difficult for Manifestor children. They do not have the same kind of connection to their mother or their father, particularly the relationship to the mother. And it is often very difficult, particularly for Generator

mothers to have a Manifestor child. There is the Generator mother with her enveloping aura and constantly the child is, in essence, pushing it away.



Something to understand about Manifestor auras is that though they are repelling it does not mean they are impervious, they are not at all. If you can get past the repelling, and of course this is a matter of one's fractal connection with that particular Manifestor, if you can get past their repelling you can stay in their aura. But of course, generally speaking, the way in which Manifestors influence the other is that because there is this repelling—and understand, basically what happens is when somebody meets the Manifestor aura their own aura retracts, it backs up. And out of that comes a certain kind of psychological approach towards the Manifestor itself.

Everything we know about the Manifestor is that the Manifestor is here to initiate, the deep opposite of the Generator. These are the archetypal doers. Of course, there's a great joke in all of that, is that everybody else on the planet—Manifestors are about 8% of the population—everybody on the planet has to wait and has to cooperate. So, that immediately makes the Manifestor something that is suspicious, different, and potentially uncontrollable. No child is punished more than the Manifestor child. And I don't necessarily mean physical abuse; I just mean general punishment, control mechanisms that are placed on them. The classic of the Manifestor child that simply opens the door because it can and goes out and gets lost, being punished and being restricted because it didn't ask, it wasn't dependent on the cooperative invited response mechanisms; it's just being a Manifestor.

There is a dilemma with Manifestors—an odd thing to say about them—is that their Strategy and Authority is just a technique to make life easier for them. It's not their time. Manifestors had their time long ago. And with the advent of the nine-centered being in 1781, Manifestors went from the top of the ladder to being retired. They're basically retired, and they're angry in their retirement. Manifestors are an angry lot. Anger is always there as frustration is always there for the Generator. And understand that anger and frustration are enormously powerful because they are the frequency by-product of energy beings. It's always in their energy; it's always in their aura. It can always be pulled out.

So, you have the Manifestor come into the world, and of course what it meets is restraint, constant restraint. And this only increases the level of its anger. Manifestor is the only Type that actually has two strategies: A Strategy for the Manifestor child that lives in their parent's home, and a Manifestor as adult. The child has to learn to ask permission, which means it has to be taught to ask permission. There is no other way to provide the Manifestor child with an opportunity to feel its power.

And yet, at the same time learn the rule that all Manifestors must learn: that they have to pay attention to the other and they have to find a way to relax the other, to put the other at ease so that they can live out their nature. The Manifestor child that learns to ask permission, if asking permission is not unrealistically denied unfairly, what that Manifestor child will realize is that that asking frees it from the potential of retribution and punishment and then it can go do what it likes.

So that the Manifestor child after being punished for going out the door learns to ask permission—"Can I go out now?" "Yes, and don't go far," whatever. And the Manifestor goes out the door and of course once it goes out the door it does what Mani-



festors do. It can't really be punished anymore because it asked permission, and so forth and so on.

This is the training of a young Manifestor. I was blessed in my life as a Manifestor. My mother was one of these teach-your-children-manners people. Learning to ask permission was something that was just simply a rule. And I would ask permission. Though, I do remember doing precisely what I wanted once I got out the door; but, nonetheless, I played the game as a Manifestor.

And the Manifestor adult—you can't go around asking permission any more. It doesn't work. The secret for a Manifestor adult is to inform. Let them know. The Manifestor sitting on the couch with its lover, it's one of my favorites, and the Manifestor realizes it doesn't have any more tobacco and it jumps up and runs out the door; says nothing, just jumps up, runs out the door. And comes back five minutes later, comes back to all hell breaking loose—"What did you do? Where did you go? Why didn't you tell me," and on and on and on.

Manifestors have a deep impact on the other. You can look at the repelling aura and think negative, but you can also think positive. When my aura swings through a room, attention gets paid; what to do. It is an impactful aura because other auras are retracting. There is a positive to all of that, and of course for the Manifestor, once the Manifestor understands that they are here to have impact on the other, then they need to pay attention to that other and they need to let them know what's going on.

The Manifestor that informs relaxes the other, puts the other Types at ease. Good Manifestor, isn't that nice? They told us what they were going to do before they did it. It's my joke about the Manifestor driving its truck down the middle of the road and there's somebody crossing the road. Now, an unaware Manifestor just drives over it. A Manifestor that's following its Strategy and Authority honks the horn. It doesn't slow down necessarily; but it does honk the horn. This is what Manifestors are all about. They have to learn how to honk the horn.

The real dilemma for Manifestors is that unlike Generators they're not gifted with the potential to know themselves or to want to know themselves. They often do not understand how negatively that can be perceived when they are incorrect. It is something that can prove to be very difficult for them because it brings out a kind of isolation and in that isolation this burning of the anger inside.

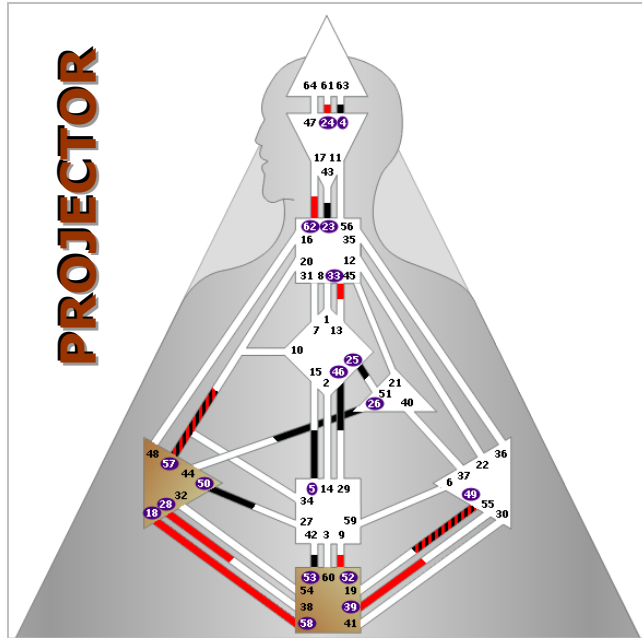
The real tragedy is that unlike the other Types where you can meet a Generator in the middle of its life and still transform that life, it's not so easy with Manifestors. Most Manifestor children run away from being at home, run away from the constraints, swear that they will never be controlled or punished again. They're not likely to be ready for this kind of transformation. I'm always surprised when Manifestors show up, because in fact it's a sign they are very lucky. Most Manifestor children, by the time they reach adulthood, basically the line, the story has been drawn for them. So teach them young.



The Projector

This is a rather extreme example of Projectors. I think it's one of the things I like the most about Projectors is how diverse their Designs are. I know Projectors that have eight centers defined; obviously, not the Sacral. I've seen every kind of Projector configuration—the purely Mental Projectors, the energy Projectors, the ones that have defined motors—there are all these different varieties of Projector. I charted them once. I think there are about four or five basic variations of Projector.

Of course, this is really the non-energy dimension of the planet. Yes, there are Reflectors, but Reflectors are always something different. I think in my own work, and I mentioned this before, I think it did a real disservice to Projectors in the early years. I felt that if I could transform Generators that Human Design would just be like a steamroller. And I put so much attention to the instantaneous gratification that comes with being an energy Type, being a Generator or in fact a Manifestor, and truly being able to deal with Strategy and Authority on a moment-by-moment basis, and being able to get the rewards on a moment-by-moment basis. And of course, this was deeply unfair to the Projector.



The Projector really has an extraordinary gift and the gift is something that can be seen in its aura because the Projector aura is a focused aura. It's focused. And it focuses on the G Center of the other. Where the Generator is designed to be wholly absorbed with realizing its own nature, the Projector is wholly absorbed in witnessing that in the other.

This aura of theirs, in its deep penetration into the other, obviously is a double-edged sword. It is necessary for the Projector because the Projector needs to gain access to generation or manifestation in some way. This is the way that they connect to the life force of the planet. Yet, we know that what we don't have in our Design is always the potential of wisdom in us, that the great wisdom inherent in the Projector, deep wisdom in the Projector, is to know how to use energy, but not have access to it itself.



And the Projector, because it is focused on the other, has a unique capacity. That is, they are designed to master systems in order to be able to quantify, qualify, cubby-hole, whatever you want to call it, to be able to measure correctly the other. It's why we talk about the gift of Projectors as being a gift of guidance. In fact, the great skill of the Projector is knowing how to ask a question. I guess the role model of all Projectors should be Socrates, the question asker, because this is the magic of the Projector. The correct aware Projector knows precisely what questions to ask, and it is a great gift.

But the Projector child, to begin the story, is deeply disadvantaged. They're not an energy Type. So, the clean-up-your-room, be good, do this, do that, all of this is part of a deep conditioning malaise. And we know that in dealing with the Projector we're dealing with the theme of bitterness, of not being seen. And not being seen because the Projector is here to recognize and be recognized; in other words, to recognize the other and to recognize the other clearly. And at the same time, to be recognized, to be recognized of being of value, as an example, to be recognized in terms of what they are.

The Projector child comes into the world; they're not recognized from day one, not at all. You know parents who spend their time inviting their Projector children to do this or that, other than the Projector parents that we have in Human Design who might have a Projector child. You really have to see that Projectors are the most deeply conditioned children and oh, yeah, they have a right to be bitter.

And how difficult that is if you don't have the support mechanism, because as a non-energy Type, one of the most primary things for the Projector is its relationship with the other and the need for a valued relationship with the other; it's essential for them. The fact is that Projectors are naturally opened to conditioning; while their aura is focused and absorbing, the other auras, and particularly in the sense of the Generator aura and Generator field, is totally enveloping the Projector and conditioning it at that same time.

All Projectors are here to be correctly conditioned. You cannot **not** be conditioned if you're a Projector. However, it does not mean that you have to be taken away from what is your Authority and what is correct for you. But for the Projector, the discernment of the other is so important. These Projector children need to understand the importance of the invitation. How devastating it's going to be for them. Projectors are constantly playing Manifestor, constantly playing Generator, they are exhausted beings. These are exhausted children.

I see it in the life around me. My son, who is a Generator, has a particular connection to Projectors. His best male friends, three of them, are Projectors, his girlfriend is a Projector, and he's a Generator. It's so obvious that he keeps them going late into the night, early into the morning. Then you see them the next day and the Generator is generating. He's all right. He doesn't lack for any energy. And I look at these Projector kids and I tell them, they're exhausted, just riding on this wave. And they're not designed for it at all. No other Type suffers from more sleep disorders and energy problems than Projectors, they just do.



If you come into the world with an undefined Sacral you're not here to work. So it already tells you something about your capacities, energy-wise. And if you're a Projector you have to see that being able to rest and being able to have proper rest is something that is enormously important to the physical life. How important it is for Projectors not to be dragged to the point of exhaustion. How important it is for them. It's like having a Projector child and a Generator child, and the Generator child you can't give a bedtime to. But the Projector child you give them an early bedtime. You tell them that they don't have to go to sleep, just get into bed, read a book, listen to music, watch something, and relax.

Human Design is for Children

If we don't teach our Projector children the beauty of their gift and how they can take that bitter taste out of their mouth—all Projector children come into the world to be a success. They do, truly. And so quickly that becomes bitterness for them. You can see that everything about bringing Type and Strategy into the world, I've had to do this through adults, but it's for children. It's only an adult that I say, "You have to go through a seven year deconditioning process. You have to have some kind of cellular regeneration. You have to unload all that stuff." But that's a burden already. And for many, psychologically it's very difficult to unburden oneself from the deep conditioning that one has experienced in one's life. This knowledge is for children.

You can see the fragility of Manifestor and Projector children. They are truly fragile. By the way, Generators are poorly raised, but they are not fragile. They are the life force. They'll plow through a whole lifetime of frustration. They do all the time. But the fragility that is there in the non-Sacral and that you have to get to them early, that it's so important to get to them early.

I don't want to suggest that you don't pay attention to the adults. As a matter of fact, it's the only way you can save the children. But it's about realizing what this knowledge is actually about. It is knowledge that you're supposed to be able to give to your children when they come into the world. In other words, it's foundation knowledge. It's like learning how to read and write. You learn about yourself and you learn how to operate correctly as yourself. And you're nurtured and you're guided by the forces that are responsible for you in your incarnation. It's not about trying to heal beings that have been deeply conditioned and have suffered and all of that is deeply ingrained in them, that they are in relationships that are incorrect, and on and on and on and on. It really is about kids.

My thing for adult Projectors is study. It's why Jovian has a Projector endowment because no other Type has more responsibility to investigate and study this knowledge than Projectors. And for the Projector adult, in fact, the very study, much more than their Strategy and Authority that takes time to mature in their process, that the study itself is so liberating for them. It just is. They are able to put into perspective what has happened to them in their life.

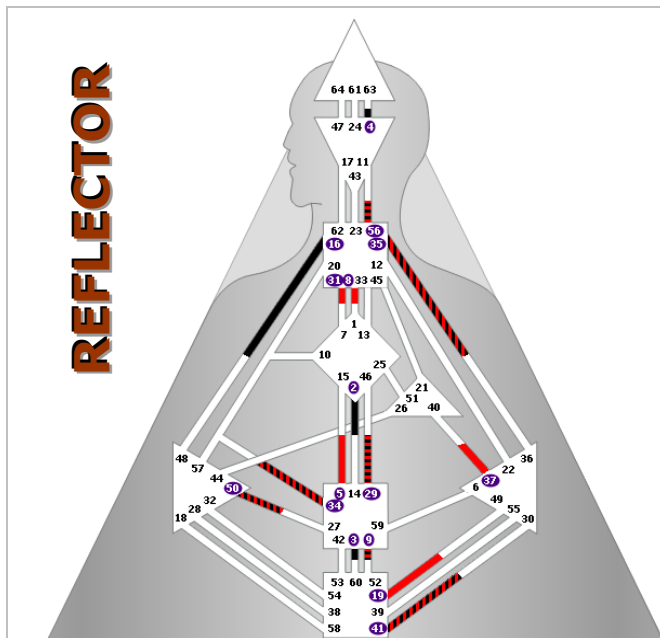


They're able to understand for the first time what their mechanism is. And that is something that through the self-recognition opens up the possibility for the Projector that they can see that life does not have to be something that is bitter. That there is, in fact, the potential in them for success and that they need to simply master the process.

And with Projectors in my life, what I do is I encourage them to study deeper and deeper. It's so healing for them. But in the end, we have to see that we have to make sure that when we know adults who have Projector children, or we have Projector children in our lives, that we do everything in our power to awaken their attention to the mechanics, because that for them, giving them the gift of truly being able to recognize, that is what will be transforming in their lives.

The Reflector

I don't want to leave out Reflectors. I always give them short shrift, this 1% of humanity. But then again, 1% of humanity is really 70 million people. It's a lot; there are a lot of them in the world. They are so different that it's almost the 'Reflector



Design System', instead of the Human Design because they are so different. We tend to look, that is, those of us that have any kind of Definition, we tend to look at all that openness and say, "Oh, my," because our openness brings that to us. Yet, it only brings that to us because it is a counterpoint to our Definition. Openness is not a counterpoint to anything, in that sense, for the Reflector. They are open. They are quintessentially open.

And there is some nice irony in that. That is, while they are totally open in the way in which their body graph operates, that their aura itself, this is the Teflon. This is the aura where you just

touch the surface. This is a sampling aura. As a matter of fact, Reflectors are designed specifically to be impacted by the program, much more than the impact that comes from the aura of other human beings.

Again, like the Manifestor, Manifestor and Reflectors auras will keep people away unless they insist. It's just something to understand about them. It's not like you can't get in there and influence them in terms of aura-to-aura contact—the typical



partnership chart—it's not like they're blocking that off. You can get in if you get past their protection system.

And when you're dealing with a Reflector, the Reflector would rather be in the wind of the program that moves its Reflector sail in its life than to be caught up in what happens to them when they have to deal with the other. And in many ways, because of the mystical importance of Reflectors, is that Reflectors are here to take in the program and measure it against the sample of humans that they meet.

Reflectors have a different role in this life. They work in a different time frame. Its common Type knowledge that Reflectors, in their decision making process, need to wait out a full cycle of the moon. It's very different; a very different time frame. They have a very different way of processing information.

And the moon is important for them because obviously, because of all of their openness, the moon goes around the wheel the fastest of all the objects and it means that in a lunar cycle all the possibilities of Definition in their chart. So when the moon is in the 48, or when the moon is in the 57, or when the moon is in the 10, and so forth and so on, that they have a regular cycle—14 times a year approximately—of lunar activations that go through and highlight their mapping in a certain ritual, one thing after the other. So they may be Splenic followed by being Throat dominated or G dominated or Emotional. In other words, they go through a specific cycle.

But, as children, it is so difficult for them. They're so absorbed. After all, the Reflector is not here to be absorbed and overwhelmed by the physical human domain. And yet, as children, they are. Of course, this is the only Type that automatically comes into the world with an undefined G. It comes into the world not knowing if it's in the right place with the right beings. And it's something to understand about all Reflector incarnations that these are special forces in the day-to-day life in the nature of being that are absolutely essential but have very, very weak connections to the forces that bring them into the world.

It's difficult for them; very difficult for them as children. They need to be in the middle and not necessarily approached. To raise a Reflector correctly, that's quite a journey. The beauty for the Reflector is that almost all Reflectors that I know find this intimacy with the program as they mature. In other words, more and more they become aligned to the world that we live in. In fact, Reflectors are more aligned to the world we live in than anyone else, in the sense that because humanity is not-self and because humanity operates as a puppet on the string of the program, that no one is more deeply connected to what the strings are and what's attached than the Reflector.

It's why, now for example, on Jovian Radio there is a Reflector doing the neutrino forecast. It is their potential; it is their gift. The most important thing in meeting Reflectors and particularly in meeting adult Reflectors, because adult Reflectors can really be helped, it is much easier to help an adult Reflector that has been through the conditioning of family life than just about any other Type. And the moment you



introduce to them the obvious of their mechanics, that everything about what they've been through immediately falls into place. And they begin a long process.

And like the Projector, it is a theme of non-energy Types that knowledge is essential for them. They have to learn. Where for the Projector the study of the knowledge has to be very broad, in other words, they have to go very deep over the full spectrum, for the Reflector it's different. My advice when I deal with adult Reflectors is to make sure they get themselves a computer program so that they can have an ephemeris in which they can draw out for themselves their cycle, watch it carefully, see how the program influences them. In other words, they need to understand the way the transit field operates and the impact of the transit field on them.

Surprisingly they do not need, for example, to have any kind of explanation of what the planets do, or what planets are like. The reality is that the Reflector has an ability to learn all these things themselves just by being tuned into the program and taking it in into their natural receptivity to the program. Out of that will come their own realization and their own depth of knowledge. So, for the non-energy Types, information, knowledge, is something that can be very healing, can be something that can be truly nurturing for them as they slowly comes to grips with their Strategy and Authority.

It's been nice to share the basics with you. But I want to leave you with one thing. There are those that think that Strategy and Authority and the deep focus that Human Design has on Strategy and Authority is a kind of slogan that too much information, too much emphasis I should say is placed on Strategy and Authority. I want to tell you something. We cannot emphasis it enough. It is what it's all about. As I said, the science is wonderful. The knowledge is beautiful and it can be deeply entertaining, let alone revealing to probe the knowledge. But it's not what it's all about.

I know so many people who in the study of knowledge miss the truth. The truth here is how you operate. If you operate according to your Strategy and your Authority this is what changes the life. It's the only thing that changes the life. And it's the message that will always be the message of this knowledge: Strategy and Authority. All of you, wherever you are from early morning California to Australia at dinnertime, you all have a good day. I look forward to seeing you next week. Bye for now.

~



Lecture Three

Personality and Design

Ok, we're off and running. We have an interesting one today. I guess what I like about the basics is that they're everything in Human Design. When you really grasp the basics it opens up so many possibilities for the way in which you can see the nuances. Personality and Design is a bedrock of Human Design. It is in fact what makes Human Design so unusual.

The Phoenicians

I'll tell you a story; it's always nice to tell a story. My mystical process began with me disappearing from North America and ending up on this little island in the Mediterranean, which at that time wasn't such a big deal and not something that I had ever heard of before. I never knew about the existence of Ibiza. One of the interesting historical things about this island is that it was/has been conquered by 11 or 12 different civilizations.

One of the earliest settlers on the island was the ancient Phoenicians. They were people of Levant, somewhere around what we would call Lebanon today. They were an extraordinary people. They were seafaring, trading people. Being that they emerged on the Mediterranean they ultimately traveled the southern part of the Mediterranean, conquering all along North Africa, and eventually in their journeys discovering the Balearic Islands.

So, they settled here in Ibiza. The very foundations of the central town here on the island, which is a national heritage site, it is the walled city of the old town of Ibiza. The original foundations were carved out of cliffs on a part of the island by the Phoenicians. They left many remnants here. Where I had ultimately my mystical experience right behind the ruin that I was living in at the time was an old Phoenician step-down well.

The Phoenicians were an extraordinary people. For example, the alphabet, or at least the Western alphabet, what we call or refer to as the Western alphabet can go back and be directly derived from the Phoenicians. They were a trading people; they needed a way to calculate things. The world is a business, even then. Out of that came a written language system, an alphabet system that we all took.

One would think that given they had such a profound influence, their gods ended up all over the Mediterranean, obviously the alphabet became something that was rec-

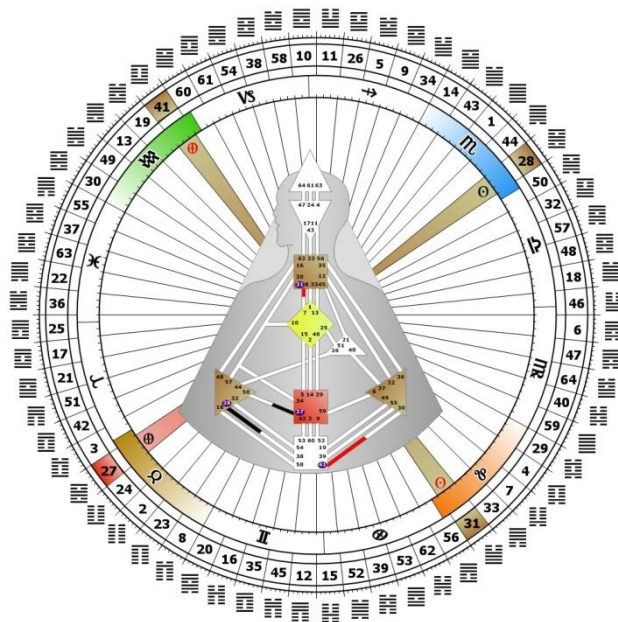


ognized as a very important contribution to civilization and everybody jumped on the bandwagon. But there was something about them that was ignored, totally ignored. As a matter of fact, unless you're a history buff you don't even find it out. What was extraordinary about the Phoenicians was that they believed that every human being had two souls. They are the only culture that ever existed on this planet that had such a belief that we were endowed with two souls and there were twin burial grounds. There was a burial ground for the soul of the body and there was a burial ground for the soul of the spirit.

What was so curious for me about all of that was after I had my mystical experience, obviously the bedrock of the mystical experience was that the biverse is a duality, that we are a duality, that we are endowed with binary crystals of consciousness. I think it was ten years after that that somebody I knew on the island had been writing a history of the island and had given me the first edition that was published. That's where I discovered that. It was an awe-inspiring moment for me, this serendipity of this experience taking place; I was within footsteps of this old Phoenician well.

We are a Binary

So many things emerged out of the understanding that we are a binary. It's like the continual attempts by people in astrology to assume that Human Design is astrological, which it is not. It's such an obvious, and you can see the obvious in the dynamic of this image in that is there as an illustration. That is, there is no cross if there is only a single calculation. In our understanding of the single calculation, it's what we call the calculation for the Personality which means that there is an enormous amount of information; not simply the Design information that is not there, but in fact the open centers and the potential of the not-self that is going to emerge that is not there.



What emerges out of the duality is a multidimensional being, a holistic being. And it gives us an advantage for the first time not only to be able to see the unconscious, which in itself is remarkable, but our ability to put the Personality in its place; in other words, to be able to see the limitation, truly the limitation of the Personality.

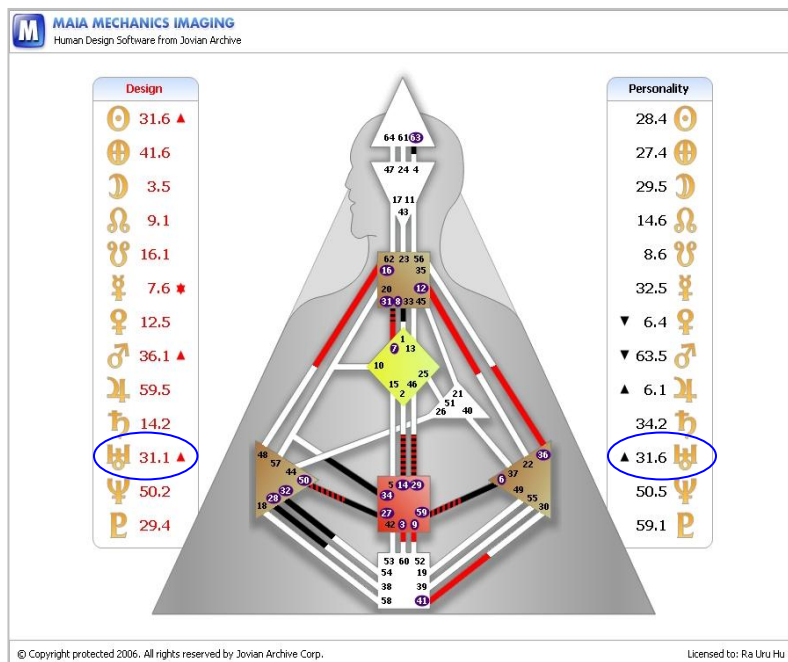


LECTURE THREE

Personality and Design

As a binary consciousness, to recognize that there is a fundamental tension that is always going to exist between the 'this and that' that are the components of what we are. We have three different ways, in essence, that we look at a Design. Here is the familiar configuration and this is the Design that we're going to be looking at today. When we look at this, obvious we have these two different zones. And it's very important to recognize these zones as truly separate.

One of the interesting things about the educational process in Human Design when I first began, there was not yet a computer program and the kinds of things that facilitate easy calculation, and so forth. At the point where we finally had a calculating program, just the calculating program, not a drawing program, I began to work with students. The first thing that my students had to have in their supplies was a red pen and a black pen because I made all these photocopies of bodygraphs. In the



early years they were all still copies of the original drawings and students would have to color them in. Because of the fact that we were going to have situations where we were going to have activations as here, for example, with Uranus both being in the 31 that we were going to have prepare for the fact that we could have these combinations. It was obvious that the first color that had to be drawn in was going to be the Design.

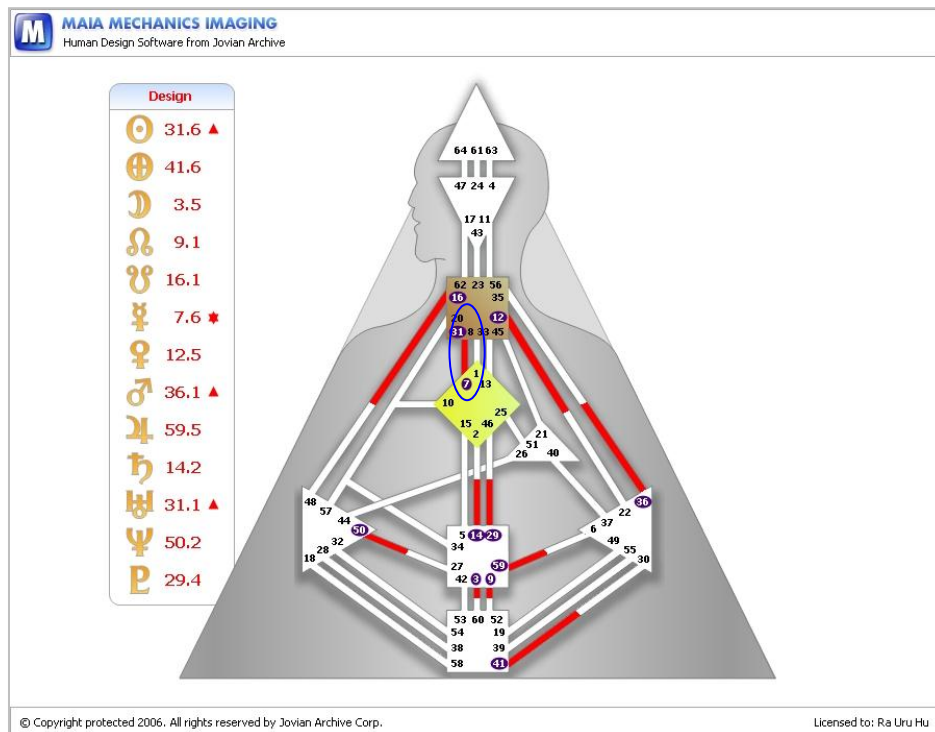
The early students of Human Design had the experience that I always had which was one that was remarkably alive as an experience. That is, you'd start drawing in somebody's graph. And you'd draw it in gate by gate, channel by channel, color in center by center. You'd go from the Design first and then suddenly you would put the Personality in and the whole being would begin to emerge. It was an extraordinary process.

As much as I love technology, and I'm a great lover of technology, it is the most important ally that Human Design has, that was one thing lost to technology that in many ways is unfortunate. I'm not at a place in my career where I deal with newcomers. The opportunity to be able to remind them that the reason we divide these graphs into Design and Personality is so that you can go through that process and you can look at the building of this. And at the same time see the duality itself.



The Design

Let's begin where we would begin if we were drawing it in. Obviously, here we are looking at the Design. In looking at this, the first thing we talk about when we talk the Design is that this is the bio-inheritance. This is what we've inherited from mostly our grandparents. We know that genetically we have more in common with our grandparents than we do with our parents, hence the joke that grandparents and grandchildren love each other because they have an enemy in common.



So, what we're looking at is what we've inherited from our particular genetic line, our particular family tree. We're looking at something else. We're looking at a way of understanding that despite the brilliance of Freud and Jung, that their concept of the unconscious was a combination of the Design and the openness that leads to the not-self. In other words, within their way of perceiving mind, it was impossible because they did not have the mechanics to understand that they were lumping together two very different things from each other. This is something that only when you see the holistic bodygraph can you talk about openness. And only when you see the holistic bodygraph does the not-self emerge, which is, in fact, the driving force that motivates the mind. Freud's famous comment about what does woman want, the motivation that is moving the mind was something he couldn't grasp.

The unconscious they could get a hold of that, that is, part of that unconscious because in fact it was hardwired. That's what you're looking at here. You're looking at hardwiring. In fact, in many ways when you're looking at both the Design and the



Personality you're looking at the work of the Design to establish the parameters of what the whole is going to be, because after all it is all about the vehicle. And the Personality, in essence, is nothing more than our reference point to our self-reflected consciousness.

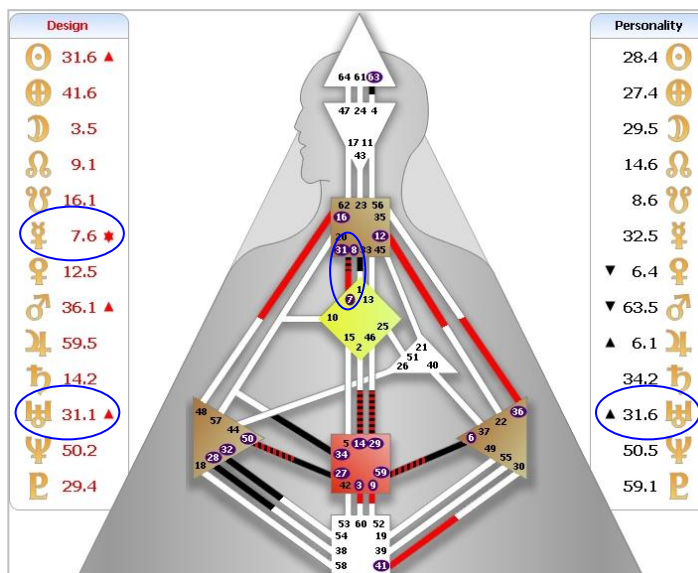
Here, looking at the Design what you're actually seeing is the hardwired attributes of differentiation that the holistic mind has no access to. So it's you—it's hardwired—it's not like the openness that's not you that influences the way in which you think, the way in which you make decisions. In fact, this is the hardwiring, and if you tune into it, in that sense, what we do through Strategy and Authority, that is you have the ability to operate correctly out of the vehicle itself.

The 7th Gate: An Unconscious Administrator

What does it mean? When I do introductory readings, one of the things I always refer to about the Design is that this is where you see traits. Think about this person and let's look at just simply the Definition that's here. We have an unconscious Definition in the 31/7. We say earlier, by the way, because of the Uranus, there is a Personality aspect to the 31, but the whole channel functions as an unconscious channel. And the deep unconscious part, because there is going to be a conscious 31, and obviously they're both Uranus's, the deep unconscious part is this 7.

This 7 is a role. And we can see what the role is; it is the 6th line role of the *administrator*. So here is this being and this being has a trait. The trait is that they are an unconscious administrator. Now, they don't think of themselves that way. This is the hardwired differentiation that the holistic mind has no access to. So they don't think about themselves this way.

But what happens to them in their life is that what you have you're always putting into the other. And this person is always putting their unconscious 7, obviously the Definition, into the other. And when the other takes that in and puts it back out, they're saying to this person, "You're always trying to arrange everything. You're a very good administrator," and this person thinks, "What is it they see in me?" The first time they hear it they don't necessarily believe it. "That's not who I think I am. I don't think of myself as an administrator, I think of myself as a hero adventurer," or whatever it happens to be. But they don't think of themselves as an administrator.





But then it goes on, not one person, not two, not three, not four, but years and years and years of people seeing that in them, and them beginning to accept, "That must be a part of me. That must be some aspect of me." And they begin, if they're relatively healthy, to trust that that is a consistent, that it's a constant, that it's always there for them. But it's not like the mind has access to this. And it certainly doesn't have access to this while it is functioning.

Roads and Tunnels

I mentioned my fondness for technology. In 1999 I actually did my first internet teaching. These were pre-prepared kinds of animated PowerPoints and I can remember how excited I was that that would actually get up on the internet and people could gain access to it, which wasn't that easy. It was very primitive in those days. But it was called *Roads and Tunnels*. And *Roads and Tunnels* is still available in the States. It was one of my favorite works on the Personality and the Design, and I love that terminology.

When I look at the bodygraph, and this is something very basic in Human Design and it's something that everyone who enters into this knowledge should be aware of, that is, this is a visual science. We are learning how to see and we're learning how to see a matrix, and we're learning how to analyze and understand a matrix. When I look at the G Center it's a kind of a map for me. It's just a mapping. It's just about being able to look at that map and being able to see what's going on.

And at the very basis of that map is that we have two kinds of transmission/ communication systems. We have our roads, which is the Personality, where everything is on the surface. And we have the tunnels. Of course, this is the Design. When you think of a Design as a tunnel, it's actually a very profound way of grasping what happens to us as our Design operates. In other words, we don't know what's going on until it concretizes. We have no idea what it is until it concretizes.

So, you're a 31/7 and you're this administrating leader with your influence. You have no idea when it's going to come out, how it's going to come out and the moment it's there it's there, no preparation. You just don't know. Of course, when you look at anybody's Design and I mean their Human Design, it is the Design part of them that makes them uncomfortable. It is the openness that destroys their purpose. But it's the Design that makes them uncomfortable.

Think about the person who is emotionally defined at the unconscious level only. Here you have somebody who cannot identify, cannot feel, see, watch, and be a part of the shifting of their wave. Suddenly it just goes from this to that. They don't know why. They've had no preparation. It's suddenly just there. The Design can be something that is very uncomfortable.



For us, in being able to interpret this information, this mapping, to be able to understand it is to be able to open up a place of acceptance. It's much easier for the mind to accept the hardwired differentiation of the unconscious than it is for the mind to accept the not-self and its sway over the mind's decision making process. That's really difficult. Remember that every aspect of openness that you have, because of the genetic imperative, is determined to be attracted to what it is not.

Differentiation

Of course, the one thing one can say about the unconscious is that one may not have access to the unconscious, but it is us and it is very much a part of our differentiation. As a matter of fact, it is the key to our ability to differentiate. If you do not differentiate in the body there is no differentiation possible from the mind. Again, this is to really understand the dimensional difference between the contribution of the Design and the contribution of the Personality. If the contribution of the Design, if we could put it on a scale, in so many ways it deeply outweighs the contribution of the Personality. I don't mean to put down self-reflected consciousness and its present level of awareness, but the reality is that all of that is only and can only be a by-product of the vehicle: the body.

This whole thing about mind, yes, it's wonderful, but it's only wonderful because brain functions. And if brain doesn't function, mind isn't wonderful. It just isn't. The hardware has to be correct. And when we begin to come to grips with our unconscious, we begin to begin—there are a lot of beginnings there—to fill out the nature of what it is to be us.

When you look at somebody's Personality, this is who they think they are. And for them, everything you can say about the Personality is a point of identification. In other words, they'll nod their head, "uh-huh," or whatever it is. They'll go along with it, they will be comfortable with it, and they will recognize it. It's a road; it's on the surface.

But the Design is something different. One of the most important places of work in doing any analysis is making sure that the impact and the presence of the unconscious is understood. So that for the first time you have a human being, that though they cannot identify consciously with the process of their unconscious, they can identify with the result of their unconscious where it always brings them. So this person says, "Now, I know where these skills of mine come from. And when I was only thinking that I didn't have this, I was always nervous that when the demands were there for me to show my skills, I wouldn't be able to. Not only that, now I understand why I've always been looking for depth."



Logic

I love logic. I love logic because it is the bedrock of what we are as a human being. It is the essence, this 15/5, the Design of a single cell, the essence of life, is a pattern in a flow. This is what life is all about. The thing about logic is when you take in logical truths they resonate very, very deeply in your system, because we are logical systems. And when you reveal to mind the logic of, in fact, what is actually there, consistently there, and the way that it works that mind can take that in, it takes an enormous weight off their shoulders because it brings them confidence in areas where they never had confidence before.

If you look at your own Design and you look at the Design aspects of it, what you're looking at, if you go back to your first Saturn half cycle, the first 14 or 15 years, all of those places of uncertainty and insecurity had nothing to do with your openness, but had everything to do with your unconscious. I'm a 43/23. I have a purely unconscious mind. All the aspects of my mind are unconscious. There is no Personality up there; none whatsoever, from the Throat up all unconscious. I never trusted my mind.

I can remember as a kid being told—because I was doing very, very poorly in school, I wasn't there very much. My parents found out and they had me tested. I had this extraordinary IQ. They were telling me how smart I was and I had no idea. Truly, I had no idea. I had no access to my mind. I had no access to depth. I have the 48th gate unconscious, and no way of knowing.

It was always a point of uncertainty for me because there was no way of knowing that it was there, no way of knowing that the intelligence was there, no way of measuring it, no way of working with it. All I could do was watch what came out. It wasn't until I went through my own process and began to look at my own Design that this weight was taken away. You get the benefit of that. I open up any of these classes that I teach at any time and I have no idea, none whatsoever what I'm going to say. It's all unconscious.

But I'm no longer insecure with the nature of what it is to be me. This is part of my hardwiring. This is simply the way that it works. The moment I can relax and sit back and say, don't worry because it isn't going to do any good, don't try to figure it out because you can't. Don't be concerned, just watch the movie, see what comes out and that's it, because that's who you are, this is how it comes out. This is the magic with coming to grips with your own Design, beginning to see these areas not in a sense of anything other than, ok, I can now let go and trust this function.

The Genetic Imperative

The other thing is the mysterious pull, the genetic imperative. This genetic imperative to be attracted to what one is not. Let's take the example again, because it's a nice one, of this 16th gate. The 16th gate operates unconsciously so this person has

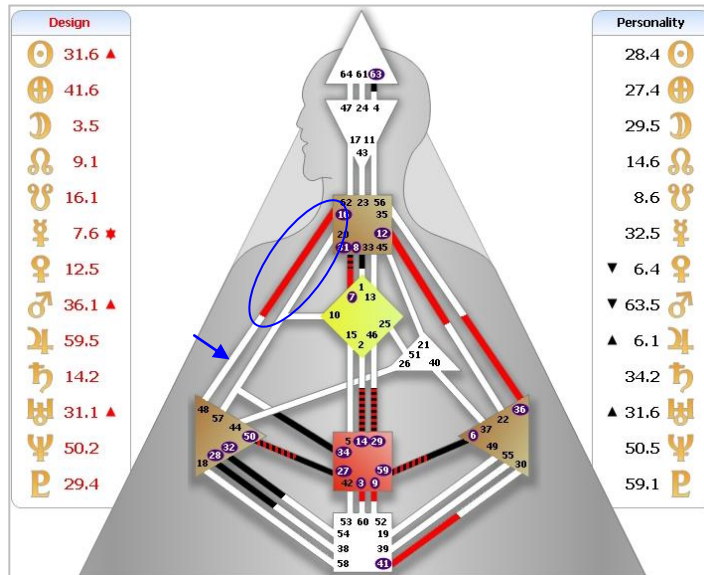


LECTURE THREE

Personality and Design

no access to it. Somebody comes along with the 48th gate and makes an electromagnetic connection, this dynamic of attraction and repulsion, this spark. Here you have depth meeting skill in the Channel of Talent, and this person is mysteriously pulled into that. And yet, all along they don't know why. They don't know what's pulling them to that. And in many ways they do not even know how they're being influenced, they are simply attracted to that force.

Of course, it becomes something that the mind gets disturbed about. And when the mind gets disturbed, which is every other second in most human beings, then the first thing it does is explore the not-self for some kind of reason in order to make a decision that has nothing to do with anything. Oh, the sweet dilemma of what it is to be ignorant.

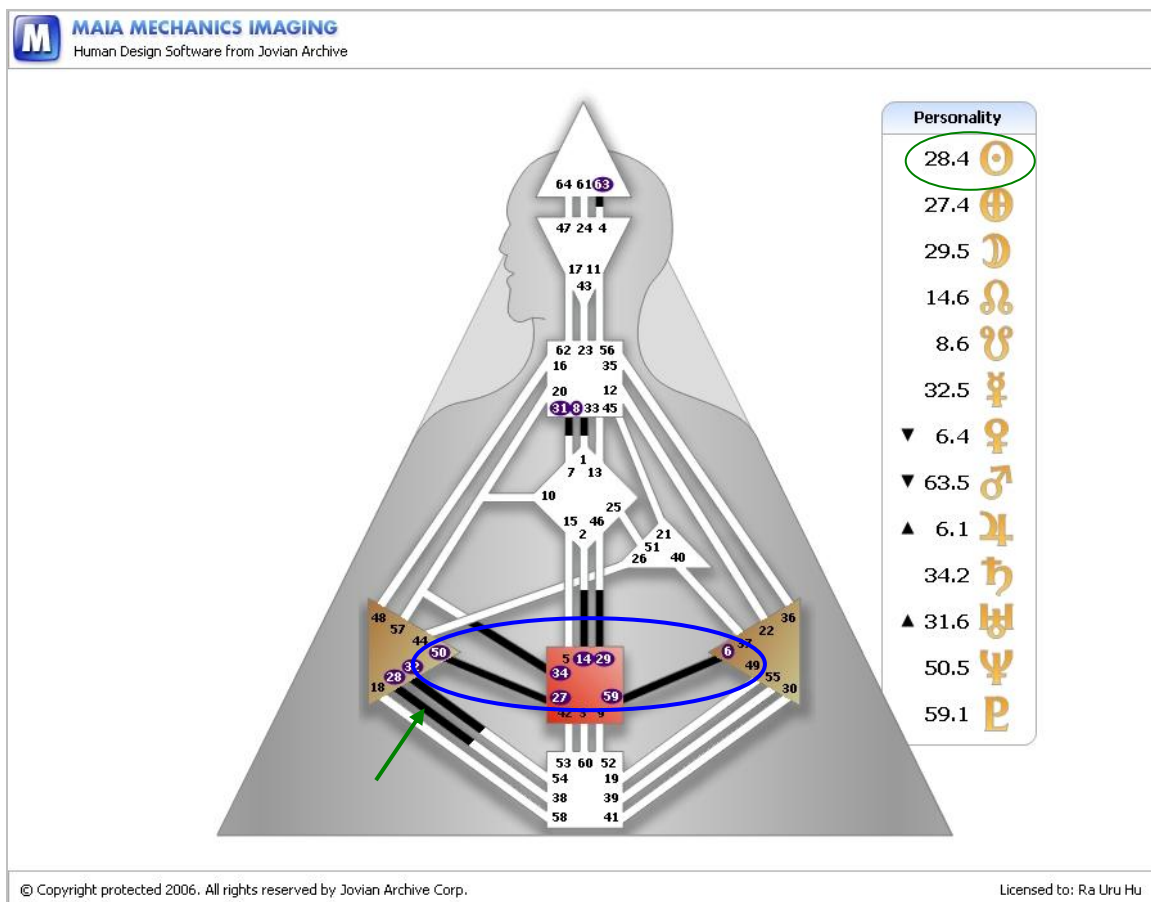


Insecurity Points

So, when you're looking at your Design you're looking at insecurity points in your holistic psychology and how important it is to come to grips with those places and let go. When you let go, what you'll notice is that you'll be able to watch it. You'll be able to watch those components of yourself that you have no conscious access to. But after all, they're integrated—here we're only looking at the Design in isolation—they are integrated into the graph as a whole, they're integrated into what it is for you to be a being. And no longer are they alien anymore. And you begin to expand the potential of understanding who you are.

The Personality

The dilemma of understanding who we are is the Personality, because the domain of the Personality is the self-reflected consciousness that operates out of the mind. This is the true domain of the Personality. That domain is framed by the activations that are there as Personality activations, because each and every one of these Personality activations is an aspect of who this Personality will think it is and base all of its life on.



Think about that. Every single activation is an aspect of who this Personality is going to think they are, and is going to be the foundation upon which they are going to make decisions in their life. And of course, those decisions are influenced by their openness. In other words, there's no Design. It's not even in the equation. And of course, obviously there is no consideration of the openness in the not-self. It is simply the Personality operating out of these keys. You can see when you have Personality Definition, and here we have very strong Personality Definition, this is the minor circuitry, the defense circuit, we have this complete movement of the 50/27, the 59/6 [blue oval]. We have an Emotional Personality.

So, this being is an Emotional being. And they know they're an Emotional being. They are a tribal being and boy do they ever identify with being a tribal being, because this is who they are. They are the defense circuit. They're there to defend the tribe. They are the key to that. They see themselves in that way. And they see that they're here in this life to find their purpose, their 28th gate [green circle & arrow] Personality Sun.

This is what they identify with. This is who, really truly who, this person thinks this person is. I am the tribe. I am the core and the heart of the tribe. And when you



LECTURE THREE

Personality and Design

think back to the Design, this unconscious collective identity to the Throat, here is somebody's true identity is collective, in fact. But they have no conscious access to that. And they don't necessarily see themselves as a leader. They see themselves with the potential to influence. They have that 31st gate, the Uranus. But they see themselves as this—I'm this, this is what I am. And I have nothing else.

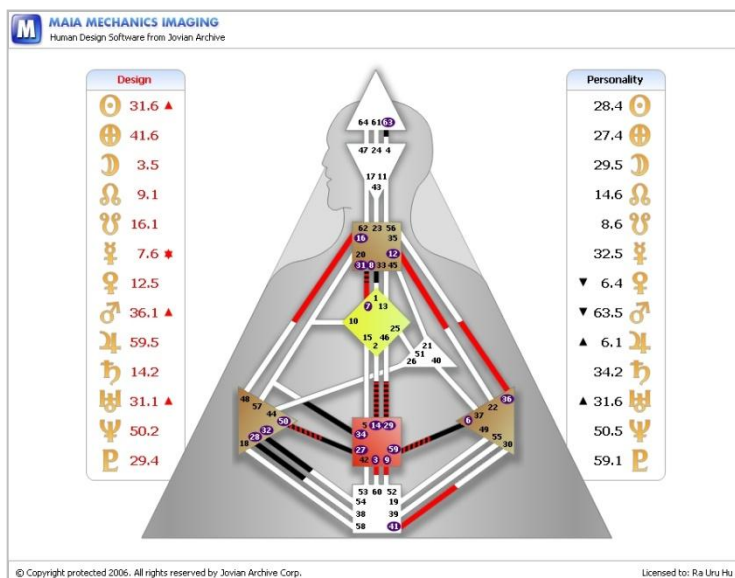
In a sense, and only in a sense, that's actually true. It's true because of the nature of this Design is that we have an Emotional Generator. Of course, here we have both the Type and the Authority, the Emotional Authority, so it is the Personality that truly is here to make the decisions in the life. But of course, the Personality as it speaks through the Sacral to the Emotional system as an Emotional Generator, not the Personality as it's framed here in the mind making decisions based on the not-self.

When we put it all together we end up with something different. It's neither this nor that. The magic of Human Design is that it is the ultimate synthesis. It is this extraordinary synthesis, the esoteric, the exoteric, the 'this' and the 'that.' And the construct of the bodygraph is an extraordinary thing. And it is the melting pot. Of course, the rave bodygraph is inherently dualistic. It is profoundly dualistic as a transitional form.

The Monopole

The moment you take the Design and the Personality, all this is the agency of the Magnetic Monopole. In the old language, if you want to look at rulerships, the Design Crystal rules the Design and the Personality Crystal rules the Personality, so called, and the Monopole, this "rulership" is of the bodygraph. This is the construct of the Monopole.

And the Monopole with its power to only attract pulls in these aspects together and brings this all together in the synthesis that we call the bodygraph. So when we're looking at the bodygraph you can't look at the data any more. Forget this, don't look at the data. I mean, yes, obviously, the data is important and we're going to look at the information and so forth and so on, we know all that.

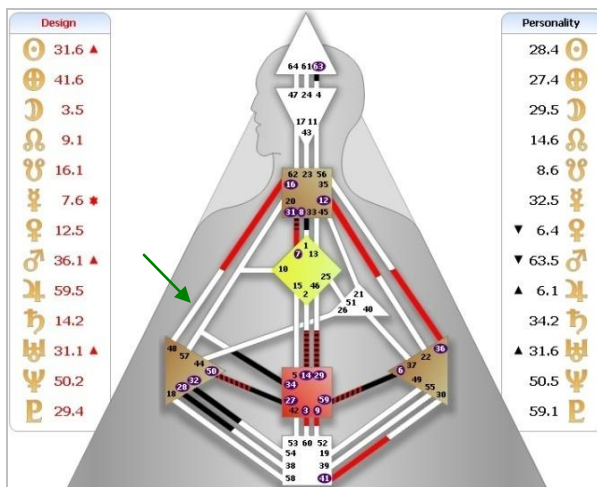




But when the Design is over here [*below, left side*] and the Personality is over there [*below, right side*], they're not the same as what they are in here [*below, bodygraph*]. You see that more radically in charts where you have electro-magnetic Definitions. For example, if there was a Definition here in the 48 [*below, green arrow*] that was black, you would have one of those classic situations where something truly new is emerging in that sense. This is what I call a quantum field. This is something that is very, very different from the data itself, because we do not see the data within the context of the graph. In other words, to just see the 31st gate and not know that it is in the Throat and to not know its potential in that Throat is to not know what becomes of this Design when it enters here [*bodygraph*]. When it enters here it enters into a different dimension.

Openness in the Design

So, when you're looking at the bodygraph it's so important to see it as a bodygraph, just as a bodygraph, because the most important thing you're looking for in the bodygraph is to come up with the 3rd element. This 3rd element is the openness in the Design. And the openness in the Design only emerges through the agency of the Monopole. It's something to consider.



the bodygraph is something new emerges. And of course, that thing that emerges is obviously one of the most deeply influential aspects because it is the natural bodygraph field.

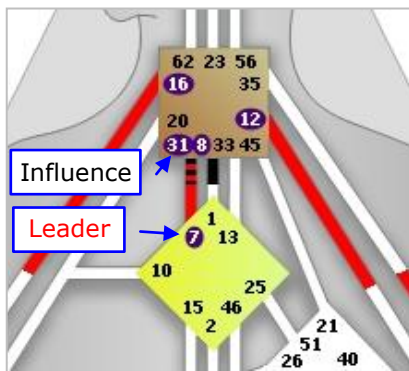
After all, the Design and the Personality come from either side. But the openness is built into the way in which the whole graph operates. It is impossible to find a graph without openness. Yes, you could, it's rare, but you do find people with nine centers defined, but obviously they do not define all the channels and gates and whatever. And to recognize that the bodygraph itself, that the most powerful influencing force on the bodygraph, because it is the natural feel of the bodygraph, is the openness. And this, of course, gives life its dynamic.

In other words, given the way in which our genetic story has evolved, this openness drives us towards the other and drives us towards our bonding in order to reproduce, in order to maintain the species. And at the same time we know that the by-product



of the power of the not-self being in an original aspect of the bodygraph is that it has the power to homogenize us. In other words, to be able to bring us to a place in which we are so deeply conditioned that we no longer have the possibility to live out the differentiation that is actually there in our Design.

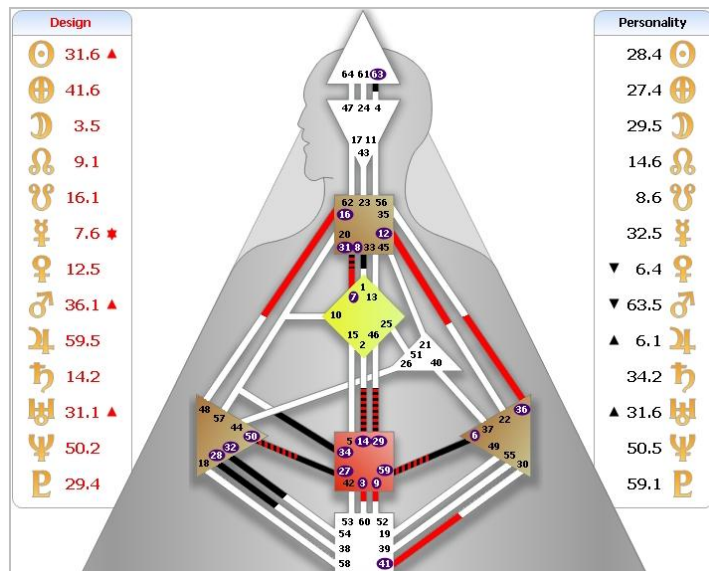
When we see Design and Personality integrated into the bodygraph we see the coming together of the roads and the tunnels. In other words, we get to see the emergence of a different kind of structure. And at the same time we also get to see things that immediately tell us something.



So, let's go back to our example here, the classic example of the upper part of this split. And in looking at the upper part of this split, again going back to this 7th gate which is unconscious, despite the fact that the 31 is a conscious aspect, you can see clearly that when you're looking at this Design if you say to this person "You're a leader," they don't believe you. If you say "You have influence," they'll believe you. But if you say they're a leader, they might accept—not believe you is actually not the right term—they don't trust what you're saying, let's put it that way. They may have heard that before, but they just don't trust it.

A Split Definition

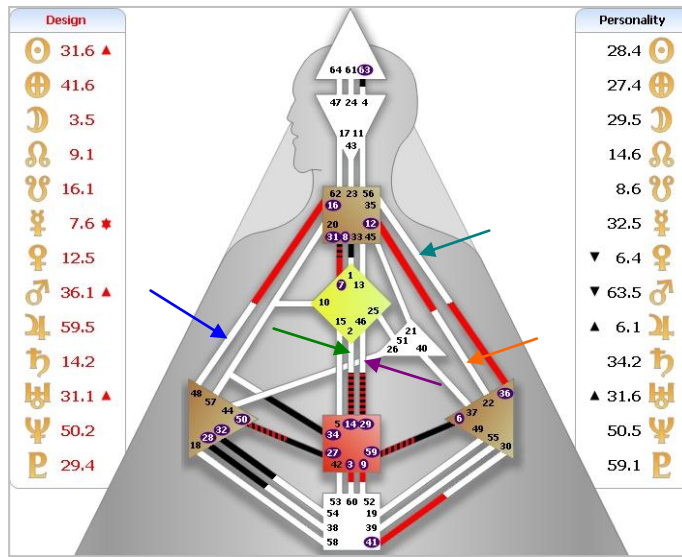
So when we have the Design integrated into the bodygraph as a whole, it's so important for the being who is finding out about themselves understands the way that works. And also understands that they don't just have, for example, these two conscious voices—the 31 and the 8—this voice that says "I lead or I don't," and this voice that says, "I know I can make a contribution or not." But there are these other aspects that are there in the Throat. One of the most interesting things is the fact this is a Split Definition. We will get into that lat-





er as we go through concepts, but whenever you're looking at a Split Definition the easiest way to join a split is, in fact, a deeper conditioning factor than the open centers themselves.

If you look at the condition of this particular Design you will see that there is one here [blue arrow], this is a single Definition that will bring the Design together. You have another one here, the 2nd gate [green arrow], another one here, the 46th gate [purple arrow], another one here, the 22nd gate [orange arrow], and another one here in the 35th gate [teal arrow]. You can see all of these many, many ways, that's five different ways in which this being's Split Definition can be pulled.



you mention that to this person in that way, they go, "Yeah, that's me, that's what I want."

The Quantum

When we're looking at Design and Personality everybody thinks that's the story. Our talk of Profiles and nodes, and this planet and that planet, what do you have here and there, and what line do you have, what's the line say, what's the information about. But the most important thing when you first look at the bodygraph is to forget all that because you're looking at something else. You're not looking at data. You're looking at the way in which the quantum forms, the way in which the graph emerges.

The moment that you enter into this bodygraph is the moment you enter into a domain that is dominated not by the Design and the Personality, but is dominated by the Monopole and the way in which this illusion is held together. And it is the openness in the illusion that drives the whole movie. It drives it, it gives it its direction; it's what Monopole does. It gives us our direction.

Of course, you can see the direction of this being. You can see what they want. You can see what's going to move them. And it has nothing to do with their Design or



their Personality activations. And you can see the way they're going to think. You can see that they've got something to prove, they want to be certain about their concepts, they think about things that do not matter, they really want to get it over with in a hurry, they want to move it along. Then you add all of that to the aspects of the split that's defining their deepest attractive desire field and you can forget about looking at their Design, this stuff that's activated.

Everything has to be seen in perspective. It's one of the lessons that I've learned in my process beginning last year in simply looking at the crystals and understanding the crystals. The first thing you get to see is that's great that you can understand them, but that's not the bodygraph. It's not the holistic life. It is an ingredient; they're ingredients. And all of those ingredients are stirred into the pot by the Monopole and you get the bodygraph.

When you see Design and Personality within the bodygraph, you have to see very clearly its place, that its dynamic and value as a force of differentiation is only something that can emerge if the being is correct. There is no other way. It isn't to say that if this being is incorrect that they're not going to have their communal influence. You bet they will. It's in their Design. But that communal influence is driven by the splits and the not-self mind which means that whatever their communal influence is going to be, it has nothing to do with what is correct, and everything to do with being conditioned, and being deeply conditioned.

I've mentioned this many times before that when I began my professional work as an analyst in the early 90's it was horrific for me. I would look at people's Designs and look at their Design and Personality and see this extraordinary potential for differentiation. Every human being is unique. There is all this incredible potential to fulfill purpose, to live out the potential of one's cross and one's Design, to find one's true inner Authority. And what did I see? The people who sat down beside me, all I saw was the openness in their Design. Their minds caught up in their whole not-self trip. The 50% of them that were Split Definitions lost in chasing the holy grail of the gate they don't have. Beings that were so deeply homogenized that telling them they have this Personality and that kind of Design, well, it takes time.

Strategy and Authority

The magic of Strategy and Authority is that it immediately takes you to your source of what is different in you. And that source of what is different in you is part of the quantum. It's not outside of it. It is the synthesis of your Personality and Design, the way in which they are designed to work in unison in this illusion of your life. This is your hardwiring, your Personality hardwiring, your Design hardwiring, and no illusion in here, not in this context.

This is really what you can rely on, truly what you can trust, truly what makes the difference in your life. So, the Personality, the mind as we know it, the mind has to be awakened to its partnership with the Design, to begin to trust what is hardwired



in you that you don't have access to. To begin to fill out this understanding of yourself, begin to fill out the full dimension of the bodygraph.

As education and Human Design is oriented, the living Design process, all of this is to bring a deep understanding, a shattering to those who do not grasp that their life is dominated by this Monopole force that brings about this openness that leads to the depth of the conditioning that is there in them.

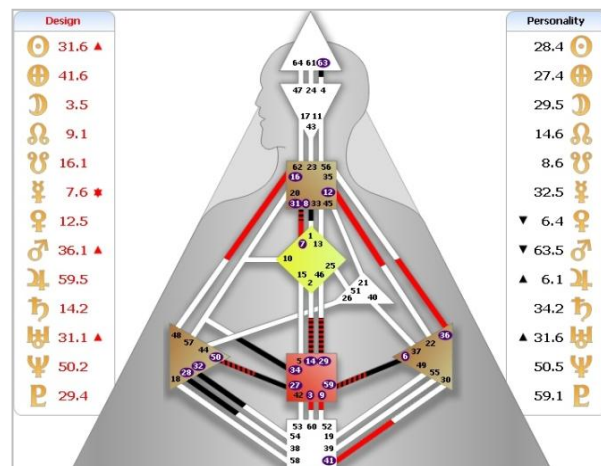
Design and Personality, if you look at them separately and you look at them as data, they're fascinating. But no single aspect of data can be understood until it's integrated into the holistic vehicle, to see it and understand it in terms of the life, and for this person to come to grips with the fact that there is no point in them seeking depth. They're only going to be manipulated and conditioned. They are going to get a depth that may not, in fact, be of any value to them, and yet they will not know that. They are simply seeking depth because it brings them together in this single potential.

The direction, they don't know where the hell they're going. They pretend that they're certain. But the direction they seek can be the deep conditioning, the same conditioning they find in the depth that not simply gives them a direction that is right for them, but in fact can send them in a direction that is deeply detrimental to them or their community.

And success, the serendipity of being in right place at the right time, the potential always in the 46th gate, the potential to succeed where others fail or fail where others succeed. That's not who this person is. And progress [35th gate], out of crisis, is not who they are.

The Chart of Mahmoud Ahmadinejad

Do you know who this is? Obviously, you don't. It's Mahmoud Ahmadinejad, the President of Iran. I'm fairly comfortable with the data, though I'm not 100% certain of the accuracy of the time, but after going through the chart myself I'm relatively convinced that this is the chart. It tells you a lot about what happens to a human being when you take what is the extraordinary potential that lies there in the data base and then you see what happens when it gets integrated into the Design and the moment it gets integrated into the Design all the other things emerge that distort the way in which all of that is going to work.





What I wanted to give you today is a sense of the perspective. To see that our work is about the bodygraph, this is the foundation of Human Design. I want you to think of the bodygraph as a glyph. In other words, to see it as almost as a language, an expression, in and of itself; to see it separate from the data, to be able to see it as a living thing, to be able to understand that we are more than our activations.

Genetic Highlighting

This goes back to something very basic. One of the things I was mentioning before the class started, I discovered the actual time when Watson and Crick realized they had discovered DNA structure *[February 21, 1953, noon, Cambridge, England]*. Human Design is a science of differentiation deeply related to genetics and indebted to genetics in the I'Ching, in that sense.

When you're looking at the database there's something for you to grasp. You're not looking at anything other than genetic highlighting. The bodygraph has all 64 gates. It has all of the codons; it has the whole genetic matrix. What you see in your own Design, what you see in the Personality, what you see in the Design, this is where your genetics are highlighted. But every place that's open, it's not like you lack that in your body; you'd be dead. This represents receptors to those that are highlighted in a different way.

If you want to think about the genetics in Human Design it's not so much at the data, it's looking at this incredible bodygraph. This is the story. Because what you see in your bodygraph is the potential in you to be different from everyone else. And what is unactivated in your bodygraph is everything else. It is the whole genetic matrix; it's all there.

Here in the bodygraph we see our relationship to the genetic whole. We see our difference, how different we can be as an organism and how the whole has such power over us, and so it should. It is the whole wheel that is the life configuration mechanism. And we need to be connected to everything, but as ourselves. Not that what we are not becomes who we are, but who we are becomes more and more perfected, more and more differentiated as we progress in our process.

So, Personality and Design are extraordinary. But when you're looking at somebody's Design, it's the bodygraph that tells you the story. This is the pallet; this is the place where it's all laid out. This is the perfection. It's the most extraordinary thing, this bodygraph.

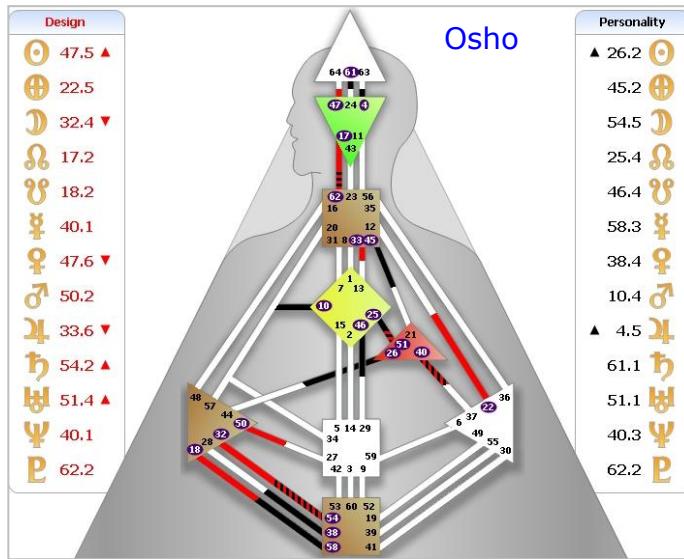
A Story about Osho's Chart

I started with a little story. I'll finish with one. I can remember when I was preparing to give my third analyst training here in Ibiza. I think it was 1993. I had my drawings up, the blank bodygraph, no data field, just a big blank bodygraph. I had



them blown up and photocopied so they were a fairly large size. I took a number of famous people that I had calculated and I drew them into these very large bodygraphs to use as illustrations.

In that era when I was living in Ibiza there was a lot of sannyasins here who were the followers of Osho, Bhagwan Shree Rajneesh. It was one of the illustrations that I had done. I had stood them up against the wall in my studio. I was doing something and one of my friends



dropped by. He brought along a friend of his, a young Italian fellow. Actually the friend was Alok Diaz. It was just after he had had his first reading.

Alok and I had gone outside and we were just chatting, talking about something. I came into my studio and here was this young Italian guy, I don't remember his name, a very sweet fellow. He was down on his knees—I had put these things on the floor—and he was totally lost in the bodygraph of Osho, who was his master. We

came in and we sort of giggled, it was a funny scene. He got up slowly rather wide-eyed and all he could say was, "I could actually feel him."

The bodygraph is an amazing thing. For me it is a piece a magic, truly magic. I understand the science of it, the mechanics of it. I've been doing this a long time. But I can never get over the fact that there was a Voice that told me how to draw it and it is, as it stands on its own, an extraordinary thing. So, the bodygraph is what you need to know. The information is great and it is wonderful to grasp detail, but to understand a being, to be able to understand a chart, you have to understand the bodygraph.

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Lecture Four

The Magnetic Monopole and the G Center

We have a very interesting one today, because it's one of the core aspects of Human Design and carries within it one of its most extraordinary mysteries. It's been my great good fortune that in terms of the information of the revelation that I was given, so much in my own lifetime I've been able to see verified at some level or another. The whole basis of Human Design, the whole basis of being in a consciousness program, the verification of the neutrino with mass, all of this leads to an ability for us to be able to mechanically have a reliable way to look at the way in which we operate, the way in which the world operates.

The Magnetic Monopole

One of the most essential components of all of this is the Magnetic Monopole. The Magnetic Monopole is one of those elements that has yet to, in terms of the scientific community, be realized for what it, in fact, actually is. I can remember when I began my process of introducing Human Design, neutrinos were not something that had mass. Neutrinos were supposed mass-less. It took years for the scientific community to catch up with that one. Maybe if I'm lucky in my lifetime they'll figure out what exactly the Magnetic Monopole is. They don't know. In essence it is the answer to the question that, in fact, the scientific community today is trying to resolve.

Just to put physics into a very, very simple binary, we basically have a dualistic concept now of what is called the universe, what I refer to as the biverse. That is, this dualism between what we call relativity that is a way of understanding the dimensionality of the world that was put forward by Einstein, and on the other side, quantum. We have two very different ways in which we can see and verify through those different ways the universe that we look at. In other words, quantum within quantum can be verified, and relativity within relativity can be verified. But there is, as yet, no bridge between these two domains. In other words, there is no bridge between the relativistic view of the universe and the quantum view.

This is the holy grail of higher physics. That is, to find some kind of unified principle—unified field theory is one of the names it goes under—to find a way in which one can integrate these two aspects. In many ways, it goes back to the very beginning of the universe itself of the big bang. That is, the fact that we know that what emerged from singularity was a basic binary, a binary in particle physics that we can reduce to leptons and quarks. Ultimately, as we come down the line, as we get to



this point in the development of our intellectual capacity, we're actually in the same place, just in the larger dimension of that duality. In other words, that we do have these two different ways in which dimensionally the totality functions.

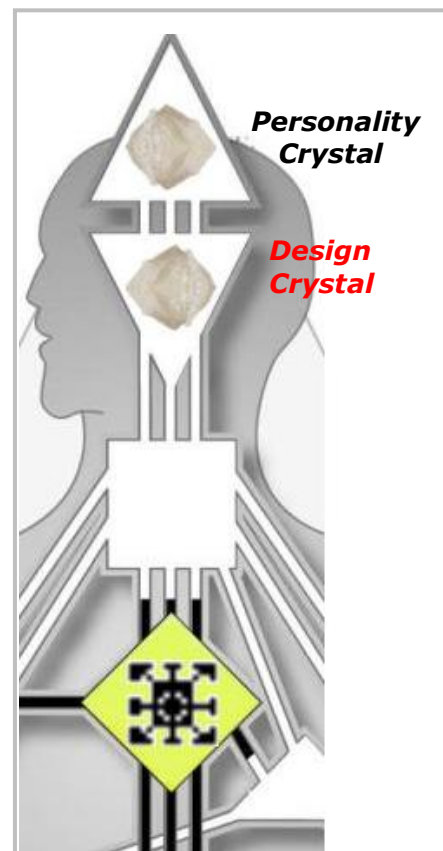
The thing that holds it all together is the mystery. What is the unified force? What is it that brings this all together? For me, anyway, it's clear that this is the Magnetic Monopole. In our discussion today we are basically going to look at this in a micro-cosmic sense. In other words, we're going to look at the way in which the Magnetic Monopole holds together the illusion of our lives. And not only the illusion of our lives, but in holding us together, it literally creates the construct that we work with. That is, the dynamics of the wheel and everything that is associated with it. The Monopole is really a key element in any understanding of Human Design, or any understanding of the physics beyond that.

The Monopole and the Design Crystal

To begin with, this is a very, very old illustration. It's one of the first glyphs that I drew in my experience, this glyph for the Monopole. Not necessarily that I particularly understand it; what I do understand is the eight that is inherent in it. What is so interesting for me from that perspective is the profound relationship that exists between the Magnetic Monopole and what we in Design call the G Center, or what we reference to as the potential of consistent or inconsistent identity.

We can also see two other elements that are here in this illustration. That is, an illustration of the Design Crystal and an illustration of the Personality Crystal. It is these three elements that are the essence of how life, in a way, is projected, how it's put out literally into the world. There is a very profound relationship that exists between the Design and the Monopole. When we think about that it's an obvious in our language. That is, that the Monopole is labeled with the keynote of the 'driver' and the Design Crystal is the 'vehicle'.

So, here we have the driver and the vehicle together. And in essence the driver and the vehicle is everything. The driver and the vehicle is the life. The thing about the Monopole and the Design Crystal is that they have an extraordinary relationship to each other because Monopoles embed themselves, literally, into the Design Crystal. In other words, if we could look into the schematic of this Design Crystal we would see that this form here

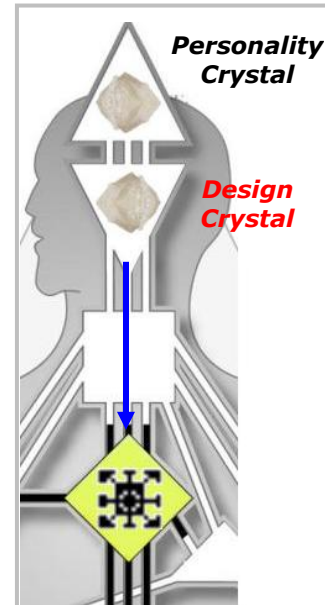




can fit into this crystal, a form and mold, however you want to see that. In other words, it can just simply fit in.

Of course, the condition of the Design Crystal and the Monopole being together, that is, being one, being in that bond, is that that is how they exist before incarnation. And that is what happens at the moment of death. That is, at the moment of biological death, biological death is signaled by the Design Crystal going down this central channel, going down through what we know is the 43/23 and the 8/1, going into the G Center, aligning again, bonding again with the Monopole and then continuing the journey outward until it leaves the body and this is death.

So, there is a very special relationship that exists between this Design Crystal and the Monopole. We know the dilemma then, of the Personality. That is, the dilemma of the Personality is that it assumes that it does things, that it assumes that it is the driver, that it assumes that it owns this vehicle and can do what it likes with this vehicle. And in fact, the only true capacity that the passenger has is just simply to look out the windows.



The Personality Crystal Entering into the Vehicle

So when we're looking at this configuration, what I really want you deeply to think about is this relationship that is there between the Design Crystal and the Monopole. I don't think any of you actually—maybe those of you out in Australia had a chance today to listen to my Monday heretic on the radio today. One of the things that I was talking about, the heresy that I was talking about, is the fact that in Human Design that the moment that being human comes into existence is the moment that the Personality Crystal enters the vehicle. That is 88 degrees of the Sun before birth, or about 88 or 89 days.

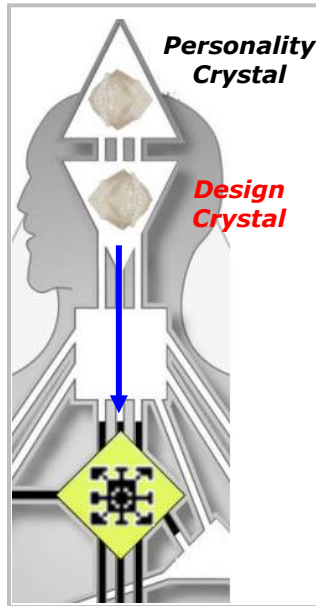
According to almost all religious traditions, the so-called soul, which in Design is what we refer to as the Personality Crystal, that that so-called soul is there at the moment of conception. Of course, this is one of the deepest fallacies about what it is to be a human being. It is the Personality Crystal that gives us our humanness. That is, it is the Personality Crystal and its relationship with the vehicle that the quantum of this, or the holistic view of that, gives us our human nature. There is no human nature before the point in which the Personality Crystal enters into the vehicle.

So as an example, when we think about what my discussion was today about stem cell research, or first trimester abortions, and we look at the uproar all of that causes because it's murder and you're killing a human life, and so forth and so on. And that the potential cures that are possible through being able to work with stem cells are



going to be denied simply because you harvest a stem cell that is 18 hours old and you consider that to be human life. Obviously, this is a problem that is connected with religions and the way in which the homogenized not-self looks at things.

It's one of the great jokes to recognize that humanity does not know when they first become human and does not know when it stops. In other words, the assumption that life begins with conception and ends with death. But we know that the Personality Crystal arrives late in the vehicle and leaves late after death, and the variable of the lingering of the Personality Crystal up to 72 hours after death.



So there is a deep misunderstanding. And that misunderstanding is again pointed directly at the central part of my theme right now, which is this relationship between the Design Crystal and Magnetic Monopole. They are there before the Personality Crystal ever arrives. They build the vehicle, they build the fetus, they build a mechanism, they build a bio-mass, a very sophisticated bio-mass, but nonetheless, what they're building is a bio-mass.

It's only at this point when the Personality Crystal enters into the vehicle that that bio-mass takes on what is its transcendent nature. That is, it becomes the potentiality of a human being, only then. But it says how limited the involvement is of the Personality. In other words, when you understand the nature of Design and its relationship to the Monopole and the building of the vehicle in the first 88 degrees from the point of conception, that is, the 10 stages of conception in the first 88 degrees, all of the potential of what that being might be is being created without any input from the Personality. It's not like the Personality is in any way an architect, is in any way able to influence in any sense what is going on in terms of the vehicle that it's going to be delivered and the driver that is going to move it through its life.

This is one of the places where you have to begin to grasp that the rule of mind, that is, out of the Personality Crystal we get the identity that we call the thing we think of as ourselves, what we are identified with. It begins to be very deep and very terrible black humor to assume that this mind is in charge of anything. The fact that it assumes that it is in charge, that it assumes that it can control the destiny of its life, that it assumes it is the life when in fact it isn't; it is just the passenger to the life.

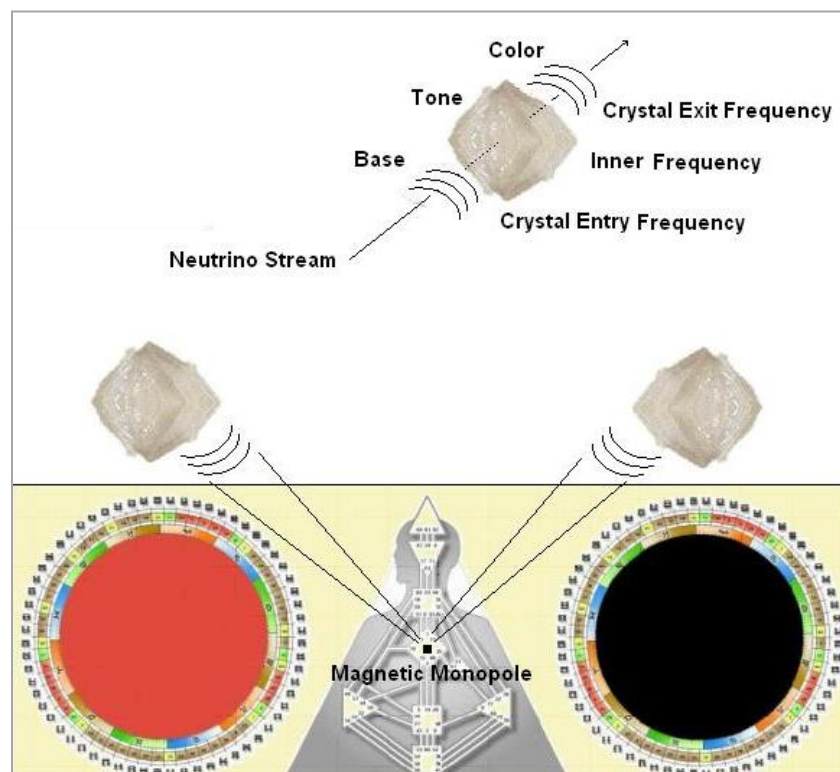
Not only that, but the Personality and the potential of the Personality is limited by the refinement of the vehicle. If the vehicle does not produce a really good brainpan then you're not going to have the full advantages and potential of the Personality to reflect consciousness because it is going to be limited by the vehicle. So, when we're talking about the Monopole, which is our central theme, to begin to understand that the Monopole transcends in so many ways the Personality. That is, the Monopole, in essence, is an instrument that creates the potential of the whole drama.



The Neutrino

I do love illustrations and for a whole semester last year I kept on drawing this particular illustration by hand and not very well, to try to give students an understanding of the way in which the whole information process operates. So, in looking at this illustration here, first of all, the neutrino stream—in thinking about the neutrino stream and the neutrino stream going through the crystal, what I want you to think about is its tiny-ness for a moment and to imagine that it is one neutrino at a time that just gets in here. In other words, the relationship is probably 3.5:1, something like that, in terms of the size of the crystal to what a single neutrino would be relative to. So, we're talking about very, very tiny things to begin with.

But let's think about this process. We have a neutrino with mass. We have a neutrino with mass that is going to bang into something with mass. In other words, this is not something that is porous. So what happens is that because the neutrino can go through anything—a neutrino could go through a 10,000 million mile wide lead wall like a hot knife through butter—this neutrino is going to go through this material, but in meeting this material the first thing is that there is a boundary. This is a point at which the neutrino itself meets the surface, or meets the boundary of the crystal.





Crystal Entry Frequency: Base

As we know, when anything meets anything there is a vibration that is given off, there is a frequency. You can see this frequency is labeled *Crystal Entry Frequency*. This crystal entry frequency is what we call Base. Now, everything about science is about measuring frequencies. Like the sound, it's all about frequencies and all about giving those measurements a name, a number, whatever the case may be, in order to codify them. We could talk about Colors in terms of numbers, too. After all, every Color gives off a frequency. It is, after all, just a number, in a sense.

Here what we call—that is the name that we give to this specific frequency that is given off—when this neutrino stream hits this crystal we call this Base and we interpret frequency as Base. And of course, as you well know, or most of you know, that we have five Bases, so in fact there are five different variations of frequency that can exist from the interaction of a neutrino with a boundary of the crystal.

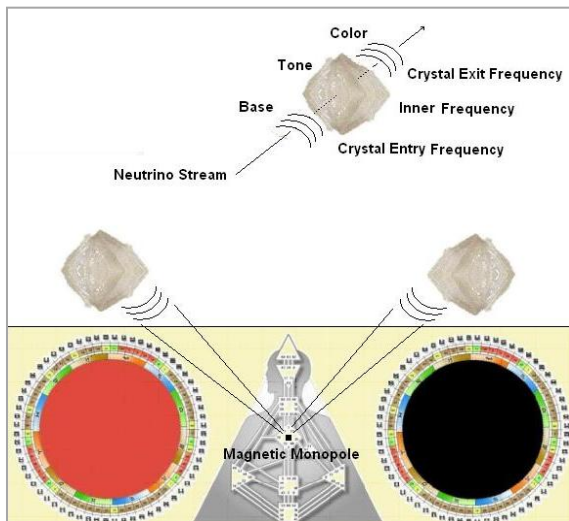
Inner Frequency: Tone

The second stage is that the neutrino is going to go through the crystal. And everything within the crystal, the domain within there, the architecture inside the crystal, this is the *Inner Frequency*. And this inner frequency is what we refer to as Tone. Because this is the frequency that takes place within the crystal, and understand that every single being has a unique crystal—they're unique, each one. That central area that is there within the physical crystal, this is where the information is for the building of this aspect of the whole. In other words, this is where the inner architecture is that ultimately can emerge on the surface. This is where all the core information is for building this vehicle.

Crystal Exit Frequency: Color

The concentrated focus of the architecture is to build a vehicle that is cognizant. In other words, to build a vehicle that can display cognition. And when that neutrino exits, when it fires through, goes through the inner environment, as it leaves there is this leaving—exiting—frequency, the *Crystal Exit Frequency* that we refer to as Color. So this is the frequency as it leaves.

In looking at this illustration, this is the way neutrino information programs us. And you can see in that very programming that the single piece of information or the bit of information that as it moves





through it has many, many possibilities of display that comes out at the other end. In other words, all the variations, what we call in PHS and Rave Psychology as chains, there are chains of information so that that single neutrino, despite the fact that it has a single bit of information, that that single bit of information is what goes through with any of these possibilities, of one of the five Bases, one of the six Tones, one of the six Colors until it emerges.

The Monopole Begins as a Binary

The Monopole is an extraordinary thing. For me it is the magic, the magic in the middle of all of this. From the very beginning I had a very basic binary description of the Monopole because the Monopole is very much a 2-4-8 thing. The Monopole begins as a binary. It's interesting when you think about that because it's a mon-o-pole. But the way in which the mon-o-pole works is that influences us in two very specific ways.

That is, it holds us together in the illusion of our separateness. Now what does that actually mean? The Design and the Personality are two very different things. They have different dates, they have different data, and they function in totally different ways. There's an enormous difference between the vehicle and the passenger. And they do not have a natural relationship to each other. The ordeal of the sacred marriage is insight. It's coming to grips with these two different things being able to exist with each other.

The way in which that is accomplished is that the Magnetic Monopole is a magnetic that only attracts. That is, it is a mon-o-pole. So because of this attraction capacity what the Monopole does is that it grabs onto the Color frequency. This is what makes Color so important. It grabs onto the Color frequency and it pulls from those two frequencies these two things together into the holistic whole that we call a bodygraph which we call a human being. This is the Monopole holding us together in the illusion of our separateness. So that's its first job.

Its second job is that it's like the arm of a streetcar in that it connects us to our specific geometry. And that specific geometry emerges out of the quantum. We know that. For example, the difference between being a Right Angle and a Left Angle can only be derived once you bring the two elements together and integrate them into the bodygraph. Only then do you get such a thing as a Profile. Only then do you begin to see trajectory. Only then do these things emerge.

Color and the Monopole

So, all of this is a by-product of the work of the Monopole. Think about it. The holding together is a constant act, a millisecond-by-millisecond-by-millisecond act that is not superglue, so one of the things that I want you to grasp—and it's a sidebar but it's something that you need to really think about, is to understand that. Everything about Color and Color is enormously important because Color is our underlying moti-



vation at the Personality level and our underlying physical determination at the Design level.

One of the dilemmas of Color is that the reason that Color can be pulled by the Monopole is that Color, in a sense, is unstable enough that it can be pulled. And Color is always, as a result, something that is subject to transference. In other words, when a human being isn't operating correctly, rather than the exit frequency being their correct Color, that the exit frequency is a transferred Color and what is being pulled together is not them at all. And that's really something to grasp.

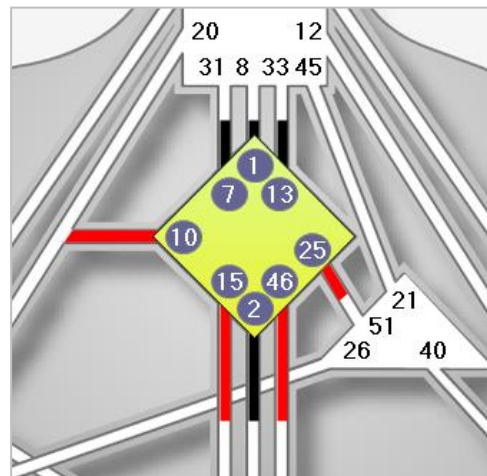
The only way that a human being can even begin to have the Monopole pull together what is the expression of their correctness only begins with Strategy and Authority, there is no other way. There is certainly no way with the mind; none whatsoever. And the moment that you grasp that what's being pulled together is subject to change, in other words, for the vast majority of humanity being held together in the illusion of their separateness is being held together in the illusion of being not-self. Their true potential, who they really are, is not what the Monopole is holding together. And it will only be able to hold together what is correct when it is operating within the vehicle as a whole, when it is operating correctly.

The Monopole is very profound in the way in which it operates. That mon-o-pole also is that force that latches into what is the direction for us. One of the aspects of Design Color is about the correctness of environments. But you cannot be pulled into the correct environment if what's being pulled in is not the correct environment if it's in transference. The way you look at anything, the motivation that underlies your Personality that is being driven incorrectly all your life simply because the vehicle is not operating correctly. So, the Monopole is going to hold together the illusion it can and maintain us to a geometry in which, if we are not operating correctly, we never gain the advantages that are there.

The G Center: Two Crosses

When you take this out of the physics and you begin to enter into understanding how the Monopole puts its capacity, its abilities to work within the graph, the first thing you come to is having to deal with the G Center. When you think about the G Center, first and foremost, you have to think about the two crosses that are there in the G Center. Those two crosses as Incarnation Crosses are unusual, they're anomalies, because as Incarnation Crosses they have all four of their arms in the same center.

So, when you're looking at the Cross of the Vessel of Love [red gates] and you're looking

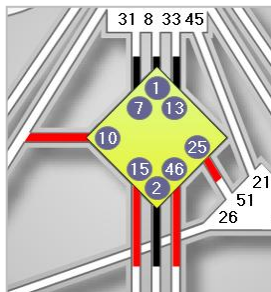




LECTURE FOUR

The Magnetic Monopole & the G Center

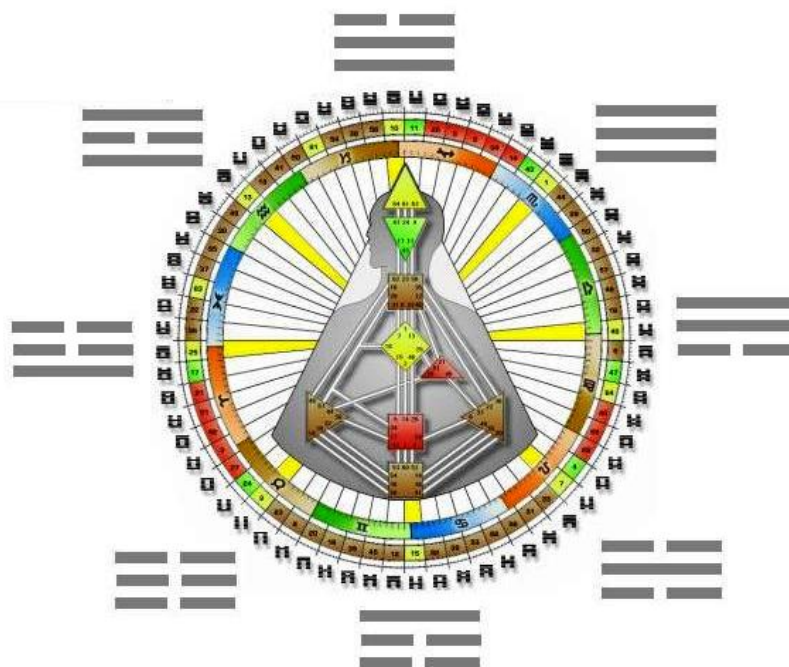
at the Cross of the Sphinx [*black gates*], you're looking at two crosses in which all four of their arms are in the same center. These two crosses are really extraordinary. When you look at them simply as two crosses, you start with the Sphinx and when you look at the Sphinx [*black gates*] what you're looking at is the Cross of Direction. This is simply an expression of the attribute of the Magnetic Monopole to align us to what is our correct direction in this life.



When you look at the Vessel of Love [*red gates*] and you think about holding us together in the illusion of our separateness, that everything about the Vessel of Love is about how this vehicle in its separateness integrates into the world around it, a direction of social interaction in the world itself. These two crosses are not just simply unusual because they are crosses that are entirely within the context of the G, but I want you to see what this really means.

The Lower Trigrams

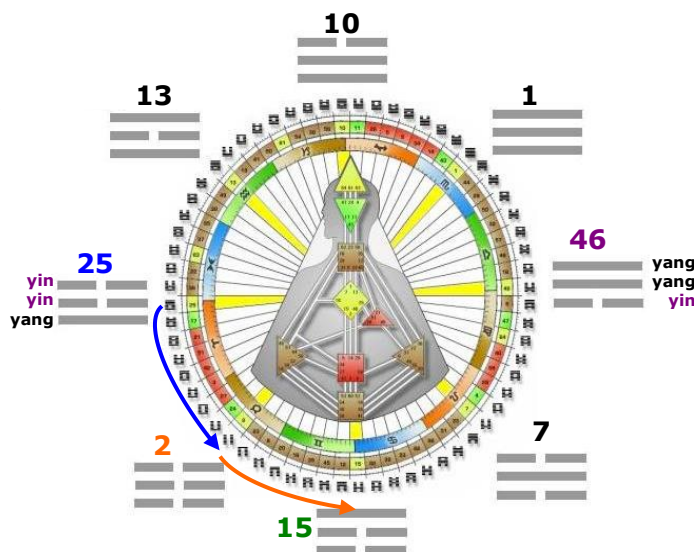
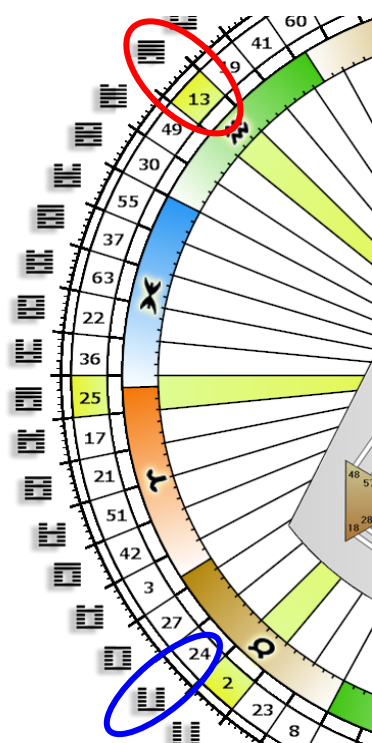
If you look, you'll notice that I have given the lower trigram—these are lower trigrams of the eight gates of the G Center and one of the best meditations in Human Design. Behind me in my studio where I'm recording from I have a huge illustration of the wheel. I've been looking at this wheel for nearly 20 years. There are still moments when I catch myself caught staring at the magic of this Mandala. It is an incredibly magical Mandala. And when you're looking at the eight gates of the G Center, understand that it is the G Center that, in essence, creates the whole Mandala, gives the entire Mandala its order.





The first thing to notice about these lower trigrams, here we're looking at the lower trigram of the 25th gate, the Vessel of Love. And you'll notice that from the 25th gate it will take the next eight hexagrams to get to the 2nd gate [blue line], the receptive. If you look at every single one of these eight hexagrams you will notice that all of them have the same lower trigram, this lower trigram of yang/yin/yin. Then if you go to the 2nd gate and you go all the way along until you get to just before the 15th gate [orange line] and you take these eight hexagrams in a row you will that they all have a yin/yin/yin lower trigram.

In other words, each of the gates of the G Center establishes an imprint for all of the gates that follow. And though they will have variations in the upper trigram, what is above, to give all the variations that every single one of those eight gates are literally part of a family and the family is rooted in the lower trigram established by the G gate.

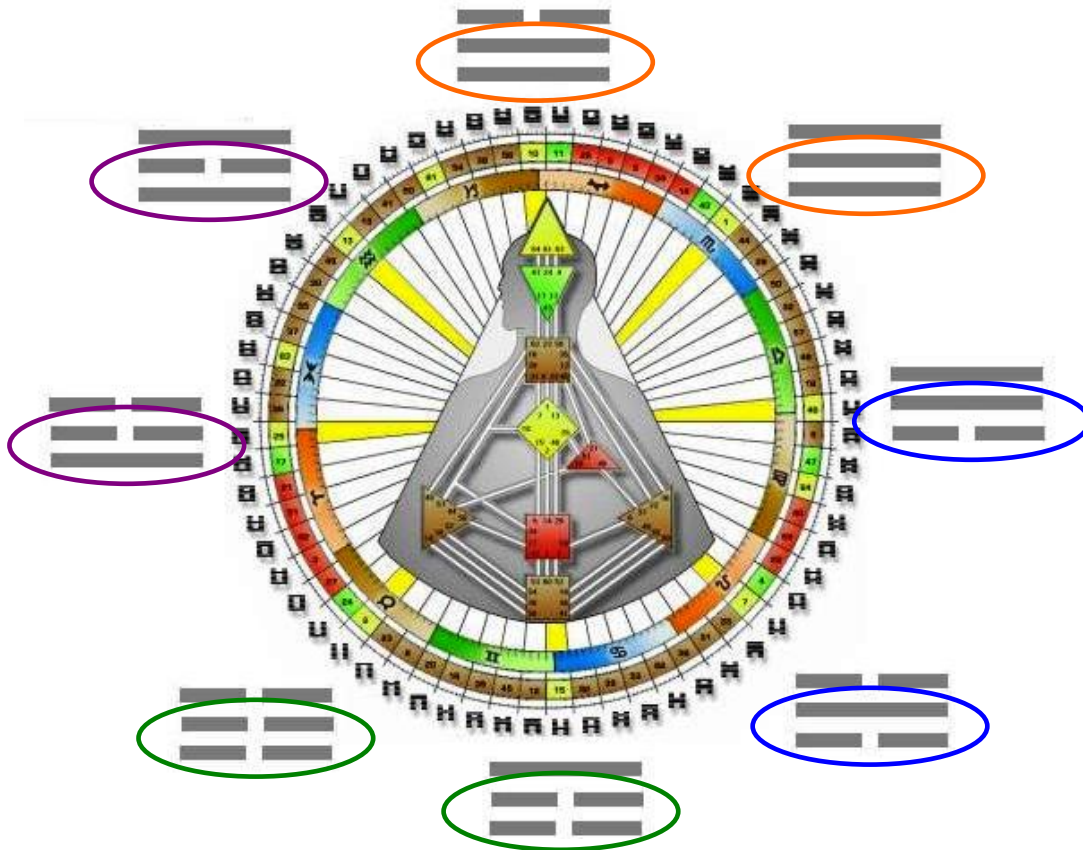


Now look [above right] at the wonder of beauty and symmetry. Here you have the 25 on one side—yang/yin/yin—here you have the 46 on the other side—yin/yang/yang—they are an exact mirror to each other. As the 15 is to the 10, as the 13 is to the 7, as the 2 is to the 1; these are perfect mirrors of each other, three yin, and three yang. Every single one of these eight gates is establishing the infrastructure, the foundation of the whole movement of energy that is going around the wheel. But there's more than that.

If you start at the 13th gate [left, red oval] and you go all the way to the 24 [left, blue oval] just before the yin, the 2, and you have 16 hexagrams in a row, what do you notice? The bottom two lines are the same [see next page]. In other words, the wheel is divided up into quarters. And you can see that you're going to have two groups of eight that are going to have the same binary base. And then if you go to the next two groups of eight you'll see they have the same yin/yin, and here the yang/yin followed by the yang/yin, and here the yang/yang followed by the yang/yang. In other words, the wheel is divided up into its quarters by



looking at the bottom two lines [circled below].



Then you can simply divide it in half so that you have four yin bottom lines and you have four yang bottom lines and you divide the wheel into the yin and the yang. These eight gates represent these eight different houses. They represent the four quarters and they represent the fundamental binary that is there in the wheel itself. It takes us back to this illustration.

The Monopole Creates the Illusion of the Vehicle

When you think about the Monopole, remember it's almost camp to talk about life being an illusion. We all know that it is an interesting concept but my elbows are leaning on the desk right now. There is this solidity to this illusion that is quite impressive. But I do want you to think about this Monopole and how it pulls us together.

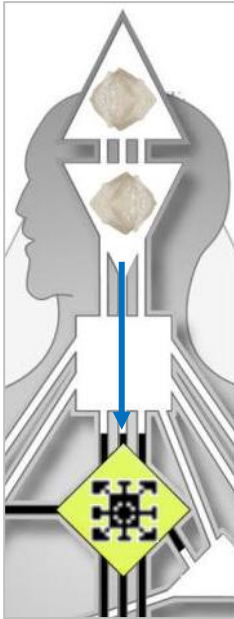
The Design Crystal and the Personality Crystal don't make bodies, the Monopole does. The Monopole creates the illusion of the vehicle. And not only does the Monopole create the illusion of the vehicle, the Monopole creates the illusion of the wheel, of the zodiac, of the sky, of everything. It is Monopoles that hold everything together.



er in the illusion. It holds the totality together in the illusion of its separateness, all the Monopoles.

The Center of Identity

You can see that by looking at this glyph of the Monopole that you can see this “8” component. And in understanding this, really understand the way the Monopole’s energy is going out through these gates that each of these gates are more than what they appear to be. We have already seen that. And when you see that the Monopole reaches out to the entire wheel and pulls the entire wheel back in, in that sense, you can understand why we call this the center of identity.



In saying that, I don’t want you to get confused about doing Human Design analysis and thinking about what this means for a human being and their G Center whether it is defined or undefined. When we talk about the G Center as the center of identity, it is something to grasp that we have those who have very strong fixed identities and those who have inconsistent identities. The inconsistent identities lead to a mind that has a not-self Strategy that it is always looking for love and it never knows whether it is in the right direction.

These are just by-products of the general function of the bodygraph and how the G Center operates in that sense. We’re looking at an underlying mechanic here. So I want you to keep that in mind. We’re looking at the way in which the Monopole operates through the G Center. It’s in the same sense of saying that the Monopole sits in the 2nd gate. Technically speaking it does.

Now, it doesn’t mean specifically that if you don’t have activation in the 2nd gate that your Monopole doesn’t work properly. One thing has nothing to do with the other. It will mean that you will have an inconsistent relationship to what’s the right direction for you in life and direction is going to be a big thing in your life. It’s going to be very, very important for you. But it doesn’t mean that there is a lack of function in what the Monopole is doing in the larger sense of the work.

So, I don’t want you to confuse these two aspects. This is about understanding basic concepts in Design. And to understand the Monopole in this way, to understand its capacity to bring together, to organize, to engineer not only our physical environment, but to engineer the totality environment around us, is to begin to grasp how significant an instrument this is. To begin to see what that really means. To begin to understand how each and every one of us are deeply connected to the whole.

It’s like looking at the bodygraph and understanding that when you see activations in the bodygraph, what you’re seeing is the highlighting of what is the complete genetic layout. In other words, if you look at every single gate all together that is there in



the bodygraph, the potential of the 64 gates and the 384 lines, you are looking at all the potential generalized genetic information.

What we see in our bodygraph are those aspects that are highlighted. Through those highlights we get to live out our differentiation. But at the same time we need to be connected to the whole genetic field. We have to be connected to it otherwise we could not be alive. We have to be connected in order to be able to live in this environment. The wheel and the G is all the perfection of the interior mechanics. Everything emerges out of this. All of the possibilities emerge out of it.

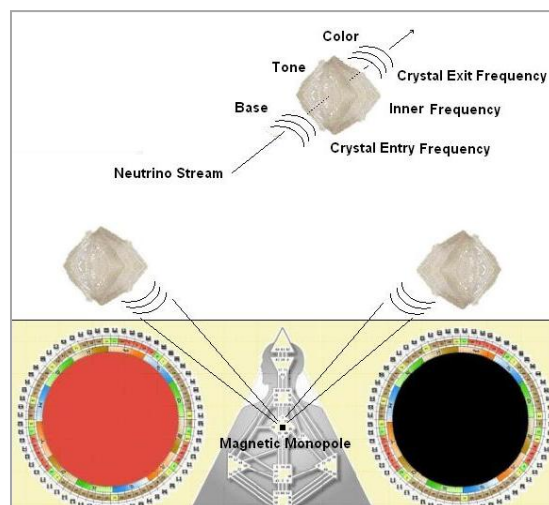
Defined and Undefined G Centers

When we come to the mundane, that is when we come to looking at the G Center in terms of the way in which it works within the Design of beings, is to see that the defining of the G Center, to have the G Center defined—remember that any Definition is something that is very, very narrow. You can see from the illustration of the way in which the information moves through the crystal that you have a very fine line from the Base to the Tone to the Color to the Line to the Gate to the integration into the graph. So, beings who have defined G Centers have a very, very narrow fixed identity. It's often why their identity appears to be so sharp in contrast to others simply because there is this consistency on this very narrow line.

The dilemma for those who have an undefined G Center is an obvious dilemma. That is, there is no consistency of identity, but that doesn't mean there is no consistency of persona. And I think this is often deeply misunderstood. You can be somebody with an undefined G, but you have an outer persona that others recognize.

The dilemma for most people with the undefined G is that it doesn't have anything to do with them. In other words, if you have an undefined G Center, identity isn't the problem. Getting hooked in identity is very much the problem. The same dilemma that exists in any open center is the moment that you get caught in trying to fulfill the potential of that open center, trying to fix it, trying to define it, and then you end up with the deepest possible conditioning.

Again, everything about being able to reach a point of correctness and awakens is to be able to accept, to be able to surrender, to what is your Design and surrender to the Authority of your vehicle. The moment you surrender to the Authority of your vehicle, your openness loses the power to distort life for you. Most people with undefined G Centers have a very distorted perception of identity. It's a natural by-product of taking in information into an open center.





Remember what happens: when open centers take in conditioning they amplify it, and the amplification leads to distortion. Things become worse than they actually are; feelings become more uncomfortable than they need to be, and so forth and so on. Most human beings with an open G Center get carried away on the inflated identity—while I’m speaking I’m remembering a woman I did an analysis for many, many years ago, very, very early in my career. She had an undefined G. Her husband was a Sacral to the G defined, I think two channels. I was explaining to her about the undefined G and she just said, “I’m so tired of his gods.” It was a very strange comment. But that’s literally how it was inflated, taking on this super identity that had nothing to do whatsoever with this being.

Again, feeling lost; so many beings with the undefined G Center spend their lives feeling lost or being lost. Most of them end up in mazes where they think they know where they are where, in fact, if it came to really getting out of there, they really wouldn’t know how whatsoever. It can be very, very distracting at that point.

It also says something about not being able to consistently really connect in that sense. Connect not in the point of the other, per se, but have a sense of where everything is going. In other words, the beings with an undefined G can really be out of step and not know where the wind is blowing because they’re caught up in this pursuit.

The Biological Association of the G Center and the Liver

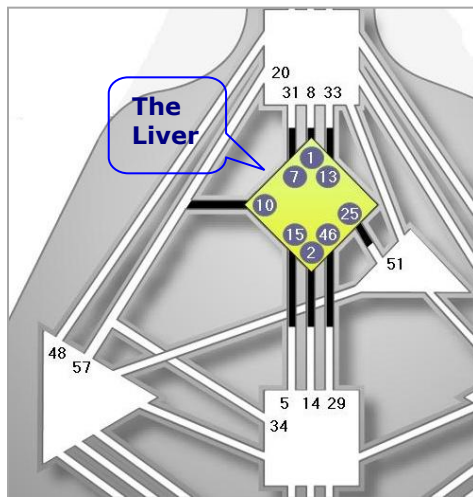
But that aside, I think one of the most interesting things for me about the G Center—the G Center and the Throat Center are the first two centers that emerge after conception. The Throat Center, where ultimately from the beginning anyway, the Design is going to sit and obviously the Monopole going into the G Center. At this very beginning of this process, the bio-relationship of the G Center to the liver, that’s something that is interesting. We know, for example, that if we’re talking about cellular renewal we have this well known now seven-year cycle where the vast majority of the cells in the vehicle are renewed every seven years. It’s one of the reasons why we talk about a seven-year deconditioning process for adults. That is, memory is stored in the liquid of cells and over a period of seven years most of the cells are renewed in the vehicle.

However, one of those places where you don’t have certain aspects of cellular renewal is in the liver. And the liver is the biological association to the G Center. It says something very interesting about how deep a travail it is once there is damage to the identity to try to heal that. Just as once there is damage to the liver, it is very difficult to rejuvenate that liver because you’re not going to have the benefit of cellular renewal. You kill a liver cell, you really kill it. It says something to me about the specialness of the G Center.



It also says something about the abuse of alcohol. I don't have any moral problems—I'm not a moralist—I don't have any problems with social drugs. I never have. It is clear to me that it is the history of humanity that we have been ingesting all kinds of things that do stuff to us forever. Very few of us are ready to live without our coffee or our tea, and so forth and so on and it goes through the full spectrum of all of these things.

This is not a complaint about alcohol per se; it is simply about understanding that the abuse of alcohol and its direct impact on the liver is a clear indication that this is something that is really dangerous for the vehicle. It's very dangerous for direction



in life, and very dangerous for love in life. It is really a caution, in that sense. Again, please understand that I am referring to abuse. I'm referring to damage. I have a glass of wine with my dinner, I enjoy it. Though I didn't, funny enough, start to drink until I was 50. I did other things.

It's just that this is a real problem for the liver. For me that immediately sets off all kinds of deep warning signals about the identity and the nature of the G and its connection to the Monopole and the connection all this has to the viability to our lives on this plane. So I think that's something to keep in mind. I think that any of those beings that you can caution in terms of

alcohol abuse is a caution that's worthwhile, because if you see the source and you see the root and you see what this is all about, you cannot do damage on the physical plane without that having a correlating damage at every level of what is your process and your life.

The Most Advanced Area of the Bodygraph

There's something else as well. That is, for me it's clear that this area of the bodygraph is the most advanced area of the bodygraph. I don't really know how to explain that. That is, because it's essential for the Monopole to hold together the illusion of this reality, that it also has to hold together the illusion of the next potential reality and the next. It holds together the memory of all the previous potential realities. As such, it is enormously sophisticated in its potential. In other words, the potential inherent in the G Center to lay the foundation of correctness for what will be the mutation of the Rave, while at the same time being able to provide that for humanity that the infrastructure is there.



Because when you're looking at the G, you're looking at something that is so deeply, deeply a part of everything. There isn't anywhere you can go in the Mandala, there isn't anywhere that you can go in the bodygraph, that you don't find this direct line and relationship to one of the gates of the G Center. This is the core of what it is to create life. It's right here, holding it all together.

The Monopole Runs the Show

Again, this is about basics, when you come back to basics. I've seen everything now in this life—that's an overstatement—in relationship to the way in which awareness is peddled, the way in which well-being is peddled. There is so much misunderstanding that permeates the world that we live in. It is, after all, a homogenized not-self world. It's so obvious that it's the Monopole that runs the show and that the Monopole has a relationship with the Design Crystal, and a very secondary one to the Personality. That it's the vehicle's life, it's the vehicle's movement that if the vehicle is healthy there is a chance that the Personality will be healthy. And if the vehicle is correct, there is a chance that the Personality can surrender to the pleasure of being the passenger of that correctness.

All of that begins with one thing and one thing only, it begins with taking away from the mind its trip that it has control over all of this. That it has control over what the Monopole can do; it's a joke. It's a joke to think that the passenger, that the Personality Crystal has any way of telling the Monopole, in essence, what to do. It does not; it's not in charge, it has nothing to do with it. It's the body. It's what we live in, it's what we ride in, it's a rental, it's leased. It's all there is to it.

Only when you get to the point that you can begin to accept that that means your mind no longer makes decisions for you. And as long as your mind is making your decisions, and I don't care whether you think you're experimenting or not, if your mind is still making your decisions you're still not-self and you're still lost in not-self and you're not going to get in this life what is the potential that is there for you.

It begins with the vehicle. It begins with understanding that we have a Design consciousness that is very profound, that its whole focus is about maintaining the correctness of this vehicle. That's its job. And not only maintaining its correctness, but maintaining its unique differentiation, its potential to display in this life the perfection of what it is to be it and nothing else. And that that Authority has been overlooked endlessly by a mind absorbed with all kinds of nonsense, and living out a life that as you have seen in the way in which the Monopole brings together the illusion, that they don't even get to the point of offering to the Monopole the correctness. They're so deeply lost in the conditioning.



Strategy and Authority

Strategy and Authority is the basis of Design. But it's not like there's something else beyond that, the next step. No, everything is here. Truly everything, and that's the point. It's the whole thing to grasp. And it takes time. Oh, adults are deeply, deeply, deeply conditioned, living in a deeply, deeply, deeply conditioned world where everybody uses their mind all the time to make decisions. "What do you think? What are you going to do?"

But this is the only way to transform your life; this is the only way to begin the process of awakening. There is no other way. You can see that the moment you turn over to your Design consciousness its natural responsibility to guide the vehicle, there is immediately a resonance with the Monopole. They work together, driver and vehicle. When they're working together, when there is correctness in that, then the passenger has a chance, has a chance to see that this an incredible life, a beautiful life, to see the beauty of oneself, to learn to love oneself. This is what it's about, and it takes time; it's a journey.

But no matter what you learn, no matter what I teach you, there's only one thing in this knowledge that really matters, that you get to live out what is correct for you and you can only do that through your Strategy and your inner Authority. There is no other way.

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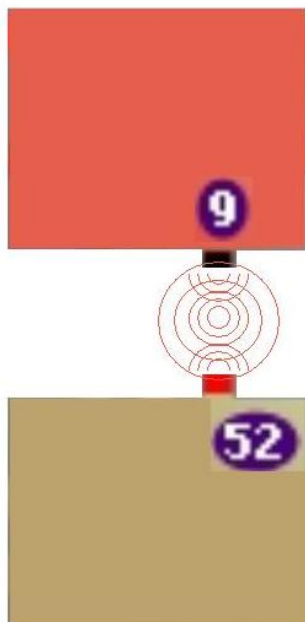


Lecture Five

Definition

We come to one of those places where there is the least amount of knowledge in the Human Design world. I guess, in a sense, it's surprising or shocking or however you want to look at it, but it is one of those things where we're dealing with something that truly is not well understood; it's Definition.

I remember when I began to try to develop techniques for the training of analysts. My concern with Human Design is that students of Human Design grasp that this is a very much a visual science, it is about seeing and it is about how you see and how well you see. I developed a kind of thing that I called the four views. The four views were four different perspectives of looking at the bodygraph, different ways of seeing the bodygraph. Seeing the bodygraph through Type, seeing the bodygraph through Definition, seeing the bodygraph through Authority and seeing the bodygraph through Profile. These were the four views, four different ways of seeing.

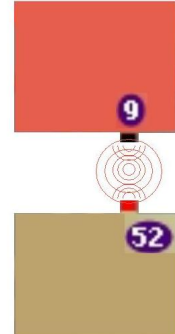


Yet, when we think about them, everything begins with, in essence, the nature of what it is, our capacity to be able to do analysis. Everything about what makes us unique begins with Definition. Definition is something that, though it is accounted for, obviously, it isn't really something that's grasped. It's like what Definition is, in a sense. This is just an illustration between the Root Center and the Sacral Center and we're dealing with the format energy, the channel 9/52 and all of this is about the logical format, the logical energy that drives our whole pattern and our whole pattern-oriented logical system.

When we think about Definition the first thing to grasp is that Definition in and of its nature is quantum. Until you can see it that way, you can't begin to see what Definition is, nor what it is rooted in, because what it is rooted in is not the gates. Of course, this is one of the things that happens with students who are beginning their process in Design and trying to come to grips with the terminology and the numbers and the keynotes and all that array of things, that they have a channel they have a name for, and they have the two gates at either end. The two gates at either end become, in a sense, their concept of what the channel is.



But the gates are not the Definition. Gates, in and of themselves, can be activated. The Definition is a by-product of the serendipity of activations at either end of what is in fact a transmission interaction field. You can see that here in the illustration with the frequencies that are there from each, because remember, we talk about these things as if it's a channel and it's made of polyurethane or something. These are not channels. It's operating, in a sense, in the way that we see synapse operating in the brains with neurons firing. We're talking about information being released, the potential of information being released from certain points.



When you think about these frequencies that are at either end, these single activations, they're very different, inherently different from what's about to happen when they meet. This is the magic of what a channel is and it is the magic of what we call Definition because without Definition—Definition is an extraordinary revolution in being able to understand that it is not simply a matter of adding up the gates. It's not a matter of adding up aspects. It's about recognizing that the very thing that makes the bodygraph and its differentiation so extraordinary is that it is the by-product of something. It is a quantum illusion that we deal with. It's what happens when these two frequencies meet each other and they stop being what they are. That is, we're not talking about the 9th gate anymore or the 52nd gate anymore. That's no longer in the language.

The Channel of Concentration

What we are dealing with is the Channel of Concentration. And the concentration, in a sense, aspects are derived from both the activations, but what it becomes is something else. This concentration is not sitting still. But keeping still is an aspect of concentration, but they are not the same thing. To be still doesn't mean that one is necessarily concentrated at all. Show me somebody with the 52nd gate that does not have the 9th gate and I will show you somebody who, in sitting still, is not concentrated. They're uncomfortable and irritated. It's something else.

It's the same thing about the 9th gate, this Taming Power of the Small, the potential that is fulfilled through detailed attention to all aspects. But that's not concentration. That's an energy potential. It isn't necessarily focused, this Channel of Focus and Concentration, a Design of determination. We always think that the channel is the gates. If you ask people to describe a channel for you rather than dealing with the keynote and the Design of the channel and elaborating on that, they will talk gates. They'll either describe it with the accent on one end of the system or the other end. But it's the channel.

This is the format energy to concentrate. And of course, that concentrate is more than the intellectual concentration; we're talking about an energy format, to concentrate things, to bring them closer together. And it is a determined energy. It builds momentum. You notice that when you first begin to have to study when you're in school and you're studying for some kind of examination. What you notice about

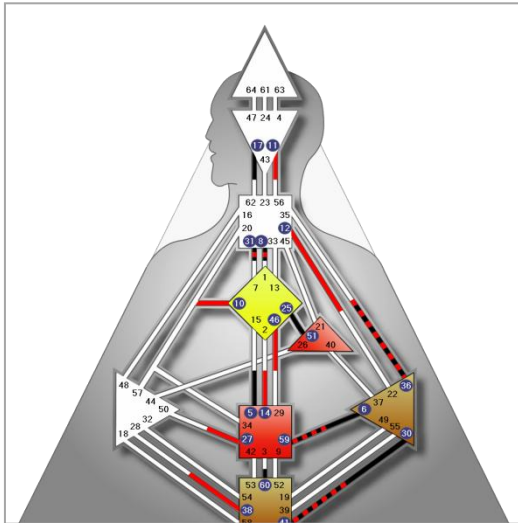


that is that the concentration isn't there until there is a point where somehow you're lost in it. You get lost in it. Everything gets honed into what that determined focus is going to be. And this is an energy that's driving the whole logical process, the whole pattern process.

Type Comes From Definition

So the first thing to understand about Definition is that Definition doesn't come from gates. Definition is channel, it's a channel. When we think about it everything that we consider to be so important to us in this knowledge, that is, the ability, for example, to be able to see the first view. The first view is Type and Type leads us to Strategy and Strategy is the great gift of the knowledge. But where does Type come from? Type comes from Definition. Everything that we understand as a way in which we can see our differentiation is a by-product of Definition, or absolutely not;

in other words, the anomaly of the Reflector. Everything for us, because it leads to what is in fact the unique imprinting.



Think about what you're looking at when you're looking at the bodygraph. What you're looking at is genetic highlighting. You're looking at those particular aspects in you that are highlighted, that synthetically when seen together represent what is in fact your possibility to actually be different. The key to our difference, this enormous potential to fulfill our purpose is all rooted in the Definition, because what is that?

When I look at the bodygraph I look at it two ways. One way is I look at it at the very mundane level. That is, roads and tunnels, the basic. The other way is I look at it as a circuit board. When I look at it as a circuit board what is always very clear to me is that when I'm looking at Definition I am looking at the relatively eternal fixed. In other words, the Definition you come out of the womb with is the Definition you go to the grave with. This is the way that it works.

When I first began to introduce Human Design, trying to explain to somebody why there is an aspect of their nature to begin with that they can trust began with Definition because it is fixed wiring. When you think about fixed wiring, what it is saying is that every breath, every moment, every second, the whole process, the whole life is going to be there. It is consistent, it's reliable, it's precise, and it is very, very finite. It's one of the things you discover when you explore this knowledge at a deep level, you begin to see that what we call a Definition is in fact a very, very, very narrow, very specific fixing, truly in the dimension of the differentiated unique. And this is what we can trust. We can trust because it's always there, which means it's not going to be altered. That is, it is fundamentally not going to be conditioned.

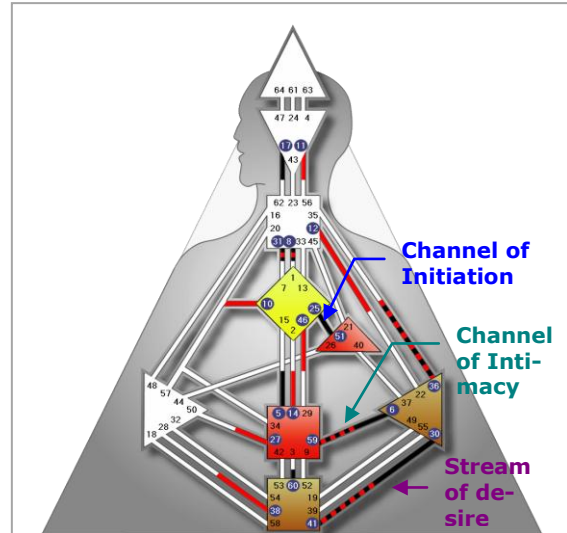


Everything about Strategy and Authority, the rooting of all of that in Type, you get to see very quickly that what Type is actually made up of are those aspects of you that are reliable, consistent. This is the thing that is so obvious when you look at the bodygraph and you look at the wiring. There is the Definition; Definition is the story. It's a Definition that creates the fixed wiring. And in essence the counterpoint to what is the vast and open conditioning potential of any human being's bodygraph. You look here and you look at four centers that are open, let alone all the gates, the open channels, all the various openness that is there.

And more than just simply openness, you have somebody that is a Split Definition. You have somebody that has Definition in two aspects. Most human beings never get a chance to live according to their Authority. Most human beings never get to live out what is reliable in them, never get to truly trust it. And it's not because it's not there; it is there. It is because they are totally absorbed in what they're not and what they might be. Totally absorbed living in the domain of the not-self. And what is so extraordinary about the domain of the not-self is that all of these little gates that are hanging around, driven by the genetic imperative to find that thing at the other end, that they are ready to sacrifice their lives to a Definition that's not theirs. It's the Definition that they're waiting for.

When you think about conditioning, the thing that makes conditioning so powerful is not simply you meet the gate at the other end, it's that you meet the quantum of you and the gate at the other end. It's very powerful, because it carries with it all kinds of mysteries because it's the channel that emerges. Human beings, the not-self, are in the thrall of living out Definitions that are not theirs and giving Authority to them through, of course, the mind. And the way in which the mind attaches itself to our openness and takes advantages of our openness to conditioning frightens us, controls us.

We are seduced by Definitions that we don't have. And ignore the Definitions that we do have. Once you grasp your Type and your Authority you're much more concerned about your openness than you are about what's fixed, because no matter what you do your mind is connected to all that openness in you. When I look at Definition I see the bedrock of keynoting and of being able to lay the foundation down to look at a chart and get an idea of what's there. You can just see it. You have a desire for intimacy that's there in this being. This is the stream of desire. This is the Channel of Intimacy. It's just there, a desire for intimate experiences, because the moment that you see Definition you see keys. And stuck over here, cut off is the power of the Ego and the G Center, the Channel of Initiation, but initiation that is cut off from the desire for intimacy.

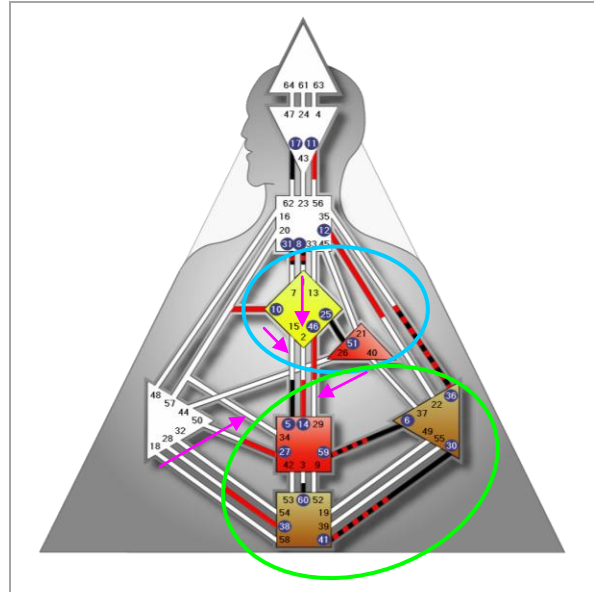




Split Definition

When you look at a split Definition, the moment you look at it, what you're seeing is the deepest potential for conditioning. About 45% of human beings have what is a simple split, like this with two parts [blue and green circles]. About 11% are triple split; about 1 or 2% are quadruple split. They're relatively rare, like Reflectors, in a sense. But basic Split Definitions—that's a lot of people. About 41% are single Definition.

So, when you look at somebody with a Split Definition you have to see that more than just the openness of the centers leads to the conditioning of the not-self, more than that is the conditioning that could link the splits together. You can have a link through the 34 or through the 15 or through the 2 or through the 29 [pink arrows] that would link the initiation with the desire for intimacy. Those aspects, those holes, become everything for this person. So, its mind says, "We need to make commitments [gate 29]. We need to find the right direction [gate 2]. We need to find our rhythm [gate 15]," all of those things. And they end up being conditioned because this is what they seek, this is what becomes important for them, and they ignore who they are.



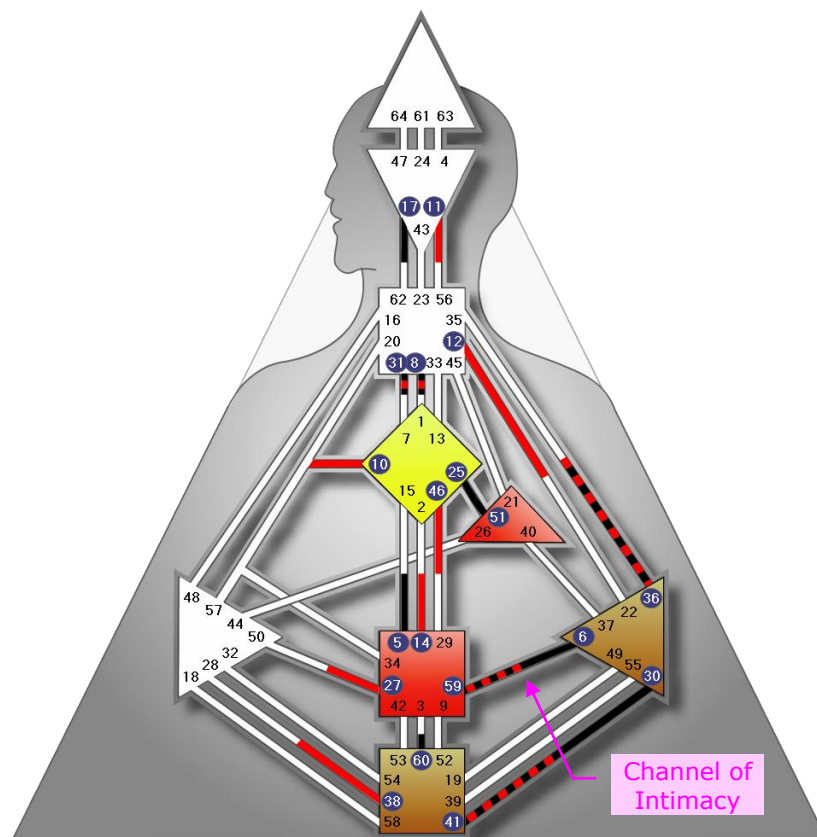
The only way that you can really understand your channels, because channels are a fascinating aspect of the knowledge, if you look, if you do your research you'll see that just about every other aspect has many, many, many more times information about it than channels, per se. There is no way to truly be able to give you anything other than the channel and its basic Design and keynote. Why? Because again, it is a quantum, you cannot add A and B and get C. It doesn't work that way. It just doesn't. And there are zillions of variations of how that quantum is actually going to operate. That's what makes channels so fascinating. It's what gives Definition this potential of displaying the uniqueness of the being.

All that openness is what we have to deal with in life. It's the school of hard knocks, it's all the pain and suffering and the confusion and all of the things that come to us, because that's what it's about. And where we can find solace and security is when we enter into the domain of what is fixed in us and we begin to trust it.



The 59/6: Channel of Intimacy

When you think about the 59/6, this is an interesting channel, this Channel of Intimacy. In its own way it's really about being able to break down barriers, this Channel of Intimacy, in different ways. When we look at the nature of this, that is, the 59th gate which is a genetic imperative role gate, it is the various roles we have energetically in trying to be attractive enough for mating. As a matter of fact, this is one of the true examples of the Sacral mirroring the Throat in a way, in the Throat's capacity to gain attention, that the 59th gate is very much about attention gathering. It is very much about attention gathering within a specific role, that is, within a specific sexual dynamic.



But what is interesting about that is when you go to the other side to the 6th gate, the gate of Conflict, you get the gate of the pH which basically controls the barriers and boundaries of whether there is going to be potential intimacy or not, whether there is going to be openness or not, whether it's going to be locked into or closed off and brought to conflict. It's emotional. It's all part of the emotional wave system.

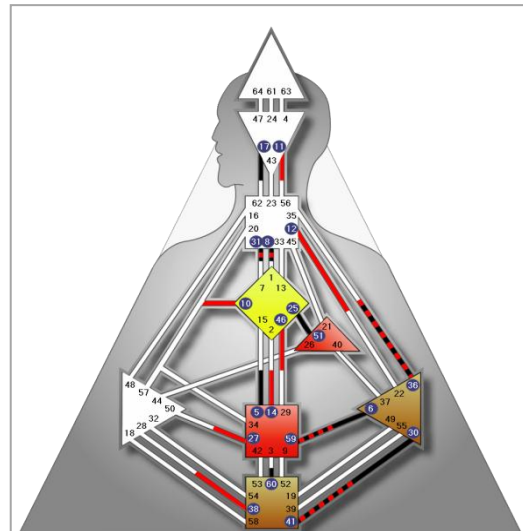
What's interesting here about the connection of this channel, because I just want you to see channels as just channels, is that this is the only pure Emotional Generator. You've looked at enough charts now to know that there are all kinds of people



that can be called Emotional Generators. But that doesn't mean that those people who are called Emotional Generators are people who have that direct connection between the Solar Plexus Center and the Sacral.

It's the same thing with Manifesting Generators. There is only one pure Manifesting Generator. That's the 20/34. The direct connection between the Throat and the Sacral, this is the true Manifesting Generator. The others are Generators that have manifesting potential. But they are not, in essence, true Manifesting Generators. There's only one pure example of that. In the same way, there is only one true Emotional Generator and this is the 59/6. We often misunderstand Emotional Generators because we see them in their other variations.

If you're a Generator and the way in which your Emotional system is hooked up is to the Throat, for example, or it's hooked up as it is here to the Root Center but there is no connection to the Sacral, you have a very different kind of Generator with emotional Definition. In fact, the 59/6 is a very unusual frequency. Aside from the potential of it being fertile in the quantum sense, that is, that what comes out is neither a direct result of the 59 or the 6, something new emerges as a kind of metaphor for the human reproductive process. Out of the two emerges the quantum, which is something that is neither this nor that but something else. There is a difference to its emotional frequency.



The true Emotional Generator is not somebody who is seen as very emotional. If you meet somebody who is a 59/6 and they don't have other kinds of emotional Definition, if that is their main emotional Definition and you compare them to somebody who is emotionally defined abstractly, individually or tribally that doesn't have the 59/6, you would experience them very quickly if you're someone like me with an open emotional system. You would experience them very quickly as being emotional beings. They have very, very distinct waves.

You can feel the intensity of the *abstract*, because again remember that when you're dealing with emotional waves, basically we have three kinds of wave movements. That is, we have the *abstract* movement that climbs and climbs and climbs and then it crashes. So there is this build-up on the desire plane until finally there is, whatever the goal or the hope of the goal is going to be, the end result that it's never actually satisfied. And then we have the *individual* process which basically is a plane with spikes, and the spikes can spike up or down. Then you have the *tribal* wave which is basically a ratchet wave. It's two steps up and one and a half down and then it goes back up and then it goes back down and then it goes back up until it finally it crashes, there is this explosion that actually takes place.



But when you're looking at the 59/6 and you step into their aura as an unemotional being, unless they're in a particular situation that has brought out an intensity because of whatever the thing happens to be, you don't really notice. It is a very, very deceptive emotional field. When you understand it in the context that this is a unique channel, this is a unique generated force, and to see it within the context of the channel is to understand it differently. It's your Definition, after all.

Definition is what you put Into the Other

You need to truly grasp what your Definition is about. What is that, because that's the part of you that's really here to be recognized by the other. It's something that is taught to every Projector, that they need to be seen for who they are. Because they have a focused aura, they open themselves up to very strong conditioning and don't end up necessarily being seen. And where you are seen, where we are all seen, because remember something about your Definition. This is one of the deepest things to grasp about your Definition is that your Definition is what you put into the other. It's just something to see.

If you're not paying attention to it and you're not following your Strategy and Authority, then this has no real way to operate correctly. And you have to understand the way we are as a prana. This separation between what we put out into the other, which is our Definition, and what we take in from the other, which is our openness that we believe is us, the part of us that gets conditioned that our mind works from.

That's why it's so important to honor your Strategy and Authority, because not only are you then putting yourself into the other correctly, but when the conditioning comes to you, it can come in, but it doesn't have the power to change the way in which you will make decisions and that's everything. But this is our basic prana. And it's not simply about looking at your Definition so that you can say, "Ok, I'm an Emotional Generator, Split Definition," it's about really looking at it to see what you put into the other.

What happens when you're a 59/6 and you put that energy into the other? Think about what happens. It becomes amplified and distorted. That's what happens when anyone puts any energy into someone else, into their openness. That other person is either going to feel suddenly uncomfortable that they're in your aura or too comfortable that they're in your aura. And it will be the very quality of your frequency that will make the difference.

It's what they take in; they take in your desire. While they're taking in you, because that's the thing that's so interesting, you're taking in them. But think about what happens to them when they take in you. That becomes their conditioning field. If they're open to these lower three centers and they're someone like me—open Sacral, open emotions, open Root—if I'm not-self and I'm taking this in, this becomes the root of my decision making. So I start making decisions based on the fact, gee, since I can be intimate with this person and it's happens so suddenly, maybe I can release my desires, too. Maybe they really want me. Maybe this is a sexual invita-



tion. And this is what the other person is taking in as a distorted field, of this going into them because they take it in through their openness and it becomes their *raisonné*.

Isn't it perverse? Think about the way in which human beings function. So everybody who meets this person, they're taking in the desire for intimacy. They take it in, everyone. And it comes back as a distorted mirror. It's not until you get to a point where you honor the result of your Definition, which is your Strategy, that you can begin to reorient your relationship with the other. But Definition, channels, channels are really something. The tradition or the synthesis of the channel comes from the Sefirot, comes from Kabala. It comes from, in essence, one of the first sort of based quantum theories. Channels are unique in every display of them in every being that carries them because of this mysterious quantum field that we simply give a name to as a channel.

Like going back to our illustration here of the 9/52, this theme of concentration, a Design of determination, think about the language. If you look at the Rave I'Ching or any of the places where you see the keynoting of these various themes, all the channels are given this "a Design of." But it's very generic. There are all kinds of determination. Think about the variations that exist between this 9 and this 52 that can result in a different quantum. Think about the possibilities. The 52 has six Lines, six Colors, six Tones and five Bases as possibilities, any one of those.



And the same is true for the other side. We are talking about a lot of combinations. We're not talking about the fact that this might be somebody's son, and this might be their Neptune, we have no idea. There are so many possibilities for what is, in fact, the actual frequency at this end [*the 9*] and the actual frequency at this end [*the 52*] and the extraordinary emergence of this quantum. That's how finite a straight line, a narrow, narrow, narrow line, is Definition.

It is also the gateway to our uniqueness and appreciating it. If you add up all of the numbers, the thousands and thousands of the 'this and that', and you look at every single activation and channel you have, then you begin to see that you are indeed, at least in terms of the way in which you are defined and have activations, something that is truly unique. And what do you get to live out? You get to live out some kind of homogenized super generic of what this is and not the nuance that is you because as long as you don't operate correctly none of that is going to emerge.

It's nice to say, "They have the Channel of Initiation," yeah, what kind of thousands of possibilities is that, what is that in you, what is that as a defining principle in you, what will that look like? We don't know. We don't know until it emerges. Until you give Authority to what is in fact your Definition only then can you begin to see the results. Only then does the doorway, in essence, open up. There is no other way. There's none.



For me Definition is the first thing. It is the most exalted aspect as a view, because out of Definition you see everything. Yes, you don't necessarily get to see the Profile. But you get the Type and you get the Strategy and you get the Authority. It's all a by-product of Definition. So, to understand that Definition at one point is the most important thing for establishing uniqueness, and on the other side, recognizing how little is understood about it, how little is grasped. That's the thing that's so surprising. It's like how little human beings grasp themselves, how little understanding they have, how deep is the lack of awareness in their process.

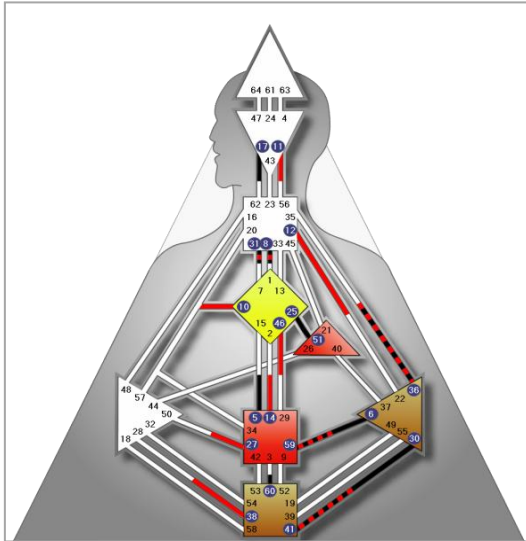
Dualism

When you look at a human being within the context of Human Design, the first thing that makes Human Design unusual to begin with is this binary calculation, this extremely dualistic mechanical structure, the dual consciousness—Personality consciousness, Design consciousness. Everything about Human Design is dualistic. And the dualism is not dualism in the flat two-dimensional sense, but it really is juxtaposition. In other words, it is the juxtaposing of 'this and that' in order to be able to establish a larger whole, a whole that is greater than the sum of the parts.

And wherever you look within Human Design you see the emergence of this, the very construct of what we are. That is, these two databases, 88 degrees of the movement of the Sun apart, are somehow held together in this illusion. They are the juxtaposition that brings about the quantum, the whole that's greater than the sum of the parts that we call the life. And the way in which the whole inner mechanism of the bodygraph operates is that it operates on this principle. That is, it operates on a quantum principle, it operates on juxtaposition. If you juxtapose activation in the 52 with activation in the 9, viola, all of sudden there it is. The quantum emerges and you have concentration, determination and fixed wiring at a very, very specific, very, very limited way.

Then you can start understanding that the only person who will ever, in a sense, understand your channels is you when you live them as they were intended to be lived, as the foundation upon which you base your life. It goes back to the very simplest teachings of Human Design. When you first introduce a bodygraph to someone, Definition—I must have said it thousands of times, look, you have an activation at one end of the channel and you have an activation at the other end of the channel and what you get out of that is what we call Definition and this is fixed, consistent and reliable. And it is extraordinarily and uniquely you.

You can line up 25, 30, 40, 50, 60, 70 people with this channel, the 59/6, I guarantee you that they're all different, unless the cards are stacked against me, and there's great good fortune in twins or something. Even then with most twins rarely have I ever seen anything that escapes the Base. We're all different. These channels are all different. And we have to be careful about the way in which we look at a channel as some kind of fixed structure that we can simply put a label on. Because we can't, we only have the generic. What we're waiting for is the unique, the differentiated.



When you begin to think about what the activations are at either end, when you begin to understand how finite that is, the Base to the Tone to the Color, then you can begin to see that in every Definition you have lurks your uniqueness. This is this absolutely very, very fine instruction in the circuitry and it's such a powerful platform to stand on. And you can, you can rely on it; you can trust it. It is what you're about. There is nothing wrong in this being's desire for intimacy, or the intimate experience. As long as it is operating out of the Authority of being an Emotional Generator, then it's going to be correct. And it's going to be productive for this being and it's going to fulfill what is their potential.

Live Your Definition

If you're going to live out this life as yourself you have to live your Definition. This is what you're here for. We make it simple in a way. We say, "Look, ok, here's your Strategy, here's your Authority, so you don't have to think about it because your Strategy and Authority is based on your Definition. It's going to live through that Definition, express itself through that Definition."

But I'm a teacher of self-love. It's an essential ingredient. If you're going to have any kind of transcendence in this life you need to be able to stand before the mirror, and not the mundane mirror on the wall, but the mirror that you can always put in front of you and stand before that mirror and love what you see. The only place that you find that love is in your Definition. This is what makes you unique, special, and different. This is the potential of your glory, your beauty, your truth, whatever it may be. It's in the Definition.

And when you begin to live out your Definition and when you begin to see it flourish, when you take away responsibility in this life from the mind and you allow your Strategy to move you, you get to see that you're worthy of love, and you are. Whenever anyone talks about love, I'm not Mr. New Age and I'm certainly not schmaltzy; these kinds of things can just turn into propaganda and claptrap. For me, self-love is the first love. If you don't get there, all the other ones are just measurement.

To love yourself is an ordeal for most human beings. Human beings don't like themselves because of the nature of their openness, because they live in inconsistent, conditioned Definitions all the time, because there is no stability, because they don't seem to have what they think they're supposed to have, and because that mirror



they can hold up is never, never, never fulfilled. This is not a mirror that says “I love myself.” This is a mirror that says, “I know what’s wrong, I know what’s missing, I know what I need, I know what I should have, I know what I don’t like about myself, I know all these things.”

I was astonished when I began my work as a professional that I met so much self-dislike and self-hatred. This is the great malaise of the not-self—human beings walking around who do not think well of themselves, including the 30 plus percent that are Ego beings who just simply put out the façade. The fact is that the not-self is an unhappy creature and an unfulfilled creature.

It’s why it’s worthy to pay attention, not simply to Definition as the bedrock upon which we build the chart and we get to see the nature of the Strategy and Authority, but to really grasp that it is your uniqueness. This is the thing that I hope you really get is that because it is so finite, because it is such an extraordinary connection, that this quantum that is there in this channel, this is the uniqueness that is you. And that it needs to be expressed purely and you can only express it when you’re expressing it out of what it builds for you.

It’s one of the most fascinating things to think about in terms of Definition is that Definition builds the platform upon which we achieve Strategy and Authority. It sets it all up. It gives you the tools you need in order to be able to experience this life as yourself. And when you think now about Definition, it’s not that I’m suggesting to you that you don’t think about the gates that obviously make up the aspects of the channel, but I want you want be able to meditate and focus on the channel itself as something separate. When you think about the channel, think about it in terms of its keynote and its Design. That’s the place to begin.

And it’s also the thing that is going to be recognized in you. It’s not like this person’s 59 or this person’s 6 are going to be recognized by others. It isn’t. It’s the quantum that’s going to be recognized. It’s the channel that is going to have its impact. It’s the channel that is going to be put into the other. This is you. It’s your uniqueness. And if the frequency is not correct, think about the distortion that you’re going to get back from the other, because you will.

When you look at a chart, look at the Definition. See what’s there, see who’s there just through the channels; just look at the channels, nothing else. Run those keynotes through your head, loop them together in different ways, play with the Design, and just think about them. Because if you can do that, if you can just focus on the channel you’re going to catch exactly what that other being puts into you and everyone else. You catch a glimpse of them. It’s the beginning of recognizing who they are. You want to know who you are? You begin with your Definition. That’s where you being. It’s what tells the story.

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Lecture Six

Authority

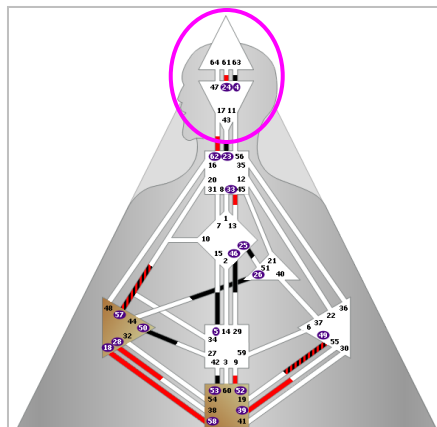
We come to, in fact, the third of the views that we've been looking at, first looking at Type and Definition and now looking at Authority. Authority is one of those things that obviously is enormously important. It has brought confusion over the years. I guess in many ways it will always bring some kind of confusion because there are all kinds of variations on themes that exist in the diversity of humanity.

Inner and Outer Authority

But anyway, Authority is something that first of all needs to be seen in perspective. That is, when we're talking about Authority we're talking about what we call Inner Authority. In Human Design we talk about two different kinds of authorities. That is, Outer Authority and Inner Authority. Outer Authority is the rightful domain of the mind. In other words, for the mind, the ability of the mind to be able to process data and at the same time to be able to share that, to be able to empower, to be able to support, whatever language you want to use, to be able to offer mind as Outer Authority in the same way as I do for you, as an example.

But Outer Authority is not about anything having to do with the inner process or the inner decision making process. It is simply Outer Authority. It is simply the by-product of the potential of self-reflected consciousness. Inner Authority is something else. Inner Authority is the Authority to make decisions for the life. This is an Inner Authority. When we think about mind and Inner Authority, and we think about the being, if we look up here and we look at the openness that is there, just think about this as mind for a moment.

Here in the Head Center we have the Personality Crystal and here in the Ajna we have the Design Crystal. Basically what we have are the two components within us that are receiving neutrino information. We are a binary crystal consciousness.



Now, the Design Crystal consciousness is about the vehicle in the form principle we know. And the Personality Crystal consciousness is what ends up being what we call mind. And of course, one of the dilemmas we have is that we are so used to seeing things in mono terms. We see ourselves through the power of the mind to distort



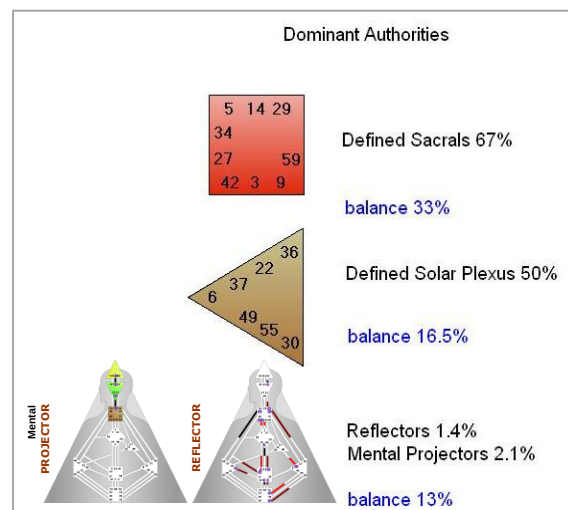
our perception and the possibility that we may be, in fact, a dual consciousness. You don't exactly get that feeling. It seems like we have this mind and it's the mind that is in charge. Of course, one of the great steps you take in this process of understanding that this is a dualist construct is to see that inner Authority is when the Design Crystal consciousness is in charge. Outer Authority is for the Personality Crystal consciousness.

When we finally align our consciousness themes correctly in the sense that we do that through the Strategy, then ultimately what we get is the benefits, the by-product of finally being able to at least physically operate correctly in this life. It is the Design that is here to be in charge of the vehicle. And of course, the way in which we get to allowing the Design to be able to take its responsibility and run the vehicle, the way we do that is through Strategy because Strategy based on Definition reveals what, in fact, is the mechanism we can use as an Inner Authority to guide us in our lives.

Of course, there are many variations of that. It's not just simply a matter of Type. That is, Type in and of itself doesn't necessarily give you an Authority unless you're looking at Reflectors, and as you'll see we'll take a journey through variations. It's so important to realize what that means for us to be able to transfer Inner Authority to the proper aspect of our consciousness, how it frees our mind from the delusion of being in charge of our lives. And yet, the very expression of this consciousness isn't just simple. It isn't just, with due exceptions, a matter of the Strategy and the Type. It is a matter, again, through the Definition of seeing where the true Authority is; what is the mechanism that is going to express the decision making of the Design consciousness.

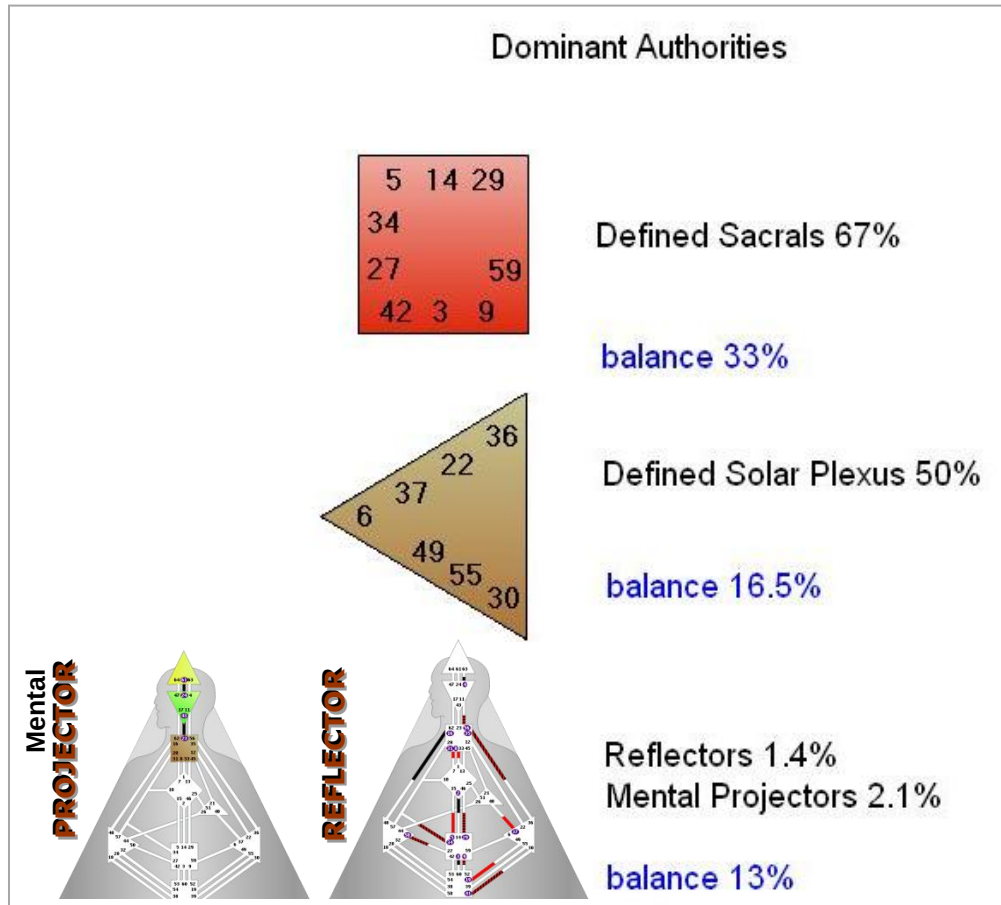
The Sacral Authority/Solar Plexus Authority

If we look, most of it is truly straightforward. In other words, let's take a look at the Sacral. The Sacral world, the Generator world—Generators are approximately 67% of humanity. That means that for 67% of humanity, in most cases, response is the Inner Authority. Out of that 67% of Sacrals who have response as Authority, half of them are going to be emotional. So, the Authority is going to switch because we know that the moment you have a defined Solar Plexus Center, this is the moment you have your Authority. It is the most dominant center when it comes to Inner Authority. Fifty percent of humanity has a defined Solar Plexus Center.





So, if you add up the Sacral world and the Solar Plexus world, basically what you get is about 16½% are left over. In other words, over all, generally speaking, about 83% of humanity is going to operate out of one variation of Inner Authority or another based on either the Sacral Center or the Solar Plexus Center. So, the first thing about Authority is, in most cases, it is very straightforward.



Let's think about the Sacral and let's talk about Sacrals that do not have an emotional component. You think about anybody who is an unemotional Generator. Anything that connects to the Sacral Center by Definition becomes part of the expression of the Inner Authority. Let's say that you have your Splenic Center connected to the Sacral Center by Definition, then what you have is Sacral decision making that's based on Splenic awareness. But it is Sacral decision making; the Sacral Center is the Authority.

I think it's one of the things that is probably the most important work. When I first began my work in Human Design I tended to focus almost exclusively on Generators. They are at least two-thirds of humanity. They are, in fact, the life force. It seemed, anyway in the beginning of my process, that they were the ones who could be transformed the quickest. It's not necessarily true, as I've discovered—the power of the not-self and what fractals are and many other things. However, something to



grasp about the nature the Sacral is that the Sacral has to be awakened from its slumber. Most Sacral Centers as authorities are atrophied. There are so many Generators that I know that the very Generator sounds are not something that easily emerge from them. It's not such an easy thing for that to come out. It's not an easy thing for them to find a way to settle into that kind of Authority.

To move away from the mind to your body is quite something and it stands out so specifically with the Generator. "Uh-uh," that "uh-uh" can be about something that the mind says, why "uh-uh?" This is one of the things that one has to deal with. And yet, for all of those unemotional Generators life, in essence, is designed to be absolutely perfect. All they have to do is wait and respond, nothing else, perfect. And their true Inner Authority is going to be there in the moment, all the time, on a dime, there. They simply have to allow it to happen.

One of the dilemmas, perhaps a catch-22, of what it is to be a Generator is to be surrendered. And to be surrendered you have to be a Generator, and to be a Generator is to be surrendered. Somehow you have to get on the wheel. For most Sacral beings the important thing at the beginning of their process is to awaken their Sacral response—question and response, find out about yourself. After all, Generators are here to know themselves better than anyone else.

So, if it's not generated Inner Authority, most of it is then going to be emotional. You have the 50% of those beings who are going to be emotional and it's not just simply half of the Generators who are going to be emotional; it's going to be all the potential Emotional Manifestors and the Emotional Projectors. What you end up with is that between the two of them, they cover everything.

Think about Emotional Authority: No truth in the now. There's an Authority for you. No truth in the now; half of humanity, no truth in the now. The other half of humanity is being conditioned by the amplification of the "no truth in the now." It's not surprising that humanity is relatively lost; nonetheless, no truth in the now.

If you live on a wave you can't trust a peak or a valley. It's just that simple, you can't. So there is no truth in the moment because the moment is relative to a place and it's on the wave. The only thing that works is time. It is, in a sense, the basis of the abstract process. That experience is the teacher, not the existential moment, but the experiential survival is the teacher. And it's something to understand about emotional clarity, it's not awareness. What you're waiting for isn't the truth if you're an Emotional being. It could never be THE truth. What you're waiting for is clarity. What you're waiting for is a way in which you can balance, synthesize your wave experience, to reach a decision.

You can see something about the nature of the Design of humanity, that we're not intended to rush to conclusions as a species. If half of us are Emotional, and the rest are conditioned by it, then taking our time and being clear in terms of our decision making process is something that is enormously important to us, all of us, regardless of our specific configuration.

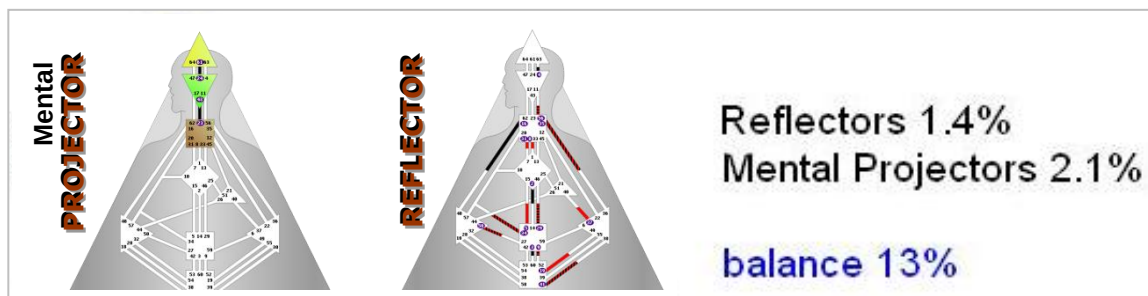


If you're an Emotional Generator then every response is a sample in the wave, just a sample in the wave. No longer is the Sacral the true Authority. It is overwhelmed by the power of the emotional system to be the final word, to be the ultimate Authority. The truth is that everybody on this planet operates under the impact of the generated emotional environment. Frustration in the wave; this is humanity, the not-self of humanity.

Of course, this is where our true Inner Authority is as a species. Yes, there are these other variations, I'm one of them, I know, but they're just variations. They are not what the core Authority of the planet is all about. For two-thirds of humanity life is a matter of response, not initiation. For half of humanity there is no truth in any given moment. These are our authorities, this is the planetary Authority and it is truly ignored. We live on a mental plane.

The Mental Projector/Reflector

So, if you're trying to figure out Authority right away you can see that in most cases you're simply going to get this Sacral, emotional configuration one way or another. There are other things to keep in mind, though. For example, we have the Reflector and no Definition, and we have what is called the Mental Projector who has absolutely no activations below the Throat. Neither one of these examples here has an Authority. There is no Inner Authority. There are only strategies; no inner Authority. That's something to think about.

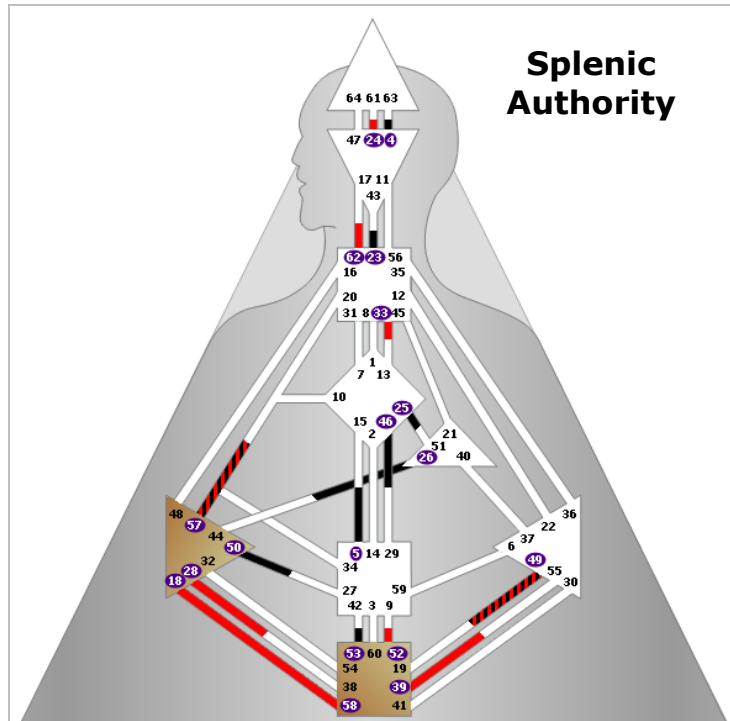


The Strategy of the Reflector, that is, their process, their lunar cycle, becomes their Authority; the pure alignment of Strategy with Authority. For the Mental Projector they only have Outer Authority, they have no Inner Authority. They go through a process of putting things out to hear what they are thinking, this ongoing process as a way of trying to figure out what they really might think; but, neither one of them has an Authority, a true Inner Authority. They simply have variations of their Strategy. When you add them together we get down to about 13% of humanity who have variations that do not fit into any of this general configuration. It's when we get to the nuances that we get to all kinds of discussions about how to properly express it and whatever. It can be quite a thing.



Splenic Authority

Let's begin with Splenic Authority. The first thing you have to be clear about is that there have to be certain prerequisites in order to have what is one of that 13% that's different. And the obvious is that you cannot have either a defined Sacral or a defined emotional system.



In other words, they have to be out of the picture. Only then can you begin to look for a different kind of Authority. It's the first thing to recognize that this has to be out of the picture—undefined Sacral, undefined emotional system; obviously not a Reflector.

We have a seniority system. It begins with the Spleen as number one because the Spleen is, in fact, the only pure awareness system, or awareness center that a human being is endowed with. And Splenic awareness, its relationship to our immune system, the lymphatic system, all of these

various things that are part of protecting us, the fact that it's a bedrock of our intelligence, all of this gives the Spleen the potential to be an Authority, but only if there is no Sacral or emotional system around. The Spleen is very weak. And as an Authority, though it is very acute, you have to be quite aware to catch it.

So, here is an example in this Design of a Projector that has Splenic Authority. So what does that mean? What that means is that they have to feel their hunch. They have to feel that judgmentation in them that emerges in the moment, because it's Splenic. It's there, you catch it.

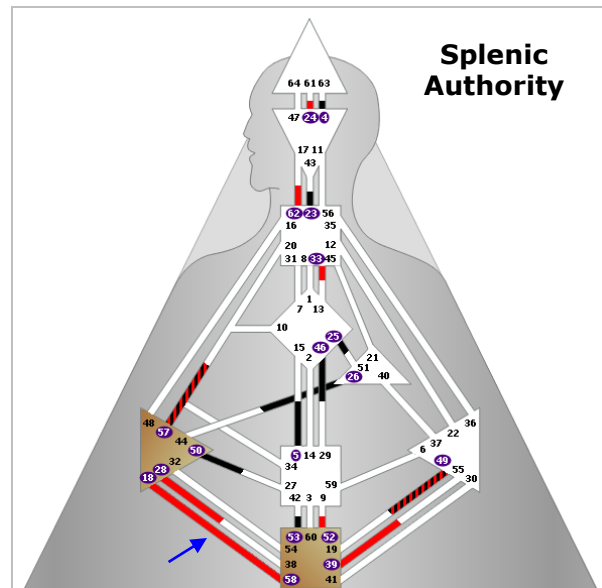
I had that wonderful experience with a traffic accident a couple of months back. Going out of my driveway, suddenly watching myself put on my seatbelt, which I never do. I live in the countryside, I take a rural road first before I get to the main road and I never put on my seatbelt on the rural road. I don't know why, I just don't. Coming out of driveway I did, and I watched myself do it. And as I watched myself do it, because I've been in this process a long time and I am somebody who is Splenic, it was clear to me what that is for. Eight or nine minutes later somebody banged into the back of me. This is the thing about intuition, instinct or the judgmentation that is there in these streams in the Spleen. There is an Authority there. But basically it is a spontaneous decision making inner Authority. Subtle, but it is there.



It's not easy to live in Splenic Authority in an environment like this Projector would have where there is the deep, deep conditioning, because the Spleen is very, very weak as an informing source. It tells you once. You can always tell Splenic people, because they're the kind of people who after something has happened to them will say to you, "But you know, I really knew this was going to happen." And my response to that is, "Well, if you knew, idiot..." but, it takes a lot to trust it. It's like me and my seatbelt. Was I free to interpret that as, "You're putting your seatbelt on because something is going to happen and you're going to get hit by a car."

Of course, in any kind of rational mind, and I'm a 5, you can begin to think that you're paranoid. Maybe it just happened that way. Maybe that was just the serendipity of the moment. Maybe you decided to be safe on a country road. There are all these things that mind will do and Spleen does not come back and say, "Hey, idiot, just put on your seatbelt and shut up. Drive the car." This is the thing about the Spleen.

I want you to grasp something, that this is what it's all about. These are real Authorities; powerful and direct. They may not always be to our liking, but "uh-uh" has enormous power. The power of the emotional system, these are real powerful inner decision making forces. This isn't. None of the nuances really are. They're different. So, Splenic Authority is different. And it is a spontaneous one time only, catch-it-if-you-can Authority.



This is quite an example. If you look at this single Definition, the only thing you see is the 18/58 [blue arrow] which is the Design of dissatisfaction. This is a powerful recognition of what is not ok, what is not correct. This is a Splenic Authority that can recognize those things in a moment. You're about to step into an elevator and this is the kind of unconscious Splenic Authority that somehow just goes, "No." And maybe nothing more than the experience of a sudden touch of fear, claustrophobia, a touch of anxiety as one moves towards it. Do you listen? Do you back away? Do you go up the stairs? Or do you go inside and get stuck for two hours?

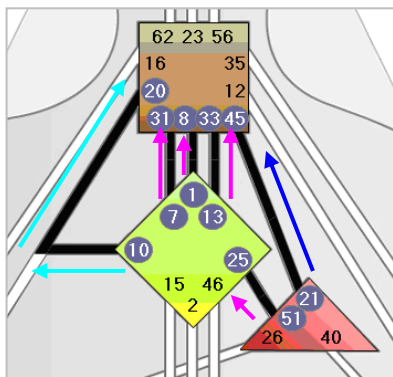
Everything about Inner Authority is that it's something you have to learn about, because it's for your mind to recognize. Your mind has to accept the program. And the Inner Authority, these subtle Inner Authorities, you have to pay attention. If you don't pay attention to your Spleen it will tell you the most wonderful things and you will ignore them and suffer the consequences. It's not going to overwhelm you like the Sacral and the emotional system. As a matter of fact, it can be totally over-



whelmed by either. It's just there in the moment. You learn to trust it. But you have to know it's there.

Remember that we're dealing with Strategy and Authority. The nature of this being as a Projector is that those moments are decision making moments that come out of invitation. The only way in which this person is going to deal with any invitation is spontaneously in the moment as it comes in. This is the way they can operate correctly in this life.

Ego Authority

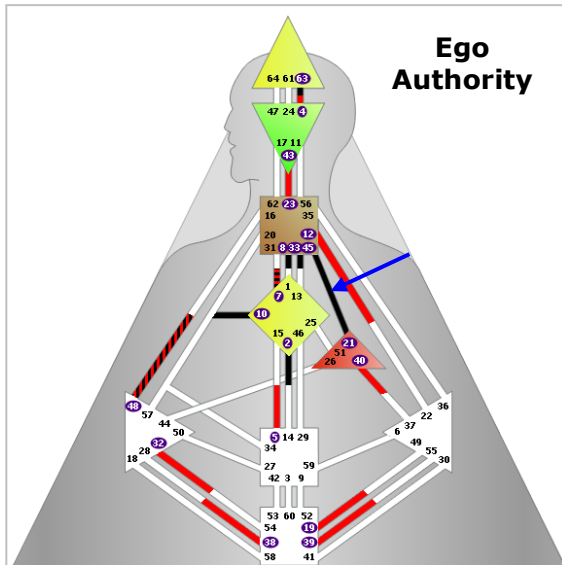


Now, there are different kinds of configurations in this. You can have all kinds of ways. You can have the Ego going through the 51/25 and any of the three ways up [pink arrows]. Or through the 10/20 [turquoise arrows], you can have it come down and then going up. There are ways. But again, remember, we can only discuss Ego Authority if there are three things missing. In other words, there is no Spleen, there is no Sacral, no there are no emotions. In other words, notice the hierarchy now that there cannot be a Spleen.

If there was a defined Spleen [see Ra's chart in the middle of the next page], regardless of how it was defined in this situation, if it was a split or connected to it that this would still be Splenic Authority because Splenic Authority dominates. It may be Splenic Ego Authority, but it's still going to be the Spleen that is the only awareness and the only thing that has a right in that situation to make the inner decision.

However, when there is no such advantage, there is no true awareness, one cannot use the false awareness and there is no emotional system. So, this is Authority that lacks awareness. It doesn't mean that's bad. It just means that it has a very different way in which it's intended to operate and fulfill its purpose. This is Ego Authority. It's Ego Expressed Authority, straight to the Throat; classic—the 21/45 [blue arrow above or chart next page].

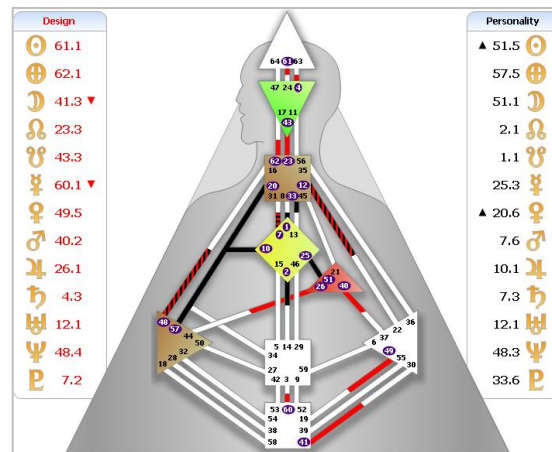
What does that mean? Here we are dealing with a Manifestor. We can have many variations of this. Well, not many. We could have the Projector variation or we could have the Manifestor variation. Here we have the Manifestor variation. We have the Manifestor variation without the awareness. So, this is all about informing. It is about informing out of the Ego what the Ego wants. And one of the most important things for this being is to know that their informing always has to have its possessive elements. "I have to." But, it's Ego Authority.



It's one that is difficult, in a sense, to really grasp. The Authority of this Ego is determined by its root, which is the control mechanism. Ego Authority is a controlling Authority. It's very powerful in its own way. And yet, it's at a great disadvantage in its lack of awareness. If you're somebody who has Ego Authority then your Ego, relative to your Type, is going to have to operate correctly. That means it has to be engaged correctly in work. It's one of the most important things about the Ego and particularly beings with Ego Authority. Their lives are built on their work. Anyone who has Ego Authority in their Design, their work is going to be their life.

I'm an example [Ra's chart to the right] in many ways of that. The difference is that my Ego is connected through the channel of the 51/25 and I don't have this material channel. I come down the other way with integration, down to the Spleen. So in fact, I have Splenic Authority. But it's Splenic Ego Authority. The Ego as my motor is a Manifestor, it's what driving it. So my Splenic Authority is very much connected with the power and the importance of work in my life. I take great pleasure out of the work that I do.

So, it's something to understand about Ego Authority and its material dimension, its working plane dimension. But the most important thing is to notice that you can't talk about it until you see these things are missing.



Ra's Chart

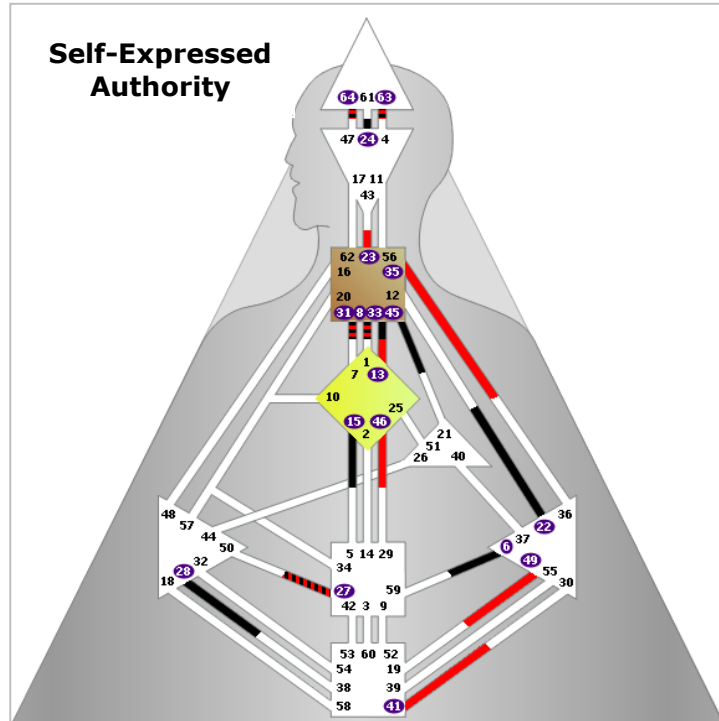
Self-Expressed Authority

I like this one; it's an interesting one. I know quite a few people who have these kinds of configurations where you have a very simple Projector Throat/G. But the G has quite a dynamic. That is, this defined, consistent identity is quite a force. When you see the G Center connected to the Throat what you have is self-expressed Authority.



You can see the expression that is self-expressed it is expressed through the Throat. When people with Self-Expressed Authority ask me how that works, what I say to them is that this is about the spontaneous, In other words, what you spontaneously say, not what you want to say. One of the most important things for these people is to hear themselves while they're speaking, because if they listen to themselves while they're speaking, they're going to hear their truth expressed out of their identity. It's their identity that becomes their Authority.

These nuances are not easy. The obvious again, this is a Sacral emotional world and the Sacral Emotional Authority dominates everything. These are very powerful forces. The moment you start constructing charts where you have all of these limitations of not having any of these forces in there, then you're beginning to see already that you have a being who is so deeply open to conditioning that there is the dilemma of being able to find this Self-Expressed Authority. Again, it's a Projector, waiting for those moments in which it can bring out that self-reflected Authority.



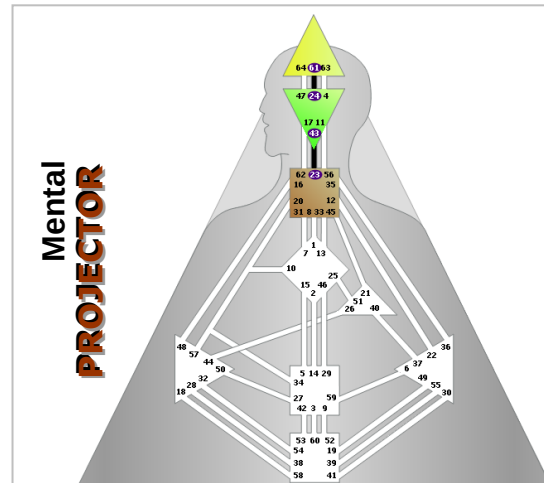
There are other variations that are interesting. There are those variations where for example you have somebody who only has the 51/25, only has the Channel of Initiation, so you have this projected element in the middle of the body chart and everything around it is white. And this is either Self-Ego Authority or Ego-Self Authority. You can go back and forth with all kinds of terminology.

I think one of the things to really grasp about these variations is to see that each variation, as it progresses, becomes more and more difficult in the sense that you're dealing with Designs that are more and more open until you finally get to that point that you get to nothing being there. You can see that what we've been going through is a kind of reduction. The 67% that are Sacral, the 50% that are Emotional, and then you go down to the ones who are only Splenic, so you already eliminate everybody other than the Projectors and Manifestors, and then you eliminate the Ego, and then you finally get to a point where it's all eliminated. As a matter of fact, all eliminated except the anomaly of the Mental Projector.



Mental Projectors

I hate making these kinds of statements because when I do there's always somebody who's willing to step up onto a cross, but it is not an easy thing to be a Mental Projector. You have a fixed mind, which means that in terms of the mechanics of your Design you have a very strong mental base. Your mind is consistent, it's always operating, you live on a mental plane, and you live in a conditioned world where mind is everything. Your mind can compete in that world so you end up lost in the maia. There is no Inner Authority because there is nothing below the Throat; there isn't anything there that is reliable.



This is perhaps the most difficult of all the configurations, because when you get to the Reflector, the Reflector is ok. That's the magnificence of Reflectors. They're not like us, they're not solar, they're lunar, and they're very different; all of that openness because there is no counterpoint to fixedness. Their openness doesn't operate like our openness. They've got Teflon auras; they operate in a totally different way. And their Authority is their cycle. Their Authority is simply their cycle. So, the Reflector in many ways has the most perfect Authority. There is no complexity to it. There is no this and that you go from being a Generator to being an Emotional Generator and you shift Authority. It's simply your Strategy is your Authority.

Of course, the other side, the Mental Projector where your Strategy cannot, in that sense, be your Authority. It's one of the most interesting things about the Mental Projector. You go to the Mental Projector and you invite them to do something. Where is their Authority? They don't have any Inner Authority. My advice to Mental Projectors has always been the same. You cannot afford to enter into anything in the moment. You have to go through an experiential process, whether that experiential process takes a couple of hours or a couple of days.

For Projectors, Strategy is about the invitation and the invitation is something that is significant. I'm not talking about mundane invitations now. For example, let's say to have a personal or business partner, that kind of decision where you have to make a decision about a person in a situation and you're this Mental Projector and you've been invited into that. The only way you can find any Authority, and it really isn't even really an Authority, it's just a sampling, is that the best thing you can do it go through the experience of taking that offer and discussing it, your Outer Authority gift, as many times as possible with different people. Not looking for their advice, not giving them power over you in that sense.



Actually, in fact, what you're doing based on what happens to you when you integrate into different auras, in other words, the whole lower area of the vehicle starts getting activated and you get different feelings about the value of what you're saying. And over a process of bouncing things off a number of different auras, a number of different beings where you get this inner mechanism, you can come to some kind of conclusion about what the decision should be. In other words, for all of the variations there is a dilemma here for the Mental Projector, because for them Authority is really a questionable thing and not something that is simple at all.

Authority Nuances

Because the Authority question comes up over and over again over the years from students from various generations talking about this or that, names and how to describe these various nuances, I really see that anything that is not Sacral/Emotional is—our authorities have mutated in a sense, they are variations of themes. They have to be, because when you take away the Sacral and you take away the emotional system, in essence you take away the life force. You take away the most powerful instruments there are. And these nuances, these different kinds of sub variations of themes of Authority, in so many cases they actually require a much deeper focus and awareness in order to be able to come to grips with them.

It's like somebody like me. I have a very, very powerful mind. And yet, it's not my Authority. I can remember the strength of my intuition long before I paid any attention to it. I was one of these people who used to say quite regularly, "Yeah, I knew that was going to happen," and never got it, never really grasped it because there was no way I could have any sense of its truth or be secure in that. When I finally got to see my Design and I understood what it was that I could see, that I had this very fixed reliable intuition and it reached the mental plane for me—it was all part of my single Definition—it was obvious to me that if I didn't pay attention to this that all was lost for me.

It's going to be 20 years in January 2007 that I simply lived by my intuition and nothing else. It's spontaneous and it's often very odd. It is what it is. It's very mysterious. It's very difficult to penetrate. Like why did I put on the seatbelt at that moment? What was driving that? To really understand how mysterious it can be. It's not like a straightforward Sacral—uh-huh, uh-uh. It's not like the emotional wave that has its own predictability to it because it is the wave. It's something else. It's this 'poof' and then it's gone. And because it's like that, you need to know about it. Otherwise, there is no way you're going to trust this unless you realize that it is what your life is all about. You have to know what it is. You have to learn the lessons of not ignoring it and the price that you pay.

It's the same thing with any other of these activations, the way they're structured. What a handicap it is when you pull all that away. That the Authority is Ego driven;



and yet, it's this person's purpose that gets fulfilled this way. It is the mundane motor requirements of the Ego that dictate what the life should be.

Follow Your Strategy, Honor Your Authority

Your Strategy, your Authority, and your Definition all start adding up to whom you are and how you get there and stay there. Authority and Strategy together, everyday that's my mantra: follow your Strategy and honor your Authority. Honor your Inner Authority. This is how you get to self-love; this is how you get to purpose. So of course, it's important in the sense of being able to recognize it. It is simple to pass on the Authority of Generator and Emotional being. It doesn't mean that it's simple for them to resolve whatever the dilemmas are of their own not-self. But it's very straightforward. And you don't have to go into a vast study to figure it out. For most Emotional people that I meet professionally, it's simply a matter of reminding them what they already know. They know they operate in waves, they know they go up and down, they know they go from crisis to joy. It isn't a big deal to suggest to them that it might be a good idea not to jump to conclusions at any given moment.

But that's not the same as being someone with Splenic Authority or G Authority or Ego Authority or no Authority. For those beings it's not just simply a matter of 'trust your hunches,' because they won't. Because like me, like anyone, like any rational being they'll say, "But how do I know I can trust this when I don't even really know what it means." Because that's the thing about the Spleen, it's not articulate. It's just some kind of warning system. And you don't even know what it is.

Somebody comes up to me and says, "Can I talk to you?" and I say, "No." And I don't know why I'm saying no. It's just what comes out spontaneously in the moment, my Spleen connected to my Throat, there it goes. And I think after I've said no and I'm accused of being rude again, why did you say "No, it's the Spleen." Ten minutes later they can come up to me and say, "Can I talk with you?" and I say, "Yeah, sure," it's the same thing. I don't know why. It's not for knowing why. I've had to surrender to my Spleen which means that you really have to surrender because what to do. I'm not going to second-guess my Spleen and the way in which it operates. It doesn't argue. I can't get into some kind of discussion with it about this or that.

I don't fully understand what it means when it gives a signal. Why did it say no? Did it say no because those people 30 seconds later were going to sneeze and I was going to end up catching a cold? Why was my immune system protecting me in that particular moment from that encounter, was there something? Or was it what I could do to them? Was I actually protecting them in that particular moment from something that may have come out of me and gone into them? I have no idea. I just know that I trust the integrity of it because I see the wiring.

This is the way in which I am intended to have an Authority so I don't get into a mental trip about "I don't get it." There are things that I don't get about it. There are, they happen too fast. And I've been paying attention for a long time now. I've



gotten to layers of my intuition that I was never aware of before. But there are still things that happened so fast I don't get it, they just fly by. It's different when you're operating within the nuances.

Living Out the Nuances

So, one of the things to keep in mind about this is that if you are one of this 13% that has some kind of variation on the theme, then it's very important for you to look deep into it, to understand it, to understand the way you're wired, to understand what you not simply *should* trust, but *must* trust. And in recognizing what it is, allow it to come out. And you're supported in the fact that if you're operating according to your Strategy, you're not succumbing to your mind's control in the decision making process. You do have an opportunity to be able to live out your nuance of the way in which that Authority operates.

In most cases it is Projectors. There are a lot of Projectors. About 22% of the human population is Projectors. And with the exception of a couple of percent that are Mental Projectors, this is an enormous slice of humanity. They're the ones that have so many of these different variations. Again, it goes back to that the Projector is not here to be concerned about themselves. They're here to truly grasp the other. And these nuances of Authority, that so many of them are Projector nuances of Authority, are perhaps the only ways in which they can maintain their true nature under the powerful conditioning of the forces they take in, in the way in which they operate in the world.

The Sacral and the Emotional Beings

Authority is obviously a very important subject. For me, though, it comes back to the majority. That is, to the Sacral and to the Emotional. If we could get the Sacral and Emotional beings to operate according to their Authority, the whole world would go through a transformation. I'm not such a dreamer, so I have no expectation of that. But it's so clear that this is what it is all about because these are the frequencies that we all live in in our conditioned world. We live in a world created by Generators and imbued with the wave frequency of Emotional beings. This is our world, an up and down frustrated world that is the by-product of Sacral and Emotional beings not operating correctly.

It's not like the rest of us, the 13% who have all these variations because we have to compensate for not having these powerful forces as part of our nature. It's not us who are going to make any difference in the frequency of the planet. It's them; it's you who are Generators, who are Emotional. And this is where these authorities are so profound and so important. When Emotional Generators and other Emotional beings get the message, this is the healing process at work, this is the transformation of humanity that's at work.



Inner Authority

So, Authority, Inner Authority is something that is one of the bedrocks of this knowledge, to have your Strategy, to have your Inner Authority, to understand your Definition. All of this allows you to be able to see yourself in your bodygraph. And it's something to do, to see you in the bodygraph, to see the 'you' that's hardwired, that's ready to fulfill its purpose, to see the 'you' that is vulnerable and open and what that leads to. To see what clearly is your Authority, where it comes from, why it's there, what you need to know about it, and then just simply to live it. That's what this knowledge is all about. It's about Living Your Design. It's only then that the quantum emerges. It's only then that your uniqueness emerges, the beauty of what it is to be you, the beauty of what it is to have an Authority that truly you can trust. Trust that it is going to give you what is correct for you, a life that is yours, decisions that are yours. And all of that opens up the possibility for the transcendence of your mind, the ability of your mind to be able to let go of the mundane and to enter into the domain of the passenger, the true passenger, to experience the beauty of what it is to be here as you.

The themes we have looked at today, this is Human Design, your Definition leading to what is your Type, your Strategy and your Authority. You don't need anything else. These are the basic truths; this is what sets you on the path to being able to live as yourself and not by anybody else's influence, but in your own experimentation, in your own empirical experimentation, step-by-step verification. The clearer you are about what's there in your chart and what's not there in your chart, the easier it is for you to verify your process and each step of verification and strength to your capacity to stay with the process.

As I say at the end of all my opportunities to teach this knowledge: Follow your Strategy and Authority. That's as basic as it gets.

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Lecture Seven

Living Your Design

Hello to all of you and welcome to today's adventure. The title may be a little misleading because I don't really want the title to be misconstrued as having anything to do with the Living Your Design program; it's just really an expression, what it is to really live the Design. There's something that I've met in my many years of teaching. Human Design is really a cornucopia of knowledge. In fact, the knowledge base is really vast. Depending on your intellectual capacities or tastes you can end up wandering in the forest of information that is there in Human Design. I've watched a lot of people be caught up in the ability to be able to break through and see something, what's revealed in the bodygraph, be able to look in at things almost voyeuristically, to be able to point at things and see them for what they are. Aha, the gate of crisis or whatever it may be.

But to live your Design is what it really is about, not to necessarily learn about Design. Learning about Design has a very different purpose than living it. Living it requires, in most cases, no vast education. The moment I talk about living what it is to be your Design, obviously I can only talk about that relative to any given Type. Each Type has a unique way in which they live out their Design, but to live it out is the point. The point is not necessarily to learn about it, to go into the detail, to understand the depth of it. It is true for some, but not for all. And the very value inherent in the knowledge is limited to what is relative to each particular Type.

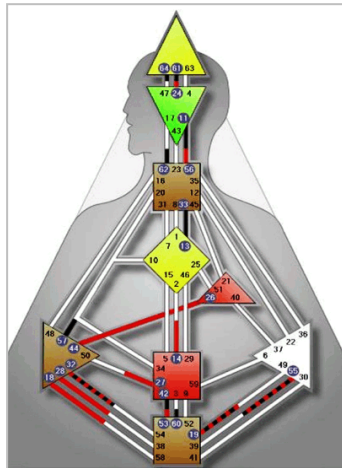
My concern is that in the pursuit of truth you do not live it, in the pursuit of understanding to grasp power, that you miss the point. The point is to live it. And to live it is about a commitment to what can only be taken in psychologically as an experiment. I always speak in the language of experiment, it is a logical language. Everything about mechanics is logical and leads to logical solutions, what we end up calling Strategy and Inner Authority. But it is in following the logic, entering into the experiment, that this language experiment is so that you can get to what experiment is intended to lead to, proof or disproof. That's the whole thing about experiment—does it work or doesn't it? And the only way you're going to realize that it works or doesn't is if you enter into that experiment completely. It's the point.

The Generator

Obviously, there are differences. We begin with the Generator. This is a Generator world. It is generated breath-by-breath by all the Generators on the planets, the billions of them, nearly 4 billion Generators on the planet. That's a lot of Generators.



They are the life force, and as such they have the most immediate and most natural Strategy—just to respond. If you're going to be a Generator in this life and you have a chance to avoid all of the accumulated frustration you have gathered in the resistance that you have met in your life, the frustration that has been empowered by your not-self so that you're in dysfunctional careers, dysfunctional relationships, dysfunctional within yourself. And if you want to get rid of that, which one would assume, it's very simple. You have to enter into the experiment of living it: Live Your Design. You're a Generator, you're here to respond. You're not here to initiate, you're here to be in touch with the source of your power and the center of your truth which is your Sacral. It's a noisy machine.



Living Your Design is not about "Well, why should I do that?" or "Why does that work?" If you don't know why you should do it you shouldn't be there in the first place. Your life is a mess, so you go searching for something, anything. But you don't have to know why it works as a goad to thinking it will work. This is not sheep knowledge. This is not where it's 'do as I do.' This is the beginning of learning that you have a potential to be different, to be unique. Human beings have no idea about

what the potential of their uniqueness is; none. And it's not like you have to spend months and months and months investigating, looking into, and studying because the truth is if you live it you'll see it for what it is right away.

It's not like I'm opposed to people being educated in Human Design; it's a wonderful thing to teach and to learn. But that's secondary. Everything about this knowledge is about it is in service of the other. It is for the unique fulfillment of purpose. And you don't get there if you cannot enter into the experiment because there is no place to go. There is so much conditioning, there is so much not-self. This is a dense homogenized plane that we live on. And we are ruled by mind, by the not-self mind and its decision making power over us. And if you're a Generator and you think that mental masturbation is going to set you free, it will not. It'll just be another deep frustration in a life, because the mind cannot resolve the mind's problem. It can't. The mind is caught up in its own distorted agenda, rooted in your openness, controlling you through your not-self fears. And if you're a Generator, there is only one thing you can do—live your Design, don't talk it; do the walk.

It's about living it. There is nothing like the experience of the recognition of the validity of the way. For a Generator this is possible at every breath, the profoundest example of an energy being. You don't have to chase after anything. It's your mind that chases. You don't have to initiate anything. It's your mind that wants you to initiate. It's your mind that's pulling you around by a chain to your nose. And it doesn't do any good to know all this if you don't live it. That's a perversity, because when you live it, you see it, you experience it. You can verify the value; you can recognize that it is a truth for you. It's yours, after all; it's your experiment. Your experiment takes this knowledge and makes it unique. It's the point.



For Generators that are a majority on this planet, they're the ones who have this instant access to the possibility of being correct. But it's an experiment and you have to stay there, and the longer that you stay there, the clearer your process. The longer you stay there, the deeper the transformation that takes place within you physically, cellularly; it takes time. Adults are so deeply conditioned. It isn't going to do you any good to think about being a Generator and then go ahead and initiate things. It's not like you get special points because you know and you do nothing about it.

It's the thing I've never been able to understand about Generators. It was my naïve assumption that when I was given this information I would just go out and tap a Generator on the shoulder and say, "Here is the magic bullet," and boom, instantaneously they'd be transformed. Boy was I ever mistaken. How deep, how deep, how deep is the ignorance and resistance within the Generator and their mental complex. The power of the not-self, what happens to the Generator with its enveloping aura, how deeply it takes in the conditioning, absorbs all of the conditioning, re-cycles it through its Sacral Center.

If there is a homogenized field that we all live in it is created by Generators. If you don't live it, there is no transformation and it's not like you have to be a rocket scientist to figure out what this means, because it isn't. It is a strategic technique; it is a mechanical thing, nothing more, nothing less than responding. And not responding with your mind, responding out of your Sacral; live it.

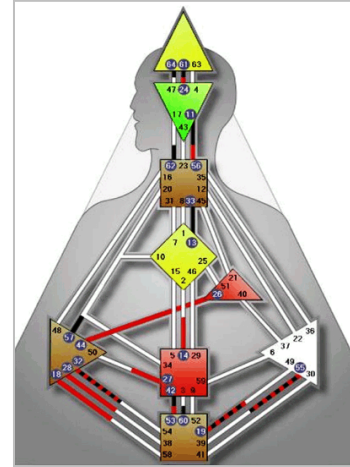
It takes courage. And courage isn't something that you can just find. The moment you try to step out of the homogenized field, the moment you try to live out what it is to be abnormal, this takes an enormous amount of dedication. It's a long process. If you enter into the experiment of Human Design you're looking at, in essence, a seven-year experiment to truly get to the results. Ask anybody who's been through it; they'll tell you. That's not some small commitment. It isn't, it's seven years. It's a whole cellular cycle. But this is the only way that transformation is going to come into your life. The intellectual part of your life, the Personality part of your life, this is not going to bring you transformation. It is not you. It's this homogenized impersonation that you live out, but it's not you.

The Manifestor

Let's shift for a moment and think about the Manifestor; an energy Type. Yet, it's an energy Type that doesn't have a defined Sacral Center; something totally different in that sense. And Manifestors, in many ways, do not really have a legitimate Strategy. They have basically a protection technique. That is, the Strategy of informing. If you're a Manifestor you're not really interested in all this stuff; not really. It's not like you have to study it; but you do have to live it. Informing gives the Manifestor power that it thought it had long, long ago had lost. Informing takes away the punishment, but you have to do it. If you don't enter into the experiment, if you don't start informing, it isn't going to happen.

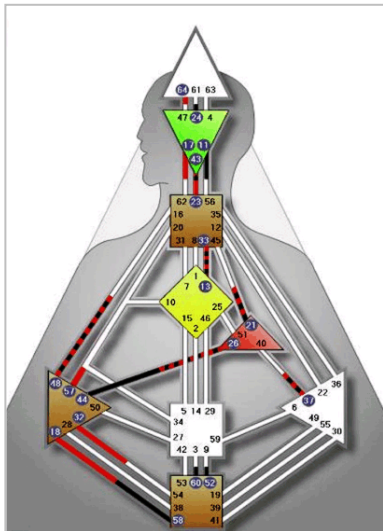


It may seem like an obvious, but I watch people. They come into Human Design, they learn a little bit of this, they learn a little bit of that and I watch them, and they're not operating correctly. And it's not like that's me sitting in judgment of them, it's simply that they're still not-self; what to do. What to do, it's the power of the mind. Your mind holds you hostage all the time. And I see how in these beings there is part of them, this earnestness in really wanting to do something with their lives, and at the same time they have been through whatever the knowledge could reveal to them of their Design and recognize its inherent truth, they want to do something about it, but they don't. They dabble, sort of.



If you don't live it, it's the commitment to the experiment. It isn't about anything else. It's about making the commitment to the experiment. And let your mind do whatever your mind does, but you make the commitment to the experiment because otherwise there is no value in any of this for you. It's extraordinary to learn Human Design as you live your own, because then you take in the information and the way it's intended to be taken in. Instead of the details you're looking at now is the acute perception that can come later. How different is your understanding of the mechanics when you yourself are mechanically correct but to live it.

The Projector



It is most difficult for the Projector, truly. It is most difficult because for the Projector there is no instant gratification to Strategy. A Manifestor any time they're ready can inform before they act. The Generator has a moment-by-moment-by-moment-by-moment opportunity to respond to life, to what's going on. But Projectors, 22% of humanity, are a non-energy Type. They are non-Sacral. They do not consistently manifest. That means that you cannot say to a Projector with its Strategy of invitation, just sit here and wait for the invitation.

Generators always think that they're being imprisoned because they have to respond, they have to wait to respond. But for a Generator the time span is usually seconds between opportunities to respond. That isn't the case for the Projector. It's different. It's why Jovian has a Projector Endowment. It is in the Projector's very nature, it is in essence, an aspect of their Strategy to understand the system, to go deep into it, and to go deep into the system in order to understand the other. It's not so easy for them to live their Design.



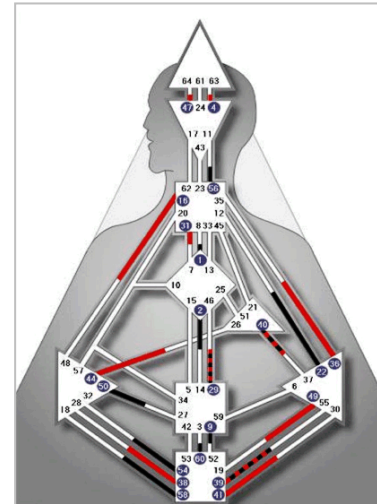
When a Projector enters into Human Design, yes, there's the obvious, there are invitations. And they can begin to recognize how important those invitations are, that they begin to see how they need to be able to deal with those invitations; they may be an Emotional Projector or a Splenic Projector, whatever the case may be. But the real Strategy for them in the first years of their process is the knowledge itself. And this is a commitment to an experiment in education; truly. An experiment in education, an experiment in learning the mechanics of the way in which the other operates. It takes Projectors—look at their aura, the way it focuses outwards—it takes Projectors a very long time to really begin to see themselves. It isn't of interest to them; it isn't.

The only Design, the only Type that is designed to look inward is a Generator. And so they should because they're messing everything up, and they should look in as deep as they can. But that is not true for the Projector; they look out. Their aura focuses in on the other leaving them very vulnerable. If you're a Projector, you have to live your limitation, your Design, like everyone else. But you need to go deep into the knowledge. You need to study; you need to understand how the other works. And as you're going along in that process, every once in awhile there are going to be the invitations. And they will allow you time after time to align yourself to what is correct for you. But you have to live it from the beginning, from the start. Only Projectors are forgiven for diving headlong deep, deep into the knowledge before they're actually correct.

The Reflector

When it comes to Reflectors, they're something quite different after all. They really are. Not just that they are a large minority, but they are different with a very different cycle, a lunar cycle. But the most important thing for a Reflector is to understand its relationship to the program. And you can see thematically in non-energy Types that living their Design actually means studying in many ways, being educated in their Design. Whereas living the Design for the energy Types is something that is there to be leapt into instantaneously and immediately, because it's possible.

There is a different way in which the process works. You know the story of the tortoise and the hare, because it's one of those cute stories. You have what appears to be the energy Types racing ahead, racing into living out their Design. But in fact, we're all on a seven-year cycle. And though it looks like the energy Types race ahead in the end everybody gets there at the same time, it's a seven-year cycle.





The entering in for the Projector is a different process, that's all, or for the Reflector, a different process, a different way in which they need to enter into living their Design, which means not so much living their Design, but being focused on understanding, knowing, making sense of Design in others. And for the Reflector, to understand the deep impact of the program, of the planets, specially of the moon, of the way in which they are conditioned by the general programming field and how they have a special gift of connecting to it and to be able to see their life lived in the harmony of their relationship to the turning of the wheel.

But everything having to do with the legitimacy of involvement in this knowledge is just simply living it. And whether that means the active principle that is there in the energy Type, or the passive principle that is there in the non-energy Types, it is the same thing. It is about the commitment to the process. This is what brings transformation and it brings something much more important. That is, I have a number of goals as a teacher. One of them is to take the burden off of the shoulders of those beings who meet this knowledge because I think at the very simplest level, at the very rudimentary level of understanding your Design, it already helps you release yourself from so many burdens you have carried. And it's a great service that it does.

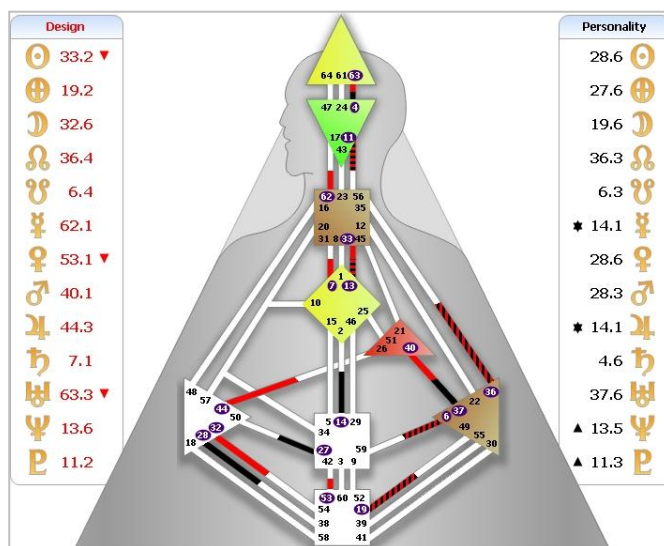
At the next level is the potential of those who enter into the experiment and stay with it. And there are those who enter into the experiment and stay with it and end up studying Human Design. The thing that's important is being involved in the process. That's what's important. That is what this is all about. The highest goal here is awareness. Awareness means the shedding of conditioning. You cannot be aware as long as you are a conditioned being. You cannot be aware if your mind is not-self. And awareness begins with very, very specific kinds of perceptions, perceptions that cut through the maia, perceptions that cut through the projection expectation identification fields. It's what happens to you when you first learn mechanics and you look at a bodygraph and you seem to have a sense of it. You're cutting through one of the layers of the maia. And in cutting through that you begin to open up your eyes to what is there and what you are and what the potential of it can be.

As you enter into the knowledge base, slowly the possible is there for you to become aware, not simply of yourself, but aware of the other, aware of your circumstances, aware of the conditions, aware of the environment that you are in. And you cannot be aware if your mind is preoccupied with the nonsense, absurdities, banalities and sufferings of the not-self life. You can't. There is no awareness when the not-self mind is at work. It's not possible. There are only agendas, only agendas rooted in the openness, rooted in whatever the trip is that's built into the way in which a being is conditioned. To live your Design is to save yourself from the horror of the not-self. And the thing that is so horrifying about the not-self is that it is so homogenized that you don't really have an understanding about how bad it is and how far away you are from the potential of what you can be.



Example Chart

So I brought up a little example for us to look at today *[image below]*. It's always interesting to look at human beings, I love looking at bodygraphs. When you're looking at this being, there are some things to notice. The first thing that you'll notice is that there are three different areas of Definition. You have the Head Center connected to the Ajna Center. Then it's cut off and you have the Throat connected to the G Center. Then it's cut off and you have the Heart Center going down to the Solar Plexus system. So you have somebody who is a triple Split Definition. You have a triple Split Definition and there are three open centers. I don't care what you know about Human Design in the sense of looking at the gates and the channels and



you can come with this person is a 'this' or a 'that' or the other. I only see the not-self. If you're not going to live your Design you're going to be not-self. That's an absolute. There is no half pregnant in any of that. It's an absolute. So, if you're not going to live your Design then you're going to be not-self.

So, what is this person going to be because this person is not-self? The first thing that we see about this person is that we have these three open centers, so let's think about these open centers. Let's start with the open Spleen.

Let's think about how disturbed this person can be. Think about this person as a baby. If you want to master Human Design always look at a chart first from the perspective of an infant. You look at this chart as if it was a baby's chart, what do you see? You see a baby that is deeply, deeply insecure. It's got an undefined immune system. It's deeply insecure. It has no consistent way of feeling secure. So this is a baby that is naturally going to be very clingy. It's going to hold on.

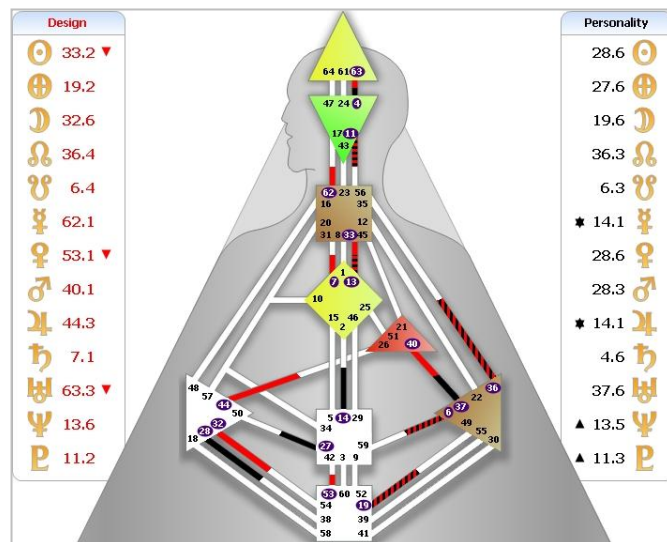
Let's say the mother has a defined Spleen or defines the Spleen of the child, then what do you get? You get this child that is deeply dependent on the mother, because what does that open Spleen do? That open Spleen amplifies the defining of the mother. You have a baby that is absolutely dependent on that mother and when that mother tries to pull away that child screams and screams and screams and screams, and does everything in its power to pull that mother back. And it has weapons, because if the mother doesn't come back right away it releases its emotional crisis machine. It puts out an emotional wave that is so powerful it can make the mother weep.



Do you begin to see who this not-self person is? Think about this person, think about whom and what they're going to hold on to and the way they're going to hold on to it. Then there is a problem, they're a triple split. If you're a triple split and you're going to have to live correctly in this life, it's very difficult for you to have one relationship that you lock on to and hold on to. Chances are you're going to end up breaking that bond sooner than later. And this is somebody who has the 6.3. It's very easy to break that bond—bonds made and broken.

So you have this person who is going to want to hold on to someone, cling to them and then not be able to stand it. Their not-self mind is going to think that way. It's going to think it is insecure; it's going to think it's in trouble; it's going to think it's afraid. It's going to drive it to seek out bonds with those that it can hold on to even if they are bad for them. And it has an undefined Sacral. This is, after all, a Projector. As an undefined Sacral, it doesn't know when enough is enough, and always under pressure, this whole theme of security of pressure. And then you have all these splits so there is no continuity in the way this person works and they're a 6/2 with a 28.6 Sun; they're as good as gone if you don't give them help. Blaze of Glory—you can just see them burning.

The not-self rules. When you look at the bodygraph this way, you just see the Definitions; you can see who this person is, sort of. Their Authority is Emotional, they're an Emotional Projector. So it's their 40/37 that is basically going to rule the way in which they make decisions. So emotionally, life for them is a bargain, it must be treated as a bargain and they must wait out the wave in order for them to be clear about what bargains. You can see that they are deeply social in their nature. That is, they have the tribal 40/37 and the collective both abstract and logic, the abstract 33/13, The Prodigal, the potential of the secrets out of the Fellowship of Man being revealed through the 33rd gate. And they have a logical mind. It's all broken up.



If they do not understand how things work, they do not understand what it means to live their Design, because their Design for them is about movement in life. Triple splits are here to move through life. They're here to move, because they need to have many different ways in which the bridges are made between their splits in order for them to truly be whole, in order for them to be able to make decisions correctly as themselves, and in this case, through this Authority of the Emotional system.



It's not what you get. The seven billion humans on this planet, 99.99.99.99% of them are not-self. And this person, this openness, the splits, this is what rules this being's life. This is what their life becomes. Always insecure, holding on to the worst possible things until it all just explodes, making the worst possible bargains. That's what they're going to live. This business about Living Your Design, it is the whole story. There's only one thing that makes this being's life so impossible, it's their mind after all. It's what makes any human being's life impossible; it's the mind.

When we talk about Living Your Design, we're talking about living your Strategy and Authority. What your Strategy does is that it cuts the mind off from running your life. This is the only way to transcendence. This is the only way, let alone transcendence, to living what is a decent life, a fulfilling life. You have to cut the mind off from running the movie. Your mind is always ready to make decisions, you know that. Why don't you? Don't you have to make a phone call, don't you have to do this—you should, you must, you could, you would. Your mind babbling away about this thing and that thing—"Oh I have to, I'd better, tomorrow I'm going to."

Don't you understand that as long as your mind is directing your activity you can never be whole as a person? It doesn't mean it has to be silent. It's not empty. It's not about making decisions. You cannot stop your mind from looking at this and that; it will. And even when you enter into what is correct, that is, you follow what is your real Authority, your mind will still try. It's all it's ever known, it's all it's ever been taught. But you take away its power to ruin your life when you live your Design. Take the power away.

When I look out at the world and after all these years of teaching, it's the mind that gets in everybody's way. It's the mind. It has no right to guide our lives. It doesn't. It's not equipped for it. The deepest value of the revelation is that when you look into the mechanics you see very clearly that the Personality has nothing to do with the life other than to be a passenger. The rest of it is distortion and illusion. And illusion is nothing but distorted perspective, thinking one sees what is not there.

The mind is what gets in the way of literally everything. I'm not an anti-mind person; I rather like them. They're beautiful things. But it's about the Outer Authority of mind that I appreciate—the Outer Authority of my mind to you, the uselessness of my mind to me when it comes to making decisions about my life, it's not allowed, and it doesn't. I lived that horror.

This Living Your Design is almost one of these holy phrases because it is so deeply transforming what it brings to the life, how tired one will get, incarnation after incarnation living out the same distorted nothingness. Uniqueness is something that is so rare. We have become a McDonald species, just rubber-stamped. Rubber-stamped minds, rubber-stamped bodies, rubber-stamped souls, and it's all this homogenized field. You can't get rid of it by being intellectual and saying, "Oh, I see it. Oh, I see over there where my distortion is. Yes, well, I'm going to take some pills. Or I'm going to see my therapist, deal with that."



It's not the way it works. There's only one way it works. You cut the mind off from being your Authority. If you're a Generator, this is the thing that's the great dilemma. Don't let your mind—your mind keeps telling you that you're a Manifestor. It's nice to be a Generator. Cut your mind off from being the decision maker. It doesn't matter what you're ever going to hear in this life, or what you've read, in the end what you will see is that if you go through this process you will recognize that abandoning the not-self is like freeing yourself from a disease, a disease that has not allowed you to see your potential, life's potential, anything. It's all distorted, all homogenized.

Isn't it amazing how people like to comment on how human experiences are so common? "Oh, you have the same problem I do?" Yes, and billions others because it's one homogenized problem. There's nothing like an original; there's nothing like uniqueness. This is the joy that you get to experience as yourself. The potential of that uniqueness, the cognition that can go with that uniqueness begins with living it. It's the whole point.

It's like those people you meet, you talk to. It's about giving them a key. Try it, it's different, it works, you'll like it, try it; just do it. That's the whole point. It's the whole point of Living Your Design. It's not some deep philosophy, it isn't. It's about coming to grips with the horror of what you're not. It's coming to grips with it. It seems to me a very, very specific binary selection. You either stay with being not-self, thank you very much, off you go. Or you enter into the experiment. There is no middle ground in that.

After understanding your own Design and having it pointed out to you what the not-self brings into our life, if you're not ready or willing to get rid of that, what to do. The idea that you're not going to live your Design and you're going to find out more about it is absurd, at least from my perspective. Mondays are my heretic days [*Jovian radio segment in 2006*], so I do get a crank on. But it really is something to grasp.

The thing that makes all of this so incredible is that you actually live it. It's not one of these damn things where you pray for it, where you hope like hell it'll come after you've said the mantra 8,900 times at altitude. This is just a practical thing. Anybody can live out their nature. You just have to do it; you just have to live it.

Well, that was my stormy Monday. It's something that has been brought home to me so profoundly over the last several years in the advanced courses that I've been teaching. I was always impressed with the strategic importance of the surface. But after these last several years it is something that is so profound now, it's so obvious to me that the beauty and perfection that is possible, and it's quite extraordinary when you dig into it to see what is possible, that all of that in a spiral goes back to that point of commitment to the process. It doesn't matter where it is, it doesn't matter at what level the knowledge is, whether it is PHS or Rave Psychology, it honestly doesn't make any difference.



The fact is that the benefits of the deepest levels of this knowledge, the differentiated mind function, the opening up of the awareness potential of the Personality, all of this begins with and is maintained, not just that it starts with it, but it is maintained by Strategy and Authority, because Strategy and Authority is the revolution and the revolution is the changing of allegiance. That is, the moving away from the Personality consciousness as the guide of the vehicle and all the illusions that come with it, to entering into the domain of the Design Crystal consciousness and of course it's capacity and Authority to run the vehicle and the life correctly.

This is what it's really all about, the shifting of the control mechanism over to the Design consciousness. It is, as we are all moving towards a deep mutative point, part of this deep mutative transition. And it is time for us to align ourselves to our forms. This is the way it is done. All I can say to all of you is that Living Your Design is something that is enormously rewarding. And offering the opportunity to others to live their Design is truly being of service in this life.

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Lecture Eight

Connecting and Conditioning

Humans are Designed to be Attracted to What We are Not

We come to one of those places in looking at the basics of Human Design where we really come to the source of all the dilemmas, the problems, all of the things that make it so difficult for human beings to be able to live out their nature or even be aware of the possibility they could live out their nature. And if I guess if there is a villain to the peace, and there is always this kind of duality I guess, then we're going to have to blame it on the genes. It's really is really where the dilemma is for us.

I think one of the things that is evident to me about the evolutionary process of the form principle is, in understanding the underlying themes of the form principle, to develop the potential for cognition. In other words, the goal of the form principle is to be able to create a viable form that can demonstrate self-reflected consciousness. The dilemma is always the form. That is, it is a very complex thing to build, it is a very complex thing to manage and the fact of the matter is that in order to be viable in this kind of form, that rather than being focused on the potential of what is possible, that one is forced to deal with the consequences of being a bio-form.

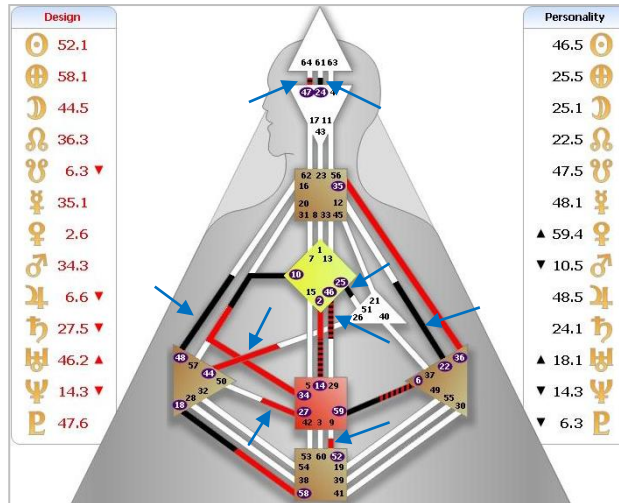
And being a bio-form with a fundamental basic genetic imperative, that is, the binary survival imperative, the survival of the individual, which is essential obviously, and the survival of the individual long enough and healthy enough so it is able to procreate, then ultimately the secondary survival is the survival of the species itself. In other words, everything about being a bio-form begins with being not alone, the need to reproduce. And the need to reproduce leads to certain fundamental qualities. That is, we are a social creature. And as a social creature we have interactions, interconnections that take place all the time.

We are designed to be deeply attracted to what we are not. This is the story in a nutshell if there ever was one. We are designed to be attracted to what we are not. It fulfills the imperative genetically. We have a dilemma with the gene pool. The only thing that makes a gene pool viable is when you bring together different parts in that equation that is going to lead to the creation to something new. So, we are inextricably caught up with the openness that is there in our bodygraph, and we are driven to connect. Everything is about connection. And for the unaware mind, the very act of connecting is exciting, pleasurable, habitual, addictive and ultimately a trap. Oh, it is attractive, it is juicy.



Hanging Gates

You look at your Design. Look at the gates that are hanging there in the centers [blue arrows]. Now there you have something to look at. They're hanging there from those centers and you can imagine them as some kind of lounge lizard with its



tongue dangling waiting, breathlessly, longing for the other side. Those gates where you have activation and you don't have anything on the other side; there is always this thing there. This illusion of incompleteness, this illusion that something is missing and I have to have it. And if I don't get it then there's something wrong with me, so I want it. Look at those gates you have hanging, look at what's at the other end. "I want it. It should be mine, I deserve it. I need it, I'm going to chase after it, and I'm going to make it happen."

Your life becomes the pursuit of what you're not at every gate, at every open center. And it's not like connecting or not is a question. It isn't. We are born into a connective environment. We are born into the penta of our families. We are born into connection. We are born into conditioning. They are the same thing—connecting and conditioning—exactly the same thing. It's just another perspective on the same process. You only connect to what conditions you. You do not connect to anything else. You connect to what conditions you. Oh, it's a lure.

And when you first enter into this process of Design and you're first introduced to the meaning of that openness in you, what you don't often see is what you do to the other in the way the other does to you. It's a kind of perverse do-onto-others trip. Because the conditioner of you, you are the conditioner of them, which is why we have dysfunctional relationships, dysfunctional families and on and on.

What I have for you today is that I'm going to take you through an analytical journey. The surface of two beings and what happens to them in terms of how they will perceive the other, meet the other, be conditioned by the other.

The First Chart

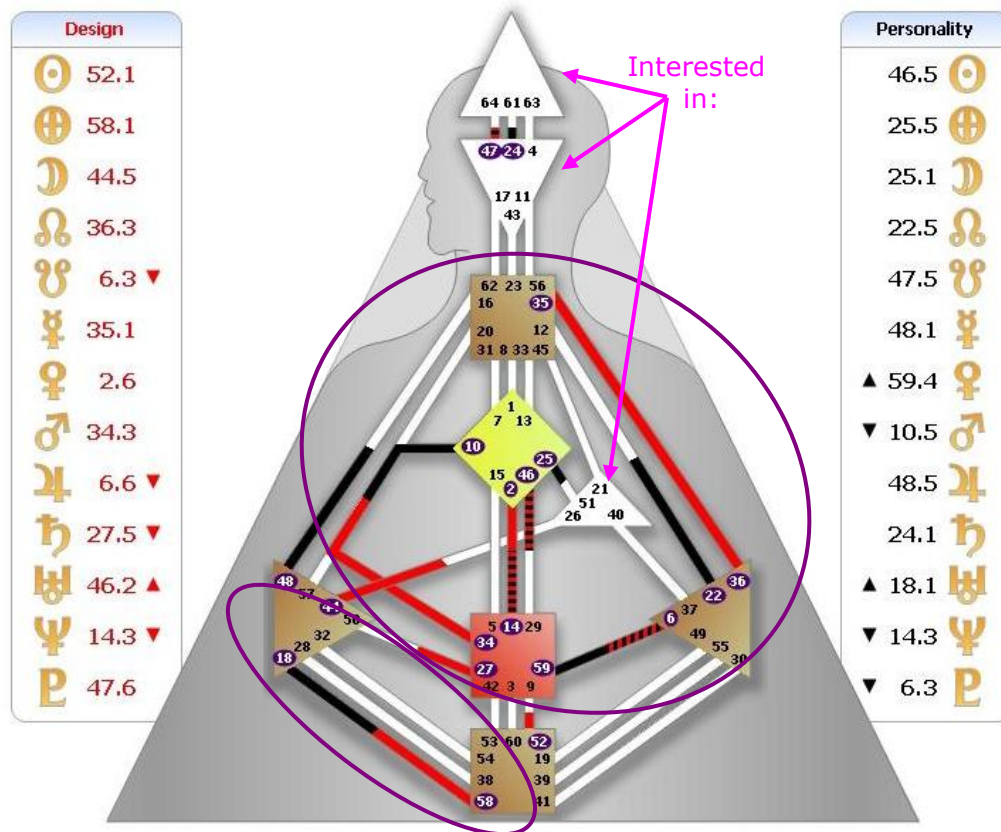
It's always nice to just sit back and look at and breathe in a bodygraph [below]. It remains the most magical graphic aspect of this new knowledge. And there is so much information to be gleaned from that image before you ever go near all of the data; there is so much of it, there are so many things you can look at, so many things that can distract you from what it's all about.



LECTURE EIGHT

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First of all, connecting/conditioning—let's talk about for a moment what this person is going to be interested in. They're going to be interested in someone who is going to condition their Ego. They're going to be interested in Ajna and Head Center, mental conditioning. It's attractive to them. This is the kind of person that is going to like somebody with a fixed mind because it gives them this illusion of certainty. Here is somebody who is going to ride the Ego to be able to show their worthiness. They want somebody who is going to see them as worthy. They want somebody who is going to be, and make to them, the promise of the vow. They want somebody who is mentally strong. This is what they're interested in *[pink arrows below]*.



Split Definition

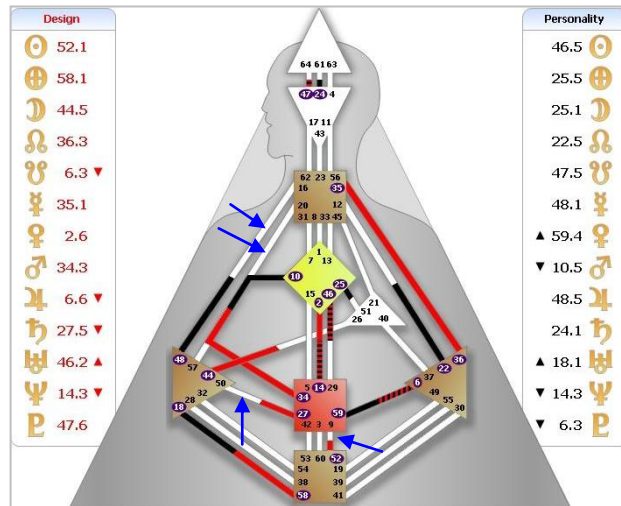
Of course, in this particular case we are dealing with a Split Definition. And in dealing with the Split Definition there is something to understand about splits, because we're looking at connecting conditioning. About 45% of humanity is a simple Split Definition. In other words, like this Design. In this Design you have two parts. You have this system here that runs from the Emotional system and then up to the Throat. Then cut off from all of that you have the 18/58. So you have two parts *[purple circles above]* that are defined and they're separate from each other—a sim-



ple split. But remember, 45% of humanity, that's a lot of people. That's about 3 billion human beings are Split Definitions.

The most important thing for a Split Definition is to feel whole. It's more important than anything else. And Split Definitions by their very nature need the other, need the other in order to make the bridges that give them that sense of wholeness. How many ways can we bridge this split? If you look here at the 16th gate, the 16th gate will bridge the two parts of the split together. The 57th gate will bridge it, the 50th gate will bridge it, and the 9th gate will bridge it [blue arrows]. Four different places in which this Split Definition can be bridged. And those bridges become so attractive.

Think about how attractive they become. Think about what I mentioned; this dangling gate, never fulfilled, never complete and not just any dangling gate, a dangling gate that points towards wholeness. "Oh, if I only had this I would be whole." Have what? Talent? Intuition? Sense of responsibility? The focus? "I want a talented focus intuitive responsible partner,"—keynotes. "That's what I'm looking for. I'm looking for that talented, intuitive, responsible, focused person." If you did a survey with this person and asked them the kind of person they were looking for a mate. "Well, I want a talented, intuitive, responsible, focused person. Thank you very much." You want exactly what you're not, and to be conditioned by exactly what you're not.



And of course, the fact that this is a Split Definition, the fact that these themes are out there screaming, on top of that you have the open centers and all of this is the way in which this person thinks, the way they reason, the way they make decisions with their mind. They have an open Ego. It's very important for them to prove their worthiness. How do they prove their worthiness? By finding somebody that is talented, intuitive, responsible and focused. That's how they can prove their worthiness. At least, that's what they'll think.

Remember, we're talking about connecting. We're talking about the way in which the not-self is going to look for the other. And you can see that this is not this person looking for the other—and we'll talk about that—this is the not-self mind that's been given the power to make decisions in this person's life basing those decisions on what it's not, and the deep attractiveness that it brings.

There is an undefined Ajna Center. This is somebody whose not-self Strategy is to pretend that they're certain. And what are they certain of, what are they pretending they're certain of? They're pretending they're certain that if they find that talented,



intuitive, responsible, focused person everything is going to be ok, because that's what they need, because that will make them feel worthy.

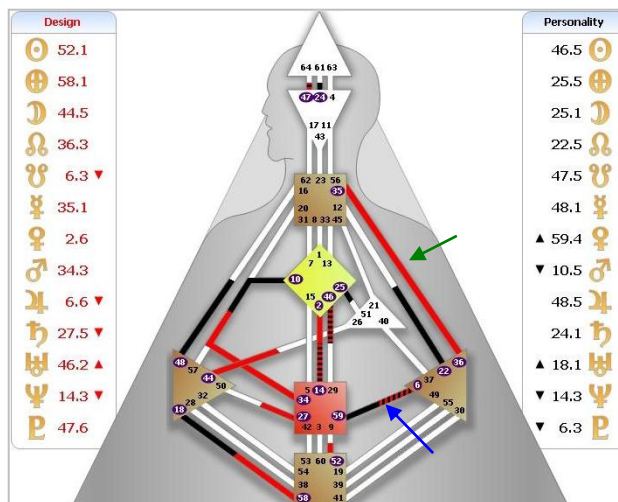
Human beings, we are caught in the trap of what we're not. Look at your relationships. Look at the conditioning that you take in. If you're a Split Definition, look at those bridges. This is the way the not-self is brought into not-self relationships and its attendant problems. And it's not like conditioning truly is bad. It is conditioning that is the result of and the continuation of the way in which the mind makes decisions that's bad. It is interesting and impossible to avoid connecting to the difference in us; it's what we're for after all.

When I look at the openness in a Design what I simply see are receptors. And it is a matter of perception and awareness whether those receptors become nothing more than a conditioning that turns the frequency of the whole into a distortion, or their receptors to allow us to witness with distance, with a different perspective, of what we are not, to learn from it, to become wise through it.

But you can only live with conditioning, you can only connect in purity if the mind is cut off from decision making. There is no other way. And this being is unaware, this being is not awake. It's just another one of those billions upon billions upon billions of human beings who operate as not-self and seek out connecting to the other based on that.

An Emotional Manifesting Generator

This is an Emotional Manifesting Generator. And a Generator is a Generator is a Generator. To being with, everything about this being, because it is a pure Emotional



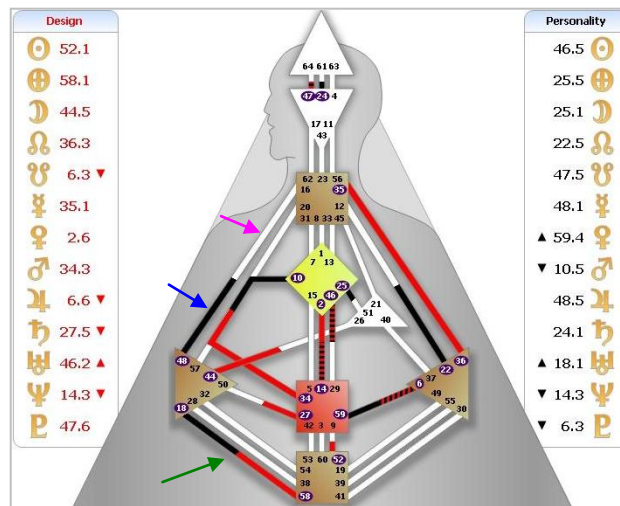
Generator, this direct connection, channel of intimacy, here is somebody that carries with them a great deal of sexual and intimate power. The 59/6, the Channel of Intimacy, bonding, mating [blue arrow]; the 35/36, the Channel of Sexual Talent [green arrow] in terms of sexuality, the Channel of Transition, the crisis of inexperience leading to experience. Let's try out the Kama Sutra, let's get hurt. All of those are a possibility in this.

And yet, at the same time to realize that the only way in which this is going to operate correctly and the only way this being is going to be able to enter into a relationship that is truly going to be an aware and correct relationship, is going to come over time because there is no truth in the now. It is going to have to be a decision that is rooted in the Emo-



tional system and most of all has to come as a response. Only then can this being begin to operate correctly. Only then can this being be freed from the power of the not-self. Only then will this being be freed from this "I have to have. I have to have the talented, intuitive, responsible and focused person. I have to." It's gone. It doesn't mean that the connection to this potential disappears, but the relationship changes.

This is a classic example. You look at this channel here [green arrow]. This is a beautiful channel to look at. It's a logical channel, a logical stream of judgment. The 48th gate [blue arrow], the well, the gate of depth; the 16th gate [pink arrow], enthusiasm, the gate of skills and together they form the Channel of Talent. So think about this human being. They've got the 48, they've got depth, they have judgmental depth, but they do not have the other side. So what do they think is important in their lives? It's a horrendous joke. I've been there; by the way, I have the same configuration. I have the 48, no 16. You go looking for skills. You think the answer is skills. You think the skills are more important than your depth. As a matter of fact, you think the skills are everything, and that's what you look for and that's what you admire.



This is the trap. If you have the 16 and you have all these potential skills that can be manifested in this life, what do you do? You study and do nothing, because you think the study is what it's all about. "I've got to be deep, got to be deep, got to be deep." This is what happens to us. And it's not like it starts when you're 40. It starts the moment you come into the world. This is what conditioning is all about. It is instantaneously there. It is the maia. You're conditioned by the people around you, you're conditioned by the program, and you're conditioned by all of these things.

We are a species that appears to operate from the mental plane. It appears. And all of our conditioning is based on using these minds to guide our lives. You're not taught anything else. When you're growing up nobody says to you, "Look, don't make that decision with your mind." If you heard an adult say that to you without understanding the context, you'd think they were crazy. What are you talking about? Everybody is trained to use their mind. Think about it, mull it over, process it, meditate; this is the way everybody is raised. This is what everybody accepts is a truth that they don't question at any level. "My mind decides. I've decided that." What a trap; how deep that is.

What rules the mind is fear. This is what the not-self is built on. The not-self of this person says, "Listen to the way I decide or you're going to end up feeling unworthy, as usual. The only way we're going to be worthy is if we get this or that or the other

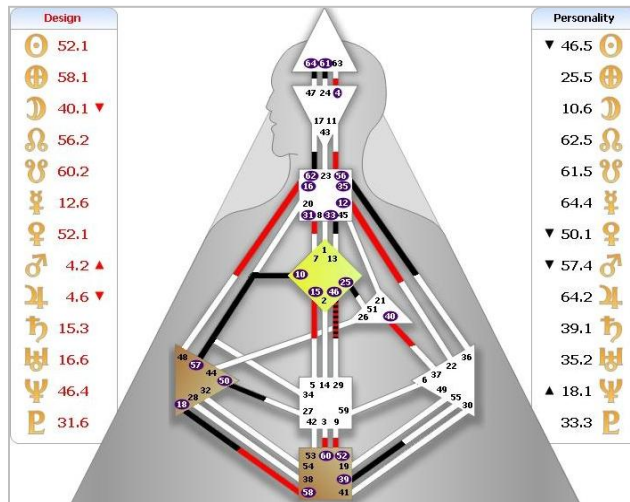


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thing.” The not-self mind makes decisions at every single conceivable level of your life. It’s always there. And as long as you’re being ruled by that mind, these spaces, these bridge points that are there, you’re never learning anything, you’re being controlled, you’re being manipulated, and you’re being conditioned.

Everything about Human Design is about decision making. This is its great practical value. And it is about taking decision making away from this side of the graph [*Personality*] and transferring it over to this side [*Design*], because that’s really what we’re doing. What we’re doing is that we’re trading in a dysfunctional Personality



that cannot direct this life, that has no capacity to direct this life because it is overwhelmed with being not-self, and it cannot cure itself from that. It’s not like it’s to blame. Personality has its role, truly a beautiful role, but it cannot exercise that gift because it is caught up in the not-self because it has this responsibility to make decisions in the life.

We’re in a time of mutation and change. And in this time of mutation and change one of the basic changes is the way in which we make decisions because we turn it

over to the Design consciousness, we turn it over to the vehicle’s consciousness and we take decision making away from the mind. Only then can the not-self begin to collapse. How different it is to make decisions based on the distortion that the not-self brings. And to make decisions based on what is natural.

Think about this being, this is a 5/1. This is somebody who has a heretic Personality. This is somebody who is going to be projected on that they could be this and that and the other. And if they blow it, their reputation takes a beating. You have to see that when you’re thinking about yourself, you have to begin to see that you have been set up in life to connect in certain ways, and to transform those certain ways into things that you seek and admire and emulate. This person can never be skillful. It doesn’t mean that this person cannot, over a lifetime obviously, learn different skills. But being skillful is not their thing anymore than being intuitive is their thing. It’s not. And do you want to trust somebody else’s intuition to run your life, the amplified variation of somebody’s 57 that this person is going to be attracted to that’s not their intuition at all?

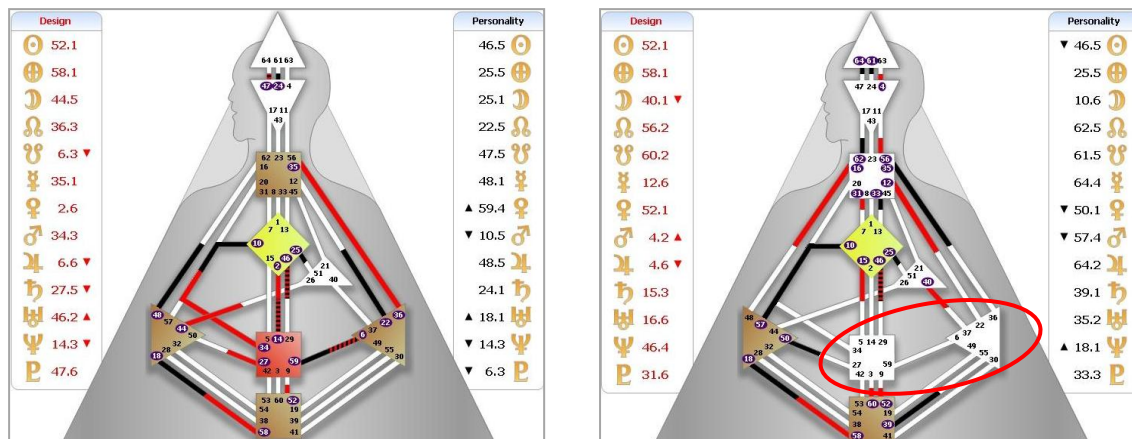
You have to think about how we turn that all around, how the not-self turns this into something that’s so important that they want. They need to be more intuitive. They take intuitive classes. “I need to develop my intuition. It’s one of the skills that I need to develop. I really need to learn how to be more responsible. I just don’t know how to focus. I have to learn how to focus.” So what are important things in life? This is person is being interviewed and they say, “Well, what are those things



that are important in life.” And they say, “Well, to be focused, responsible, intuitive and skillful. This is the secret to my success in life.” What an incredible joke. Human beings as *commedia dell’arte*, in the mask of the not-self—the true being is never visible.

The Second Chart: A Projector

Let’s look at the other side of the story. You look at a chart like this [below right] and right away you go, “Oh!” First of all we’re dealing with a Projector, so right away we have something very basic to consider. On one side we have the Generator and on the other side we have this gap here [open Sacral]. As a matter of fact, it’s not just there, it’s here [open Solar Plexus] as well. Of course, we’re dealing with a non-energy Type.



So, let’s begin with a basic lesson. There are all kinds of levels of conditioning. But one of the most obvious levels of conditioning is simply Type related. About two-thirds of humanity, something like 67% of humanity are Generators. Another 22% are Projectors. And the remaining 10 or 11% is divided between the Manifestors and the Reflectors. The vast majority of humanity, about 90% of humanity is Generator/Projector. A Projector is a non-energy Type, so the moment that a Projector is around a Generator they are naturally attracted to the energy, as we are naturally attracted by our openness to anything that is defined. But of course, here we are dealing with a very, very profound influence.

There is nothing that breeds more problems than to have Generators with non-Sacral beings, because quite literally it is so different and there is so much conditioning that is involved. The classic example is simply the pattern of the life energy. You have a Generator/Projector partnership. They go through their day; they get to the evening, Generators crank until they drop. This is the nature of Generators. So, this Generator is going to keep on going until it’s finished.

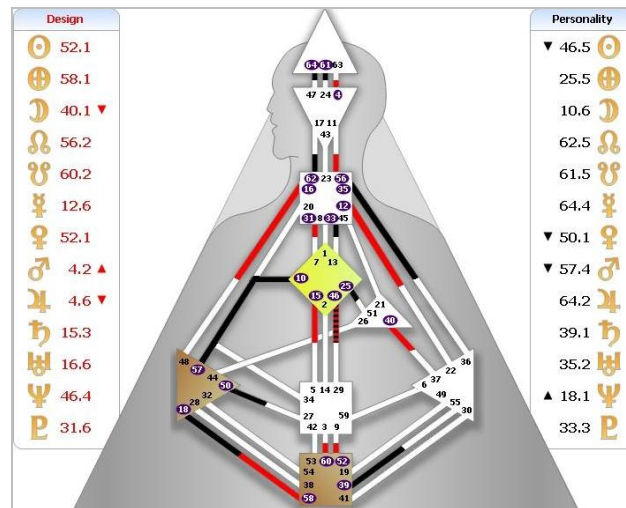


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The Projector is going to be taking in that generative aura, it's going to be taking in that enveloping aura, it's going to be amplifying that Sacral Center, it is going to be riding on an amplified wave of that energy system. And that Projector is going to be riding that wave to a point that it will go way beyond what is a healthy time for it, for example, to go to sleep. And eventually that leads to all kinds of psychological and physical problems as a result of not being able to properly rest, let alone that in most cases couples sleep in the same bed. And of course, you have the auric contamination, literally, while these two begins are unconscious, this being taking in the brunt of the conditioning.

I know what that's like. I can remember, because I had a number of marriages with Emotional partners and I can remember mornings waking up, and I have an undefined Sacral and Emotional system, with an energy in me that I had no idea where it came from. If my partner happened to have a nightmare or a bad dream experience just the rush out of that Emotional system permeating my aura and amplifying it and leaving me with all the residue and I would wake up in the morning.



So, to begin with you have very, very fundamental conditioning here because you have this crossing of Generator and Projector. For me, Generator/ Projector is an alliance on the non-intimate plane. This is not about the ideal of some kind of intimate sexual relationship. In fact, the ideal is Generators with Generators, and Projectors with Projectors, for that matter. That is the ideal. That's not necessarily something easy to achieve because of course, the not-self rules. And the one thing that the not-self doesn't like is sameness.

I'll tell you a wonderful story about sameness. It was in the summer of 1992 and I did a number of trainings, the very first trainings that I did. In one of those groups there were four people and two of them were women who were the same age; they had exactly the same birth date, though they were born on different sides of the Atlantic they had the same birth date. They were born a couple hours apart given time differentiation. They had both been through very similar environments at the same time. They had both been sannyasins in Poona at the same time. They had never met.

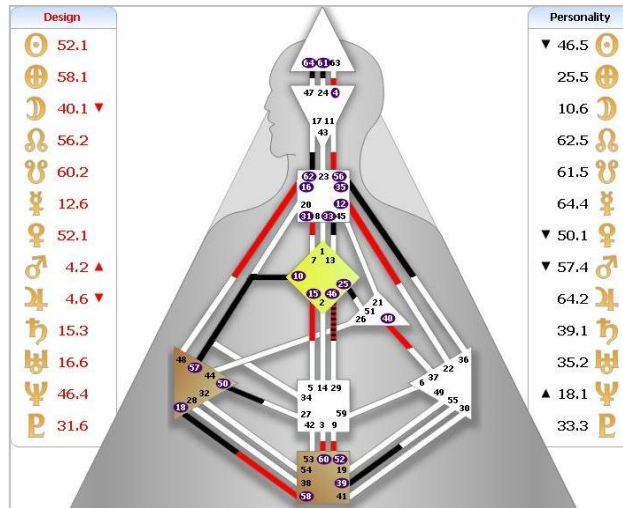
And there they are sitting, actually they weren't sitting beside each other, there was someone in the middle. But there they were. The fact was, if you looked at their Designs, they were, on the surface, quite literally the same. I think there was only one difference, and a big difference; I think there was a Design moon that was different. But nonetheless, it was basically the same chart. They didn't recognize each



other. They had crossed the same paths over and over and over again, did not recognize each other because genetically it's not interesting.

So, it's very easy for me to say that the goal of a successful bond is one that's rooted in companionship. Companionship in Partnership Analysis is when both people have the same channel. So, if you're looking at companionship the fact is if

you brought those people together they wouldn't actually find each other very interesting. That's the point. This is how the genes rule us.



The one thing that would be so harmonious for us, for example, as a Manifestor I know what it's like—I'm surrounded by Generators so I'm always dealing with a very, very different kind of frequency. I have a number of male Manifestor friends. What I really enjoy in their company is how we all move in the same way. And you can feel it. You can feel the energy. There is something very familiar. It's the same thing you

learn over years in working with your own Design and knowing the Design of others, you begin to see things that you enjoy. People with certain centers you like having around. There are all these kinds of things that you begin to build up, that are the same as yours.

So, for example, if you're somebody who has a fixed mind, it is much easier for you to deal with people who have fixed minds than it is to deal with people who don't have fixed minds. There are all kinds of different configurations. I have a defined Ego. It is easier for me to deal with people who have strong Egos. It is these things you begin to see. But unfortunately, similarity doesn't click that hormonal excited—all of that stuff. And of course, this is one of the things to see that ultimately if we begin to truly operate through what is our Strategy so that we do entitle our Inner Authority to its rightful position, that slowly but surely you can align yourself to what is correct and you can align yourself to relationships that are correct for you.

Single Definition

So, anyway, let's take a look at our Projector and let's take a look at the dilemma of the not-self. We have a Single Definition. That's about 42% of human population so it's the other side of the Split Definition story and everything else is the rest. Triple splits are about 11%. Quadruple splits are rare; they're about 1%. So here we're dealing with a Single Definition. Very self contained; a Single Definition of the dissatisfaction, the eternal dissatisfaction with form, the need to constantly correct the



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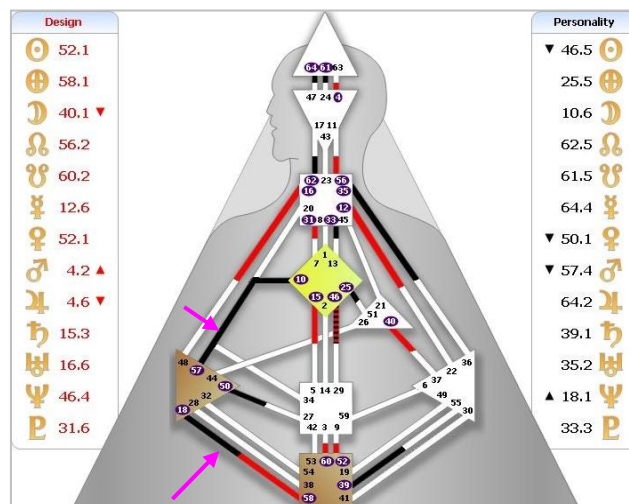
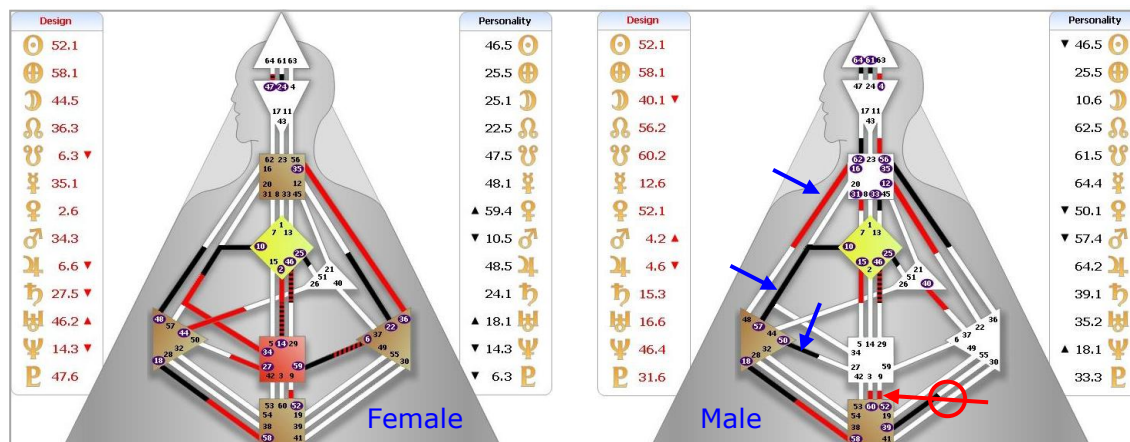
form [channel 18/58 & 10/57, below pink arrows]. It's really part of what this being is essentially. This is a Projector that is here to be invited.

But let's take a look at the way in which the conditioning rules this Projector's life. They have an undefined Throat, and a very, very powerful undefined Throat. When you see a Throat like this—Bill Clinton is another example that comes to mind. You see one of these open Throats with a tremendous number of activations, here is

somebody who is desperate for attention. This is a very strong need for attention in the life. And a very strong need for attention that at the same time wants to avoid confrontation and truth, but still wants to be able to prove that it's worthy and never knows when enough is enough so that it can pretend finally that it's certain.

You get all of these things and all of these keynotes as you keep on rolling them around. And basically what you get is somebody who never has enough getting attention, and at the same time, the cleverness to

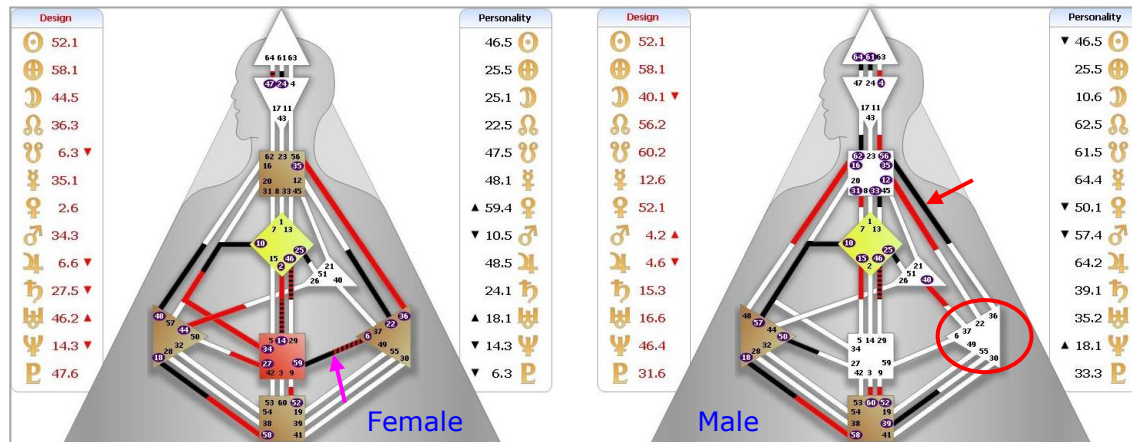
avoid the confrontation in order to achieve the worthiness. That's who this person is. This is not this very lovely perfected form [channel 10/57, upper pink arrow] going down into judgment [channel 18/58, lower pink arrow].



Human beings are not-self. The not-self rules; and you can see how the not-self rules. Now, do you remember, because I said it enough so it should be a mantra by now, the skills, intuition, responsible, right? This, by the way, is the female, this Design in this partnership that I'm showing you. So you have these four things that are there that are the bells. Oh, gee, look, there is one, there is two, and there is three [blue arrows above]. Well, you don't get everything. Three out of four ain't bad [does not get the 9th gate in the Sacral, red arrow]. This is somebody who's going to



think they hit the jackpot because they got three out of four. This is what they're attracted to.



And you can see what this person [male] is attracted to. This is somebody who is very attracted to the sexual, physical domain [red circle]. Fifty percent of humanity has an undefined Emotional Center. Fifty percent of humanity is in search of pleasure. And in search of pleasure while they're trying to avoid confrontation and truth, which is really is quite a thing to try to get to. And you can see that for this being, because they're a Projector, they're going to be deeply, deeply attracted to an energy resource and they're going to be possibly very turned on by somebody else's Solar Plexus Center.

Remember that the Solar Plexus is a pleasure center. It's also a pain center. It's deeply connected with food and sex. Here is somebody who has the 35th gate [male, red arrow] and they don't have the 36. Of course, we know that the other one has the whole channel. These turning-ons of the Emotional system and the Sacral system; the other one has the Channel of Intimacy [female, pink arrow]. All of this becomes conditioning and control.

When you fall for somebody's Solar Plexus, and I know, you never fall for the low end, unless you're really bananas. You get seduced. And by the way, these two beings are seducers—they both have 5th line personalities. You meet that Emotional being when they're up on their wave and you have an open Emotional system, it takes the wave in, it amplifies it, it distorts it, you get giddy with excitement. That's what you fall for. And then it goes the other way. The wave, it falls, you go with it, you go further, you go deeper, and then everything about your relationship for the rest of your relationship is the rising and falling of the waves and trying to figure out how to fix it and you can't, trying to maintain the high when the high cannot be maintained. And then a fixing blame.

The emotional/unemotional relationship is one that always carries deep volatility. It just does. Emotions can get cranked and amplified distorted emotions can really get out of control. And yet, this is the hook. This is what you selected with your not-self, what you thought you needed. "I've got to have that; I've got to have that."



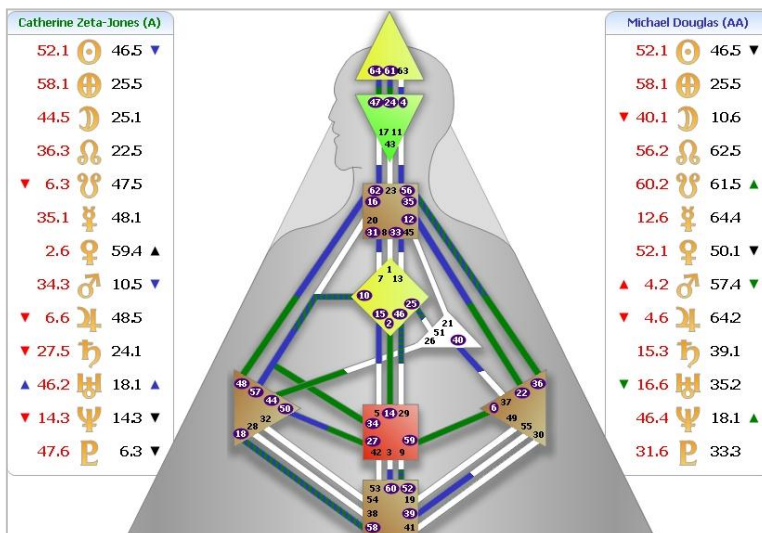
We're always attracted to what we're not. That's the story. We're always attracted to what we're not.

The only reason that we go there is that our mind tells us to, because it says, basically, that we are inadequate. It says we are not worthy. It says we have a problem. And this is the way to solve the problem. It's our minds that lead us into all of this. It isn't to say that this [male] is somebody who is not going to be attracted by this; of course they are. But to actually involve themselves with this being who brings this [female], it has to be correct or there they're simply being overwhelmed and will have to deal with the consequences, which means ultimately they [male] will run away from it because they are designed to avoid confrontation and truth. At some point they will explode and enough is enough is enough is going to be the explosion. And they will explode this other person's emotional energy and it will be over.

But if they operate correctly, this [male] is somebody who has a very, very, very deep powerful judgmental intuition. This is somebody who is intelligent in the way in which they can deal with invitations; spontaneous, in the now, clear, precise ways of being able to say yes and no. And without the invitation and without the guidance of the awareness which is the Authority, then they are going to be lost. But with it, this no longer becomes what the relationship is about. And it no longer becomes the power of one over the other. It becomes an interesting ingredient. There is much to be learned from the emotional system from the unemotional, and vice versa.

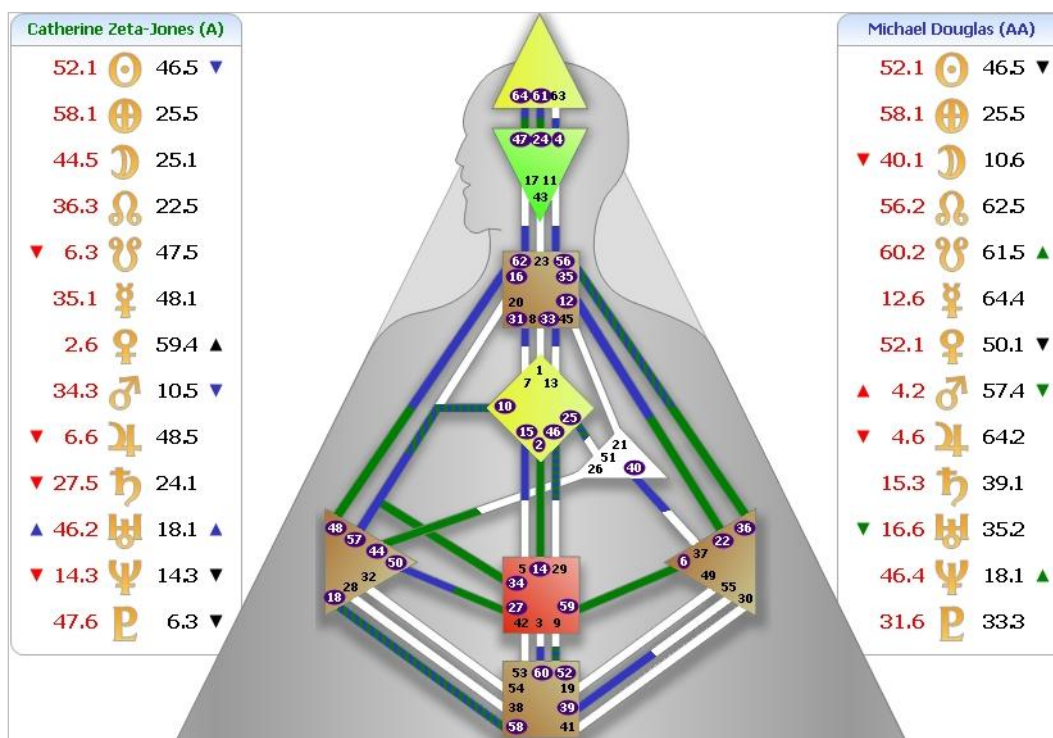
The Connection Chart

I do appreciate the convenience of Hollywood because it's fun to look at these things because one has some kind of sense of who these beings are. It's rather an interesting relationship in that they both have the same cross; I assume you've noticed that. They're both 5/1's, both transpersonal beings. We have seen that the way in which they have operated as not-self, what they looked for and here we see what they get.





I think one of the magic things about the bodygraph is the way in which you can look at two bodgraphs and you can get to see the holistic transformation that takes place. That is, this is not either one of them. And I think it's very important to understand. This is something that happens aurically when they're together. And we all know that we're different in a relationship when we're out of it, whether that's lover, friend, parent, whatever the case may be. The fact is the moment you enter into the aura of another is the moment that something, a third thing, ultimately emerges. Here is a way to see it.

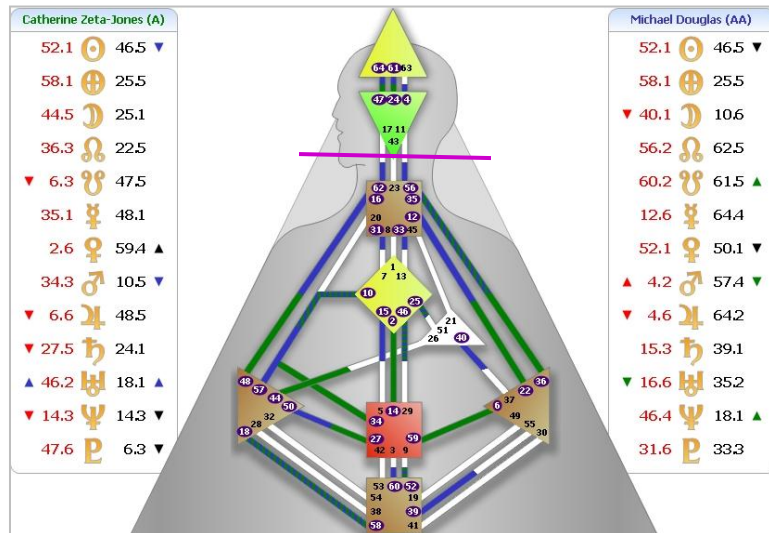


The first thing we see is that it's an 8 and 1 have some fun [8 defined centers, 1 open center]. That's one of the formulas: 9 and 0 nowhere to go; 8 and 1 have some fun; 7 and 2 work to do; 6 and 3 better to be free. I do love my nursery rhymes, my Human Design nursery rhymes. Anyway, this is an 8 and 1 have some fun. It's an open window. In a relationship the open center is like a doorway or a window and it means that the fun is that the two of them can go out through this window together and this is the Ego window. So, this is the exploration of the Ego window and they can both go out in the world together through that window.

But 8 and 1 have some fun; the problem is they're a split as a relationship. They're a Split Definition and that's a problem. That's a real problem. It's one thing to have a Split Definition in your Design; it's another thing to have a Split Definition in partnerships. Split Definition in partnership is an indication that the partnership is not whole; mechanically, obviously. It's not whole. And there's no way for them to connect that up naturally.



This is the example of the couple that will argue in public, or argue when there are friends around. If they're lucky they have children and then they argue in front of their children. What I mean by that is that you have the Head and Ajna cut off from the Throat. It means that both of them have a great deal of mental pressure in their relationship that they cannot release. It means there are a lot of things that they're thinking about that they'd like to say to each other that they do not say, because it doesn't come out, which means that it leads to that running around inside of them over and over again and builds up as a pressure.



And at some point, something comes along, some 17 comes along or an 11 comes along, it can be a transit, it can be people, usually it's a social environment, and all of a sudden they're in a social environment and the bridges are there and all of that stuff that's in their head suddenly comes out. We all know the situations of—at least I've seen that a couple of times in my life—where couples end up having an argument in somebody else's place, whatever the case may be. This is one of those classic situations of how this happens. All this pressure builds up and then finally there is only one way to be released.

The other part of this is what I guess in many ways is more common, particularly if you go back to the generation that got married in the 40's or the 50's before the 60's revolution, the split couple that ended up with two or three children and the children bridge the split. So there was this, within the penta, within the various relationships within the family, there was this illusion of wholeness. Then all of these kids, by the 60's, ended up going off to university to be silly and left these parents behind who immediately got divorced, because the lack of wholeness suddenly reemerged. And you have a whole crashing generation of marriages that suddenly fell apart that were given all kinds of sociological explanations other than what was problem one of the most common phenomena. There are a lot of not-self relationships that are splits.

Don't Make Decisions with the Mind

The moment that you live your life according to your mind, and again, this is really where we begin and where we end, if you live your life according to your mind, if



you make decisions according to your mind, there's just no way. There's no way you're going to be able to fulfill the potential that is there for you. There is certainly no way that you're going to be able to bring into your life or recognize those allies that are correct for you and that you are correct for them, you don't.

It often leads to dysfunctional relationships that may lead to dysfunctional families of one kind or another. It leads to the homogenization of the life and the narrowing of the life into the limited perspectives and possibilities of not-self couples, stuck in the same formulas so the same joke makes them all laugh because they all know that their lives are a pattern and the pattern is stuck. It's the not-self and it's the way the not-self lives. And it all goes back to mind. It goes back to understanding that what this knowledge represents is this transition, this movement now away from the Inner Authority of mind to the Inner Authority of the vehicle because we finally know how to access it. We know where it is, we know how it works.

The language of Human Design on its surface is extraordinarily simple, because that is the truth. It is the truth. Respond in form, wait for the invitation, wait out the lunar cycle, these are very, very simple basic truths. Yet, the mind is very powerful because it has this illusion that it is in charge. There is only one thing to do. If you turn over Authority to your vehicle you can disarm your mind. You can take away its power to distort your life. It can.

That's what Strategy and Authority does, and it begins to release you from this addiction to seeing that you can only be complete by having what you're not, that in being complete and having what you're not, you will never know self-love, the beauty of self-love that we are perfect, correct, unique, to live that out. And to live the awareness that's the possibility of that. All of that begins with at the very, very, very simple surface. Don't make decisions with your mind. Let it do whatever the hell it wants, but don't make decisions with it. And it sets you free.

Then you don't have to end up being one of these deeply predictable not-self human beings that you can put your finger on the openness in any place and say, "See, this is what controls you in your life. You're controlled by everything you're not. You bow down to everything you're not. You suffer in the face of everything that you're not." Ignorance is what it is. No need for that. We have the knowledge, we have the tools. But the revolution is a revolution that goes one-by-one. It's not up to me because I cannot change your life. Only you can. It has to happen in you. This is what the experiment is all about. I wish you well in all of that.

~



Lecture Nine

Keynoting

Keynotes are Formulas

Well, speaking of basics, this class is focused on keynoting. Keynoting is perhaps the only way you can enter into the analytical world of Design. What I mean by that, and obviously I'm not talking about anything that has to do with professional analysis, it's about translating in language what you see in the graph. Human Design is nothing but keynotes. And keynotes are in some ways like Haiku. Keynotes are formulas. They are very, very specific formulas and as such, in so many ways, they're generalizations, so one has to be careful.

The formula for a gate is interesting. And of course, it is valuable to know. Yet, it's necessary to understand that an overall formula also consists of myriad numbers of formulas, nuanced formulas, the thousand, plus, variations of every gate. But keynoting, when you're beginning a process in Human Design and you look at a chart, because this is one of the things about Human Design that once you get it, the obvious of it, it's not just that you're interested in your chart. You're interested in looking at a lot of charts. And it's not simply out of a voyeuristic or whatever there is learning confirmation that takes place in the examination of other people's charts, people you know.

One of the most important educational tools in Human Design is having the correct data of people who are frequenting your life, those people who are around you that you know, you've had experience with over years, that you have to feel for, that you have a sense of, to see them according to their Design, to see what they are, to see what they're not, to see the not-self at work, to see their vulnerabilities, to see all of those things. And to see them is to confirm the validity of the knowledge. Yet at the same time it's not enough just to look. When you look you have to be able to see something in the looking, not just simply see that somebody is this Type or that Type. But to be able to find a way to be able to describe first to yourself what something is, and then share it with others.

If one were to imagine a kind of insight into the way in which the wave of Human Design works, in other words, the way in which the information goes out, I would guess as much as half of all the people who meet Design meet Design from somebody who has just met it. One of the things to understand about the way in which this knowledge works is that it works along fractal lines, it works along geometries. You get something and there is always somebody in your life that you want to share that with and tell about that, whatever it may be.



Of course, one of the things that is an enormous advantage is that when you look at a friend of yours and you see their Design, you can actually see something. That seeing something is for you. It's not that I am encouraging anyone who doesn't have the training to start telling other people anything other than the most very, very basic things. But that is enough to help them change their life, and to move them towards perhaps somebody who can really give them a professional insight.

In order to explore Design it is actually given to you. And it's given to you in the keynotes, and there are keynotes for everything. There are keynotes for circuits, for channels, for gates, for lines. There are, in fact, keynotes for everything below—the Colors, the Tones and the Bases—there are keynotes everywhere. There are keynotes that are specific. There are keynotes that are related to streams, there are keynotes that are related to different perspectives of the bodygraph, sexual keynotes, as an example. There are all kinds of keynotes—they're formulas.

Reading the Chart is an Art

I think I first started teaching when I was about 10. I mean that seriously. It just simply was something that came natural to me. And I've watched all my life through a career of being a teacher, and I was a teacher of many different environments, universities, public high schools in North America and private schools. I've seen the inside out of educational institutions. You can walk into a staff room of any educational institution and you can look around and you will see those who can and those who can't. Those who can't, it's not because they don't care or that they don't love their profession or they don't like the children or on and on and on and on. About 80% of teaching is art. And the rest of it is preparation, however that works. But it's an art.

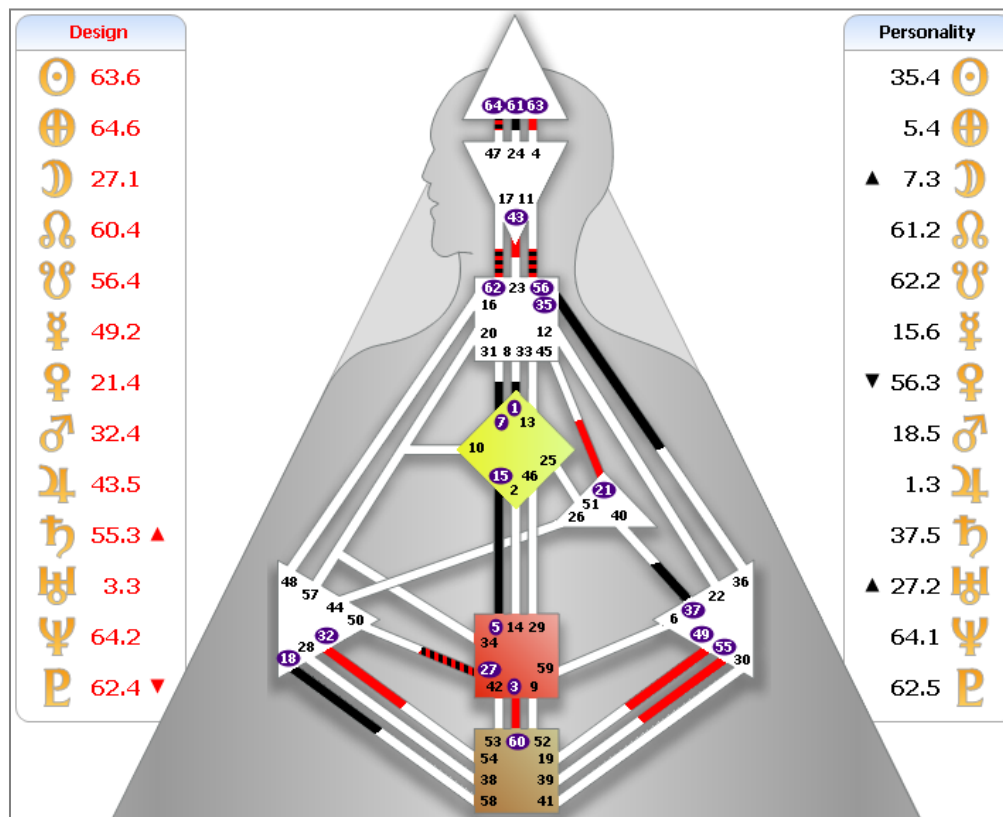
Reading a chart is not pure science. If it were a pure science, I already years ago would have had a computer program that pumped out your analysis. You can't. It's one of the things that interesting. Yes, you can get all the data. The talking bodygraph is a beautiful example of having all the information but not having a reading. Having all the information but having no synthesis, having all the information but having no perspective.

There are all kinds of people who can quote the information, but that's not the point. We are a holistic illusion, if I can put it that way. We are the sum total of our formulas. And we have formulas that indicate what we are, and we have formulas that indicate what the not-self is. We have keynotes for everything. But to be able to use keynotes is not science; it's art. And it takes practice and it takes time, because it is about the freedom that comes in the analysis of a bodygraph, the freedom that has to be there when one looks at it and explores it. Of course, this is not science.



The Chart: A Pure Generator

Ok, so here we're looking at a chart. What we have in this chart, we have a very clear, obvious, pure Generator. When I say 'pure Generator' that is not a qualitative thing, but pure in the sense that it is not an Emotional Generator and pure in the sense that it is not a Manifesting Generator. So here we have this Generator, and this is a Generator in which we have the 3/60, the mutation channel from the Root upward, and here the 15/5, the Channel of being in the Flow, here we have this Channel of Rhythm, and here we have this connection to the identity.



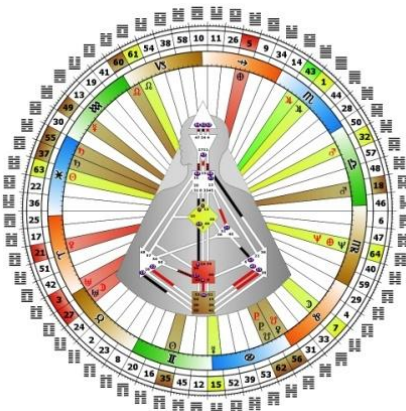
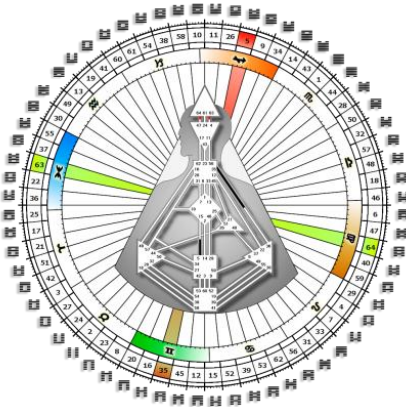
So, here is this basic Design of someone. When you think about it, when you look at this, you have to begin to grasp how many keynotes you're actually looking at. Everything you need to know about this being is available to you in language. It's all there. We already began with the obvious, as an example. This is a Generator. And so everything about this formula is rooted in response and will ultimately be expressed as a response formula. But everything has a formula. The open centers and their strategies are formulas, the gates have formulas, their lines have formulas, and the planets have formulas. The Design side has a formula. It is your unconscious, biogenetic heritage. There are formulas for everything. Keynoting is not about reading the formulas, it is about stringing them.



Stringing Keynotes

I don't know how many of you have ever played with anagrams where you mix things around and you mix letters around to find new words. When you're looking at somebody's Design it's sort of like it's an anagram. There are all these keynotes. And to begin to understand what the priorities are, to begin to see which keynotes are really significant, to begin to play with them, and to understand something about the nature of this holistic bodygraph is that it doesn't matter which way you string the keynotes, it's always the truth. It's always the truth because if you are using the keynotes as they are, if you have not misunderstood anything, you cannot be misleading.

So, here you have the Design in the wheel, here you have the cross that we are dealing with, so we are dealing with a Right Angle Cross of Consciousness. We have an opportunistic role model out of the Quarter of Civilization. This is purpose fulfilled through form. So let's say we want to begin with just the very, very top of the story. We've got an opportunistic role model whose purpose will be fulfilled through form. This is a person who is going to be an opportunistic role model, whose purpose can be fulfilled through form if they are correct.



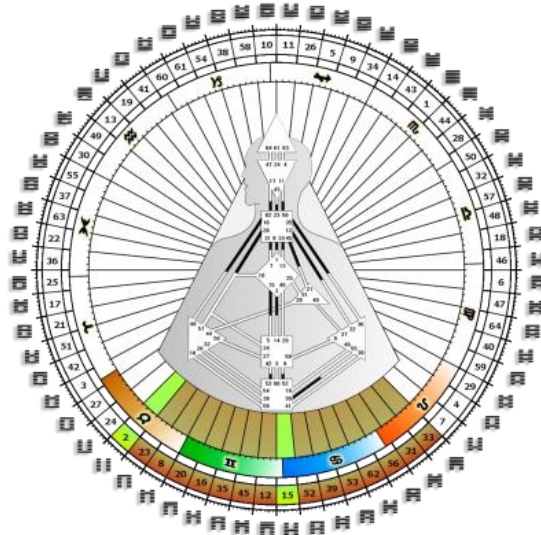
The Rave in the Wheel

4 / 6 Opportunistic Role Model

The Right Angle Cross of Consciousness

The Quarter of Civilization

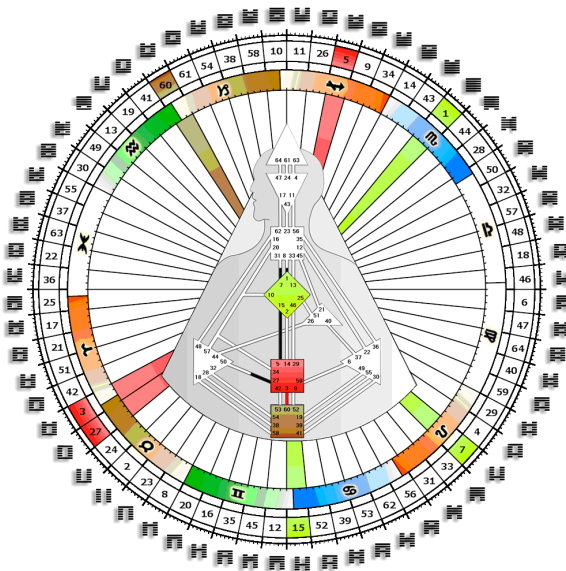
Purpose fulfilled through Form





The Keynoting Base: Type, Definition and Attributes

We have a pure Generator. Type is the first thing we look at. We have this pure Generator. The second thing we look at is the Definition. We have a single Definition and we have defined channels: the 3/60, the Channel of Mutation and the 15/5, the Channel of Rhythm. And we have defined attributes coming out of that G Center: the 7th gate and the 1st gate. And coming out of the Sacral is the 27th gate. These are active gates that are part of the Definition. These are attributes.



Keynoting Base

Type: Pure Generator

Definition: Single

Defined Channels:

3-60 The Channel of Mutation

5-15 The Channel of Rhythm

Defined Attributes:

7 The Army

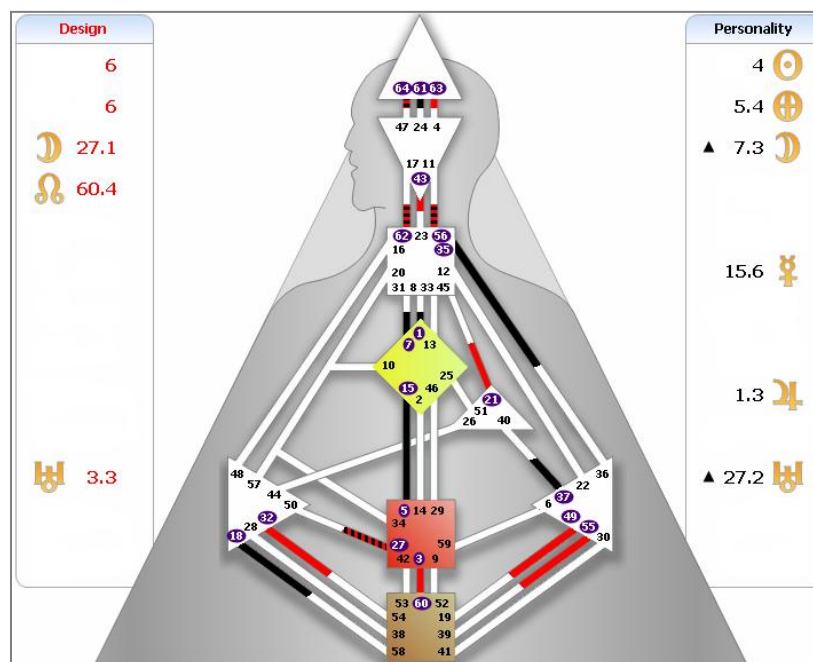
1 The Creative

27 Nourishment

So, here we have the keynoting base. In other words, just the obvious of what's there in the Design. Now, of course, you can get more complex. You can have Split Definition, you can have a lot more defined channels, and you can have defined attributes. But the fact is that all you're doing is lining up what is the very basis of what is consistent and reliable. In other words, this is Definition and the aspects that are also active as part of that Definition. This is where you're going to look for your keynotes. If we have to think about a Generator, the first thing we think about is that a Generator is here to respond. So this being is here to respond, and the way in which they respond is in their very nature. That is, if you look at these two defined channels.



This makes it easier for you to see the Type. The primary keynote, the basic keynote is *responding*. Remember there are many, many ways, many levels of keynotes. The Personality is: opportunism and externalization. The Personality is a 4. It is here to influence. We have so many keynotes bout the 4. It's here to network. Its Design is: a role model. So we have this responding externalizing role model, this responding opportunistic role model, the transition to externalizing that comes through responding. Just playing around with the words, but every time you play you describe an aspect of the nuance of the being.



Primary Keynotes

Type: Responding Personality: Opportunism / Externalization Design: Role Model / Transition		
3/60: Energy Fluctuation Initiation Pulse Circuit: Empowerment 3: Ordering 60: Acceptance	5/15: Being in the flow Circuit: Sharing 5: Patterns Fixed Rhythms 15: Extremes	
7: The Role of the Self	1: Self Expression	27: Caring
Keynote Stringing: Responding to the opportunity to be a role model. Responding to externalizing transition.		



The 3/60 is the energy that fluctuates and initiates, and it's a pulse energy. So, this is a being that *responds with energy that fluctuates*. This is a being that *responds and initiates the externalization of transition*. This is a being that *in their response has the opportunity to be a role model of initiation*. The circuit is empowerment, so this is a being that *in response can empower fluctuation in transition*. It goes on and on.

I want you to see that if you take it seriously, you're screwed: don't. Enjoy it. It's like people who like doing crossword puzzles, any of these kinds of things; this is really what it's about. It's an art, you play around with it, and you find incredible things in the formula, because that's us. You find incredible things about who you are just by playing around. The moment you only see it one way you're only looking at limitation. Here is somebody who can *bring ordering through the empowerment of initiation as a role model that externalizes through responding*. Here is *transition that comes with acceptance that empowers fluctuation in the opportunities of the responder*.

Keynoting is Magical

I love keynoting; it's magical. It is, truly. I've watched because I have—as a matter of fact, I'm a natural lecturer and the only time that I only give workshops is when it comes to keynoting in live environments. Watching people go through this process of not being afraid to put things together, and slowly watch them string out the formulas is quite something to see. I'm going to do it again this winter in December in Vien in about a month now. It's an incredible process to watch. But it really is an art, and as with all art, ultimately a craft. I have a lot of experience at it.

When we first began in Human Design I had yet to have the time, the experience, and the opportunity to be able to open up all of the structure. I began with stringing keynotes, the basic keynotes. The basic keynotes still get you to the same place. They give you the essential truth of the surface. This is the way in which I gave readings for probably three or four years. And it created an enormous wealth of recognition, because once you start doing that it's always there, it's deep inside. Every time you look you're putting the formulas together. Of course, there's more, there's always more, you can go as far as you want to go.

The 15/5 the 'being in the flow,' the circuit of sharing; so, this is somebody that *can empower through sharing, can empower through sharing externalization, can respond to sharing, acceptance and ordering empowered with energy for transition and the opportunism that comes*. It goes on and on. It's always there. And you can pick the good side, you can pick the bad side, you can see everything. *Responding that leads to opportunistic transition that is an extreme of empowerment*. Whatever, there is everything in there. It's what's interesting; it's what makes us interesting. It's what makes us complex as beings.



And remember these three gates, the 7, the 1, and the 27, these hanging gates that are active that are part of the Definition. They bring their theme to what's there and what is defined. They're like adjectives to the verb of the Definition. It's one of the ways to really understand keynoting. The verb is everything, the Definition is everything. This is the fixed circuitry, this is the empowerment. But the 1 and the 7 and the 27 play their role because there is no other place for their energy to go. It goes into the defined system.

So, the role of the self, what role one will play in leadership, the self expressing leader, the self-expressing leader that can care about sharing, the fixed patterns that bring acceptance and ordering and empower, initiation and energy for the externalization of the opportunity—and it goes on and on. And no matter where you go, and you don't have to use it all, you can totally deconstruct it. Sharing, ordering, extremes of acceptance, there are all these things that are a part of this person.

Playing with the Keynotes

Primary keynotes are beautiful. They're like different colors of paint on pallet. And you just dip in and you play. And as you play you see how you can mix all of this around, how you can build different stories about who this being is. What kind of opportunist is this? When this opportunist responds, what does it bring? Does it bring the empowerment of ordering? Or does it bring just fluctuation and extremes? Does it bring self-expression? Or is it just a role model caught in its own acceptance, or its own this or that, whatever it may be.

It's why it's an art, and not a science. The science is what lays out all the information. It's the science that brings us to these keynotes. They are the distillation of the information. But the art is how to put them together. It's not just about laying them out one above the other. And this is the way most people see a chart. They see the Type, they see the Profile, they see the Incarnation Cross, but they don't play with the formula. When you play with the formula you begin to see what's there. Is there a struggle in the extremes between whether this person will express their leadership or express their caring, and whether those two can be expressed together? Are the extremes always there?

There are many questions, and there are many ways you can put this story together. So when you look at somebody's Design and you see the keynotes, you know what's there in terms of what they could, might be, if they're correct. Yes, this is who this person is. That is, this is their differentiation potential. It isn't, in essence, who they are. It is what is consistent, it is their imprint. It is what's there for them to filter the consciousness field with, the by-product that they express a unique form, they differentiate.

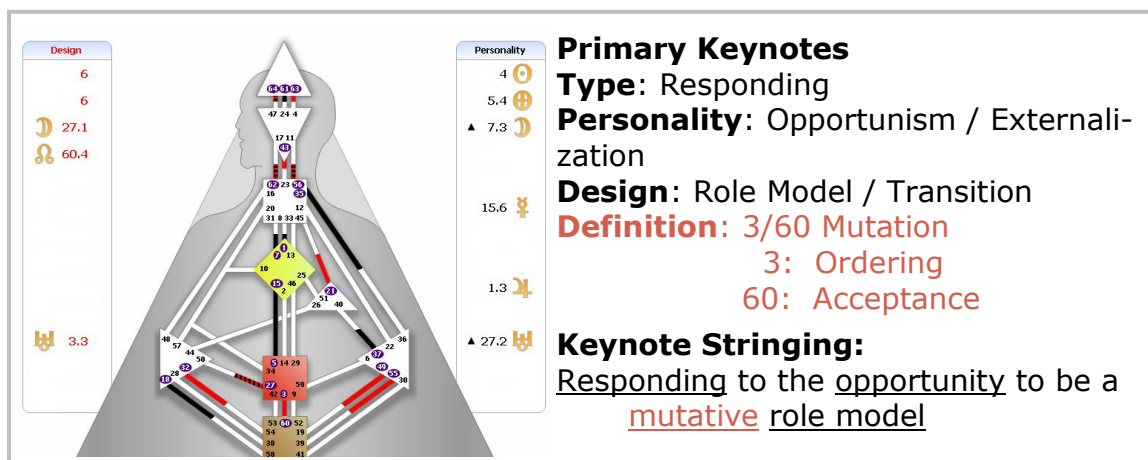
Of course, we know that the vast majority of humanity doesn't. They're not-self. And the way in which any of this is going to operate is that it's going to be conditioned by the not-self. The way this person is going to use their generative energy is not going to be based on waiting to respond. They're going to be like so many Ge-



nerators. They're going to be pretend Manifestors and they're going to have enormous problems as a result.

And what they try to put out is going to be based upon what their not-self mind decides, based on their openness—hold onto things that aren't good for you, avoid confrontation and truth, always trying to prove yourself, always trying to attract attention, always trying to impress everybody with how certain you are in thinking about all kinds of things that do not matter. That's who this person is; that is, that's what they live as not-self. And the decision they make is the way this energy is going to be used. But it does not mean that in any way they're going to be able to fulfill the potential of what that is.

This is just a way to see the way it's laid out. You'll have this in terms of having this whole illustration package and it is very much self-evident, the teaching of it. *[Note: all illustrations are included within this lecture.]* It's just very guided for you. This is only a one-hour class; I don't have the time to teach you all that in detail. But you will be able to go through this and see how that works.



So here you can see the example of responding to the opportunity, the way the keynoting works. To be a mutative—so you get to the mutation theme, as an example—to be a mutative role model. And you get to see the way the structure works. Again, to experiment with it. That is the key. The true mutative role model only finds opportunity in life through responding. You can weave these things in any way you want, that's the magic of it.

Of course, this will take you through the next level, that is, take you through the level of all the actual gates that are involved, so again, *responding to the opportunity to be a mutative role model*. And now you have *in the flow*, because you've brought in the next level of it. And the examples of that: *a role model in the flow responding to externalizing the acceptance of transition to a new pattern*. Pretty, no?



Primary Keynotes:

Type: Responding

Personality: Opportunism / Externalization

Design: Role Model / Transition

Definition: 3/60 Mutation

3: Ordering

60: Acceptance

5/15 The flow

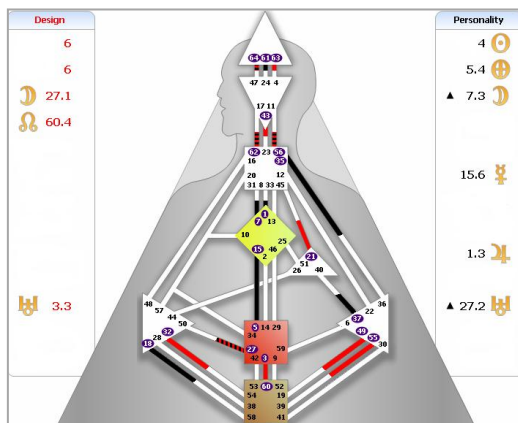
5: Pattern

15: Extreme

Keynote Stringing:

Responding to the opportunity to be a mutative role model in the flow

A Role Model in the flow responding to externalizing
the acceptance of transition to a new pattern



This course has always been sub-titled *The Poetry of Geometry*. It's really lovely to see that. Look at this person's Design. You just see it; it's right there. It's an absolutely beautiful formula. Again, there are many, and if you work at it you'll get your own, they're lovely. But this is perfect. You look at this person's Design and say, "You're somebody who is a role model, you're a role model when you're in the flow and you're in the flow when you're responding, so you have to respond to everything. But the moment you're really in the flow, the moment that that's there for you, then

you have the potential to be able to influence others and for them to be able to accept transition from something that is yesterday to something that is tomorrow, that you're the person in that flow that can bring people to a new pattern."

Now, I just did somebody's analysis. And it's just about elaborating on the formula and the little bits and pieces that are there, the bits and pieces that have other formulas that express different things, different potentials of it. This is the basis upon which all analysis is built. And obviously, the longer you study, the more knowledge you have, the deeper the levels go on and on and on and on with keynotes. So, there is a deeper grasp. But still, if you can put this keynote together you can see the being. That is, you can see an aspect of what they are. And in turn, you can see that in their context.



And of course, the same is true for yourself. What you'll begin to see is that there are certain formulas you reach in keynoting about yourself that you really like, and certain ones you're not so crazy about. When you find the one that you love the best and you find the one that you like the least, put them together. It's quite an experience.

The Attributes

This goes on to the next level, that is, looking at the attributes. In looking at the attributes, this is right down to the line level. For example, this is the 7.3, this is the line of the anarchist, and the 1 is the self-expression sustainment line, and the 27 is the selfishness, the self-sufficiency line. So, again you have all kinds of new material to add to *your responding to the opportunity to be a mutative role model in the flow*; in other words, the nuance that can be developed out of that.

Primary Keynotes:

Type: Responding

Personality: Opportunism / Externalization

Design: Role Model / Transition

Definition: 3/60 Mutation

5/15 The flow

Attributes:

7: The Role of the Self Anarchist

1: Self expression Sustainment

27: Caring Selfishness Self-sufficiency

Keynote Stringing:

Responding to the opportunity to be a mutative role model in the flow

A self-sufficient, anarchistic, Role Model in the flow
responding to sustained externalizing
of the acceptance of transition to a new pattern.

So, for example, "A self-sufficient anarchist role model that's in the flow responding to sustained externalizing of the acceptance of transition to a new pattern." In other words, this is a new level of it. So at that other level of the potential of analysis is saying to this person, "When you're responding you are somebody that can be an example for others, you can be a role model. And when you're responding you are really in the flow which means that you can bring people in. You, yourself, can sustain yourself in that. You're somebody that can really stand alone. But it is part of your process to externalize your influence. So even though you're an anarchist, even though you're somebody that as a role model would prefer to stand alone, in



the flow responding you sustain the influence of others in order to get them to move into a new pattern."

Again, this is just another level of using the keynotes as a platform for description. It's what they are. The keynotes are a synthesis. Each keynote is a synthesis of the value of that particular aspect. When you lay them out in any kind of geometry, you truly open up this opportunity to be able to really read your formula, see your formula and to expand upon it.

Homework: Writing your Code

We have a two-part program with keynoting. I'm going to give you all homework. What I want you to do is your primary keynoting including attributes. In other words, I want you to do a poetic poetry geometry, poetry keynoting extravaganza of yourself. I only want one. You will see that there are many ways that you can write yourself.

For me, I think of it as writing your code. Particularly here, for example, because we'll look in a moment at the not-self, that here in looking at the code you're really looking at your imprinting code. This is what makes you different. This is what that difference could be, if you were correct. This is what you can express as a differentiated being, to be a self-fulfilled anarchist. To be a role model in the flow responding to sustained externalizing of the acceptance of transition to a new pattern. Cool; away you go. *[Note: A list of keynotes for Gates & Lines, and for Channels are available in the Appendix of this book.]*

So, primary keynote: Type, Personality, Design, Definition, the attributes. You take each and every one of those and you lay them out. It's fun to do in the computer, by the way. If you have a simple art program you can actually write out all the keynotes and you can sort of grab things and move them around and push them here and there, mix them up and play. But really, I want you to play. That's the fun of this, is that if you enjoy doing it you'll get really good at it. And people get very stuck with this kind of stuff. It's easy just to read things out; it's easy just to list things. But the most important thing you can do in the development of your basic skills in Human Design and to be more comfortable with looking at your chart or anybody else's, this is the way to get there. Write your keynotes. Write it out. And find out who's there, because it's fun. Find out all the possibilities of who's there.

The Not-Self Strategies

The not-self strategies—we have all of these not-self strategies that are here. We have avoiding confrontation and truth, that's the Solar Plexus; holding on to what isn't good for you, the Spleen; trying to prove or improve yourself *[the Ego]*; trying to attract attention in the Throat; trying to be consistent conceptually *[the Ajna]*, and thinking about things that don't matter *[the Head]*. Look at all that. Of course,



this is the way the not-self mind makes decisions. So, if you look at the keynoting of this, what you're really seeing is your not-self. This is the part that may spook you.

You'll find it fascinating to do your imprinting keynoting—in other words, keynoting your Definition and the attributes of your Definition. But it really is a very, very different thing when you look at the mental keynoting. In other words, the way your not-self mind works by stringing together your not-self strategies: *Attracting attention by consistently trying to prove without confrontation what is worth having because it matters.* This is who this person is. This is somebody who is always trying to attract attention by consistently, constantly always trying to prove themselves, or trying to prove something, but without confrontation. And trying to prove what is worth having because it matters. This is their trip in life.

Now, when you're looking at your not-self and you're looking at your openness you can string it together in different ways. Ultimately, though, it is horrifying to realize that this is the way in which your mind has made and will and does make its decisions as long as you're not correct. And how much this takes away from the potential of what is there in the imprinting—the potential of that extraordinary role model, that opportunistic role model that can bring about transition to a new pattern, and so forth and so on, when it's correct.

Not-Self Strategies:

Thinking about things which do not matter

Trying to be consistent conceptually

Trying to attract attention

Trying to prove / improve themselves

Holding on to what isn't good for them

Avoiding confrontation and truth

Mental Keynote Stringing:

Attracting attention by consistently trying to prove without confrontation what is worth having because it matters.

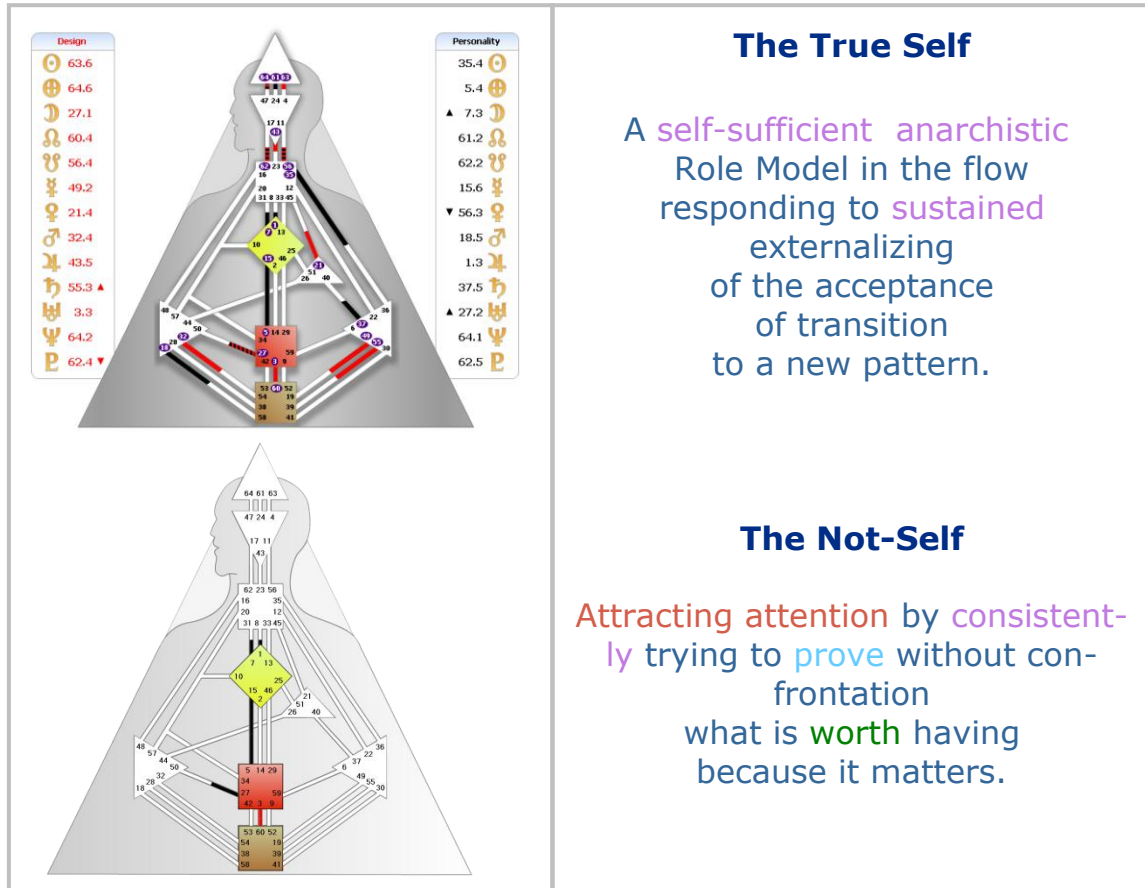
Two Sides of the Story

So let's think about what happens. Here we have the two sides of the story, and your homework is the same thing—two sides of the story. That is, the so-called true self—the imprinting—and the not-self. So we've got the two sides. On one side we have *the potential of somebody who in operating out of their Sacral correctly—Strategy and Inner Authority—is a self-sufficient anarchist. A role model in the flow, responding to sustained externalizing of the acceptance of transition to a new pattern.* This is them. *They're not holding on to anything. They are the perfection of*



moving onward, moving forward, moving to the new pattern, the acceptance of change, the acceptance of things. That's the true self.

The not-self is *attracting attention by consistently trying to prove without confrontation what is worth having because it matters.* What is worth having, what is worth holding on to; here there is no holding on. In the not-self there is the deepest of that. And *trying to attract attention to what has to be held on to.* Two sides of the story.



Every human being is this two-sided coin. On one side the possibility of the true self, on the other side the possibility of the not-self. And as we well know the not-self rules. So you have two things to do. One is to write out the code of your imprint. Remember, there are different variations, obviously than what I have shown you or here in the graphing—Split Definitions, triple Split Definitions. For the Split Definition there is always the need for the bridging. And that has always had to be part of the formula. For the triple Split Definition there is always the need for movement, it has to be part of the formula.

But I don't want you to worry about this, you're not going to be graded, and you're not going to be embarrassed because you can't be in this. All you can do is just string words together. But it is very, very revealing. And truly, the more you prac-



tice with this, the more you look at other people's charts and begin this process, the more you're going to see that you're developing a deep understanding of what you see. Everything about this knowledge is that this knowledge is so visual. It's about looking at the graph and it's about seeing what's there. As you explore the formulas and you go through the language, slowly but surely over time the formulas in your ability to keynote become one with your vision. It's there. And the moment you talk to somebody, or the moment that you're sharing it with somebody, you'll find that the language is there.

Manipulating the Formulas

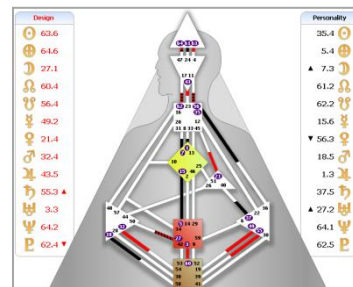
It's like learning how to ride a bicycle, keynoting. Once you get your legs, everything is fine. You get in there, you get used to it, and you go through the process. It's a language thing. It is the comfort of being able to manipulate the language. It is something that, for example, is fortunately relatively easy in the English language. The English language, because of the way in which it's built, we can turn things into nouns, into adjectives, and adjectives into verbs. We can really play around with the language. It allows for incredible subtlety in the way in which you can manipulate these formulas.

And I want you to manipulate them. I want you to go in as deep as you can, create as many variations that you can. It's all you. That's the thing that's interesting. In the end it's the same formula, it's the same collection formula. It's like this thing about mixing atoms to create different molecules. There are all these possibilities in each of us that can be seen this way, and the beauty of it. And the counterpoint of that is your not-self.

Again, with your not-self you have to understand that if you're a Split Definition, and 45% are, so close to half of you might be splits, that gate that will make the difference, that will be the bridging gate, becomes a very deep conditioning gate. It has to be part of your not-self description. If you need a channel, it has to be part of the description. There are things to play with. And it's just using the keynotes that are there, laying them out and then blending them. So we have our two sides of the story.

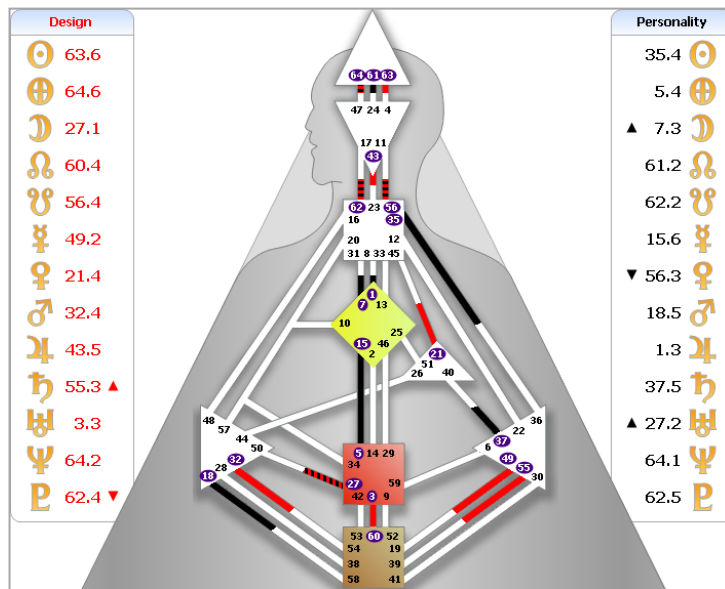
The Dali Lama

I am going to show you was who that chart was. It's the Dali Lama. And think about what you're really seeing there. How revealing this is about the nature of the being. And also how to see how the underlying attributes that we have, that is, the attributes we have in terms of the Definition, the imprinting that we have, how that becomes enslaved to the not-self decision making process, how it's burdened with the not-self decision making process and thus how homogenization takes place and





how one is not capable of literally being able to fill one's purpose.



It's so interesting that here is this classic Buddhist and the whole theme of his true self is this incredible theme of really being there for change, and being able to let go and being able to move forward and to embrace transition. Of course, here he is holding on to the political dream of what his open centers lead him to. That is, the political dream of a free Tibet and holding on to what is not possible to hold on to and there's nothing that is ever going to change that in the real politic of the world. It's just interesting to see

how the not-self plays such a dynamic role in the way in which someone's life is expressed, even somebody that has the so-called admiration of the not-self public. What to do about the nature of being, the nature of what it is to be human. Human beings are deeply, deeply conditioned.

Professionals in Human Design

Keynoting is a wonderful thing. It is really the very basis of the journey. If you're relatively new in Design, and some of you are, and you find that this is something you enjoy, it's probably an indication that you have a real professional future in Design, because this is the gift that every analyst must have. And frankly, not all analysts do; and it's an essential gift.

This is the talent that I look for in somebody who wants to be a professional, because I'm not somebody who encourages everyone to become a professional because I don't think that that's valid. And I don't think that most people, despite knowing the information, either have the gift of being able to naturally synthesize it, or the Personality gifts of being able to work successfully with others.

Being a professional in Human Design is quite something in terms of the various skills that are required. But in terms of being able to actually do the job, this is the very basis of the tools that are required—the ability to be able to synthesize the chart. And of course, the development of this process starts with the foundation of keynoting and being able to string the keynotes together. This is really what it's all about. And anybody who can do this, you can look at a chart and you can get it. You can look at somebody's not-self and know the way they work. You have a way



of phrasing it; you have a way of giving it some value or meaning to yourself that is consistent and logical.

Keynoting is an Adventure

What I like is the experience because you don't really know until you start doing it. When you start doing it it's like an empty canvas in front of you and what you're about to do is write your code. Think about the history of humanity, what that actually says, what kind of a moment that is for you, and what kind of grace it takes.

Anyway, keynoting is quite an adventure. And facing that canvas is quite an adventure. Now that I have incredibly set you up, which of course is cute, I really want you to confront this with excitement and respect at the same time. This is really very special. You're going to write your own code, and you're going to see both sides. It's a very different kind of mirror. You look in that mirror and you get both sides of the picture and you see which one reflects you best as you are now.

Keynoting is a wonderful thing. I look forward to this, I look forward to finding out who all of you are, because of course you're all going to tell me, which is very sweet, and I will ask you for your not-selves first, by the way. It's always interesting to hear the delusion first, and then to hear the magic underneath.

~





Lecture Ten

Anything Under the Sun Q & A

I like beginnings and I like ends, I like tying everything up, it's very nice. It's been a very interesting process actually to go through the basics with you over this time. This last class was designed to be an opportunity for you to just simply ask me whatever you like. It's rare that there really is that kind of opportunity, so this is what this is about. It's your opportunity to get information from me that you'd like to get, or would hope that you could get. So, I leave it open to you.

Every time I do these things, by the way, there is a certain reticence and sometimes there is silence. But I'm patient, it's your nickel and I'm here to answer your questions. So I leave it up to you.

How to Interpret the Kiron?

Question: *I do have a question about how to interpret the Kiron. I see there is this Kiron Return, but there is no Kiron in the chart. Is there a reason for that?*

Ra: Yes, there is, it's a good question. Kiron is what I refer to as a marker. It's a very specific thing. It is an object. It is about the size of Manhattan Island, so it's not very big. It's almost exactly in between the orbits of Saturn and Uranus. The discovery of Kiron in many ways represents what is the marker for the final transformation of what it is as a human being or what our potential can be as a human being.

Kiron is used very specifically in Human Design as part of understanding the nine-centered being, and particularly understanding the nine-centered being through its mutative process. That is, everyone who is born with a Profile that contains the 6th line is in fact the mutative vanguard, if you will, of the Uranian process, the Uranian age. This transition in the life, what we see in the three stages of the 6th line being, that is, the Saturnian opening stage, and then at the Saturn Return one goes so-called onto the roof and this interregnum stages lasts from the Saturn Return to the Kiron Return.

In other words, Kiron is this bridging point between the Saturnian process and the ultimate Uranian process. It's why, for example, that we refer to the Kiron Return as the era that opens up the potential flowering of a human being. This is what this process is about. In other words, no longer are we tied to what was the seven-centered being Saturnian cycle of approximately 30 years in which basically you had



to take on life's responsibilities when you were very young, anywhere from 12 to 15 years of age, you were married, you had children, lived your life, life ended early. This whole new process that we live in, that we're exploring through the nine-centered being, this Uranian life that is 84 years instead of 30 which has a midlife instead of 15, in its late 30's or early 40's. It is a very different process.

So Kiron is used specifically. I was given the knowledge that Kiron was never placed in the activating imprinting category, in other words, it had nothing to do with Kiron imprinting. So you don't see Kiron in a calculation in a Human Design chart. As a matter of fact, it once was in an early version; I had it removed. It doesn't belong there because it's not there for interpretation. To see what gate Kiron is in may be intellectually interesting, but it is not an imprinting mode. It isn't affecting your specific differentiation.

But on a larger scale it is indeed a marker, and a very important one in the life. And a Kiron Return is specially important for those beings who carry a 6th line in their Profile. Though, I must admit that as a 5/1 myself, my Kiron Return was a major event in my life. And in fact, really did open up the door to the flowering. It's when I created Jovian Archive with my family.

And I see that if you're operating correctly we're all aligned to what is a new way in which, in fact, the life unfolds and a whole new era where our deepest fertility happens to be. It used to be that if you didn't make it by the time you were 20 you were never going to make it. The point is with the Uranian life that you don't even have the tools to make it, in the sense of yourself, the fulfillment of your own process until you get to your Kiron and until you begin the stage of flowering. So, Kiron for me is deeply significant, but it is not an imprinting agent so that's why it's not in the calculations.

Dying and the Personality Crystal?

Question: *I'd like to know what happened to Personality Crystals that haven't left in the 72 hours after the death of somebody, if there is an autopsy or all of those invasive things, or organ harvesting, and stuff like that.*

Ra: When the consciousness field of the planet was constituted, basically there were 16 Personality Crystal bundles, each of them in essence represent a godhead. It's interesting because in this time slot in the second semester, beginning January 15 [2007] I'm doing something for two semesters. It's called *Quarter by Quarter*. If you look at the hexagrams, you'll notice that every four hexagrams have the same bottom four lines. This is the quarter of a quarter. And each of these quarters are traditionally linked to one of the 16 original bundles. It is, in fact, our relationship to let's call it some kind of godhead. Each of those original bundles all carry with them certain traditional receptive names that have been here on earth. You can call it Christ Consciousness or the Buddha Field or whatever the case may be, the Archangel Michael—there are many, many of these references.



Anyway, when we started the incarnative process according to what is the knowledge about death and dying that I was given, that at the point of biological death, which is the moment that the Design Crystal and the Magnetic Monopole link up together, that is, the Design Crystal drops down from the Ajna Center, goes down through the central channel system, the 43/23-8/1 into the G Center. It hooks up with the Monopole, they form one. Again, this is the end of the biological life and they leave the body through the center going all the way down through that individual track out through the Root Center and back down into the earth into the Design Crystal bundle.

The Personality Crystal is left behind. It lingers. It can linger up to 72 hours. That lingering is very important to us because that is where we experience what is known as Bardo. That is, a transcendent state in which the Personality gets to operate without the influence of the vehicle, and manages to do that with left over electrical impulses that are there, literally, in the brain.

The Personality Crystal is designed to be picked up by its own bundle. These bundles are always moving. It's literally designed to be picked up. So the whole thing about the correctness of dying is that the amount of movement that takes place of the dead body is something that should be highly limited—of course, all of the things about autopsies and so forth and on; immediate burial, which is part of many religions, all kinds of things disturb that process.

Rogue Bundles

If that process is disturbed, what happens to the Personality Crystal is that it is not picked up by one of the original main bundles. This has been going on for a very long time. The dysfunction has been going on for a very long time. The dysfunction, just like the not-self and the homogenized world, is part of the way in which the evolutionary process could actually work. What ultimately happens is that over time these crystals that are not picked up eventually bundle together with other crystals that are not picked up, and there are a lot of them.

In this era people who read so-called astral plane activity basically get a frequency of this because this is the most intense, crowded, vibrating energy-interfering forces that we have. And we have many names for them: ghosts, angels and all kinds of things. Just about everything you could imagine that has a name in the supernatural world is the by-product of the bundling of the crystals that never got back to their source.

Question: *So, I suppose the term lost soul might apply to those that have not been picked up? Are they picked up by the Personality Crystal for another life at another time? Is there a process to get back to that original bundle?*

Ra: No, no there isn't, there isn't at all. That's it, that's the movie. It's why it's very important for the incarnations that are going to take place over the next 1300 years until the end of the round, it's very important that the planet isn't constantly



being seeded by first time incarnations. When you think about the population explosion that has taken place on the planet in the last 300 years in which we have produced more human beings that ever existed on the planet at any other time all together, there is a vast number of crystals coming into incarnation for the first time.

In the past this was not a problem. It has become a problem ever since the overpopulation began, and overpopulation in various parts of the planet. There was a consistency of being able to reincarnate and reincarnate. As a matter of fact, one of the most interesting things to contemplate is that reincarnation was something that was much more deeply accepted and understood a very, very long time ago, and has steadily lost its power. It was taken out of the Old Testament, for example, because it was in there. It was part of early thought. It was all around. Slowly, but surely it disappeared.

It disappeared because of the way in which death was being handled. It was a totally different process, the organization through religious rituals that changed the very nature of the way in which we handled and dealt with death. Climate has a lot to do with it. So, we ended up in a period, which in evolutionary times isn't a lot, but in human history seems like a lot, thousands of years in which we have had this dysfunction in which there is, because of serendipity, a minority on the planet that are able regularly to simply go back to source and again be available to return.

We're all designed to have many, many cycles. So much of that was terminated by these rogue bundles. So, it is a very interesting study in itself. There is a course of mine—maybe I should put that in Channel 88—which I did a number of years ago in Ibiza, my *Ghosts and Angels*, describing all of that in detail, because it's interesting material, at least from a cosmological point of view. *[Note: Although this course is not yet available, Rave Cosmology VI: Profile, Purpose and Function is available as an IHDS Self Study Program. Lectures 8, 9, and 10 discuss rogue crystal bundles (Angels, Demons, etc.)]*

Question: *So, does that mean that that our Personality Crystal, if we go in and out of our bundle and don't get stuck, that we actually, the Personality Crystal evolves or becomes wiser through these several different incarnations?*

Ra: Wiser isn't a word that I would use because I don't know how you would apply that to something that is inanimate and is not consciousness itself. A crystal is a crystal; it is simply a filtering agent. However, the thing to recognize about that crystal—I showed that to you when I was talking about the way in which frequency works, the way in which the neutrino goes through the crystal *[Lecture 4]*.

At the quantum level we have an interaction of two things with mass. That is, the neutrino with mass and the crystal. Any time you have any kind of interrelationship in that way, an interrelationship that involves penetration which is what the neutrino is doing to the crystal, there is a long term process of change that takes place in the inner architecture of the crystal itself, in the same way that a river ultimately changes how the landscape is going to be. We have them in Canada where I grew up—oxbow rivers where once a upon a time there was a very strong river and as it



slowed down it began to change and move into different places and isolate bands of water and change the whole landscape.

So, over billions of years of the neutrino ocean penetrating crystals of consciousness, there is a changing of the inner landscape that takes place. The incarnation of your Personality Crystal, which is 15 billion years old, like all of ours, it all goes back to the beginning, has gone through an extraordinary process of transition in its inner landscape over all that period. And obviously, through various incarnations, being incarnated in a form and having that inner landscape affected while in that form carries some kind of by-product of that form, if you understand what I mean. It's not about wisdom.

However, the point is that Personality Crystals are absolutely essential to the future of consciousness. Crystals that have gone through a very complex inner landscape transition which leads to what we experience as self-reflected consciousness, they're essential for the consciousness program of the future. It is very important that these beings have a chance to incarnate.

It's something that I teach. In fact, next semester in Rave Cosmology 5, which is *Brahma's Night and Beyond*, it's my Nostradamus trip, looking at the program over the next 1300 years and seeing how this comes to the end. And one of the things that I was clearly told was that only those in form at the end are those that are going to move on. And you're not going to be in form at the end if you don't leave this plane correctly now. So, from my perspective it is very important knowledge. [Note: *Brahma's Night and Beyond* is now available as an IHDS Self-Study Program.]

I had this delicious conversation with my mother. She's 95 years old. She is quite a sharp lady. Fortunately she still has a very, very good, quick mind. A couple of years ago I was talking to her and I said, "I don't think you're going to live forever." I explained to her that I did not want her to be buried right away, that I would prefer that that was all put off and that the body was not disturbed—all this stuff that's part of the knowledge.

She listened and said to me, "I'm going to be dead." Which I thought was a hilarious statement, that kind of "I'm going to be dead, what difference is that going to make to me." It was not going to be possible to get into a crystal bundle story and tell her all of that that night. I just said to her, "Just trust me, it's ok, just trust me."

It's something that is very important. Those people who have this knowledge—we had a whole program of this last semester, the death and dying—there are a lot of people who have really good knowledge about this and hopefully they're going to be able to help people. It's very important to leave this plane properly, not just simply for reincarnations. I don't think, in essence, that's the point. It is clear to me we all have a right to a Bardo state. [Note: *Dying, Death and Bardo* is now available as an IHDS Self-Study Program.]

The term Bardo is a very ancient term. Basically, there have been many books of the dead, Tibetan, Egyptian and others. A bardo, to the ancient Egyptians, was your journey, and the out of the journey and the journey into the other life. This journey,



this movement, is truly experiential at the Personality level. It is enormously important for the Personality. It really allows the Personality the freedom to be free of the vehicle and to be free of being a passenger, and to experience what is its intended symbology, if you will; the signposts for it as it leaves this plane.

For me, somebody who teaches correctness, life is about not simply living correctly, but dying correctly and leaving this plane correctly. That's what that is all about, to be able to take what is your journey, the journey that is correct for you and to return to source.

What about the Evolution of the Design Crystal?

Question: *What about the Design Crystal, the evolution of the Design Crystal. Is there something like self-reflected consciousness there, too?*

Ra: No. Self-reflected consciousness only exists when you bring a Design Crystal and a Personality Crystal together through the agency of the Magnetic Monopole. The self-reflected consciousness is a by-product of having a physical brain. When you're talking about crystals you're not talking about anything. You're just talking about a filtering agency. It's not like that crystal knows your name, in that sense. It's a crystal. It is not alive.

It's these myths. I've talked about it in my Monday heretic, it's these myths about you leave the body and you have all the advantages of what you had when you were in it. As a matter of fact, the only reason you get a Bardo state is that there is still something left in the dying brain that can be tapped into by the Personality Crystal. The fact is, if you don't have hardware there is nothing. There is no consciousness, not self-reflected consciousness as we understand it. There is no identity, there is no "I am this," or "I am that," or anything.

If you could float up beside a Personality Crystal bundle and you could listen to it, it would just be sort of like listening to the wind going through trees. It's only when these things come together that we have an illusion of a singularity, an "us-ness" that doesn't exist. And ultimately, is not what the crystals are for. They're aspects of the greater consciousness in which they will have no unique identity anyway. Unique identity is only important to humanity. This is a stage in our evolutionary process of consciousness. For us, it's essential to be able to define singular identity, because ultimately one of the goals of the totality is to establish a singular identity.

As to the Design Crystals, every variation of the potential of Design Crystal from the beginning to what will be the end is in the Design Crystal bundle. It's one of the most fantastic things to understand about the form principle. All the potentials of the forms are there. They're just waiting for the right time to emerge. And when your Design Crystal at the end of your life goes into the bundle, it does not come back out. It is very, very rare that a Design Crystal will be used more than once. It does happen, but it's rare.



No, Design Crystals are very different. After all, this is the cognitive potential of the form itself, to build the forms, to build different forms and in essence to have a program of experimenting with different forms. One of the things we're coming to in the transition that is coming in 2027 is where we will have the emergence of a new form. The crystals of that form have always been here waiting.

Keynoting: What to Emphasize?

Question: *Following on from all of this wonderful information, I'd like to ask a question about keynoting. Is there a different emphasis on the Design and Personality aspects of a bodygraph?*

Ra: It all depends on what you're looking for. When I look at a bodygraph the first thing that I'm concerned with is the bodygraph, which is the holistic life. That's the being. That's the illusion that's being lived out, that's the person. But if I'm trying to understand how they think of themselves, then I look at their Personality. It's who they think they are. If I want to understand those aspects of themselves that they struggle with because they have no access to it, I look at those places that are the Design, the unconscious that emerges that can be so uncomfortable, the unconscious Emotional being, the unconscious Ego being.

If I want to see their dilemma in life I look at their openness and see clearly how they're being conditioned and how their not-self minds are making the decisions in their life. If I want to go deeper, if this is somebody who can enter into the experiment of Human Design and I want to provide them with something that will add to and enhance their process, then yes, there are differences. Obviously, the differences of the Design Crystal, the way it works, and therefore the way in which we come up with PHS and understanding the right personal dietary regimen and why that is so important.

On the other side we have Rave Psychology and the potential of being able to bring to the Personality Crystal the potential of awareness in the form. This is a dualistic system and in any duality it is easy to bend this way or that at any given moment given the circumstances of the moment. So, I don't really have, in that sense, an answer. For me, it's all aspects of the same thing. Each aspect of the knowledge provides a different insight to the dilemma. It's what mechanics does.

Certainly in my work with others I don't have a preference for anything other than trying to get them to see their not-self. For me the not-self is more important than Design or Personality in any work at the beginning because it is the worst part of what the human experience is. It is the embodiment of the dysfunction of being human.

But as to Personality and Design, no; I do have sympathy—a funny way to put it—for the Personality. The Personality has everything against it. It's so obvious. You can see the handicap of the Personality. It wasn't in the body when the body was built, so it's really always an outsider, it's always something that came in late, and it's al-



ways something that ultimately shouldn't have any controls. So, there is always this tension between the mind and the life. So, I have sympathy for the Personality, much more than I do for the vehicle, because it's clear to me that if you treat the vehicle correctly it will operate correctly. It's very simple. You follow your Strategy and your vehicle is correct. It's just the way that it goes, there's no dilemma.

But at the same time you're following your physical Strategy, you can still have a mind that is desperately trying to get back its power and still have a mind that is very, very confused and still be caught in those moments where your mind tells you, like a student's lovely joke, go take all your money and put it on this number. When it messes up it says, oh, jeez, sorry. I guess I got that one wrong.

My sympathies are with the Personality. It's why Bardo for me is something that is so important because I think that for most it will be the only opportunity to even sense the beauty of awareness.

Question: *This is the Design Crystal's life, with the Personality Crystal as a passenger. For a person whose Inner Authority is only defined by the Personality Crystal (i.e. the only Definition is a 14-2 channel via Personality) does that impact the Authority of the Design Crystal, other than the Personality being conscious of the Authority?*

Ra: No, what it does is it makes it particularly difficult for your Personality to accept that it's not in charge, because it has access to all this power, and seemingly power for direction. I think the most essential thing to grasp about Strategy and Authority is that you automatically are deriving the decision from the true cognition of the vehicle. In other words, you're tapping into the tonal level of what is the Design Crystal. And so every time you're operating correctly you're operating intelligently. It doesn't matter what your Design is on the surface; that is not something that can influence them.

Is the Vehicle beyond Repair?

Question: *Just in hearing you talking about PHS earlier and the health diet recommendations and everything for the vehicle, I was wondering if there was a point at which a vehicle becomes so damaged and so beyond repair. Is there a point at which, through any disease of any sort, there is point at which even PHS as its very rudimentary basics will it not heal the physical body?*

Ra: Oh, I think there are people who are so deeply conditioned and their vehicles are so damaged that frankly I doubt anything more can be done other than perhaps maintaining the status quo and some improvement. It varies. This knowledge was intended, in a sense, for infants who would come into the world, be raised correctly, and have parents who were aware. In other words, when we're talking about PHS, as an example, in one of the many things that is going to be required over the next years is to be able to establish scientific verification of PHS. I am very much convinced that I see the root to be able to do that.



It's based on neural expansion. That is, most human beings by the time they are three years old their neural expansion is shut down. There are certain, very intelligent children where they've been able to see neural expansion until five. And I am absolutely, positively convinced that it is a seven-year process. It's clear to me that homogenization begins mostly with food, aside from the fact that babies are not treated according to their Design, which is already a dilemma, but also on top of that the food, because food is a great homogenizing agent.

In understanding PHS, you understand that PHS is not about whether mother's milk is holy is or not, it is about either the conditions or the circumstances that are required for the infant. And that so many infants are being handled in their first year in terms of the way in which they receive food, in which they are automatically and deeply homogenized which means that their brain functions, that their capacity even for a neural expansion is slowed down, let alone that there is going to be a shut off.

PHS is very specific in what it provides. Your Strategy and Authority is something that over a seven-year period will heal the body to a certain point. There is no question. So if there isn't vast damage, or deep conditioning in the body that the Strategy and Authority alone, because you're going to be aligned to the vehicle's intelligence that your vehicle is going to meet less resistance, that you're going to be going to have a vehicle that is an awful lot healthier for you.

However, that does not mean that the damage that was done is necessarily being removed, and particularly the damage that was done in terms of the brain itself. The real advantage of PHS is that in digesting correctly, which is what it is about and knowing how to establish the right digestion, the circumstances or conditions which is the language of PHS, once you're doing that what you're actually doing is bringing very, very specific nutrition to very specific areas. It's sort of like if you're not doing PHS it's painting that one spot on the wall with the bucket, so you don't really get what you need and you don't get it in any depth. These are smart bullets, these are smart missiles. In other words, you take in digestion that is absolutely specific to the enhancement of your differentiation.

So, my push to PHS is a complement to Rave Psychology. Rave Psychology is about developing human awareness, which is a huge task. And the potential in human awareness, that out of that is the possibility of transcendent awareness, whatever label you want to put on that. Transcending awareness is not something that you can learn. To be aware is something you can learn. This is part of Rave Psychology. Its goal is to teach the Personality Crystal how to fulfill the role of self-reflected consciousness through awareness.

But to have transcendent awareness is a matter of the machine. It's about the box. It's like having a computer and computer program and somebody gives you a super upgrade to that program, but it won't run on the machine. If it doesn't run on the machine you don't get access to it, it's not there. And our self-reflected consciousness is something that is deeply, deeply limited by the potential of the physical brain.



So, PHS is about realigning the potential of that, enhancing the potential of our physical brain based on what is our differentiated potential. Each of us has a specialized cognitive potential that can be enhanced through PHS. So, they're complementary to each other. And in fact, both are really only available to people who have already gone through at least, from my perspective, a couple of years of entry into Human Design and experimentation with their Design because if you're not following your Strategy and Authority neither one of these disciplines nor the knowledge that they can provide are really of much value at all. That's always something to keep in mind.

The thing that's healthiest for your body is just the obvious, Strategy and Authority. The thing that can bring about the potential perfection of your form as it was intended to be when you came into this world, that's really what PHS provides. Obviously, along the way, bringing PHS into alignment with your Strategy and Authority you're bringing a lot of potential very positive developments for the way in which many things operate in your physical life.

Emotional Definition: What Decides?

Question: *I have a question kind of on the opposite side of what someone else was asking, awhile back you had talked about Emotional beings. It was a very quick comment specifically around Authority, that if you're Sacral response or Splenic that you don't know why, but you had made a comment that over time with Emotional beings that you know why. So, I'm curious if that can be misinterpreted as the Personality's logic, if you will or confusion within, is it really Authority or is it the Personality Crystal that's deciding? And then specifically if it's conscious, if the Definition or the way the Authority gets defined, if it's conscious, can there be confusion with the Personality Crystal and thinking that you're deciding it from your mind verses your Authority?*

Ra: First of all, the Personality Crystal, this is the language, wouldn't think anything because it doesn't think. We experience all of that through mind. Confusion, I think the confusion is always the bedrock of the way in which mind works, and mind feeds on those things. However, if you're somebody who is emotionally defined, I think it's very difficult to be able to not distinguish between what is an emotional feeling over time, which has nothing to do with mental concepts and the way in which the mind is trying to interpret it, that's another story. Therein lies the potential of any kind of confusion.

However, the whole thing about being an Emotional person is that because it is your Authority and because there is not truth in the now, there is only time that can bring the possibility of clarity. And it isn't really certainty or knowing, it can never be, it's not possible. But when you frame that against what it is to be Splenic, somebody like myself who is a Splenic Manifestor, I make split second decisions with my Spleen. My Spleen guides me—however you want to express that. But it's split second.



So, somebody says something and I go, no. I have no idea what the conditions of or the basis of, the depth of whatever that "no" is out of my Spleen because in fact I don't know what my Spleen bases yes and no's on. I don't. I know in a sense that it will say no if it assumes something is not healthy for me. But what is not healthy in answering somebody's question, or whatever. If my mind gets into the story about why my Spleen says no, there will people who will tell you I can be very rude, or it seems that way, my Spleen is very quick and it just has its absolute and it's gone. There is nothing I can do about it. But if I think about it it's a mess because you can't figure that out.

That's very different from being an Emotional being. An Emotional being operates in a different time frame. There is not so much, I was going to call it reflection, but there is the process, the movement through the wave that is an experiential reference point to the same thing over and over again in different places that brings great depth, much more depth ultimately in the feeling of a decision than the sense of depth in the Spleen. I never feel like I am operating out of depth. That's part of my own joke. I have the 48th gate twice with Neptune, so I don't know if there is any depth there. But it's just there; it's suddenly there and it's gone.

And not only is it suddenly there and it's gone, but it doesn't come back. The Emotional being goes through this long process. Some emotional decisions can take years to get to a place of clarity. And that can never be confused with mind. It can't, ultimately. But the dilemma is that if you're not honoring that Emotional Authority, that if it is only occasionally honoring of that Authority, then the mind has its interim power and it has the power to be able to disturb that whole process. It can start telling you that you've processed something long enough.

I have a thing with mind. It's very simple: Don't let it make decisions. It's not like I don't listen to my mind. It babbles on, like all minds do. But I don't let it make decisions. It's not allowed—uh-uh, don't do that. No decision making, just looking. Chatter, chatter, chatter; look at this, look at that. It can do all the comparing it likes, it can measure, and it can jump up and down. I don't mind watching my mind take any point of view on either side of this or that, it makes no difference as long as it doesn't make a decision.

Once you stop making decisions with your mind there is nothing that is going to be confusing about all of that. The Authority is truly then transferred and everything about the viability of what it is to be here is all about making sure that the intelligence that guides your life is the intelligence that's there in your form. Only then can the Personality be liberated. There is no liberation for the Personality as long it makes decisions. You can never be aware, truly. You can be smart, you can be bright, but you can never be aware if your mind is making decisions, because you cannot see anymore. As soon as your mind is involved in making decisions you're blind. You have a strategic focus, that strategic focus is rooted in your not-self, your openness, your vulnerabilities and you cannot be aware because you do not see any more.



This is the story: Stop making decisions with your mind, trust your Authority and then you can begin the process of bringing awareness into your life. And that's really something. And then you can discover something else. I think it's the most beautiful part of what it is to experience these things we call mind. It's wonderful to liberate your mind from decision making because you discover it sees so much, so much more than you ever saw before, and seeing in a way that's quite different because you're not seeing with an agenda. It takes time. It's not like it happens overnight.

As I said, awareness is something you can learn. It's a step-by-step process of understanding how all the conditioning operates on the mental plane, and exactly how you have been taken away, and exactly how your mind has expressed itself as not-self. When the Personality truly grasps all of that, it's the nice thing about mind, it can get it. And at that point it can begin to notice and look and see and stop being so concerned. That's quite a place to go.

Do Transits Affect a Defined Gate?

Question: *Does a transit over a defined gate influence or condition that gate?*

Ra: At a very subtle level. Where you really notice the influence of something like that is when you happen to have a line where, let's say Mercury is exalted and Jupiter is in detriment and you happen to have one of those planets show up in a transit, then you really feel it because then you feel the shifting in that.

But again, it ultimately doesn't really change the way in which your actual Authority would operate, but it is a nuance that you're going to notice because it has a direct impact on you. I found, for example, I spent many years in the early years doing a lot of relationship charts. There was a time I would do relationship charts with all the various students I would teach at any given time just to see how people connect. It was the beginning of my work in investigating all of these things.

It was always interesting for me that I could always notice those students who had the moon in the 20th gate, the 10th gate, the 57th gate or the 34th gate. I could notice them because they always brought out the detriment of my 10th gate. I'm an integration being, I don't have the 34, and I have the 10th gate and the line I have, the moon in detriment. And I don't have the detriment. But every time that somebody has the moon in integration, I feel that detriment.

These are the kinds of things where in transit or in connecting, when somebody alters the way a line of yours works, rather than just meeting you at the other end it's very interesting to notice that. My favorite was the relationship between Freud and Jung. They had this very interesting relationship in the channel 31/7 in which Jung brought out the detriment in Freud's 6th line of the 7, the administrator, and gave him the detriment of the Uranian destabilizer of the organization. Poor old Sigmund took all the blame. It's just interesting to see how those things work.



Where is Sensitivity in a Design?

Question: *Is there any way to see in Design about the sensitivity of people. I don't just mean how open they are, what they've got defined, and obviously if you have a lot more open then you're going to be more sensitive to transits and things like that. But there seems to be a level of acuteness to some people's sensitivity to the weather, if you like, that isn't present in other people who may be just an undefined. I was wondering if you have any insights on that.*

Ra: It's a very good question. It is part of my dream package that our programmer Asi Farran is slowly realizing. Over the next year we will release the first version of it which is a huge statistical investigative program. It's the kind of thing where if we had the Designs of 10 people who every time that the pressure drops that they suddenly have ear aches, or whatever the case may be, an opportunity statistically to be able to find out what the commonalities are. And what the commonalities are not simply at the surface, but going down into the chains.

So many of those kinds of questions are questions that I think can only be answered that way, through experience and through statistical gathering. January 11th [2007] Human Design is 20 years old. But that's a baby. I'm very pleased with this, the fact that this baby has grown up. But it's still only 20 years. There is an enormous amount of work to be done.

There is, though, a channel of deep sensitivity in Design, and that's the 19/49. It is extremely sensitive, can be so sensitive that it can lead to autism in the sense that that can be the extreme of it. It's also a highly destabilized channel in this era. But that is a place where there is a natural Design for sensitivity.

Encounter with the Voice Event

Question: *The program that comes out January 11th 2006, is there a possibility in public presentations for those of us who might want to have a gathering of folks, would you want us to collect funds and send it to you, or is that something that you're ok with, a group of people participating and watching the program together.*

Ra: Yeah, there really isn't anything I can do about it. I don't mind. It would be nice because there are people who worked on the film and they all look forward to earning their whatever. Me, personally, it's one of the things I accept with teaching on the web. There are many cases where there are guests that are with people, I don't have any objection to that as long as it's not a regular thing. The fact is, the film on the 11th, is the only time it's ever going to be shown is those two screenings. If there are other people who want to see that, I don't mind. But if they want to pay for it, that's cool, too. [Note: This 55 minute video called "Encounter with the Voice" is now available free on Google Video.]



Grey Matter and Inner Authority

Question: *How does the grey matter and our thought process and Inner Authority work?*

Ra: I assume you are talking about the brain grey matter. Again, remember that it's as I described. Everything about the Design Crystal is that it is our other consciousness crystal. The tone of the Design Crystal is the cognition or the intelligence direction of that particular vehicle. When you're acting according to what is correct, Strategy and Authority, what is actually happening is that Design Crystal's capacity for the vehicle's intelligence taps into the brain. As a matter of fact, in PHS analysis when we're looking at the analysis we have two ways we look. One is the sun/earth which is the internal and this is about the physical brain itself.

It's not that the cognition doesn't come from the brain, it does, but it bypasses the self-reflected consciousness that's out there as a result of the work of the neo-cortex. It is simply tapping into the brain through its way of tapping in to get the information it needs, in that sense. But that's the way cognitively it's operating, so it takes advantage of the brain. It is the brain, as a matter of fact, if I can put it that way. It built the brain in the first place, maintains the brain. And through PHS the brain can be enhanced.

Ok, that was very nice. Good questions, by the way, I enjoyed that. I've enjoyed this class. I like this time. Next semester there is going to be two of these, what I call my morning or later in the day on the other side in Australia, in this time slot. On Mondays that will be *Quarter by Quarter*, and I mentioned that. And on Friday mornings I'm going to be doing *Base Theory*. So I'm going to see if I can keep these slots going, they're fun. I enjoy them. *[Note: Both of these courses are now available as IHDS Self-Study Programs.]*

To all of you thank you for participating, I hope you've enjoyed that and I'm glad you were there. You take care and enjoy your winter holidays, and hopefully I'll see some of you in the next semester. Bye for now.

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KEYNOTING APPENDIX

Below are two Keynoting lists, the first for channels, and the second for gates and their lines. These keynotes are from "The Complete Rave I'Ching" by Ra Uru Hu, which is available from many National Organization web sites.

Channel Keynotes

1 – 8	INSPIRATION	<i>A Design Of Creative Role Model</i>
2 – 14	BEAT	<i>A Design Of Being A Keeper Of Keys</i>
3 – 60	MUTATION	<i>A Design Of Energy Which Fluctuates And Initiates Pulses</i>
4 – 63	LOGIC	<i>A Design Of Mental Ease Mixed With Doubt</i>
5 – 15	RHYTHM	<i>A Design Of Being In The Flow</i>
6 – 59	MATING	<i>A Design Focused On Reproduction</i>
7 – 31	THE ALPHA	<i>A Design Of Leadership For "Good" Or "Bad"</i>
9 – 52	CONCENTRATION	<i>A Design of Determination</i>
10 – 20	AWAKENING	<i>A Design Of Commitment To Higher Principles</i>
10 – 34	EXPLORATION	<i>A Design Of Following One's Convictions</i>
10 – 57	PERFECTED FORM	<i>A Design For Survival</i>
11–56	CURIOSITY	<i>A Design Of A Seeker/Searcher</i>
12 – 22	OPENNESS	<i>A Design Of A Social Being</i>
13 – 33	PRODIGAL	<i>A Design Of A Witness</i>
16 – 48	WAVELENGTH	<i>A Design Of Talent</i>
17 – 62	ACCEPTANCE	<i>A Design Of An Organizational Being</i>
18 – 58	JUDGMENT	<i>A Design Of Insatiability</i>
19 – 49	SYNTHESIS	<i>A Design Of Sensitivity</i>
20 – 34	CHARISMA	<i>A Design Of Thoughts that must become Deeds</i>
20 – 57	BRAINWAVE	<i>A Design Of Penetrating Awareness</i>



21 – 45	MONEY LINE	<i>A Design Of A Materialist</i>
23 – 43	STRUCTURING	<i>A Design Of Individuality (Genius To Freak)</i>
24 – 61	AWARENESS	<i>A Design Of A Thinker</i>
25 – 51	INITIATION	<i>A Design Of Needing To Be First</i>
26 – 44	SURRENDER	<i>A Design Of A Transmitter</i>
27 – 50	PRESERVATION	<i>A Design Of Custodianship</i>
28 – 38	STRUGGLE	<i>A Design Of Stubbornness</i>
29 – 46	DISCOVERY	<i>A Design Of Succeeding Where Others Fail</i>
30 – 41	RECOGNITION	<i>A Design Of Focused Energy (Feelings)</i>
32 – 54	TRANSFORMATION	<i>A Design Of Being Driven</i>
34 – 57	POWER	<i>A Design Where Thoughts Must Become Deed</i>
35 – 36	TRANSITORINESS	<i>A Design Of A "Jack Of All Trades"</i>
37 – 40	COMMUNITY	<i>A Design Of Being A Part Seeking A Whole</i>
39 – 55	EMOTING	<i>A Design Of Moodiness</i>
42 – 53	MATURATION	<i>A Design Of Balanced Development, Cyclic</i>
47 – 64	ABSTRACTION	<i>A Design Of Mental Activity Mixed With Clarity</i>



Gate and Line Keynotes

GATE	GATE NAME	LINE 1	LINE 2	LINE 3	LINE 4	LINE 5	LINE 6
1	Self-Expression <i>The Creative</i>	Creation is Independent of Will	Love is Light	Energy to Sustain Creative Work	Aloneness as the Medium of Creativity	Attracting Society with Creation	Objectivity
2	Direction of Self <i>The Receptive</i>	Intuition	Genius	Patience	Secretiveness	Intelligent Application	Fixation
3	Ordering <i>Difficulties at the Beginning</i>	Synthesis	Immaturity	Survival	Charisma	Victimization	Surrender
4	Formulization <i>Youthful Folly</i>	Pleasure	Acceptance	Irresponsibility	Liar	Seduction	Excess
5	Fixed Rhythms <i>Waiting</i>	Perseverance	Inner Peace	Compulsiveness	Hunter	Joy	Yielding
6	Friction <i>Conflict</i>	Retreat	Guerilla	Allegiance	Triumph	Arbitration	Peacemaker
7	Role of Self <i>The Army</i>	Authoritarian	Democrat	Anarchist	Abdicator	General	Administrator
8	Contribution <i>Holding Together</i>	Honesty	Service	Phony	Respect	Dharma	Communion
9	Focus <i>The Taming Power of the Small</i>	Sensibility	Misery Loves Company	Straw That Breaks the Camel's back	Dedication	Faith	Gratitude
10	Behavior of the Self <i>Treading</i>	Modesty	Hermit	Martyr	Opportunist	Heretic	Role Model
11	Ideas <i>Peace</i>	Attunement	Rigor	Realist	Teacher	Philanthropist	Adaptability
12	Caution <i>Standstill</i>	Monk	Purification	Confession	Prophet	Pragmatist	Metamorphosis
13	Listener <i>The Fellowship of Man</i>	Empathy	Bigotry	Pessimism	Fatigue	Savior	Optimist

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GATE	GATE NAME	LINE 1	LINE 2	LINE 3	LINE 4	LINE 5	LINE 6
14	Power Skills <i>Possession in Great Measure</i>	Money Isn't Everything	Management	Service	Security	Arrogance	Humility
15	Extremes <i>Modesty</i>	Duty	Influence	Ego Inflation	Wallflower	Sensitivity	Self-defense
16	Skills <i>Enthusiasm</i>	Delusion	Cynic	Independence	Leader	Grinch	Gullibility
17	Opinions <i>Following</i>	Openness	Discrimination	Understanding	Personnel Manager	No Man Is An Island	Bodhisattva
18	Correction <i>Work on What Has Been Spoilt</i>	Conservatism	Terminal Disease	Zealot	Incompetent	Therapy	Buddahood
19	Wanting <i>Approach</i>	Interdependence	Service	Dedication	Team Player	Sacrifice	Recluse
20	The Now <i>Contemplation</i>	Superficiality	Dogmatist	Self-awareness	Application	Realism	Wisdom
21	Hunter/Huntress <i>Biting Through</i>	Warning	Might is Right	Powerlessness	Strategy	Objectivity	Chaos
22	Openness <i>Grace</i>	Second Class Ticket	Charm School	Enchanter	Sensitivity	Directness	Maturity
23	Assimilation <i>Splitting Apart</i>	Proselytization	Self-defense	Individuality	Fragmentation	Assimilation	Fusion
24	Rationalizing <i>Returning</i>	Sin of Omission	Recognition	Addict	Hermit	Confession	Gift Horse
25	Spirit of Self <i>Innocence</i>	Selflessness	Existentialist	Sensibility	Survival	Recuperation	Ignorance
26	Egotist <i>The Taming Power of the Great</i>	A Bird in the Hand	Lessons of History	Influence	Censorship	Adaptability	Authority
27	Caring <i>Nourishment</i>	Selfishness	Self-sufficiency	Greedy	Generosity	Executor	Wariness
28	Game Player <i>Preponderance of the Great</i>	Preparation	Shaking Hands with the Devil	Adventurism	Holding On	Treachery	Blaze of Glory



GATE	GATE NAME	LINE 1	LINE 2	LINE 3	LINE 4	LINE 5	LINE 6
29	Saying Yes <i>The Abysmal</i>	Draftee	Assessment	Evaluation	Directness	Overreach	Confusion
30	Recognition of Feelings <i>Clinging Fire</i>	Composure	Pragmatism	Resignation	Burnout	Irony	Enforcement
31	Leading Influence	Manifestation	Arrogance	Selectivity	Intent	Self-righteousness	Application
32	Continuity <i>Duration</i>	Conservatism	Restraint	Lack of Continuity	Right is Might	Flexibility	Tranquility
33	Privacy <i>Retreat</i>	Avoidance	Surrender	Spirit	Dignity	Timing	Dissociation
34	Might <i>The Power of the Great</i>	Bully	Momentum	Machismo	Triumph	Annihilation	Common Sense
35	Change <i>Progress</i>	Humility	Creative Block	Collaboration	Hunger	Altruism	Rectification
36	Crisis <i>Darkening of the Light</i>	Resistance	Support	Transition	Espionage	Underground	Justice
37	Friendship <i>The Family</i>	Mother/ Father	Responsibility	Evenhandedness	Leadership by Example	Love	Purpose
38	Fighter <i>Opposition</i>	Qualification	Politeness	Alliance	Investigation	Alienation	Misunderstanding
39	Provocateur <i>Obstruction</i>	Disengagement	Confrontation	Responsibility	Temperance	Single-mindedness	Troubleshooter
40	Aloneness <i>Deliverance</i>	Recuperation	Resoluteness	Humility	Organization	Rigidity	Decapitation
41	Contraction <i>Decrease</i>	Reasonableness	Caution	Efficiency	Correction	Authorization	Contagion
42	Growth <i>Increase</i>	Diversification	Identification	Trial and Error	Middle Man	Self-actualization	Nurturing
43	Insight <i>Breakthrough</i>	Patience	Dedication	Expediency	One-track Mind	Progression	Breakthrough
44	Alertness <i>Coming to Meet</i>	Conditions	Management	Interference	Honesty	Manipulation	Aloofness



GATE	GATE NAME	LINE 1	LINE 2	LINE 3	LINE 4	LINE 5	LINE 6
45	Gatherer <i>Gathering Together</i>	Canvassing	Consensus	Exclusion	Direction	Leadership	Reconsideration
46	Determination <i>Pushing Upward</i>	Being Discovered	Prima Donna	Projection	Impact	Pacing	Integrity
47	Realizing <i>Oppression</i>	Taking Stock	Ambition	Self-oppression	Repression	Saint	Futility
48	Depth <i>The Well</i>	Insignificance	Degeneracy	Incommunica-do	Restructuring	Action	Self-fulfillment
49	Rejection <i>Revolution</i>	Law of Necessity	Last Resort	Popular Discontent	Platform	Organization	Attraction
50	Values <i>The Cauldron</i>	Immigrant	Determination	Adaptability	Corruption	Consistency	Leadership
51	Shock <i>The Arousing</i>	Reference	Withdrawal	Adaptation	Limitation	Symmetry	Separation
52	Inaction <i>Keeping Still</i>	Think Before You Speak	Concern	Controls	Self-discipline	Explanation	Peacefulness
53	Beginnings <i>Development</i>	Accumulation	Momentum	Practicality	Assuredness	Assertion	Phasing
54	Ambition <i>The Marrying Maiden</i>	Influence	Discretion	Covert Interaction	Enlightenment-Endarkenment	Magnanimity	Selectivity
55	Spirit <i>Abundance</i>	Co-operation	Distrust	Innocence	Assimilation	Growth	Selfishness
56	Stimulation <i>The Wanderer</i>	Quality	Linkage	Alienation	Expediency	Attracting Attention	Caution
57	Intuition <i>The Gentle</i>	Confusion	Cleansing	Acuteness	The Director	Progression	Utilization
58	Aliveness <i>The Joyous</i>	Love of Life	Perversion	Electricity	Focusing	Defense	Carried Away
59	Sexuality <i>Dispersion</i>	Preemptive Strike	Shyness	Openness	Brotherhood/Sisterhood	Femme Fatale / Casanova	One Night Stand
60	Acceptance <i>Limitation</i>	Acceptance	Decisiveness	Conservatism	Resourcefulness	Leadership	Rigidity



KEYNOTING APPENDIX

GATE	GATE NAME	LINE 1	LINE 2	LINE 3	LINE 4	LINE 5	LINE 6
61	Mystery <i>Inner Truth</i>	Occult Know- ledge	Natural Brill- iance	Interdepend- ence	Research	Influence	Appeal
62	Detail <i>Preponderance of the Small</i>	Routine	Restraint	Discovery	Asceticism	Metamor- phosis	Self-discipline
63	Doubt <i>After Comple- tion</i>	Composure	Structuring	Continuance	Memory	Affirmation	Nostalgia
64	Confusion <i>Before Comple- tion</i>	Conditions	Qualification	Overexten- sion	Conviction	Promise	Victory

~ The End of Design Concepts ~



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